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*Drawn from the Life & Engraved by F. K. Sherwin Engraver to His Majesty & His Royal Highness the Prince of Wales.*

**DR. W<sup>m</sup> BOYCE**  
*Master of His Majesty's Band of Musicians.*  
Published as the Act directs Dec<sup>r</sup> 1<sup>st</sup> 1788.



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The Whole Selected and Carefully Revis'd,

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Organist and Composer to the Royal Chapels, and

Master of his MAJESTY'S Band of Musicians.

VOLUME the FIRST

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May it please Your Majesty,

THE FOLLOWING

WORK, for which and Himself the Editor humbly intreats your gracious Protection, contains a complete Compilation of English Church Music from the principal productions of the several Writers, who have been esteemed excellent in that Species of Composition since the Reformation, and of whom the Chief have had the Honour to serve in the CHAPELS of Your ROYAL PREDECESSORS.

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Your Majesty's

Most Dutiful

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T H E

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T H E

P R E F A C E.

**M**Y late worthy friend and master, Dr. MAURICE GREENE, having designed to oblige the public with a correct collection of our old English Cathedral Music, I was induced to undertake this work from the general opinion of its extensive usefulness: and should the execution of it meet with a suitable encouragement from those, for whom it is chiefly intended, my end will be fully answered.

The great and distinguished merit of our former Musical Writers has been universally allowed; but it has been also as universally complained of, that many gross errors have crept into their productions by the carelessness of copyists: my task therefore was to amend those errors, and to preserve their Music, as much as my ability would admit of, in its original purity. If I have not minutely executed this, I flatter myself no very capital inaccuracies will remain

One advantage resulting from this publication, will be the conveying to our future composers for the church, these excellent specimens of what has hitherto been considered as the true style and standard of such compositions; and as this style in writing is at present but little studied, it is become necessary to publish some reputable models of it, lest it should be totally neglected and lost.

A further means of rendering this work still more useful, would be, for the superiors of our choirs in general to follow the laudable example some of them have set, by indulging their several choral members with these legible score-books to sing from: the reasons for the preference given to scores, rather than to single parts, for the use of performers, the late Dr. CROFT hath sufficiently explained in the preface before his printed anthems, where he observes, “As to performers, every



“ one that is but indifferently skilled in the art of finging, knows of what improving advantage it is, at one view, to see the disposition of the parts, and how they depend one upon another, to observe the beauty of the compofure, and to know upon the flightest view the exact point where every part takes place, either in observing the pauses or rests, or filling up the vacant spaces by joining properly in the harmony ; and 'tis very obvious that this method of publishing music cannot but be most acceptable to the judicious and skillful, it being the only way whereby they can be capable at one view to find out the beauties, or discover the imperfections of any piece, which cannot in any wise be effected, if the parts be kept separate.”

I would just add this interesting remark, that as no person employed to copy church-music can afford to provide good paper, and write what is here contained in a page at the price these pages are sold for, which is less than seven farthings each,\* this must undoubtedly be the cheapest, and most eligible way of purchasing books for the above-mentioned purpose.

Had my own profit been principally consulted, the work would not have received many of its present advantages; and if there should arise to me any further benefit than the reputation of perpetuating these valuable remains of my ingenious countrymen, it will be more than I expect.

WILLIAM BOYCE.

\* This Edition is now reduced to less than one halfpenny per page.



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# MEMOIRS

## O F

# DR. WILLIAM BOYCE.

*Now first published.*

**D**R. WILLIAM BOYCE was born in the year 1710. His father was a citizen of *London* and a mechanic, viz. a joiner and cabinet-maker, who, discovering in his son while an infant, a delight in musical sounds, placed him for tuition under Mr. *Charles King*, almoner or more properly master of the children in the cathedral church of *St. Paul's*, into which, after a little instruction in the music-school, he was admitted a chorister.

Upon the breaking of his voice and his consequent dismissal from the choir, he was taken as an apprentice by Dr. *Maurice Greene*, then organist of that church, and by him taught the principles of music and the practice of choral service.

At the expiration of his apprenticeship, he became organist of the chapel in *Vere Street* near *Cavendish Square*, called *Oxford Chapel*; when being arrived at an age when his proficiency in his art enabled him to become a teacher of the harpsichord, he betook himself to that profession, and taught chiefly at boarding schools, and among others at Mr. *Cavaller's* in *Queen Square, Bloomsbury*, then deemed the best seminary for female tuition of any in the kingdom.

*Greene*, though an excellent organist and a fine composer, was but meanly skilled in the theory of music; *Boyce* was a studious young man and a lover of the science; he set himself to explore the principles of harmony, and to improve his natural genius by all the aids that learning could afford: to this end, as did also many young men of that time, *Travers*, *Keeble* and others, he took lectures under Dr. *Pepusch*, the greatest theorist then living; perusing with a most sedulous attention, as well the works of the Romish Church-musicians, such as *Palestrina*, *Orlando de Lasso*, *Stradella*, and *Carissimi*, as the



no less excellent composers of our own church, namely, *Tallis*, *Bird*, *Purcell*, *Dr. Orlando Gibbons*, and others.

The fruits of his studies under this eminent tutor, were compositions to words, which to speak of them particularly, were at first only single songs, and were mere essays of a genius teeming with invention, but were well received. Many yet remember the elegant air to which he set the song of Lord *Chesterfield's*, addressed to Lady *Frances Shirley* "When *Fanny*, blooming fair," and that it was a lullaby to many a celebrated toast now living, and kept time with the rocking of her cradle.

From exercises trivial as these, he proceeded to others of greater import: Lord *Lansdowne's* masque of *Peleus* and *Thetis* having never been set, at least to any advantage, held out to him a temptation to emulate *Purcell*, *Weldon*, and others, who, though church-musicians, had suffered themselves to be engaged in the service of the theatres, in an attempt at dramatic music. The masque above mentioned was of this kind; and though greatly inferior in the structure of it to the *Comus* of *Milton* and in the smoothness of its versification to the poetry of *Waller*, of whom Lord *Lansdowne* was an imitator, it had charms sufficient to attract the notice of *Boyce*; accordingly he set it in recitative, with airs and chorusses occasionally interspersed, and had it performed at the *Philharmonic Society*, where it was received with the applause due to its merit.

Such a proficiency in his art as the above particulars imply, must astonish every one when it is related that before the expiration of his apprenticeship, *Boyce's* organs of hearing were so sensibly affected, that in a short time he became little less than deaf: a calamity like this, must in him who felt it, have damped the prosecution of a study which, exclusive of the understanding, tends to the gratification of a sense that in him was defective: Of musicians labouring under a deprivation of sight, history affords many instances; as *Salinas*, *Krumhorn* and others; but who ever heard of a deaf musician? this misfortune had however little effect on *Boyce* in diverting the course of his pursuits; it deprived him in some degree of a source of both delight and improvement, but he considered music as a mental and not a sensual pleasure, and secretly and with advantage contemplated that harmony which he could but just hear.

In the year 1736 he quitted his employment at *Oxford Chapel*, the salary whereof was but small, being chosen organist of the parish church of *St. Michael, Cornhill*, in the room of Mr. *Joseph Kelway* who had vacated that place by removing to the church of *St. Martin in the Fields*. Mr. *Kelway* was the immediate successor of Mr. *Obadiah Shuttleworth*, a mere harpsichord player, who having the advantage of a good finger, charmed his hearers with  
such



such music as was fit alone for that instrument, and drew after him greater numbers than came to hear the preacher\*. *Boyce*, who well understood the nature and genius of the organ, on the contrary seldom played on any other stop than the stopped Diapason, and on that in three and four parts, in a style suited both to the place, and the occasion.

Upon the decease of Mr. *John Weldon* in the same year, he was, in his room, appointed one of the composers to his Majesty†. The duty of this office is to compose anthems for the service of the royal chapel: *Weldon* had held it for upwards of twenty years, during which time he had composed a communion service and sundry anthems, two of which “In thee, O Lord, have I put my trust,” and “Hear my crying,” inserted in the following collection, are remarkable for the sweetness of the melody in a very eminent degree.

Having by his studies, and the many evidences of learning and invention exhibited in his compositions for the Chapel Royal, attained to great eminence in his faculty, he in the year 1749 set to music and published *Solomon*, a Serenata, as it is styled, being a version of the Canticles, written by Mr. *Moore*, author of the fables for the female sex. This person had been a tradesman in the city, but for some time had quitted business, and addicted himself to poetical studies, and attaching himself to Mr. *Garrick*, was the author of sundry dramatic performances, which met with various success‡.

The merits of *Boyce's Solomon* are too well known to need any encomium, it may nevertheless be observed that the recitatives are to the greatest degree expressive of amorous sentiments. Of the airs that occur in it, one deserves par-

\* Of this class of organists, Mr. *Robinson*, of St. *Lawrence Jewry*, was the first. In parish churches the voluntary between the psalms and the first lesson was anciently a slow solemn movement, tending like the *Sanctus* in choral service, to compose the minds of the hearers, and to excite sentiments of piety and devotion. Mr. *Robinson* introduced a different practice, calculated to display the agility of his fingers in Allegro movements on the Cornet, Trumpet, Sesquialtera, and other noisy stops, degrading the instrument, and instead of the full and noble harmony with which it was designed to gratify the ear, tickling it with mere airs in two parts, in fact solos for a flute and a bass.

† This establishment owes its rise to the zeal and bounty of Queen *Mary*, the consort of King *William*: the thought of it was suggested by Dr. *Tillotson*, when Dean of St. Paul's; it was intended by her Majesty that there should be two composers, and that *Blow* and *Purcell* should be the persons, who should each produce a new anthem on the first Sunday of his month of waiting: but the design was not carried into execution till 1699, when *Blow* alone was nominated with a salary of 40l. a year, *Purcell* being then dead. The nomination of a second composer slept till the year 1715, when *Weldon* was appointed, the other being Dr. *Croft*. At the same time an addition of persons was made to the gentlemen of the chapel, and a lutenist and violist also appointed. See Sir *John Hawkins's* History of Music, Vol. IV. Page 487, Vol. V. 59.

‡ Mr. *Moore* has been heard to confess that he was unacquainted with any other language than his own, and that all his abilities for writing were derived from the perusal of the poets of our own country.



ticular notice “Softly rise, O Southern breeze:” besides violin parts, it has a solo accompaniment by the bassoon, and was never heard but with the utmost attention.

The publication and frequent performance of this drama, for so it may be called, had placed the composer in the foremost rank of his profession, and encouraged him to publish in the year 1747 twelve Sonatas for two violins and a bass: before this time the Sonatas of *Bassani* and of *Corelli*, and the Balletti or airs of *Albinoni*, were the only practice for gentlemen-performers, and these having been composed at the latter end of the last century, were become so familiar to every musical ear, that a variety in these elegant amusements at the period above mentioned, was greatly wished for.

Besides the charm of novelty, these compositions of *Boyce* had every intrinsic excellence to recommend them. The fugues among them are conducted with great art, and the airs have an original and elegant cast. For near twenty years after their publication, they were performed between the acts at the theatres; but at length gave way to the tumid extravaganzas of Lord *Kelly*, *Stamitz* and *Richter*, in which the monotonous clangor of French horns served to cover all defects both of skill and invention.

The success of these his essays in secular composition, was no temptation with *Boyce* to consider his employment in the Royal Chapel as a sinecure; he contributed largely to the increase of the stock of music there performed, by the composition of anthems at divers times, and on sundry occasions. The number of anthems in practice in the Chapel Royal was, until Dr. *Greene*’s time, but small, consisting chiefly of those of *Wise*, *Purcell*, *Blow*, and Dr. *Aldrich*. It is true that in the year 1724 Dr. *Croft*, who by the way was the first publisher of anthems in score, gave to the world a collection, to the amount of thirty; but the stock even thus increased was surely inadequate to the performance of divine service twice a day throughout the year. To these, *Greene* added at least fifty, in a style less solemn it must be owned than those of his predecessors, but abounding in all the graces and elegancies which music had derived from the introduction of the Italian opera into this kingdom, and the subsequent improvements of *Handel* and *Bononcini*.

Forty anthems of *Greene*’s composition are happily in print, and if any one should question the character here given of them, he is referred for the truth of it to the following, viz: “I will sing of thy power,” “Lord let me know my end,” and “O Lord give ear unto my prayer.” *Boyce*’s addition to the stock of anthems above mentioned may be estimated at sixty.

Concerning this species of vocal harmony, it may be observed that in an age in which the love of music prevails even to affectation, its merits are but little known. The gay and the fashionable flock in crowds to places of public entertainment,



entertainment, to the opera, to the theatres, and to concerts, and pretend to be charmed with what they hear. It was once as fashionable to be alike attracted by the charms of choral music, where the hearers were sure of enjoying all the delight that could result from the united powers of sublime poetry, and harmony the most exquisite.

That this is no longer a practice, is owing to certain prejudices, which it may be deemed a kindness to remove; the one is, that the style of the music appropriated to divine offices is suited to melancholy tempers, of which opinion was the late King of *Prussia*, when he objected to certain compositions that had been shewn him, that they smelt of the church: the other no less idle cavil is, that our cathedral music is inferior to that of foreign countries. As to the former objection, every one is at liberty to speak as he feels: In the opinion of some, divine service itself is but a dull employment: To the latter it may be answered that on good authority it is asserted, that from before the time of the reformation, the English have been celebrated for their skill in music, and it is well known that compositions of some of the most eminent of our church-musicians are preserved in the *Vatican* library\*; with truth it may also be said, that whether we consider it in point of learning, sublimity, or elegance, the music of our church will not suffer by a comparison with that of any other in *Europe*.

Soon after, *Boyce* employed himself to collect a variety of songs and cantatas which he had occasionally set to music: these he published at different periods, under the title of *Lyra Britannica*.

In the year 1749, upon the erection of an organ in the church of the united parishes of *Allhallows* the Great and the Less, in *Thames Street*, in one of which *Joiners' Hall*, the dwelling of his father†, is situate, he was requested by the parishioners to become their organist, which employment, notwithstanding his various other engagements, he accepted.

In the same year, upon the decease of the Duke of *Somerset*, Chancellor of the University of *Cambridge*, the Duke of *Newcastle* was elected his successor. Upon this occasion an Ode, written by Mr. *Mason*, was given to Mr. *Boyce* to set to music; and the same, and also an anthem suited to the solemnity, was publicly performed in the church of *St. Mary* on the first day of *July* in the above year, being Commencement-Sunday.

This performance seems to have answered two purposes, viz. the celebration of the Duke's installation, and that of an exercise for a degree in music, which as an academical honor, Mr. *Boyce* was desirous of: he obtained it

\* Among which is the *Gloria Patri*, a canon of four parts in one, by Dr. *Blow* at the end of the *Jubilate* in his morning service in the key of G, and which is engraven on his monument in *Westminster Abbey*.

† He was beadle of the *Joiners' Company*.



without any solicitation, and was permitted by the university to accumulate the degrees of bachelor and doctor in his faculty. Both the ode and the anthem were published by himself, the former with a dedication to the Duke of *Newcastle*.

In the year 1749 he set to music a drama entitled *The Chaplet*, and in 1752 another, called *The Shepherd's Lottery*, both written by Mr. *Mendez*, and performed at *Drury Lane Theatre*.

Dr. *Boyce*, till about this time, had lived in apartments belonging to his father at *Joiners' Hall*, but being now arrived at great eminence in his profession, he went to reside in a house in *Quality Court, Chancery Lane*, and soon after married.

Dr. *Greene*, who was living at this time, but advanced in years, considering the corrupted state of our cathedral music, which, by the multiplication of manuscript copies, and the ignorance of transcribers, was become so incorrect as that many of the services and anthems of which it consisted were scarce fit for practice, set himself to reform and secure it from future injury. It is true that, in the year 1641, a like attempt was made by the publication, under the patronage of King *Charles the First*, of a work entitled, "The first book of selected church-music, consisting of services and anthems, such as are now used in the cathedral and collegiate churches of this kingdom, never before printed, whereby such books as were heretofore with much difficulty and charges transcribed for the use of the quire, are now, to the saving of much labour and expence, published for the general good of all such as shall desire them either for public or private exercise, collected out of divers approved authors, by *John Barnard*, one of the minor Canons of the cathedral church of *St. Paul, London*." But this being printed not in score, but in parts, single books were in a short time purloined, and when by public authority the liturgy was abolished, and the performance of choral service forbidden, the whole were considered as parts of a superstitious ritual, and seized as lawful plunder; and so general was the devastation, that Dr. *Boyce* himself has been heard to say, that the library of the church of *Hereford* was the only one in the kingdom in which he was able to find a compleat set of *Barnard's* books.

To repair this loss, and to prevent any such calamity for the future, Dr. *Greene* undertook to collate the several manuscript copies of the most esteemed services and anthems, composed for the use of the reformed church from the final establishment of its liturgy to his own time. To this end, he some years before his death, set himself to collect all the written church music, either in score or in parts, that he could come at, together with a compleat set of the books published by *Barnard*. What progress he made in the collection, is not known; but it is certain that, dying in the year 1755, he was disappointed in his hopes of giving



ing to the world the work he had so long meditated, and remitted to Dr *Boyce* the future conduct and publication thereof, by a bequest in his will of all his manuscript music.

In the same year he was, by the Duke of *Grafton*, then Lord Chamberlain of his Majesty's household, nominated to the office of master of the royal band of musicians, in the room of Dr. *Greene*\*, upon whose decease the conduct of the annual performance at St. *Paul's*, for the benefit of the sons of the clergy, had, almost of course, devolved on him. His office at this solemnity, was standing at a kind of desk among the performers, with a roll of paper in his right hand, to beat the time through every movement: this was the practice of his predecessor, and is continued to this day. Further to testify his regard for this institution, he composed instrumental parts to *Purcell's Te Deum*, and also two anthems "Lord thou hast been our refuge" and "Blessed is he that considereth the poor," which for their excellence have long been deemed an indispensable part of the performance.

In the year 1758, Dr. *Boyce* was appointed one of the organists of the Royal Chapel, in the room of Mr. *John Travers*, then lately deceased, a person whose excellence as a musician is sufficiently known and universally acknowledged. Upon this occasion he resigned the two employments of organist of St. *Michael, Cornhill*, and *Allhallows, Thames Street*.

Dr. *Boyce* was by this time near fifty years of age, and labouring still under the infirmity of deafness, he quitted his house in town, and his practice of teaching, and took up his residence at *Kensington*, where with unwearied assiduity, he prosecuted his studies. His employment, as master of the royal band, subjected him to the task of setting the new-year and birth-day odes, and his duty as composer to the chapel, required of him at times the production of a new anthem. Other of his hours were devoted to the instruction of organists and young musicians desirous of improvement in the theory of sounds, the laws of harmony, and the art of practical composition. This had been the employment of Dr. *Pepusch* after his retirement to the *Charterhouse*, and but for the knowledge communicated in private lectures by those two persons, the character of a learned musician had probably, by this time, been unknown among us.

Amidst this variety of pursuits, he found leisure to revise many of his former publications, particularly the overtures to his *Solomon*, *The Chaplet*, and *The Shepherd's Lottery*; to these he added an overture to an ode of *Pindar*, and a few others, as also one in D with the minor third, composed for a performance at *Worcester*, on occasion of the annual meeting of the three adjacent

\* He was not sworn in till June, 1757, when the Duke of *Devonshire* held that station, but performed the functions of the office from the time of his nomination.



choirs, which has long been admired by the lovers and judges of harmony, and is known by the name of the *Worcester* overture. These he published, under the title of Eight Symphonies for violins and other instruments.

In the year 1760, came abroad the first volume of that laborious work, the Cathedral Music, with a dedication to the King, and a list of subscribers, which, in respect to number, redounded little to the honor of those whose duty and interest it is to encourage choral service, and served only to shew to what a low ebb the love of it was sunk. The second and third volumes were published at different and remote periods, with little better encouragement, so that, but for the delight the employment afforded him, the editor of this noble work had been left to deplore his having undertaken so arduous a task as he found it to be, and the loss of his time at a period of life, when time becomes most valuable. And it cannot but excite the wonder, if not the indignation, of those who have encouraged the present edition of it, to be told that, after twelve years labor employed in it, and the expence of the engraving, the paper, and the printing, he did but little more than reimburse himself the cost of its first publication.

Dr. *Boyce* had no sooner acquitted himself of his engagements to the public in the above instance, than he gave another direction to his studies. Mr. *Garrick* had, some years before, employed him to compose a Dirge for the funeral procession in *Romeo and Juliet*, another for the play of *Cymbeline*, and other songs for the theatre, and being now about to revive *The Winter's Tale*, he got him to contribute his aid to that performance by setting the songs: Dr. *Boyce* readily undertook the task, and succeeded very happily in it, particularly in that pleasant dialogue for three voices between *Autolycus* and his two sweethearts "Get you hence for I must go," in which with singular ingenuity he has expressed the humour of *Shakespeare*, in a melody, the gayest and most natural that can be conceived.

Before this time the instrumental music at the theatres, *Vauxhall*, and other places of public resort, had consisted chiefly of the concertos of *Corelli*, *Geminiani*, and *Martini*, and the overtures of Mr. *Handel*: These last had, for many years, served for the first music or prelude to plays, and were grown so familiar, that the country-dance tunes, *Green sleeves*, and *Roger de Coverly* were not better known and more common with the vulgar than the gavot in *Otbo*, the minuet in *Rodelinda*, and that in *Ariadne*. At this crisis, Dr. *Boyce* had lying by him, the new-years' and birth-day odes which he had composed during the time he had filled the station of master of the royal band. The overtures to these he thought would be well received, and, about the year 1770, he published twelve of them. They are very original and spirited compositions, and abound with elegant airs, and the evidences of deep skill and learned ingenuity.

The



The taste of the people at the time of the publication of these, was very unpropitious to their success: they had the misfortune to meet with the compositions of *Bach* and *Abel* which had already gotten possession of the public ear. Those two persons had the patronage of the late Duke of *York*, who himself was a proficient on the violoncello; the style they introduced was void of the chief excellencies of music, it was coarse and artless; their basses had no melody, but were tediously monotonous, and to the eye resembled a row of pins.

*Bach* and *Abel* were nevertheless eminent musicians, especially the former, who in the composition of the music to an oratorio of *Metastasio* entitled *Gioas*, performed at the *Haymarket* to a thin audience, gave proof of his great abilities; but like most of that profession who are to live by the favor of the public, both he and *Abel* had two styles of composition, the one for their own private delight, the other for the gratification of the many.

Yet these, too, had their fate; the multifarious productions of *Bach* and *Abel*, their *Trios*, *Quartettos*, and *Quintettos*, as they are called, together with their *Periodical Overtures*, were heard, and consigned to oblivion; but their style of writing in a great measure survives. We no more hear the solemn and pathetic *Adagio*, the artful and well-studied *Fugue*, or the sweet modulations of the keys with the minor third: all is *Allegro* and *Prestissimo*, and, if not discord, such harmony as the ear sickens at hearing. Such music Mr. *Handel* was used to listen to and laugh at, and comparing it to a game at cards, would exclaim "Now D is trumps, now A," in allusion to those vulgar transitions from the key-note to its fifth, with which such sort of music, especially when accompanied with French horns, abounds.

Having thus experienced the vitiated taste of the public, Dr. *Boyce* abandoned the thoughts of giving to the world any more of his works, and so deeply rooted in him was this resolution, that being once prest by the writer of these memoirs, to follow the example of *Croft* and *Greene*, who had each of them published a collection of anthems, the one of thirty and the other of forty, his answer was, that he was contented his should remain in the church books, and that he would never more solicit the aid of a subscription to enable him to publish what might fail of being well received.

The last exercise of his genius and invention, was the setting to music a few elegiac lines written by Sir *John Hawkins*, and intended as a monumental inscription to the memory of the late Rev. *William Gostling*, one of the minor Canons of the cathedral of *Canterbury*, who died in or about the year 1777, and left behind him a collection of music made by him and his father, the most curious and valuable in its kind of any in this kingdom.

As he advanced in years he became afflicted with the gout, which increasing



upon him, interrupted his studies, and at length put a period to his life, on the seventh day of *February* 1779. He left a widow, a son, and a daughter.

His interment, which was in *St. Paul's Cathedral*, on the sixteenth day of *February*, was honored with testimonies of affection and respect, not only suited to his profession and character, but such in degree as were never paid to the memory of any musician or other artist, unless perhaps to that of *Sir Christopher Wren*, the architect of the noble fabric that covers the remains of both. The procession began from *Kensington*, and the corpse was carried into the cathedral (attended by his son, a youth of about fifteen years of age, and several other mourners) and entering at the south door, proceeded down the south aisle to the west door, where being received by the Rev. Dr. *Wilson*, and the Rev. Dr. *Douglas*, Canons Residentiary of the church, the Minor Canons, Lay-Vicars, and choristers thereof, and also of *Westminster-Abbey*, and the priests in ordinary, gentlemen, and children of the King's Chapel, and many other gentlemen, professors and lovers of music, all in surplices, it was conducted up the nave of the church into the choir, the attendants walking two and two, singing the first part of the burial service, composed by *Purcell* and Dr. *Croft* "I am the resurrection and the life," without the organ. When arrived at the choir, the body was rested upon tressels, and the attendants being seated, the Rev. Mr. *Wight*, senior Minor Canon of *St. Paul's*, began the daily service, in the course of which the 39th and 90th psalms were chanted to solemn music; the first lesson was read by Mr. *Hayes*, and the second by Mr. *Gibbons*. Before the prayer for the King, an anthem, composed by the deceased, beginning "If we believe that *Jesus* died," was sung by Mr. *Dyne* and Mr. *Soper*, and the chorus by them and the other singers. After this, the reader proceeded to the end of the morning service, which being concluded, the attendants rose and moved to the area under the dome, and placed themselves in a circle, the organ all the while playing as a kind of dead march, the air in *Elami* flat in the fourth of his Sonatas. During this short procession and arrangement, the bearers were removing the body to the crypt or vaults under the pavement, where they deposited it. After this, the service at the grave, beginning "Man that is born of a woman," was sung to the organ: Mr. *Wight* then recited the prayer on committing the body to the ground, while a person with a shovel scattered dust, through the perforations in the central plate, on the coffin, which lay immediately under it. Then was sung to the organ the verse "I heard a voice from Heaven," which being done, the reader proceeded to the end of the burial service.

As a musician, Dr. *Boyce* was doubtless one of the first of his time, if we except Mr. *Handel*, whom the sublimity of his genius has placed above all comparison. Dr. *Boyce's* merit consisted in the union in his own person and character,



character, of the various excellencies of former church musicians. In musical erudition, he emulated *Tallis* and *Bird*; in harmony and various modulation, *Orlando Gibbons*; and in the sweetness of their melody, *Purcell* and *Weldon*. In a word, it may be said, that in skill, and the powers of invention, he was not surpassed by any the most celebrated of his predecessors or contemporaries. In the art of musical composition he had formed some rules which were the result of his own study and reflection, that served to guard him from the errors of others. One axiom of his in particular, is worthy of remembrance by all students in the science; it is this, that whereas it is the endeavour of most musicians, both in composition and extempore performance on the organ, to modulate from key to key by all the various methods their invention can suggest, "the skill of the artist is best shewn, not in departing from the original key, but in keeping within it," and producing, by the interchanges of its own consonances, all that variety of harmony of which it may be found capable.

A glimpse of this rule may be discerned in Dr. *Pepusch*'s short treatise on harmony, chap. II. and a curious observer may see it exemplified in the motets of *Palestrina*, the anthem "Bow thine ear, O Lord" of *Bird*, and *Orlando Gibbons*'s service in F.

To the above account of his studies, a sketch of his moral character may be thought not an improper adjunct. He possessed a great degree of that modesty peculiar to real artists, arising from a comparison of their works with their ideas, and the inferiority of the former to the latter, that rendered him ever indifferent to applause and even commendation. He declined composing an anthem on occasion of his present Majesty's coronation, to the words "Zadok the priest, &c." alledging that it would be presumption in him to attempt it after Mr. *Handel*; his excuse was accepted, and he made one to other words, which was performed. He had composed a three-part song to the words, "'Tis on earth the greatest blessing," printed in *Hale*'s Social Harmony with the foolish title of "*The Mystic Bower*," and adapted to a panegyric on Free-Masonry. This composition, a friend of his once took occasion to commend, saying it was nearly equal to *Blow*'s "Go perjured man." *Boyce* was offended with the comparison, said it deserved not to be named at the same time with that fine song, and accused his friend of insincerity and a design to flatter him. He was endowed with the qualities of truth, justice, and integrity, was mild and gentle in his deportment, above all resentment against such as envied his reputation, communicative of his knowledge, sedulous and punctual in the discharge of the duties of his several employments, particularly those that regarded the performance of divine service, and in every relation of life a worthy man.



## ERRATUM.

In Page iii, Line 15, for 1749, read 1743.

Some irregularities may appear in the paging of the letter-press in the ensuing volumes; but the subscribers are assured that they are mere mistakes, and that nothing but the names of the subscribers to the former edition is omitted.

## ADVERTISEMENT.

*Such Choirs and Persons as have occasion for single Volumes to complete Sets of this Work, may be supplied with them by Mr. Ashley, at No. 4, near the Turnpike, Pimlico, by whom is preparing for Publication a Collection of ANTHEMS composed by Dr. BOYCE, among which are those two celebrated ones, "Lord thou hast been our Refuge," and "Blessed is he that considereth the Poor." To which will be prefixed a Portrait of the Author from an original painting.*



A Succinct ACCOUNT of the  
*Several Authors, whose Works are  
 contained in this Volume.*

**T**HOMAS TALLIS was Organist of the Royal Chapels to King Henry VIII, King Edward VI, Queen Mary, and Queen Elizabeth.

He was esteem'd a most excellent Composer of Church Music, at least equal to any Contemporary, either of his own Country or of Foreign Nations.

He, in conjunction with *William Bird*, a Musician of great Eminence, who had been his Scholar, obtain'd of Queen Elizabeth, in the Year of our Lord 1575, Letters patent, by which they claim'd the exclusive Right of printing all Ruled Paper, as well as of all Music Books, for the Term of 21 Years.

He died November 23d, 1585, and was buried at Greenwich in Kent.

On his Grave-Stone is the following Inscription:

*Entered here doth by a worthy wyght,  
 Who for long Tyme in musick bore the bell:  
 His name to shew, was Thomas Tallis byght,  
 In honest vertuous Lyff he dyd excell.*

*He serv'd long Tyme in Chappel with grete Prayse,  
 Fower Sovereynnes Reynes (a Thing not often seen)  
 I mean Kyng Henry & Prynce Edward's dayes,  
 Queen Mary & Elizabeth our Quene.*

*He maryed was, though Children he had none,  
 And lyv'd in Love full thre and thirty yeres  
 Wyth loyal spouse, whose name yclyipt was Jone,  
 Who here entomb'd, him Company now bears.*

*As he did lyve, so also did he dy,  
 In myld & quyet sort (O! happy man)  
 To God ful oft for mercy did he cry,  
 Wherefore he lyves, let Death do what he can.*

RICHARD FARRANT was Gentleman of the Royal Chapels to King Edward VI, and Queen Elizabeth, and in 1564 was appointed Organist of St. George's Chapel, Windsor, and Master of the Choristers there. In 1580 he resign'd his Place in the Royal Chapels, and died in 1585.

His Compositions for the Church Service were peculiarly solemn, and well adapted for that Purpose.



THOMAS MORLEY was admitted Batchelor in Music at *Oxford*, 1588, and became Gentleman of the Royal Chapels to Queen *Elizabeth*, in 1592. He publish'd a learned Treatise in 1597, entitled, *A Plain and Easy Introduction to Practicall Musicke*, which he dedicated to *William Bird*, who had been his Master. He died in 1602.

ELWAY BEVIN was Organist of the Cathedral Church at *Bristol*, and in 1605 was admitted Gentleman Extraordinary of the Royal Chapels to King *James the First*. He publish'd in 1631, a Book entitled, *A brieve and short Instruction of the Art of Musicke*, which he dedicated to the Right Rev. Dr. *Goodman*, Bishop of *Gloucester*.

In this elaborate Work were contain'd a great number of Canons, of various Parts, and profound Invention.

ORLANDO GIBBONS was Organist of King's-College Chapel, *Cambridge*; was appointed Organist of the Royal Chapels to King *James the First*, in 1604; and commenced Batchelor in Music at the above-mentioned University, in 1606. He was very skilful in his Profession, and approv'd himself not inferior to any of his Predecessors, in Genius or Knowledge.

He died at *Canterbury*, and was there buried.

On his Monument is the following Inscription:

*To Orlando Gibbons of Cambridge, Born among the Muses and Musick; Organist of the Royal Chapel, emulating, by the Touch of his Fingers, the Harmony of the Spheres; Composer of many Hymns, which sound his Praise no less than that of his Maker; A man of integrity, whose manner of Life, and sweetness of Temper, vy'd with that of his Art; being sent for to Dover to attend the Nuptials of King Charles and Mary, he died of the Small-Pox and was convey'd to the heavenly Choir on Whit-Sunday, Anno 1625. Elizabeth his Wife, who bare him seven Children, little able to survive such a loss, to her most deserving Husband bath with Tears erected this Monument.\**

His Brother, *Edward Gibbons*, Organist of the Cathedral Church at *Bristol*, greatly distinguish'd himself by his Loyalty, in assisting King *Charles the First*

\* Dr. *Boyce* had heard it reported that *Orlando Gibbons* had attained the Degree of *Doctor* in his Faculty; but, seeing that in his monumental Inscription he is not so styled, he doubted the Truth of his Information: The Fact is nevertheless ascertained by Evidence incontrovertible, and with such Circumstances as may render a particular Relation thereof a Gratification to the Curious.

In the Reign of *James I.* lived a Musician named *William Heather* or *Heyther*, an intimate Friend, and indeed a Resident in the same House at *Westminster* with *Camden* the Historian. It is well known that *Camden* founded a History-Lecture in the University of *Oxford*, to which end having prepared and properly executed in the Year 1622 a Deed of Endowment, he made his Friend *Heather* the Bearer thereof, who taking with him his Friend, Mr. *Orlando Gibbons*, set out for *Oxford* in the Month of May 1622. Upon their Arrival Mr. *Heather* presented the above-mentioned Deed to the Vice-Chancellor, Dr. *Piers*, signifying at the same Time a Desire to be honored with a Degree in Music. This Request was readily consented to by the University, who suffered him and also *Gibbons* to accumulate the Degrees of Batchelor, and Doctor in that Faculty. In a Letter of the Vice-Chancellor to *Camden*, this Fact is related, with the Addition that it was for *Camden's* Sake that this Honor was conferred on *Gibbons*. *Heather*, though a Gentleman of the King's Chapel, was but meanly skilled in practical Composition; *Anthony Wood* relates that he had been told that the Song of Six or more Parts performed in the Act for *Heather*, was composed by *Orlando Gibbons*, and a manuscript Copy of it has lately been found with the Name of *Orlando Gibbons* to it, which being sufficiently authenticated, is published as his in the second Volume of this Work, Page 59.

The above-named Dr. *Heather* in the Year 1626, in return for the Honor above said to be conferred on him, and probably in a laudable Emulation of his Friend's Bounty, was disposed to a similar Act of Munificence in favor of Music. Accordingly he founded a Music Professorship, and endowed it with a yearly Rent-charge of 16l. 6s. 8d. issuing out of divers Parcels of Land in the Parish of *Chislehurst* in *Kent*. See the *General History of the Science and Practice of Music* by Sir *John Hawkins*. Vol. IV. p. 31.



with One Thousand Pounds in the Time of the Civil War; for which Service he was afterwards very severely treated by the victorious Party, who deprived him of a considerable Temporal Estate. He was more than Fourscore Years old when this Misfortune happen'd to him.

*Christopher Gibbons*, the Son of *Orlando*, was Organist of the Royal Chapels, and one of the Band of Musicians to King *Charles* the Second. He also obtain'd the Degree of Doctor in Music at *Oxford*, 1664, by vertue of his Majesty's Letters. He was likewise Organist, and Master of the Choristers to the Collegiate Church of *St. Peter, Westminster*.

**WILLIAM CHILD** received his Musical Education from *Elway Bevin*; he was Organist of *St. George's Chapel, Windsor*, and of the Royal Chapels, in the Reigns of King *Charles* the First, King *Charles* the Second, King *James* the Second, and King *William* and Queen *Mary*; he was also one of the King's Band of Musicians. He was admitted Batchelor in Music at *Oxford*, July 8th, 1631, and created Doctor in the same University, 1663. He was buried in *St. George's Chapel, Windsor*.

On his Grave-Stone is the following Inscription:

*Here lies the Body of William Child, Doctor in Music, one of the Organists at the Chapel Royal at Whitehall, and of his Majesty's Free Chapel at Windsor 65 Years. He was Born in Bristol, and died here the 23d of March, 1696-7, in the 91st Year of his Age. He paved the Body of the Choir.*

*Go happy Soul, and in the seats above,  
Sing endless Hymns of thy great Maker's Love;  
How fit in heavenly Songs to bear thy part;  
Before well practic'd in the Sacred Art.  
Whilst bearing us, sometimes the Choire divine  
Will sure descend, and in our Consort join;  
So much the Musick, thou to us hast given,  
Has made our Earth to represent their Heaven.*

He gave Twenty Pounds towards building the Town-Hall at *Windsor*, and Fifty Pounds to the Corporation, to be disposed of in Charitable Uses, at their Discretion.

**BENJAMIN ROGERS** was at first Chorister, and afterwards Lay-Clerk of *St. George's Chapel, Windsor*: He then became Organist to the Cathedral of *Christ-Church, Dublin*, where he continued 'till the *Irish* Massacre in 1641, when he return'd to *Windsor*, and was again admitted to a Place in that Choir. By the Civil Commotions that followed, he was removed from his last Station; but had Interest sufficient to obtain an annual Stipend from those in Power.

His Compositions were in great Repute, not in his own Country only, but also at the Courts of the Archduke *Leopold*, since Emperor of *Germany*, and *Christina*, Queen of *Sweden*.

He commenced Batchelor in Music at *Cambridge*, 1658, by vertue of a Mandate from the Protector, *Oliver Cromwell*. At the Restauration, he composed and perform'd some Vocal and Instrumental Music, for the Entertainment of King *Charles* the Second, his two Brothers, &c. in the *Guildhall* of the City of *London*,



*London*, for which he was royally rewarded. About this Time he was chosen Organist of *Eton-College*, which Preferment he left, on being appointed to the same Employ at *Magdalen College, Oxford*; and upon the Opening of the new Theatre there, in 1669, he was created Doctor in Music. He enjoy'd the last-mention'd Benefice 'till 1685, when he was remov'd, and allow'd a Pension from the College during his Life.

JOHN BLOW was one of the first Set of Children of the Royal Chapels immediately after the Restauration, and became Organist thereof *March 16th, 1673*. He succeeded *Pelham Humphrys* as Master of the said Children, in 1674; and afterwards had the Degree of Doctor in Music conferr'd on him by Archbishop *Sancroft*. He was also Master of the Choristers of the Cathedral Church of *St. Paul, London*, which Place he resign'd in 1693, upon being chose Organist of the Collegiate Church of *St. Peter, Westminster*; and when the Place of Composer to the Royal Chapels was first establish'd, in 1699, he was appointed to it.

Among his Pupils, besides the late *Henry Purcell*, were *Jeremiah Clarke*, Dr. *William Croft*, and many others, of great Reputation, some of whom are still living. He was buried in *Westminster-Abbey*.

On his Monument is the following Inscription:

*Here lieth the Body of John Blow, Doctor in Musick, who was Organist, Composer, and Master of the Children of the Chapel Royal for the Space of 35 Years, in the Reigns of K. Charles II, K. James II, K. William and Q. Mary, and her present Majesty Q. Anne: And also Organist of this Collegiate Church about 15 Years. He was Scholar to the excellent Musician Dr. Christopher Gibbons, and Master to the famous Mr. Henry Purcell, and most of the eminent Masters in Musick since. He died Oct. 1st. 1708, in the 60th Year of his Age. His own Musical Compositions (especially his Church Musick) are a far nobler Monument to his Memory, than any other can be raised for him.*

*Note*, There is on the same Stone a *Gloria Patri*, with the Music to it, as on Page 263 of this Volume.

HENRY ALDRICH was born in the City of *Westminster*, educated in that School, and from thence elected to *Christ-Church College, Oxford*, in 1662. He was admitted Master of Arts, *April 3d, 1669*, and became a noted Tutor in his College. He was appointed Canon of *Christ-Church*, *February 15th, 1681*, created Doctor in Divinity the 2d of *March* following, install'd Dean of the said Church *June 17th, 1689*, and chosen Vice-Chancellor of the University in the Years 1692, 1693, and 1694. He was also Rector of *Wem* in *Salop*, was Chaplain in Ordinary to King *William* and Queen *Mary*, and Queen *Anne*; was Prolocutor to the Lower House of Convocation in 1702, and died *December 14th, 1710*. He was a great Patron and Promoter of Music and its Professors; and though his Musical Studies were to him only as Relaxations from the more useful, in which he principally employ'd himself, yet have they been productive of many valuable Compositions for the Cathedral Service, which in respect to their Reverend Author, and for their real Worth, merit Preservation.

He gave to the College of *Christ-Church* a large and curious Library of Music.



# The TABLE.

<i>Authors Names.</i>	<i>Their Music.</i>	<i>Page.</i>	<i>Voices required.</i>
	<i>For FOUR VOICES.</i>		
	Preces.	1	Treble, Contra-Tenor, Tenor, and Bass.
	Chant for the Psalms.	2	
	Te Deum.	3	
	Benedictus.	10	
	Chant for the Creed of St. Athanasius.	15	
	<i>For FIVE VOICES.</i>		
TALLIS.	Responses.	16	Treble, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor, and Bass.
	Litany.	19	
	<i>For FOUR VOICES.</i>		
	Kyrie eleeson.	27	Treble, Contra-Tenor, Tenor, and Bass.
	Nicene Creed.	28	
	Sanctus.	33	
	Gloria in excelsis.	34	
	Magnificat.	37	
	Nunc dimittis.	41	
	<i>For FOUR VOICES.</i>		
MORLEY.	Burial Service.	43	Treble, Contra-Tenor, Tenor, and Bass.
	<i>In the Key of G, with the Lesser Third.</i>		
	<i>For FOUR VOICES.</i>		
FARRANT.	Te Deum.	53	The Verses for a Treble Decani, Treble Cantoris, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor Decani, Tenor Cantoris, Bass Decani, and Bass Cantoris.
	Benedictus.	63	
	Kyrie eleeson.	70	Treble, Contra-Tenor, Tenor, and Bass.
	Nicene Creed.	71	
	Magnificat.	77	
	Nunc dimittis.	82	
	<i>In the Key of D, with the Lesser Third.</i>		
	<i>For FOUR, and for FIVE VOICES.</i>		
BEVIN.	Te Deum.	85	Treble, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor Decani, Tenor Cantoris, and Bass.
	Benedictus.	93	
	Kyrie eleeson.	99	Treble, Contra-Tenor, Tenor, and Bass.
	Nicene Creed.	100	
	Magnificat.	107	Treble, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor, and Bass.
	Nunc dimittis.	112	



Authors Names.	Their Music.	Page.	Voices required.
In the Key of F, with the Greater Third.			
For FOUR VOICES.			
GIBBONS.	Te Deum.	115	Treble, Contra-Tenor, Tenor and Bass.
	Benedictus.	123	
	Kyrie eleeson.	129	
	Nicene Creed.	130	
	Magnificat.	137	
	Nunc dimittis.	142	
In the Key of E, with the Lesser Third.			
For FOUR VOICES.			
CHILD.	Te Deum.	145	The Verses for a Treble Decani, Treble Cantoris, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor Decani, Tenor Cantoris, Bass Decani, and Bass Cantoris.
	Jubilate.	152	
	Kyrie eleeson.	155	
	Nicene Creed.	156	
	Magnificat.	162	
	Nunc dimittis.	167	
In the Key of D, with the Greater Third.			
For FOUR VOICES.			
ROGERS.	Te Deum.	170	Treble, Contra-Tenor, Tenor, and Bass.
	Jubilate.	177	
	Kyrie eleeson.	181	
	Nicene Creed.	182	
	Magnificat.	187	
	Nunc dimittis.	192	
In the Key of A, with the Greater Third.			
For FOUR VOICES.			
BLOW.	Te Deum.	194	The Verses for a Treble Decani, Treble Cantoris, Contra Tenor Decani, Contra-Tenor Cantoris, Tenor Decani, Tenor Cantoris, Bass Decani, and Bass Cantoris.
	Jubilate.	202	
	Kyrie eleeson.	207	
	Nicene Creed.	208	
	Cantate Domino.	215	
	Deus misereatur.	223	
In the Key of G, with the Greater Third.			
For FOUR VOICES.			
ALDRICH.	Te Deum.	228	Treble, Contra-Tenor, Tenor, and Bass.
	Jubilate.	235	
	Kyrie eleeson.	238	
	Nicene Creed.	239	
	Magnificat.	244	
	Nunc dimittis.	249	
In the Key of G, with the Greater Third.			
For FOUR VOICES.			
BLOW.	Te Deum	252	The Verses for a Treble Decani, Treble Cantoris, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor Decani, Tenor Cantoris, Bass Decani, and Bass Cantoris.
	Jubilate.	260	
	Kyrie eleeson.	264	
	Nicene Creed.	266	
	Magnificat.	273	
	Nunc dimittis.	279	
Kyrie eleeson. } In Triple { 282			
Nicene Creed. } Measure. { 283			
Chants. 289			

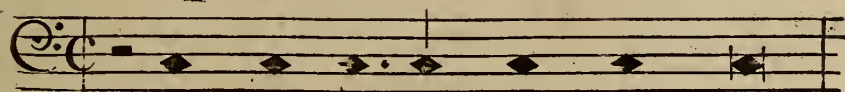
Note, The Chorus Parts of the following Pieces are generally performed in a moderately brisk Time; but where the Verses are introduced. they are play'd considerably slower. In those Places also where the Music is alternately sung by the different Sides of the Choir, it is recommended to the Organist to play the Full Chair-Organ, and to use the great Organ only when all the Voices sing together.

*Note.* The Chorus Parts of the following Pieces are generally performed in a moderately brisk Time; but where the Verses are introduced, they are play'd considerably slower. In those Places also where the Music is alternately sung by the different Sides of the Choir, it is recommended to the Organist to play the Full Chair-Organ, and to use the great Organ only when all the Voices sing together.

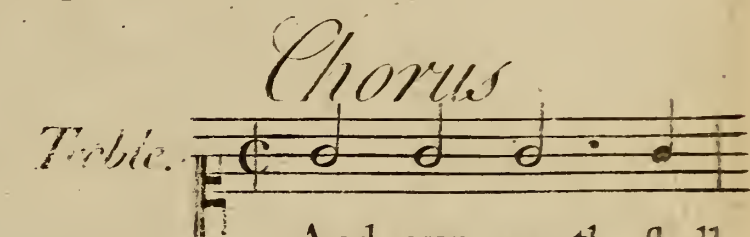


The PRECES, CHANTS, Te Deum,  
Benedictus, Responses, Litany, Kyrie  
eleeson, NICENE CREED, Sanctus,  
Gloria in excelsis, Magnificat, and  
Nunc dimittis, as Set to Music.  
By Thomas Tallis

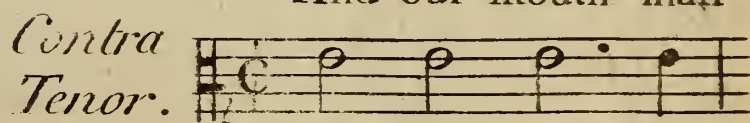
Priest



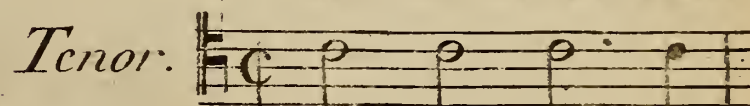
*O Lord, open thou our lips.*



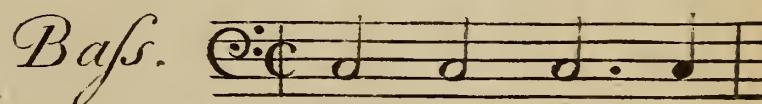
And our mouth shall



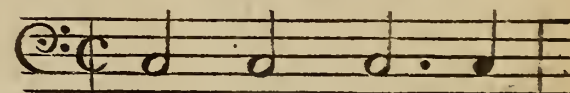
And our mouth shall



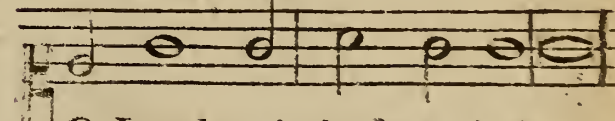
And our mouth shall



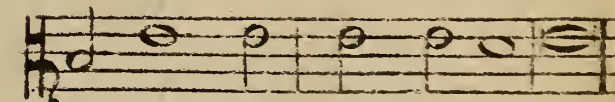
And our mouth: shall



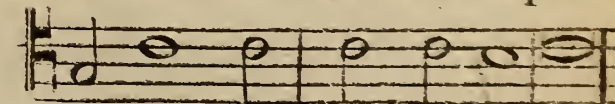
Chorus



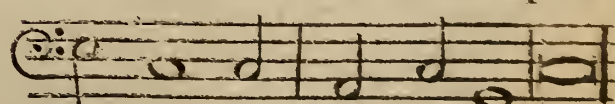
O Lord make haste to help us



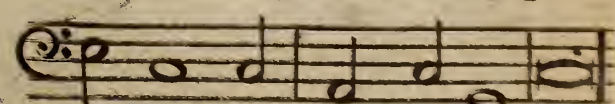
O Lord make haste to help us



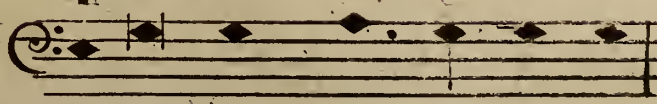
O Lord make haste to help us



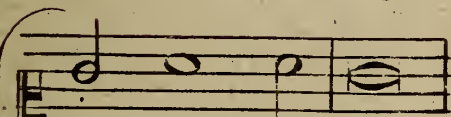
O Lord make haste to help us



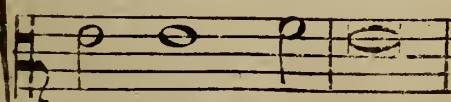
Priest



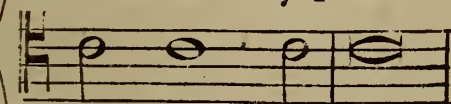
*O God, make speed to save us.*



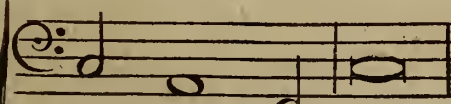
shew forth thy praise



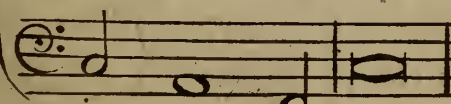
shew forth thy praise



shew forth thy praise

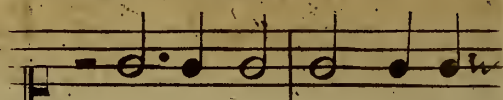


shew forth thy praise

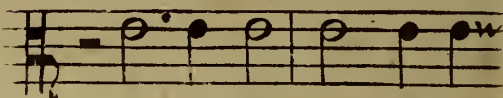




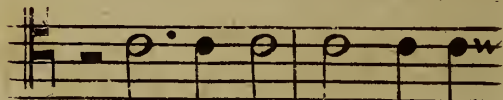
# Chorus



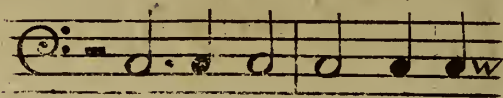
As it was in the be-



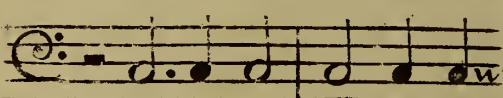
As it was in the be-



As it was in the be-



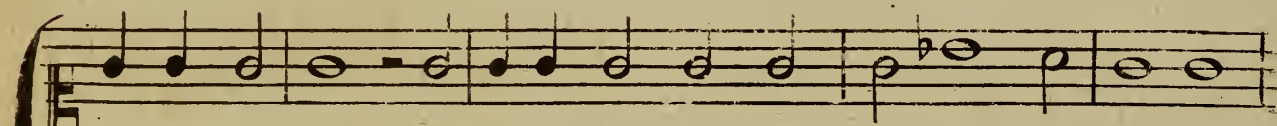
As it was in the be-



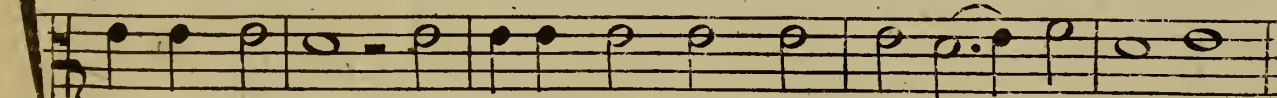
## Priest



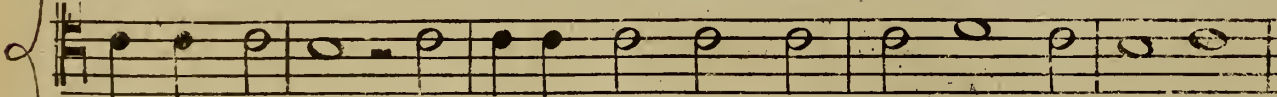
*Glory be to the Father, & to the Son, & to the Holy Ghost;*



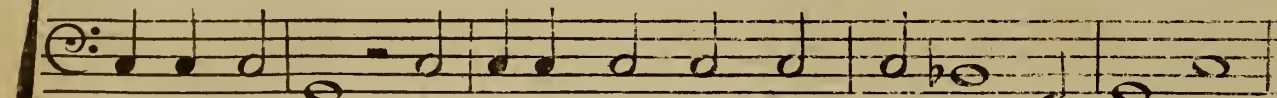
ginning is now and ever shall be world without end Amen.



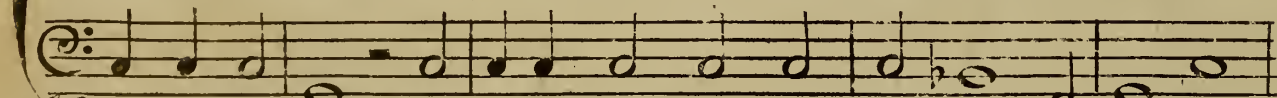
ginning is now and ever shall be world without end Amen.



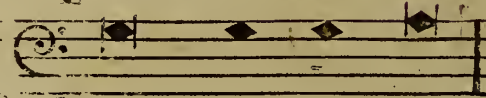
ginning is now and ever shall be world without end Amen.



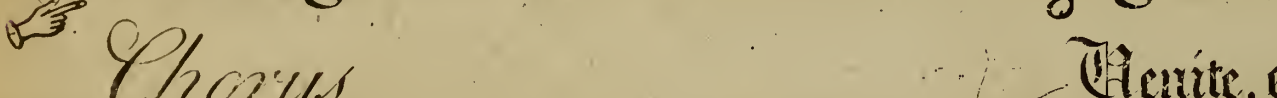
ginning is now and ever shall be world without end Amen.



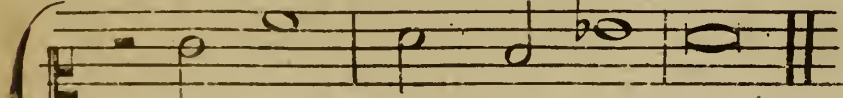
## Priest



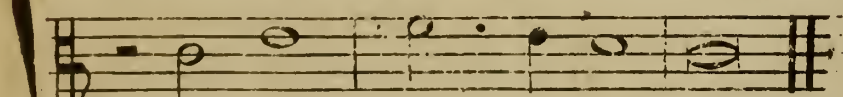
*Praise ye the Lord.*



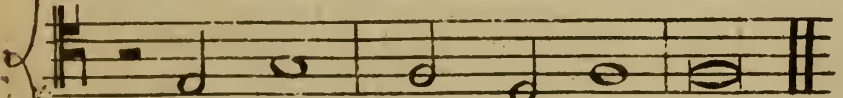
## Chorus



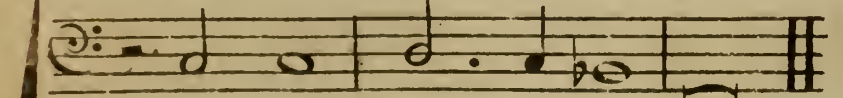
The Lord's Name be prai-fed



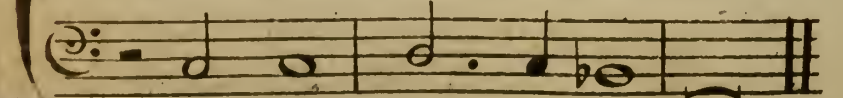
The Lord's Name be prai-fed



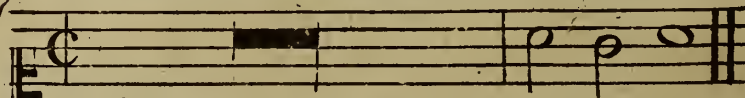
The Lord's Name be prai-fed



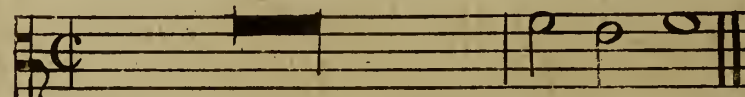
The Lord's Name be prai-fed



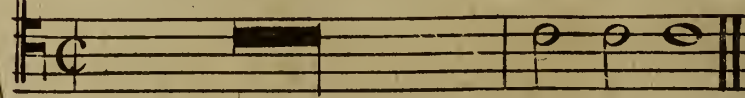
## Venite, exultemus Domino.



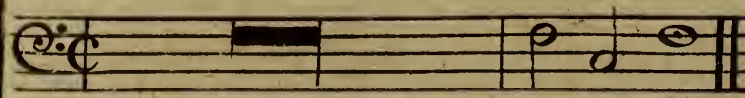
O Come, let us sing un-to the Lord:



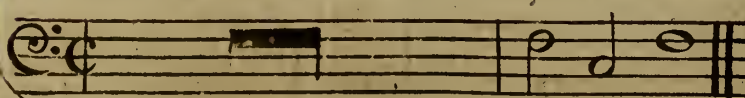
O Come, let us sing un-to the Lord:



O Come, let us sing un-to the Lord:



O Come, let us sing un-to the Lord:





let us heartily rejoice in the strength of our sal-va-tion. &c.

let us heartily rejoice in the strength of our sal-va-tion. &c.

let us heartily rejoice in the strength of our sal-va-tion. &c.

let us heartily rejoice in the strength of our sal-va-tion. &c.

# Te Deum laudamus.

*Treble.*

We acknow-ledge thee to be the Lord

*Contra.*

*Tenor.*

We acknow-ledge thee to be the Lord

*Tenor.*

We acknow-ledge thee to be the Lord

*Bass.*

We acknow-ledge thee to be the Lord

## Priest

*We praise thee, O God:*

## Cantor's

## Decani

All the earth doth worship thee the Father e-verlast-ing To thee all Angels cry a-

All the earth doth worship thee the Father e-ver last-ing To thee all Angels cry a-

All the earth doth worship thee the Father e-ver. last-ing To thee all Angels cry a-

All the earth doth worship thee the Father e-verlast-ing To thee all Angels cry a-



*Cantoris*

loud theHeav'ns & all the Pow'rs therein To thee Cheru-bin & Sera-phin conti-nu-  
loud theHeav'ns & all the Pow'rs therein To thee Cheru-bin & Sera-phin con-ti-  
loud theHeav'ns & all the Pow'rs therein To thee Cheru-bin & Sera-phin con-ti-  
loud theHeav'ns & all the Pow'rs therein To thee Cheru-bin & Sera-phin continual-

# 6 76 # 6

*Decani*

*Cantoris*

*Decani*

al - ly do cry Holy Ho-ly Ho-ly Lord God of Saba-oth Heav'n & earth are  
nual - ly do cry Holy Ho-ly Ho-ly Lord God of Saba-oth Heav'n & earth are  
nual - ly do cry Holy Ho-ly Ho-ly Lord God of Saba-oth Heav'n & earth are  
ly do cry Holy Ho-ly Ho-ly Lord God of Saba-oth Heav'n & earth are

65 6 543 # 6 # 6

*Cantoris*

full of the Majesty of thy Glo-ry The glorious company of the Apostles praisethee  
full of the Majesty of thy Glo-ry The glorious company of the Apostles praise thee  
full of the Majesty of thy Glo-ry The glorious company of the Apostles praisethee  
full of the Majesty of thy Glo-ry The glorious company of the Apostles praise thee

4 #3 6 4 #3 #



*Decani*

*Cantoris*

The goodly fellowship of the Prophets praise thee The noble army of Martyrs praise-

The goodly fellowship of the Prophets praise thee The noble army of Mar - tyrs

The goodly fellowship of the Prophets praise thee The noble army of Martyrs praise-

The goodly fellowship of the Prophets praise thee The no-ble army of Martyrs

5 56 6 4 #3 5 56 6

*Decani*

*Canto:*

- - - thee The holy Church throughout all the world doth acknowledge thee The Fa-

praisethee The holy Church throughout all the world doth acknowledge thee The Fa-

- - - thee The holy Church throughout all the world doth acknowledge thee The Fa-

praisethee The holy Church throughout all the world doth acknowledge thee The Fa-

4 #3 6 6

*Decani*

*Cantoris*

ther of an infinite Majes-ty Thine honourable true & on-ly Son Al-fo the Ho-ly

ther of an infinite Majes-ty Thine honourable true & on-ly Son Al-fo the Ho-ly

ther of an infinite Majes-ty Thine honourable true & on-ly Son Al-fo the Ho-ly

ther of an infinite Majes-ty Thine honourable true & only Son Al-fo the Ho-ly

6 6 6 6 # 6



*Full*

Ghost the Comforter Thou art the King of Glory O Christ Thou art the e-ver-

Ghost the Comforter Thou art the King of Glory O Christ Thou art the e-ver-

Ghost the Comforter Thou art the King of Glory O Christ Thou art the e-ver-

Ghost the Comforter Thou art the King of Glory O Christ Thou art the e-ver-

6 # 45 6 65 6 76 #

*Cantoris*

lasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou

lasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou

lasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou

lasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou

6 6 7 6 # 5 6 4 3

*Decani*

didst not abhor the Virgin's womb When thou hadst overcome the sharpness of

didst not abhor the Virgin's womb When thou hadst overcome the sharpness of

didst not abhor the Virgin's womb When thou hadst overcome the sharpness of

didst not abhor the Virgin's womb When thou hadst overcome the sharpness of

5 6 4 3 5 5 6 4 3



*Cantoris*

(11)

death thou didst open the Kingdom of Heav'n to all believers Thou fittest at the

death thou didst open the Kingdom of Heav'n to all believers Thou fittest at the

death thou didst open the Kingdom of Heav'n to all believers Thou fittest at the

death thou didst open the Kingdom of Heav'n to all believers Thou fittest at the

5 6 4 3 6 5

*Decani*

*Cantoris*

right hand of God in the Glo-ry of the Father We believe that thou shalt

right hand of God in the Glo - ry of the Father We believe that thou shalt

right hand of God in the Glory of the Father We believe that thou shalt

right hand of God in the Glo-ry of the Father We believe that thou shalt

6 7 6 6 5 6 7 6 6

*Decani*

*Cantoris*

come to be our Judge We therefore pray thee help thy servants whom thou hast re-

come to be our Judge We therefore pray thee help thy servants whom thou hast re-

come to be our Judge We therefore pray thee help thy servants whom thou hast re-

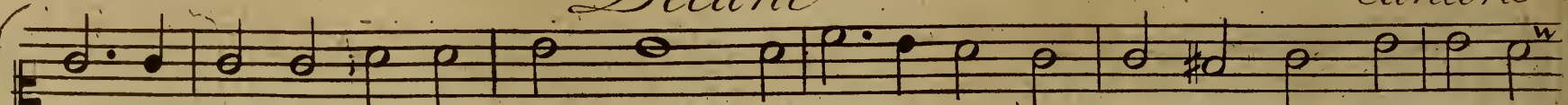
come to be our Judge We therefore pray thee help thy servants whom thou hast re-

7 6 # 6 7 6 # 6 6 6 7 6

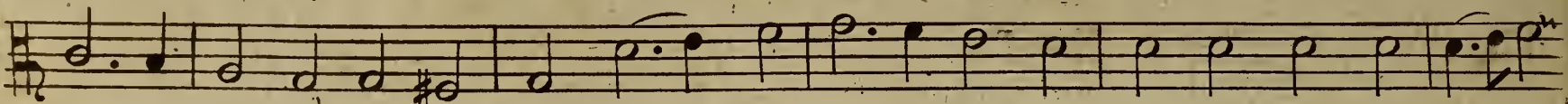


## Decani

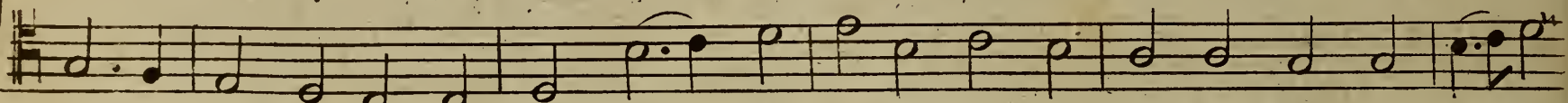
## Cantoris



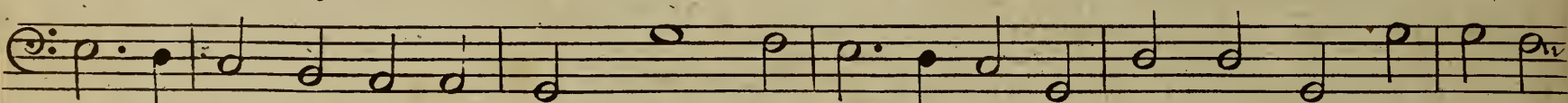
deemed with thy precious blood Make them to be numbred with thy Saints in Glo-ry



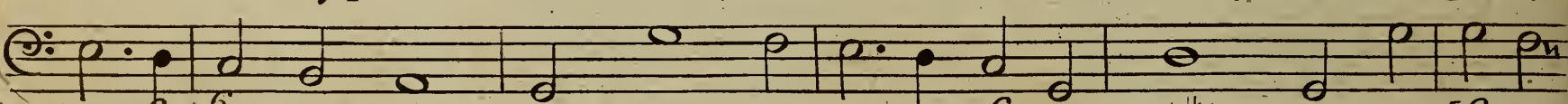
deemed with thy precious blood Make them to be numbred with thy Saints in Glo-ry



deemed with thy precious blood Make them to be numbred with thy Saints in Glo-ry



deemed with thy precious blood Make them to be numbred with thy Saints in Glo-ry

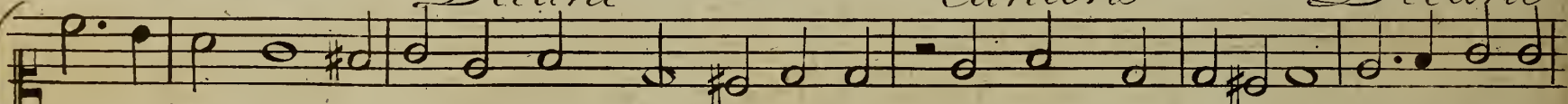


6 6 5 6 7 6 5 5 6 6 6 5 6 4 # 3 5 6 6

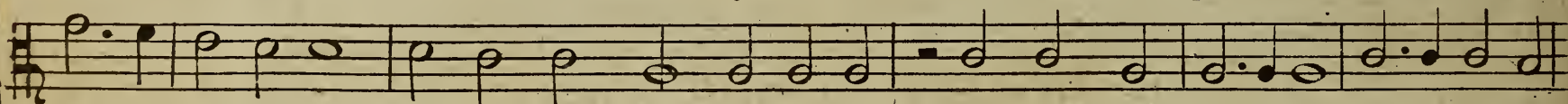
## Decani

## Cantoris

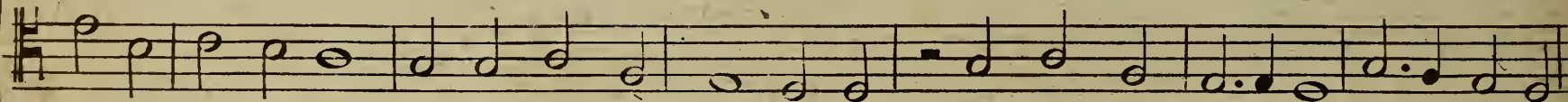
## Decani



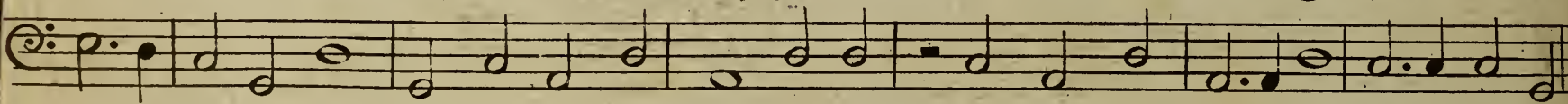
e-verlast - - - ing O Lord save thy people and blefs thine heritage Govern them &



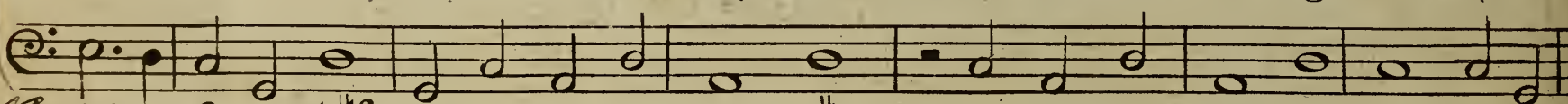
e - - - verlast - ing O Lord save thy people and blefs thine heritage Govern them &



e-verlast - - - ing O Lord save thy people and blefs thine heritage Govern them &



e-verlast - - - ing O Lord save thy people and blefs thine heritage Govern them &

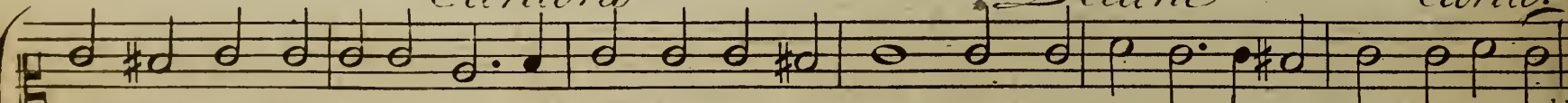


6 5 6 4 # 3 6 4 # 3 # 6 4 # 3 #

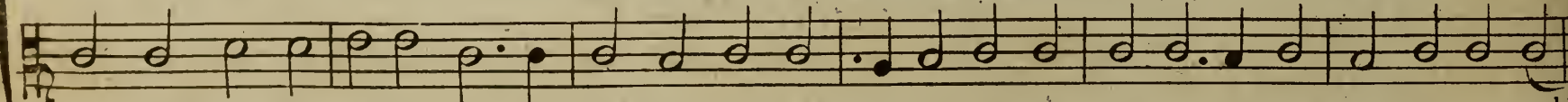
## Cantoris

## Decani

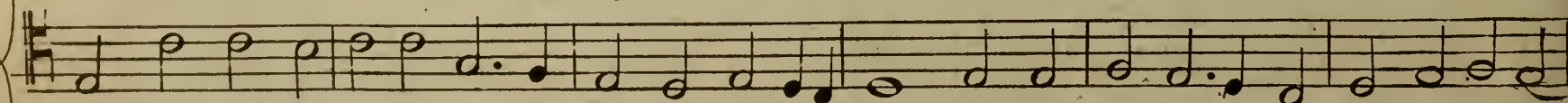
## Cantoris



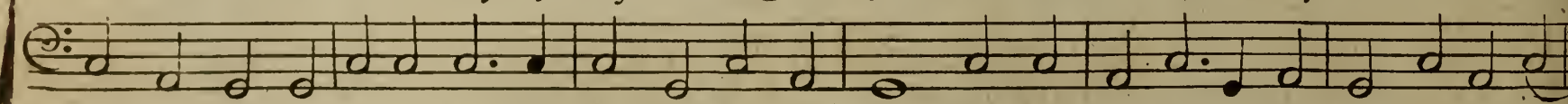
lift them up for ever Day by day we magni - fy thee And we worship thy Name ever wor<sup>ld</sup>



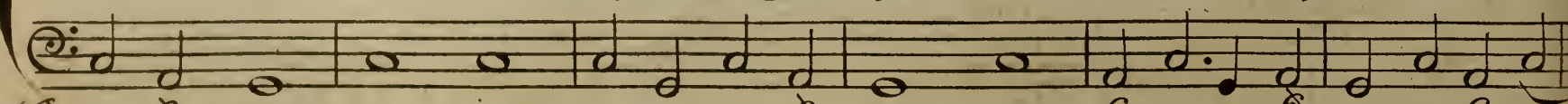
lift them up for ever Day by day we magni - fy thee And we worship thy Name ever wor<sup>ld</sup>



lift them up for ever Day by day we magni - fy thee And we worship thy Name ever wor<sup>ld</sup>



lift them up for ever Day by day we magni - fy thee And we worship thy Name ever wor<sup>ld</sup>

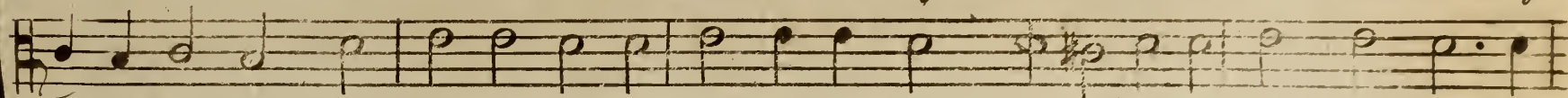


6 4 3 6 4 3 6 6 6

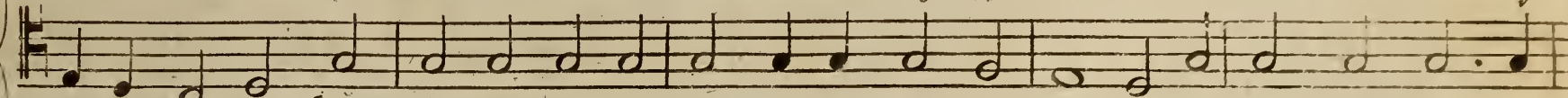




without end Vouchsafe O Lord to keep us this day without sin O Lord have mer-cy



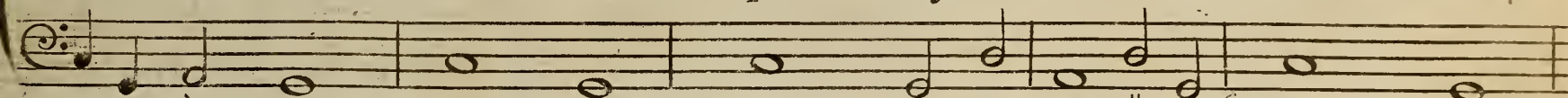
without end Vouchsafe O Lord to keep us this day without sin O Lord have mer-cy



without end Vouchsafe O Lord to keep us this day without sin O Lord have mer-cy



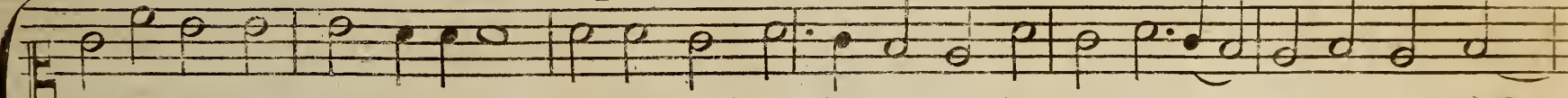
without end Vouchsafe O Lord to keep us this day without sin O Lord have mercy



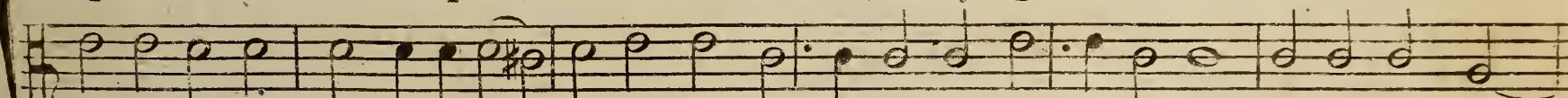
Decani?

Cantoris

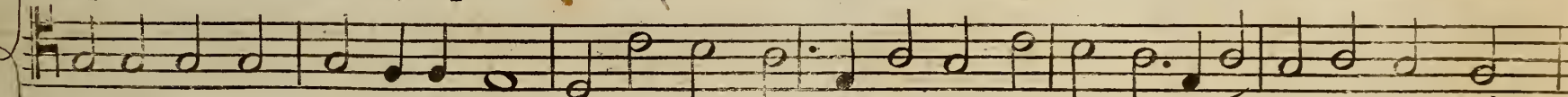
Decani?



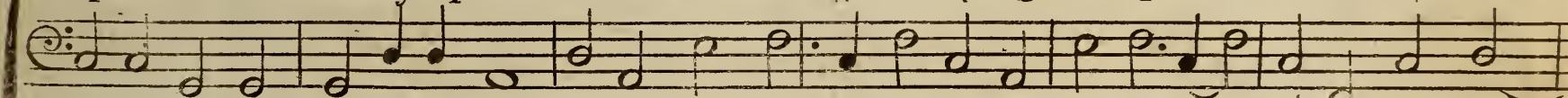
upon us have mercy upon us O Lord let thy mercy lighten up-on us as our trust



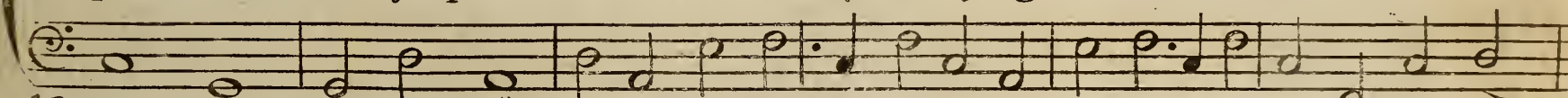
upon us have mercy upon us O Lord let thy mercy lighten up-on us as our trust



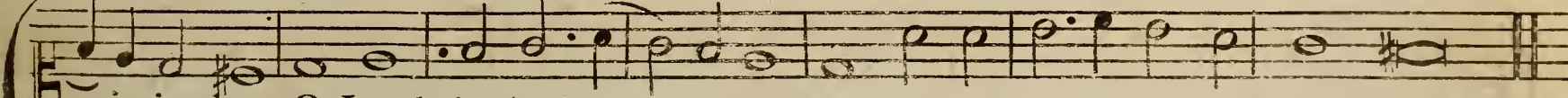
upon us have mercy upon us O Lord let thy mercy lighten up-on us as our trust



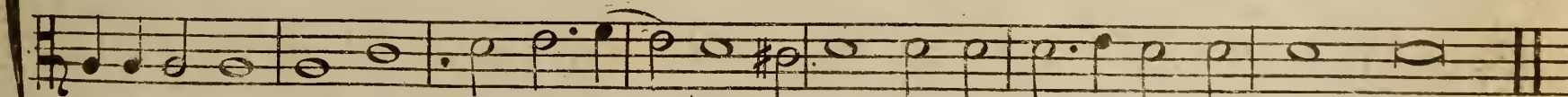
upon us have mercy upon us O Lord let thy mercy lighten up-on us as our trust



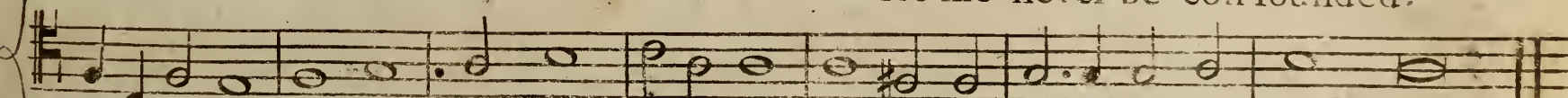
Full?



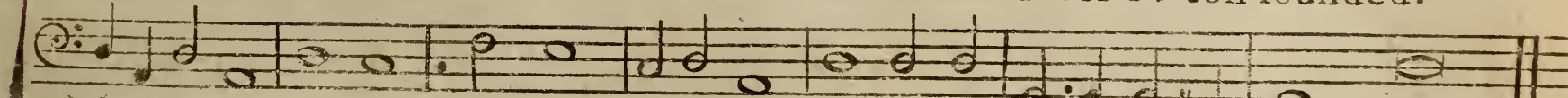
is in thee O Lord in thee have I trusted let me never be con-founded.



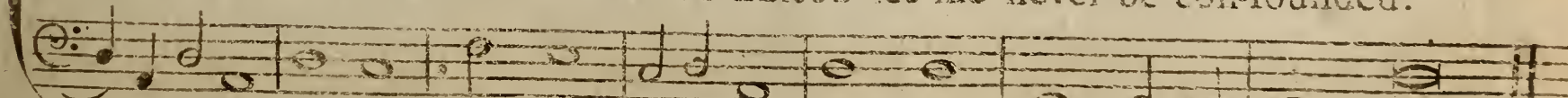
is in thee O Lord in thee have I trusted let me never be con-founded.



is in thee O Lord in thee have I trusted let me never be con-founded.



is in thee O Lord in thee have I trusted let me never be con-founded.



# 6 4 #3 # 5 5 6 # 6 #



## Benedictus

Treble.

Contra

Tenor.

Tenor.

Bass.

Blessed be the Lord God of If-ra-el for

Blessed be the Lord God of If-ra-el for

Blessed be the Lord God of If-ra-el for

Blessed be the Lord God of If-ra-el for

6 6 4 3 #

Dumini

he hath visited & redeemed his people And hath raised up a mighty sal-va -

he hath visited & redeem-ed his people And hath raised up a mighty sal-va -

he hath visited & redeem - ed his people And hath raised up a mighty sal-va -

he hath visited & redeem - ed his people And hath raised up a mighty sal-va -

6 6 7 4 3 #

Cantoris

Decani

tion for us in the house of his ser - - vant Da-vid As he spake by the mouth of his

tion for us in the house of his ser - - vant Da-vid As he spake by the mouth of

tion for us in the house of his ser - - vant Da - vid As he spake by the mouth of his

tion for us in the house of his ser - - vant David As he spake by the mouth of his

6 65 76 #



*Cantoris*

ho-ly Pro-phets which have been since the -- world began That we should be

his holy Prophets which have been since the world be -- gan That we should be

ho-ly Pro-phets which have been since the world be -- gan That we should be

ho-ly Pro-phets which have been since the world be -- gan That we should be

98 6 43 6 6 4#3

*Decani*

faved from our e-ne-mies and from the hands of all that hate us To perform themer.

faved from our e-ne-mies and from the hands of all that hate us To perform themer.

faved from our e-ne-mies and from the hands of all that hate us To perform the mer.

faved from our e-ne-mies and from the hands of all that hate us To perform the mer.

6 98 6 43 6 6 4#3

*Cantoris*

cy promised to our forefathers and to remem-ber his ho-ly Covenant To

cy promised to our forefathers and to remem-ber his ho-ly Covenant To

cy promised to our forefathers and to remem-ber his ho-ly Covenant To

cy promised to our forefathers and to remem-ber his ho-ly Covenant To

93 4#3 #



perform the oath which he sware to our forefather Abraham that he would give

perform the oath which he sware to our forefather Abraham that he would give

perform the oath which he sware to our forefather Abraham that he would give

perform the oath which he sware to our forefather Abraham that he would give

*Decani*

*Cantoris*

*Decani*

us That we being deliver-ed out of the hands of our ene-mies might serve him

us That we being deliver-ed out of the hands of our ene-mies might serve him

us That we being deliver-ed out of the hands of our ene-mies might serve him

us That we being deliver-ed out of the hands of our ene-mies might serve him

*Cantoris*

*Decani*

*Cantoris*

*Full*

*Decani*

without fear In holiness and righteoufness be- fore him all the days of our life And

without fear In holiness and righteoufness be- fore him all the days of our life And

without fear In holiness and righteoufness be- fore him all the days of our life And

without fear In holiness and righteoufness be- fore him all the days of our life And



thou Child shalt be cal-led the Pro-phet-- of the Highest for thou shalt go be-

thou Child shalt be cal-led the Pro-phet--of the Highest for thou shalt go be-

thou Child shalt be cal-led the Pro-phet of-- the Highest for thou shalt go be-

thou Child shalt be cal-led the Pro-phet of-- the Highest for thou shalt go be-

# 4#3 6 4#3 # #

## Decani

fore the face of the Lord to pre- pare his ways To give knowledge of sal-va-

fore the face of -- the Lord to pre- pare his ways To give knowledge of salvation

fore the face of the Lord to pre- pare his ways To give knowledge of sal-va-

fore the face of the Lord to pre- pare his ways To give knowledge of sal-va-

4 #3 6 4#3 # 6 5

## Cantoris

tion unto his people for the remis- sion of their sins Through the tendermer-

unto his people for the remission -- of their sins Through the tender mercy

tion unto his people for the remis- sion of their sins Through the tendermer-

tion unto his people for the remis- sion of their sins Through the tendermer-

6 5 6 4#3 # 6 5 6 5 4#3 # 6 5



cy of our God whereby the Day-spring from on high hath visited us To

-- of our God whereby the Day-spring from on high hath vi - fit-ed us To

cy of our God whereby the Day-spring from on high hath visited us To

cy of our God whereby the Day-spring from on high hath visited us To

65 6 4#3 # 6 5 65 4#3 #

*Cantoris*

give light to them that sit in darkness & in the shadow of death and to guide our

give light to them that sit in darkness & in the shadow of death & to guide our feet

give light to them that sit in darkness & in the shadow of death & to guide our

give light to them that sit in darkness & in the shadow of death & to guide our

65 6 6 5 6 6 4#3 # 65 6

*Full*

feet in-to the way of peace of peace Glory be to the Fa - ther & to the

in-to the way - - - of peace Glory be to the Father & to the

feet in-to the way of peace Glory be to the Fa - ther & to the

feet in - to the way of peace Glory be to the Fa - ther & to the

65 6 6 4#3 # 6 65 6 6 76



Son and to the Ho-ly Ghost As it was in the be - gin - ning is now

Son and to the Ho-ly Ghost As it was in the be - gin - ning is now and

Son and to the Ho-ly Ghost As it was in the be - gin - ning is now and

Son and to the Ho-ly Ghost As it was in the be - gin - ning is now

Figured Bass: # 4 # 3 # 6 6 5 6 6 5 6

and e - ver shall be world without end A - men.

e - ver shall be world without end A - men.

e - - ver shall be world without end A - men.

and e - ver shall be world without end A - men.

Figured Bass: 5 6 # 4 3 4 # 3 #

# Saint Athanasius's Creed.

*Treble.* Whofoever will be fav - ed:

*Contra.* Whofoever will be fav - ed:

*Tenor.* Whofoever will be fav - ed:

*Tenor.* Whofoever will be fav - ed:

*Bass.* Whofoever will be fav - ed:



before all things it is necessary that he hold the Catholick Faith. &c.

before all things it is necessary that he hold the Catholick Faith. &c.

before all things it is necessary that he hold the Catholick Faith. &c.

before all things it is necessary that he hold the Catholick Faith. &c.

### Chorus.

Treble.

And with thy spirit

Contra Tenor  
Decani.

And with thy spirit

Contra Tenor  
Cantoris.

And with thy spirit

Tenor.

And with thy spirit

Priest.



The Lord be with you.

Bass.

And with thy spirit

Priest.



Let us pray.

### Chorus

Lord have mercy up-on us Christ have mercy up-on us Lord have mercy up-on us

Lord have mercy up-on us Christ have mercy up-on us Lord have mercy up-on us

Lord have mercy up-on us Christ have mercy up-on us Lord have mercy up-on us

Lord have mercy up-on us Christ have mercy up-on us Lord have mercy up-on us

Lord have mercy up-on us Christ have mercy up-on us Lord have mercy up-on us



Priest.

*Our Father &c.*

*O Lord, shew thy mercy upon us.*

Chorus.

(11)

And grant us thy salva-tion

And grant us thy salva-tion

And grant us thy salva-tion

And grant us thy salva-tion

And grant us thy salva-tion

Chorus

And mercifully hear us when we call up-on thee

And mercifully hear us when we call up-on thee

And mercifully hear us when we call up-on thee

And mercifully hear us when we call up-on thee

And mercifully hear us when we call up-on thee

Priest.

*O Lord, save the King.*

Chorus.

And make thy chosen people joyful

And make thy chosen people joyful

And make thy chosen people joyful

And make thy chosen people joyful

And make thy chosen people joyful

Priest

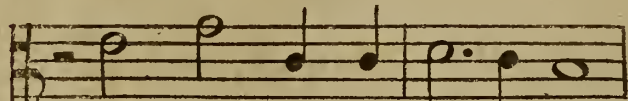
*Endue thy Ministers with righteousness*



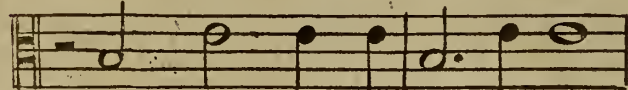
## Chorus



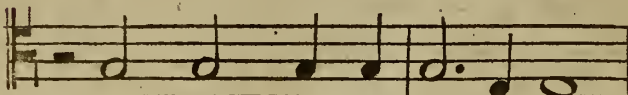
And blefs thine in-he-ritance



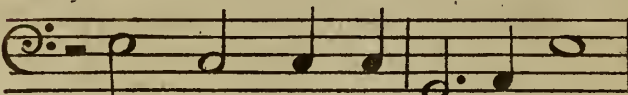
And blefs thine in-he-ritance



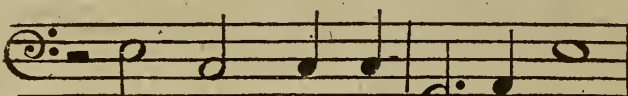
And blefs thine in-he-ritance



And blefs thine in-he-ritance

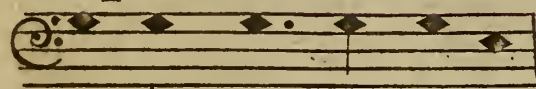
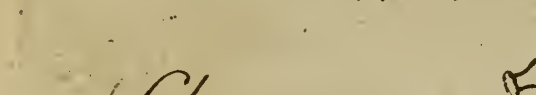


And blefs thine in-he-ritance



And blefs thine in-he-ritance

Priest

*O Lord, save thy people.*

Chorus



Because there is none other that fighteth for us but on-ly thou O God



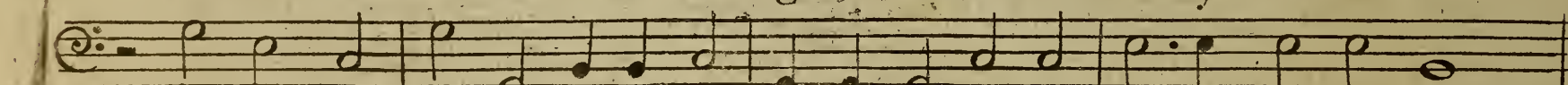
Because there is none other that fighteth for us but on-ly thou O God



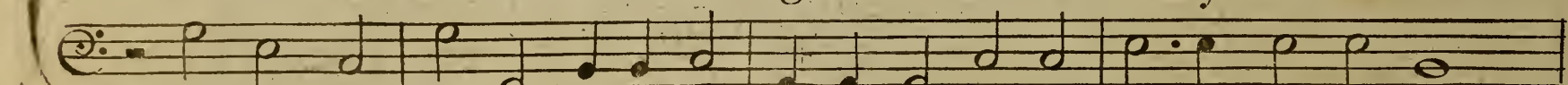
Because there is none other that fighteth for us but on-ly thou O God



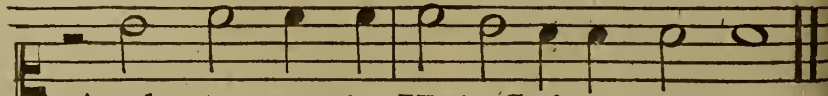
Because there is none other that fighteth for us but on-ly thou O God



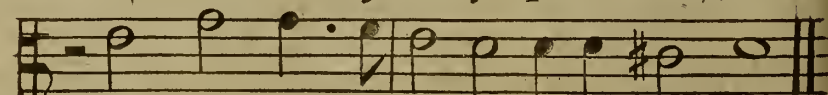
Because there is none other that fighteth for us but on-ly thou O God



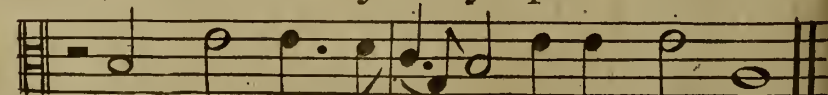
Chorus



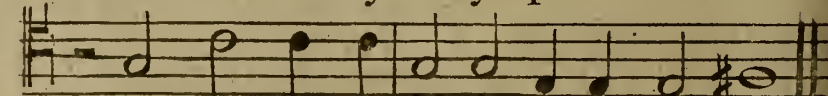
And take not thy Holy Spirit from us



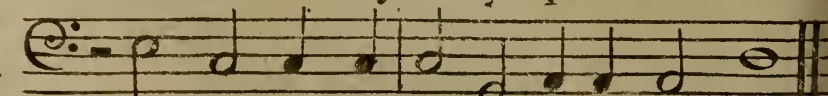
And take not thy Holy Spirit from us



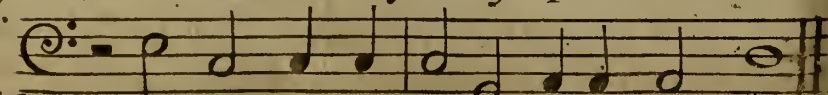
And take not thy Holy Spirit from us



And take not thy Holy Spirit from us

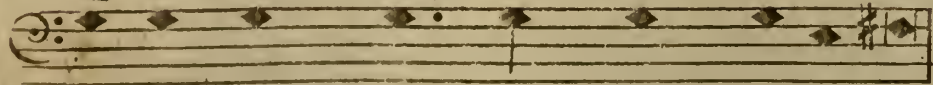


And take not thy Holy Spirit from us



And take not thy Holy Spirit from us

Priest

*O God, make clean our hearts within us.*

4 #3 #



Cho.

Amen

Amen

Amen

Amen

Amen



Cho.

Amen

Amen

Amen

Amen

Amen



Cho (19)

Amen

Amen

Amen

Amen

Amen



Priest

The first  
Collect.

Priest

The second  
Collect.

Priest

The third  
Collect.

# The Litany.

Priest.

O God the Father of heav'n: have mercy upon us miserable sinners.

Chorus.

Treble

C. Tenor  
Decani.

C. Tenor  
Cantoris.

Tenor.

Bass.

O God the Father of heav'n have mercy upon us mi-se-rable sin-ners.



6 5 6 4 3

Priest

O God the Son, Redeemer of the world:

have mercy upon us miserable sinners.



O God the Son Redeemer of the world have mercy upon us mi-fe-rable fin-ners

O God the Son Redeemer of the world have mercy upon us mi-fe-rable fin-ners

O God the Son Redeemer of the world have mercy upon us misera-ble fin-ners

O God the Son Redeemer of the world have mercy upon us mi-fe-rable fin-ners

O God the Son Redeemer of the world have mercy upon us mi-fe-rable fin-ners

6 5 4 3

Priest

*O God the Holy Ghost, proceeding  
from the Father & the Son: have mer-  
cy upon us miserable sinners.*

Chorus

O God the Holy Ghost proceeding from<sup>e</sup>

O God the Holy Ghost proceeding from<sup>e</sup>

O God the Holy Ghost proceeding from<sup>e</sup>

O God the Holy Ghost proceeding from<sup>e</sup>

O God the Holy Ghost proceeding from<sup>e</sup>

Father and the Son have mercy upon us: mi-fe-ra-ble fin-ners

Father and the Son have mercy upon us: misera-ble fin-ners

Father and the Son have mercy upon us: mi-fe-ra-ble fin-ners

Father and the Son have mercy upon us: mi-fe-ra-ble fin-ners

Father and the Son have mercy upon us: mi-fe-ra-ble fin-ners

6 5 4 3



## Priest

*O holy, blessed, & glorious Trinity,*

*three persons, & one God: have mer-*

*cy upon us miserable sinners.*

O holy blessed and glo-rious Tri-nity

O holy blessed and glo-rious Tri-nity

O holy blessed and glo-rious Tri-nity

O holy blessed and glo-rious Tri-nity

O holy blessed and glo-rious Tri-nity

O holy blessed and glo-rious Tri-nity

three persons and one God have mercy upon us mi-se-ra-ble fin-ners

three persons and one God have mercy upon us mi-se-ra-ble fin-ners

three persons and one God have mercy upon us mi-se-ra-ble fin-ners

three persons and one God have mercy upon us mi-se-ra-ble fin-ners

three persons and one God have mercy upon us mi-se-ra-ble fin-ners

three persons and one God have mercy upon us mi-se-ra-ble fin-ners

6 5 4 3

## Priest

*Remember not, Lord, our offences, nor the offences of our forefathers;*

*neither take thou vengeance of our sins: spare us, good Lord,*

*spare thy people, whom thou hast redeemed with thy most precious*

*blood, and be not angry with us for ever.*



## Chorus

## Priest

## Chorus

Spare us good Lord  
Spare us good Lord  
Spare us good Lord  
Spare us good Lord  
Spare us good Lord  
Spare us good Lord

From all evil and mischief;  
from sin, from the crafts  
and assaults of the devil,  
from thy wrath, and from  
everlasting damnation?

Good Lord de-liver us  
Good Lord de-liver us  
Good Lord de-liver us  
Good Lord de-liver us  
Good Lord de-liver us  
Good Lord de-liver us

4 3 6 4 3

## Priest

From all blindness of heart;  
from pride, vain-glory, and  
hypocrisy; from envy, hatred,  
and malice, and all unchari-  
tableness,

CHORUS. Good Lord &c.

From fornication, and all  
other deadly sin; and from all  
the deceits of the world, the flesh,  
and the devil,

CHO: Good Lord &c.

From lightning and tempest;  
from plague, pestilence, and  
famine; from battle, and murder,  
and from sudden death,

CHO: Good Lord &c.

From all sedition; privy  
conspiracy, and rebellion; from  
all false doctrine, heresy, and  
schism; from hardness of  
heart

heart, and contempt of thy Word  
and Commandment,

CHO: Good Lord &c.

By the mystery of thy holy  
Incarnation; by thy holy Nativi-  
ty and Circumcision; by thy  
Baptism, Fasting, & Temptation,

CHO: Good Lord &c.

By thine Agony and bloody  
Sweat; by thy Cross and Passion;  
by thy precious Death & Burial;  
by thy glorious Resurrection and  
Ascension; and by the coming  
of the Holy Ghost,

CHO: Good Lord &c.

In all time of our tribulation;  
in all time of our wealth; in  
the hour of death, and in the  
day of judgment,

CHO: Good Lord &c.



# Priest

*We sinners do beseech thee to hear  
us, O Lord God; and that it may  
please thee to rule & govern thy holy  
Church universal in the right way;*

# Priest

*That it may please thee to keep &  
strengthen in the true worshipping of  
thee, in righteousness and holiness of  
life, thy servant GEORGE, our  
most gracious King and Governor;*

CHO: We beseech thee &c.

*That it may please thee to rule his  
heart in thy faith, fear, & love, and  
that he may evermore have affiance  
in thee, and ever seek thy honour  
and glory;*

CHO: We beseech thee &c.

*That it may please thee to be his  
defender and keeper, giving him the  
victory over all his enemies;*

CHO: We beseech thee &c.

*That it may please thee to bless and  
preserve their Royal Highnesses  
GEORGE Prince of WALES,  
the Princess DOWAGER of  
WALES, the Duke, the Princesses,  
and all the Royal Family;*

CHO: We beseech thee &c.

# Chorus

(23)

*We beseech thee to hear us good Lord  
We beseech thee to hear us good Lord  
We beseech thee to hear us good Lord  
We beseech thee to hear us good Lord  
We beseech thee to hear us good Lord  
We beseech thee to hear us good Lord*

6 6 7 65 #

*That it may please thee to illuminate  
all Bishops, Priests, & Deacons with  
true knowledge and understanding  
of thy word; and that both by their  
preaching and living they may set  
it forth, and shew it accordingly;*

CHO: We beseech thee &c.

*That it may please thee to endue the  
Lords of the Council, & all the Nobility  
with grace, wisdom, & understanding;*

CHO: We beseech thee &c.

*That it may please thee to bless  
and keep the Magistrates; giving  
them grace, to execute justice, and  
to maintain truth;*

CHO: We beseech thee &c.

*That it may please thee to bless and  
keep all thy people;*

CHO: We beseech thee &c.

*That it may please thee to give to all  
nations, unity, peace, and concord;*

CHO: We beseech thee &c.



*That it may please thee to give us an heart to love and dread thee, and diligently to live after thy commandments;*

*CHO: We beseech thee &c.*

*That it may please thee to give to all thy people increase of grace, to hear meekly thy Word, and to receive it with pure affection, and to bring forth the fruits of the Spirit;*

*CHO: We beseech thee &c.*

*That it may please thee to bring into the way of truth all such as have erred, and are deceived;*

*CHO: We beseech thee &c.*

*That it may please thee to strengthen such as do stand, and to comfort and help the weak-hearted, and to raise up them that fall, and finally to beat down Satan under our feet;*

*CHO: We beseech thee &c.*

*That it may please thee to succour, help, and comfort all that are in danger, necessity, and tribulation;*

*CHO: We beseech thee &c.*

*That it may please thee to preserve all that travel by land or by water, all women labouring of child, all sick*

*persons & young children, & to shew thy pity upon all prisoners & captives;*

*CHO: We beseech thee &c.*

*That it may please thee to defend and provide for the fatherless children and widows, and all that are desolate and oppressed;*

*CHO: We beseech thee &c.*

*That it may please thee to have mercy upon all men;*

*CHO: We beseech thee &c.*

*That it may please thee to forgive our enemies, persecutors, and slanderers, and to turn their hearts;*

*CHO: We beseech thee &c.*

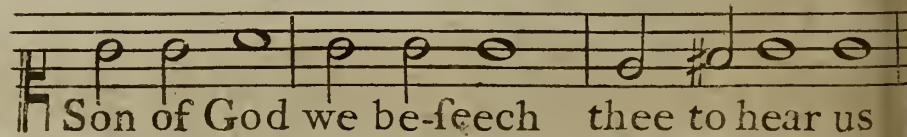
*That it may please thee to give and preserve to our use the kindly fruits of the earth, so as in due time we may enjoy them;*

*CHO: We beseech thee &c.*

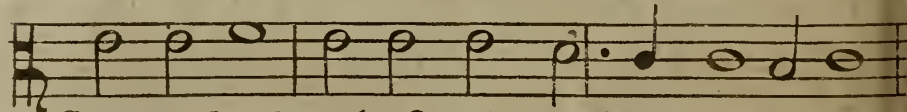
*That it may please thee to give us true repentance, to forgive us all our sins, negligences, and ignorances: and to endue us with the grace of thy Holy Spirit, to amend our lives according to thy holy Word;*

*CHO: We beseech thee &c.*

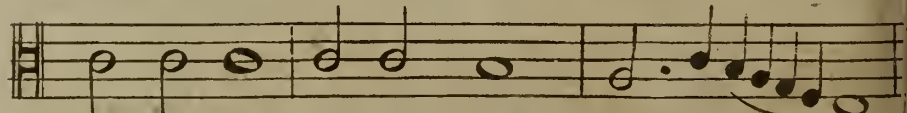
## Chorus



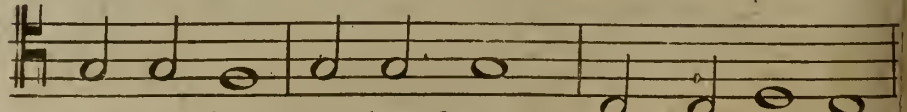
Son of God we be-seech thee to hear us



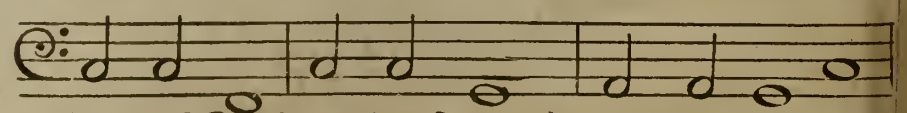
Son of God we beseech thee to hear us



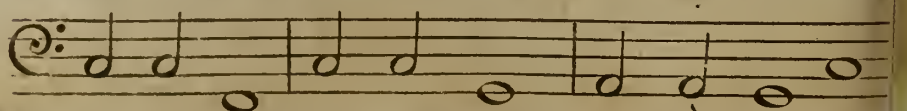
Son of God we be-seech thee to hear us



Son of God we be-seech thee to hear us

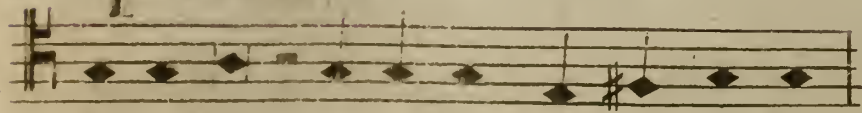


Son of God we be-seech thee to hear us



6 5 6 4 3

## Priest

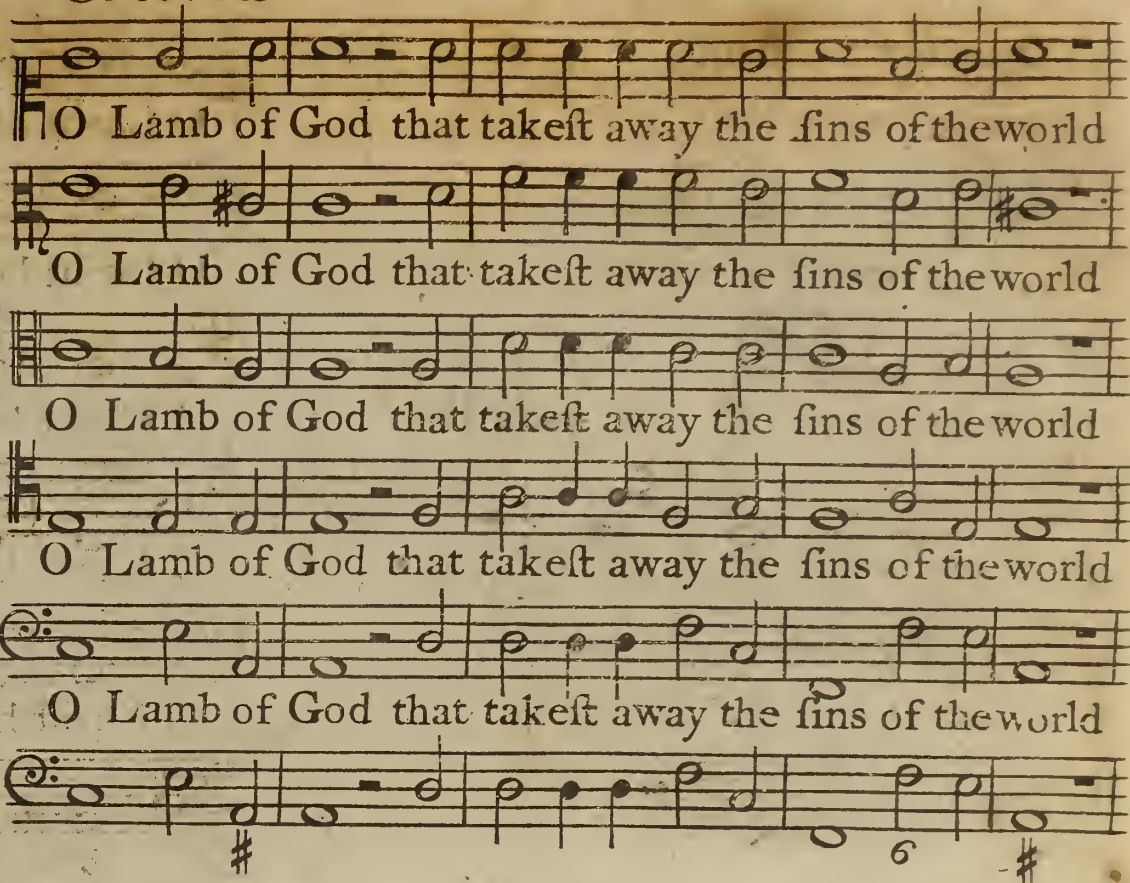


Son of God: we beseech thee to hear us.



## Priest

*O Lamb of God: that  
takest away the sins of the  
world; Grant us thy peace.*



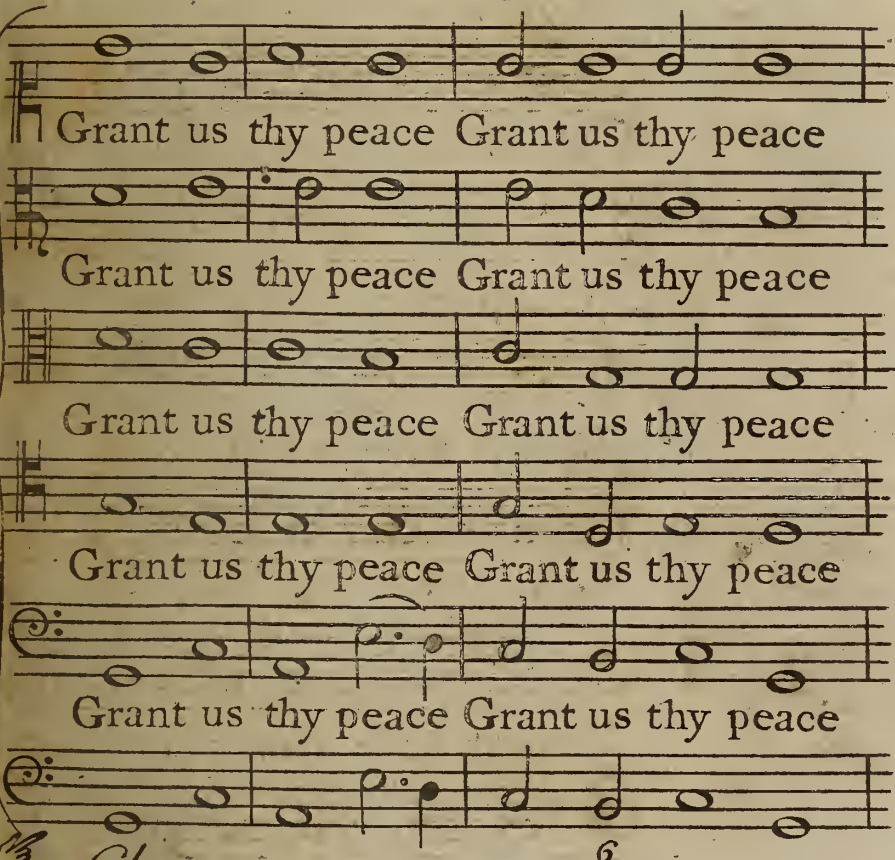
O Lamb of God that takest away the sins of the world

O Lamb of God that takest away the sins of the world

O Lamb of God that takest away the sins of the world

O Lamb of God that takest away the sins of the world

O Lamb of God that takest away the sins of the world

Grant us thy peace Grant us thy peace

Grant us thy peace Grant us thy peace

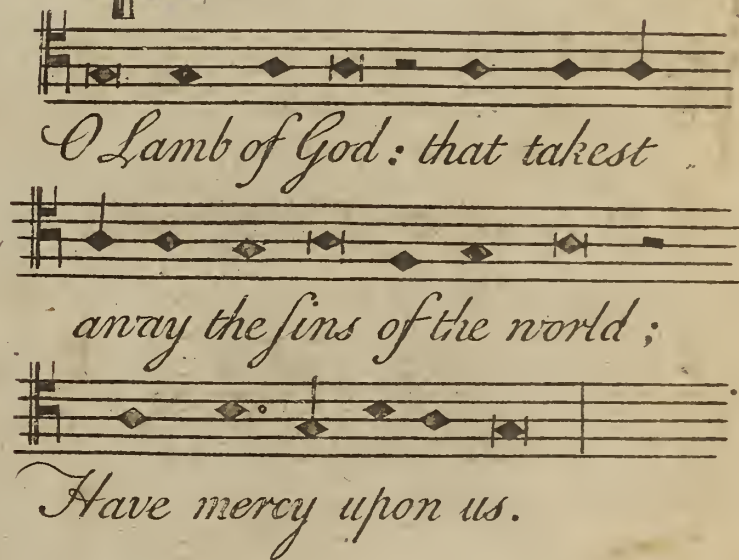
Grant us thy peace Grant us thy peace

Grant us thy peace Grant us thy peace

Grant us thy peace Grant us thy peace

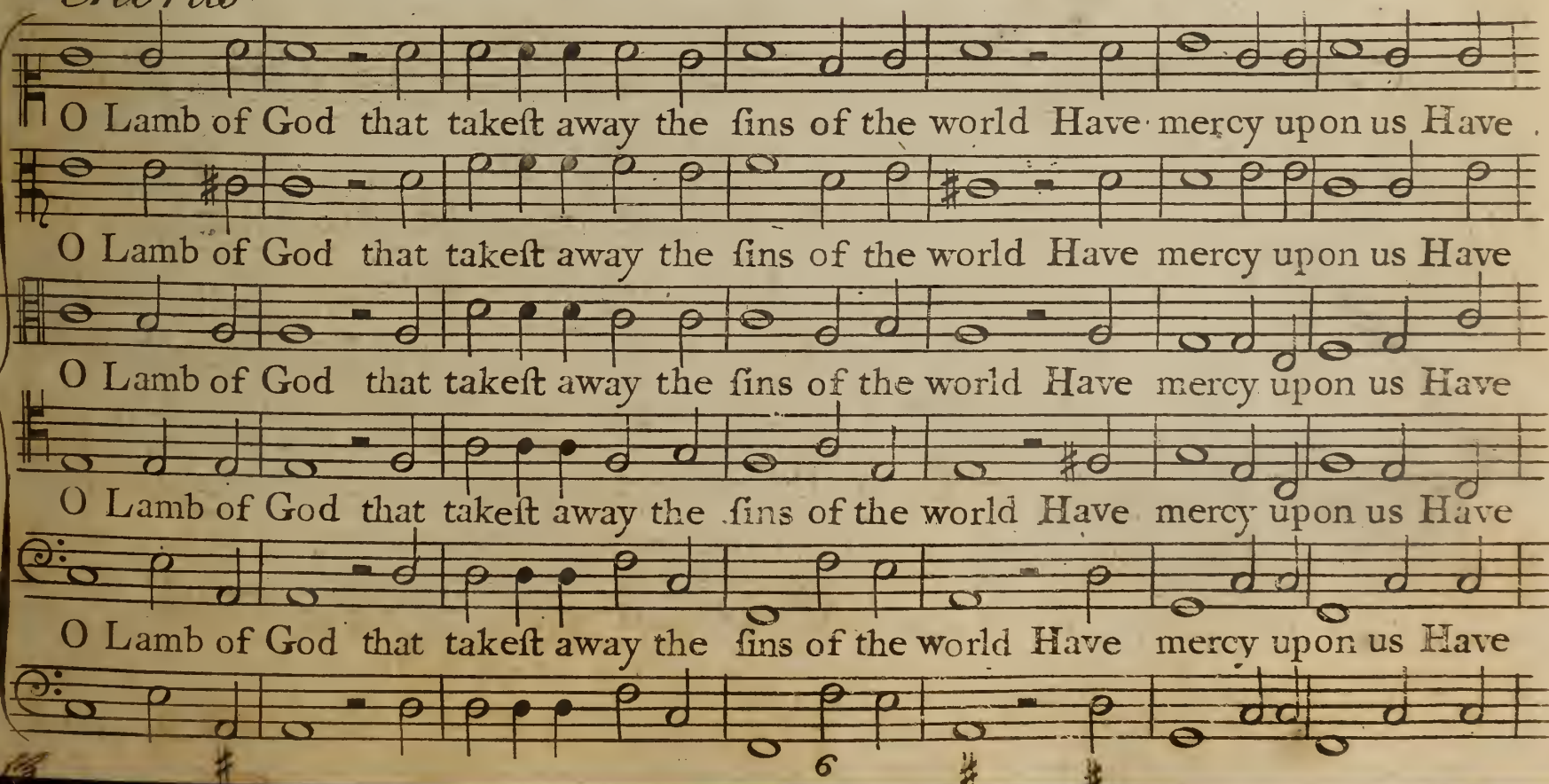
Grant us thy peace Grant us thy peace

## Priest



*O Lamb of God: that takest  
away the sins of the world;  
Have mercy upon us.*

## Chorus



O Lamb of God that takest away the sins of the world Have mercy upon us Have

O Lamb of God that takest away the sins of the world Have mercy upon us Have

O Lamb of God that takest away the sins of the world Have mercy upon us Have

O Lamb of God that takest away the sins of the world Have mercy upon us Have

O Lamb of God that takest away the sins of the world Have mercy upon us Have



## Chorus

mercy upon us

mercy upon us

mercy upon us

mercy upon us

mercy upon us

## Priest

*O Christ, hear us.*

O Christ hear us

O Christ hear us

O Christ hear us

O Christ hear us

O Christ hear us

## Priest

*Lord, have mercy upon us.*

## Chorus

Lord have mercy upon us

Lord have mercy upon us

Lord have mercy upon us

Lord have mercy upon us

Lord have mercy upon us

## Priest

*Christ, have mercy up-on us.*

## Chorus

Christ have mercy upon us

Christ have mercy upon us

Christ have mercy upon us

Christ have mercy upon us

Christ have mercy upon us

## Priest

*Lord, have mercy upon us.*

## Chorus

Lord have mercy up-on us

Lord have mercy up-on us

Lord have mercy up-on us

Lord have mercy up-on us

Lord have mercy up-on us



## Kyrie eleeson

Treble.

Contra  
Tenor.

Tenor.

Bass.

Lord have mercy upon us and incline our hearts to keep this law

Lord have mercy upon us and incline our hearts to keep this law

Lord have mercy upon us and incline our hearts to keep this law

Lord have mercy upon us and incline our hearts to keep this law

8 6 7 4 #3

Lord have mercy upon us and write all these thy laws in our hearts we beseech thee

Lord have mercy upon us and write all these thy laws in our hearts we beseech thee

Lord have mercy upon us and write all these thy laws in our hearts we beseech thee

Lord have mercy upon us and write all these thy laws in our hearts we beseech thee

7 6 6 6 6 4 #3

After  
the Priest has  
named the  
Gospel.

Glory be to thee O Lord

Glory be to thee O Lord

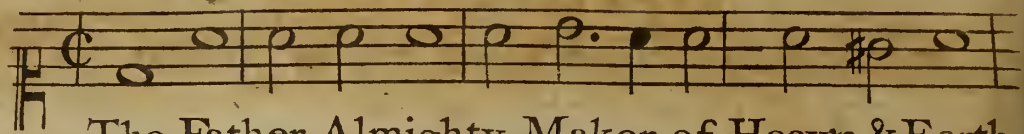
Glory be to thee O Lord

Glory be to thee O Lord



## The Nicene Creed.

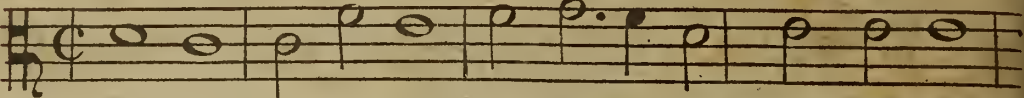
Treble.



The Father Almighty Maker of Heav'n &amp; Earth

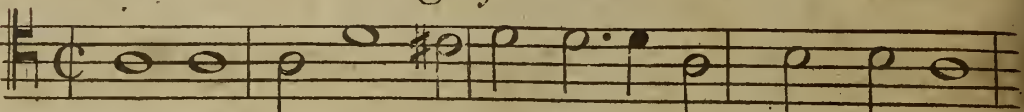
Contra

Tenor?



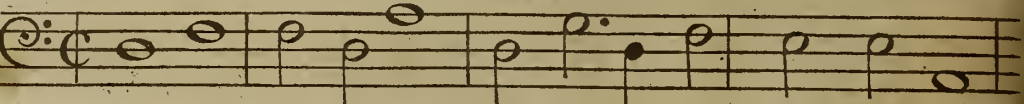
The Father Almighty Maker of Heav'n &amp; Earth

Tenor.

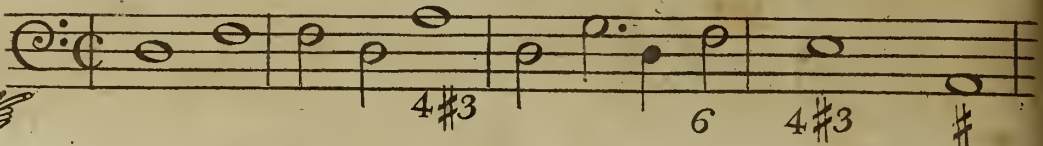


The Father Almighty Maker of Heav'n &amp; Earth

Bass.

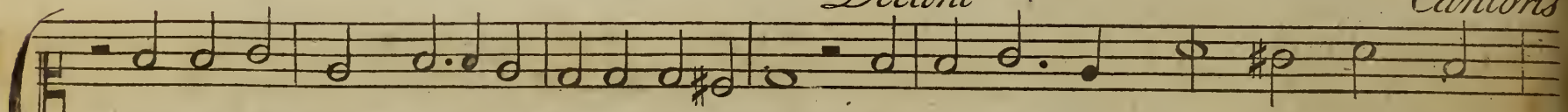


The Father Almighty Maker of Heav'n &amp; Earth

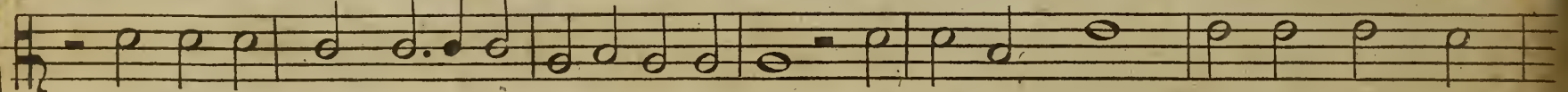


Decani

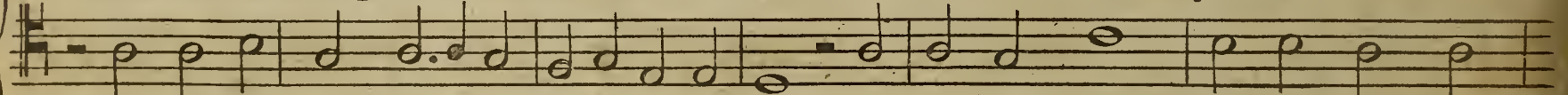
Cantoris



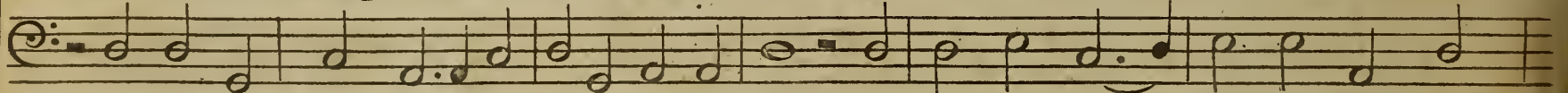
And of all things visible &amp; in-vi-fi-ble And in one Lord Je - sus Christ the



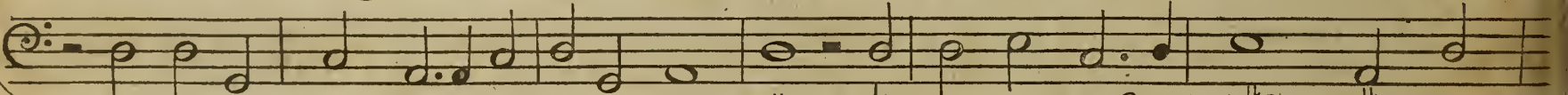
And of all things visible &amp; in-vi-fi-ble And in one Lord Jesus Christ the



And of all things visible &amp; in-vi-fi-ble And in one Lord Jesus Christ the



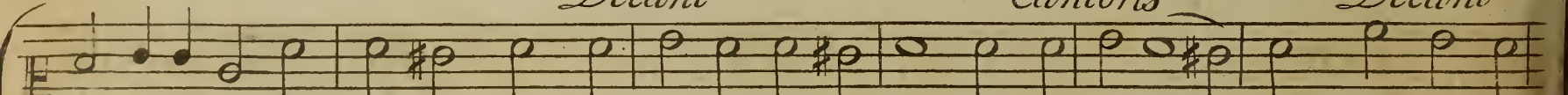
And of all things visible &amp; in-vi-fi-ble And in one Lord Jesus Christ the



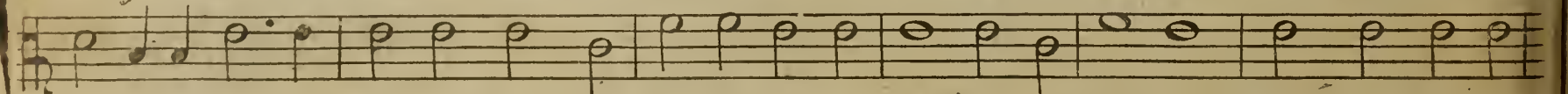
Decani

Cantoris

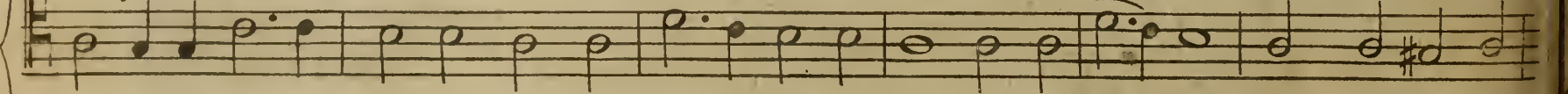
Decani



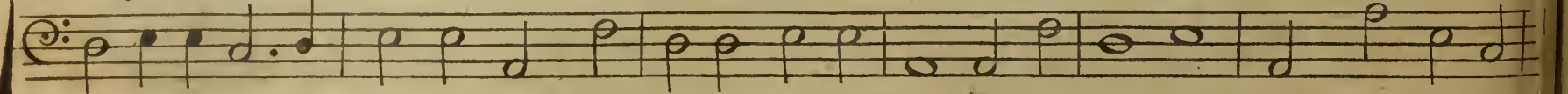
only-begotten Son of God Be-gotten of his Father before all worlds God of God



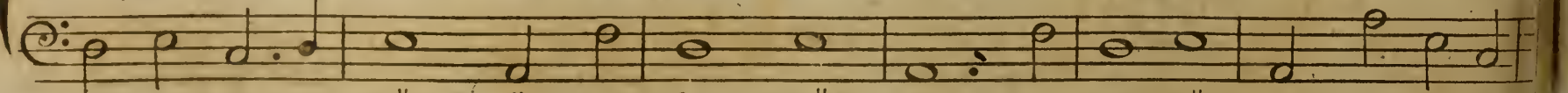
only-begotten Son of God Be-gotten of his Father before all worlds God of God



only-begotten Son of God Be-gotten of his Father before all worlds God of God



only-begotten Son of God Be-gotten of his Father before all worlds God of God





*Cantoris**Full*

Light of Light Ve-ry God of very God Begotten not made Being of one substance

Light of Light Ve-ry God of very God Begotten not made Be-ing of one substance

Light of Light Ve-ry God of very God Begotten not made Be-ing of one sub-

Light of Light Ve-ry God of very God Be -- gotten not made Be -- ing of

# # 6 # 6 6 6 6 6

with the Fa-ther By whom all things were made Who for us men & for

with the Father By whom all things all things were made Who for us men & for our

stance with the Father By whom all things were made Who for us men & for our

one substance with the Father By whom all things were made Who for us

6 6 4 3 6 5 6 6 6 6 4 3 6 5 6 6 6 6 6 6 6

our salva-tion came down from Heav'n And was in-carnate by the Ho-

salva - - - tion came down from Heav'n And was in - carnate by the Holy

salva - - - tion came down from Heav'n And was incar-nate by

men & for our salva - tion came down from Heav'n And was incar - nate

7 6 6 6 6 6 6 6



ly Ghost of the Virgin Mary And was made man And was crucified al-

Ghost of the Vir - gin Ma - ry And was made man And was crucified al-

the Ho - ly Ghost of the Virgin Mary And was made man And was crucified al-

by the Ho - ly Ghost of the Virgin Mary And was made man And was crucified al-

6 6 6 6 6 6 4 #3 # 5 6

fo for us under Pontius Pi - late He suff'ed & was bu - ri - ed And the third

fo for us under Pontius Pi - late He suff'ed & was bu - ri - ed And the third

fo for us un - der Pontius Pi - late He suff'ed & was bu - ri - ed And the third

fo for us under Pon - tius Pi - late He suff'ed & was bu - ri - ed And the third

4 #3 # 5 6 4 3 5 6 4 #3 # #

## Cantoris

day he rose a - gain according to the Scriptures And ascended in - to Heav'n And

day he rose a - gain according to the Scriptures And ascended into Heav'n And

day he rose a - gain according to the Scriptures And ascended into Heav'n And

day he rose a - gain according to the Scriptures And ascended into Heav'n And

5 6 4 #3 6 5 4 #3 # 5 6 4 #3 #



fitteth on the right hand of the Father And he shall come again with glory to

fitteth on the right hand of the Father And he shall come again with glory to

fitteth on the right hand of the Father And he shall come again with glory to

fitteth on the right hand of the Father And he shall come again with glory to

5 6 4 3 5 6 4 #3 # #

*Decani*

judge both the quick & the dead Whose kingdom shall have no end And I be-

judge both the quick & the dead Whose kingdom shall have no end And I be-

judge both the quick & the dead Whose kingdom shall have no end And I be-

judge both the quick & the dead Whose kingdom shall have no end And I be-

5 6 4 #3 6 5 4 #3 #

*Cantoris**Decani*

lieve in the Holy Ghost The Lord & giver of life Who proceedeth from the Father

lieve in the Holy Ghost The Lord & giver of life Who proceedeth from the Father

lieve in the Holy Ghost The Lord & giver of life Who proceedeth from the Father

lieve in the Holy Ghost The Lord & giver of life Who proceedeth from the Father

6 5 4 #3 6 5 4 #3 #



*Cantoris**Decani*

and the Son Who with the Father & the Son together is worshipped and glo-ri-

and the Son Who with the Father & the Son together is worshipped and glo-ri-

and the Son Who with the Father & the Son together is worshipped and glo-ri-

and the Son Who with the Father & the Son together is worshipped and glo-ri-

# 6 5 # 6 # 6

*Cantoris*

fied Who spake by the prophets And I believe one Catho-lick and A-pos-

fied Who spake by the prophets And I believe one Catho-lick and A-pos-

fied Who spake by the prophets And I believe one Catho-lick and A-pos-

fied Who spake by the prophets And I believe one Catho-lick and A-pos-

# 6 4 # 3 6 # 6 # 6

*Decani**Cantoris*

tolick Church I acknowledge one Baptism for the remission of sins And I look

tolick Church I acknowledge one Baptism for the remission of sins And I look

lick Church I acknowledge one Baptism for the remission of sins And I look

lick Church I acknowledge one Baptism for the remission of sins And I look

4 # 3 # 6 6 6 4 3 6



*Full*

for the Resurrection of the dead And the life of the world to come A — — — men

for the Resurrection of the dead And the life of the world to come A — — — men

for the Resurrection of the dead And the life of the world to come A — — — men

for the Resurrection of the dead And the life of the world to come A — — — men

6 6 4 3 6 # 6 # 6 4 # 3

**Sanctus.***Treble.*

Holy ho-ly holy Lord God of hosts Heav'n and Earth

*Contra Tenor.*

Holy ho-ly holy Lord God of hosts Heav'n and Earth

*Tenor.*

Holy ho-ly holy Lord God of hosts Heav'n and Earth

*Bass.*

Holy ho-ly holy Lord God of hosts Heav'n and Earth

# b 4 # 3

are full of thy glo-ry Glo-ry be to thee O Lord most High

are full of thy glo-ry Glo-ry be to thee O Lord most High

are full of thy glo-ry Glo-ry be to thee O Lord most High

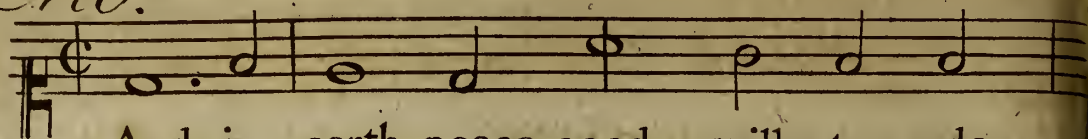
are full of thy glo-ry Glo-ry be to thee O Lord most High

6 4 # 3 6 4 # 3



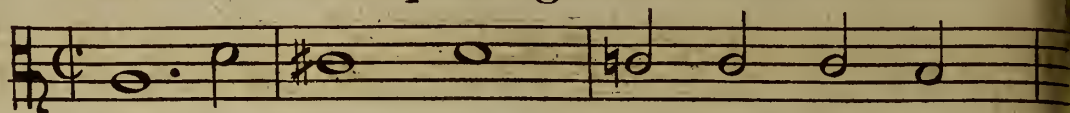
# Chor. Gloria in excelsis

Treble.



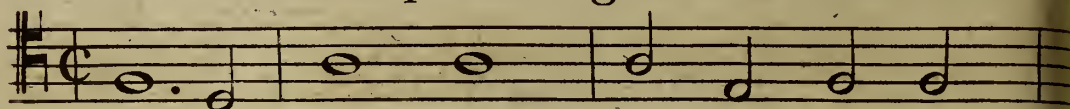
And in earth peace good will towards

Contra  
Tenor.



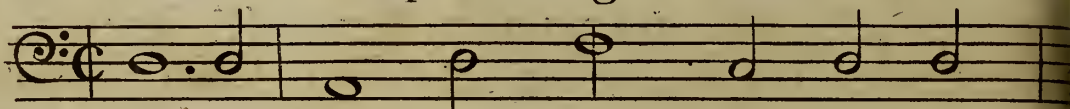
And in earth peace good will towards

Tenor.

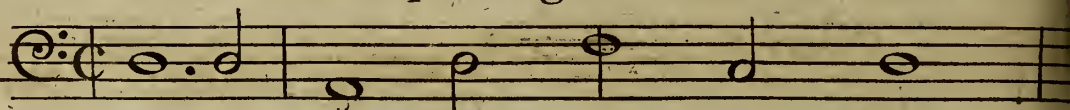


And in earth peace good will towards

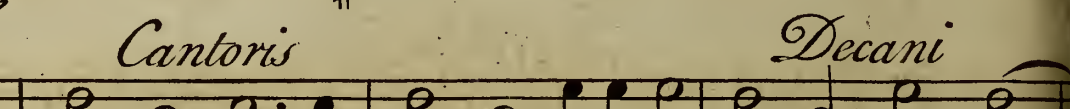
Bass.



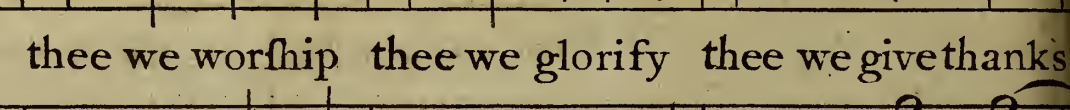
And in earth peace good will towards



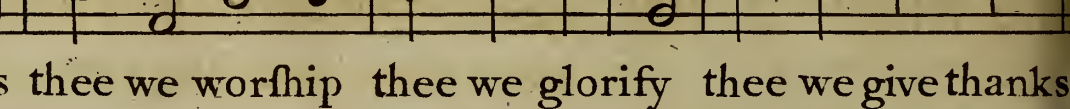
And in earth peace good will towards



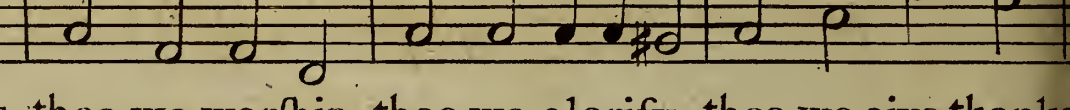
And in earth peace good will towards



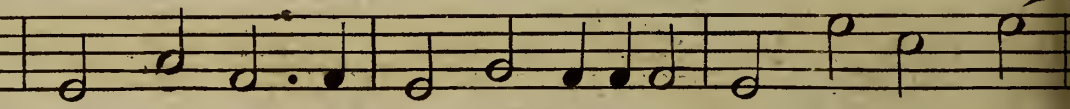
And in earth peace good will towards



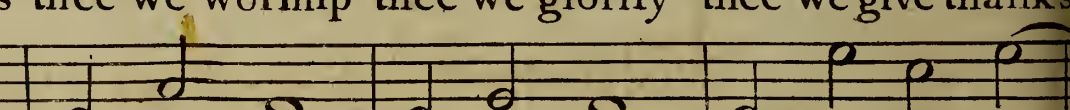
And in earth peace good will towards



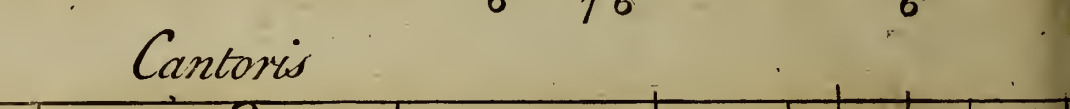
And in earth peace good will towards



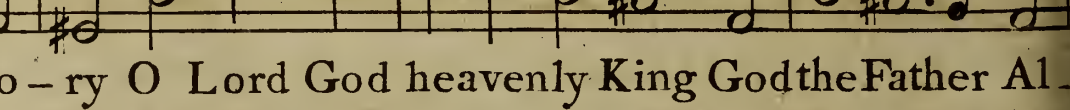
And in earth peace good will towards



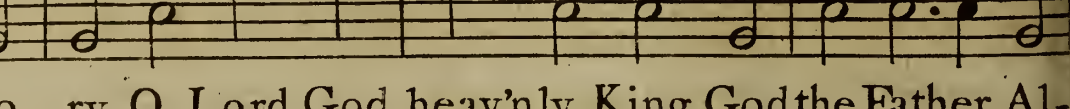
And in earth peace good will towards



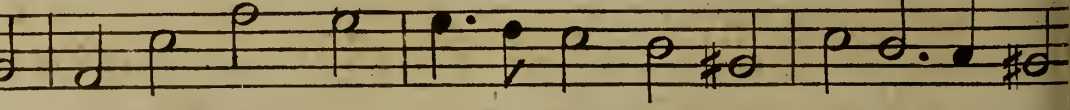
And in earth peace good will towards



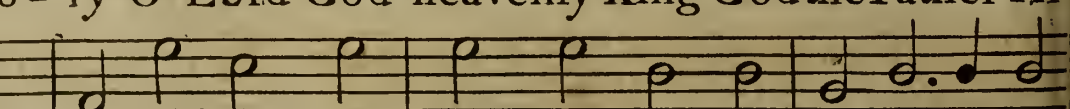
And in earth peace good will towards



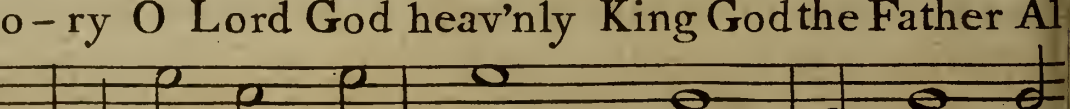
And in earth peace good will towards



And in earth peace good will towards



And in earth peace good will towards



And in earth peace good will towards



And in earth peace good will towards

Priest

*Glory be to God on high,*

Decani

Cantoris

Decani

men We praise thee we bless thee we worship thee we glorify thee we give thanks

men We praise thee we bless thee we worship thee we glorify thee we give thanks

men We praise thee we bless thee we worship thee we glorify thee we give thanks

men We praise thee we bless thee we worship thee we glorify thee we give thanks

to thee for thy great glo - ry O Lord God heavenly King God the Father Al-

to thee for thy great glo - ry O Lord God heav'nly King God the Father Al-

to thee for thy great glo - ry O Lord God heavenly King God the Father Al-

to thee for thy great glo - ry O Lord God heav'nly King God the Father Al-



*Decani**Cantoris*

mighty O Lord the only-be-gotten Son Je - - su Christ O Lord God Lamb of

mighty O Lord the only-be-gotten Son Je - - su Christ O Lord God Lamb of

mighty O Lord the only-be-gotten Son Je - - su Christ O Lord God Lamb of

mighty O Lord the only-be-gotten Son Je - - su Christ O Lord God Lamb of

6

*Decani*

God Son of the Father that takest away the sins of the world have mercy up-on

God Son of the Father that takest away the sins of the world have mercy up-on

God Son of the - Father that takest away the sins of the world have mercy up-on

God Son of the Fa - ther that takest away the sins of the world have mercy up-on

6

6

#3

6

5

#3

*Cantoris**Decani*

us Thou that takest away the sins of the world re-ceive our pray'r Thou

us Thou that takest away the sins of the world re-ceive our pray'r Thou

us Thou that takest away the sins of the world re-ceive our pray'r Thou

us Thou that takest away the sins of the world re-ceive our pray'r Thou

6 #3 6 5 #3



that fitteſt at the right hand of God the Father have mercy up — on us For

that fitteſt at the right hand of God the Father have mercy up — on us For

that fitteſt at the right hand of God the Father have mercy up — on us For

that fitteſt at the right hand of God the Father have mercy up — on us For

6 4 #3

thou only art ho-ly thou on-ly art the Lord thou on-ly O Chriſt with y<sup>e</sup> Holy Ghoſt

thou only art ho-ly thou on-ly art the Lord thou on-ly O Chriſt with the Ho-ly

thou only art ho-ly thou on-ly art the Lord thou on-ly O Chriſt with the Ho-ly

thou only art ho-ly thou on-ly art the Lord thou on-ly O Chriſt with the Holy

6 6 6 6 5

## Full

art moſt high in the glo-ry of God the Father A — men.

Ghoſt art moſt high in the glo-ry of God the Father A — men.

Ghoſt art moſt high in the glo-ry of God the Fa — ther A — men.

Ghoſt art moſt high in the glo-ry of God the Father A — men.

4 #3 65 # 6 4 3 4 #3 #



# Magnificat.

*Treble.*  
*Contra*  
*Tenor.*  
*Tenor.*  
*Bass.*

My soul doth magni-fy the Lord and my

My soul doth magni-fy the Lord and my

My soul doth magni-fy the Lord and my

My soul doth magni-fy the Lord and my

6 4#3 6

spirit hath rejoyced in God my Saviour For he hath regarded the

spirit hath rejoyced in God my Saviour For he hath regarded the

spirit hath rejoyced in God my Saviour For he hath regarded the

spirit hath rejoyced in God my Saviour For he hath regarded the

6 # 4#3

lowli-ness of his hand-maiden For behold from henceforth all genera-

lowli-ness of his hand-maiden For behold from henceforth all genera-

lowliness of his hand-maiden For behold from henceforth all gene-ra-

lowli-ness of his hand-maiden For behold from henceforth all genera-

6 5 5 6 # 6 5 6 4#3 6 6



tions shall call me blessed For he that is mighty hath magni-fied me and

tions shall call me bleff-ed For he that is mighty hath magni-fied me and

tions shall call me bleff-ed For he that is mighty hath magni-fied me and

tions shall call me bleff-ed For he that is mighty hath magni-fied me and

# 6 4 #3 # 6

holy is his Name And his mercy is on them that fear him throughout all ge-ne-

holy is his Name And his mercy is on them that fear him throughout all ge-ne-

holy is his Name And his mercy is on them that fear him throughout all ge-ne-

holy is his Name And his mercy is on them that fear him throughout all ge-ne-

6 6 4 #3 # 6 6

ra-tions He hath shewed strength with his arm he hath scattered the proud in

ra-tions He hath shewed strength with his arm he hath scattered the proud in

ra-tions He hath shewed strength with his arm he hath scattered the proud in

ra-tions He hath shewed strength with his arm he hath scattered the proud in

4 #3 # 4 #3 6 4 5 6 7 #



the imagi — na — tion of their hearts He hath put down the migh — — ty

the imagi — na — tion of their hearts He hath put down the mighty from their

the imagi — na — tion of their hearts He hath put down the mighty from

the imagi — na — tion of their hearts He hath put down the mighty from

56 4#3 # 4 #3 6 5 6

from their feat and hath exal — ted the humble & meek He hath filled the hun —

feat and hath exal — ted the humble & meek He hath filled the hun —

their feat and hath exal — ted the humble & meek He hath filled the hun —

their feat and hath exal — ted the humble & meek He hath fill — ed the hun —

76 6 # 6 56

gry with good things & the rich he hath sent empty away He rememb'ring his mer —

gry with good things & the rich he hath sent empty a — way He rememb'ring his mer —

gry with good things & the rich he hath sent emp — ty away He rememb'ring his mer —

gry with good things & the rich he hath sent emp — ty away He rememb'ring his mer —

# 6 6 5 6 4#3 #



cy hath holpen his fervant If-ra-el as he promised to our forefathers Abraham

cy hath holpen his fervant If-ra-el as he pro-mised to our forefathers Abraham

cy hath holpen his fervant If-ra-el as he pro-mised to our forefathers Abraham

cy hath holpen his fervant If-ra-el as he pro-mised to our forefathers Abraham

6 # 6 6 6 7 6 # 6

& his seed for ever Glory be to the Father & to the Son & to the Holy Ghost As

& his seed for ever Glory be to the Father & to the Son & to the Holy Ghost As

& his seed for ever Glory be to the Father & to the Son & to the Holy Ghost As

& his seed for ever Glory be to the Father & to the Son & to the Holy Ghost As

7 6 4 # 3 # 6 5 6 4 # 3 6 5 6 # 4 # 3 #

it was in the beginning is now & e-ver shall be world without end A - - men.

it was in the beginning is now & e-ver shall be world without end A - - men.

it was in the beginning is now & e-ver shall be world without end A - - - men.

it was in the beginning is now & e-ver shall be world without end A - - men.

6 5 6 4 3 6 5 6 4 3 6 4 # 3



# Agnus dimittis

Treble.

Contra  
Tenor.

Tenor.

Bass.

Lord now lettest thou thy ser-vant de-

Lord now lettest thou thy ser-vant de-

Lord now lettest thou thy ser-vant de-

Lord now lettest thou thy ser-vant de-

5 6

part in peace accord- - - ing to thy word For mine eyes have seen thy salva-

part in peace accord-ing to thy word For mine eyes have seen thy

part in peace ac-cording to thy word For mine eyes have seen thy

part in peace ac-cording to thy word For mine eyes have seen thy

5 6

$\frac{4}{5} \frac{3}{6}$  4#3

# 5 4#3

- - - tion Which thou hast prepared before the face of all people To be a

sal-va - tion Which thou hast prepared before the face of all people To

sal - va - tion Which thou hast prepared before the face of all people To

sal - va - tion Which thou hast prepared before the face of all people To

# 5 4#3

5 6

6

6 9 8 4#3



light to lighten the Gentiles & to be the glory of thy people If-ra-el

be a light to ligh-ten the Gentiles & to be the glory of thy people If-ra-el

be a light to lighten the Gentiles & to be the glory of thy people If-ra-el

be a light to lighten the Gentiles & to be the glory of thy people If-ra-el

6 76 6 6 6 9 8 4#3

Glory be to the Fa-ther & to the Son & to the Holy Ghost As it was in the be-

Glory be to the Fa-ther & to the Son & to the Ho-ly Ghost As it was in the be-

Glory be to the Fa-ther & to the Son & to the Ho-ly Ghost As it was in the be-

Glory be to the Fa-ther & to the Son & to the Ho-ly Ghost As it was in the be-

4 3 4#3 6 56

ginning is now & ever shall be world without end A-men.

ginning is now & ever shall be world without end A-men.

ginning is now & ever shall be world without end A-men.

ginning is now & ever shall be world without end A-men.

6 43 4#3#3 6 9 8 #



# The Service for the Burial of the Dead,

as composed by

Thomas Morley,

Batchelor in Music.

To be sung before  
the Corps, at going  
into the Church.

Treble.

Contra  
Tenor.

Tenor.

Bass.

I am the resurrec - tion and the life

I am the resurrec - tion and the life

I am the resurrec - tion and the life

I am the resurrec - tion and the life

6 4 3

faith the Lord he that be-lieveth in me though he were dead yet shall

faith the Lord he that be-lieveth in me though he were dead yet shall

faith the Lord he that be-lieveth in me though he were dead yet shall

faith the Lord he that be-lieveth in me though he were dead yet shall

5 6 # 6 5



he live and who - fo - e - ver liv - eth and believeth in me shall ne - ver

he live and who - fo - e - ver liv - eth and believeth in me shall ne - ver

he live and who - fo - e - ver liv - eth and believeth in me shall ne - - ver

he live and who - fo - e - ver liv - eth and believeth in me shall ne - ver

6 7 6 4 3 # 7 6 7 8

die I know that my Re - deemer liveth and that he shall stand at the latter

die I know that my Re - deemer liveth and that he shall stand at the latter

die I know that my Redeemer liveth and that he shall stand at the latter

die I know that my Re - deemer liveth and that he shall stand at the latter

6 5 6 7 6 6 7 8

day up - on the earth And though after my skin worms destroy this

day up - - - on the earth And though af - ter my skin worms de -

day up - - - - on the earth And though af - ter my

day upon the earth And

6 5 6 4 3

5 6



bo — dy and though af — ter my skin worms destroy this bo —

stroy and though after my skin worms destroy this body destroy

skin worms destroy this body and though af — ter my skin worms destroy

though af — ter my skin worms de — — stroy this bo — dy de —

dy destroy this bo — dy yet in my flesh shall I see God whom I shall see for my

this bo — — dy yet in my flesh shall I see God whom I shall see for

this bo — dy yet in my flesh shall I see God whom I shall see for

stroy this bo — dy yet in my flesh shall I see God whom I shall see for

self & mine eyes shall be — hold and not an — o — — — ther

my self & mine eyes shall be — hold and not an — other an — o — — — ther

my self & mine eyes shall be — hold and not ano — — — ther

my self & mine eyes shall be — hold and not an — o — — — ther



We brought nothing in-to this world we brought no-thing we brought nothing in-to this world we brought nothing in-to

6 6 # 6 4 #3 5 5 6

brought no-thing in-to this world and it is certain we can carry in-to this world and it is certain we can carry can carry to this world and it is certain we can car-ry we can carry this world and it is certain we can car-ry nothing out can carry

7 3 4 3 6 4 #3 5 5 6 4 3 5 6

nothing out can carry nothing out The Lord the Lord gave and the Lord hath nothing out can carry nothing out The Lord the Lord gave and the Lord hath nothing out can carry nothing out The Lord gave and the Lord hath nothing out can carry nothing out The Lord the Lord gave and the Lord hath

4 #3 6 6 4 #3 6 5



taken away the Lord hath taken a-way blessed be the Name of the Lord blefs -

taken away the Lord hath taken a-way blessed be the Name of the Lord blefs -

taken away the Lord hath taken a-way blessed be the Name of the Lord blessed

taken away the Lord hath taken a-way blessed be the Name of the Lord blefs -

5 6 # 4 6 5 6 7 4 6 4 8 7

ed be the Name of the Lord

ed be the Name bleff-ed be the Name of the Lord

bleffed be the Name bleffed be the Name of the Lord

ed be the Name the Name of the Lord

6 5 6 7 6 4 4 3

*To be sung at the Grave*

Man that is

Man that is

Man that is

Man that is

born of a woman hath but a short time to live a short time to live and is


born of a woman hath but a short a short time to live and is

born of a wo - man hath but a short time to live and is

born of a wo - man hath but a short time to live and is

6 5 4 # 3 6 7 6 # 4 5






full of mi - fe - ry. He cometh up and is cut down like a flow'r

full of mi - fe - ry He cometh up and is cut down like a flow'r

full of mi - fe - ry He cometh up and is cut down like a flow'r

full of mi - fe - ry He cometh up and is cut down like a flow'r

9 8 6 9 5 6 6 7 6 6 5 3 6




he fleeth as it were a shadow and ne-ver continu - eth in one stay

he fleeth as it were a shadow and ne-ver continu - eth in one stay

he fleeth as it were a shadow and ne-ver continu - eth in one stay

he fleeth as it were a shadow and ne-ver continu - eth in one stay

7 6 6 7 6 # 7 4 # 3



In the midst of life we are in death of whom may we seek for

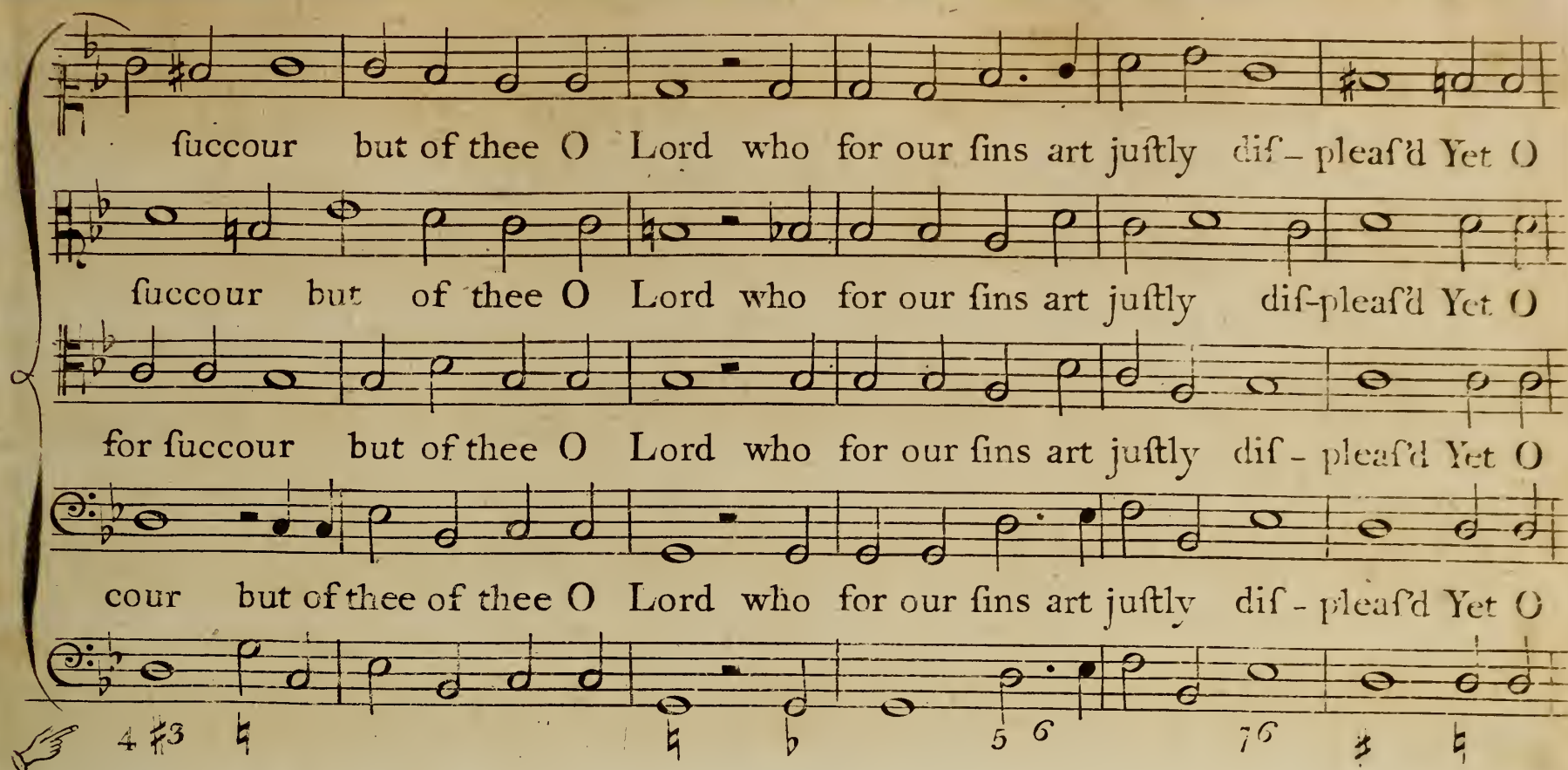
In the midst of life we are in death of whom may we seek for succour for

In the midst of life we are in death of whom may we seek

In the midst of life we are in death of whom may we seek for suc -

6 6 5 4 3 6 9 3





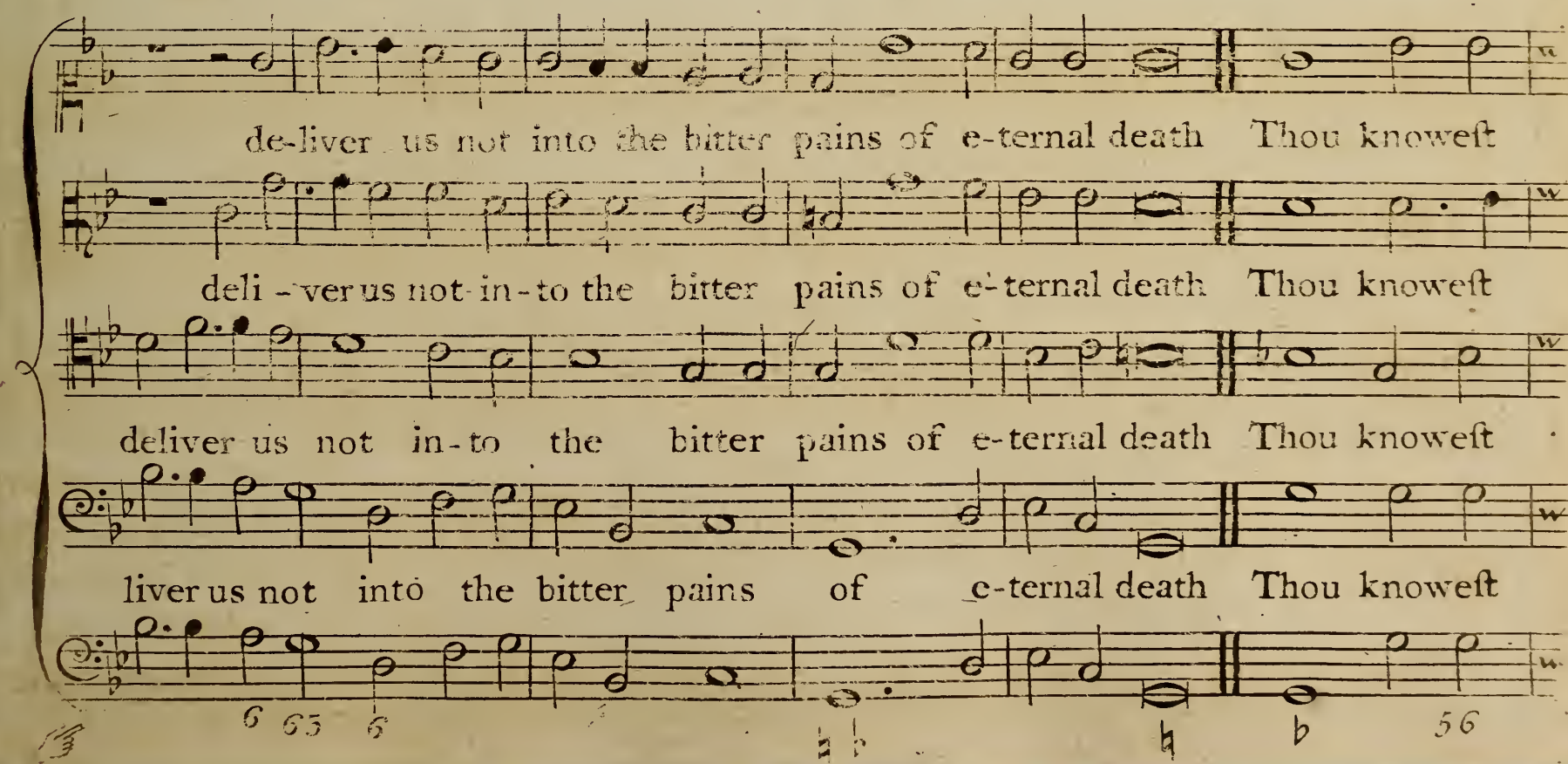
succour but of thee O Lord who for our sins art justly dis-pleas'd Yet O  
 succour but of thee O Lord who for our sins art justly dis-pleas'd Yet O  
 for succour but of thee O Lord who for our sins art justly dis-pleas'd Yet O  
 cour but of thee of thee O Lord who for our sins art justly dis-pleas'd Yet O

4 #3 4 5 6 7 6 # 4



Lord God most holy O Lord most mighty O holy and most merciful Saviour  
 Lord God most holy O Lord most mighty O holy & most mer-ciful Saviour  
 Lord God most holy O Lord most mighty O holy & most merciful Saviour  
 Lord God most holy O Lord most mighty O holy & most mer-ciful Saviour de-

6 4 3 4 3 6 6 7 6 5 6 4 #3



de-liver us not into the bitter pains of e-ternal death Thou knowest  
 deli-ver us not in-to the bitter pains of e-ternal death Thou knowest  
 deliver us not in-to the bitter pains of e-ternal death Thou knowest  
 liver us not into the bitter pains of e-ternal death Thou knowest

6 6 5 6 5 6 5 6 5 6 5 6





Lord the secrets of our hearts shut not thy merciful ears to our pray'rs

Lord the secrets of our hearts shut not thy merciful ears to our pray'rs

Lord the secrets of our hearts shut not thy merciful ears to our pray'rs

Lord the secrets of our hearts shut not thy merciful ears to our pray'rs

4  $\sharp 3$  6 7 6 6 7 6 9 8



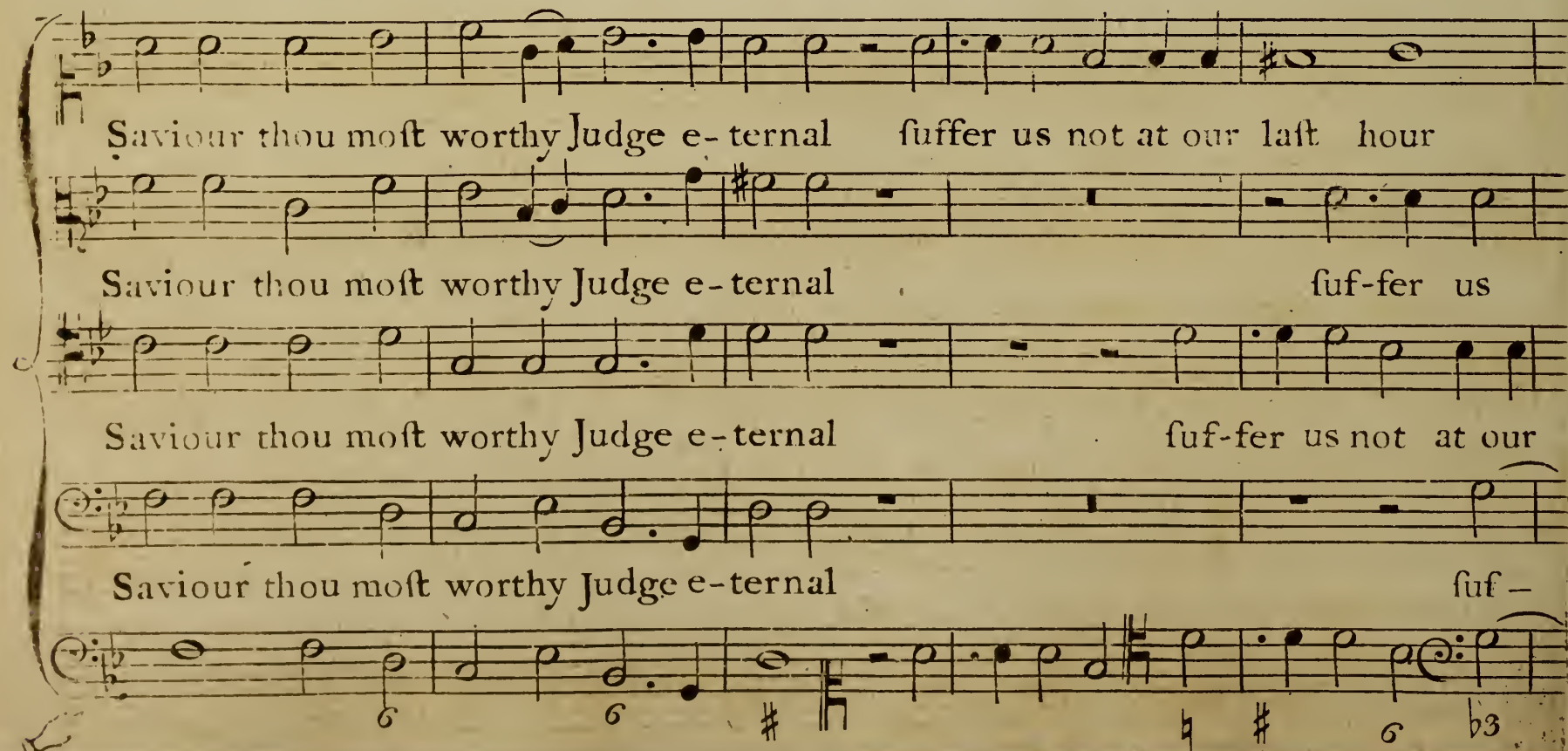
but spare us Lord most holy O God most mighty O holy and merciful

but spare us Lord most holy O God most mighty O holy and merciful

but spare us Lord most holy O God most mighty O holy and merciful

but spare us Lord most holy O God most mighty O holy and merciful

4 3  $\sharp$  6 4 3 4 3 6  $\sharp$



Saviour thou most worthy Judge eternal suffer us not at our last hour

Saviour thou most worthy Judge eternal suffer us

Saviour thou most worthy Judge eternal suffer us not at our

Saviour thou most worthy Judge eternal suf -

6 6  $\sharp$   $\sharp$  6  $\flat 3$



at our last hour for any pains of death to fall from thee

not at our last hour for any pains of death to fall from thee

last hour at our last hour for any pains of death to fall from thee

fer us not at our last hour for any pains of death to fall from thee

6 6 6 4 #3 #3

*To be Sung  
after the  
Earth is  
cast upon  
the Body.*

I heard a voice from Heav'n say — — ing un — to me

I heard a voice from Heav'n say — ing un — to me Write

I heard a voice from Heav'n say — ing un — to me

I heard a voice from Heav'n say — ing un — to me

# 6 # 6 7 6 4 #3

Write blest-ed are the dead Write From

From henceforth blest-ed are the dead blest — — ed are the

Write From henceforth blest-ed are the dead From henceforth blest-ed are the

Write From henceforth blest-ed are the dead blest — — ed are the

5 6 6 9 8 6



henceforth blessed are the dead which die in the Lord ev'n

dead which die in the Lord which die in the Lord ev'n fo faith the Spi -

dead which die in the Lord which die in the Lord ev'n fo faith

dead which die in the Lord which die in the Lord ev'n fo

4 3 6 5 4 #3 #3 b3 4 #3 6 5 6

fo faith the Spi-rit for they rest from their la - bours for they rest from

rit the Spirit for they rest from their la - - - bours for they rest

the Spi - rit for they rest from their la - bours for they rest from

faith the Spi-rit for they rest from their la - bours from their

7 6 4 3 5 3 6 4 #3 #3 b3 6 5 7 6

their la - - - bours A - - - - - men

from their la - - bours A - - - - - men

their la - bours A - - - - - men

la - - bours A - - - - - men

#3 6 4 #3 b 6 9 8



Te Deum, Benedictus, Kyrie eleeson,  
 Nicene Creed, *MAGNIFICAT*, and  
*Nunc dimittis*,

*As set to Music in the Key of G with the*

Lesser Third,

*By Richard Tarrant.*

Te Deum

Priest

We praise thee, O God:

Treble.

Contra  
 Tenor.

Tenor.

Bass.

We acknowledge thee to be the Lord

We acknowledge thee to be the Lord

We acknowledge thee to be the Lord

We acknowledge thee to be the Lord

All the earth doth worship thee the Father e-verlast-ing

All the earth doth worship thee the Fa-ther ever-last-ing

All the earth doth worship thee the Father e-ver-last-ing

All the earth doth worship thee the Father e-verlast-ing



To thee all Angels cry aloud the Heav'n's & all the Pow'rs therein

To thee all Angels cry aloud the Heav'n's & all the Pow'rs therein

To thee all Angels cry aloud the Heav'n's & all the Pow'rs therein

To thee all Angels cry aloud the Heav'n's & all the Pow'rs therein

6 6 7 6 6 5 6 4 #3 #

*Decani**Cantoris Full*

To thee Cherubin & Seraphin continually do cry Holy Holy Holy Lord

To thee Cherubin & Seraphin continually do cry Holy Holy Holy Lord

To thee Cherubin & Seraphin continually do cry Holy Holy Holy Lord

To thee Cherubin & Seraphin continually do cry Holy Holy Holy Lord

# 6 5 4 # 3 b 6 # 6 5 7 6

*Cantoris*

God of Saba\_oth Heav'n & Earth are full of the Majes-ty of thy Glo-

God of Saba\_oth Heav'n & Earth are full of the Majes-ty of thy Glo-

God of Sa - - baoth Heav'n & Earth are full of the Majesty of thy Glo

God of Saba\_oth Heav'n & Earth are full of the Majes-ty of thy Glo-

+ 3 7 6 5 # b 6 6 6 5 b 6 4 # 3



*Decani*

ry The glo - rious compa - ny of the A - pos - tles praise

ry The glo - rious compa - ny of the A - pos - tles praise

ry The glo - rious compa - ny of the A - pos - tles praise

ry The glo - rious compa - ny of the A - pos - tles praise

6 6 5 4 #3

*Cantoris**Full*

thee The noble army of

thee The goodly fellow-ship of the Prophets praise thee The noble army of

thee The goodly fellowship of the Prophets praise thee The noble army of

*Cant.* the goodly fellowship of the Prophets praise thee The noble army of

thee The goodly fellowship of the Prophets praise thee The &c.

6 6 4 #3

Martyrs praise thee The Holy Church throughout all the world doth ac -

Martyrs praise thee The Holy Church throughout all the world doth ac -

Martyrs praise thee The Holy Church throughout all the world doth ac -

Martyrs praise thee The Holy Church throughout all the world doth ac -

6 4 3 5 6 4 #3



knowledge thee The Father of an in - finite Ma - jef - ty Thine ho - nou - ra - ble

knowledge thee The Father of an infinite Majef - ty Thine ho - nou - ra - ble

knowledge thee The Father of an infinite Majef - ty Thine ho - nou - ra - ble

knowledge thee The Father of an infinite Majef - ty Thine ho - nou - ra - ble

4 #3 6 6 4 #3

true and on - ly Son Also the Ho - ly Ghost the Comforter Thou art the King of

true and on - ly Son Also the Ho - ly Ghost the Comforter Thou art the King of

true and on - ly Son Also the Ho - ly Ghost the Comforter Thou art the King of

true and on - ly Son Also the Ho - ly Ghost the Comforter Thou art the King of

65 4 #3 5 6 7 6 6

Glo - ry O Christ Thou art the everlasting Son of the Fa - - - - ther

Glory O Christ Thou art the everlasting Son of the Fa - - - - ther

Glo - ry O Christ Thou art the everlasting Son of the Fa - - - - ther

Glo - ry O Christ Thou art the everlasting Son of the Fa - - - - ther

4 3 6 # # # # 6 5 5 4 4 #3 8 7 6



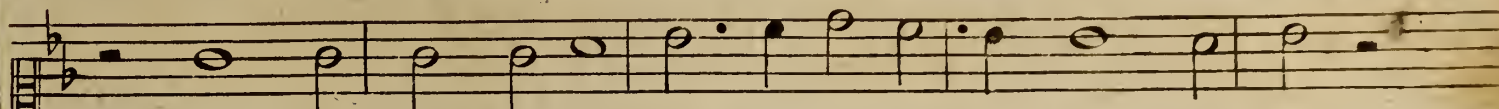
## Verse

Decani



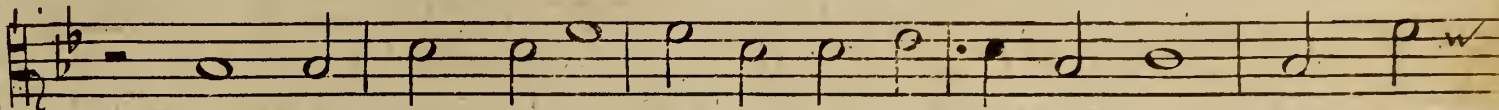
When thou took'st upon thee to de-li - - ver man

Cantoris



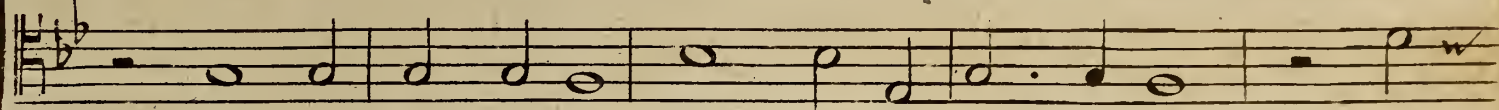
When thou took'st upon thee to de-li - - - - ver man

Cantoris

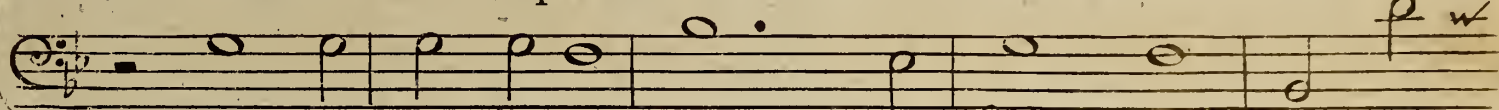


When thou took'st upon thee to de-li - - - - ver man thou

Cantoris



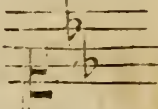
When thou took'st upon thee to de-li - - ver man thou



6 4 3 4 3

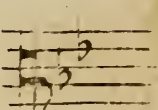
Chor.

Treble.



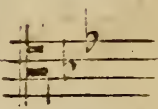
thou didst not abhor the Virgin's womb

Contra



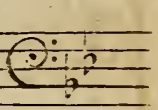
thou didst not abhor the Virgin's womb

Tenor.

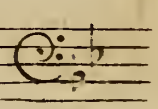


didst not abhor the Vir- gin's womb the Virgin's womb

Bass.

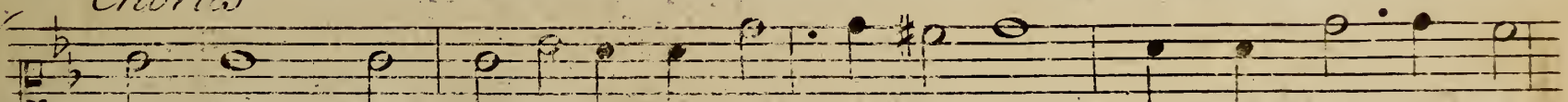


didst not abhor thou didst not abhor the Virgin's womb

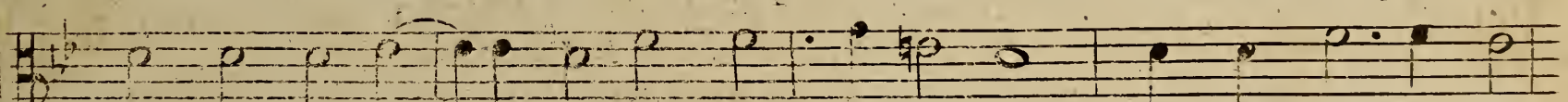


6 5 # 4

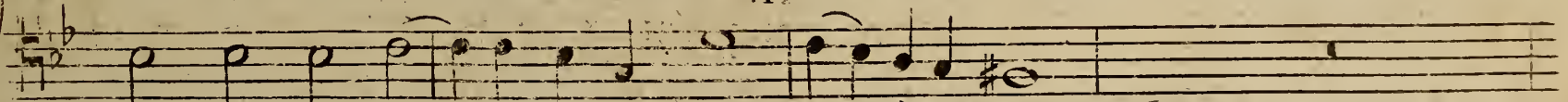
## Chorus



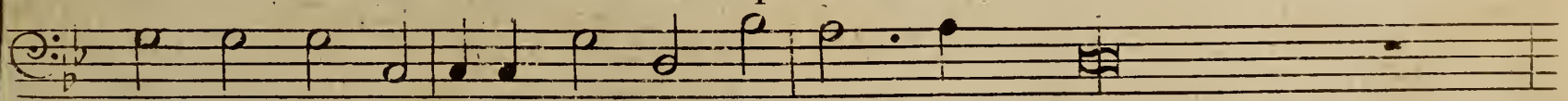
When thou hadst overcome the sharp-ness of death thou didst o - pen the



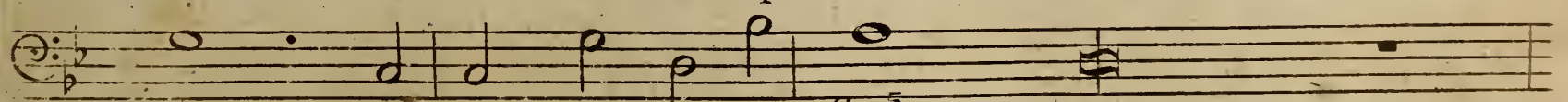
When thou hadst o - - vercome the sharp-ness of death thou didst o - pen the



When thou hadst o - - vercome the sharp-ness of death

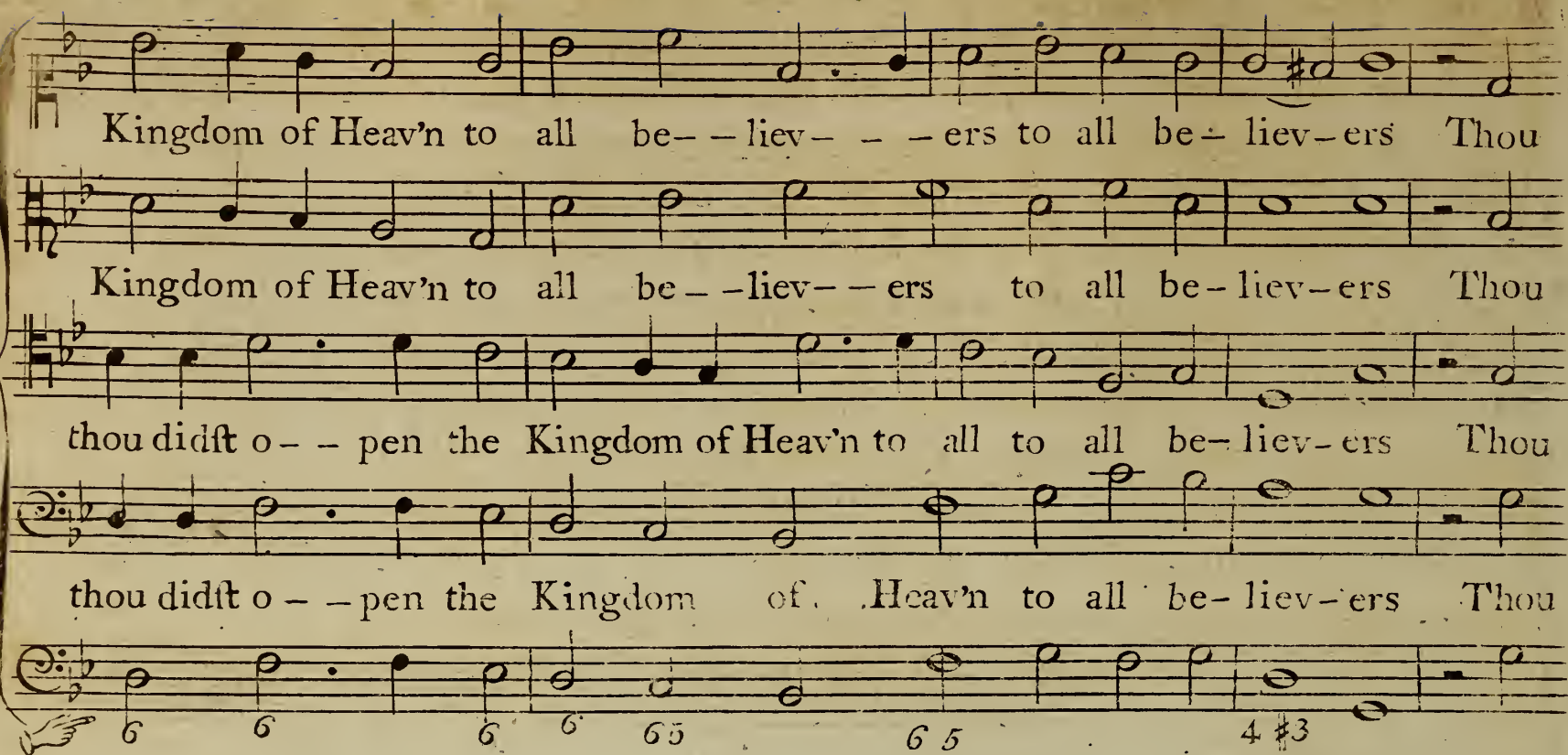


When thou hadst o - - vercome the sharp-ness of death



4 # 3 # 4





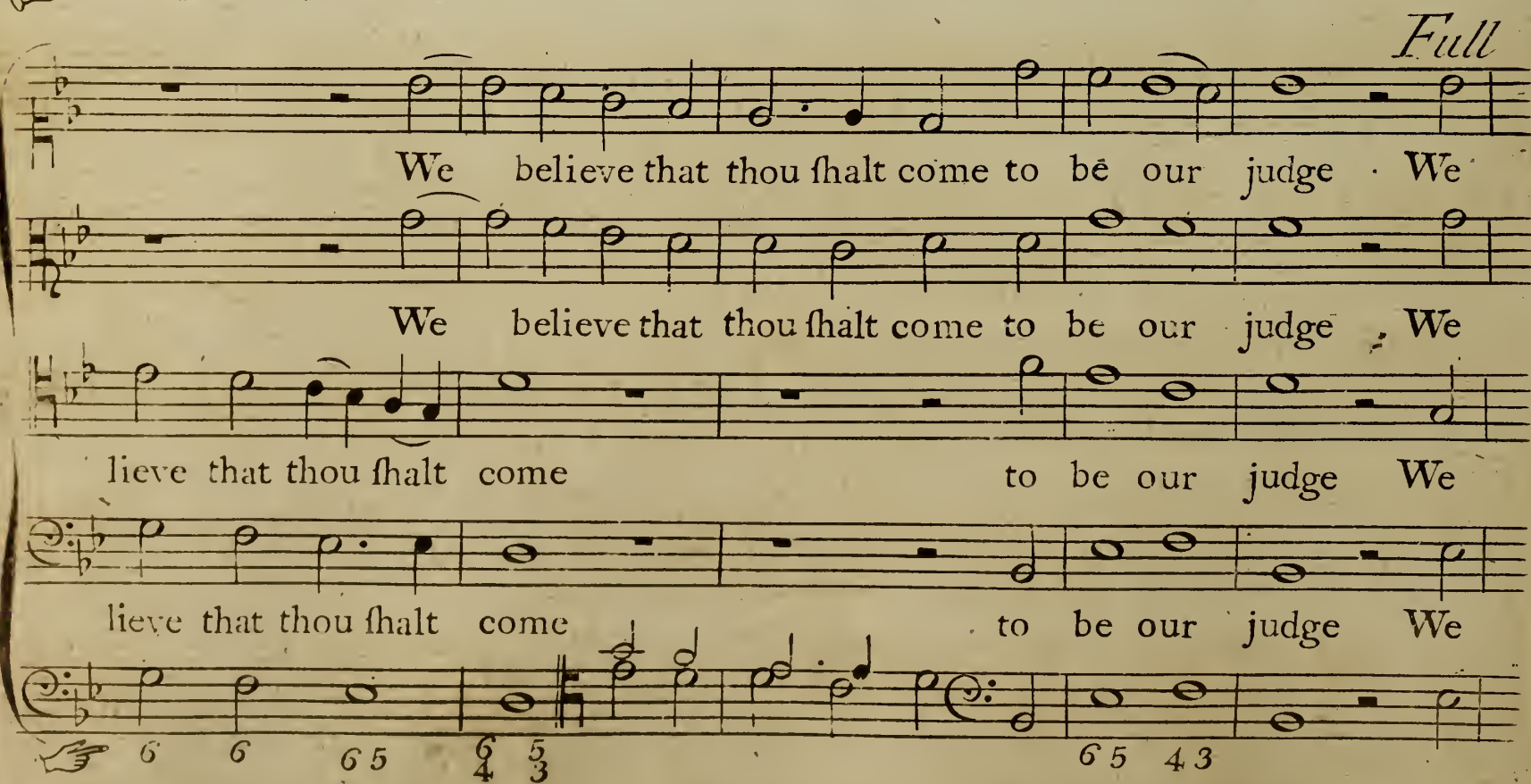
Kingdom of Heav'n to all be- - liev- - ers to all be- liev-ers Thou  
 Kingdom of Heav'n to all be- - liev- - ers to all be- liev-ers Thou  
 thou didst o- - pen the Kingdom of Heav'n to all to all be- liev-ers Thou  
 thou didst o- - pen the Kingdom of Heav'n to all be- liev-ers Thou

6 6 6 6 6 5 6 5 4 #3



*Decani*  
 fitteft at the right hand of God in the Glory of the Fa-ther  
 fitteft at the right hand of God in the Glory of the Fa-ther  
 fitteft at the right hand of God in the Glory of the Father We be-  
 fitteft at the right hand of God in the Glory of the Father We be-

# 7 # 6 6 #



*Full*  
 We believe that thou shalt come to be our judge We  
 We believe that thou shalt come to be our judge We  
 lieve that thou shalt come to be our judge We  
 lieve that thou shalt come to be our judge We

6 6 6 5 6 5 4 3 6 5 4 3



therefore pray thee help thy Servants whom thou hast redeemed with thy precious

therefore pray thee help thy Servants whom thou hast redeemed with thy precious

therefore pray thee help thy Servants

therefore pray thee help thy Servants

4 3

9 8

6

6

6

6

6

6

6

6

6

*Full*

blood whom thou hast redeemed with thy precious blood Make them to be

blood whom thou hast redeem-ed with thy precious blood Make them to be

whom thou hast redeemed with thy precious blood Make them to be

whom thou hast redeemed with thy precious blood Make them to be

5 6

num - b'ed with thy Saints in Glory everlasting in Glory e-verlast -

numb'ed with thy Saints in Glory e-ver-lasting in Glory ever -

num - b'ed with thy Saints in Glory e-ver-lasting in Glory ever -

num - b'ed with thy Saints in Glory everlasting in Glory e-verlast -

6

6 3

6

6

#

6

6



*Lecani*

ing O Lord save thy peo-ple and blefs thine he-ri-tage

last-ing O Lord save thy peo-ple and blefs blefs thine heri-tage

last-ing O Lord save thy peo-ple and blefs blefs thine heri-tage

ing O Lord save thy peo-ple and blefs blefs thine heri-tage

4 3 3 2 1 5 4 3 2 1 6 5 4 3 2 1

*Cantoris*

*Tull*

Govern them & lift them up for e-ver Day by day we mag-nify thee

Govern them & lift them up for e-ver Day by day we-magnify thee &

Govern them & lift them up for e-ver Day by day we magnify thee

Govern them & lift them up for e-ver Day by day we magnify thee &

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

*Cantoris*

And we worship thy Name e-ver world without end Vouchsafe O

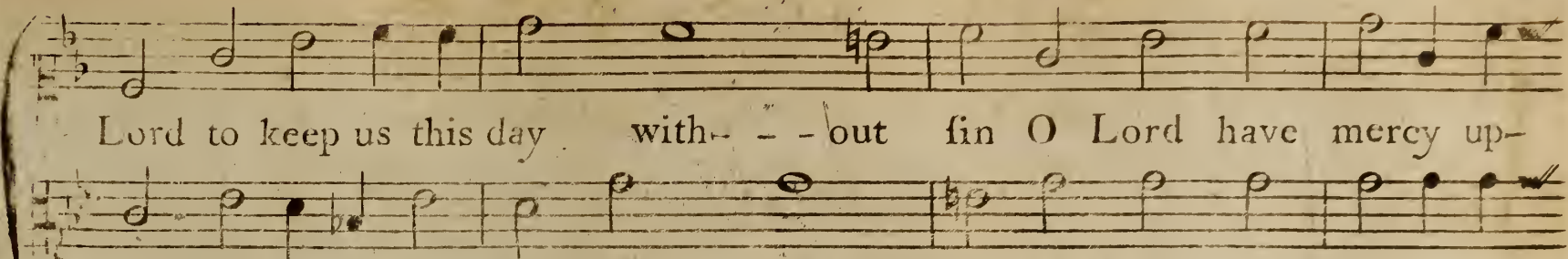
we worship thy Name e-ver world without end Vouchsafe O

And we worship thy Name e-ver world without end Vouchsafe O

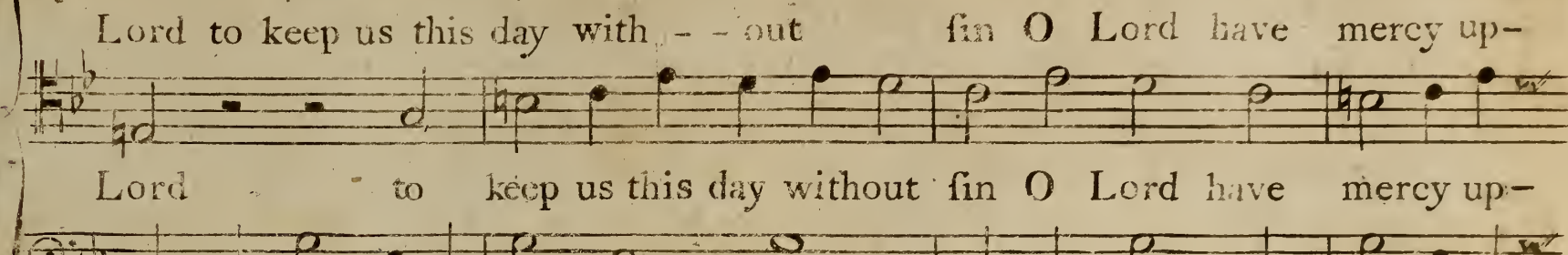
we worship thy Name e-ver world without end Vouchsafe O

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

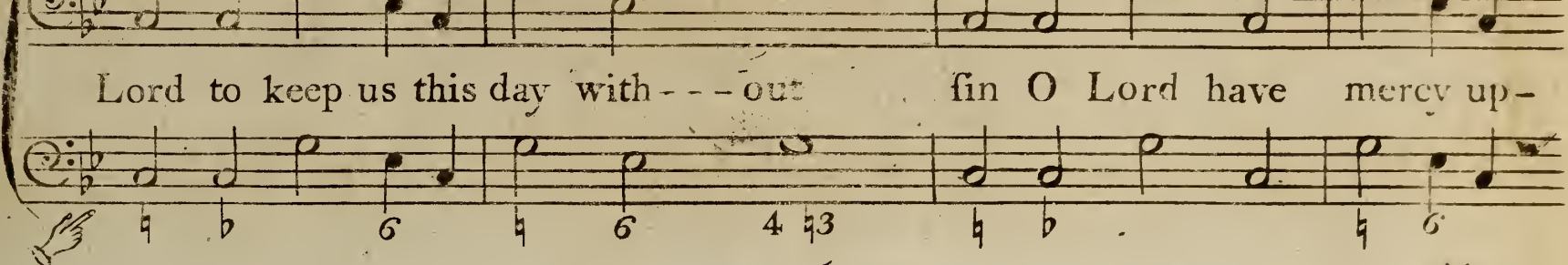




Lord to keep us this day with- - - out fin O Lord have mercy up-



Lord to keep us this day with- - - out fin O Lord have mercy up-



Lord to keep us this day without fin O Lord have mercy up-

4 3 6 4 3 6 4 3 6 4 3

*Cantoris* *Full* *Line*



on us have mer-cy up-on us have mercy up-on us



on us have mer-cy up-on us have mercy up-on us



on us have mer-cy up-on us have mercy up-on us

4 3 6 5 # 4 3 4 3 4 3

*Verse*

*Decani*



O Lord let thy mer-cy lighten up-on us as our

*Cantoris*



O Lord let thy mer-cy lighten up-on us as our

*Decani*



O Lord let thy mercy lighten up-on us as our

*Cantoris*



O Lord let thy mercy lighten up-on us as our trust

5 3 4 6 5 4 3



*Treble*  
trust is in thee as our trust is in thee

*Contra Tenor*  
trust is in thee as our trust is in thee

*Tenor*  
trust is in thee as our trust is in thee

*Bass*  
is in thee as our trust is in thee

O Lord in  
O Lord in  
O Lord  
O Lord in

6 6 5 #

thee have I trust - - - - ed let me never be con-found - ed let

thee have I trust - ed let me never be con-found - - ed

in thee have I trust - ed let me never be con-found - - ed

thee have I trust - ed let me never be con-found - - ed

# 6 4 #3

me never be confound - - ed.

let me never be con-found - - - ed.

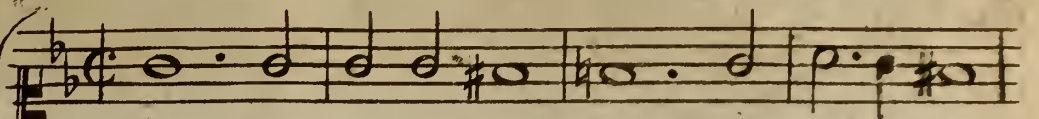
let me ne-ver be con-found - - - - ed.

let me never be confound - - ed.

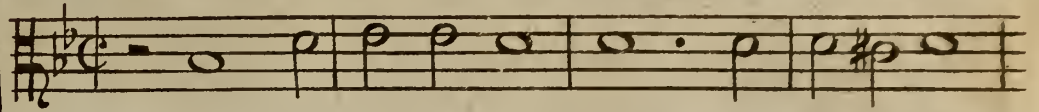
b 6



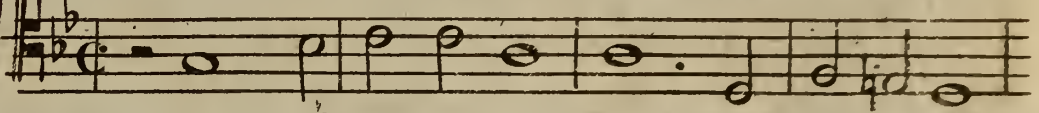
## Benedictus

*Treble.*

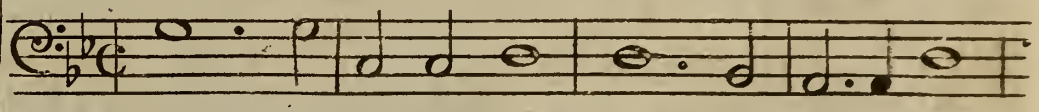
Bless-ed be the Lord God of Is-ra-el

*Contra  
Tenor.*

Bless-ed be the Lord God of Is-ra-el

*Tenor.*

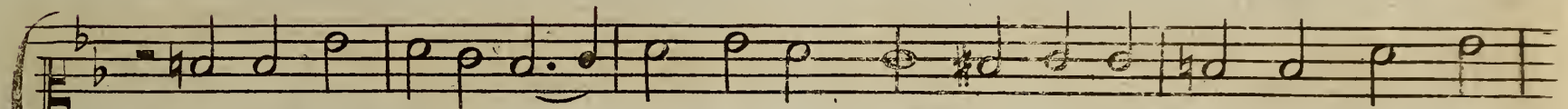
Bless-ed be the Lord God of Is-ra-el

*Bass.*

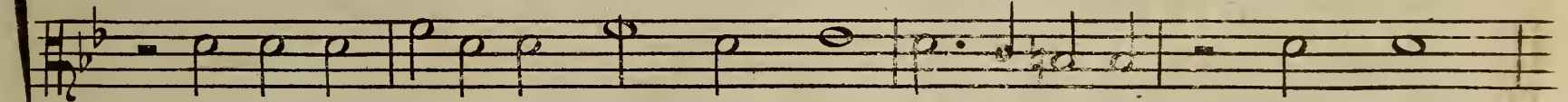
Bless-ed be the Lord God of Is-ra-el



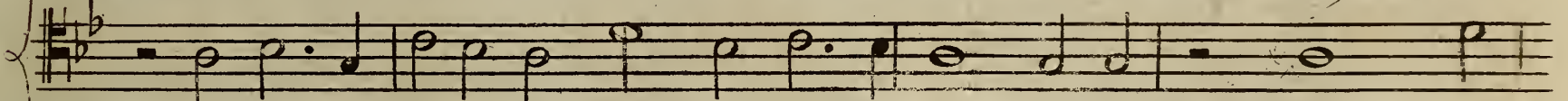
# 6 6 5 4 3 #



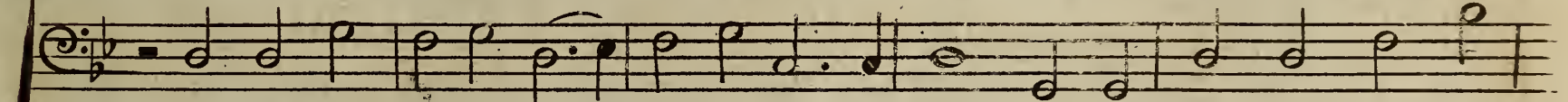
for he hath visit-ed and redeem-ed his people And hath rais-ed



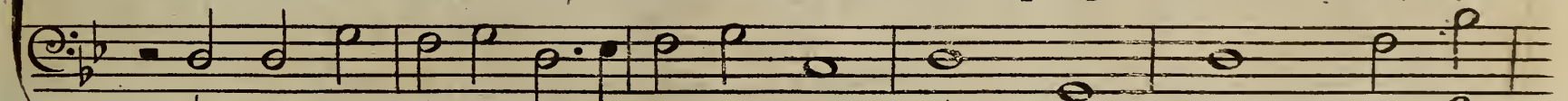
for he hath visit-ed and redeem-ed his people And hath



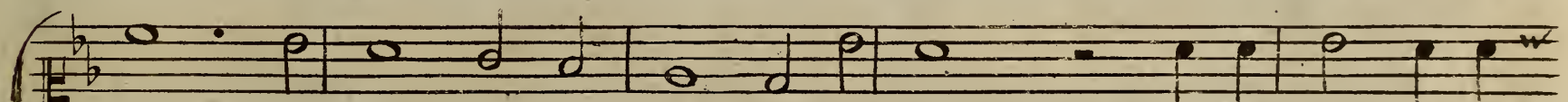
for he hath visit-ed and redeem-ed his people And hath



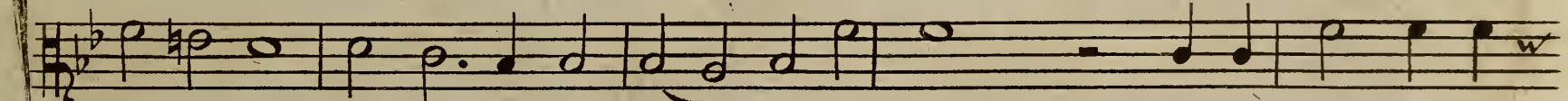
for he hath visit-ed and redeem-ed his people And hath rais-ed



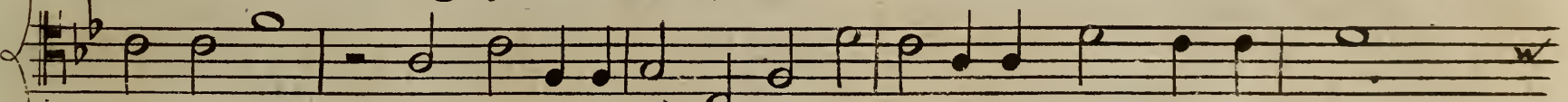
# 6 6 5 4 3 # 6 6



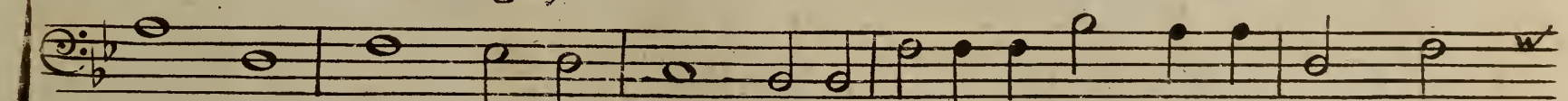
up a migh-ty sal-va-tion for us in the house of his



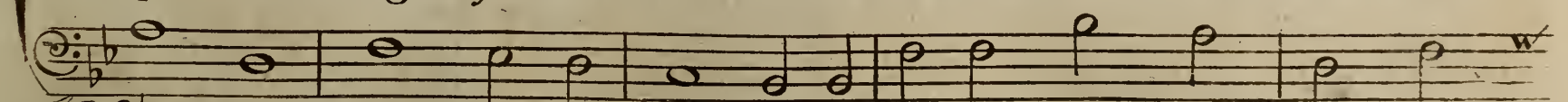
rais-ed up a mighty sal-va-tion for us in the house of his



rais-ed up a mighty sal-va-tion for us in the house of his ser-



up a migh-ty sal-va-tion for us in the house of his ser-vant



# 6 5 7 6 6 5 6 7 6 6 6 6





*Decani*

servant Da - - vid As he spake by the mouth of his holy Pro - phets

servant Da - - vid As he spake by the mouth of his holy Pro - phets

vant Da - - vid As he spake by the mouth of his holy Pro - phets

Da - - - - vid As he spake by the mouth of his holy Pro - phets

5 6 # 4 6 6 5

*Cantoris*

which have been since the world be-gan That we should be fav - ed from our

which have been since the world be-gan That we should be fav - ed from our

which have been since the world be-gan That we should be fav - ed from our

which have been since the world be-gan That we should be fav - ed from our

7 4 # 3 6 6

*Decani*

e-nemies and from the hands of all that hate us To perform the mer - - -

e-nemies and from the hands of all that hate us To perform the mer - - -

e-nemies and from the hands of all that hate us To perform the mer - - -

e-nemies and from the hands of all that hate us To perform the mer - - -

7 4 6 4 6 4 3 5 4 6



cy promised to our forefa- - - thers and to re-mem-ber his holy Covenant

cy promised to our forefa- - thers and to re-mem-ber his holy Covenant

cy promised to our forefa- - thers and to re-mem-ber his holy Covenant

cy promised to our forefa- - - thers and to re-mem-ber his holy Covenant

6 7 6 7

*Full*

To per-form the oath which he fware to our forefather Abraham that

To per-form the oath which he fware to our forefather Abraham

To per-form the oath which he fware to our forefather Abraham that

To per-form the oath which he fware to our forefather Abraham that

9 8 4 3 8 7 #

*Verse*

he would give us that he would give us

that he would give us that he would give us

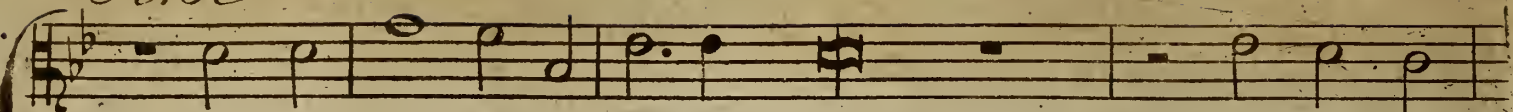
he would give us that he would give us

he would give us that he would give us

6 7 6 6 5 6 6 5 4 # 3 # 3

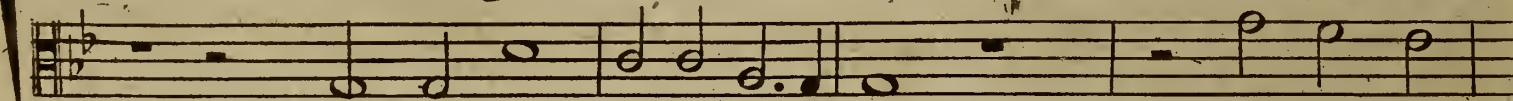


Decani



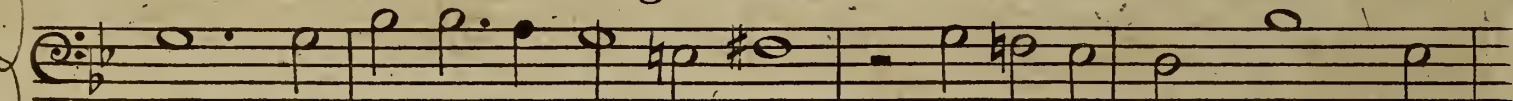
That we be-ing de-li-ver - - ed out of the

Cantoris



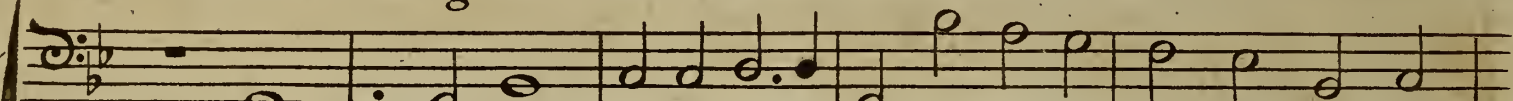
That we be - ing deliver - ed out of the

Decani

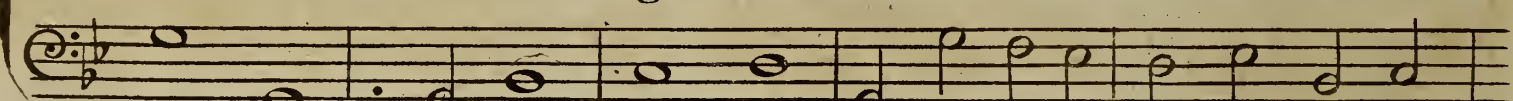


That we be-ing de-li-ver-ed out of the hand of our

Cantoris



That we be - ing deliver-ed out of the hand of our



5 6

#

hand of our ene-mies might serve him without fear In ho - li-nefs and

hand of our ene-mies might serve him without fear

In

e - - - ne - mies might serve him without fear without fear

e - ne - mies might serve him without fear In holi - nefs and righ -

5 6

4 3

5

4 #3

6

4 #3

6 5

righteousness be - - - fore him all the days of our life

ho - li - nefs &amp; righteousness be - fore him all the

In ho-li-nefs and righteousness be - fore him all the

teousness be-fore be-fore him all the days of our

7 6

7

7 6

7 6

4 #3

6

7 6

4

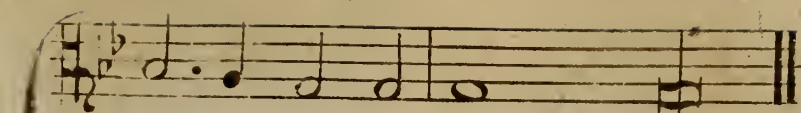
5 3

6 5

6 5

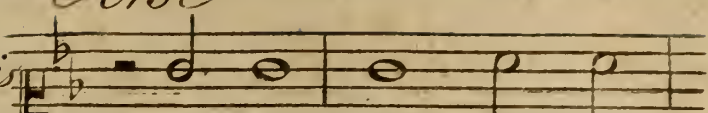
4 3



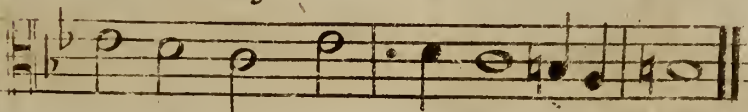


all the days of our life

Cantoris

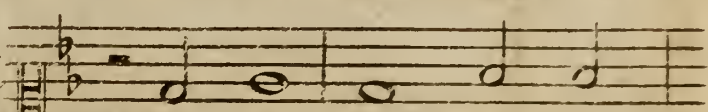


And thou Child shalt be



days of our life of our life

Decani

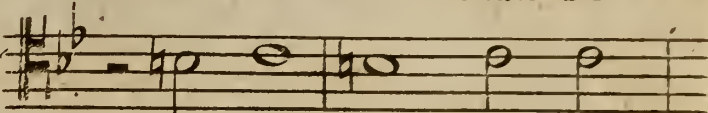


And thou Child shalt be

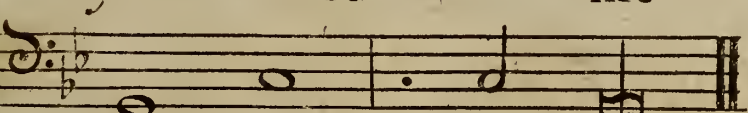


days of our life

Cantoris

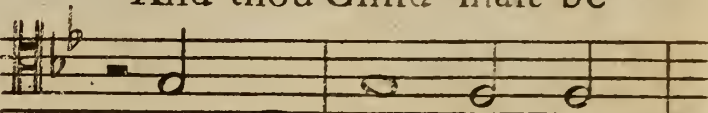


And thou Child shalt be



life of our life

Decani

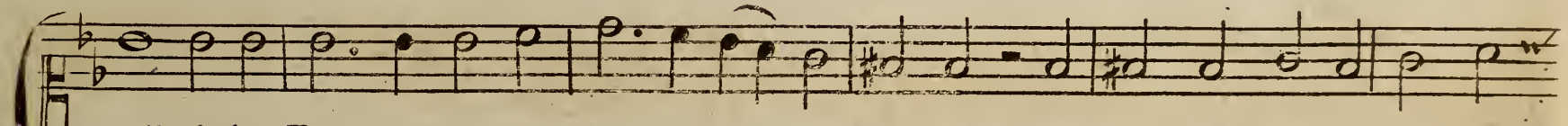
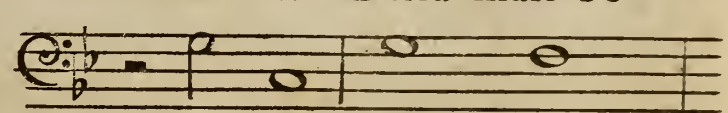


And thou Child shalt be

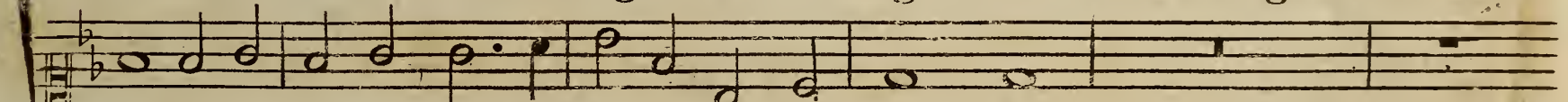


6 5

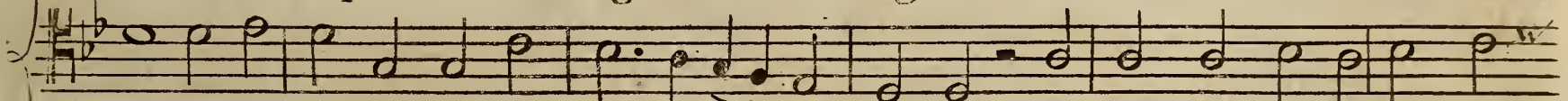
4 3 3



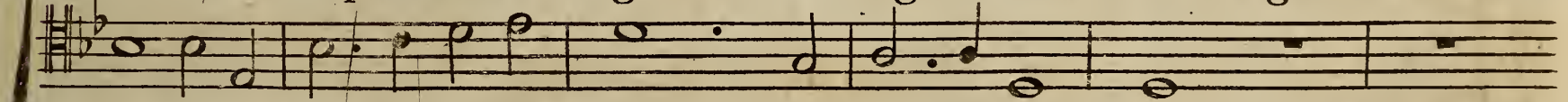
called the Prophet of the Highest of the Highest for thou shalt go before the



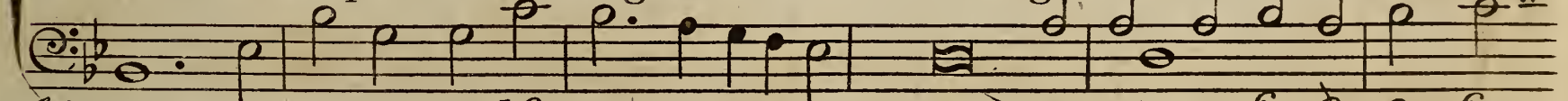
called the Prophet of the Highest of the High -- est



called the Prophet of the Highest of the Highest for thou shalt go before the



called the Prophet of the High -- est of the High -- est



5 6

6

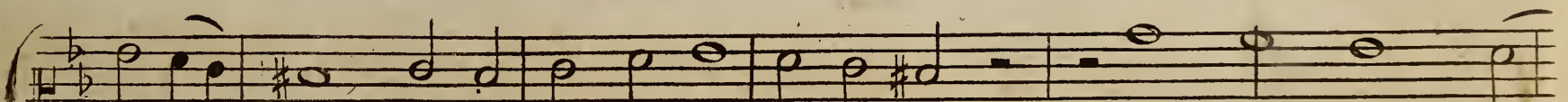
#

6

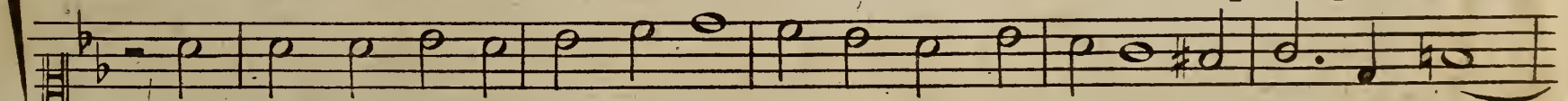
6

6

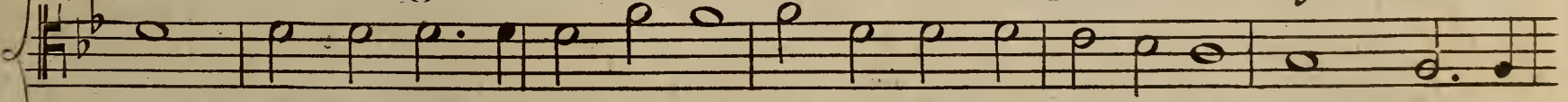
6



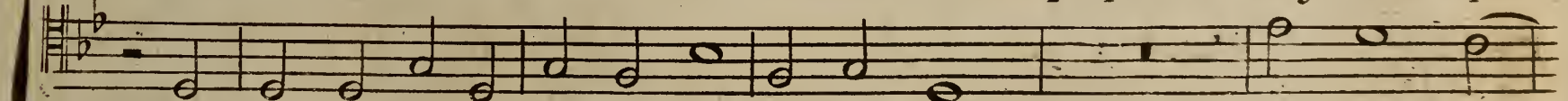
face of the Lord be-fore the face of the Lord to pre- pare his



for thou shalt go be-fore the face of the Lord to prepare his ways to pre-

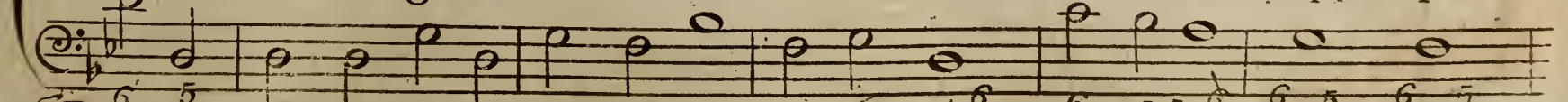


face of the Lord before the face of the Lord to prepare his ways to pre-



for thou shalt go be-fore the face of the Lord

to pre- pare



6

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#

# 3 3

6

6

7

3

4

3

4

3

5



*Chorus*

*Treble*  
ways his ways To give knowledge of sal-vation unto his people

*Contra*  
*Tenor*  
pare his ways To give knowledge of sal-vation unto his people

*Tenor*  
pare his ways To give knowledge of sal-vation un-to his people

*Bass*  
his ways To give knowledge of sal-vation un-to his people

7 4#3 # 4#3 #

for the remission of their sins Through the tender mercy of our God

for the remission of their sins Through the tender mercy of our God

for the remission of their sins Through the tender mercy of our God

for the remission of their sins Through the tender mercy of our God

4 3 4#3 6 6 6 5 #

*Cantoris*

whereby the Dayspring from on high hath visit-ed us To give light to

whereby the Dayspring from on high hath vi- sited us To give light to

whereby the Dayspring from on high hath visit - -ed us To give light to

whereby the Dayspring from on high hath visited us To give light to

# 6 5 # # 6 5 #



them that sit in darknes & in the shadow of death & to guide our feet in-

them that sit in darknes & in the shadow of death & to guide our feet in-

them that sit in darknes & in the shadow of death & to guide our feet in-

them that sit in darknes & in the shadow of death & to guide our feet in-

65 # # 6 8 7 4#3 6

to the way of peace Glory be to the Father and to the Son and to the

to the way of peace Glory be to the Father and to the Son and to the

to the way of peace Glory be to the Father and to the Son and to the

to the way of peace Glory be to the Father and to the Son and to the

6 4 #3 4 #3

Holy Ghost As it was in the beginning is now is now and

Holy Ghost As it was in the beginning is now and

Holy Ghost As it was in the beginning is now & ever shall be world

Holy Ghost As it was in the beginning is now & ever shall be world

4 #3 6 7#6 6 6



ever shall be world without end world without end A - - - men.

ever shall be world without end world without end A - - - - - men.

without end & ever shall be world without end A - - men A - - - - - men.

without end & ever shall be world without end A - - - - - men.

5 6 5 5 6 6 7 6 5 6 4 #3 6 9 8 5 4 #3 #3

# Kyrie eleeson

*Treble.* Lord have mercy upon us and incline our

*Contra* Lord have mercy upon us and incline our

*Tenor.* Lord have mercy upon us and incline our

*Bass.* Lord have mercy upon us and in-cline our

# # 6 6 6

hearts to keep this law Lord have mercy upon us and

hearts to keep this law Lord have mercy upon us and

hearts to keep this law Lord have mercy upon us and

hearts to keep this law Lord have mercy upon us and

6 5 6 6 # # #



write all these thy laws in our hearts we beseech thee.

write all these thy laws in our hearts we be-seech thee.

write all these thy laws in our hearts we be-seech thee.

write all these thy laws in our hearts we be-seech thee.

# 6 6 6 6 6 6 #

# The Nicene Creed

**Priest**

*I Believe in one God.*

*Treble.*

*Contra Tenor.*

*Tenor.*

*Bass.*

The Father Almighty Mak-er of heav'n &

The Father Almighty Mak-er of heav'n &

The Father Almighty Mak-er of heav'n &

The Father Almighty Mak-er of heav'n &

# 6 6 6 6 6 6 #

*Decani*

earth And of all things vi-fi-ble and - invi - fi - ble And in one Lord Jesus

earth And of all things vi-fi-ble and in - vi - fi - ble And in one Lord Jesus

earth And of all things vi-fi-ble and in - vi - fi - ble And in one Lord Jesus

earth And of all things vi-fi-ble and in - vi - fi - ble And in one Lord Jesus

# 6 # 4 # 3 6 6 5 7 6



Christ the on - ly begot - ten Son of God Be - gotten of his Father before

Christ the on - ly begotten Son of God Be - gotten of his Father before

Christ the only begotten Son of God Be - gotten of his Father before

Christ the on - ly begot - ten Son of God Be - gotten of his Father before

*Cantoris*

*Decani*

*oris Cant*

all worlds God of God Light of Light ve - ry God of ve - ry God Be -

all worlds God of God Light of Light ve - ry God of ve - ry God Be -

all worlds God of God Light of Light ve - ry God of ve - ry God Be -

all worlds God of God Light of Light ve - ry God of ve - ry God Be -

*Decani*

gotten not made Be - ing of one substance with the Fa - ther By whom all things

gotten not made Be - ing of one substance with the Fa - ther By whom all

gotten not made Be - ing of one substance with the Fa - ther By whom all

gotten not made Be - ing of one substance with the Fa - ther By whom all



*Full*

(73)  
*Cantoris*

were made Who for us men and for our salva - - tion came down from  
things were made Who for us men and for our salva - - tion came down from  
things were made Who for us men and for our salva - - tion came down from  
things were made Who for us men and for our salva - - tion came down from

*Decani*

*Cantoris*

*Decani*

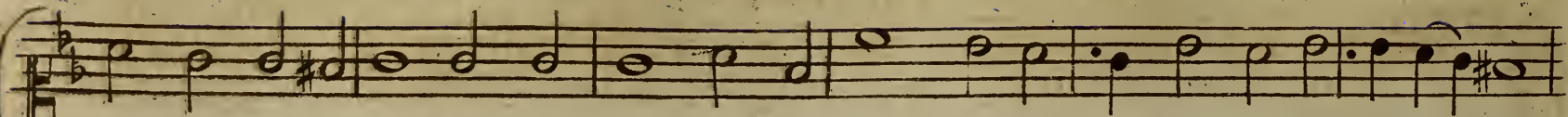
*Cantoris*

heav'n And was incarnate by the Holy Ghost of the Virgin Mary And was made  
heav'n And was incarnate by the Holy Ghost of the Virgin Mary And was made  
heav'n And was incarnate by the Holy Ghost of the Virgin Mary And was made  
heav'n And was incarnate by the Holy Ghost of the Virgin Mary And was made

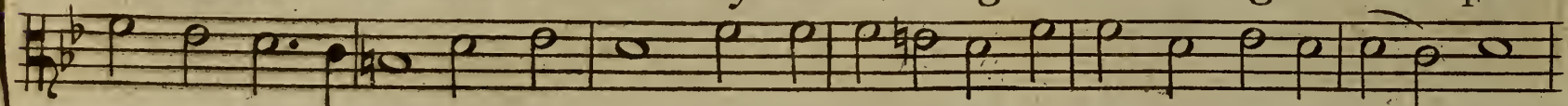
*Full*

man And was cruci - fied also for us under Pontius Pilate He suff' red  
man And was cruci - fied also for us under Pontius Pilate He suff' red  
man And was cruci - fied also for us under Pontius Pilate He suff' red  
man And was cruci - fied also for us under Pontius Pilate He suff' red

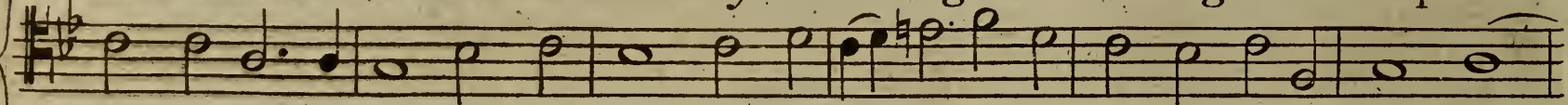




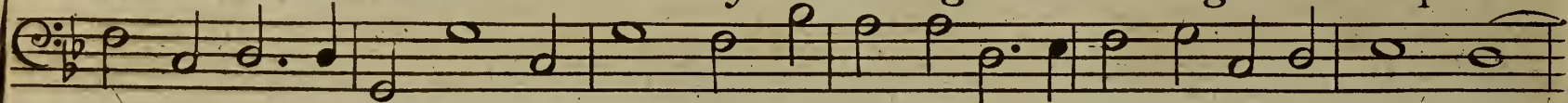
and was buri - ed And the third day he rose again according to the Scriptures



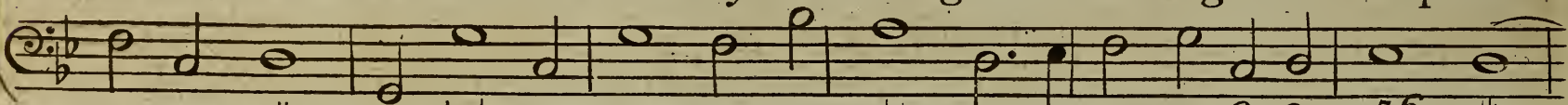
and was buri - ed And the third day he rose again ac-cording to the Scriptures



and was buri - ed And the third day he rose again ac-cording to the Scriptures



and was buri - ed And the third day he rose again ac-cording to the Scriptures



4 #3

h h b

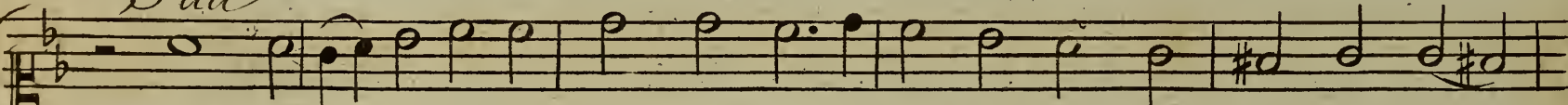
6 4 5

6 5

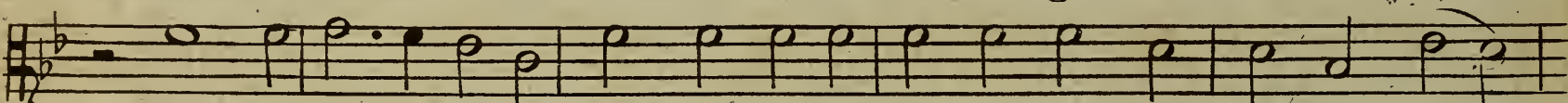
6 6

7 6

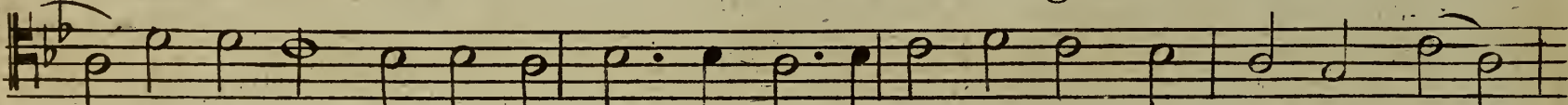
#

*Full*

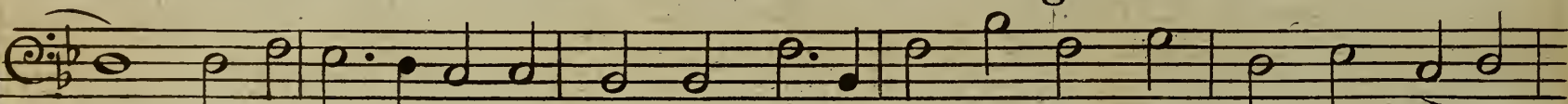
And af-cended into heav'n And sitteth on the right hand of the Fa -



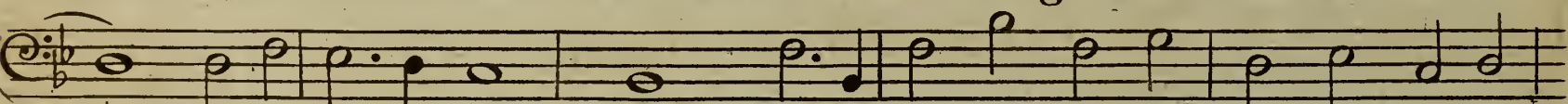
And af-cended into heav'n And sitteth on the right hand of the Fa -



And ascend - ed into heav'n And sitteth on the right hand of the Fa -



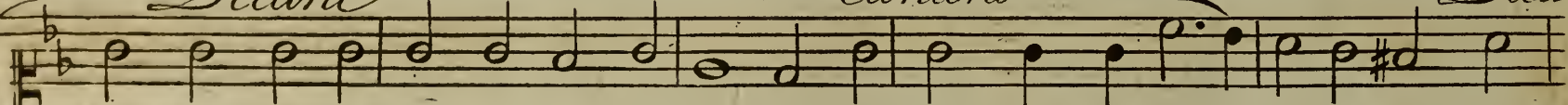
And af-cended into heav'n And sitteth on the right hand of the Fa -



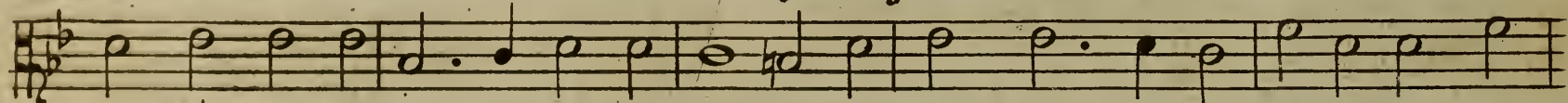
6 5 6 7 6

#

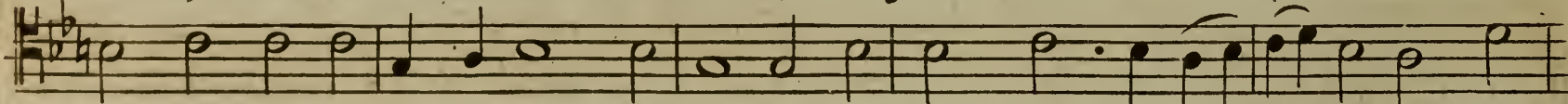
#

*Decani**Cantoris**Deca<sup>ni</sup>*

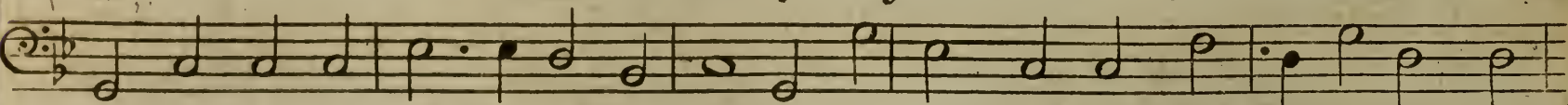
ther And he shall come again with glo-ry to judge both the quick & the dead Whose



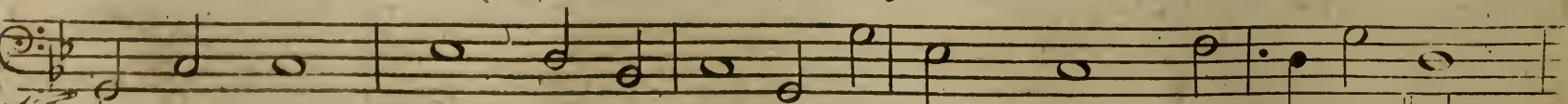
ther And he shall come again with glo-ry to judge both the quick & the dead Whose



ther And he shall come again with glo-ry to judge both the quick & the dead Whose



ther And he shall come again with glo-ry to judge both the quick & the dead Whose



6

#

h



kingdom shall have no end Whose kingdom shall have no end shall have no

kingdom shall have no end Whose kingdom shall have no end shall have no

kingdom shall have no end Whose kingdom shall have no end shall have no

kingdom shall have no end Whose kingdom shall have no end shall have no

kingdom shall have no end Whose kingdom shall have no end shall have no

6 5 4 #3 6 6 6 #3 6

*Cantoris* *Decca*

no end And I be-lieve in the Holy Ghost The Lord and giver of life Who

end And I be-lieve in the Holy Ghost The Lord and giver of life Who

end And I be-lieve in the Holy Ghost The Lord and giver of life Who

end And I be-lieve in the Holy Ghost The Lord and giver of life Who

4#3# ♯ 6 6 7 ♯ ♯ b

proceedeth from the Father and the Son Who with the Father and the

proceedeth from the Father and the Son Who with the Father & the Son

proceedeth from the Father and the Son Who with the Father and the

proceedeth from the Father and the Son Who with the Father and the

6 5 6 5 b b b



Son toge — ther is worshipped & glori — fied Who spake by the pro-phets And  
 toge — ther is worshipped & glori — fied Who spake by the pro-phets And  
 Son toge — ther is worshipped & glori — fied Who spake by the pro-phets And  
 Son toge — ther is worshipped & glori — fied Who spake by the pro-phets And

6 4  $\sharp 3$   $\flat$  6 6 5 4  $\sharp 3$   $\flat$

## Decani

I believe one Catholick and Apostolick Church I acknow-ledge one Bap-  
 I believe one Catholick and Apostolick Church I acknow-ledge one Bap-  
 I believe one Catholick and Apostolick Church I acknow-ledge one Bap-  
 I believe one Catholick and Apostolick Church I acknow-ledge one Bap-

2 6  $\flat$  6 5 4  $\sharp 3$   $\flat$

## Cantoris

tism for the re-mis-sion of sins And I look for the resur-rection of the  
 tism for the re-mis-sion of sins And I look for the resur-rection of the  
 tism for the re-mis-sion of sins And I look for the resur-rection of the  
 tism for the re-mis-sion of sins And I look for the resur-rec - tion of the

$\sharp$  6 6  $\sharp$   $\flat$  6 6 6 5



dead And the life of the world to come A - - - - - men

dead And the life of the world to come A - - - - - men

dead And the life of the world to come A - - - - - men

dead And the life of the world to come A - - - - - men

dead And the life of the world to come A - - - - - men

Handwritten notes: #, 6, 4#3

*Magnificat*

*Treble.*

*Contra.*

*Tenor.*

*Bass.*

My soul doth magnify the Lord & my spirit hath re-

My soul doth magnify the Lord & my spirit hath re-

My soul doth magnify the Lord & my spirit hath re-

My soul doth magnify the Lord & my spirit hath re-

Handwritten notes: #

joi-ced in God my Sa-vi-our For he hath re-gard - - ed the low-li - -

joi - - - ced in God my Sa-vi-our For he hath re-gard - - ed the low-li - -

joi - - - ced in God my Sa-vi-our For he hath re-gard - - ed the low-li - -

joi - - - ced in God my Sa-vi-our For he hath re-gard - - ed the low-li - -

Handwritten notes: 6 5, 6 5, 6 6, 4#3, 7 76



ness of his handmaiden For behold from hence-forth all ge-ne-ra

ness of his handmaiden For behold from hence-forth all ge-ne-ra tions

ness of his handmaiden For behold from hence-forth all ge-ne-ra

ness of his handmaiden For behold from hence-forth all ge-ne-ra

5 6 # 6 6

*Decani*

tions shall call me blefs-ed For he that is mighty hath magnified me & holy

shall call me blessed For he that is mighty hath magnified me & holy

tions shall call me blessed For he that is mighty hath magnified me & holy

tions shall call me blessed For he that is mighty hath magnified me and

6 5 4 # 3 6 6 5 # 6 # 4 6 5

*Cantoris*

is his Name And his mercy is on them that fear him throughout all

is his Name And his mercy is on them that fear him throughout all

is his Name And his mercy is on them that fear him throughout all

holy is his Name And his mercy is on them that fear him throughout all

6 # 6 6 5 # 6 6



*Full*

genera - tions He hath shewed strength with his arm he hath scat - ter - -

genera - tions He hath shewed strength with his arm he hath scat - ter - -

genera - tions He hath shewed strength with his arm he hath scat - ter - -

genera - tions He hath shewed strength with his arm he hath scat - ter - -

6 7 6

*Decani*

ed the proud in the i - ma - gi - nation of their hearts of their hearts He hath put

ed the proud in the i - ma - gi - nation of their hearts He hath put

ed the proud in the i - ma - gi - nation of their hearts He hath put

ed the proud in the i - ma - gi - nation of their hearts of their hearts He hath put

# 6 5 3 4 6 6 4 3

*Full*

down the mighty from their seat and hath exal - - ted the humble and meek

down the mighty from their seat and hath ex - - al - ted the humble and meek

down the mighty from their seat and hath ex - - al - ted the humble & meek

down the mighty from their seat and hath exalted the humble and meek

6 4 3 4 #3



He hath filled the hungry with good things and the rich he hath sent empty a-

He hath filled the hungry with good things and the rich he hath sent empty a-

He hath filled the hungry with good things and the rich he hath sent empty a-

He hath filled the hungry with good things and the rich he hath sent empty a-

4 #3 # 6 4 #3

*Decani**Cantoris**Decani*

way He rememb'ring his mercy hath holpen his servant If-ra-el as he

way He rememb'ring his mercy hath holpen his servant If-ra-el as he

way He rememb'ring his mercy hath holpen his servant If-ra-el as he

way He rememb'ring his mercy hath holpen his servant If-ra-el as he

# 4 b 4 b 6

*Cantoris**Decani**Cantoris*

promised to our forefather Abra-ham and to his seed for e--ver & to his

promised to our forefather Abra-ham and to his seed for e--ver & to his

promised to our forefather Abra-ham and to his seed for e--ver & to his

promised to our forefather Abra-ham and to his seed for e--ver & to his

7 6 # 4 6 7 6 # 5 6 6 6 4 #3



Full

Decani

Cantoris

feed for e - - ver Glory be to the Fa-ther and to the Son and to the

feed for e - - ver Glory be to the Fa-ther and to the Son and to the

feed for e - - ver Glory be to the Fa-ther and to the Son and to the

feed for e - - ver Glory be to the Fa-ther and to the Son and to the

6 5 4 #3

Decani

Cantoris

Decani

Holy Ghost As it was in the be - - ginning is now & ever shall be world

Holy Ghost As it was in the be - - ginning is now & ever shall be world

Holy Ghost As it was in the be - - ginning is now & ever shall be world

Holy Ghost As it was in the be - - ginning is now & ever shall be world

4 #3 6 6 9 8 # 6 6 9 8 #

Full

without end A-men world with-out end A - - - - men.

without end A-men world without end A - - - - - men.

without end A-men world without end A - - men.

without end A-men world without end A - - - - men.

6 6 # 3 2 6 9 8 4 #3 #3



## Nunc dimittis

*Treble?**Contra  
Tenor.**Tenor.**Bass.*

Lord now lettest thou thy ser- vant depart in peace

Lord now lettest thou thy ser- vant depart in peace

Lord now lettest thou thy ser- vant de- part in

Lord now lettest thou thy ser- vant depart in peace

5 56

6

65

*Decani*

according to thy word For mine eyes have seen thy sal-va -

accord - ing to thy word For mine eyes have seen thy salva - - -

peace ac- cording to thy word For mine eyes have seen thy sal-va - - -

accord- ing to thy word For mine eyes have seen thy salva - - -

45 65

4 #3

6

4 #3

# 4

4 #3

*Cantoris**Full**Decani*

tion Which thou hast prepar- ed before the face of all peo- ple To be a

tion Which thou hast prepar- ed before the face of all people To be a

tion Which thou hast prepar- ed before the face of all people To be a

tion Which thou hast prepar- ed before the face of all peo- ple To be a

#

6

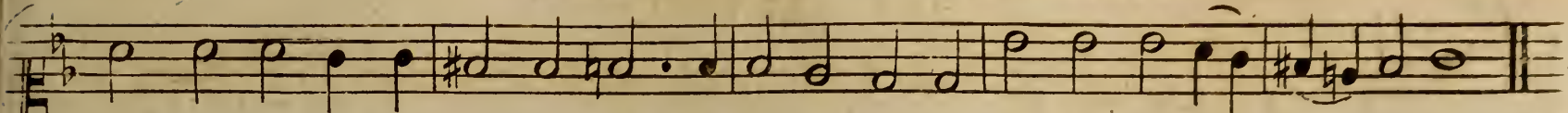
# 4

4

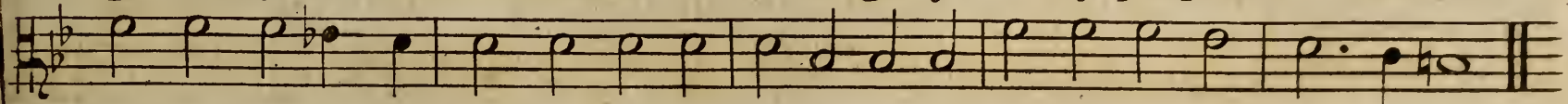
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6 5 4 6

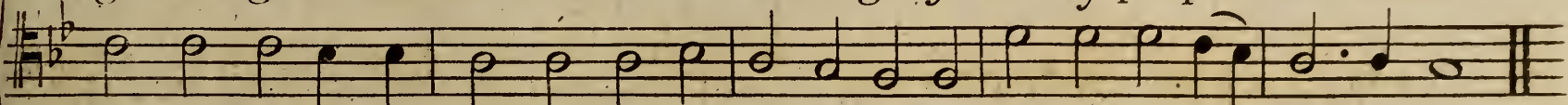




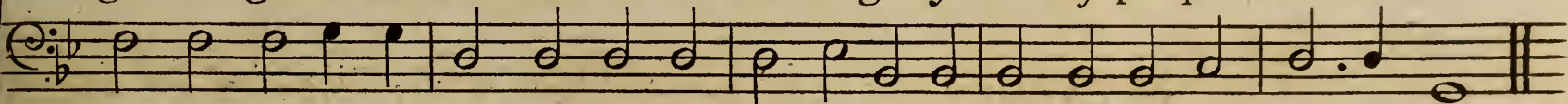
light to lighten the Gentiles & to be the glory of thy people If-ra-el



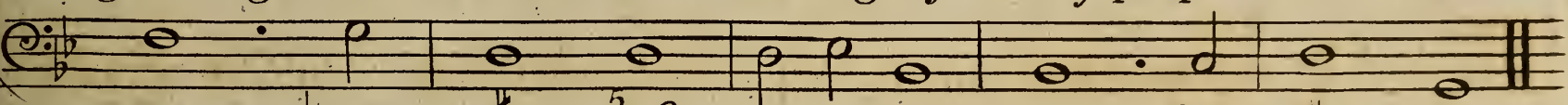
light to lighten the Gentiles & to be the glory of thy people If-ra-el



light to lighten the Gentiles & to be the glory of thy people If-ra-el

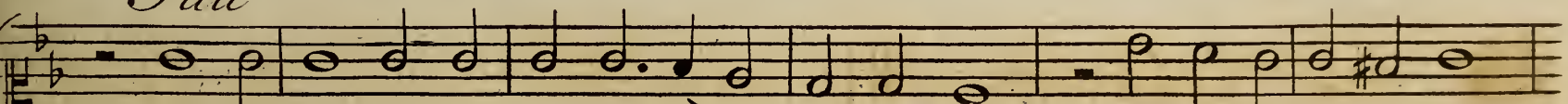


light to lighten the Gentiles & to be the glory of thy people If-ra-el

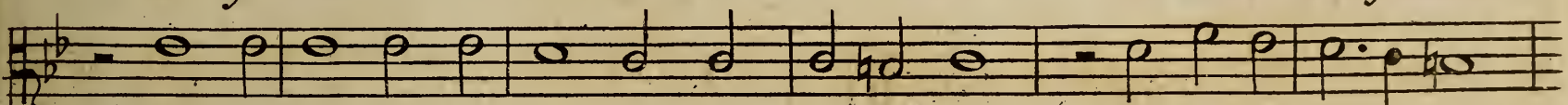


b6 5 # 5 6 5 6 5 #

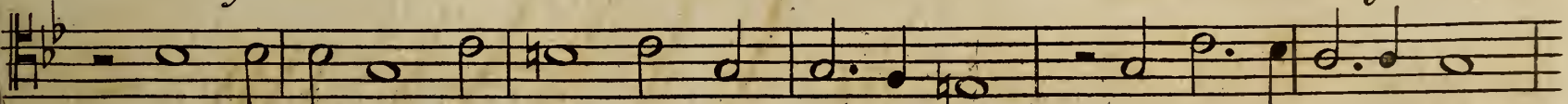
*Full*



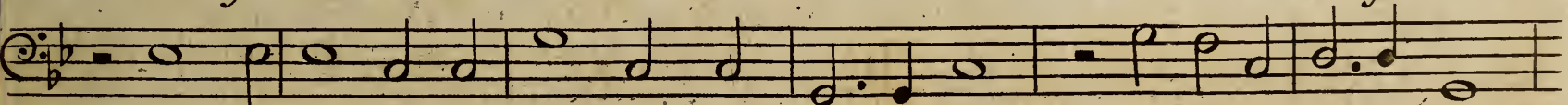
Glory be to the Father and to the Son and to the Holy Ghost



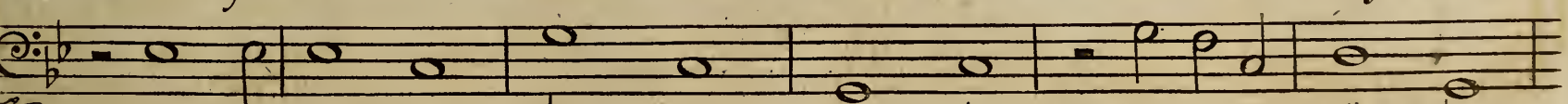
Glory be to the Father and to the Son and to the Holy Ghost



Glory be to the Father and to the Son and to the Holy Ghost



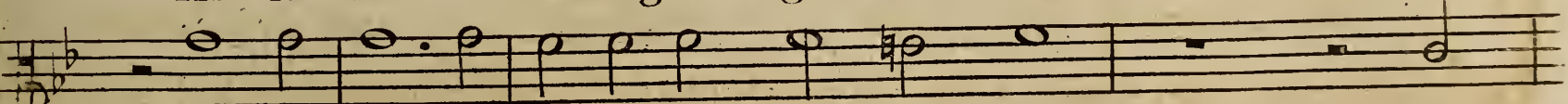
Glory be to the Father and to the Son and to the Holy Ghost



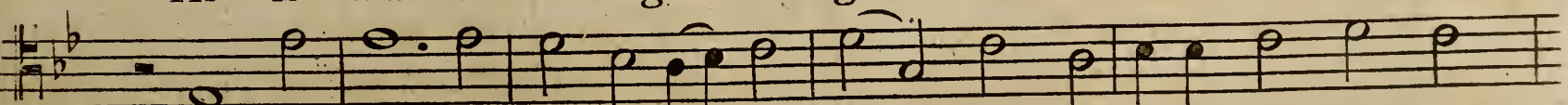
4 3 4 #3



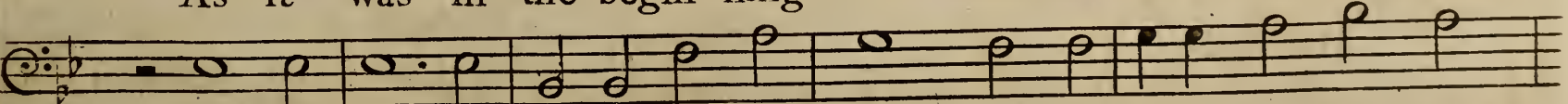
As it was in the begin-ning is now is now &



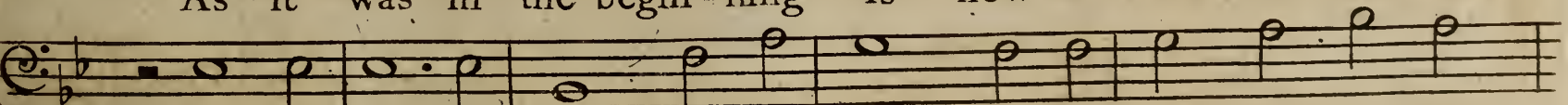
As it was in the begin - - ning is now &



As it was in the begin-ning is now & ever shall be world



As it was in the begin-ning is now & ever shall be world



6 7 6 6 6

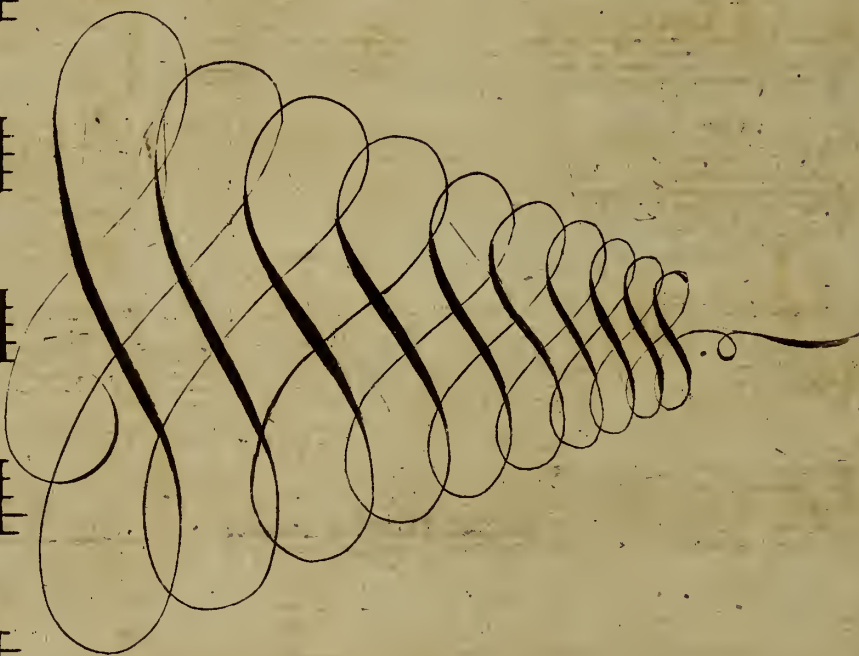


ever shall be world with-out end world without end  
 ever shall be world with-out end world without end A - - -  
 without end and ever shall be world without end A - - - men A - -  
 without end and ever shall be world without end A - - - - -  
 without end and ever shall be world without end A - - - - -

5 6 5 5 6 6 7 6 5 6 4 #3 6

A - - - - - men .  
 - - - - - men .  
 - - - - - men .  
 - - - - - men .  
 - - - - - men .

9 8 5 3 4 #3 #3





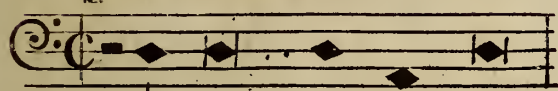
Te Deum, Benedictus, Kyrie eleeson,  
 Nicene Creed, *MAGNIFICAT*, and  
*Nunc dimittis*,

As set to Music by

*Elway Bevin.*

Te Deum

Priest



*We praise thee O God.*

Treble?

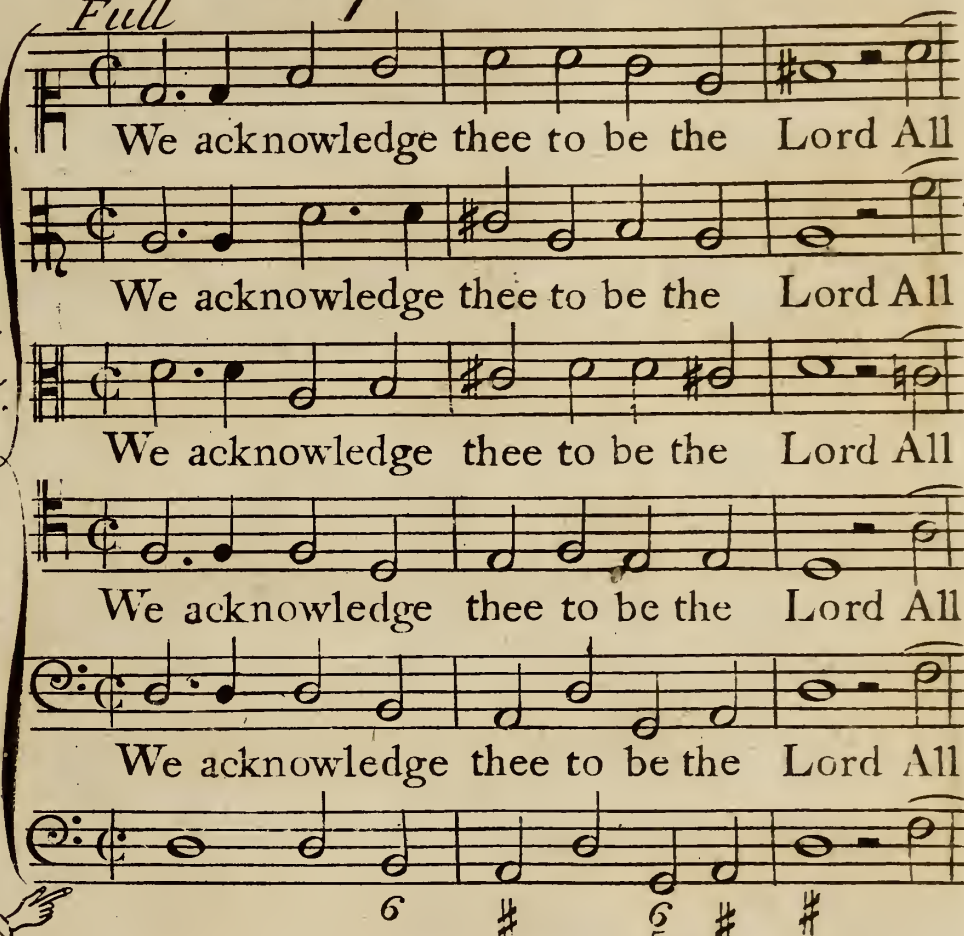
Contra Tenor  
*Decani.*

Contra Tenor  
*Cantoris.*

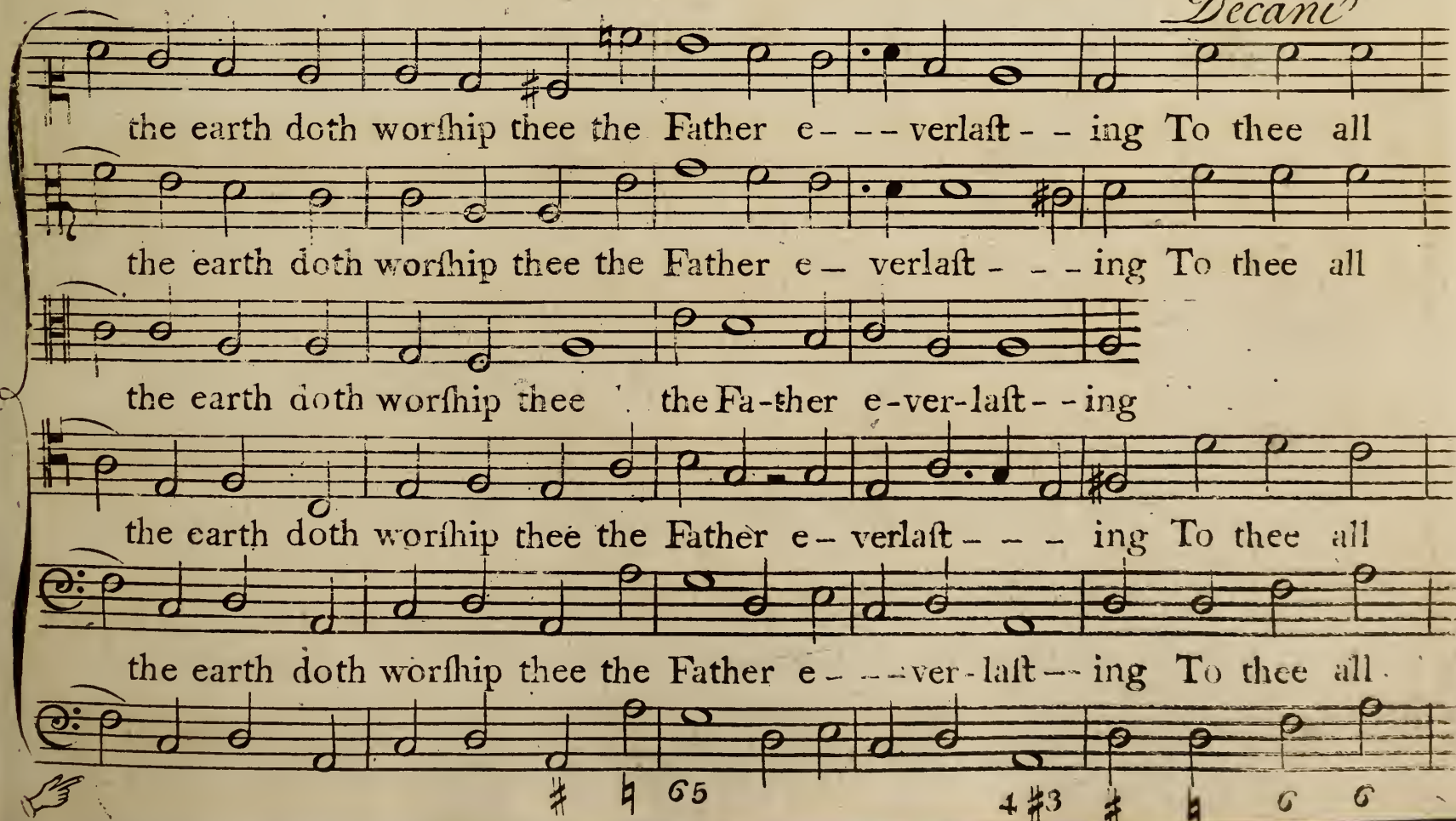
Tenor.

Bass.

Full



*Decani*





Angels cry a - loud the Heav'ns & all the pow'rs there - in To thee Cheru -

Angels cry a - loud the Heav'ns & all the pow'rs there-in To thee Cheru -

Angels cry a - loud the Heav'ns & all the pow'rs there-in To thee Cheru -

Angels cry a - loud the Heav'ns & all the pow'rs there-in To thee Cheru -

6 6 7 6 # 4 6 3 6 4 # 3 # 6 6

*Decani**Cantoris*

bin & Se-ra-phin continual-ly do cry Holy ho - ly ho - ly Lord God

bin & Se-ra-phin continual-ly do cry Ho - ly ho - ly ho - ly Lord God of

bin & Se-ra-phin continual-ly do cry Holy ho - ly ho - ly Lord

bin & Se-ra-phin continual-ly do cry Holy ho - ly ho - ly Lord

6 6 7 6 # 4 6 3 6 4 # 3 # 6 6

*Decani*

of Sa - ba-oth Heav'n & earth are full of the Ma - jesty of thy Glo-ry

Sa-ba-oth Heav'n & earth are full of the Majesty of thy Glo - - ry

God of Saba-oth Heav'n & earth are full of the Ma - jesty of thy Glo-ry

God of Sa-ba-oth Heav'n & earth are full of the Ma - jesty of thy Glo - - ry

6 4 # 3 # 4 6 # 6 4 6 6 5 6 5 4 # 3 #



## Cantoris

## Decani

The glorious company of the Apostles praise thee The goodly

The glorious company of the Apostles praise thee The good-

The glorious company of the Apostles praise thee The goodly

The glorious company of the Apostles praise thee The

# 6 # 6 6 6 5 6 5 4 # 3 #

## Cantoris

fel-lowship of the Pro-phets praise thee The noble ar-my of Martyrs

ly fel-lowship of the Pro-phets praise thee The noble ar-my of Martyrs

fel-lowship of the Pro-phets praise thee The noble ar-my of Martyrs

goodly fel-lowship of the Prophets praise thee The noble ar-my of

6 6 5 9 8 6 4 # 3 6 6 5

## Full

praise thee The ho-ly Church throughout all the world doth ac-

praise thee The ho-ly Church throughout all the world

Decani

The ho-ly Church throughout all the world

praise thee The ho-ly Church throughout all the world

Martyrs praise thee The ho-ly Church throughout all the world

9 8 6 4 # 3 5 6 5 6 5



knowledge thee The Fa-ther of an infinite Ma-jes - ty Thine ho-nour-  
doth ac-knowledge thee The Father of an infinite Majesty Thine  
doth ac-knowledge thee The Father of an infinite Majesty Thine  
doth ac-knowledge thee The Father of an infinite Majesty Thine

6 6 5 6 6 6 6 #

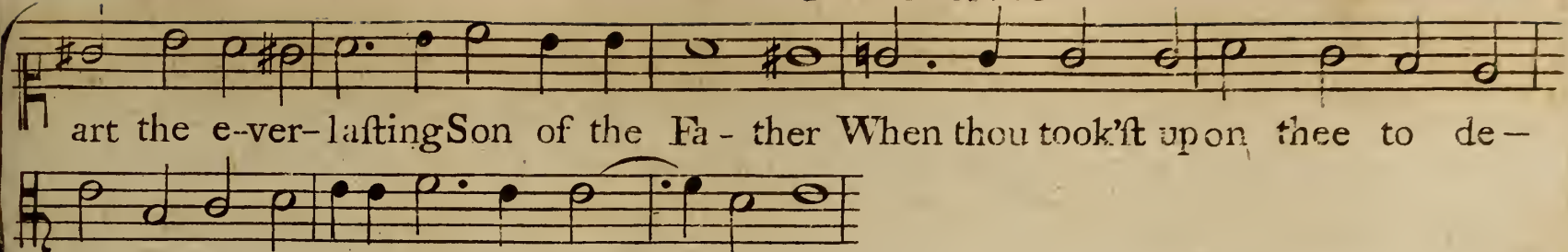
-a-ble true & on - - - ly Son Al-fo the Ho-ly Ghost the Com-  
ho-nour-able true & on - ly Son Al-fo the Ho - ly Ghost the  
ho-nour-able true & on - ly Son Al-fo the Ho - ly Ghost the  
ho-nour-able true & on - ly Son Al-fo the Ho-ly Ghost the

# # 6 # 6 4 #3 # 6 6 6 5 6 5 6

for-ter Thou art the King of Glo-ry O - - - Christ Thou  
Comfor-ter Thou art the King of Glo - ry O Christ Thou  
*Decani* Thou art the King of Glo - ry O Christ Thou  
Comfor-ter Thou art the King of Glo-ry O Christ Thou art the  
Comfor - ter Thou art the King of Glory - O Christ Thou

1 #3 6 6 5 7 8 5 # #







vers Thou fitteſt at the right hand of God in the Glo-ry of the Father We be-

vers Thou fitteſt at the right hand of God in the Glo-ry of the Father We be-

vers Thou fitteſt at the right hand of God in the Glo-ry of the Father We be-

vers Thou fitteſt at the right hand of God in the Glo-ry of the Father We be-

# 4 6 # 4 6 5 # # 4

## Decani

lieve that thou ſhalt come to be our judge We therefore pray thee help thy

lieve that thou ſhalt come to be our judge We therefore pray thee help thy

lieve that thou ſhalt come to be our judge We therefore pray thee help thy

lieve that thou ſhalt come to be our judge We therefore pray thee help thy

6 # 6 # 6 # 6 5 6

## Cantoris

## Decani

fer-vants whom thou haſt redeemed with thy precious blood Make them to be num-

fer-vants whom thou haſt redeemed with thy precious blood Make them to be num-

fer-vants whom thou haſt redeemed with thy precious blood Make them to be num-

fer-vants whom thou haſt redeemed with thy precious blood Make them to be num-

4 3 6 5 6 4 3 4 3



*Cantoris**Decani**Can.*

bred with thy Saints in Glory everlast— — ing O Lord save thy people &

bred with thy Saints in Glory e-verlast— — ing O Lord save thy people &

bred with thy Saints in Glory e-verlast— — ing O Lord save thy people &

bred with thy Saints in Glory e-verlast— — ing O Lord save thy people &

6 9 8 # # 6 5 4 # 3 #

*Decani**Cantoris*

blefs thine heri - tage Govern them & lift them up for e - ver Day by day we magni-

blefs thine heri - tage Govern them & lift them up for e - ver Day by day we magni-

blefs thine heri - tage Govern them & lift them up for e - ver Day by day we magni-

blefs thine heri - tage Govern them & lift them up for e - ver Day by day we magni-

4 # 3 # 6 6 4 3 6

*Decani**Cantoris**Decani*

fy thee And we worship thy Name ever world without end Vouchsafe O Lord to

fy thee And we worship thy Name ever world without end Vouchsafe O Lord to

fy thee And we worship thy Name ever world without end Vouchsafe O Lord to

fy thee And we worship thy Name ever world without end Vouchsafe O Lord to

4 3 6 6 6 6 # 5 6 #



keep us this day without fin O Lord have mercy upon us have mercy up-on us O

keep us this day with-out fin O Lord have mercy upon us have mercy up-on us O

keep us this day with-out fin O Lord have mercy upon us have mercy up-on us O

keep us this day with-out fin O Lord have mercy upon us have mercy upon us O

6 # 6 5 4 # 3 5 6 6 # 6 5 4 # 3

## Cantoris Decani

## Full

Lord let thy mercy lighten upon us as our trust is in thee O Lord in

Lord let thy mercy lighten upon us as our trust is in thee O Lord in

Lord let thy mercy lighten upon us as our trust is in thee O Lord in

Cantoris O Lord in thee

Lord let thy mercy lighten upon us as our trust is in thee O Lord in

6 6 6 4 # 3 #

thee have I trust-ed let me never be confounded let me never be confound-ed.

thee have I trust-ed let me never be confounded let me never be confound-ed.

thee have I trusted let me never be confounded let me never be confound-ed.

have I trust-ed let me never be confounded let me never be confound-ed.

thee have I trusted let me never be confounded let me never be confound-ed.

6 5 6 # 5 4 # 3 # 6 5 6 8 #



*Benedictus**Treble?**Contra Tenor.  
Decani?**Contra Tenor.  
Cantoris.**Tenor.**Bass.*

Blessed be the Lord God of Isra-el

Blessed be the Lord God of Isra-el

Blessed be the Lord God of Isra-el

Blessed be the Lord God of Isra-el

Blessed be the Lord God of Isra-el

*Decani*

for he hath visited & redeemed his people And hath raised up a

for he hath visited & redeemed his people And hath raised up a

for he hath visited & redeemed his people

for he hath visited & redeemed his people And hath raised up a

for he hath visited & redeemed his people And hath raised up a

*Cantor*

mighty salva-tion for us in the house of his ser-vant Da-vid As

mighty salva-tion for us in the house of his ser-vant Da-vid As

mighty salvation for us in the house of his ser-vant Da-vid As

mighty salva-tion for us in the house of his ser-vant Da-vid As

mighty salva-tion for us in the house of his ser-vant Da-vid As



he spake by the mouth of his holy pro - - - phets which have been since the

he spake by the mouth of his holy pro - - phets which have been since the

he spake by the mouth of his holy pro - - phets which have been since the

he spake by the mouth of his holy pro - phets which have been since the

he spake by the mouth of his holy pro - phets which have been since the

6 # 5 6 4 #3 # 6 5

*Decani*

world began That we should be fav-ed from our e-nemies & from the hands of

world began That we should be fav-ed from our e-nemies & from the hands of

world be - gan That we should be fav-ed from our e-nemies and from the

world be - gan That we should be fav-ed from our e-nemies & from the hands of

6 4 #3 6 4 #3 # 6 6

*Cantoris*

all that hate us To perform the mer-cy promised to our forefathers &

all that hate us To perform the mer-cy promised to our forefathers &

hands of all that hate us To perform the mer-cy promised to our forefathers

all that hate us To perform the mer-cy promised to our forefathers &

6 5 6 4 #3 6 4 #3 # 6



to remember his holy Co — ve — nant To perform the oath which he

to remember his ho — ly Cove — nant To perform the oath which he

and to re — member his holy Covenant To perform the oath which he

to remember his ho — ly Cove — nant To perform the oath which he

6 6 5 6 4 #3 6 7 6

sware to our forefather Abra — ham that he would give us that

sware to our forefa — ther A — — braham that he would give us that he would

sware to our forefather Abra — ham that he would give us that he would

sware to our forefather Abra — ham that he would give us that he would

6 5 6 6 6 7 6 6 5 6 7 6 # 6 6

*Decani*

he would give us That we being de — livered out of the hand of our e — ne —

give us That we being de — livered out of the hand of our e — ne —

give us would give us That we being de — livered out of the hand of our e — ne —

give us That we being de — livered out of the hand of our e — ne —

6 5 7 6 # 6 4 #3 # 6 4 3



*Cantoris*

mies might serve him without fear In holiness & righteousness before him all the

mies might serve him without fear In holiness & righteousness before him all

mies might serve him without fear In holiness & righteousness before him all the

mies might serve him without fear In holiness & righteousness before him

# 6 4 #3

6 4 #3

5 6 4 3 5 5 6

*toris*  
*Can.**Decani*

days of our life And thou Child shalt be called the Prophet of the Highest for

the days of our life And thou Child shalt be called the Prophet of the Highest for

days of our life And thou Child shalt be called the Prophet of the Highest for

all the days of our life And thou Child shalt be called the Prophet of the Highest for

# 6 4 #3

6 #3 5 6

*Decani*

thou shalt go be-fore the face of the Lord to prepare his ways To

thou shalt go be-fore the face of the Lord to prepare his ways To

thou shalt go be-fore the face of the Lord to prepare his ways To

thou shalt go be-fore the face of the Lord to prepare his ways To

# 6 5 6

# 7 # #

6 4 #3 4 #3

#



give knowledge of sal-va - tion un - to his people for the remission of their

give knowledge of sal-va - tion un - to his people for the remission of their

give knowledge of sal-va - tion unto his people for the remission of their

give knowledge of sal-va - tion un - to his people for the remission of their

6 6 7 6 6 # 5 5 6 4 # 3

*Cantoris*

fins Through the tender mercy of our God whereby the Day-spring from on

fins Through the tender mer-cy of our God whereby the Day-spring from on

fins Through the tender mercy of our God whereby the Day-spring from on

fins Through the tender mer-cy of our God whereby the Day-spring from on

6 6 7 6 6 # 6

*Full*

high hath visited us To give light to them that sit in dark - - - nefs &

high hath visited us To give light to them that sit in dark - - - nefs

high hath visited us To give light to them that sit in dark - - nefs

high hath visited us To give light to them that sit in dark - - - nefs

6 5 4 # 3 6 5 6 7 6



in the sha — — dow of death and to guide our feet in — to the way of  
 and in the shadow of death and to guide our feet in — to the  
 and in the shadow of death and to guide our feet in — to the  
 and in the shadow of death and to guide our feet in — to the

6 6 6 4 3 5 6 6 # 6


peace Glo — ry be to the Father and to the Son & to the Ho — ly  
 way of peace Glo — ry be to the Father and to the Son & to the Ho — ly  
 way of peace Glo — ry be to the Father and to the Son & to the Ho — ly  
 way of peace Glo — ry be to the Father and to the Son & to the Ho — ly

4 #3 # 5 6 6 6 6 6 5 6 7 6 4 #3

Ghoſt As it was in the beginning is now and ever ſhall be world without  
 Ghoſt As it was in the beginning is now and ever ſhall be world with:<sup>out</sup>  
 Ghoſt As it was in the beginning is now and ever ſhall be world with:<sup>out</sup>  
 Ghoſt As it was in the beginning is now and ever ſhall be world with:<sup>out</sup>

5 6 5 6 6 6 6 6 6 #





end & ever shall be world without end Amen A - - - - - men.

end and ever shall be world without end A - - - - - men.

end and ever shall be world without end A - - - - - men.

end and ever shall be world without end A - - - - - men.

6 # 6 #

*Kirie eleeson*

*Treble?*

*Contra*

*Tenor.*

*Tenor.*

*Bass.*

Lord have mercy upon us and in-

Lord have mer - cy up - on us and

Lord have mercy upon us and

Lord have mer - cy upon us and in-

# 7 6 #



cline our hearts to keep this law

in-cline our hearts to keep this law

in-cline our hearts to keep this law

cline our hearts to keep this law

6 6 4 #3

Lord have mercy upon

Lord have mer - cy up - on

Lord have mercy upon

Lord have mer - cy upon

# 7 6





us and write all these thy laws in our hearts we be - seech thee

us and write all these thy laws in our hearts we beseech thee

us and write all these thy laws in our hearts we beseech thee

us and write all these thy laws in our hearts we be-seech thee


# 5 6 6 6 4 3 6 6 5 6 4 # 3

The *Nicene Creed*

*Treble?*  
*Contra*  
*Tenor.*

**Priest**

*Bass.*  
*I Believe in one God.*




The Fa-ther Al-migh-ty Maker of heav'n &

The Father Almigh-ty Maker of heav'n &

The Fa-ther Al-migh-ty Maker of heav'n &

The Fa-ther Al-migh-ty Maker of heav'n &

4 # 3 7 6 6



earth And of all things vi-fible and in-vi-fi-ble And in one Lord Je-fus

earth And of all things vi-fible and in-vi-fi-ble And in one Lord Je-fus

earth And of all things vi-fi-ble and in-vi-fi-ble And in one Lord Je-fus

earth And of all things vi-fible and in-vi-fi-ble And in one Lord Je-fus

# 6 # 6 5 4 6 3 2 5



Christ the on-ly begotten Son of God Be-gotten of his Fa - ther before

Christ the on-ly begotten Son of God Begotten of his Fa - - - ther before

Christ the on-ly begotten Son of God Be-gotten of his Fa - ther before

Christ the on-ly begotten Son of God Begot-ten of his Fa - ther be-

# 6 6 5

*Decani* *Cantoris* *Full*

all worlds God of God Light of Light Very God of ve-ry God Be-

all worlds God of God Light of Light Very God of ve-ry God Be-

all worlds God of God Light of Light Very God of ve-ry God Begot-

fore all worlds God of God Light of Light Very God of ve-ry God Begot-

4 #3 # # # 6 7 6 # 6 4 #3 #

gotten not made Be-ing of one sub stance with the Fa - - - ther By whom

gotten not made Be-ing of one sub stance with the Father By whom all

ten not made Be-ing of one sub stance with the Fa - ther By whom all

ten not made Being of one sub stance with the Fa - ther By

6 6 6 6 # 6 4 #3



*Deo mi?*

all things were made Who for us men and for our sal-va-tion came  
 things were made Who for us men and for our sal-va-tion came down  
 things were made Who for us men and for our sal-va-tion came  
 whom all things were made Who for us men and for our sal-va-tion came down

6 7 6 # 6 5 6 # 5 6

down from heav'n And was incarnate by the Ho-ly Ghost of the Virgin Ma-  
 from heav'n And was in-car-nate by the Ho-ly Ghost of the Virgin Ma-  
 down from heav'n And was in-car-nate by the Ho-ly Ghost of the Virgin Ma-  
 from heav'n And was in-car-nate by the Ho-ly Ghost of the Virgin Ma-

6 6 6 6 6 5 6 5 6 4 #3 6 # 6

*Cantoris*

ry And was made man And was cru-ci-fied also for us under Pon-  
 ry And was made man And was cru-ci-fied also for us under Pontius  
 ry And was made man And was cru-ci-fied also for us under Pontius  
 ry And was made man And was cru-ci-fied also for us under Pontius

# 6 5 6 5 4 3 5 3 4 #3 # # 6 6 #3 6 7 6 6



tius Pilate He suffred & was bu-ri-ed And the third day he rose again accord-ing

Pi - late He suffred & was bu-ri-ed And the third day he rose again accord-

Pi - late He suffred & was bu-ri-ed And the third day he rose again accord-ing

Pi - late He suffred & was bu-ri-ed And the third day he rose again accord-ing

4 #3 6 6 7 6 56

*Full*

to the Scrip - tures And as-cended in-to heav'n And sitteth on the right hand of

ing to the Scriptures And as-cended in-to heav'n And sitteth on the right hand

to the .Scriptures And as-cended in-to heav'n And sitteth on the right hand

to the Scriptures And as-cended in-to heav'n And sitteth on the right hand

6 5 6 5 4 #3 6 6 # 6 6 6 6 5

the Fa - - ther And he shall come again with glo - ry to judge both the quick

of the Fa - ther And he shall come again with glo - - ry to judge both

of the Fa - ther And he shall come again with glo - - ry to judge both the quick

of the Fa - ther And he shall come again with glo - ry to judge

76 4 #3 6 3 4 6 4 3 6 6 5



and the dead Whose kingdom shall have no end And I  
 the quick & the dead Whose kingdom whose king-dom shall have no end And  
 and the dead Whose king - dom shall have no end And  
 both the quick & the dead Whose king-dom shall have no end And

6 5 6 7 6 # 6 5 4 # 3 #

believe in the Holy Ghost The Lord & giv-er of - - - life Who pro-  
 I believe in the Ho - ly Ghost The Lord & giv - er of life Who  
 I believe in the Holy Ghost The Lord & giv - er of life Who proceedeth  
 I believe in the Holy Ghost The Lord & giver of life Who pro-

6 6 4 # 3 6 6 4 # 3

ceedeth from the Father & the Son Who with the Fa-ther & the Son to -  
 pro-ceed-eth from the Fa-ther & the Son Who with the Fa-ther & the  
 from the Fa-ther & the Son Who with the Fa-ther & the Son to - - ge -  
 ceedeth from the Father & the Son Who with the Father & the Son to -

6 6 4 # 3 # 6 # 5 6 #



- - - gether is worshipped & glo - ri - fied Who spake by the pro - - phets  
 Son toge - - ther is worshipped & glo - ri - fied Who spake by the pro - phets  
 ther is, worshipped & glori - fied & glo - ri - fied Who spake by the pro - phets  
 ge - ther is worship - ped & glo - ri - fied Who spake by the pro - phets

5 6 4 #3 6 5 6 #3 6 7 6 4 #3 #

*Decani*

And I believe one Catholick and Aposto - lick Church I acknowledge one Bap -  
 And I believe one Catholick and Aposto - lick Church I acknowledge one Bap -  
 And I believe one Catholick and Aposto - lick Church I acknowledge one  
 And I believe one Catholick and Aposto - lick Church I acknowledge

# # # # 6 4 #3 #

*Full*

- - - tism for the re - mis - sion of sins And I look  
 tism one Bap - tism for the remis - sion of sins And I look  
 Bap - - - tism for the remis - sion of sins And I look  
 one Bap - tism for the remis - sion of sins And I look

6 4 #3 6 6 5 4 #3 7 6



1061  
for the re-fur-rec-tion of the dead And the life of the world

for the re-fur-rection of the dead And the life of the

for the re-fur-rec-tion of the dead And the life

for the re-fur-rec-tion of the dead And the life of the world

to come And the life of the world to come A - - - - -

world to come And the life of the world to come A - - - - -

of the world to come And the life of the world to come A - - - - -

to come And the life of the world to come A - - - - -

men A - - - - - men.

men A - - - - - men.

men A - - - - - men A - - - - - men.

men A - - - - - men.



# Magnificat

*Treble.*

*Contra Tenor  
Decani.*

*Contra Tenor  
Cantoris.*

*Tenor.*

*Bass.*

My foul doth magni-fy the Lord &  
My foul doth magni-fy the Lord &  
My foul doth magni-fy the Lord &  
My foul doth magni-fy the Lord &  
My foul doth magni-fy the Lord &

6 7 8 #

my spirit hath rejoiced in God my Sa-viour For he hath re-gard-  
my spirit hath rejoiced in God my Sa-viour For he hath re-gard-  
my spirit hath rejoiced in God my Sa-viour For he hath re-gard-  
my spirit hath rejoiced in God my Sa-viour For he hath re-  
my spirit hath rejoiced in God my Sa-viour For he hath re-

6 6 6 # 6 4 # 3 # 7 6

ed the low-lynes of his hand-maiden For behold from hence-  
ed the low-lynes of his hand-maiden For behold from  
ed the low-lynes of his hand-maiden For be-hold from  
gard-ed the low-lynes of his hand-maiden For be-hold  
gard-ed the low-li-nes of his hand-maiden For be-hold from

4 # 3 # 6 5 6 6 7 6 6 5



forth all gene-ra — tions shall call me blefs — — ed For he  
 hence — forth all gene — ra — tions shall call me blefs — — ed For he  
 hence — forth all gene — ra — tions shall call me blefs — — ed  
 from henceforth all gene — ra — tions shall call me blefs — — ed For he  
 hence — forth all gene — ra — tions shall call me blefs — — ed For he

# # 6 4 #3 #

Cantoris

that is mighty hath magnified me & holy is his Name And his mer — cy is  
 that is mighty hath magnified me & holy is his Name And his mer — cy is  
 that is mighty hath magnified me & holy is his Name And his mer — cy is  
 that is mighty hath magnified me & holy is his Name And his mer — cy is

6 6 # 6 5 4 #3 # 6

on them that fear him throughout all ge — ne — ra — — tions  
 on them that fear him throughout all ge — ne — ra — — tions  
 on them that fear him throughout all ge — ne — ra — — tions  
 on them that fear him throughout all ge — ne — ra — — tions

# 6 5 4 #3 #



Full

Contratener  
Cantoris

He hath shewed strength with his arm he hath  
 He hath shewed strength with his arm he hath  
 He hath shewed strength with his arm he hath scattered the proud  
 He hath shew - ed strength with his arm he hath scattered the  
 He hath shewed strength with his arm he hath scat - ter -

# 6 7 8 # #

scattered the proud in the imagi- nation of their hearts He hath put down  
 scattered the proud in the imagi- nation of their hearts He hath put  
 scattered the proud in the i- magi- na- tion of their hearts He hath put  
 proud in the imagina- tion of their hearts He hath put  
 ed the proud in the ima- gi- na- tion of their hearts He hath put

#3 4 #3 # 5 6 #3 4 3 5 6 5 4 #3 6

the mighty from their feat & hath exalted the humble & meek  
 down the mighty from their feat & hath exalted the humble & meek  
 down the migh- ty from their feat & hath exalted the humble & meek  
 down the mighty from their feat & hath exalted the hum- ble and meek  
 down the migh - ty from their feat & hath exalt - ed the humble & meek

4 #3 # 6 4 #3 #



110 *Decani*

He hath fil-led the hungry with good things and the rich he hath sent  
 He hath fil-led the hungry with good things and the rich he hath sent emp-  
 He hath fil-led the hungry with good things & the rich he hath sent emp-ty  
 He hath fil-led the hungry with good things & the rich he hath sent emp-ty

4 6 7 # 6 5 6 6 6

*Cantoris*

empty away He rememb'ring his mercy hath hol-pen his fervant If-ra-el as he pro-  
 ty away He rememb'ring his mercy hath hol-pen his fervant If-ra-el as he  
 a - way He rememb'ring his mercy hath hol-pen his fervant If-ra-el as he promif-  
 a - way He rememb'ring his mercy hath hol-pen his fervant If-ra-el as he

4 #3 6 6 6 4 6 7 # 5 6 6

mifed to our forefa - - - thers A - braham & his feed for e - - -  
 promised to our forefa - - thers A-bra-ham and his feed for e - - -  
 ed to our fore - fa - thers A-bra-ham and his feed for e -  
 promised to our forefa - - thers Abraham & his feed for e - - -

5 4 6 6 4 #3 5 6 6 6 6 5 4 #3



Full

Contra Tenor.  
Decani

ver Glo-ry be to the Father & to the Son & to the Ho-ly  
ver Glory be to the Father & to the Son & to the Ho-ly  
Glo-ry be to the Father & to the Son & to the Holy  
ver Glo-ry be to the Father & to the Son & to the Holy  
ver Glo-ry be to the Father & to the Son & to the Holy

# 6 # # # 6 5 4 # 3

Ghoſt As it was in the beginning is now & ever ſhall be world without  
Ghoſt As it was in the beginning is now and ever ſhall be world without  
Ghoſt As it was in the beginning is now & ever ſhall be world with - out  
Ghoſt As it was in the beginning is now and ever ſhall be world without  
Ghoſt As it was in the beginning is now and ever ſhall be world without

6 6 5 4 3 6 5 #

end & ever ſhall be world without end A - - - - - men.  
end & ever ſhall be world with out end A - - - - - men.  
end & ever ſhall be world without end A - - - - - men.  
end & ever ſhall be world without end A - - - - - men.  
end & ever ſhall be world without end A - - - - - men.

6 9 8 4 # 3 # 6 6 # 6 5 #



*Treble?*  
*Contra Tenor*  
*Decani?*  
*Contra Tenor*  
*Cantoris.*

*Nunc dimittis.*  
*Tenor.*  
*Bass.*

Lord now let-test thou thy  
 Lord now let-test thou thy  
 Lord now let-test thou thy  
 Lord now let-test thou thy  
 Lord now let-test thou thy

fer-vant de-part in peace accord-ing to thy word For mine  
 fervant de-part in peace ac-cording to thy word For mine eyes have  
 fer-vant depart in peace ac-cord-ing to thy word For  
 fer-vant de-part in peace according to thy word For mine eyes have  
 fer-vant de-part in peace according to thy word For mine

*Cantoris*

eyes have seen thy fal-va-tion Which thou hast pre-pa-red be-  
 seen have seen thy fal-va-tion  
 mine eyes have seen thy fal-va-tion Which thou hast pre-pared  
 seen thy fal-va-tion Which thou hast pre-pa-red  
 eyes have seen thy fal-va-tion Which thou hast pre-pared



fore the face of all peo- - - - ple To be a light to lighten the Gen-tiles

be-fore the face of all people To be a light to lighten the

be-fore the face of all people To be a light to lighten the

be-fore the face of all people To be a light to lighten the

5 6 6 4 #3 # # 6

*Full*

and to be the glory of thy people If- - ra - el Glo-ry be

Gentiles and to be the glory of thy people If-ra-el Glo-ry be

*Cantoris*

Glo-ry be

Gentiles and to be the glory of thy people If-ra-el Glo-ry be

Gentiles and to be the glory of thy people If-ra-el Glo-ry be

# 6 5 6 6 4 #3 # #

to the Fa — ther & to the Son & to the Holy Ghost

to the Fa — — ther & to the Son & to the Holy Ghost

to the Fa — — ther & to the Son & to the Ho-ly Ghost As

to the Fa — — ther & to the Son & to the Ho — — ly Ghost

to the Fa — — ther & to the Son & to the Holy Ghost

# 4 #3 # 4 #3 3 7 3 3 #



As it was in the beginning is now is now & ever shall be world

As it was in the beginning is now is now & ever shall be world

it was in the be-ginning is now is now & ever shall

As it was in the be-ginning is now is now & ever shall

As it was in the be-ginning is now is now & ever shall

5 6 6 6 5 6 4 #3 6 6

without end world with-out end A - - - - - men.

without end world without end A - - - - - men.

be world without end world without end A - - - - - men.

be world without end world without end A - - - - - men.

be world without end world without end A - - - - - men.

6 5 6 4 #3 # 4 #3 # 6 7 6 4 #3 #3



# Te Deum, Benedictus, Kyrie eleeson, Nicene Creed, MAGNIFICAT, and

## Nunc dimittis,

As composed in the Key of F with the  
Greater Third

By *Orlando Gibbons*, Batchelor in Music

*Treble?*

*Contra Tenor.*

*Tenor.*

*Bass.*

We praise thee O God we acknowledge thee to be the Lord All the

We praise thee O God we acknowledge thee to be the Lord All the

We praise thee O God we acknowledge thee to be the Lord All the

We praise thee O God we acknowledge thee to be the Lord All the

6 6 6 5 6 4 3

*Decani*

earth doth worship thee the Fa-ther e-ver-last — ing To thee all Angels

earth doth worship thee the Father e-verlast — — ing To thee all Angels

earth doth worship thee the Father everlast — ing To thee all Angels

earth doth worship thee the Father e-ver-last — ing To thee all Angels

6 4 3 6 5 6



cry aloud the Heav'ns & all the pow'rs there-in To thee Cherubin & Se-ra -

cry aloud the Heav'ns & all the pow'rs there-in To thee Cherubin & Se-ra -

cry aloud the Heav'ns & all the pow'rs there-in To thee Cherubin & Se-ra -

cry aloud the Heav'ns & all the pow'rs there-in To thee Cherubin & Se-ra -

basso continuo line with figures: b, k, 6, 4, k3, 6, 6, 7, 6, w

*Full*

*De-*

phin continu-al-ly do cry Holy Ho-ly Ho-ly Lord God of Sa-ba-oth Heav'n

phin continu-al-ly do cry Holy Ho-ly Holy Lord God of Sa-ba-oth Heav'n

phin con-ti-nual-ly do cry Ho-ly Holy Ho-ly Lord God of Sabaoth Heav'n

phin con-tinu-al-ly do cry Ho-ly Holy Holy Lord God of Sa-ba-oth Heav'n

basso continuo line with figures: 6, 7, k6, 5, 6, 6, 5, 6, 6, 7, 6, 5, 6, 4, 3

*cani*

*Cantoris*

& earth are full of the Majes-ty of thy Glo-ry The glorious compa-ny of the A-

& earth are full of the Majes-ty of thy Glo-ry The glorious compa-ny of the A-

& earth are full of the Majes-ty of thy Glo-ry The glorious compa-ny of the A-


& earth are full of the Majes-ty of thy Glo-ry The glorious compa-ny of the A-

basso continuo line with figures: 6, 6, 7, 6, 4, k3, #, k, 4, 3



## Decani


## Cantoris



postles praise thee The goodly fellowship of the Pro-phets praise thee The noble  
 postles praise thee The goodly fellowship of the Prophets praise thee The noble  
 postles praise thee The goodly fellowship of the Prophets praise thee The noble  
 postles praise thee The goodly fellowship of the Prophets praise thee The noble

6 4 3 4 3 6 4 3 5 6

## Decani




ar — my of Martyrs praise thee The holy Church through — out all the  
 . ar — my of Martyrs praise thee The holy Church throughout all the world doth  
 army of Martyrs praise thee The holy Church through — out all the  
 army of Martyrs praise thee The holy Church through — out all the

6 b5 3 7 6 5 4 3 6 5 6

## Cantoris

## Decani



world doth acknowledge thee The Father of an infinite Majes — ty Thine honour —  
 ac — know — ledge thee The Father of an in — fi — nite Majesty Thine honour — a — ble  
 world doth acknowledge thee The Father of an infinite Ma — jes — ty Thine honour —  
 world doth acknowledge thee The Father of an infinite Ma — jes — ty Thine honour —

4 3 6 5 5 6 4 3



able true and on-ly Son Al-fo the Holy Ghost the Comfor-ter Thou

true & on- - - ly Son Al-fo the Holy Ghost the Comfor-ter Thou

able true and on-ly Son Al-fo the Holy Ghost the Comfor-ter Thou

able true and on-ly Son Al-fo the Holy Ghost the Comfor-ter Thou

6 5 56 6 5 6 6 4 3

art the King of Glory O Christ of Glory O Christ Thou art the

art the King of Glory O Christ of Glory O Christ Thou art the

art the King of Glory O Christ of Glory O Christ Thou art the

art the King of Glory O Christ of Glory O Christ Thou art the

6 6 # 6

## Cantoris

everlasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou

everlasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou

everlasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou

everlasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou

4 5 4 3 6 7 6 6 b5 3



didst not abhor the Vir - gins womb When thou hadst o - ver - come the sharpness of

didst not ab - hor the Virgins womb When thou hadst o - ver - come the

didst not abhor the Vir - gins womb When thou hadst o - ver - come the

didst not abhor the Vir - gins womb When thou hadst o - ver - come the

6 7 6 5 6 6

death thou didst open the Kingdom of Heav'n to all to all be -

sharpness of death thou didst o - pen the Kingdom of Heav'n to all be -

sharpness of death thou didst open the Kingdom of Heav'n to all be -

sharpness of death thou didst o - pen the Kingdom of Heav'n to all be -

5 6 5 4 5 6 6 6 5

## Cantoris

lievers Thou fit - test at the right hand of God in the Glory of the Fa -

lievers Thou fit - test at the right hand of God in the Glory of the Fa -

lievers Thou fit - test at the right hand of God in the Glory of the

lievers Thou fit - test at the right hand of God in the Glory of the

4 5 6 5 6 6 5 6



*Lament*

ther We believe that thou shalt come to be our judge We therefore pray thee

ther We believe that thou shalt come to be our judge We there —

Fa — ther We believe that thou shalt come to be our judge We therefore pray

Fa — ther We believe that thou shalt come to be our judge We therefore

7 4 6 6 7 6 6 5

help thy ser — vants whom thou hast redeemed with thy precious blood

fore pray thee help thy ser — vants whom thou hast redeemed with thy pre-cious

thee help thy ser — vants whom thou hast re — deemed with thy pre-cious

pray thee help thy ser — vants whom thou hast re-deem — ed with thy pre-cious

6 5 5 6 6 4 6 4 3

*Cantoris**De-*

Make them to be num-b'red with thy Saints in Glory everlasting O

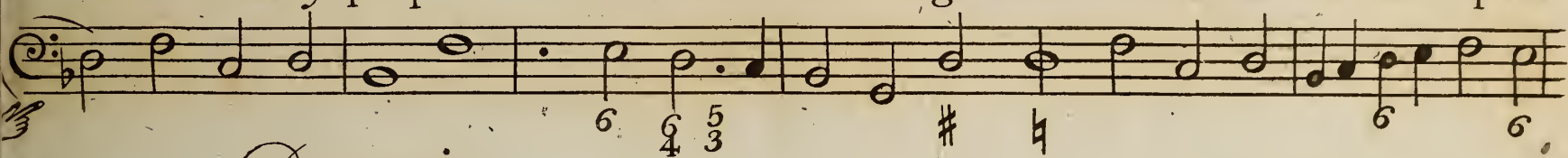
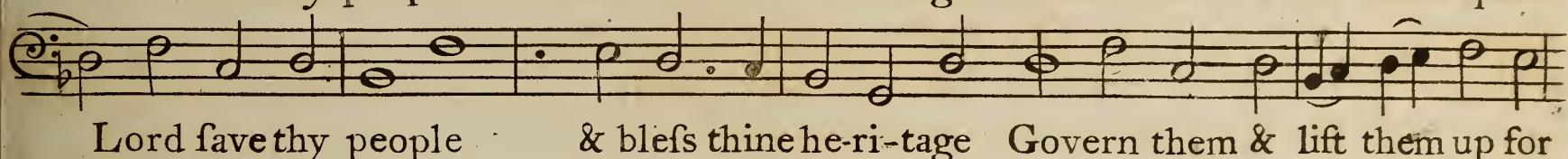
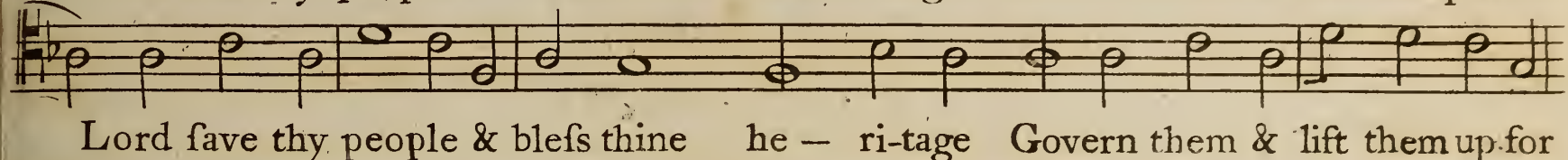
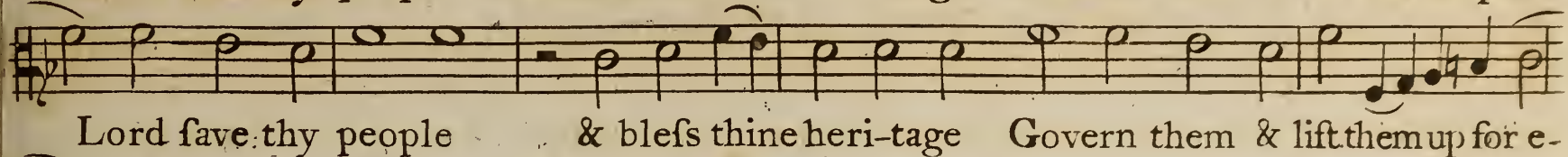
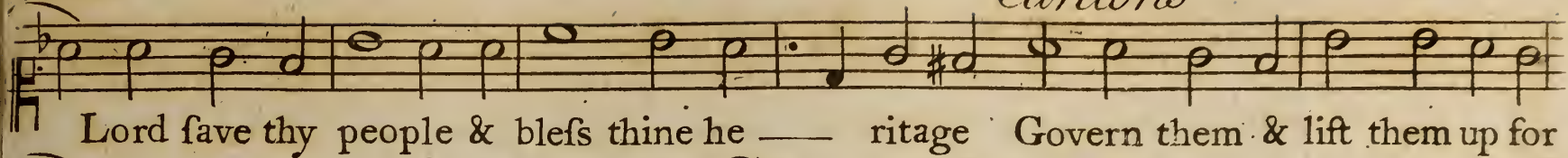
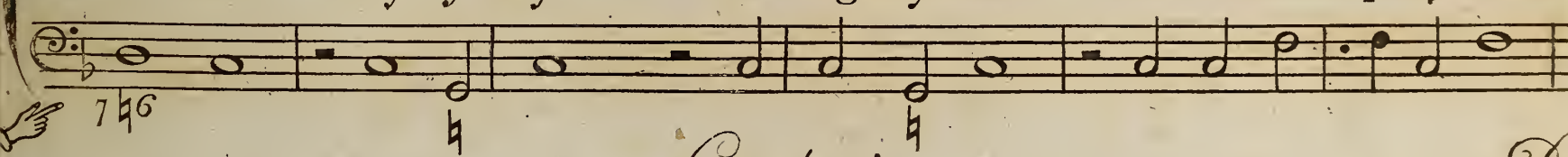
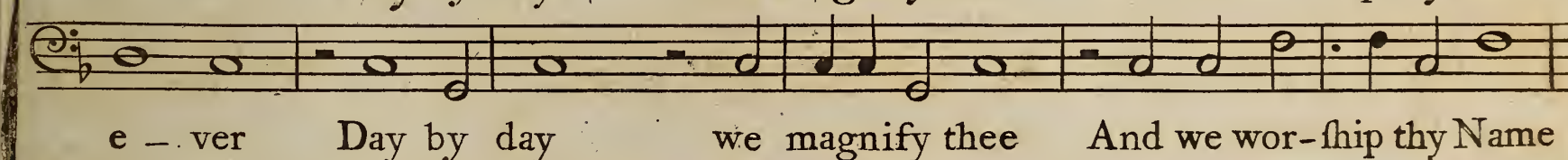
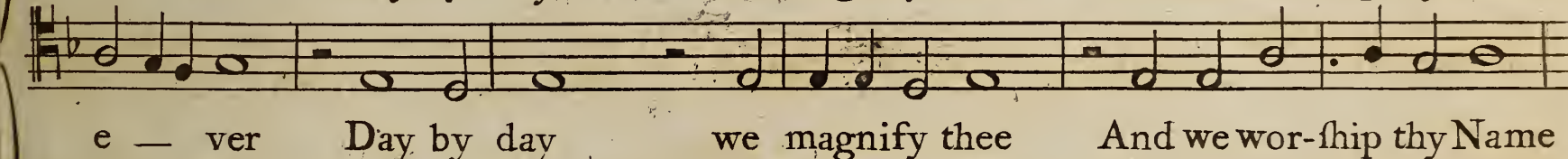
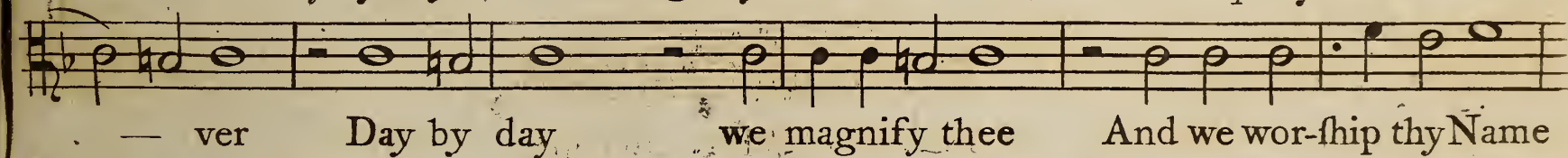
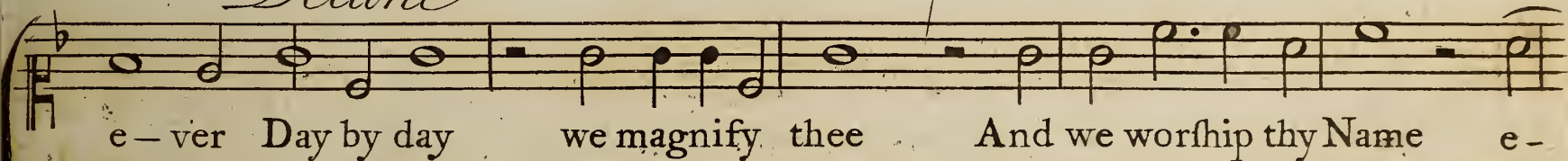
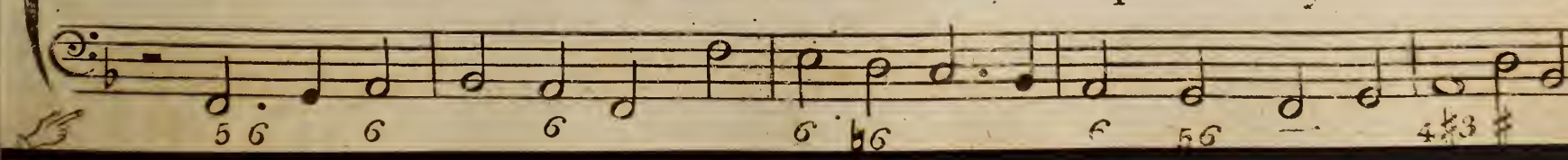
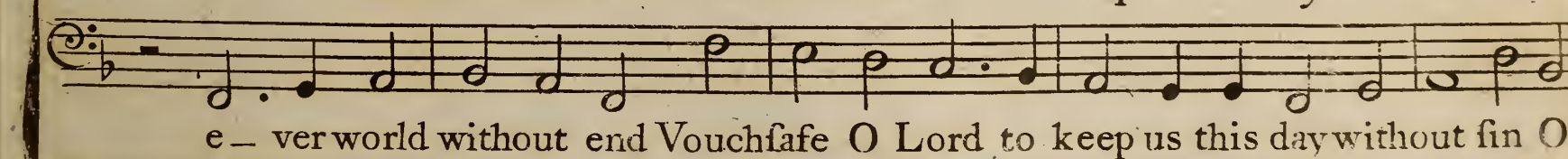
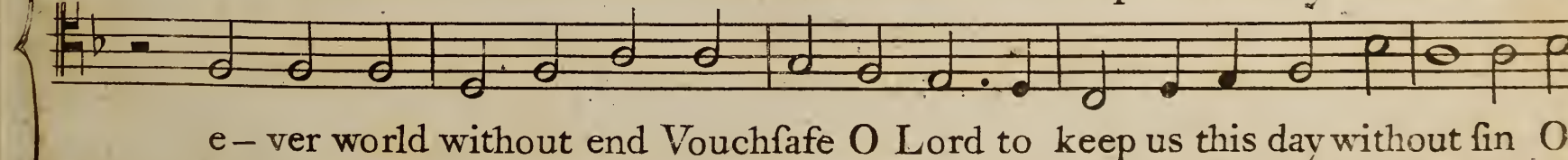
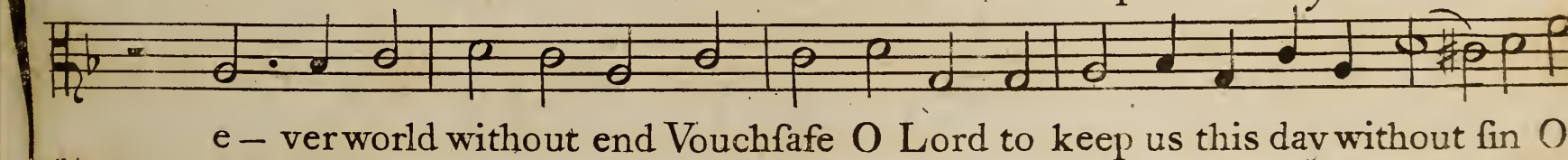
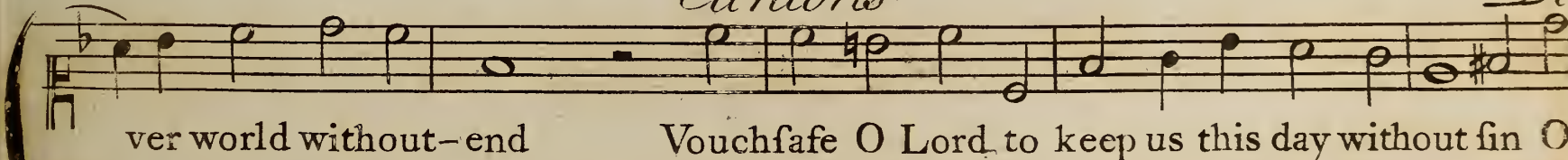
blood Make them to be numb'red with thy Saints in Glory ever-lasting O

blood Make them to be num — b'red with thy Saints in Glory everlast-ing O

blood Make them to be num — b'red with thy Saints in Glory everlast-ing O

6 7 6 # 4 3 #



*cani**Cantoris**Decani**Cantoris**De*



Lord have mercy up - on us have mercy up - on us O Lord let thy mer - cy

Lord have mer - cy upon us have mercy upon us O Lord let thy mer - cy

Lord have mer - cy upon us have mercy up - on us O Lord let thy mer - cy

Lord have mercy up - on us have mercy upon us O Lord let thy mer - cy ligh -

ligh - ten upon us as our trust is in thee O Lord in thee have I

lighten up - on us as our trust is in thee O Lord in

lighten upon us as our trust is in thee O Lord in

ten up - on us as our trust is in thee O Lord in


trusted let me never be con - found - ed

thee have I trust - ed let me never be con - found - ed let me

thee have I trust - ed let me ne - ver be confound - ed let me

thee have I trust - ed let me never be con - found - ed let me





let me never be con — founded.

never be con — found — ed.

ne-ver be confounded be confounded.

ne — ver be con — founded.

5 6    6 4    7 6    4 3

# Benedictus

*Treble?*

*Contra  
Tenor.*

*Tenor.*

*Bass.*



Blessed be the Lord God of Isra-el for


Blessed be the Lord God of Isra-el for

Blessed be the Lord God of Isra-el for

Blessed be the Lord God of Isra-el for

6 6

*Decani.*



he hath visited & redeem — ed his people And hath raised up a mighty salvation for

he hath visited & redeemed his people And hath raised up a mighty salvation for

he hath visited & redeemed his people And hath raised up a mighty salvation for

he hath visited & redeemed his people And hath raised up a mighty salvation for.

6 6    6 5    4 3    6



*Cantoris*

us in the house of his fervant David As he spake by the mouth of his ho - ly

us in the house of his fervant David As he spake by the mouth of his ho - ly

us in the house of his fervant David As he spake by the mouth of his holy pro -

us in the house of his fervant David As he spake by the mouth of his holy

6 4 5 6 7 6 5

*Decani*

prophets which have been since the world be-gan That we should be sav-ed

prophets which have been since the world be-gan That we should be

phets which have been since the world began That we should be

prophets which have been since the world be-gan That we should be

6 4 3

from our e-nemies & from the hands of all that hate us that hate

sav - ed from our ene-mies and from the hands of all that hate

saved from our ene-mies and from the hands of all that hate us that

saved from our ene-mies and from the hands of all that

6 4



us To perform the mer-cy promif-ed to our fore - fa - thers &

us To perform the mer - cy pro - mis - ed to our forefathers & to

hate us To perform the mercy promif-ed to our fore - fathers &

hate us To perform the mercy promif-ed to our forefathers & to re-

4 3

6

4

3

6

4

3

4

3

7<sup>6</sup>

6

5

4

3

7<sup>6</sup>

## Decani

to remember his ho - ly Cove - nant To perform the oath which he fware

remember his ho - ly Cove - nant To perform the oath which he fware to our

to remember his ho - ly Cove - nant To per - form the oath which

member his ho - ly Cove - nant To per - form the oath

6

5

4

3

4

3

6

6

4

5

6

4

5

## Cantoris

to our fore - fa - ther Abraham that he would give us That we be - ing de -

fore - fa - ther A - bra - ham that he would give us That we

he fware to our forefather Abra - ham that he would give us That we

which he fware to our forefather Abra - ham that he would give us That we

6

4

3

7<sup>6</sup>

6

5

4

3

7<sup>6</sup>

6

4

3

6

4

3



li - - ver - ed out of the hand of our e - ne - mies might serve him

being deli - ver - ed out of the hand of our e - - ne - mies might

being deli - ver - ed out of the hand of our e - ne - mies might

being deli - ver - ed out of the hand of our e - ne - mies might

6 6 3 4 2 6 46

without fear In holi - nefs & righteouf - nefs be - - - fore him all

serve him without fear In ho - li - nefs and righteoufness be - fore him

serve him without fear In ho - li - nefs and righteoufness be - fore him

serve him without fear In ho - li - nefs and righteoufness be - fore him

6 6 6 5 3 # 6 5 6 6 4 3

*Decani*

the days of our life And thou Child shalt be called the Prophet of the

all the days of our life And thou Child shalt be call - - ed the Prophet

all the days of our life And thou Child shalt be call -

all the days of our life And thou Child shalt be called

7 6 5 3 5 4 4 3 5 6 5 3 # 7 6 4 3 6 5 3 5 6



Highest for thou shalt go before the face of the Lord  
 of the Highest for thou shalt go before the face of the Lord to prepare his  
 ed the Prophet of the Highest for thou shalt go be - fore the face of  
 the Prophet of the Highest for thou shalt go be - fore the face of the

4 3 7 4 6 4 5 6 6 6 6 3 4 6 7 6

*Cantoris*

to prepare prepare his ways To give knowledge of sal - va - tion un - to his peo -  
 ways to pre - pare his ways To give knowledge of sal - va - tion un - to his peo -  
 the Lord to prepare his ways To give knowledge of sal - va - tion un - to his peo -  
 Lord to prepare his ways To give knowledge of sal - va - tion un - to his peo -


6 6 5 4 3 7 6 6 6 6 4 3

*Decani*

ple for the remis - sion of their sins Through the tender mercy of our God where  
 ple for the remis - sion of their sins Through the tender mercy of our God  
 ple for the re - mis - sion of their sins Through the tender mercy of our God  
 ple for the re - mis - sion of their sins Through the tender mercy of our God


6 5 6 6 7 6 6 6 4 3 6 #





by the Day-spring from on high hath visit-ed us To give light to them that  
 whereby the Day-spring from on high hath visit-ed us To give light to them that  
 where-by the Day-spring from on high hath visit-ed us To give light to them  
 where-by the Day-spring from on high hath visit-ed us To give light to them that


4 #3 6 #6



fit in darkness & in the shadow of death & to guide our feet into the  
 fit in darkness & in the shadow of death & to guide our feet in-to the  
 that fit in darkness & in the sha-dow of death & to guide our feet in-to the way  
 fit in dark - nefs and in the shadow of death & to guide our feet in-to the

6 76 5 6 6 4 #3 6 56 6 76 5 6

Full



way of peace Glory be to the Fa - ther & to the Son and to the Ho - ly  
 way of peace Glory be to the Fa - ther & to the Son and to the Ho - ly  
 of peace Glory be to the Fa - ther & to the Son and to the Ho - ly  
 way of peace Glory be to the Fa - ther & to the Son and to the Ho - ly

4 3 6 6 7 #6 4 #3







our hearts to keep this law Lord have mercy upon us and write

our hearts to keep this law Lord have mercy upon us and

hearts to keep this law Lord have mercy upon us and write

our hearts to keep this law Lord have mercy upon us and write

6 4 3 6 4 3 6 4 3

all these thy laws in our hearts we be-seech thee.

write all these thy laws in our hearts we beseech thee.

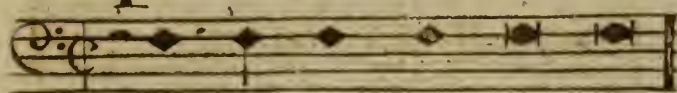
all these thy laws in our hearts we be-seech thee.

all these thy laws in our hearts we be-seech thee.

6 6 5 6 6 6 6 5 6 6 4 3

## The Nicene Creed.

**Priest**



*I Believe in one God.*

*Treble?*

*Contra  
Tenor.*

*Tenor.*

*Bass.*

The Fa-ther Almigh-ty Maker of

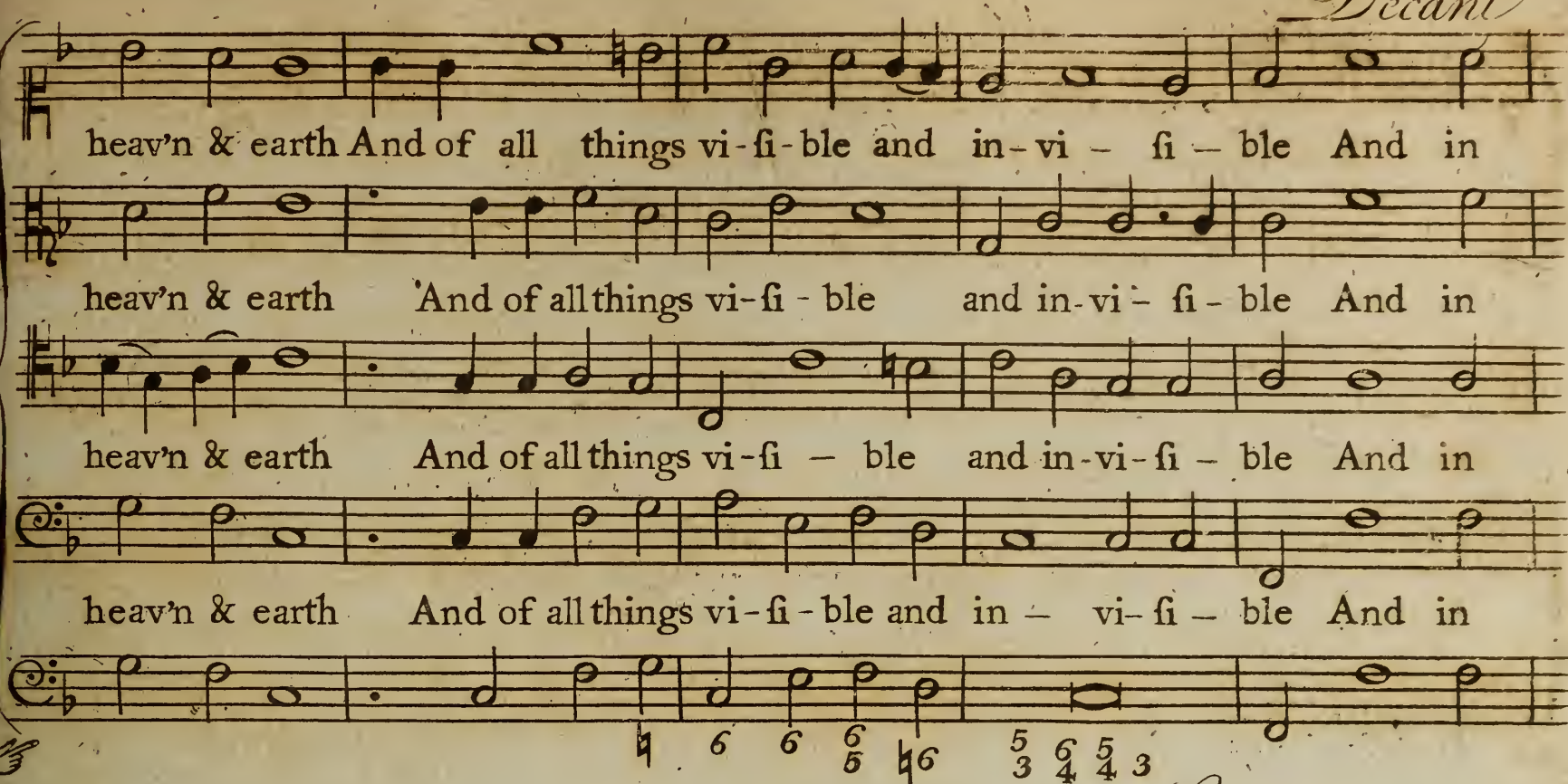
The Fa-ther Almigh-ty Maker of

The Fa-ther Almigh-ty Maker of

The Fa-ther Almigh-ty Maker of

6 6 4 3

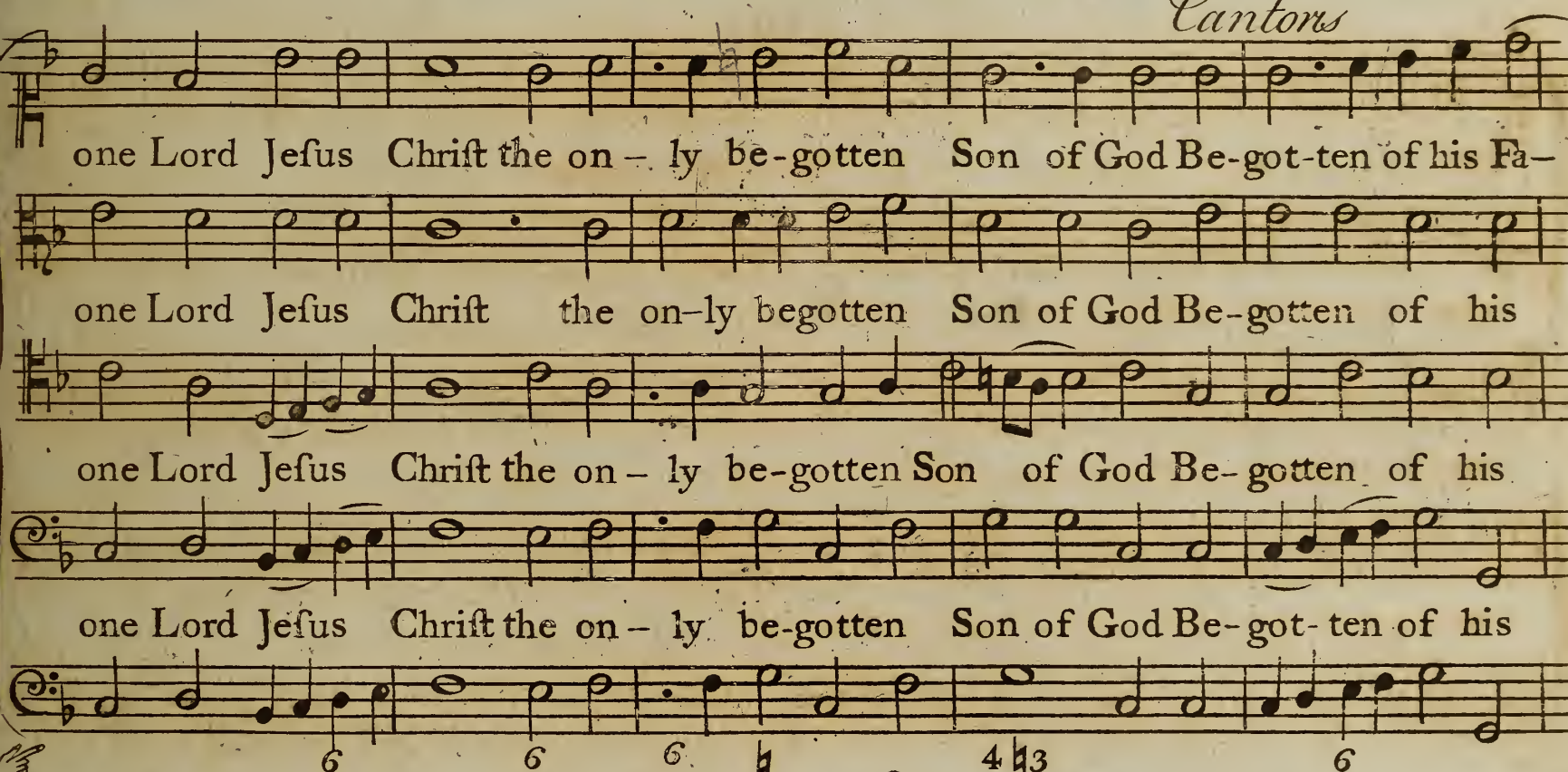




heav'n & earth And of all things vi-fi-ble and in-vi-fi-ble And in  
heav'n & earth And of all things vi-fi-ble and in-vi-fi-ble And in  
heav'n & earth And of all things vi-fi-ble and in-vi-fi-ble And in  
heav'n & earth And of all things vi-fi-ble and in-vi-fi-ble And in

6 6 6 6 5 3 4 5 3

*Cantoris*



one Lord Jesus Christ the on-ly be-gotten Son of God Be-got-ten of his Fa-  
one Lord Jesus Christ the on-ly begotten Son of God Be-gotten of his  
one Lord Jesus Christ the on-ly be-gotten Son of God Be-gotten of his  
one Lord Jesus Christ the on-ly be-gotten Son of God Be-got-ten of his

6 6 6 4 3 6

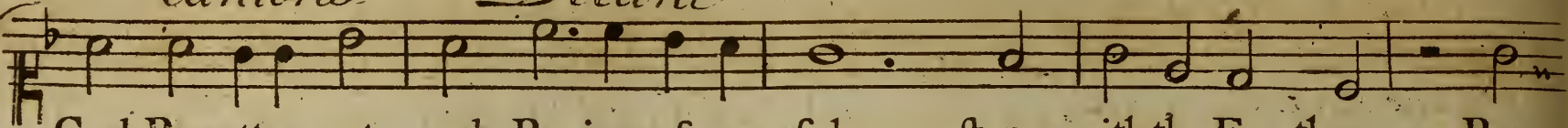
*Decani Cantoris Decani*



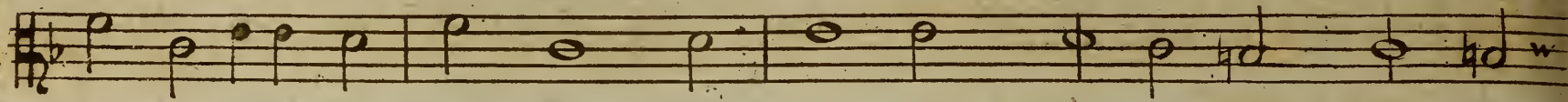
ther be-fore all worlds God of God Light of Light Very God of ve-ry  
Fa-ther be-fore all worlds God of God Light of Light Very God of ve-ry  
Fa-ther before all worlds God of God Light of Light Very God of ve-ry  
Father before all worlds God of God Light of Light Very God of ve-ry

6 7 6

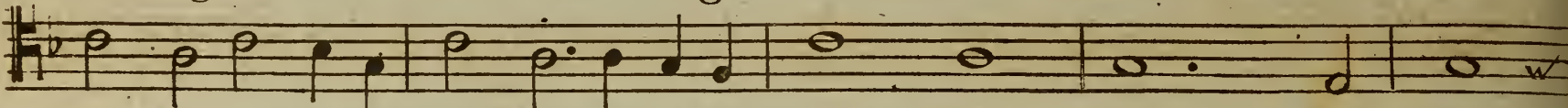


*Cantoris Decani*

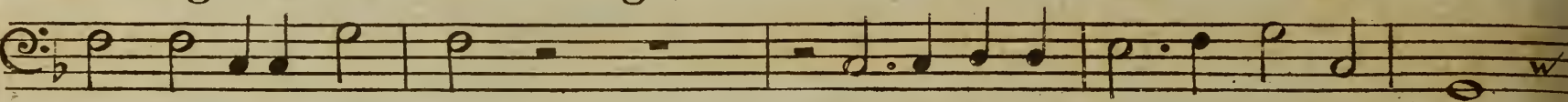
God Begotten not made Be-ing of one sub - stance with the Fa - ther By



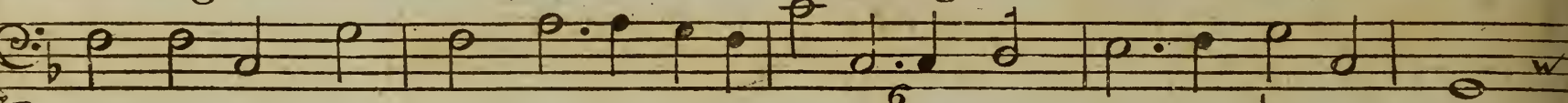
God Begotten not made Be - ing of one substance with the Fa -



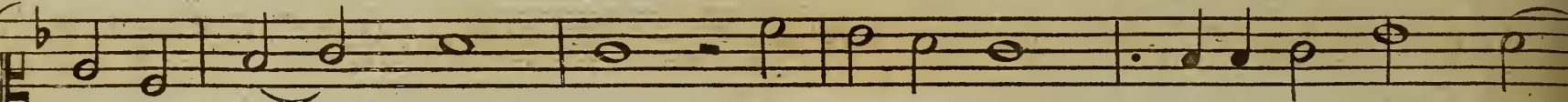
God Begot- ten not made Be-ing of one sub - stance with the Fa -



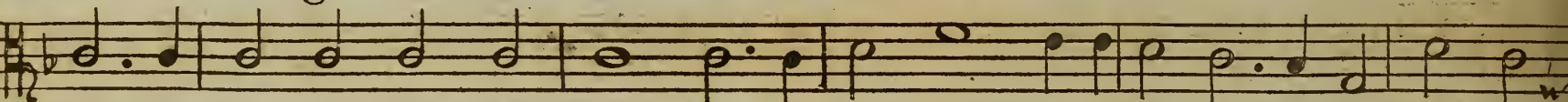
God Begotten not made Be-ing of one substance with the Fa -



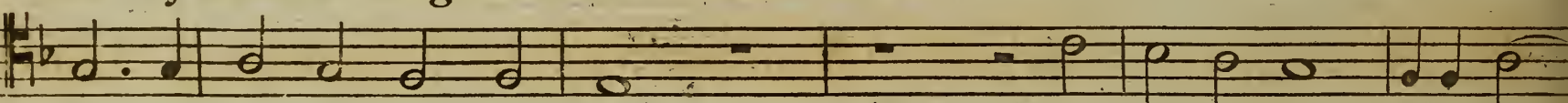
6 5 7 6 4 3

*Cantoris*

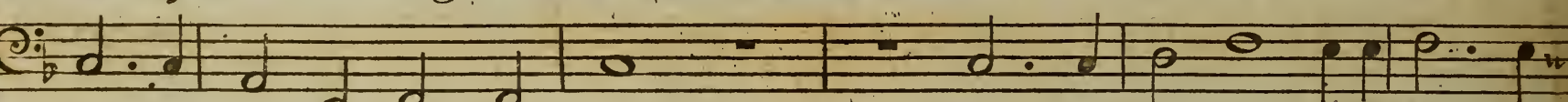
whom all things were made Who for us men and for our sal - va -



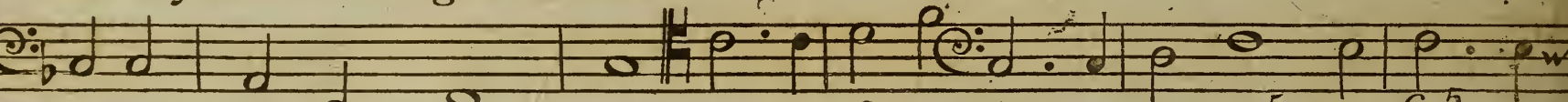
ther By whom all things were made Who for us men & for our sal - - - va -



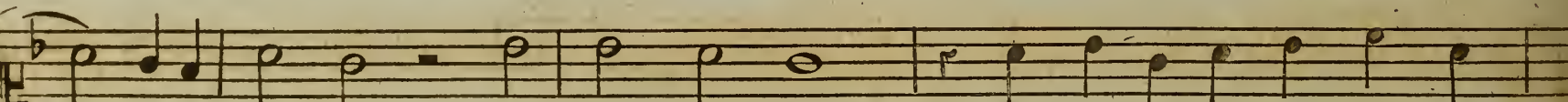
ther By whom all things were made Who for us men & for our



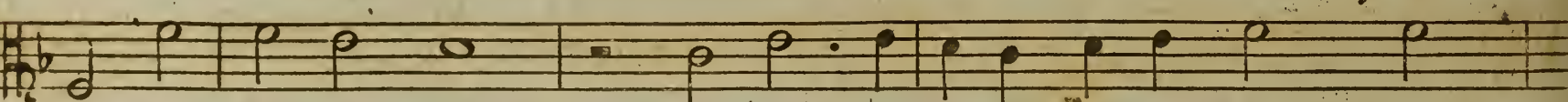
ther By whom all things were made Who for us men & for our sal -



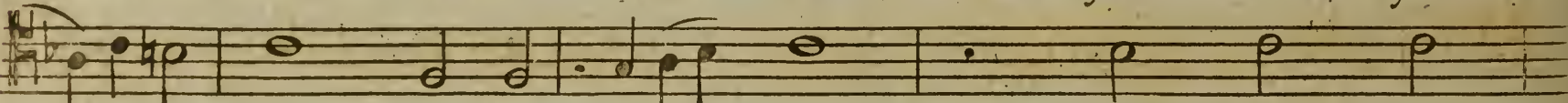
6 6 6 4 3 6 4 3 5 b5 6 5



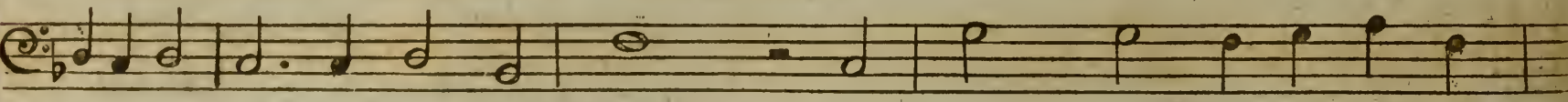
tion came down from heav'n And was incar-nate by the



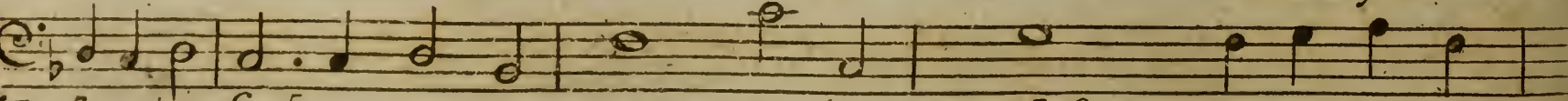
tion came down from heav'n And was in-carnate by the Ho - ly



salva - tion came down from heav'n And was in -

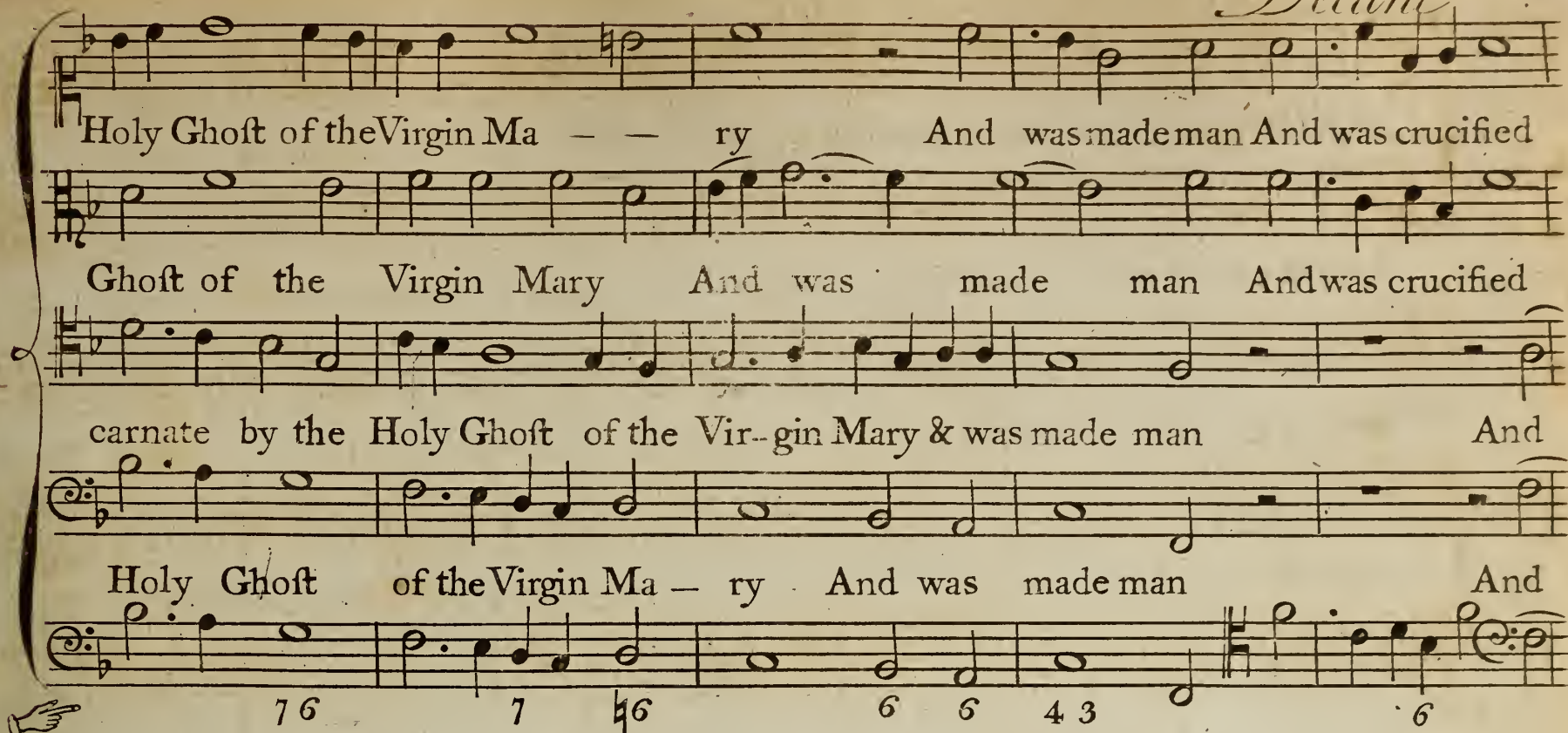


va - tion came down from heav'n And was in - carnate by the



7 6 6 5 4 3 4 3 4 5 6 6



*Decani*


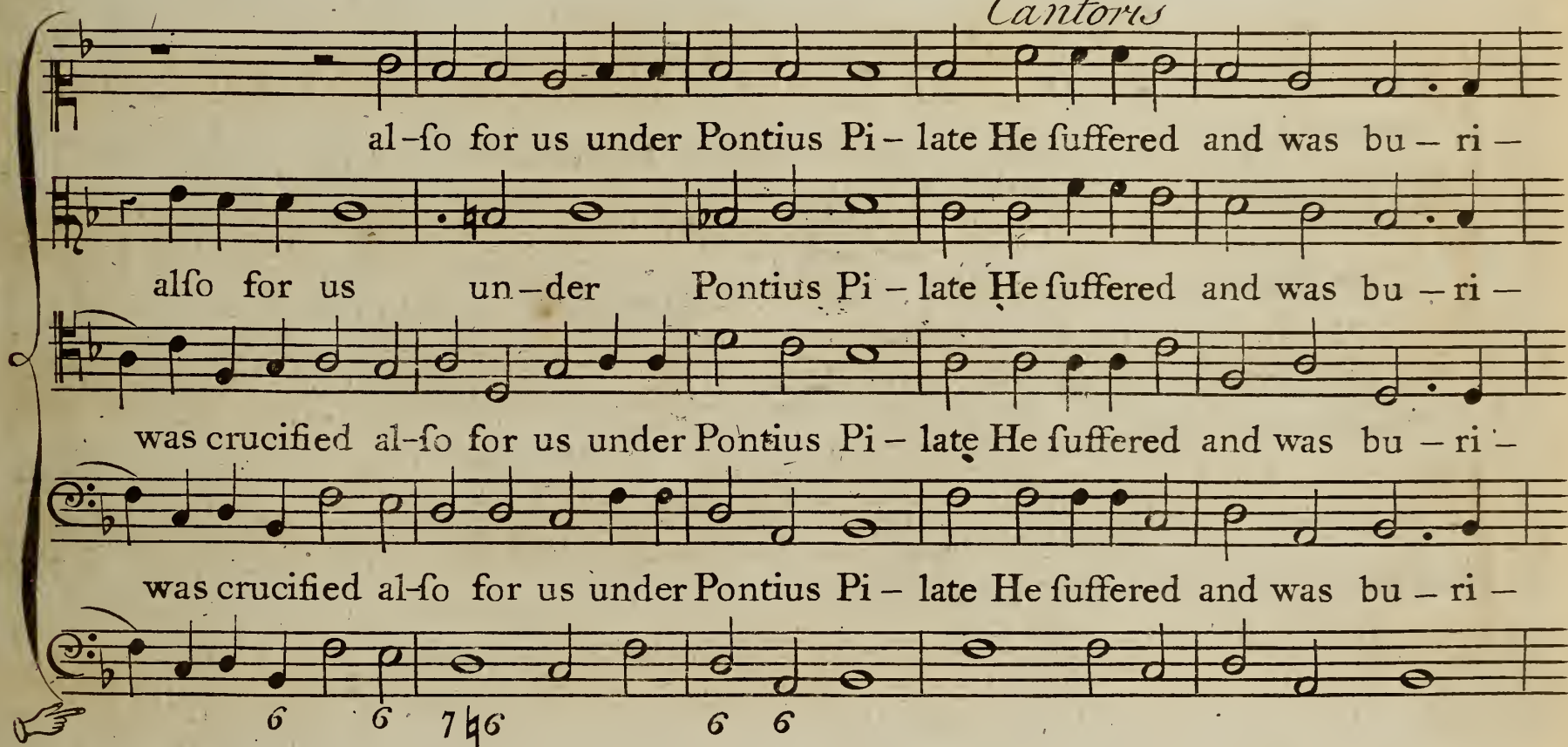
Holy Ghost of the Virgin Ma — ry And was made man And was crucified

Ghost of the Virgin Mary And was made man And was crucified

carnate by the Holy Ghost of the Vir-gin Mary & was made man And

Holy Ghost of the Virgin Ma — ry And was made man And

7 6 7 4 6 6 6 4 3 6

*Cantoris*


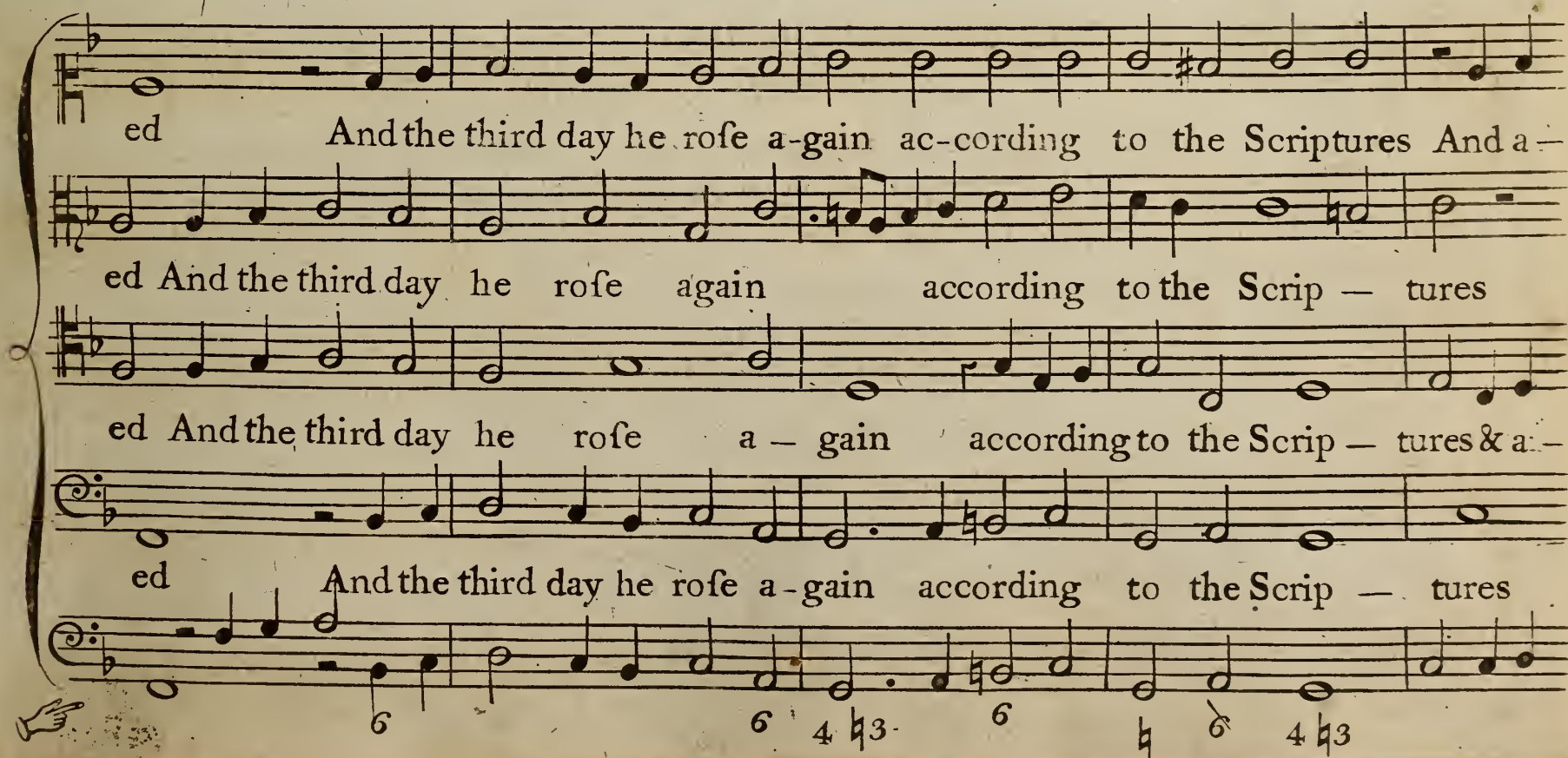
al-fo for us under Pontius Pi — late He suffered and was bu — ri —

also for us un — der Pontius Pi — late He suffered and was bu — ri —

was crucified al-fo for us under Pontius Pi — late He suffered and was bu — ri —

was crucified al-fo for us under Pontius Pi — late He suffered and was bu — ri —

6 6 7 4 6 6 6



ed And the third day he rose a-gain ac-cording to the Scriptures And a —

ed And the third day he rose again according to the Scrip — tures

ed And the third day he rose a — gain according to the Scrip — tures & a —

ed And the third day he rose a-gain according to the Scrip — tures

6 4 4 3 6 4 3



ascended in — to heav'n And sitteth on the right hand of the Father

And ascended in — to heav'n And sitteth on the right hand of the Fa —

ascended in — to heav'n And sitteth on the right hand of the Fa —

And ascend-ed in-to heav'n And sitteth on the right hand of the Fa —

6 6 4 6 4 3 5 3 6 4 6 5 3 5 4 2 6 7 6 4 3

*Full*

And he shall come again with glory to judge both the quick & the

ther And he shall come a - gain with glo - ry to judge both the quick & the

ther And he shall come again with glo - ry to judge both the quick and the

ther And he shall come again with glo - - ry to judge both the quick

6 6 5 6 4 3 6 5 4 3

*Cantoris*

dead Whose kingdom shall have no end And I believe in the Ho - ly

dead Whose kingdom shall have no end And I believe in the Ho - ly

dead Whose kingdom shall have no end And I believe in the Holy

& the dead Whose kingdom shall have no end And I believe in the Ho - ly

6 5 6 6 5 6 4 3 5 6 6 5 5 6



Ghost The Lord & giver of life Who proceedeth from the Fa-ther and the

Ghost The Lord & giv- er of life Who proceedeth from the Fa-ther and the

Ghost The Lord & giver of life Who proceedeth from the Fa-ther and the

Ghost The Lord & giver of life Who proceedeth from the Fa-ther and the

6 5 4 3 6 6 5 6 6

Son Who with the Father & the Son together is worshipped & glorified

Son Who with the Fa-ther & the Son to-ge-ther is worship

Son Who with the Father & the Son toge-ther is worshipped & glo-ri-

Son Who with the Father & the Son to-gether is worshipped & glori-

6 6 5 3 4 6 5 6 6 5 3 6

## Full

Who spake by the pro — phets And I believe one Catho — lick and A —

ped & glorified Who spake by the prophets And I believe one Catholick and

fied Who spake by the pro — phets And I believe one Catho — lick

fied Who spake by the pro — phets: And I be-lieve one Catho — lick

6 7 6



Apostolick Church I acknow-ledge one Baptism for the re-mis-sion of  
 Aposto-lick Church I acknowledge one Bap — tism for the remis —  
 and Apof- tolick Church I acknowledge one Bap — tism for the remis —  
 and Apostolick Church I acknowledge one Bap — tism for the re-mis —

♭ 4 ♯3 6 ♯♭ ♭6 5

fins And I look for the resur-rection of the dead And the life  
 fion of fins And I look for the resurrection of the dead And the  
 fion of fins And I look for the re-surrec — — tion of the dead And the life  
 fion of fins And I look for the re-furrec-tion of the dead And the

♭6 6 5 4 5 4 3 6 6 6 6 6 5 2 6 6 5 4 3

of the world to come And the life of the world to come A — — men.  
 life of the world to come And the life of the world to come A — — — men.  
 of the world to come And the life of the world to come A — — — men.  
 life of the world to come And the life of the world to come A — — — men.

6 4 3 6 4 3 6 4 3 6 9 8 6 5



Treble.

Contra  
Tenor.

Tenor.

Bass.

# Magnificat

My soul doth magni-fie the Lord and  
My soul doth magni-fie the Lord and  
My soul doth magni-fie the Lord & my  
My soul doth magni-fie the Lord & my

6 4 3 6

my spi-rit hath rejoy - ced in God my Sa - viour For he hath re - gard ed the  
my spi - rit hath rejoy - ced in God my Sa-vi - our For he hath re-garded the  
spirit hath rejoy - ced in God my Sa - viour For he hath re - gard ed the  
spirit hath re-joi - - ced in God my Sa - viour For he hath re-garded the

6 5 4 3 6 5 6 6 6 5 6 7 6 6

low-li-nefs of his hand - maiden For be-hold from hence-forth all ge - ne -  
lowli-nefs of his hand-maiden For be-hold from hence-forth all  
lowli-nefs of his hand-maiden For be-hold from hence-forth all ge -  
lowli-nefs of his hand-maiden For be-hold from hence-forth all ge - ne -

6 5 6 4 3 4 #3 6



ra — tions shall call me bleff — ed For hethat is mighty hath mag —

ge — ne — ra — tions shall call me bleff — ed For he that is migh — ty hath magni —

nera — tions shall call me bleff — — ed For hethat is migh — ty hath

ra — tions shall call me bleff — — ed For he that is mighty hath magnifi —

6 5 4 3 6 6 4 3 6 6 5 7 3 4 6 6 5

nifi — ed me & holy is his Name And his mer — cy

fied me & ho — ly is his Name And his mercy is on them

magni — fi — ed me & holy is his Name And his

— ed me & holy is his Name And his mer — cy is on

6 5 6 4 3 6 5 6 6 6 6 5

is on them that fear him throughout all ge — ne — ra — tions.

that fear him throughout all ge — ne — ra — tions *Decani* He

mer — cy is on them that fear him throughout all ge — ne — ra — tions He hath

them that fear him throughout all ge — ne — ra — tions He hath shewed

6 5 6 ; 4 3 6 5 6 4 3 6 6



*Decani*

He hath shewed strength with his arm he hath scattered the proud in the i -

hath shewed strength with his arm he hath scattered the proud in

shewed strength with his arm with his arm he hath scattered the proud in

strength with his arm he hath scattered the proud in the imagi - na - -

4 3 6 4 3 4 3 6 6 6 4 3 6

*Cantoris*

magi-na - tion of their hearts He hath put down the migh - ty from their

the imagi - nation of their hearts He hath put down the mighty from their

the imagi - nation of their hearts He hath put down the mighty from their

tion of their hearts He hath put down the mighty from their

6 4 3 6 5 2 6

*Decani*

feat and hath ex-alt-ed the humble & meek He hath filled the hungry

feat & hath ex - alt - - ed the humble & meek He hath filled the hungry with

feat & hath exalt-ed the humble and meek He hath filled the hungry

feat & hath ex - alt - - ed the humble & meek He hath filled the hungry

6 6 5 6 6 6 6 5 6



with good things & the rich he hath sent empty. a — way He

good things & the rich he hath sent emp-ty a — way He

with good things & the rich he hath sent empty a — way

with good things & the rich he hath sent empty a — way He

6 6 5 3 6 6 4 3

rememb'ring his mercy hath hol-pen his ser- vant Isra- el as

rememb'ring his mercy hath hol-pen his ser-vant his servant Isra-

He rememb'ring his mer-cy hath hol-pen his servant If-ra-

rememb'ring his mercy hath hol-pen his servant If-ra-el as he promif-

6 6 6 5 3 4 5 6 5 6 5 6 5 b5

he pro-mised to our forefa — thers A-braham and his seed for

el as he promif-ed to our forefa-thers A braham Abra-ham and his seed fore-

el as he promif-ed to our fore-fa — thers Abraham A-braham and his seed for

ed to our fore-fa-thers A-braham & his seed for

3 6 9 3 6 6 7 6 6 b 6 6 6 3



*Tutti*

e — ver      Glory be to the Father and to the Son and to the Ho-ly

— — ver      Glory be to the Father and to the Son and to the Ho-ly

e — ver      Glory be to the Father and to the Son and to the Ho-ly

e — ver      Glory be to the Father and to the Son and to the Ho-ly

4 3                                  6                  6 6                                  6 4 3

Ghoſt      As it was in the begin-ning is now and e-ver ſhall

Ghoſt As it was in the be-gin-ning is now and e-ver ſhall

Ghoſt      As it was in the begin-ning is now and e-ver ſhall

Ghoſt      As it was in the be-gin-ning is now and e-ver ſhall

5 6                                  5 6 6                                  4 3                                  5 6 6

be world without end world without end A — — — men.

be world with — — out end A — — — men.

be world with — out end A — — — men.

be world with — out end A — — — men.

5 5 6                                  6                                  7 6                                  5 4 3                                  6                                  6 5 3                                  5 3



*Treble**Contra  
Tenor**Tenor**Bass**Nunc dimittis.*

Lord now lettest thou thy ser-vant

Lord now let-test thou thy servant de-

Lord now let-test thou thy ser-vant de-

Lord now let-test thou thy ser-vant de-

6 6 6 7 6

depart in peace according to thy word For mine eyes have seen thy sal-

part in peace accord-ing to thy word For mine eyes have seen thy salva-

part in peace ac-cording to thy word For mine eyes have seen thy salva-

part in peace according to thy word For mine eyes have seen thy salva-

6 6 4 3 6 5 4 3 6 5 6 6 6

va-tion Which thou hast pre-pa-red be-fore the face of all people To

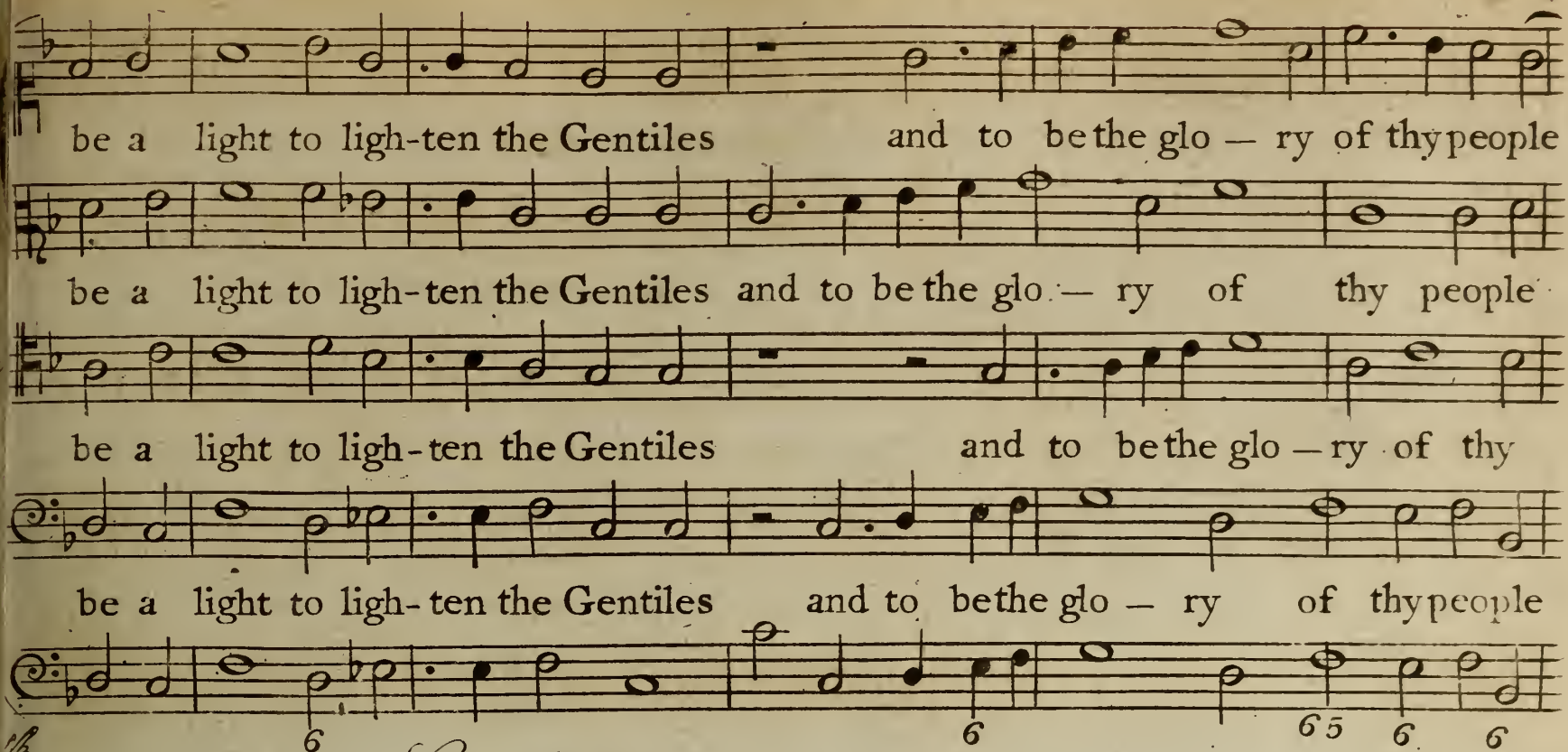
-tion Which thou hast prepa-red before the face of all people To

tion Which thou hast pre-pa-red be-fore the face of all people To

-tion Which thou hast pre-pa-red be-fore the face of all people To

5 7 3 2 5 4 3 6 6 4 3





be a light to ligh-ten the Gentiles and to be the glo - ry of thy people

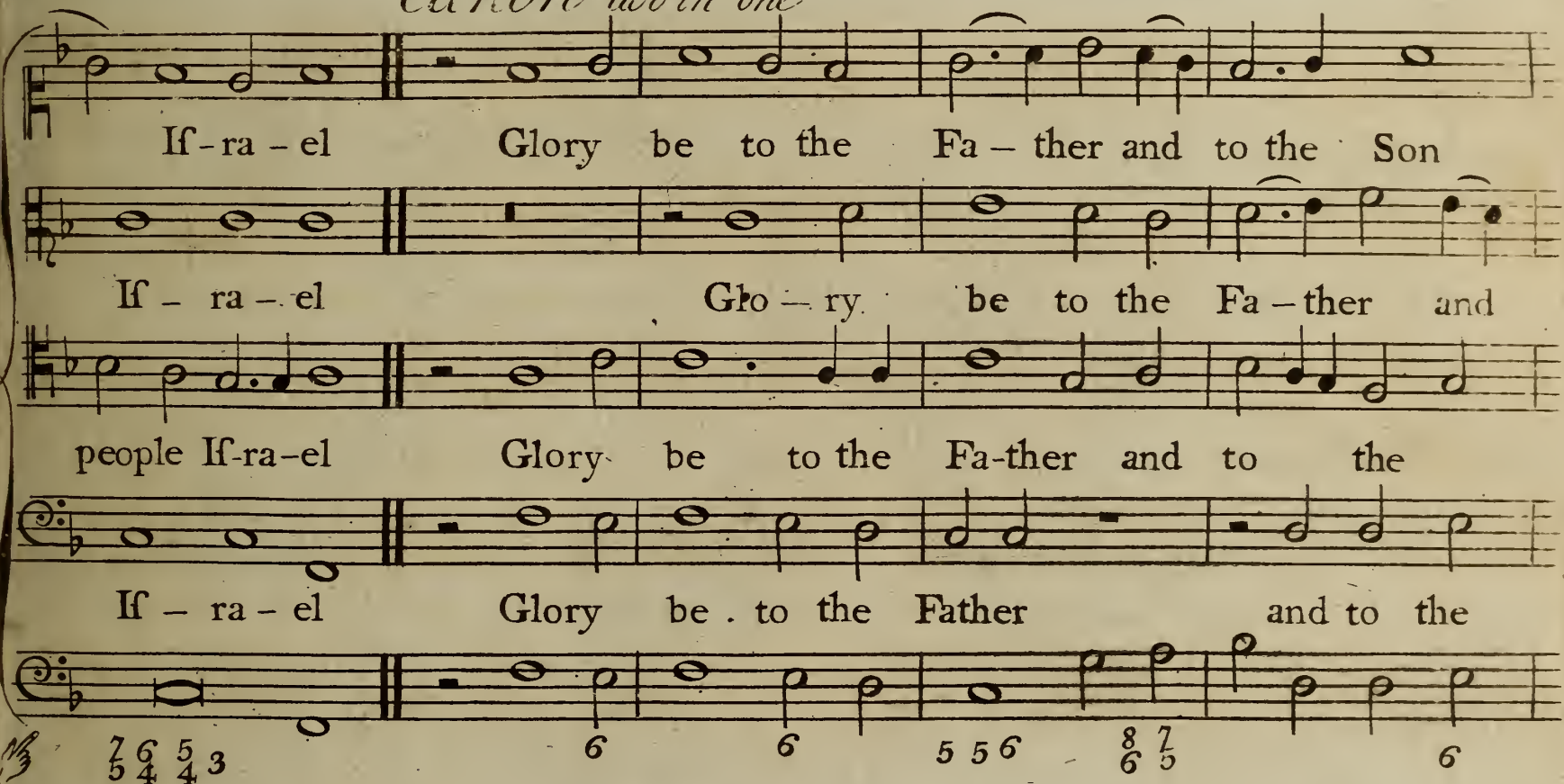
be a light to ligh-ten the Gentiles and to be the glo - ry of thy people

be a light to ligh-ten the Gentiles and to be the glo - ry of thy

be a light to ligh-ten the Gentiles and to be the glo - ry of thy people

6 6 6 5 6 6

*Canon two in one*



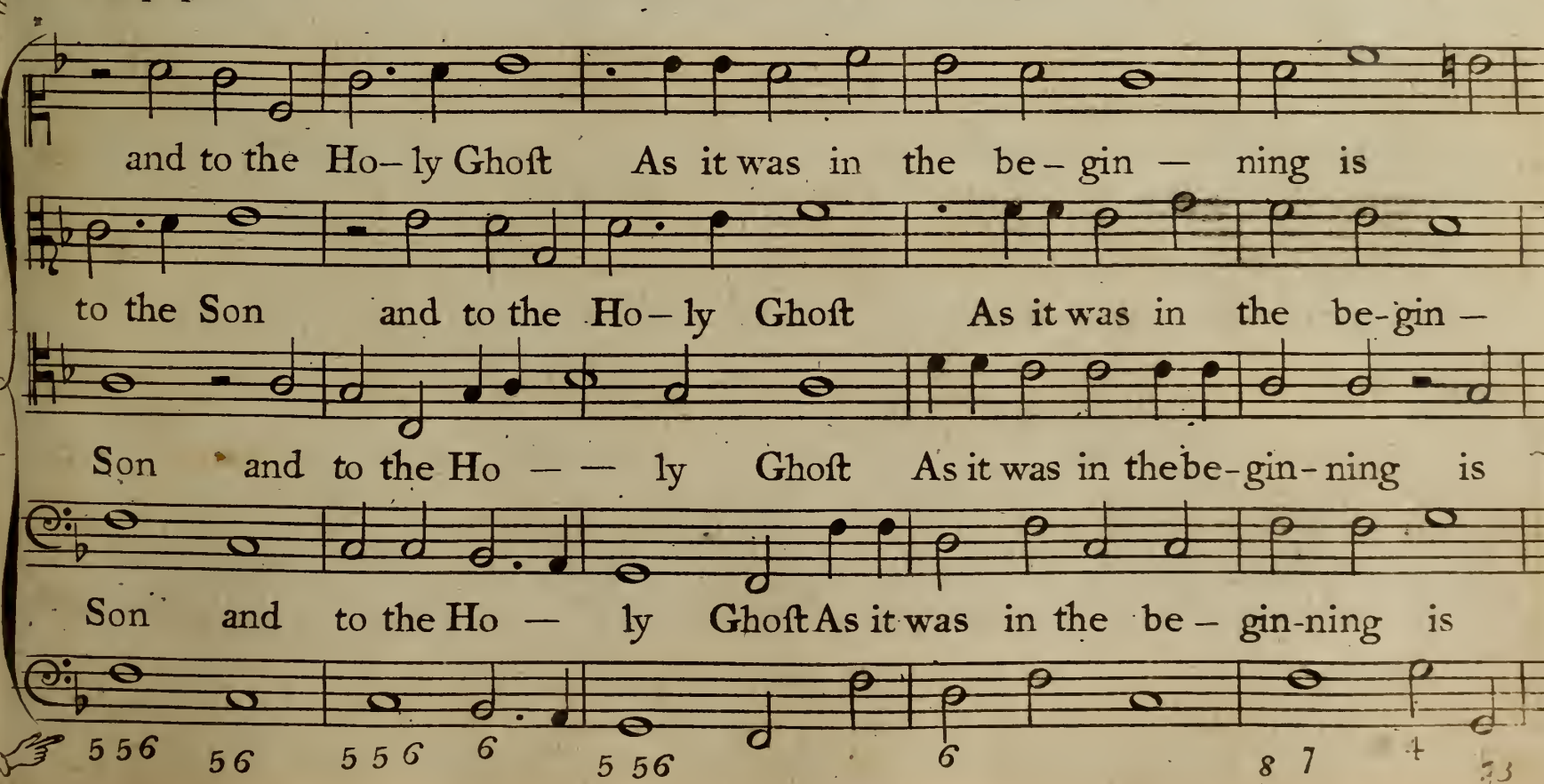
If-ra-el Glory be to the Fa-ther and to the Son

If-ra-el Glo-ry be to the Fa-ther and

people If-ra-el Glory be to the Fa-ther and to the

If-ra-el Glory be to the Father and to the

7 6 5 3 6 6 5 5 6 8 7 6



and to the Ho-ly Ghost As it was in the be-gin - ning is

to the Son and to the Ho-ly Ghost As it was in the be-gin -

Son and to the Ho - - ly Ghost As it was in the be-gin-ning is

Son and to the Ho - ly Ghost As it was in the be - gin-ning is

5 5 6 5 6 5 5 6 6 5 5 6 6 8 7 4 3



now and ever shall be world without end and

ning is now and ever shall be world with-out end

now & ever shall be & ever shall be world without end and ever shall

now is now and ever shall be world without end world with -

4 b 6 4 #3 4 3 6 5 3 2 6

e - ver shall be world without end A - - - - -

and ever shall be world without end A - - - - -

be world without end A - - - - - men A - -

out end A - - - - - men A - - - - -

5 6 b5 3 6 5 5 6

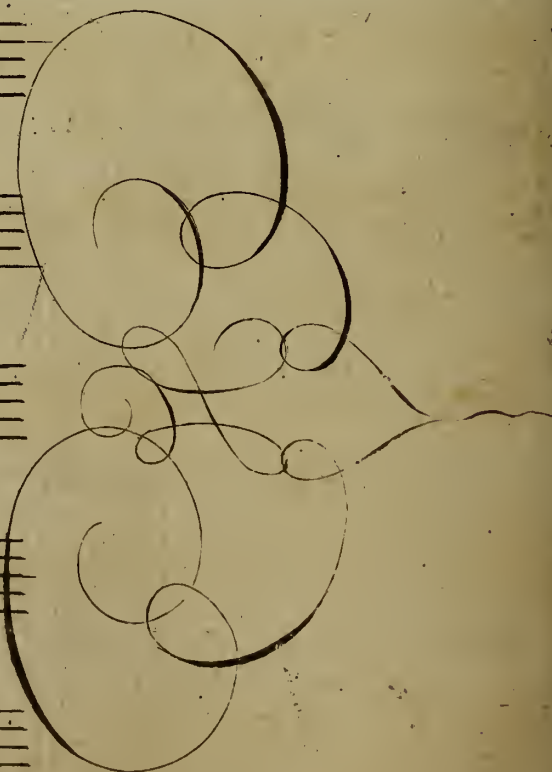
men A - - - - - men.

men A - - - - - men.

men.

men A - - - - - men.

6 6 6 4 3





*Te Deum, Jubilate, KYRIE ELEESON,  
Nicene Creed, Magnificat, and  
Nunc dimittis,*

*As composed in the Key of E with the  
Lefser Third,*

*By William Child Doctor in Music.*

*Te Deum  
Laudamus*

*Treble.* We praise thee O God we acknowledge

*Contra*

*Tenor.* We praise thee O God we acknowledge

*Tenor.* We praise thee O God we acknowledge

*Bass.* We praise thee O God we acknowledge

6 6 # 6 6

thee to be the Lord All the earth doth worship thee the Father e-ver-lasting

thee to be the Lord All the earth doth worship thee the Father e-ver-lasting

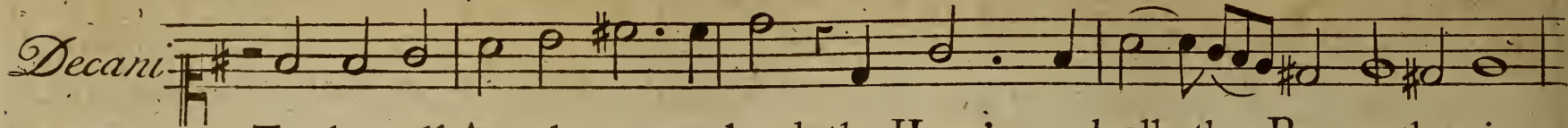
thee to be the Lord All the earth doth worship thee the Father e-ver-lasting

thee to be the Lord All the earth doth worship thee the Father e-ver-lasting

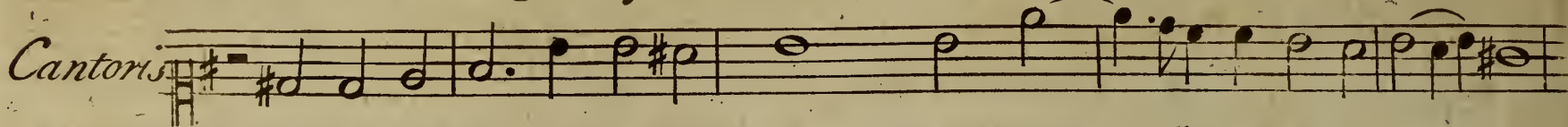
6 5 6 4 #3 # 6 65 6 4 6 55 6 65 4#3 #



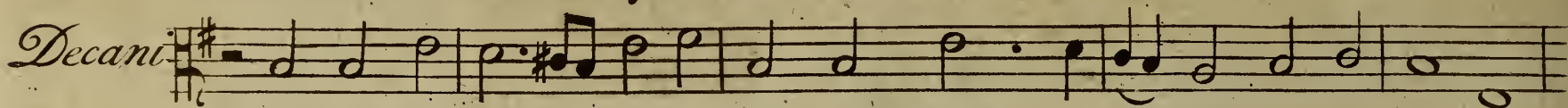
(146) Verse



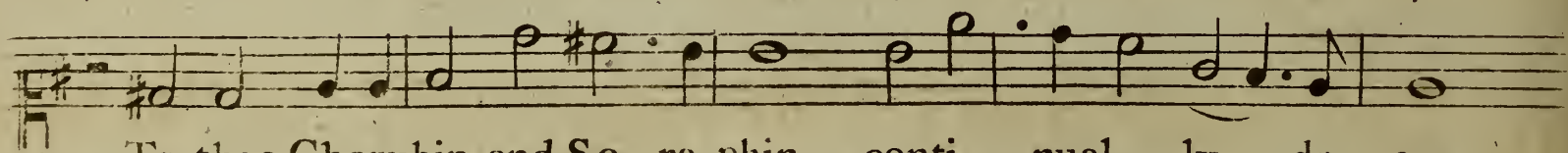
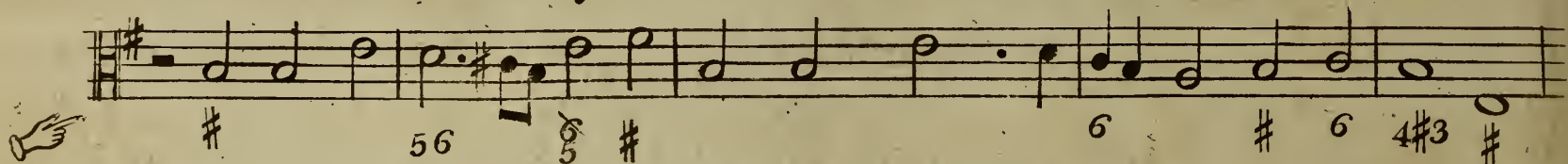
To thee all Angels cry a-loud the Heav'n's and all the Powers therein



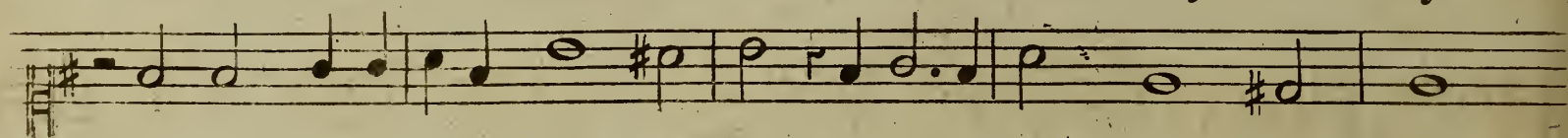
To thee all Angels cry a-loud the Heav'n's & all the Powers therein



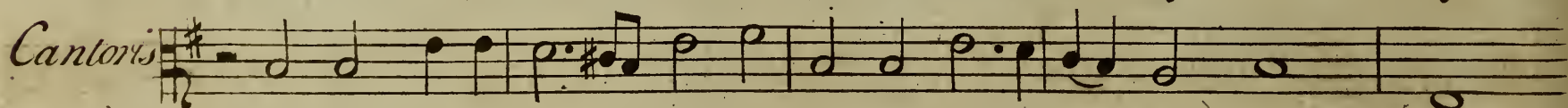
To thee all Angels cry a-loud the Heav'n's and all the Powers therein



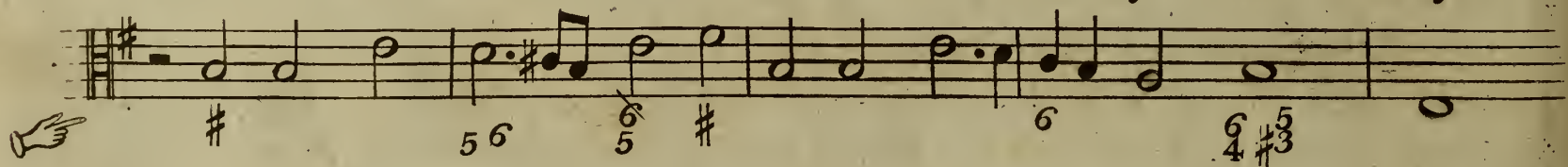
To thee Cherubin and Se-ra-phim conti-nual-ly do cry



To thee Cherubin and Se-ra-phim continu-al-ly do cry

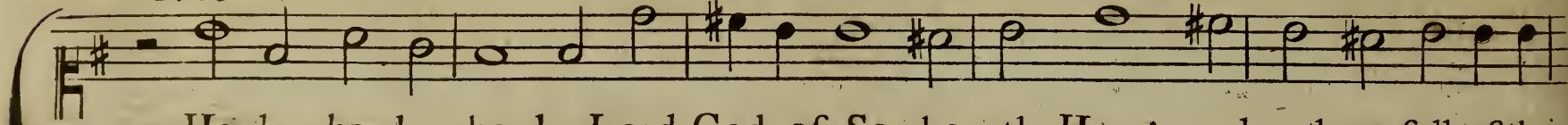


To thee Cherubin and Se-ra-phim continu-al-ly do cry

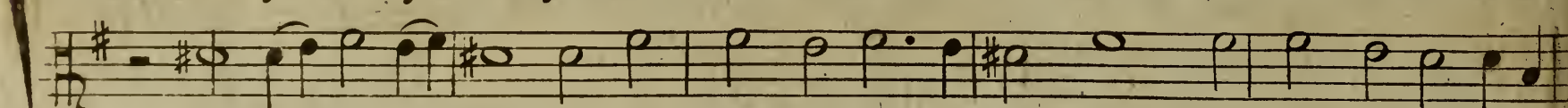


Chorus

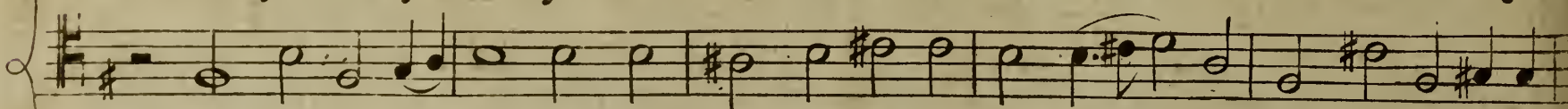
*Decani*



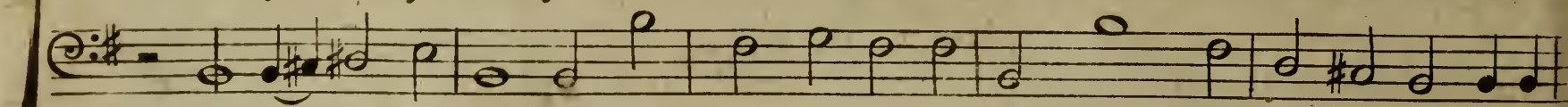
Ho-ly - ho-ly ho-ly Lord God of Sa-ba-oth Heav'n and earth are full of the



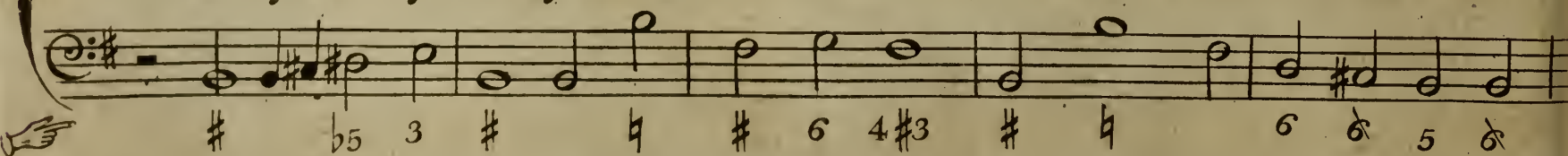
Ho-ly ho-ly ho-ly Lord God of Sa-ba-oth Heav'n and earth are full of the



Ho-ly ho-ly ho-ly Lord God of Sa-ba-oth Heav'n and earth are full of the



Ho-ly ho-ly ho-ly Lord God of Sa-ba-oth Heav'n and earth are full of the





ma-jes-ty of thy glo — ry The glo-ri-ous company of the A-postles praise

ma-jes-ty of thy glo — ry The glo-ri-ous company of the A-postles praise

ma-jes-ty of thy glo — ry The glo-ri-ous company of the A-postles praise

ma-jes-ty of thy glo — ry The glo-ri-ous company of the A-postles praise

6 4 #3 # 6 6 # 4/2 6 6 6 4#3

## Decani

## Cantoris

thee The goodly fellowship of the Prophets praise thee The no-ble ar-my

thee The goodly fellowship of the Prophets praise thee The no-ble ar-my

thee The goodly fellowship of the Prophets praise thee The no-ble ar-my

thee The goodly fellowship of the Prophets praise thee The no-ble ar-my

6 5 2# 6 6 6 5 6 4#3 6

## Full

of Martyrs praise thee The holy Church throughout all the world doth acknowledge

of Martyrs praise thee The holy Church throughout all the world doth acknowledge

of Martyrs praise thee The holy Church throughout all the world doth acknowledge

of Martyrs praise thee The holy Church throughout all the world doth acknowledge

2 6 7 4#3 # 5/3 5 6 4 3



*Decani**Cantoris*

thee The Father of an infinite Majes-ty Thine honou- ra-ble true and on-ly

thee The Father of an infinite Majes-ty Thine honou - ra-ble true and on-ly

thee The Father of an infinite Majes-ty Thine honou - ra-ble true & on - ly

thee The Father of an infinite Majes-ty Thine honou - ra-ble true and on-ly

*Full*

34 6 76 # 34 6 76

Son Also the Holy Ghost the Comfor-ter Thou art the King of glo-ry O

Son Also the Holy Ghost the Comfor-ter Thou art the King of glory O

Son Also the Holy Ghost the Comfor-ter Thou art the King of glo-ry O

Son Also the Holy Ghost the Comfor-ter Thou art the King of glo-ry O

6 4 # 3 # 4 3 # # 65 98

Christ Thou art the e-ver-last-ing Son of the Fa-ther

Christ Thou art the e-ver-last-ing Son of the Fa-ther

Christ Thou art the e-ver-last-ing Son of the Fa-ther

Christ Thou art the e-ver-last-ing Son of the Fa-ther

# 9 6 # 6 6 # 4 6 7 6 4 # 3 #

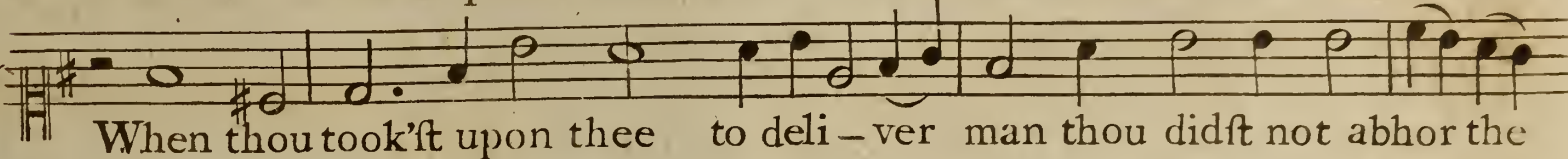


## Verse

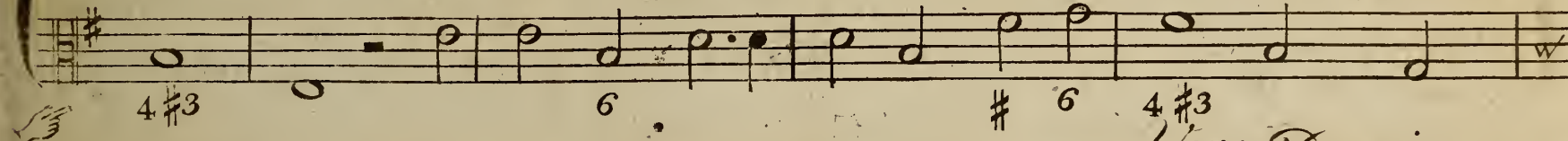
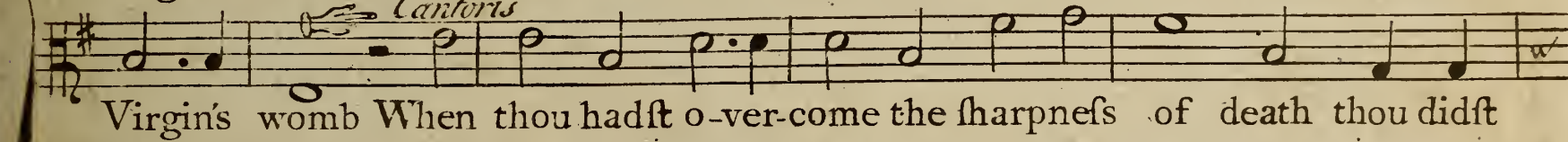
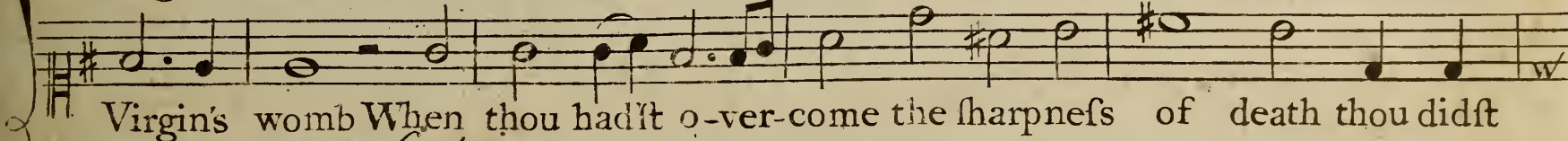
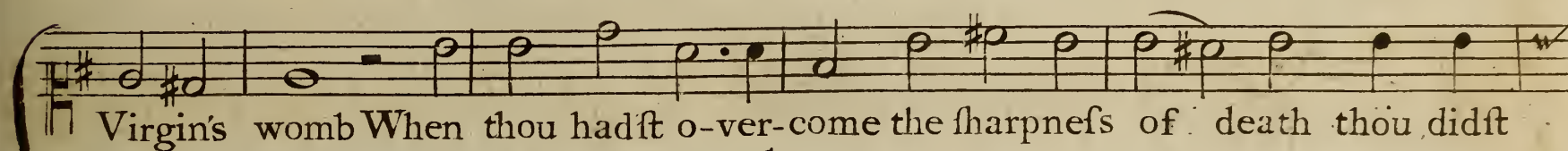
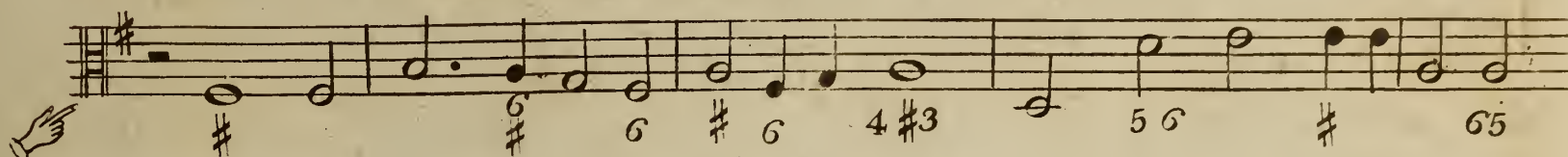
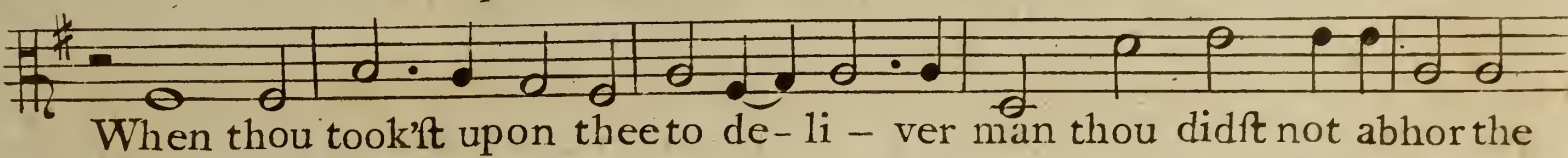
Decani



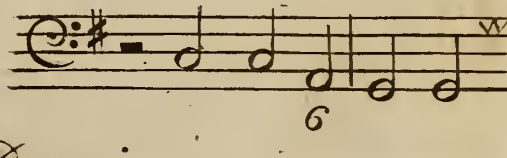
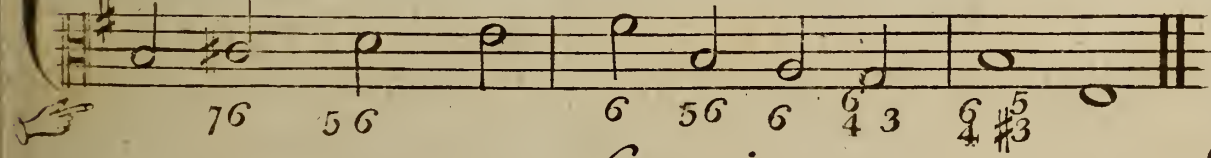
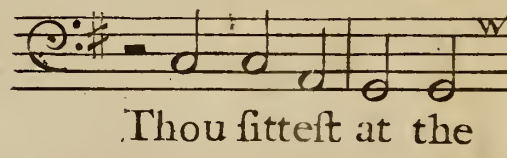
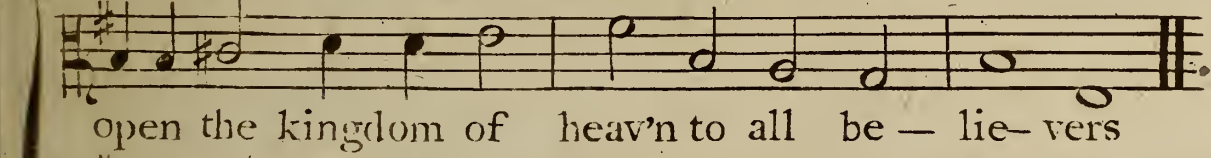
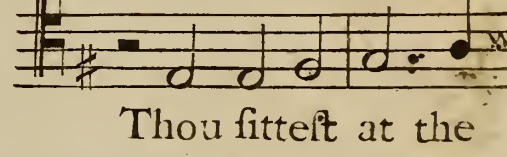
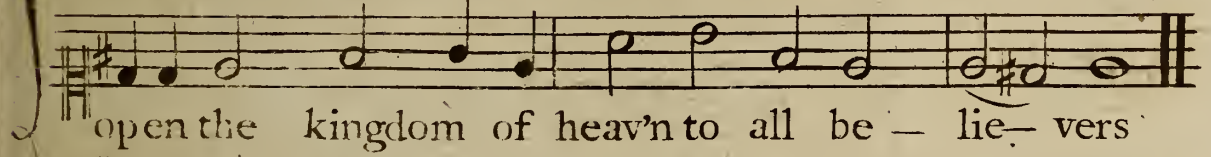
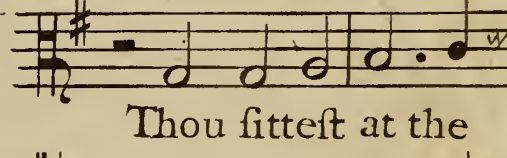
Cantoris



Decani

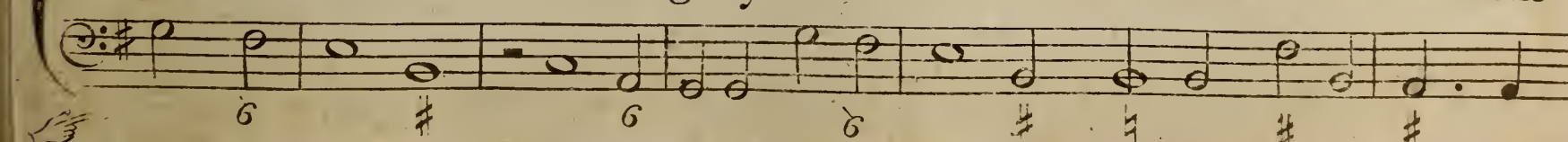
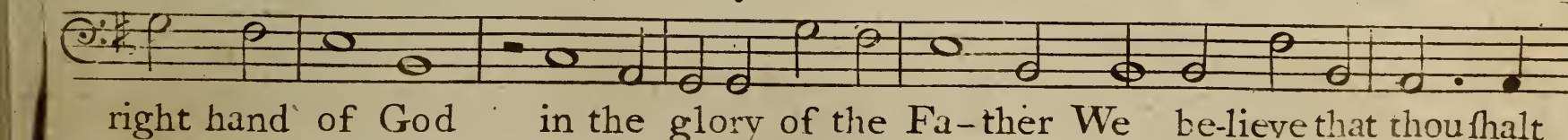
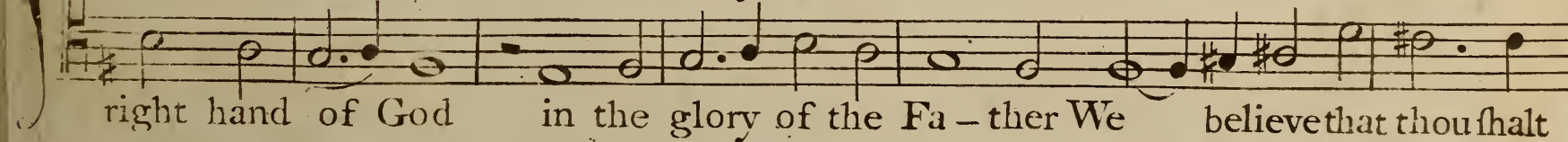
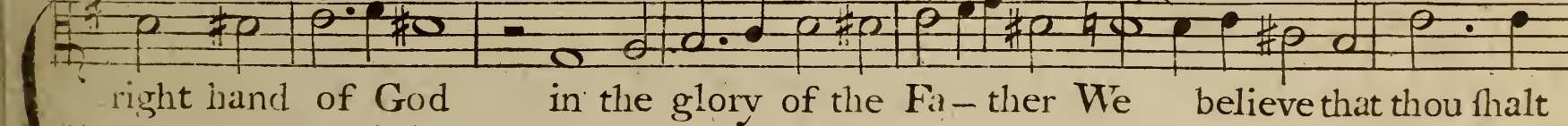


## Verse Decani



Cantoris

Decani





*Cantoris*

come to be our Judge We therefore pray thee help thy ser - vants whom thou hast re -

come to be our Judge We therefore pray thee help thy ser - vants whom thou hast re -

come to be our Judge We therefore pray thee help thy ser - vants whom thou hast re -

*Hand* #3 6 3 4 # 5 6 7 6 # 5 6 6

deemed with thy pre-cious blood

deemed with thy precious blood

deem - ed with thy precious blood

*Decani* Make them to be num-bred

*Cantoris* Make them to be num-bred

*Decani* Make them to be num-bred

*Hand* 6 5 7 6 6 4 #3 6

with thy Saints in glo-ry e-ver-last - ing O Lord save thy people and

with thy Saints in glo-ry e-ver - last - ing O Lord save thy people and

with thy Saints in glo-ry e-ver-last - ing O Lord save thy peo-ple and

*Cantoris* *Decani* *Canto*

*Hand* # 6 # 4 6 6 6 4 #3 #

blefs thine he-ri-tage Go-vern them & lift them up for e -

blefs thine he-ri - tage Go-vern them and lift them up for e -

blefs thine he-ri-tage Go-vern them and lift them up for e -

*Decani*

*Hand* 6 6 6 4 #3 # 5 6 5 6 6 6 5 4 3



## Chorus

ver Day by day we magni-fy thee And we worship thy Name ever world without end

ver Day by day we magni-fy thee And we worship thy Name ever world with-out end

ver Day by day we magni-fy thee And we worship thy Name e - ver wor: without end

Day by day we magni-fy thee And we worship thy Name ever world without end

## Verse Decani

## Cantoris

Vouchsafe O Lord to keep us this day with-out sin O Lord have mercy

Vouchsafe O Lord to keep us this day with - out sin O Lord have mercy

Vouchsafe O Lord to keep us this day with - out sin O Lord have mercy

up-on us have mercy up-on us

up-on us have mercy up-on us

up-on us have mercy up-on us

O Lord let thy mer -

O Lord let thy mer -

O Lord let thy mer -

cy ligh-ten up-on us as our trust is in thee

cy ligh-ten up-on us as our trust is in thee

cy ligh-ten up-on us as our trust is in thee



O Lord in thee have I trust - ed let me never be confound - ed

O Lord in thee have I trust — ed let me never be confound — ed

O Lord in thee have I trusted let me never be confound — ed

O Lord in thee have I trust - ed let me never be confound — ed

4 3 6 4 #3 # # 6 6 #3 4 5 #3 #

# Jubilate Deo

Treble: O Be joyful in the Lord all ye

Contra: O Be joyful in the Lord all ye

Tenor: O Be joyful in the Lord all ye

Tenor: O Be joyful in the Lord all ye

Bass: O Be joyful in the Lord all ye

6 6 # 4 6 #3

lands serve the Lord with gladness and come be-fore his presence with a song

lands serve the Lord with gladness and come be-fore his presence with a song

lands serve the Lord with gladness and come be-fore his presence with a song

lands serve the Lord with gladness and come be-fore his presence with a song

# 6 6 5 6 # 4 6 4 3 6 5 6 4 #3 #



*Decani**Cantoris*

Be ye sure that the Lord he is God it is he that hath made us and not

Be ye sure that the Lord he is God it is he that hath made us and not

Be ye sure that the Lord he is God it is he that hath made us and not

Be ye sure that the Lord he is God it is he that hath made us and not

*Full*

we our selves we are his people and the sheep of his pasture

we our selves we are his people and the sheep of his pasture

we our selves we are his people and the sheep of his pasture

we our selves we are his people and the sheep of his pasture

*Vers**Decani*

O go your way into his gates with thanksgiving and into his courts with

*Cantoris*

O go your way into his gates with thanksgiving and into his courts with

*Cantoris**Decani*

O go your way into his gates with thanksgiving and into his courts with



praise be thankful un-to him and speak good of his Name For the Lord is gra-

praise be thank-ful un-to him and speak good of his Name For the Lord is gra-

praise be thank-ful un-to him and speak good of his Name For the Lord is gra-

For the Lord is gra-

56 7 6 3 #3 6 65 6 4 #3 #

cious his mercy is everlast - ing and his truth endu - reth from gene - ra -

cious his mercy is e-ver-last - ing and his truth endu - reth from gene-

cious his mercy is e-ver-last - ing and his truth endu - reth from gene-ra - tion

cious his mercy is e-ver-last - ing and his truth endu - reth from gene-ra - tion to

6 6 5 6 7 6 # 6 7 6 6 6 4 3

tion to ge - ne - ra - tion Glory be to the Father & to the Son & to the


ra - tion to gene - ra - tion Glory be to the Father & to the Son & to the

to ge - ne - ra - tion Glory be to the Father & to the Son & to y<sup>e</sup> Ho-

ge - ne - ra - - - tion Glory be to the Father & to the Son & to the

6 8 7 4 #3 # 6 5 # # 6






Ho-ly Ghost As it was in the begin-ning is now

Ho-ly Ghost As it was in the begin-ning is now and

— ly Ghost As it was in the beginning is now and ever shall

Ho-ly Ghost As it was in the begin-ning is now & ever shall be

4 3 6 6 6 6 6 6 5 4 3



and ever shall be world without end world without end A — men


ever shall be world without end world with-out end A — — men

be shall be and ever shall be world without end A — — men

shall be and ever shall be world without end A — — — — men

6 6 6 7 6 7 6 6 4 3

*Treble.*



Lord have mercy up — on us and in —

*Contra*

Lord have mercy up — on us and in —

*Tenor.*


Lord have mercy up — on us and in —

*Tenor.*

Lord have mercy up — on us and in —

*Bass.*

Lord have mercy up — on us and in —



6 # 6 #

*KYRIE ELEESON*



cline our hearts to keep this law

cline our hearts to keep this law

cline our hearts to keep this law

cline our hearts to keep this law

6 6 65 #6 4 #3 #

Lord have mercy up-on us and

Lord have mercy up-on us and

Lord have mercy up-on us and

Lord have mercy up-on us and

# 6 6 #

write all these thy laws in our hearts we be-seech thee

write all these thy laws in our hearts we be-seech thee

write all these thy laws in our hearts we be-seech thee

write all these thy laws in our hearts we be-seech thee

# 56 87 5 6 76 6 4 #3 #

(The)

*Nicene Creed*

**Priest**

*I Believe in one God*

*Treble.* The Father Al-migh-ty Maker of

*Contra.* The Father Al-migh-ty Maker of

*Tenor.* The Father Al-migh-ty Maker of

*Bass.* The Father Al-migh-ty Maker of

6 6 # # 6



heav'n and earth And of all things vi-fi-ble and in-vi-fi-ble

heav'n and earth And of all things vi-fi-ble and in-vi-fi-ble

heav'n and earth And of all things vi-fi-ble and in-vi-fi-ble

heav'n and earth And of all things vi-fi-ble and in-vi-fi-ble

6 5 6 6 6 6 5 6 4#3 #

Verse

*Decani* And in one Lord Jesus Christ the on-ly begotten Son of God

*Cantoris* And in one Lord Jesus Christ the on-ly begot-ten Son of God

*Decani* And in one Lord Jesus Christ the on-ly begot-ten Son of God

6 4#3 # 6 5 #

Chorus

Begotten of his Father be-fore all worlds

Begotten of his Father be-fore all worlds

Begotten of his Father be-fore all worlds

Begotten of his Father be-fore all worlds

# 6 56 56 6 4#3 #

Verse

*Decani* God of

*Cantoris* God of

*Decani* God of

6



God Light of Light Ve-ry God of ve-ry God Begot-ten not made Be-

God Light of Light Ve-ry God of ve-ry God Begot-ten not made Be-

*Cantoris* *Decani* *Cantoris* *Decani*

God Light of Light Ve-ry God of ve-ry God Begot-ten not made Be-

6 6 5 # 6 6 5 7 6 # # 7

ing of one Substance with the Father By whom all things were made

ing of one Substance with the Father By whom all things were made

ing of one Substance with the Father By whom all things were made

# # 4 # 3

### Verse

*Decani* Who for us men and for our salva- tion came down from heav'n And

*Cantoris* Who for us men and for our sal- va- tion came down from

*Decani* Who for us men and for our sal- va- tion came

*Decani* Who for us men and for our sal- va- tion came down from

# 6 # 6 # 6 5 # 4 # 3 # # 5



was in-car-nate by the Ho — ly Ghost of the Virgin Mary And was made man  
 heav'n And was in-car-nate by the Holy Ghost of the Virgin Mary And was made man  
 down from heav'n And was incarnate by the Holy Ghost of the Virgin Mary And was made man  
 heav'n And was in-car-nate by the Holy Ghost of the Virgin Mary And was made man

6 6 6 3 4 6 6 6 4 #3 # # 6 5 6 4 #3 #

### Verse

*Decani* And was crucified also for us under Pontius Pi — late He suffred & was bu-  
*Cantoris* And was cruci-fied al-fo for us under Pon — tius Pilate He suffred & was  
*Cantoris* And was cruci-fied al-fo for us under Pontius Pi — late He suffred & was

5 6 7 6 7 6 6 7 # 3 6 3 4 6 4 3 6 5 6

ri-ed And the third day he rose again ac-cording to the Scrip- tures  
 bu-ri-ed And the third day he rose again ac-cording to the Scrip — tures  
 bu-ri-ed And the third day he rose again ac-cording to the Scrip- tures

7 6 # 5 6 6 6 4 3 6 4 #3



## Chorus

And ascended in-to heav'n and sitteth on the right hand of the Fa — ther And

And ascended in-to heav'n and sitteth on the right hand of the Fa — ther And

And ascended in-to heav'n and sitteth on the right hand of the Fa — ther And

And ascended in-to heav'n and sitteth on the right hand of the Fa — ther And

*Handwritten musical notation (fingerings and accidentals):*  
 5 6 5 # 5 6 5 # 6 5 # #

he shall come again with glo — ry to judge both the quick & the dead whose

he shall come again with glo — ry to judge both the quick & the dead whose

he shall come again with glo — ry to judge both the quick & the dead whose

he shall come again with glo — ry to judge both the quick & the dead whose

*Handwritten musical notation (fingerings and accidentals):*  
 6 # 6 4 # 3 # 6 4 6 7 4 3

## Decani

kingdom shall have no end And I believe in the Holy Ghost the Lord & giver of

kingdom shall have no end And I believe in the Holy Ghost the Lord & giver of

kingdom shall have no end And I believe in the Holy Ghost the L<sup>d</sup> & gi- ver of

kingdom shall have no end And I believe in the Holy Ghost the Lord & giver of

*Handwritten musical notation (fingerings and accidentals):*  
 4 3 6 # 6 4 # 3 6 4 # 6 4 3



*Cantoris*

*Decani*

life Who proceedeth from the Fa-ther & the Son Who with the Father and the

life Who proceedeth from the Fa-ther & the Son Who with the Father and the

life Who proceedeth from the Father & the Son Who with the Father and the

life Who proceedeth from the Fa-ther & the Son Who with the Father and the

56 6 76

*Verse*

Son to-ge - ther is worshipped and glori - fied Who spake by the prophets And

Son to-ge - ther is worshipped and glori - fied Who spake by the prophets And

Son to-ge - ther is worshipped and glori - fied Who spake by the prophets And

Son. toge - - ther

76 4#3 # 5 #3 65 65 6 4#3

I believe one Catho-lick and Aposto-lick Church I acknowledge one Bap -

I believe one Catho-lick and Aposto-lick Church I acknowledge one Bap -

I believe one Catho-lick and Aposto-lick Church I acknowledge one Bap -

6 76 65 65 7 # 5 #



Chorus

tism for the remission of sins

tism for the remif- sion of sins

tism for the remif- sion of sins

tism for the remif- sion of sins

6 6 6 5 6 4 3

And I look for the resurrec-

And I look for the re- fur-

And I look for the re- fur-

And I look for the re- fur-

#

tion of the dead And the life of the world to come A - - - men

rection of the dead And the life of the world to come A - - - men

rec-tion of the dead And the life of the world to come A - - - men

rec-tion of the dead And the life of the world to come A - - - men

6 4 #3 # 6 6 5 #3 #3 #3 7 6 6 4 #3 #

Magnificat

Treble.

My soul doth magnify the Lord and

Contra

My soul doth magnify the Lord and

Tenor.

My soul doth magnify the Lord and

Tenor.

My soul doth magnify the Lord and

Bass.

My soul doth magnify the Lord and

My soul doth magnify the Lord and

# 6 6 # #



my spirit hath re-joy-ced in God my Sa-viour

my spirit hath re-joy-ced in God my Sa-viour

my spirit hath re-joy-ced in God my Sa-viour

my spirit hath re-joy-ced in God my Sa-viour

6 5 # # 5 4 6 4 # 3 #

hath regard-ed the lowli-ness of his hand-maiden For be-

hath regard-ed the low-ness of his hand- - - maiden For be-

hath regard-ed the lowli-ness the lowli-ness of his handmaiden For be-

6 5 6 7 6 # 6 5 6 3 4 7 5 4 3

hold from hence-forth all genera-tions shall call me blest-ed For he that is

hold from henceforth all genera-tions shall call me blest-ed For he that is

hold from henceforth all genera-tions shall call me blest-ed For he that is

4 # 3 1 6 6 6 4 # 3 6

mighty hath magni-fi-ed me and ho-ly is his Name And

mighty hath magni-fi-ed me and ho-ly is his Name And

mighty hath magni-fi-ed me and ho-ly is his Name And

and ho-ly is his Name And

4 # 3 6 5 6 # # 6 #



his mercy is on them that fear him throughout all gene - ra - tions

his mercy is on them that fear him throughout all gene - ra - tions

his mercy is on them that fear him throughout all gene - ra - tions

his mercy is on them that fear him throughout all gene - ra - tions

his mercy is on them that fear him throughout all gene - ra - tions

6 3 7 6 # b5 6 6 6 5 4 #3 #

Veise

*Decani.* He hath shewed strength with his arm he hath scattered the

*Cantoris.* He hath shewed strength with his arm he hath scattered the

*Decani.* He hath shewed strength with his arm he hath scattered the

*Hand:*  $\sharp_3$   $\sharp$   $\delta$  5  $\sharp$  6 5 6 7 6

Chorus



from their feat & hath exal-ted the hum-ble & meek He hath filled the  
 mighty from their feat & hath exal-ted the humble & meek He hath filled the  
 mighty from their feat & hath exal-ted the humble & meek He hath filled the  
 mighty from their feat & hath exal-ted the humble & meek He hath filled the

9 6 4 #3 # 6 #3 3 4 # 6 6

hungry with good things and the rich he hath sent emp-ty a - - way  
 hungry with good things and the rich he hath sent empty a - - - way  
 hungry with good things and the rich he hath sent empty a - - way a-way  
 hungry with good things and the rich he hath sent emp - - ty a - - - way

3 4 6 4 3 6 4 6 6 5 #3 4 4 #3 #

### Verse

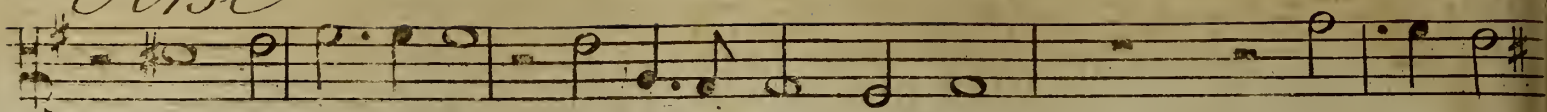
*Decani* He remembering his mer-cy hath hol-pen his fervant If-ra-el  
*Cantoris* He remembering his mer-cy hath hol-pen his fervant If-ra-el  
*Cantoris* He remembering his mer-cy hath hol-pen his fervant If-ra-el

6 #3 # 4 # 6 5



## Verse

Tenor



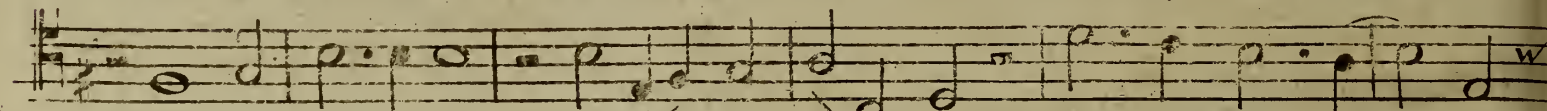
As he promised to our forefa — thers A — braham

Cello



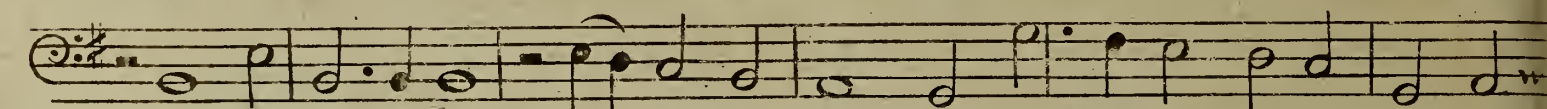
As he promised to our fore-fa — thers A — braham and his

Bass

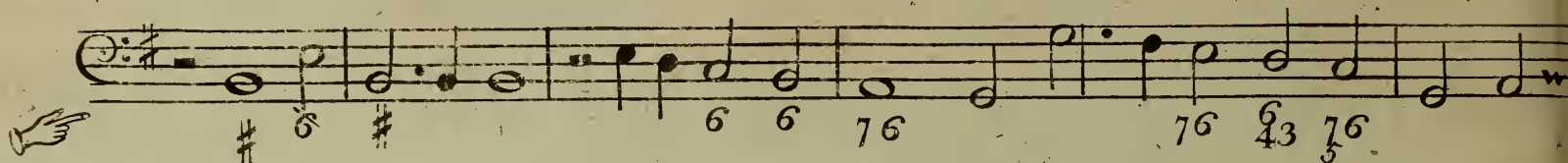


As he promised to our fore-fa — thers A — braham and his

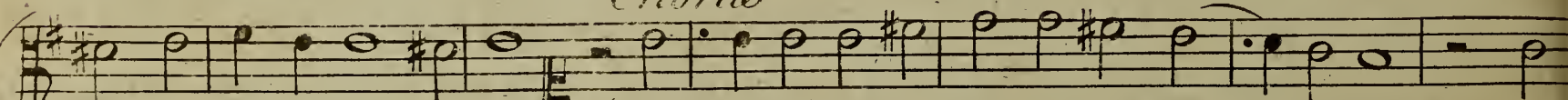
Soprano



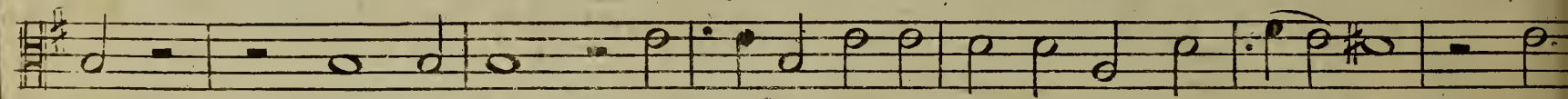
As he promised to our fore-fa — thers A — braham and his feed for



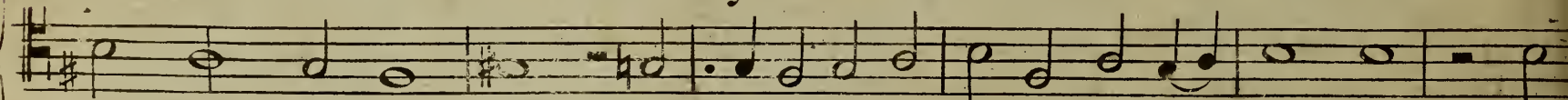
## Chorus



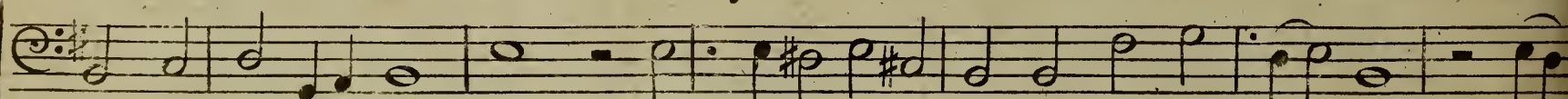
and his feed for e — ver Glo — ry be to the Father and to the Son and



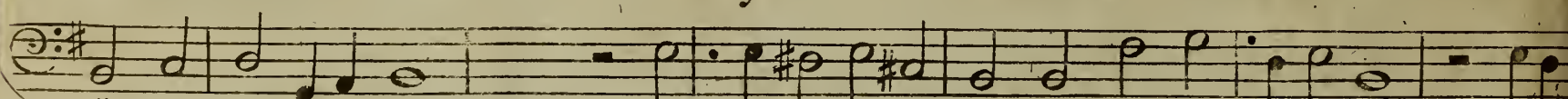
feed for e — ver Glo — ry be to the Father and to the Son and



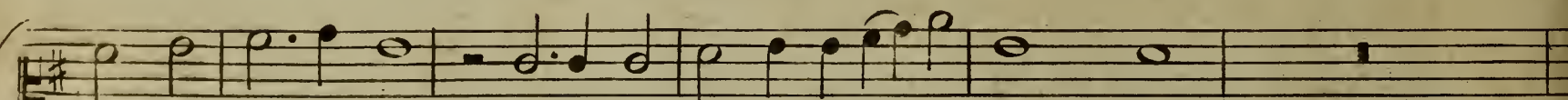
feed for e — ver Glo — ry be to the Father and to the Son and



e — — ver for e — ver Glo — ry be to the Father and to the Son and



to the Ho-ly Ghost As it was in the beginning is now



to the Holy Ghost As it was in the beginning is now and



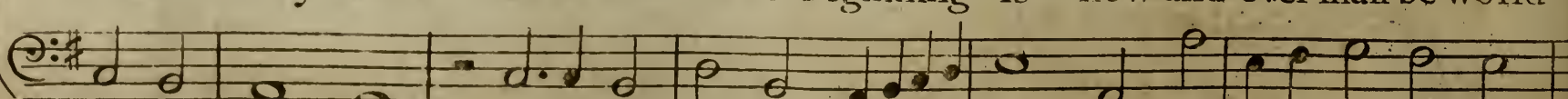
to the Ho-ly Ghost As it was in the beginning is now and ever shall



to the Ho-ly Ghost As it was in the beginning is now and ever shall be world



to the Ho-ly Ghost As it was in the beginning is now and ever shall be world



to the Ho-ly Ghost As it was in the beginning is now and ever shall be world



and ever shall be world without end A — — — — — men

ever shall be and ever shall be world without end A — — — — — men

be world with-out end world without end A — — — — — men

without end world with — out end A — — — — — men

6 5 6 6 6 5 6 6 5 #3 #3 7 6 6 4 #3 #

*Treble.* Lord now lettest thou thy servant depart

*Contra Tenor.* Lord now lettest thou thy servant depart

*Tenor.* Lord now lettest thou thy servant de—

*Bass.* Lord now lettest thou thy servant depart

6 # 6 6 5

# Nunc dimittis

in peace accord-ing to thy word

in peace according to thy word

part in peace accord-ing to thy word

in peace accord-ing to thy word

6 6 #3 6 5 6 4 #3 #

*Verse*  
*Decani.* For mine eyes have seen

*Cantoris* For mine eyes have seen thy

*Cantoris* For mine eyes have seen

# 6 #3 5 6



thy falva - tion Which thou hast prepa - red before the face of all peo - ple

fal - va - tion Which thou hast prepa - red before the face of all people

*Decani*

thy fal - va - tion Which thou hast prepa - red before the face of all people

6 43 6 6 4#3 65 56 6 #3 5#3

### Verse

*Decani*

To be a light to lighten the Gentiles and to be the glo - ry

*Cantoris*

To be a light to lighten the Gentiles and to be the glo - ry of thy

*Decani*

To be a light to lighten the Gentiles and to be the glo - ry of

*Decani*

To be a light to lighten the Gentiles and to be the glo - ry of

# 6 6 # 5 4#3 4#3

### Chorus

of thy people If - ra - el Glory be to the Fa - ther and to the Son and

people If - ra - el Glory be to the Fa - ther and to the Son and

thy people If - ra - el Glory be to the Fa - ther and to the Son and

thy people If - ra - el Glory be to the Fa - ther and to the Son and

65 4#3 # 6 6 65 #3 4#3 5



to the Ho-ly Ghoſt As it was in the beginning is now and

to the Ho-ly Ghoſt As it was in the begin - ning is now and ever ſhall be

to the Ho-ly Ghoſt As it was in the beginning is now and ever ſhall

to the Holy Ghoſt As it was in the beginning is now and ever ſhall be world

5 6 # 5 6 6 6

e-ver ſhall be world with-out end A-men A - - -

and ever ſhall be world with-out end A - - -

be world without end world without end A - - -

without end world with-out end A - - men A - - men A - -

5 6 #3 #3 6 5 6 5 6 #3 7 5 4 #3 5 2 #6 6 4 6

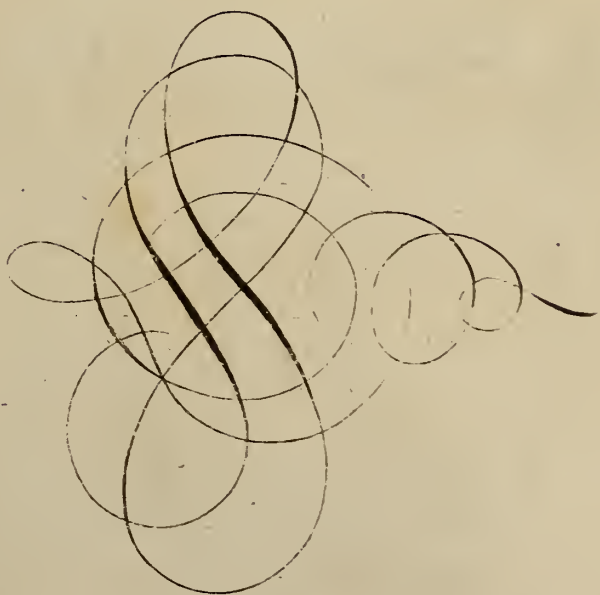
men A - - men.

men.

men A - - - men.

men.

6 3 4 6 4 #3 #3

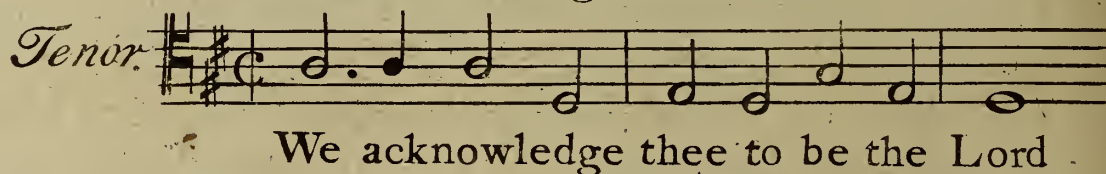
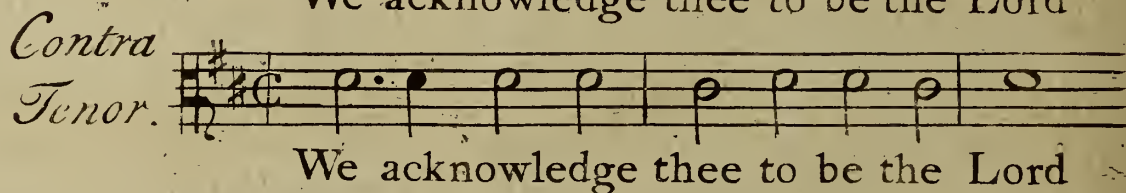
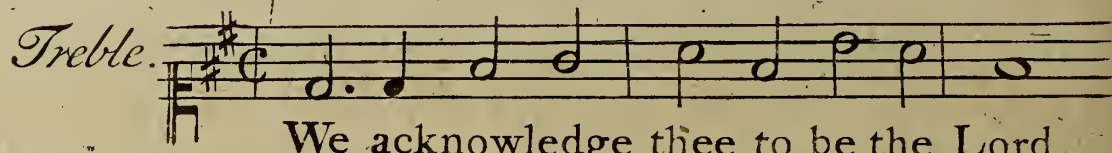




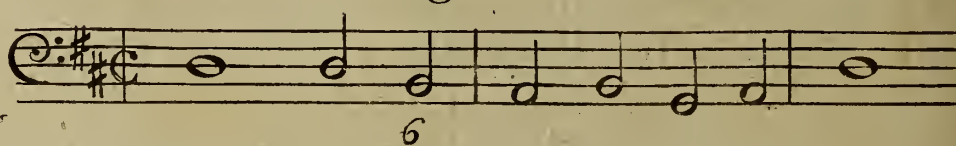
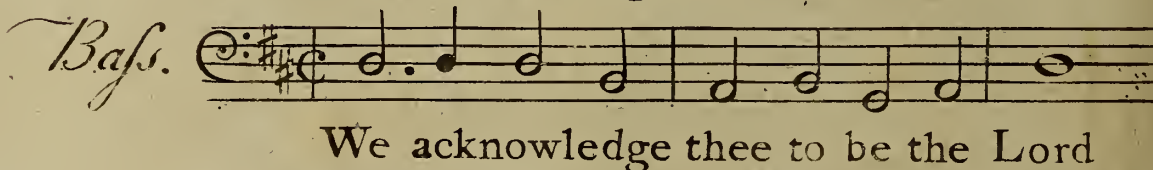
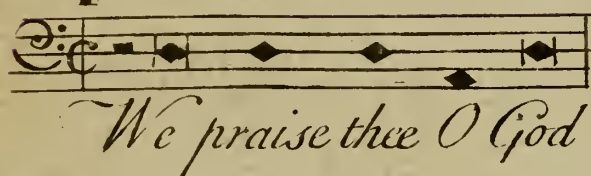
The  
 TE DEUM, *fubilate*, KYRIE ELEESON,  
 Nicene Creed, MAGNIFICAT, and  
*Nunc dimittis*,

*As composed in the Key of D with the*  
 Greater Third,

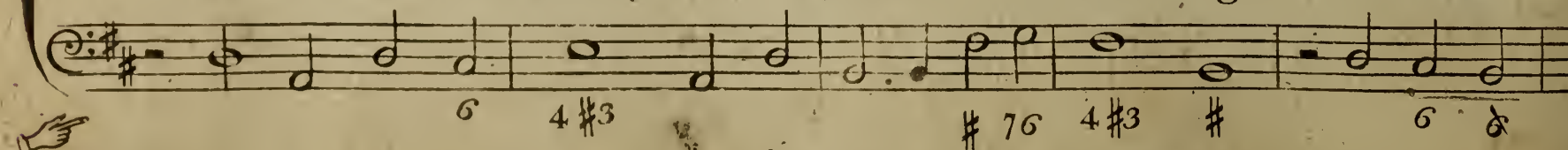
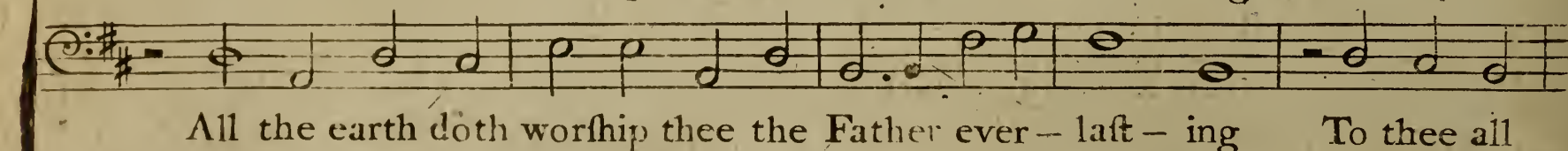
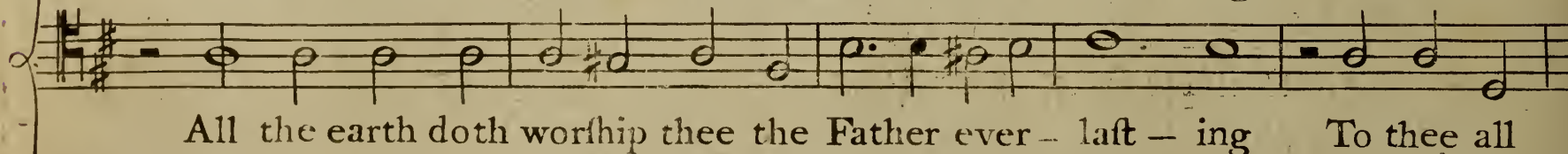
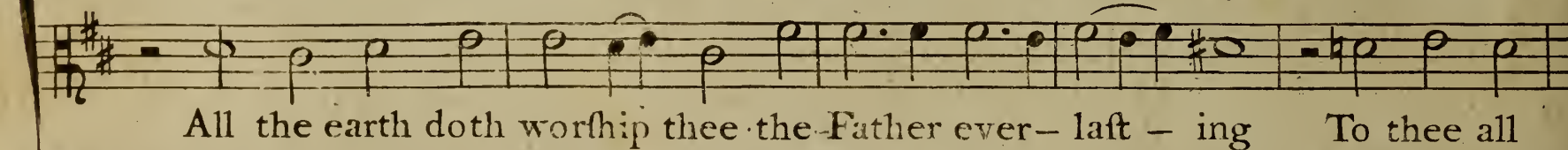
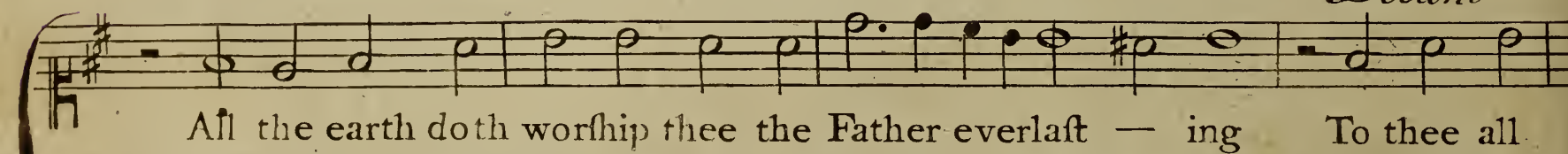
By BENJAMIN ROGERS, Doctor in Music.



**Priest**



*Decani*





Angels cry a-loud the Heav'ns and all the pow'rs there-in To thee Cherubin &

Angels cry a-loud the Heav'ns and all the pow'rs there-in To thee Cherubin &

Angels cry a-loud the Heav'ns and all the pow'rs there-in To thee Cherubin &

Angels cry a-loud the Heav'ns and all the pow'rs there-in To thee Cherubin &

6 5 6 7 6 6 4 #3

Cantoris

Decani

Canto

Seraphin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa-ba-oth Heav'n

Seraphin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa-ba-oth Heav'n

Seraphin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa-ba-oth Heav'n

Seraphin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa-ba-oth Heav'n

6 5 6 5 6 7 6 # 7 6 # # 7 6 #

Decani

and earth are full of the majes-ty of thy glo-ry The glo-ri-ous compa-

and earth are full of the majes-ty of thy glo-ry The glo-ri-ous compa-

and earth are full of the majes-ty of thy glo-ry The glo-ri-ous compa-

and earth are full of the majes-ty of thy glo-ry The glo-ri-ous compa-

6 5 6 5 6 5 4 #3 6 5



*Cantoris*

ny of the Apostles praise thee The goodly fellowship of the Prophets praise

ny of the Apostles praise thee The goodly fellowship of the Prophets praise

ny of the Apostles praise thee The goodly fellowship of the Prophets praise

ny of the Apostles praise thee The goodly fellowship of the Prophets praise

*Decani**Full*

thee The noble army of Mar-tyrs praise thee The holy Church throughout all the

thee The noble army of Martyrs praise thee The holy Church throughout all the

thee The noble army of Mar-tyrs praise thee The holy Church throughout all the

thee The noble army of Mar-tyrs praise thee The holy Church throughout all the

*Decani**Cantoris*

world doth acknowledgethee The Father of an infinite Majes-ty Thine honour —

world doth acknowledgethee The Father of an infinite Majes-ty Thine honour —

world doth acknowledgethee The Father of an infinite Majes-ty Thine honour —

world doth acknowledgethee The Father of an infinite Majes-ty Thine honour —



*Full*

able true and only Son Al-fo the Holy Ghost the Comforter Thou art the King of

able true and only Son Al-fo the Holy Ghost the Comforter Thou art the King of,

able true and only Son Al-fo the Holy Ghost the Comforter Thou art the King of

able true and only Son Al-fo the Holy Ghost the Comforter Thou art the King of

6 6 6 6 5 6 6 5 4 3 6 6 5

*Cantoris*

glory O Christ Thou art the e-verlasting Son of the Fa - ther When thou took'st up

glory O Christ Thou art the e-verlasting Son of the Fa - ther When thou took'st up

glory O Christ Thou art the e-verlasting Son of the Fa - ther When thou took'st up

glory O Christ Thou art the e-verlasting Son of the Fa - ther When thou took'st up

6 6 5 # 6 6 6 7 6 # 6 6 3 6

*Decani*

on thee to de-li-ver man thou didst not abhor the Virgins womb When thou hadst

on thee to de-li-ver man thou didst not abhor the Virgins womb When thou hadst

on thee to de-li-ver man thou didst not abhor the Virgins womb When thou hadst

on thee to de-li-ver man thou didst not abhor the Virgins womb When thou hadst

6 6 # 6 6 7 6 6



o-vercome the sharpness of death thou didst open the kingdom of heav'n to all be-

o-vercome the sharpness of death thou didst open the kingdom of heav'n to all be-

o-vercome the sharpness of death thou didst open the kingdom of heav'n to all be-

o-vercome the sharpness of death thou didst open the kingdom of heav'n to all be-

*Cantoris* *Decani* *Can.*

lie - vers Thou fittest at the right hand of God in the glory of the Father We

lie - vers Thou fittest at the right hand of God in the glory of the Fa - ther We

lie - vers Thou fittest at the right hand of God in the glory of the Father We

lie - vers Thou fittest at the right hand of God in the glory of the Father We

*Decani*

believe that thou shalt come to be our Judge We therefore pray thee help thy ser-

believe that thou shalt come to be our Judge We therefore pray thee help thy ser-

believe that thou shalt come to be our Judge We therefore pray thee help thy ser-

believe that thou shalt come to be our Judge We therefore pray thee help thy ser-



Cantoris

vants whom thou hast redeemed with thy precious blood Make them to be

vants whom thou hast redeemed with thy precious blood Make them to be

vants whom thou hast redeemed with thy precious blood Make them to be

vants whom thou hast redeemed with thy precious blood Make them to be

65 6 4 5 5 65 4#3 6

Decani

Cantoris

Decani

numbred with thy Saints in Glory e-verlast - ing O Lord save thy peo-ple and

numbred with thy Saints in Glory e-verlast - ing O Lord save thy peo-ple and

numbred with thy Saints in Glory e-verlast - ing O Lord save thy peo-ple and

numbred with thy Saints in Glory e-verlast - ing O Lord save thy peo-ple and

# 5 6 6 # 6 4 3 # 7 6 4#3 #

Cantoris

Full

blefs thine he-ri - tage Govern them and lift them up for e - ver Day by

blefs thine he-ri - tage Govern them and lift them up for e - ver Day by

blefs thine he-ri - tage Govern them and lift them up for e - ver Day by

blefs thine he-ri - tage Govern them and lift them up for e - ver Day by

# 6 # # 6 6 6 6 6 6 5 5 4#3



day we mag-ni-fy thee And we worship thy Name ever world without end Vouch

day we mag-ni-fy thee And we worship thy Name ever world without end

day we mag-ni-fy thee And we worship thy Name ever world without end

day we mag-ni-fy thee And we worship thy Name ever world without end

*Cantoris*

6 5 6 #3 4#3 #

safe O Lord to keep us this day without fin O Lord have mercy

Vouchsafe O Lord to keep us this day without fin O Lord have mercy

Vouchsafe O Lord to keep us this day without fin O Lord have mercy

Vouchsafe O Lord to keep us this day without fin O Lord have mercy

6 5 6 6 6 6

*Decani*

upon us have mer-cy up-on us O Lord let thy mercy lighten up-on


upon us have mercy up-on us O Lord let thy mercy lighten up-on

upon us have mer-cy upon us O Lord let thy mercy lighten up-on

upon us have mer-cy up-on us O Lord let thy mercy lighten up-on

6 6 6 5 6 7 6 # 7 6 4#3 # 6 7 6






us as our trust is in thee O Lord in thee have

us as our trust is in thee O Lord in thee have

us as our trust is in thee is in thee O Lord in thee have

us as our trust is in thee is in thee O Lord in thee have

6 7 6 4 3 6 5 4 3 6



I trust-ed let me ne-ver be con-found - ed

I trust-ed let me ne-ver be confound - ed

I trust - ed let me ne-ver be con-found - ed

I trust-ed let me ne-ver be con-found - ed

4 #3 6 6 6 4 3

# Jubilate Deo.

*Treble.*

O Be joyful in the Lord all ye lands serve

*Contra*

*Tenor.*

O Be joyful in the Lord all ye lands serve

*Tenor.*

O Be joyful in the Lord all ye lands serve

*Bass.*

O Be joyful in the Lord all ye lands serve

6 6 5 6 6 5 6 #





the Lord with gladness & come before his presence with a song Be ye sure

the Lord with gladness & come before his presence with a song Be ye sure

the Lord with gladness & come before his presence with a song Be ye sure

the Lord with gladness & come before his presence with a song Be ye sure

6  
3 4

6

6 5

5

6 5

6

4 3

6

*Full*

that the Lord he is God it is he that hath made us & not we our selves we

that the Lord he is God it is he that hath made us & not we our selves we

that the Lord he is God it is he that hath made us & not we our selves we

that the Lord he is God it is he that hath made us & not we our selves we

6

5

#

#

6

7 3

6

6

6

7 6

#

6

6

#

6

*Cantoris*

are his people & the sheep of his pasture O go your way in-to his

are his people & the sheep of his pasture O go your way in-to his

are his people & the sheep of his pasture O go your way in-to his

are his people & the sheep of his pasture O go your way in-to his

6

5

6 5

4 3

6

5

6

6

6

6

6

6

6

6

6

6

6



*Decani*

gates with thankgiv - ing and into his courts with praise be thankful un - to

gates with thankgiv - ing and into his courts with praise be thankful un - to

gates with thankgiv - ing and into his courts with praise be thankful un - to

gates with thankgiv - ing and into his courts with praise be thankful un - to

4#3 4 6 6 6 # 6 5

*Cantoris*

him and speak good of his Name For the Lord is gra - cious his mercy is

him and speak good of his Name For the Lord is gra - cious his mercy is

him and speak good of his Name For the Lord is gra - cious his mercy is

him and speak good of his Name For the Lord is gra - cious his mercy is

4 6 6 4 3 6 7 6 # 6

e-ver-last - ing & his truth endur-eth from gene-ra - tion to gene-ra - tion

e-ver-last - ing & his truth endur-eth from gene-ra - tion to genera - tion

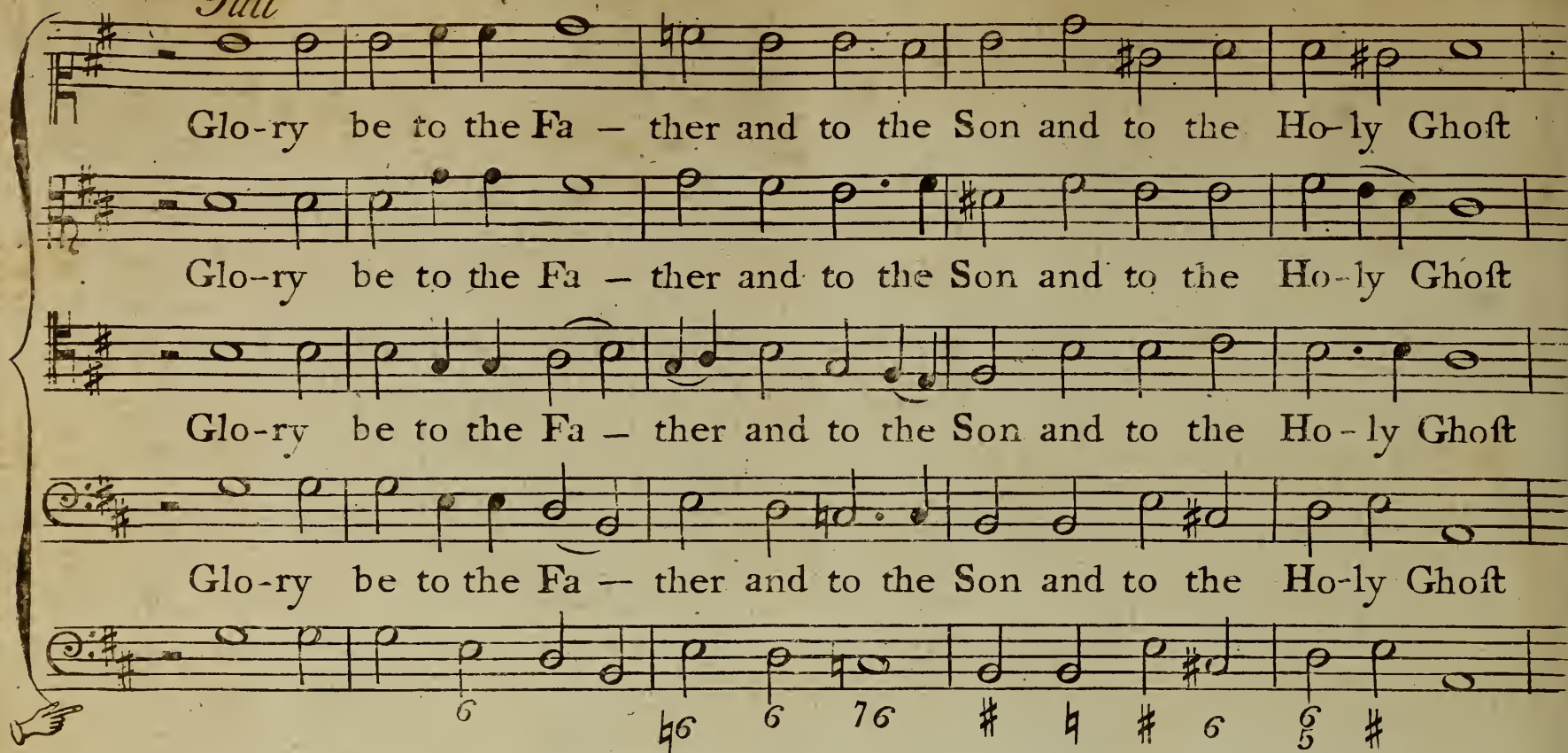
e-ver-last - ing & his truth endur-eth from gene-ra - tion to gene-ra - tion

e-ver-last - ing & his truth endur-eth from gene - ra - tion to gene - ra - tion

6 6 4 #3 # 6 6 6 4 5 6 3 4 5 3



## Full



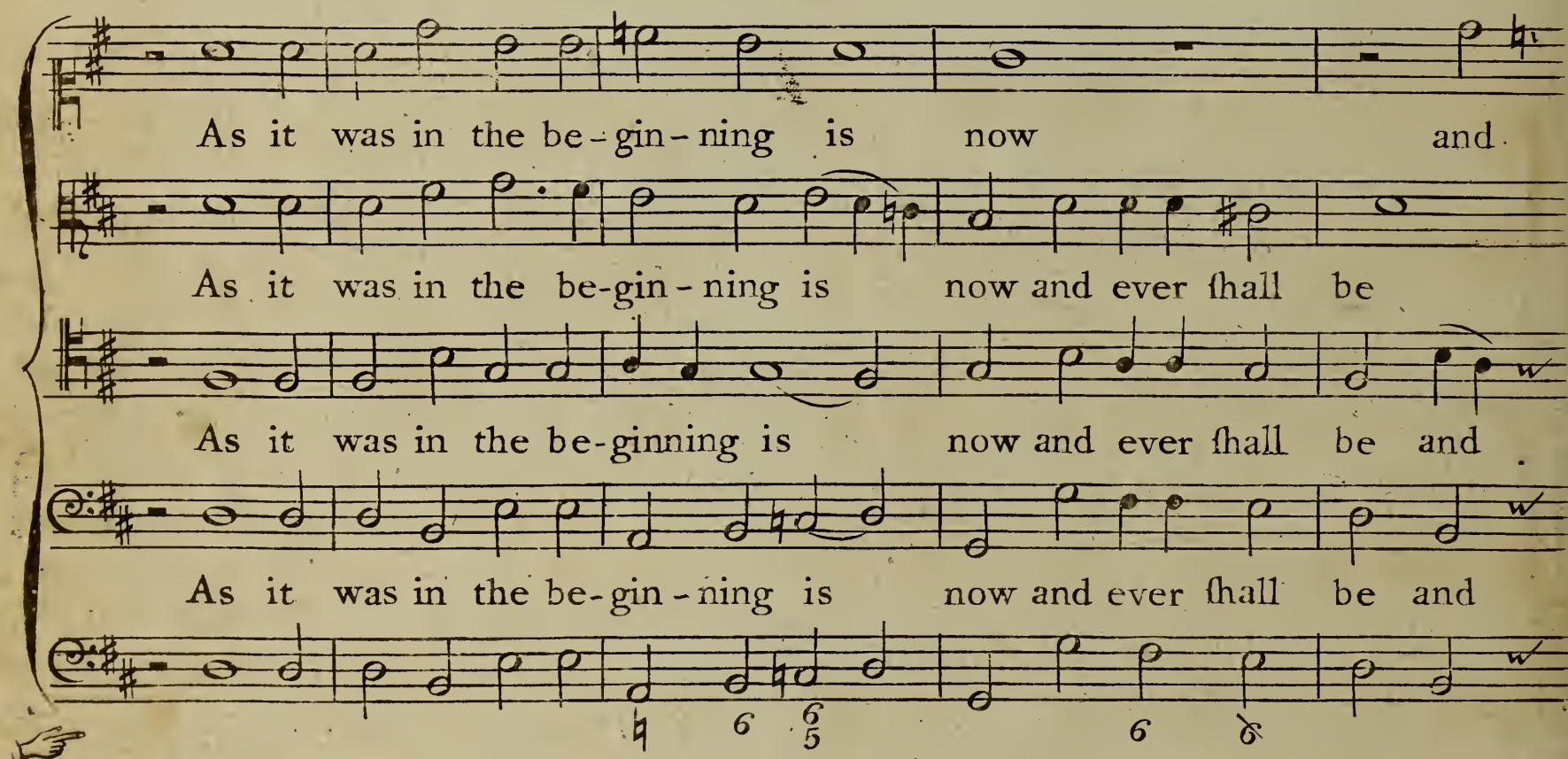
Glo-ry be to the Fa - ther and to the Son and to the Ho-ly Ghost

Glo-ry be to the Fa - ther and to the Son and to the Ho-ly Ghost

Glo-ry be to the Fa - ther and to the Son and to the Ho-ly Ghost

Glo-ry be to the Fa - ther and to the Son and to the Ho-ly Ghost

6 6 7 6 # 4 # 6 5 #



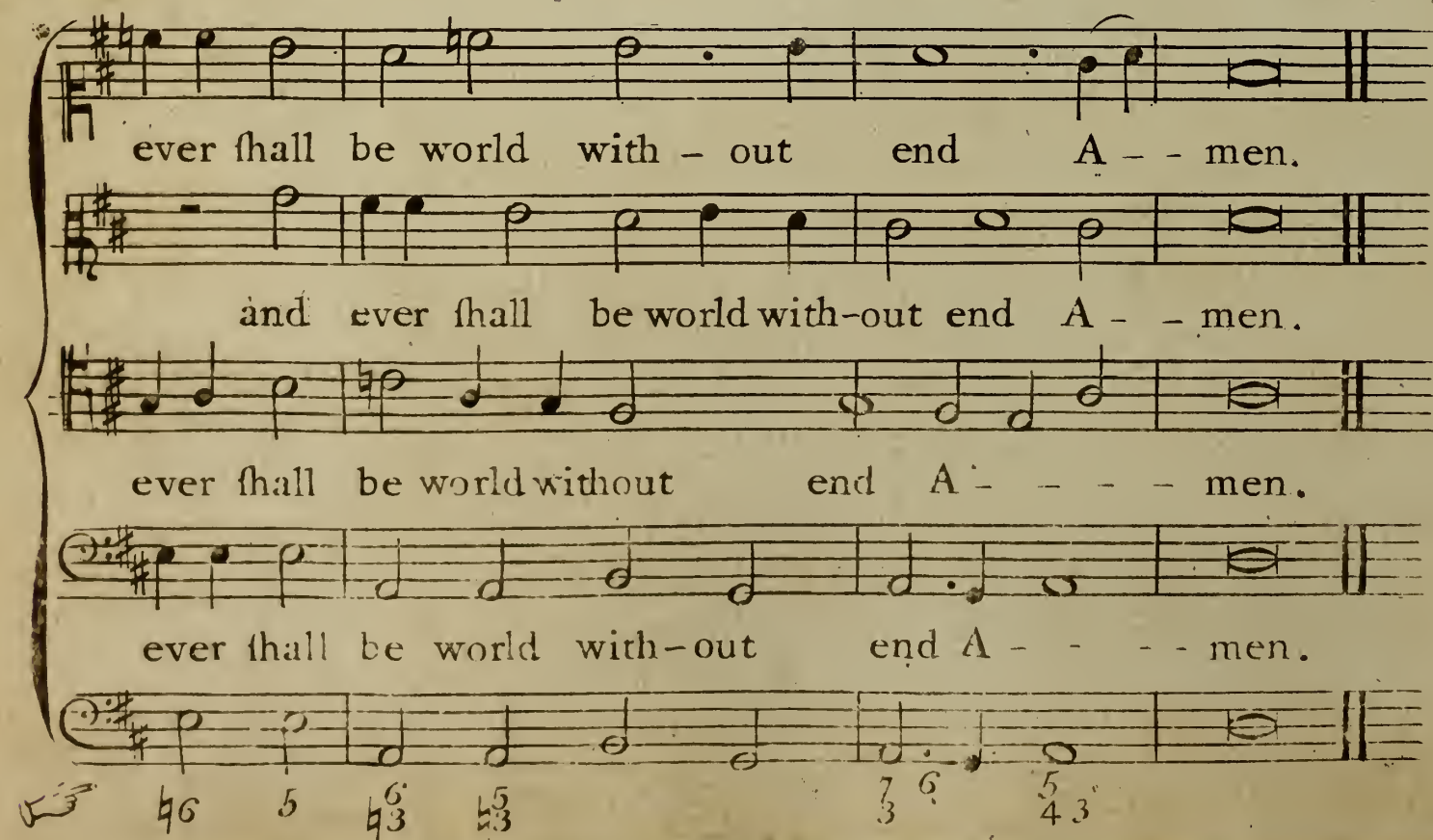
As it was in the be-gin-ning is now and

As it was in the be-gin-ning is now and ever shall be

As it was in the be-ginning is now and ever shall be and

As it was in the be-gin-ning is now and ever shall be and

4 6 5 6 6



ever shall be world with - out end A - - men.

and ever shall be world with-out end A - - men.

ever shall be world without end A - - - men.

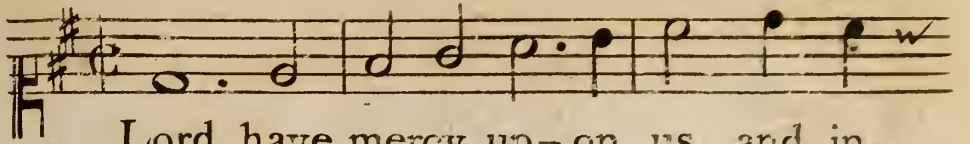
ever shall be world with-out end A - - - men.

4 6 5 4 3 3 6 5 4 3



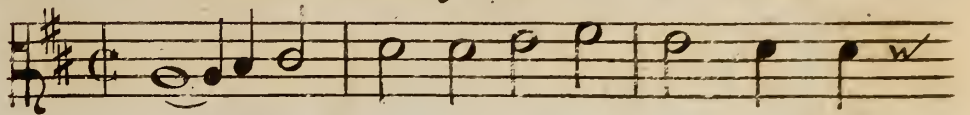
# Kyrie eleeson

Treble.



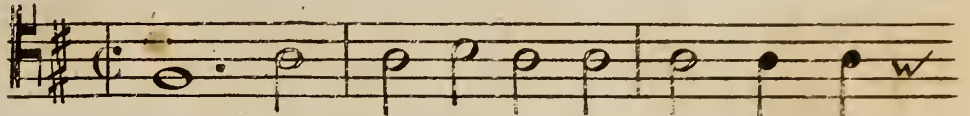
Lord have mercy up-on us and in-

Contra



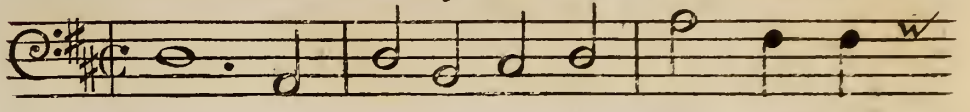
Lord have mercy up-on us and in-

Tenor.

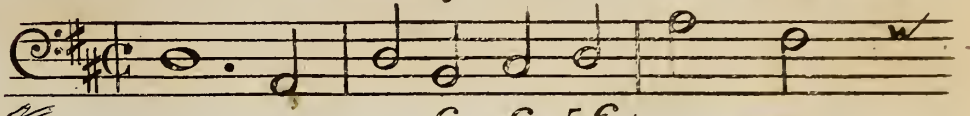


Lord have mercy up-on us and in-

Bass.



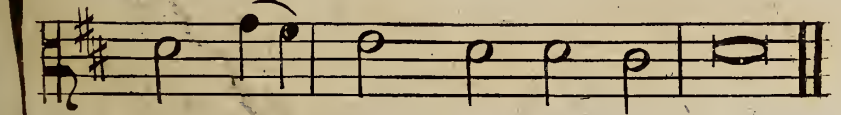
Lord have mercy up-on us and in-



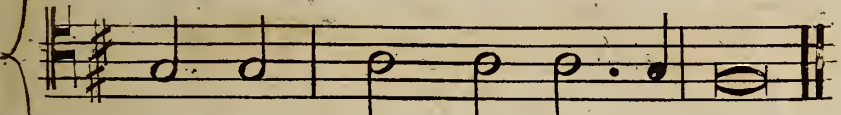
6 6 5 6 6 5



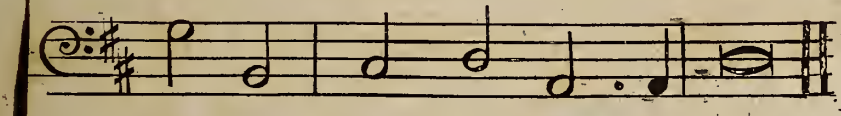
cline our hearts to keep this law



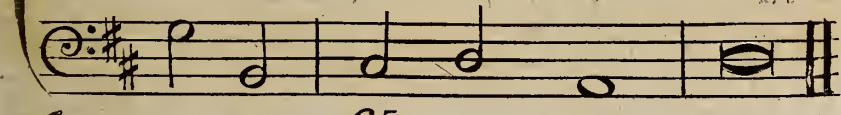
cline our hearts to keep this law



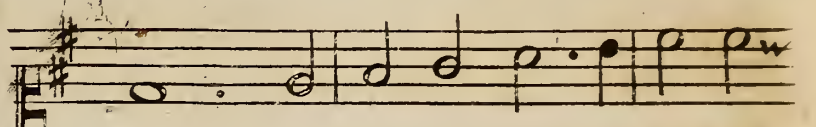
cline our hearts to keep this law



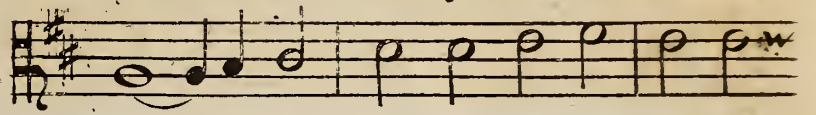
cline our hearts to keep this law



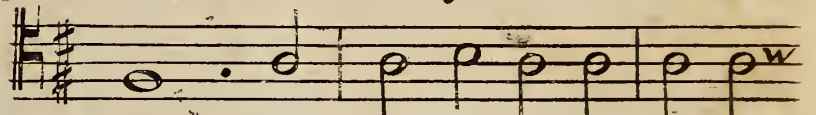
6 5 6 5 4 3



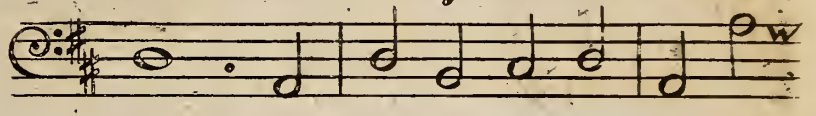
Lord have mercy up-on us and



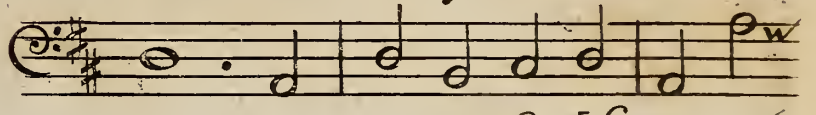
Lord have mercy up-on us and



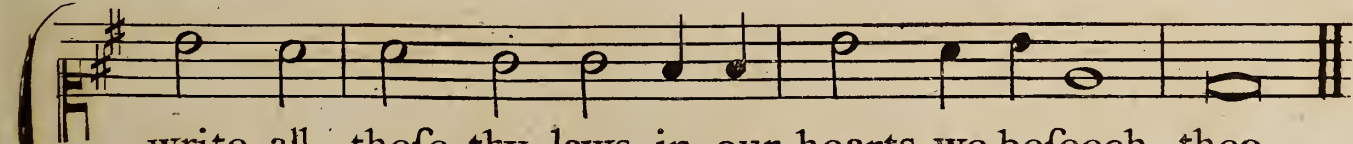
Lord have mercy up-on us and



Lord have mercy up-on us and



6 6 5 6



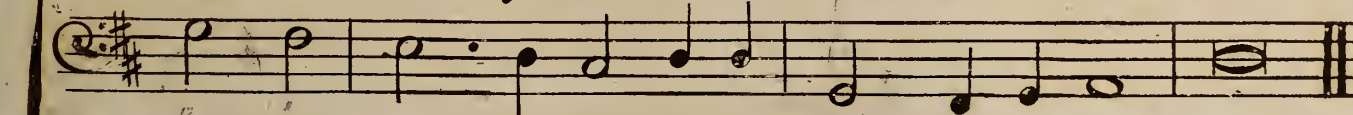
write all these thy laws in our hearts we beseech thee



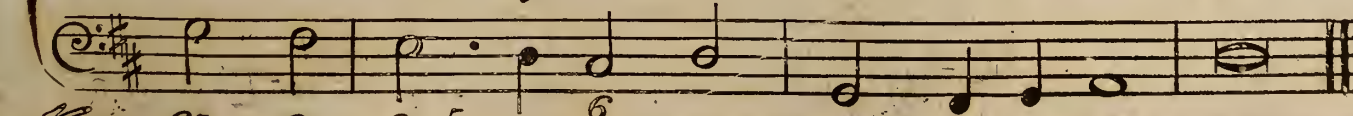
write all these thy laws in our hearts we beseech thee



write all these thy laws in our hearts we beseech thee



write all these thy laws in our hearts we beseech thee

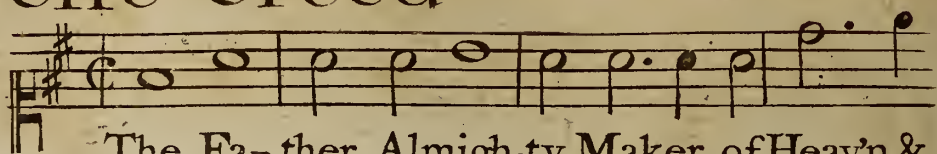


6 5 6 5 4 3

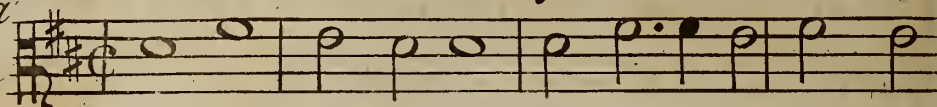




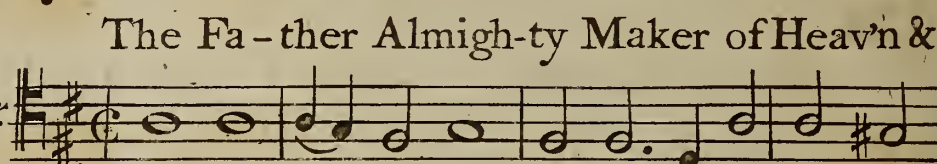
## The Nicene Creed

*Treble.*

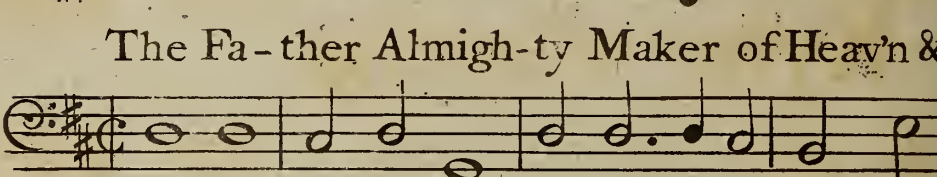
The Fa-ther Almigh-ty Maker of Heav'n, &amp;

*Contra*

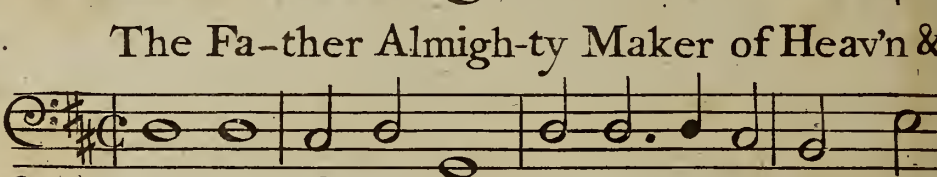
The Fa-ther Almigh-ty Maker of Heav'n &amp;

*Tenor*

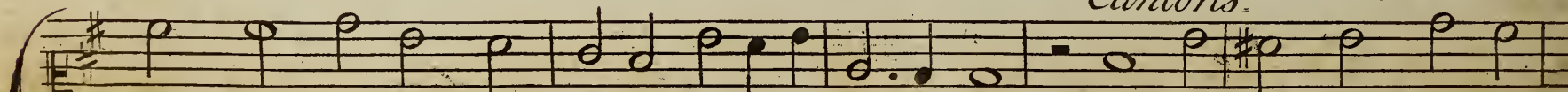
The Fa-ther Almigh-ty Maker of Heav'n &amp;

*Tenor*

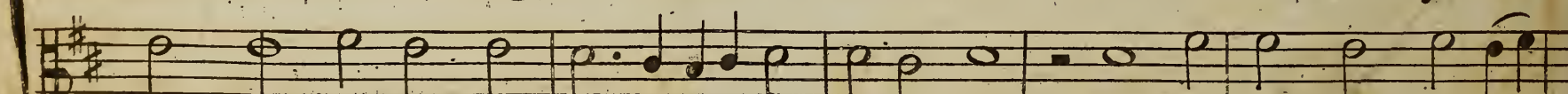
The Fa-ther Almigh-ty Maker of Heav'n &amp;

*Bass*

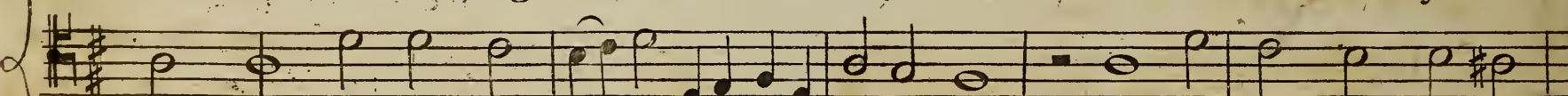
6 6 7 #3

**Priest***I Believe in one God**Cantoris*

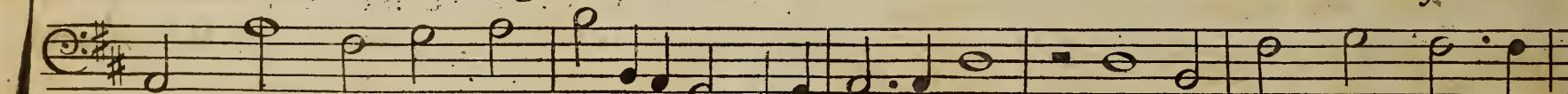
Earth And of all things vi-fi-ble &amp; in-vi-fi-ble And in one Lord Jesus



Earth And of all things vi-fi-ble &amp; in-vi-fi-ble And in one Lord Jesus



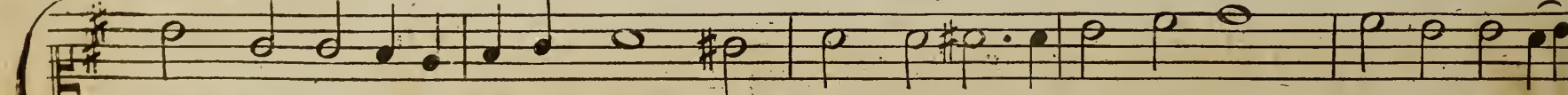
Earth And of all things vi-fi-ble &amp; in-vi-fi-ble And in one Lord Jesus



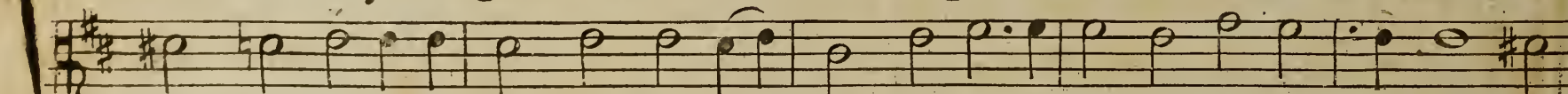
Earth And of all things vi-fi-ble &amp; in-vi-fi-ble And in one Lord Jesus



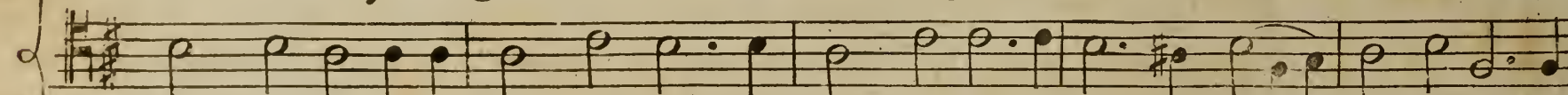
6 5 6 5 6 4 3 # 6 4 #3

*Decani**Full*

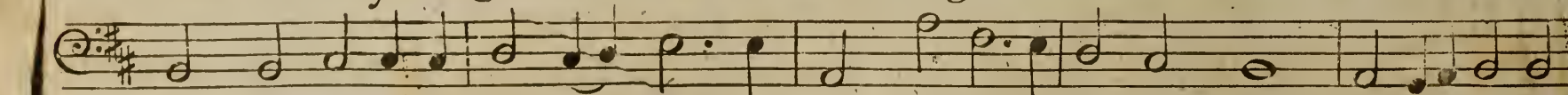
Christ the only be-gotten Son of God Begotten of his Fa-ther before all



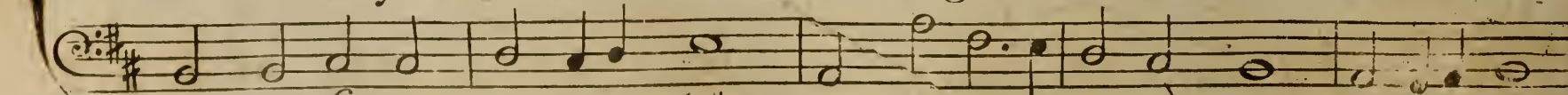
Christ the only be-got-ten Son of God Begotten of his Father be-fore all



Christ the only be-got-ten Son of God Begotten of his Fa-ther before all



Christ the only be-got-ten Son of God Begotten of his Fa-ther before all



# 4 3 5 6 4 #3 # 6 7 6 6 5 6 4 #3



*Cantoris**Decani**Cantoris**Full*

worlds God of God Light of Light Very God of ve-ry God Begotten not made Be-

worlds God of God Light of Light Very God of ve-ry God Begotten not made Be-

worlds God of God Light of Light Very God of ve-ry God Begotten not made

worlds God of God Light of Light Very God of ve-ry God Begotten not made Be-

Figured Bass: # 6 6 # 6 7 6

*Verse Cantoris*

ing of one substance with the Father By whom all things were made Who for us

ing of one substance with the Fa-ther By whom all things were made Who for us

Be - ing of one substance with the Father By wh<sup>m</sup> all things were made Who for us

ing of one substance with the Father By whom all things were made

Figured Bass: 6 # 7 6 5 4 # 3 6 6 5 6 3 4 5 4 3 6 6

men & for our fal-uation came down from heav'n and was in car-nate by the

men & for our fal-uation came down from heav'n & was in-carnate by the

men & for our fal-uation came down from heav'n & was in-car-nate by the

Figured Bass: 6 5 7 6 6 6 5 7 6 4 3 # 3 4



*Verse Decani*

Holy Ghost of the Virgin Mary And was made man And was cruci-fied also

Holy Ghost of the Virgin Mary And was made man And was cruci-fied also for

Holy Ghost of the Virgin Mary And was made man And was cruci-fied also for

4 #3 56 6 4 3 6 6 56 7 6 3 4

for us under Pontius Pi-late He suff'ed & was buri-ed And the third day he

us under Pontius Pi-late He suff'ed & was buri-ed And the third day he

us under Pontius Pi-late He suff'ed & was buri-ed And the third day he

4 #3 # 6 7 6 # 6 6 7 6 #

*Chorus*

rose a-gain according to the Scriptures And ascended in-to Heav'n And

rose a-gain according to the Scriptures And ascended in-to Heav'n And

rose a-gain according to the Scriptures And ascended in-to Heav'n And

56 65 # 6 4 #3 # 6 6



fitteth on the right hand of the Fa — ther And he shall come again with Glory to  
fitteth on the right hand of the Fa — ther And he shall come again with Glory to  
fitteth on the right hand of the Fa — ther And he shall come again with Glory to  
fitteth on the right hand of the Fa — ther And he shall come again with Glory to

Hand icon: # 6 #3 4 5 6 4 #3 # 6 7 6 6 4 #3 #

*ris. Canto.*

judge both the quick & the dead Whose King — dom shall have no end And  
judge both the quick & the dead Whose King — dom shall have no end And  
judge both the quick & the dead Whose Kingdom shall have no end And  
judge both the quick & the dead Whose King — dom shall have no end And

Hand icon: 6 #3 6 # 6 5

*Decani.*

I believe in the Ho-ly Ghost the Lord & giv-er of life Who proceedeth  
I believe in the Ho-ly Ghost the Lord & giver of life Who proceedeth  
I believe in the Ho-ly Ghost the Lord & giver of life Who proceedeth  
I believe in the Ho-ly Ghost the Lord & giver of life Who proceedeth

Hand icon: 6 6 #3 6 6 4 6 6 7 6 #



*Cantoris**Deca<sup>ni</sup>*

from the Father & the Son Who with the Father and the Son toge -- ther is

from the Father & the Son Who with the Father and the Son toge -- ther is

from the Father & the Son Who with the Father and the Son toge -- ther is

from the Father & the Son Who with the Father and the Son toge -- ther is

*Cantoris Full*

worshipped and glori-fied Who spake by the Pro-phets And I believe one Ca-

worshipped and glori-fied Who spake by the Pro-phets And I believe one Ca-

worshipped and glori-fied Who spake by the Prophets And I believe one Ca-

worshipped and glori-fied Who spake by the Pro-phets And I believe one Catho-

*Cantoris*

tholick and A-postolick Church I acknowledge one Bap-tism for the re-

tholick and A-postolick Church I acknowledge one Bap-tism for the re-

tholick and A-postolick Church I acknowledge one Bap-tism for the re-

lick and A-pos-to-lick Church I acknowledge one Bap-tism for the re-



*Full*

mission of sins And I look for the Refur-rec-tion of the dead And the

mis-sion of sins And I look for the Refur-rec-tion of the dead

mission of sins And I look for the Refur-rec-tion of the dead And y<sup>e</sup>

mis-sion of sins And I look for the Refur-rec-tion of the dead And y<sup>e</sup> life

life of the world to come A - - - - - men

And the life of the world to come A - - - - - men

life of the world to come A - - - - - men

of the world to come A - - - - - men

# Magnificat

*Treble.*

My Soul doth magnify the Lord and my

*Contra.*

My Soul doth magnify the Lord


*Tenor.*

My Soul doth magnify the Lord

*Bass.*

My Soul doth magnify the Lord



*Cantoris*



spirit hath re-joiced in God my Sa-viour For he hath regard-ed the  
and my spirit hath re-joiced in God my Sa-viour For he hath regard-ed the  
and my spirit hath re-joiced in God my Sa-viour For he hath regard-ed the  
and my spirit hath re-joiced in God my Sa-viour For he hath regard-ed the

# # 6 6 4 3 6 5 7 #3

*Decani*


lowli-ness of his handmaiden For behold from henceforth all gene-ra--  
lowli-ness of his handmaiden For behold from henceforth all gene-ra-tions  
lowli-ness of his handmaiden For behold from henceforth all gene-ra--  
lowli-ness of his handmaiden For behold from henceforth all gene-ra--

6 6 6 4 #3 # # 6 7 6 6 5 #

*Cantoris*


tions shall call me blessed For he that is mighty hath mag-ni-fied me and  
shall call me blessed For he that is mighty hath mag-ni-fied me and  
tions shall call me blessed For he that is migh-ty hath magnified me and  
tions shall call me blessed For he that is mighty hath magni-fied me and

# 6 # 6 4 #3 6 5 6 # 6 6 7 6



our forefa-thers A - braham & his feed for e - ver Glo-ry be

our forefathers A - braham & his feed for e - - - - - ver Glo-ry be

our fore-fathers A-braham & his feed for e - ver Glo-ry be

our forefathers A - braham & his feed for e - - - - - ver Glo-ry be

43 6 6 56 6 3 6 5 3

to the Father and to the Son & to the Holy Ghost As is was in the beginning

to the Father and to the Son & to the Holy Ghost As is was in the beginning

to the Father and to the Son & to the Holy Ghost As is was in the beginning

to the Father and to the Son & to the Holy Ghost As is was in the beginning

46 56 6 76 6 4#3 # 6 56 56 # 6

is now and ever shall be world without end A - - - - - men

is now and ever shall be world without end A - - - - - men

is now and ever shall be world without end A - - - - - men

is now and ever shall be world without end A - - - - - men

# # # 6 & 6 6 43 6 6 5 5



*Cantoris*

feat and hath exalted the humble and meek He hath filled the hungry  
 from their feat & hath exalted the humble and meek He hath filled the hungry  
 from their feat & hath exalted the humble and meek He hath filled the hungry  
 from their feat & hath exalted the humble and meek He hath filled the hungry

# 6 3 6 4 3 # 6 6 3 6

*Decani*

with good things and the rich he hath sent emp - ty a — way He re —  
 with good things and the rich he hath sent emp - ty away He re —  
 with good things and the rich he hath sent emp - ty away He re —  
 with good things and the rich he hath sent empty a - way He re —

1 6 4 6 3 4 5 6 5 4 3 6

*Cantoris*

memb'ring his mercy hath holpen his fervant If - ra - el as he promif - ed to  
 memb'ring his mercy hath holpen his fervant If - ra - el as he promif - ed to  
 memb'ring his mercy hath holpen his fervant If - ra - el as he promif - ed to  
 memb'ring his mercy hath holpen his fervant If - ra - el as he promif - ed to

# 6 # 6 4 3 # 6 5 6 6 5



*Decani*

holy is his Name And his mercy is on them that fear him throughout all ge-ne-

holy is his Name And his mercy is on them<sup>t</sup> fear him throughout all ge-ne-

holy is his Name And his mercy is on them that fear him throughout all ge-ne-

holy is his Name And his mercy is on them that fear him throughout all ge-ne-

# 6 4#3 # 6 5 6 4 3 5 6 # 6

*Full*

ra-tions He hath shewed strength with his arm he hath scattered the proud in

ra-tions He hath shewed strength with his arm he hath scattered the proud in

ra-tions He hath shewed strength with his arm he hath scattered the proud in

ra-tions He hath shewed strength with his arm he hath scattered the proud in

4#3 6 7 6 #

the ima-gi-na — tion of their hearts He hath put down the mighty from their

the ima-gi-na — tion of their hearts He hath put down the mighty

the ima-gi-na — tion of their hearts He hath put down the mighty

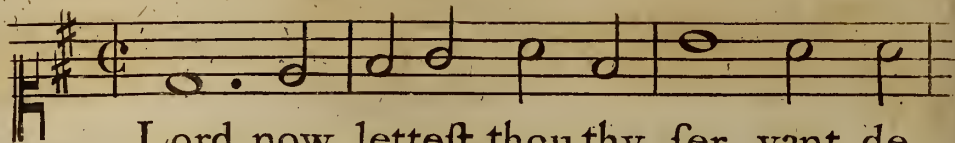
the ima-gi-na — tion of their hearts He hath put down the mighty

6 5 6 5 6 5 6 4 3



# Nunc dimittis

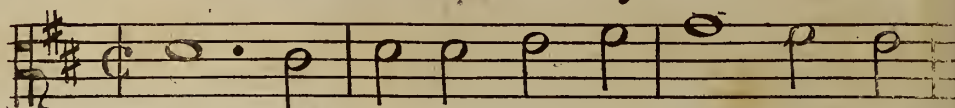
*Treble.*



Lord now lettest thou thy ser-vant de-

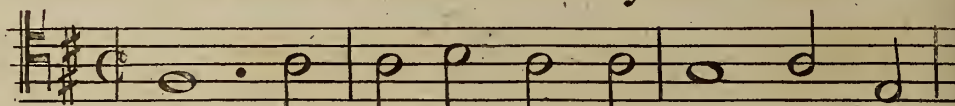
*Contra*

*Tenor.*



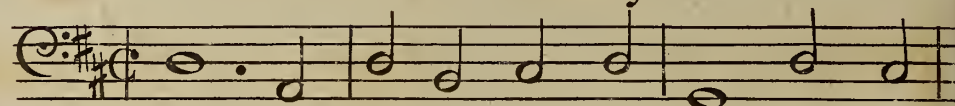
Lord now lettest thou thy ser-vant de-

*Tenor.*

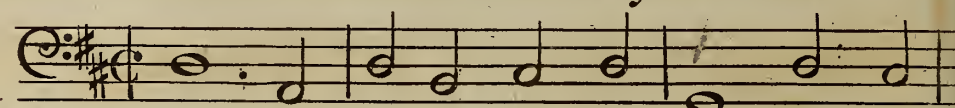


Lord now lettest thou thy ser-vant de-

*Bass.*



Lord now lettest thou thy ser-vant de-

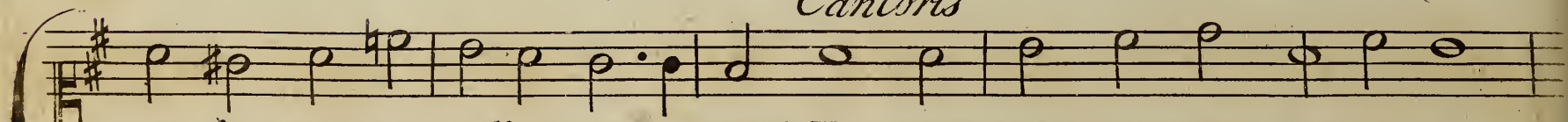


6

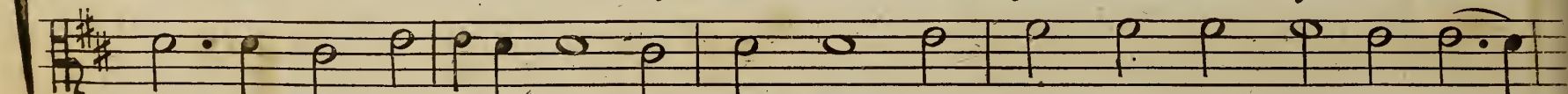
6

6

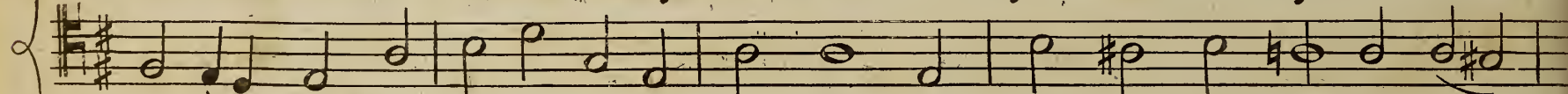
*Cantoris*



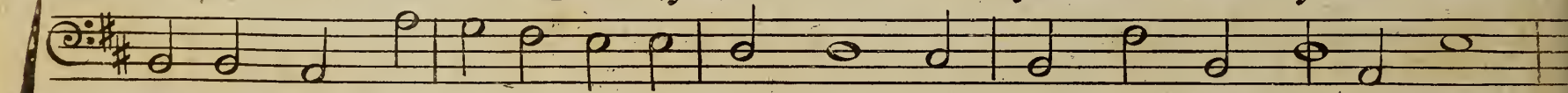
part in peace according to thy word For mine eyes have seen thy sal - va -



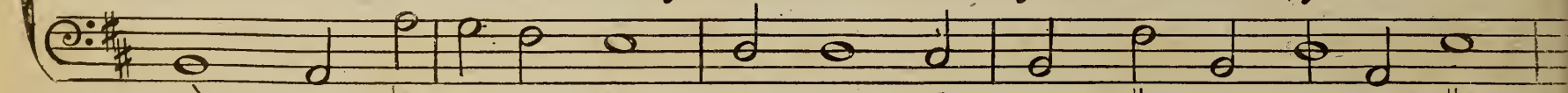
part in peace according to thy word For mine eyes have seen thy sal - va -



part in peace according to thy word For mine eyes have seen thy sal - va -



part in peace according to thy word For mine eyes have seen thy sal - va -



76

65

6

76

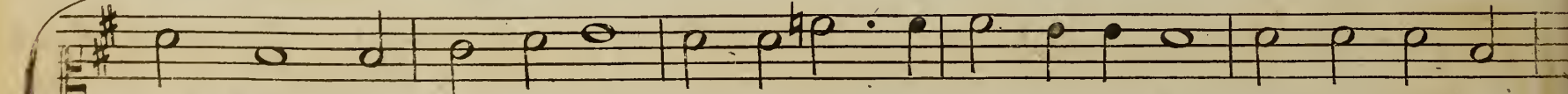
6

#

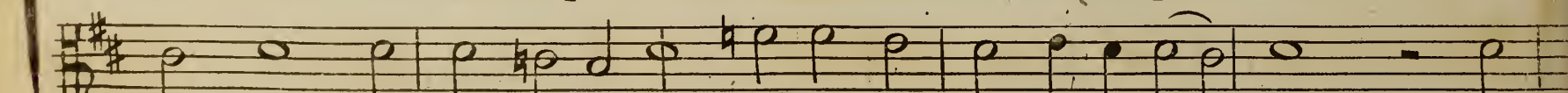
4#3

*Decani*

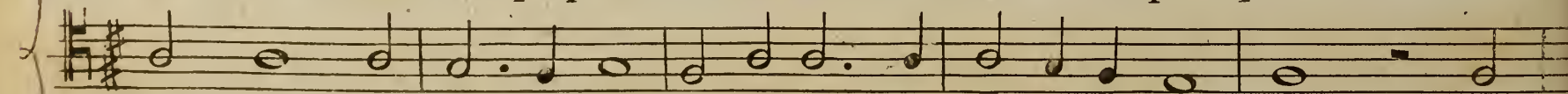
*Full*



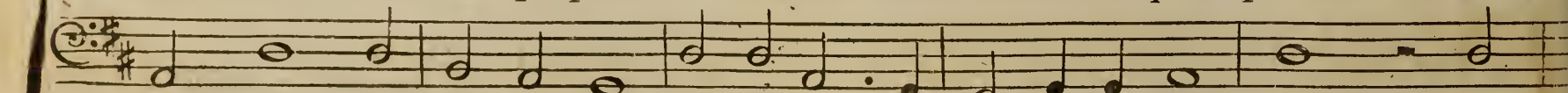
tion Which thou hast prepar - ed before the face of all peo-ple To be a



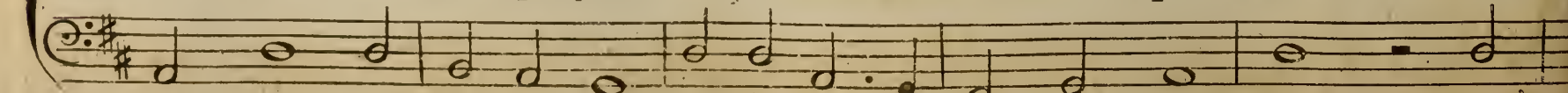
tion Which thou hast prepared before the face of all peo-ple To



tion Which thou hast prepar - ed before the face of all peo-ple To



tion Which thou hast prepar - ed before the face of all peo-ple To



6

76

b3

6

5

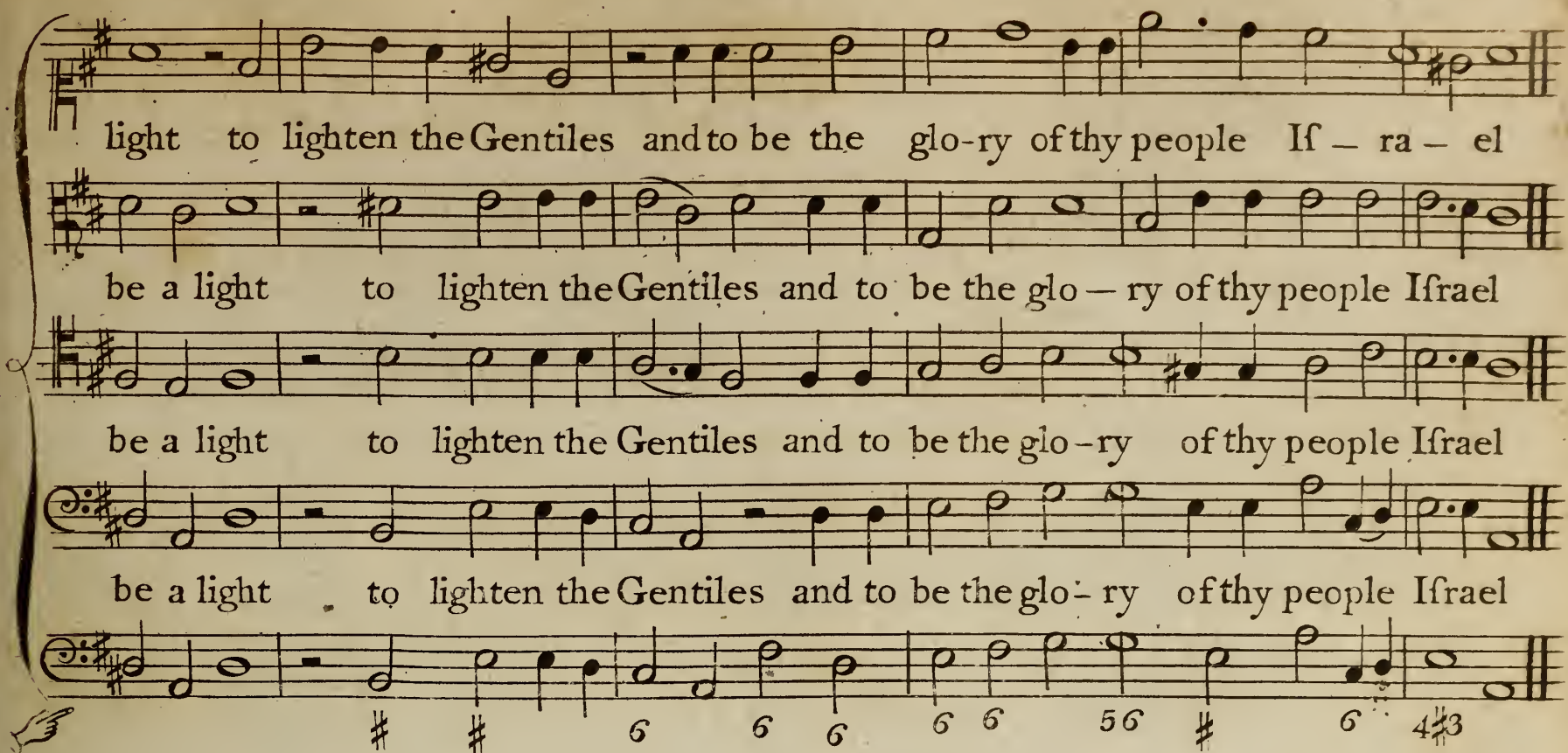
6

b3

65

43





light to lighten the Gentiles and to be the glo-ry of thy people If - ra - el

be a light to lighten the Gentiles and to be the glo - ry of thy people Israel

be a light to lighten the Gentiles and to be the glo - ry of thy people Israel

be a light to lighten the Gentiles and to be the glo - ry of thy people Israel

# # 6 6 6 6 6 5 6 # 6 4 # 3



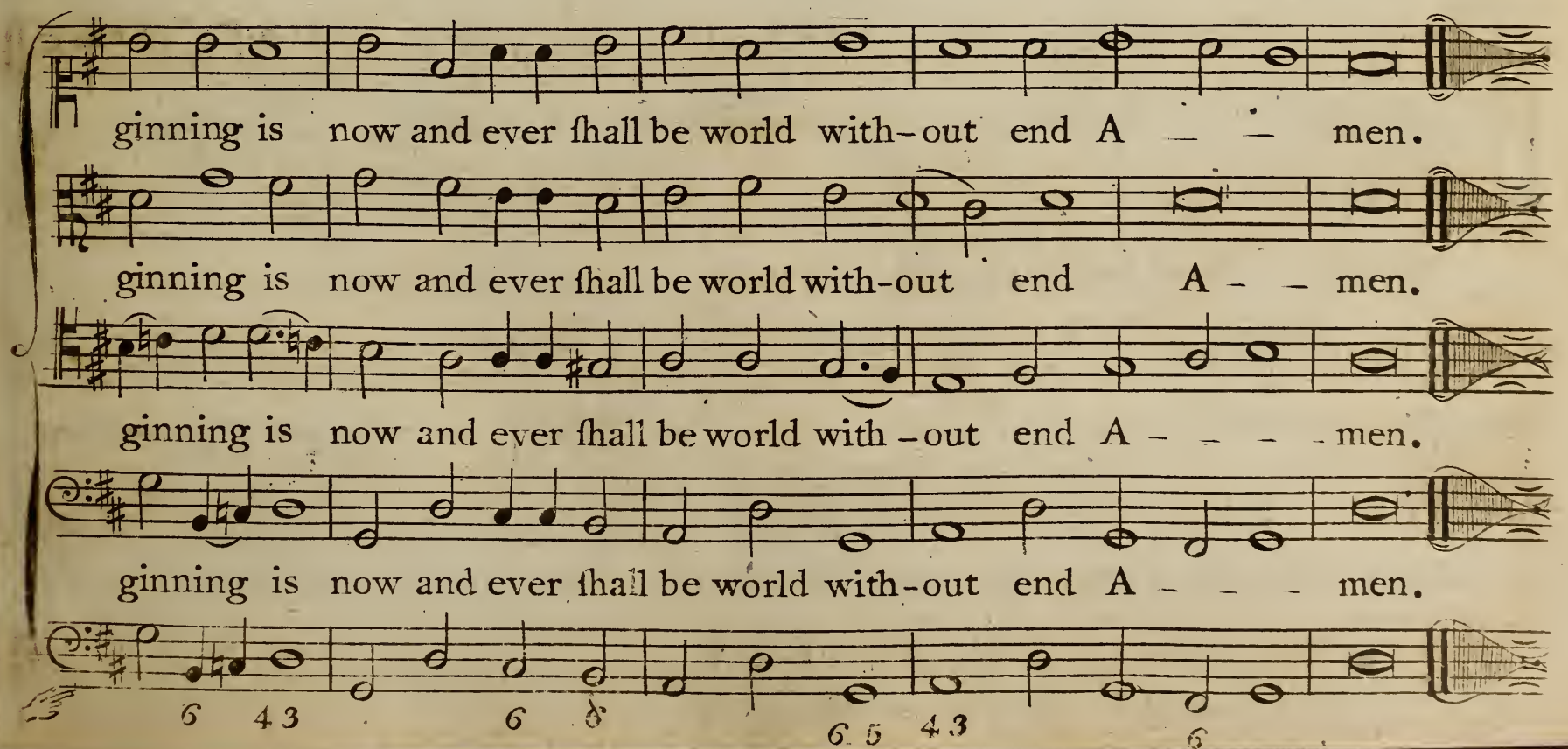
Glory be to the Fa - ther & to the Son & to the Holy Ghost As it was in the be -

Glory be to the Fa - ther & to the Son & to the Holy Ghost As it was in the be -

Glory be to the Fa - ther & to the Son & to the Ho - ly Ghost As it was in the be -

Glory be to the Fa - ther & to the Son & to the Holy Ghost As it was in the be -

7 6 6 7 6 6 3 4 6 4 3 6 6 5



ginning is now and ever shall be world with - out end A - - - men.

ginning is now and ever shall be world with - out end A - - - men.

ginning is now and ever shall be world with - out end A - - - men.

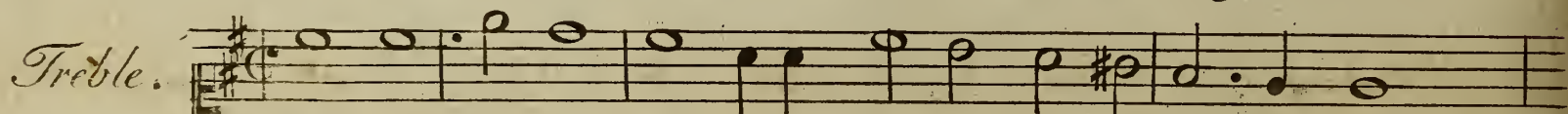
ginning is now and ever shall be world with - out end A - - - men.

6 4 3 6 6 6 5 4 3 6



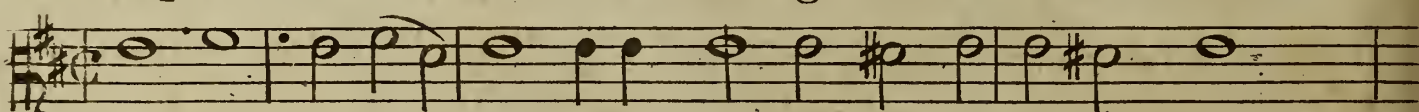
*Te Deum, Jubilate, KYRIE ELEESON,*  
*Nicene Creed, Cantate Domino, and*  
*Deus misereatur;*

*As composed in the Key of (A) with the*  
*Greater Third,*  
*By John Blow, Doctor in Music.*



We praise thee O God we acknowledge thee to be the Lord

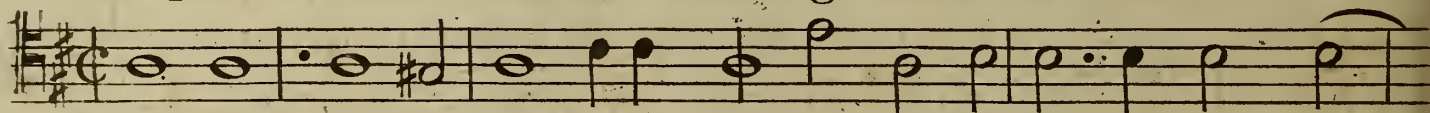
Contra.  
Tenor.



We praise thee O God we acknowledge thee to be the Lord

Te

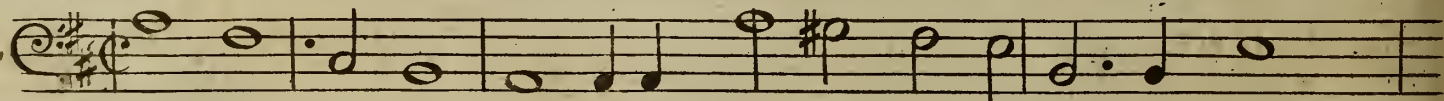
Tenor.



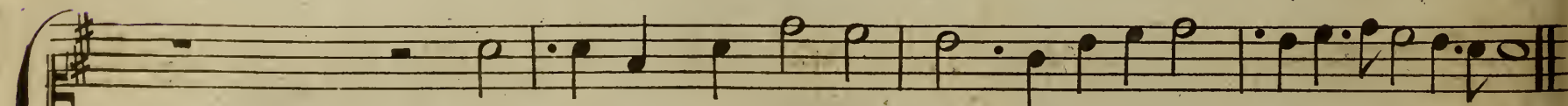
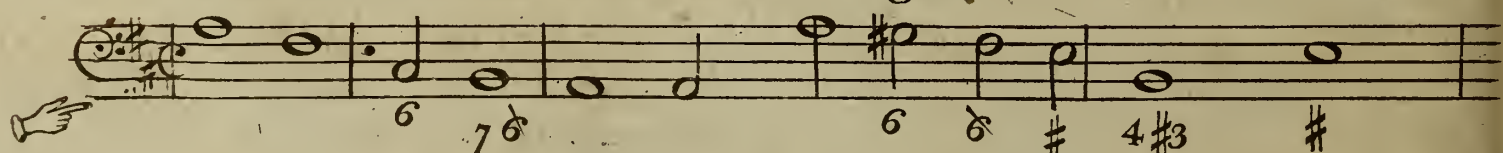
We praise thee O God we acknowledge thee to be the Lord All

Deum

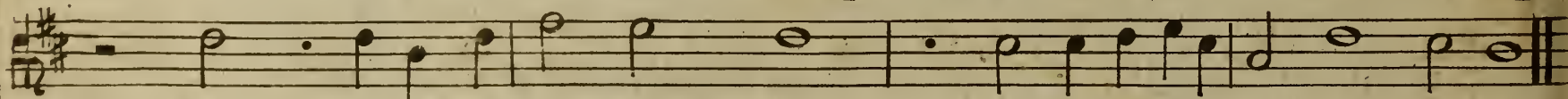
Bass.



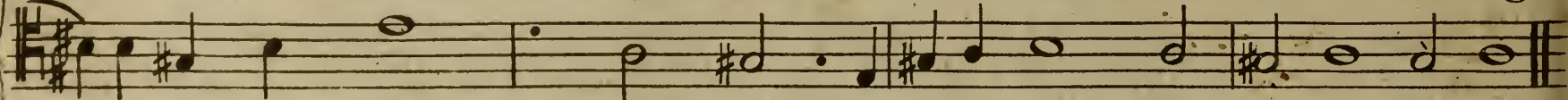
We praise thee O God we acknowledge thee to be the Lord



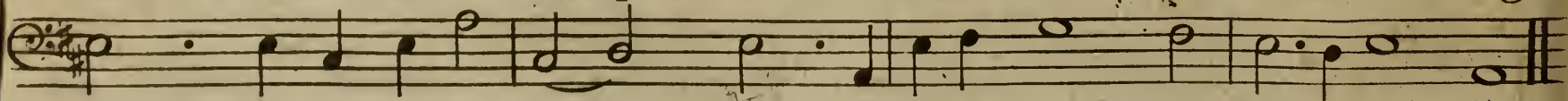
All the earth doth worship thee the Father e — verlast — ing



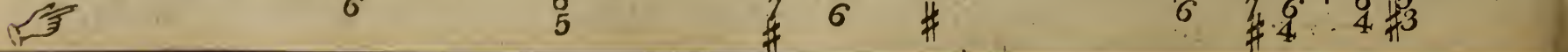
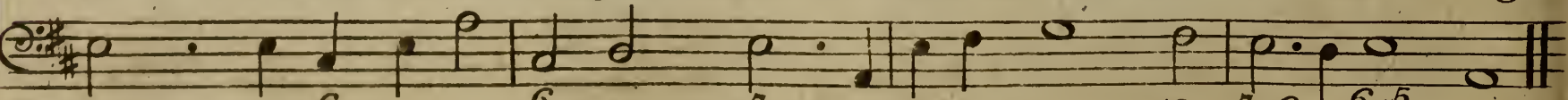
All the earth doth worship thee the Father everlast — — — ing



the earth doth wor — — ship thee the Father e — ver — last — — — ing



All the earth doth wor — ship thee the Father e — ver — last — — — ing





*Versé*

*Decani*  
To thee all Angels cry a - loud the Heav'ns & all the pow'rs therein

*Cantoris*  
To thee all Angels cry a - loud the Heav'ns & all the pow'rs there - in

*Decani*  
To thee all Angels cry a - loud the Heav'ns & all the pow'rs y<sup>e</sup> pow'rs therein

6 6 6 6 3 4 # # 6 6 4 5 3 #

*Chorus*

*Versé Decani*

*Contra*  
To thee Cherubin & Seraphin continual - ly do cry Holy Ho - ly Ho -

*Tenor*  
To thee Cherubin & Seraphin continual - ly do cry Holy Ho - ly Ho -

*Bass*  
To thee Cherubin & Seraphin continual - ly do cry Holy Ho - ly Ho -

6 6 6 7 6 # 6 6 4 5 3 6 # 6 6

Holy Ho - ly Ho -

ly Lord God of Sa - ba - oth Heav'n & earth are full of the

ly Lord God of Sa - ba - oth Heav'n and earth are full of

ly Lord God of Sa - ba - oth Heav'n & earth are full

ly Lord God of Sa - ba - oth Heav'n and earth are

7 6 6 3 4 3

6



*Decani*

Ma-jes - ty of thy Glo - ry The glo - rious compa - ny of the A - postles  
 the Ma-jes - ty of thy Glo - ry The glo - rious compa - ny of the A - postles  
 of the Majesty of thy Glo - ry The glo - rious compa - ny of the A - postles  
 full of the Ma-jes - ty of thy Glo - ry The glo - rious compa - ny of the A - postles

4 3 6 4 #3 6 # 4 6 # 6 4 3

*Cantoris**Decani*

praise thee The goodly fellowship of the Prophets praise thee The noble army of  
 thee The goodly fellowship of the Prophets praise thee The noble ar - my  
 praise thee The goodly fellowship of the Prophets praise thee The noble ar - my  
 praise thee The goodly fellowship of the Prophets praise thee The noble army of

6 4 #3 6 6 7 # 5 6 #3 6 #

*Full*

Mar - - - tyrs praise thee The ho - ly Church throughout all the world doth ac -  
 of Martyrs praise thee The ho - ly Church throughout all the world doth ac -  
 of Martyrs praise thee The ho - ly Church throughout all the world doth ac -  
 Martyrs praise thee The ho - ly Church throughout all the world doth ac -

6 6 5 #3 5 4 6 4 #3 4 # # 6 7 5



knowledge thee The Father of an infinite Ma-jes-ty Thine honou-ra-

knowledge thee The Father of an infinite Ma-jes-ty Thine honou-ra-ble

knowledge thee The Father of an infinite Ma-jes-ty Thine honourable true

knowledge thee The Father of an infinite Ma-jes-ty Thine honou-ra-ble

6 4 #3 6 #6 4 #3 # 6

ble true & only Son Also the Ho-ly Ghost the Comforter Thou art the King of

true & only Son Also the Holy Ghost the Com- for-ter Thou art the King of

& on-ly Son Also the Ho-ly Ghost the Comfor-ter Thou art the King of

true & only Son Also the Ho-ly Ghost the Comforter Thou art the King of

6 # 5 4 #3 6 6 5 6 4 3 6 6

Glo-ry O Christ Thou art the e-verlast-ing Son of the Fa-ther

Glo-ry O Christ Thou art the ever-last-ing Son of the Fa-ther

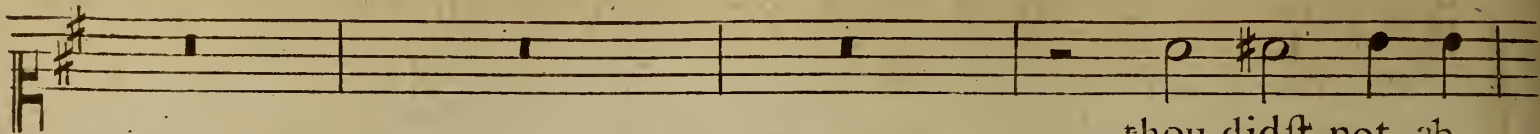
Glo-ry O Christ Thou art the everlasting Son of the Fa-ther

Glo-ry O Christ Thou art the ever-last-ing Son of the Fa-ther

# 6 6 4 3 6 6 #3 6 6 7 2 6 7 6 4 #3

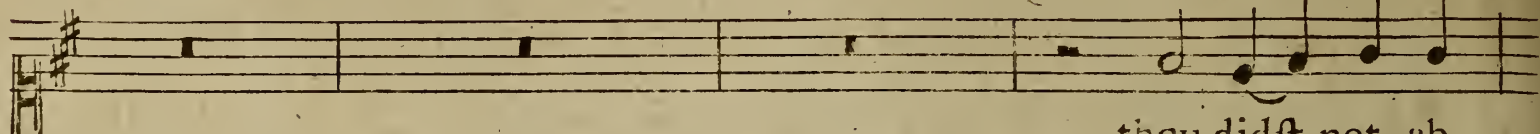


Decani



thou didst not ab -

Cantoris



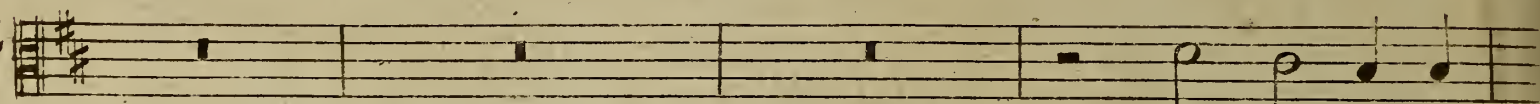
thou didst not ab -

Decani



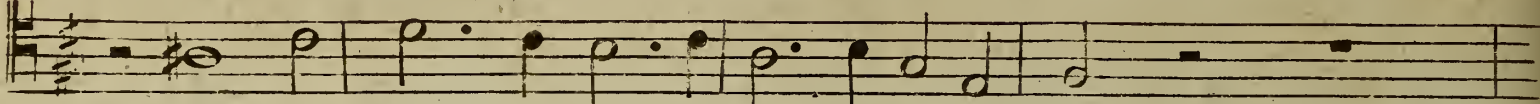
When thou took'st upon thee to de-li - ver man

Cantoris



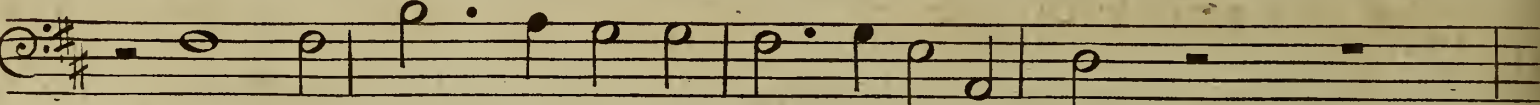
thou didst not ab -

Decani

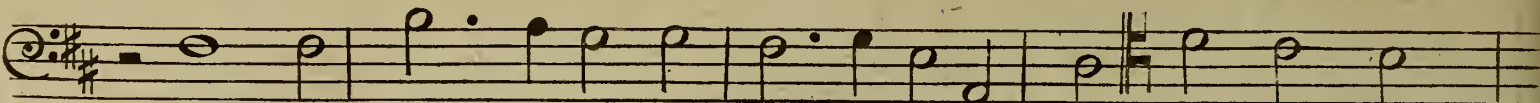


When thou took'st upon thee to deli-ver man

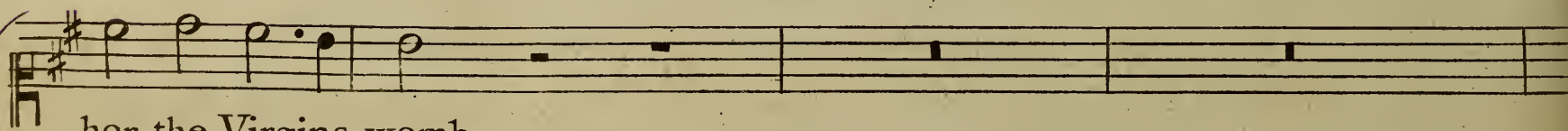
Decani



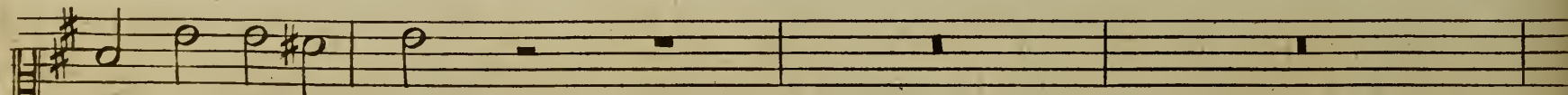
When thou took'st upon thee to deli-ver man



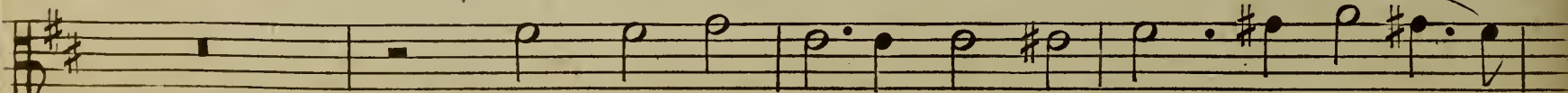
# 6 5 6 7 6 7 6 7 6 6



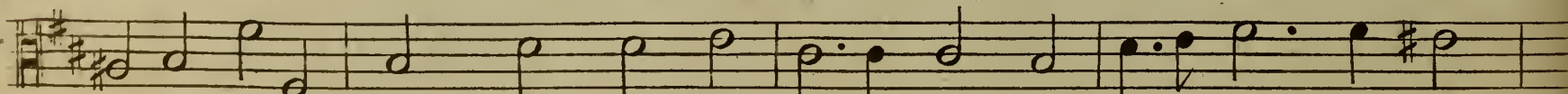
hor the Virgins womb



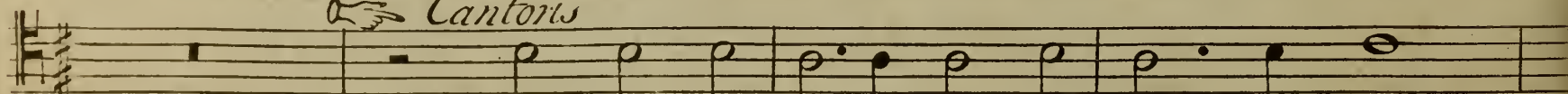
hor the Virgins womb



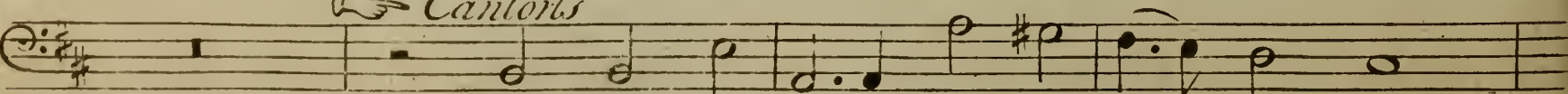
When thou hadst o-vercome the sharp-nefs of



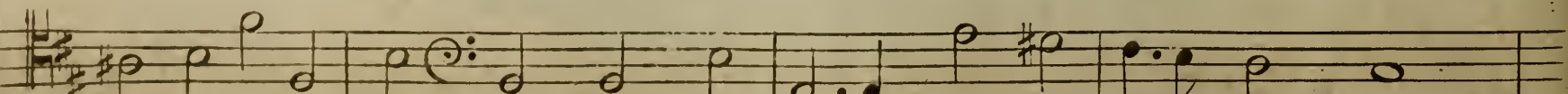
hor the Virgins womb When thou hadst o-vercome the sharp - nefs of



When thou hadst o-vercome the sharp-nefs of



When thou hadst o-vercome the sharp-nefs of



6 4 #3 6 6 5 6 6 4 #3



death thou didst open the Kingdom of Heav'n to all be - lie - vers

death thou didst open the Kingdom of Heav'n to all be - lie - vers

death thou didst open the King - dom of Heav'n to all be - lie - vers

death thou didst open the King - dom of Heav'n to all be - lie - vers

5 6 7 5 6 5 4 3

*Verse*

*Decani* Thou fittest at the right hand of God in the Glo - ry of the Fa - ther

*Cantoris* Thou fittest at the right hand of God in the Glory of the Father

*Cantoris* Thou fittest at the right hand of God in the Glory of the Fa - - - ther

6 6 # 4 # 3 6 # 3 4 4 # 3

*Verse Decani*

*Contra* We be - lieve that thou shalt come to be our Judge We therefore

*Tenor* We be - lieve that thou shalt come to be our Judge We therefore

*Bass* We be - lieve that thou shalt come to be our Judge We therefore

# 6 6 6 # 6 6

pray thee help thy fer - vants whom thou hast redeem - ed with

pray thee help thy fer - vants whom thou hast re - deem - ed with thy pre -

pray thee help thy fer - vants whom thou hast re - deem - ed with thy

6 6 5 6 b5 4 3 6 6



*Decani**Cantis*

Make them to be num-bred

thy precious blood with thy pre-cious blood Make them to be

cious blood with thy pre — cious blood Make them to be numbred

precious blood with thy precious blood

with thy faints in Glory everlast — ing O Lord save thy peo —

numbred with thy faints in Glory ever-last — — — ing O Lord save thy peo —

with thy faints in Glory ever-last — — — ing O Lord save thy peo —

O Lord save thy peo —

ple &amp; blest thine he-ri-tage Go-vern them &amp; lift them up &amp; lift them up for

ple &amp; blest thine he-ri-tage Go-vern them &amp; lift them up lift them up for e —

ple & blest thine he-ri-tage Go — vern y.<sup>m</sup> & lift them up forple & blest thine he-ri-tage Go — vern y.<sup>m</sup> & lift them up for



e - ver Day by day we magnify thee And we worship thy Name ever

verDay by day we mag-ni-fy thee And we worship thy Name ever

e - ver Day by day we magnify thee And we worship thy Name ever

e - ver Day by day we magnify thee And we worship thy Name ever

6 4 #3 # 5 6 6 5 # 6 5 # #3 6

*Verse*

*Decani* world without end Vouch - safe - O Lord to

*Cantoris* world without end

*Decani* world without end Vouchsafe O Lord to keep us this

*Decani* world without end Vouchsafe O Lord to keep us this

6 4 #3 6 7 6 5 #3

keep us this day without fin O Lord have mercy up-on us have mercy up on us

O Lord have mercy up-on us have mercy upon us

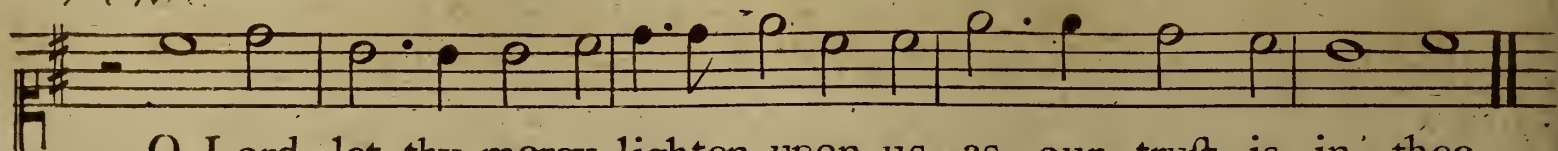
day with - out fin O Lord have mercy upon us have mer-cy upon us

day with - out fin O Lord have mercy up-on us have mercy upon us

7 6 #3 6 6 5 6 #3 5 6 7 4 #3

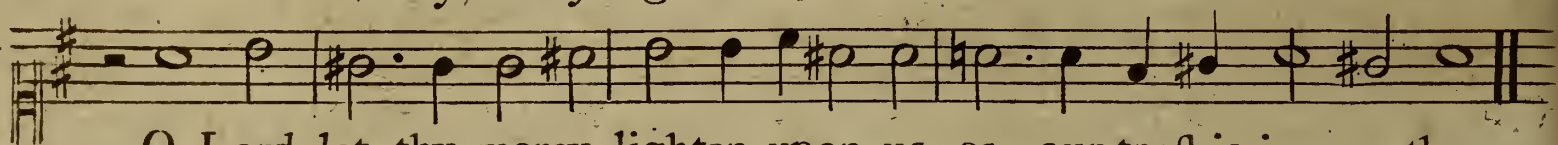


Decani



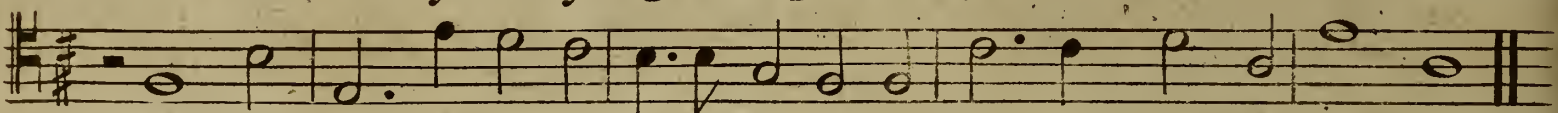
O Lord let thy mercy lighten upon us as our trust is in thee

Cantoris

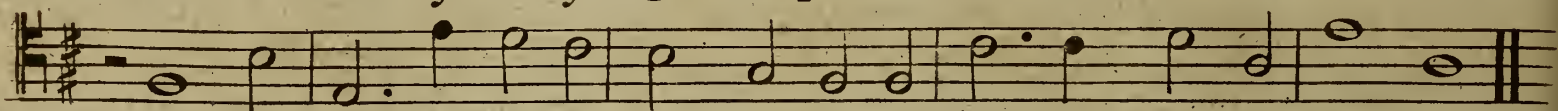


O Lord let thy mercy lighten upon us as our trust is in thee

Decani



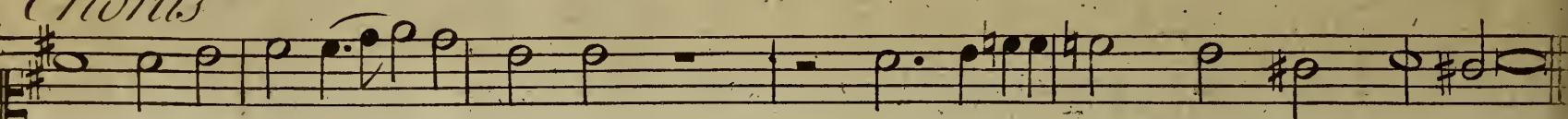
O Lord let thy mercy lighten upon us as our trust is in thee



# 4/2 6 6 # 6 4#3

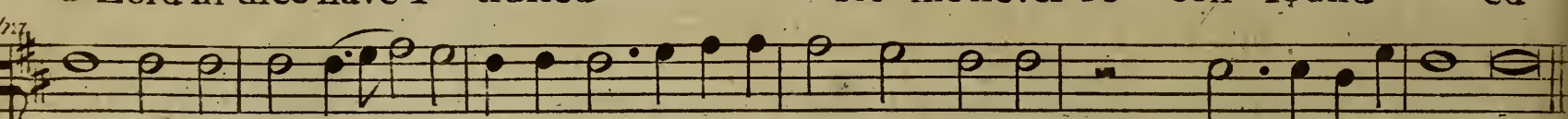
Chorus

Treble



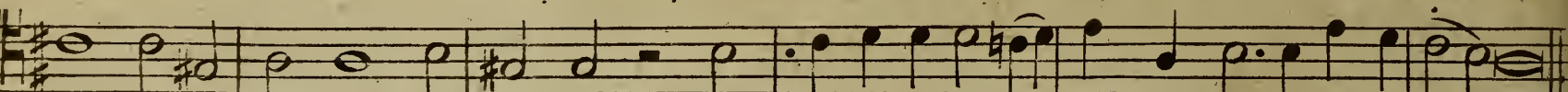
O Lord in thee have I trusted let me never be con-founded

Contra



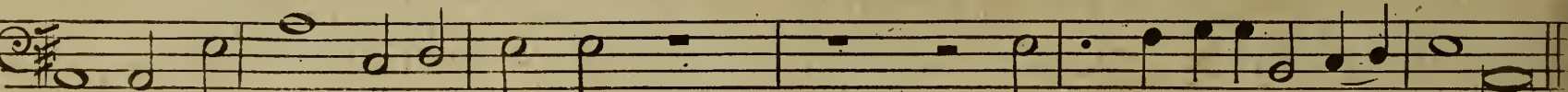
O Lord in thee have I trusted let me never be confounded ne-ver be confounded

Tenor

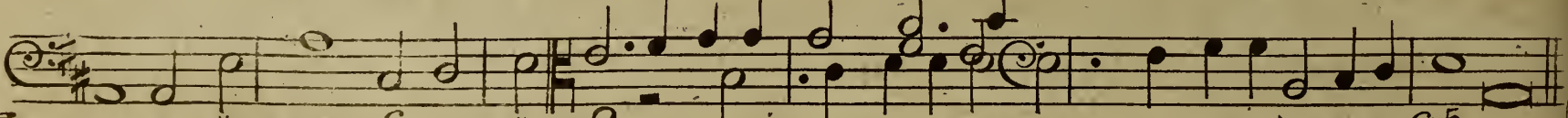


O Lord in thee have I trusted let me never be confounded never be confounded

Bass

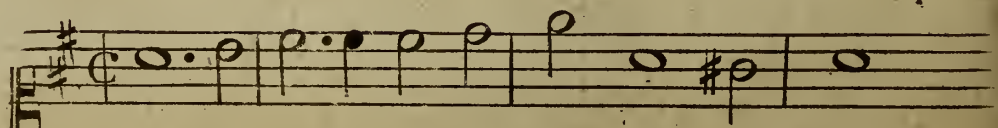


O Lord in thee have I trusted let me never be con-founded



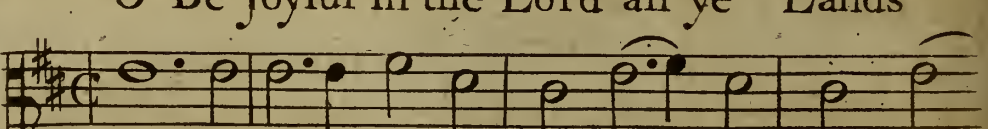
# 6 6 # 6 6 4#3

Treble



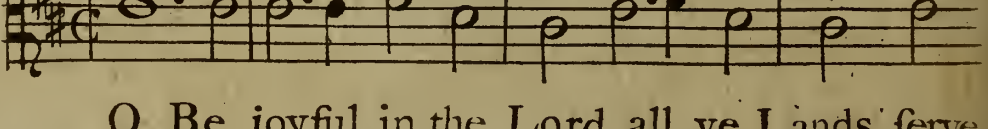
O Be joyful in the Lord all ye Lands

Contra



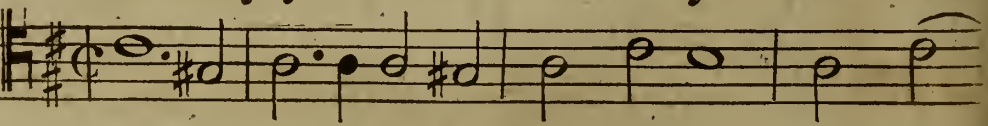
O Be joyful in the Lord all ye Lands serve

Tenor

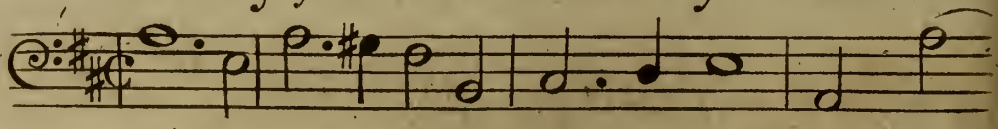


O Be joyful in the Lord all ye Lands serve

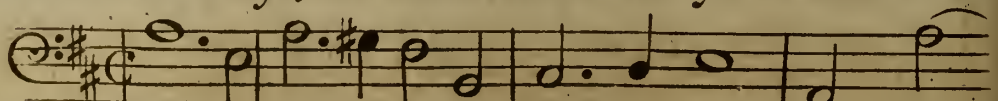
Tenor



Bass



O Be joyful in the Lord all ye Lands serve



# 4/2 6 6 4#3 5/3

## Jubilate Deo



& come before his pre- fence his pre - fence with a song

the Lord with glad - neſs & come before his preſence with a ſong Be ye ſure

the Lord with glad - neſs & come before his pre- fence with a ſong Be ye

the Lord with gladneſs & come before his preſence his preſence with a ſong

6 6 4 5 #3 # 6 5 4 6 5 4 #3 6

Be ye ſure that the Lord he is God it is he that hath

that the Lord he is God he is God it is he

ſure that the Lord he is God it is he that hath made us

Be ye ſure that the Lord that the Lord he is God it is he that

4 3 # 7 6 #3 5 2 6 6 #

made us and not we our - ſelves we are his people

that hath made us & not we our - ſelves we are his people and the ſheep.

and not we our - ſelves we are his

hath made us and not we our - ſelves we are his

#3 7 # 4 #3 # #



& the sheep of his pas-ture O go your way in -  
 the sheep of his pas-ture O go your way in-to his gates  
 people & the sheep of his pas-ture O go your way in - to his  
 people & the sheep of his pas-ture O go your way in

6 6 # 6 4 #3 6 7 6 4 #3 #3 6

to his gates with thanksgiving and in-to his  
 with thanksgiving and in - to his courts his courts with  
 gates in-to his gates with thanksgiving & in - to his courts his  
 to his gates with thankf - giv - ing and in-to his courts with praise in-

6 6 6 5 6 #3 4 6 4 3 5 3 4 #3 #3

courts his courts with praise be thankful unto him un - to  
 praise be thankful unto him un - to him and  
 courts with praise be thankful unto him  
 to his courts with praise be thankful unto him be thank-ful un-to

4 3 4/2 6 4 3 4 #3



him and speak good of his Name speak good of his Name

speak good of his Name & speak speak good of his Name

un-to him & speak good and speak good of his Name

him and speak good of his Name speak good of his Name

4 3 5 6 4 #3 5 6 b5 4 3 4 #3

## Verse

*Decani* For the Lord is gra-cious his mercy is e-verlast-ing & his truth en-

*Decani* For the Lord is gra-cious his mercy is e-verlast-ing & his truth en-

*Decani* For the Lord is gra-cious his mercy is e-verlast-ing & his truth en-

*Cantoris* his mer-cy is e-verlast-ing & his truth en-

6 6 6 # 7 # 5 6 7 8 6 #3 #3 6 7 6 6

dureth from gene-ra-tion to ge-ne-ra-tion

dureth from gene-ra-tion to ge-ne-ra-tion

dureth from gene-ra-tion to gene-ra-tion to gene-ra-tion

dureth from gene-ra-tion to ge-ne-ra-tion

6 5 7 6 #3 4 5 4 3 7 6 4 3 6 5 4 #3



## Chorus

Treble.

Contra

Tenor.

Tenor.

Bass.

Glory be to the Father & to the Son & to the Ho-ly Ghost

Glory be to the Fa-ther & to the Son & to the Ho-ly Ghost

Glory be to the Fa-ther & to the Son & to the Ho-ly Ghost As

Glory be to the Fa-ther & to the Son & to the Ho-ly Ghost



#

6

5

#

5

7

6

4

#3

As it was in the beginning is now and ever shall be ever

As it was in the begin - ning is now is now & ever shall

it was in the begin-ning is now & ever shall be shall be &

As it was in the begin-ning is now & ever shall be shall be



6

#

4

#3

6

b5

3

6

7

#

#

shall be world with-out end A-men A - - men A - men.

be world without end world without end A - men A - - - - men.

ever shall be world without end A - - - - men A - - - - men.

& ever shall be world without end A - - - - men A - - men.



6

#

6

5

6

5

6

4

#3

6

6

5

5

4

3

3



## Kyrie eleeson

*Treble.* Lord have mercy up - on us

*Contra Tenor.* Lord have mercy up - on us and in -

*Tenor.* Lord have mercy up - on us

*Bass.* Lord have mercy up - on us

6 6 5 8 6 7 5 #

and incline our hearts to keep this law

cline our hearts incline our hearts to keep this law

and in cline our hearts to keep this law

and incline our hearts incline our hearts to keep this law

Lord have mercy

Lord have mercy

Lord have mercy

Lord have mercy

6 6 6 6 6 6 4 5 3 6 6 5

upon us and write all these thy laws in our hearts we beseech thee

upon us & write all these thy laws in our hearts we be - seech thee

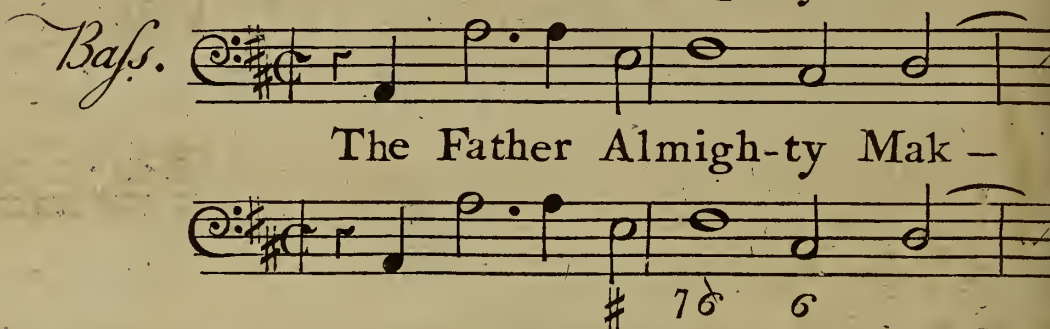
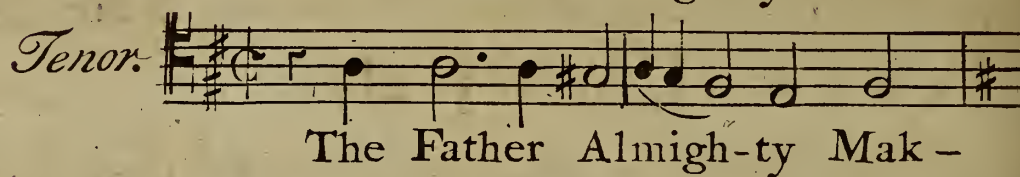
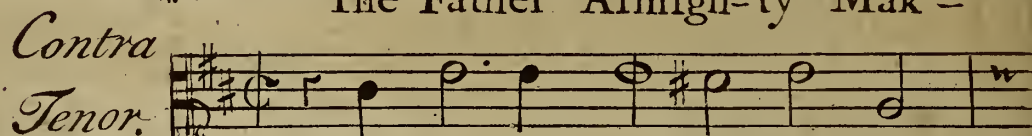
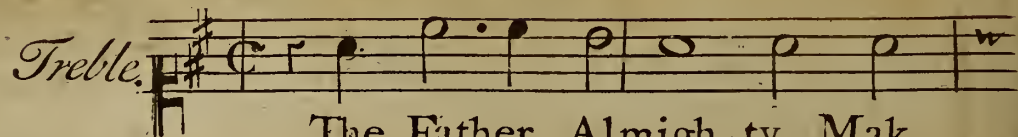
upon us & write all these thy laws in our hearts we be - seech thee

upon us and write all these thy laws in our hearts we be - seech thee

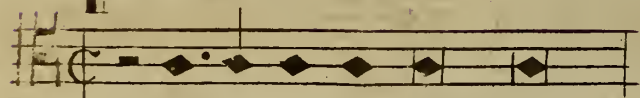
8 7 # 7 6 4 # 3 6 6 7 6 5 6 7 6 5 # 3



## The Nicene Creed.



## Priest



*I Believe in one God*

er of heav'n and earth And of all things vi-fi-ble and in - - vi-fi-ble

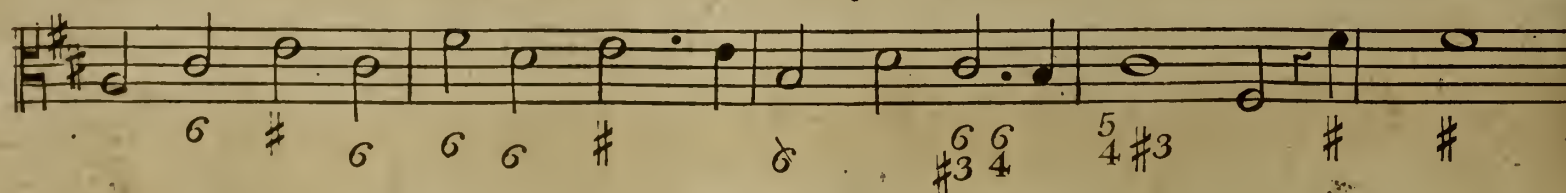
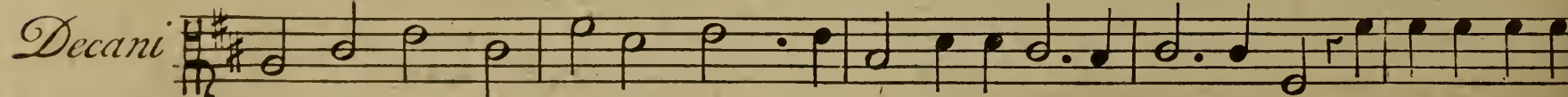
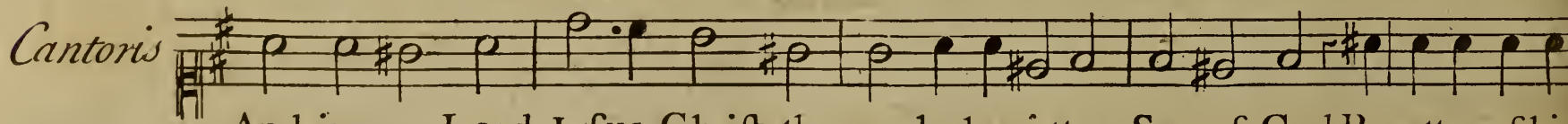
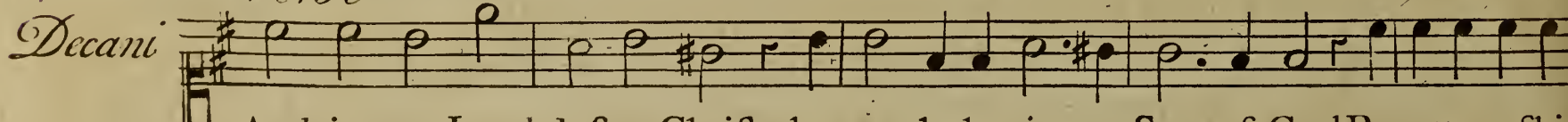
er of heav'n and earth And of all things vi-fi-ble and in - - vi-fi-ble

er of heav'n and earth And of all things vi-fi-ble and in - vi-fi-ble

er of heav'n and earth And of all things vi-fi-ble and in - vi-fi-ble

2 6 7 6 6 6 #3 7 6 #3 #3 5 6 6 6 4 #3

## Verse





# Chorus

Verse (209)

Fa — — ther before all worlds God of God Light of Light Very God of

Fa — — ther before all worlds God of God Light of Light

*Decani*  
Fa — — ther before before all worlds God of God Light of Light Very God of

*Tenor.* God of God Light of Light Very God of

*Bass.* God of God Light of Light

6 # 4 # 3 # 7 6

# Chorus

ve-ry God Begot-ten not made Being of one sub — stance with

ve-ry God Begot-ten not made Be — ing of one sub — stance

ve-ry God Begot-ten not made Be — ing of one sub — stance

Begot-ten not made Be — ing of one sub

6 5 6 5 5 6 # 5 6 # 5

the Fa — — — ther By whom all things were made

with the Fa — — — ther By whom all things were made

with the Fa — ther By whom all things were made

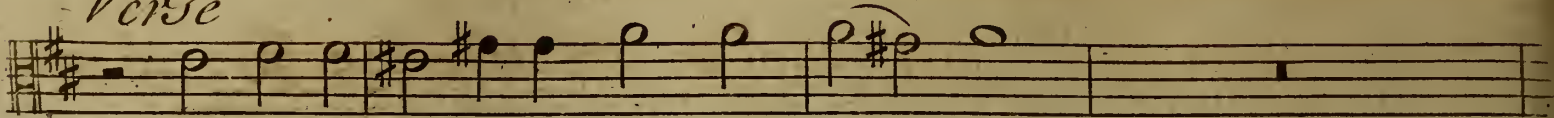
stance with the Fa — — — ther By whom all things were made

6 6 # 6 4 # 3 6 # 3 4 7 6 6 6 5 # 3



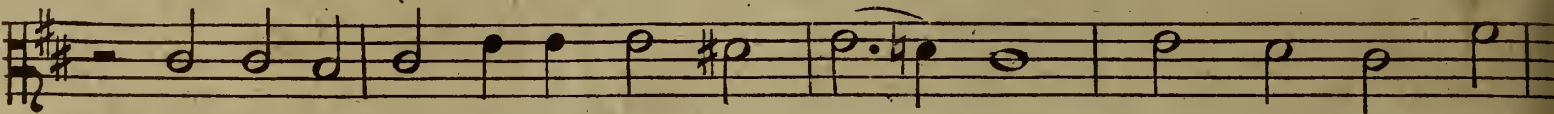
## Verse

Cantoris



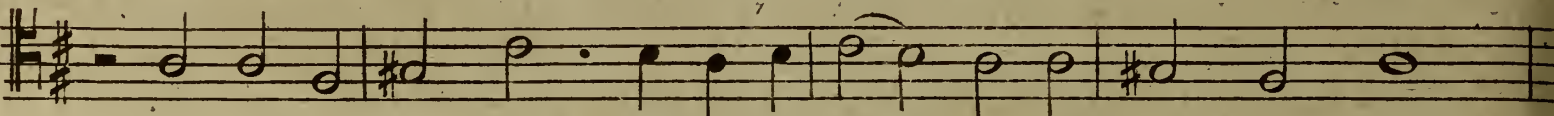
Who for us men &amp; for our fal - va - tion

Decani



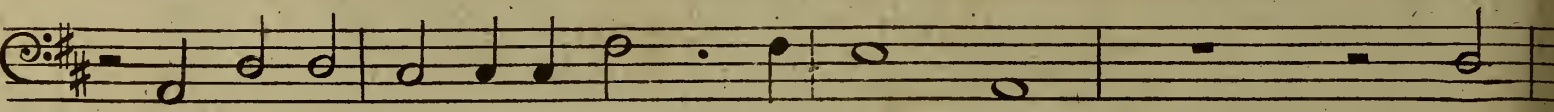
Who for us men &amp; for our fal - va - tion came down from heav'n

Decani

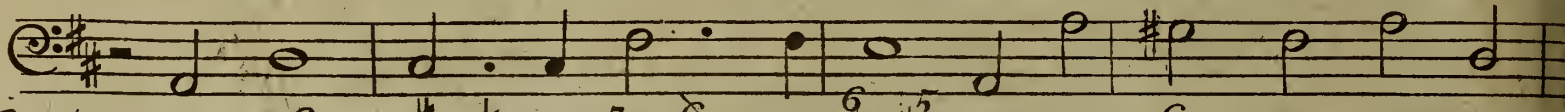


Who for us men &amp; for our fal - va - tion came down from heav'n

Decani



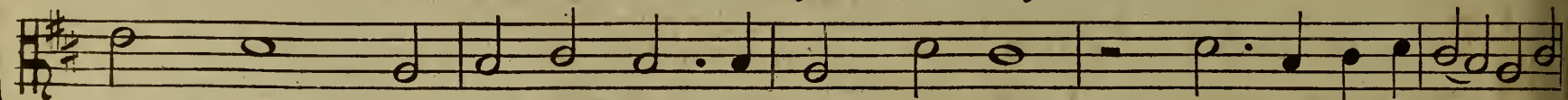
Who for us men &amp; for our fal - va - tion came



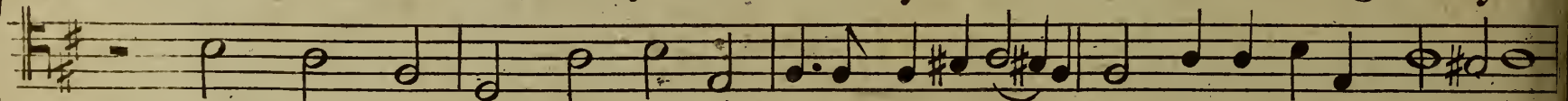
7 6 # 7 6 4 # 6 6



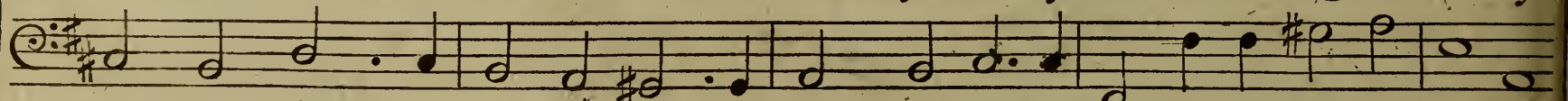
came down from heav'n &amp; was incar-nate by the Ho - ly Ghost of



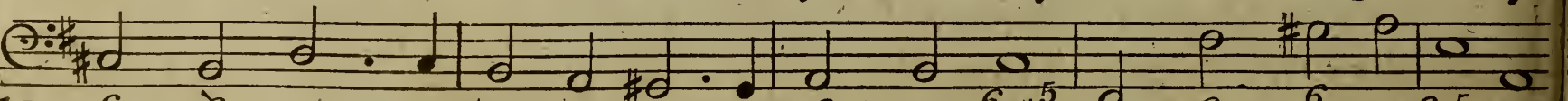
and was in - carnate by the Ho - ly Ghost of the Virgin Mary And



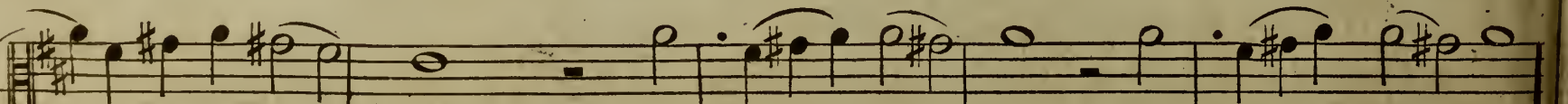
came down from heav'n &amp; was in - carnate by the Holy Ghost of the Virgin Ma - ry



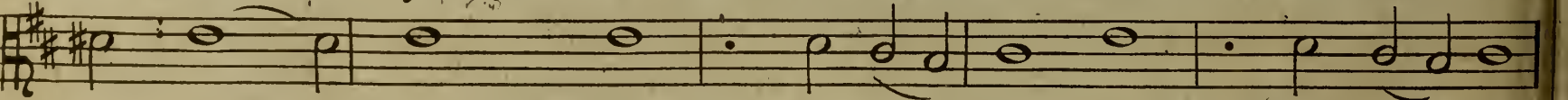
down from heav'n and was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry



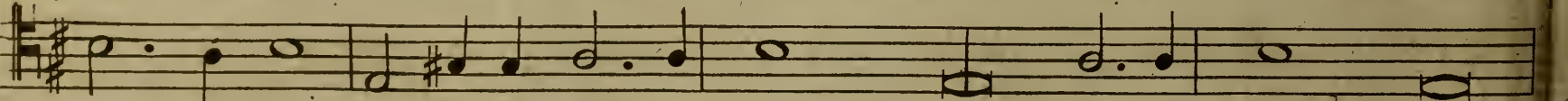
6 6 4 6 6 # 6 6 4 # 3 6 5 4 # 3



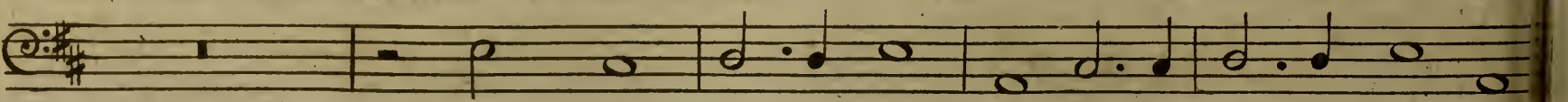
the Virgin Ma - ry And was made man And was made man



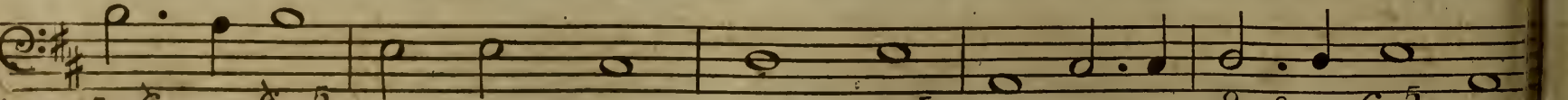
was made man And was made man And was made man



And was made man And was made was made man And was made man



And was made was made man And was made was made man

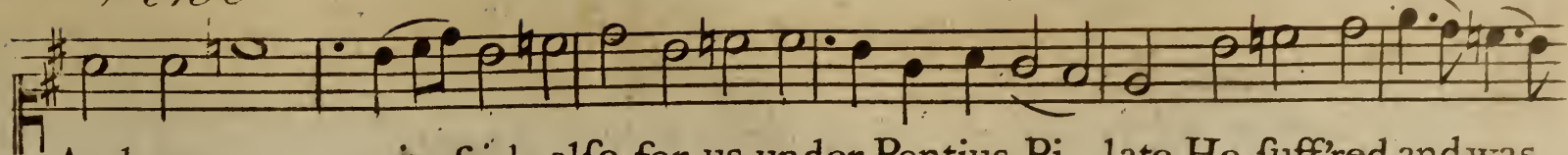


# 3 4 4 # 3 # 6 9 8 4 # 3 6 9 8 4 # 3



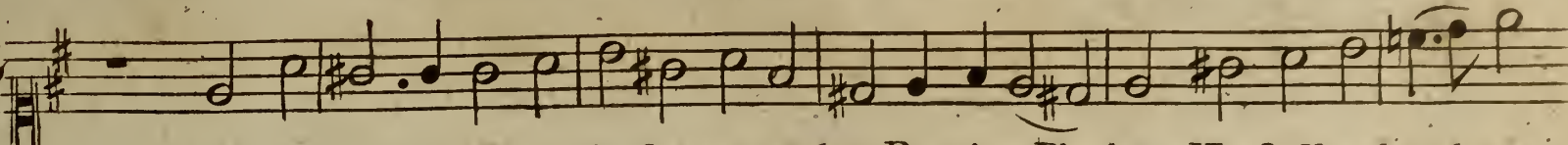
## Verse

Decani



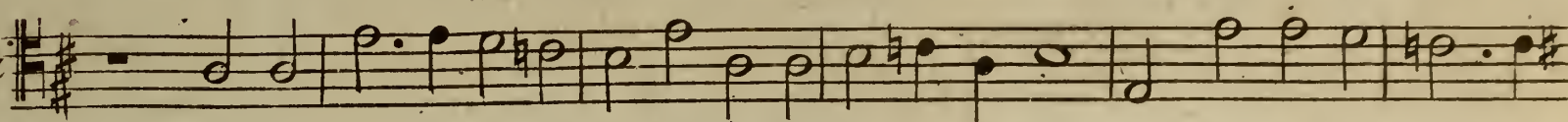
And was cru - - ci - fied also for us under Pontius Pi - late He suff' red and was

Cantoris

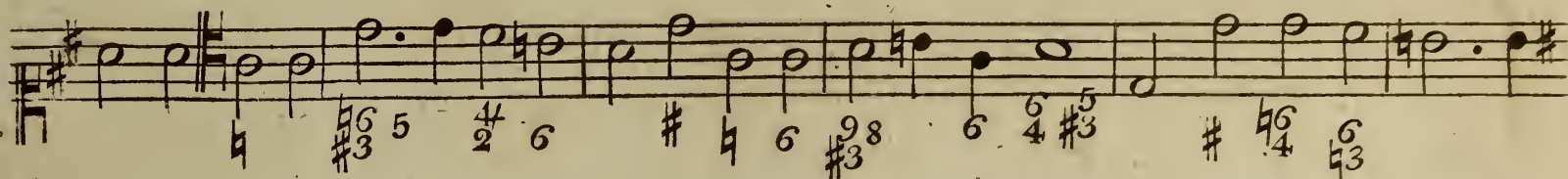


And was crucified Al - fo for us under Pontius Pi - late He suff' red and was

Decani



And was cru - ci - fied Al - fo for us under Pontius Pi - late He suff' red and was



buri - ed And the third day he rose a - gain

he rose again according to the Scriptures

buri - ed And the third day he rose a - gain

he rose again according to the Scriptures

buri - ed was bu - ried And the third day he rose again

according to the Scriptures

65

b5

6

4

 $\sharp$ 

7

6

45

4

46

4

b5

 $\sharp 7$ 

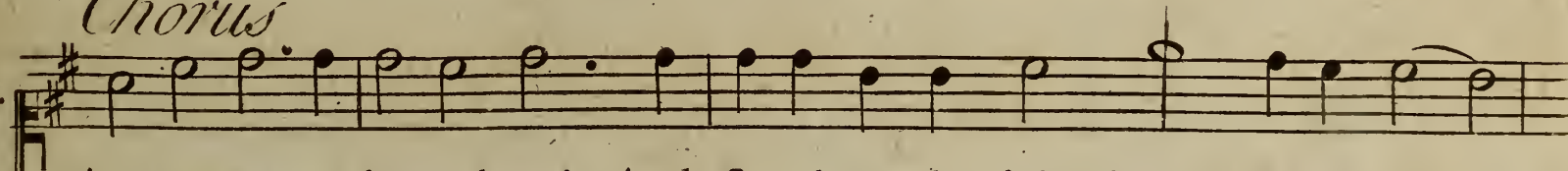
6

4

 $\sharp 4$  $\sharp 3$ 

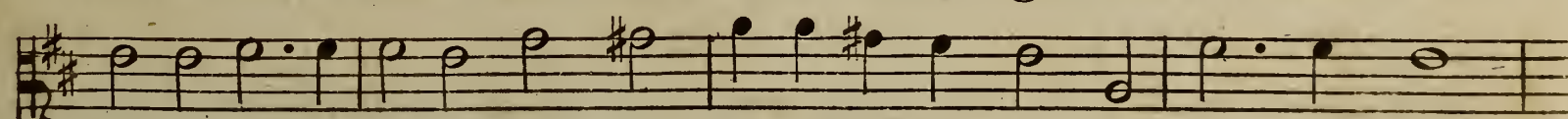
## Chorus

Treble.



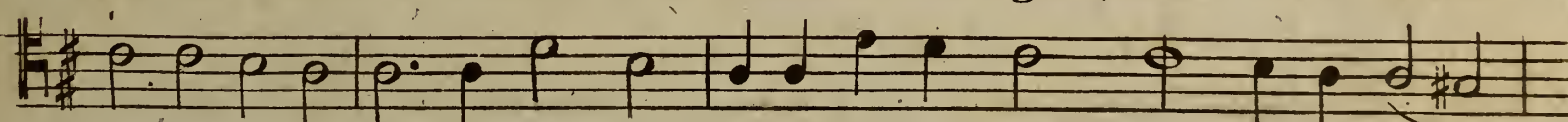
And ascended in-to heav'n And sitteth on the right hand of the Fa -

Contra



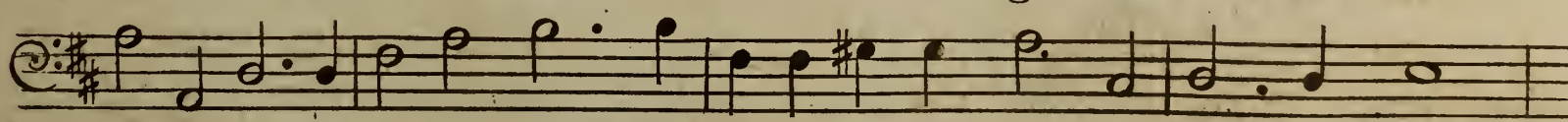
And ascended in-to heav'n And sitteth on the right hand of the Fa -

Tenor.

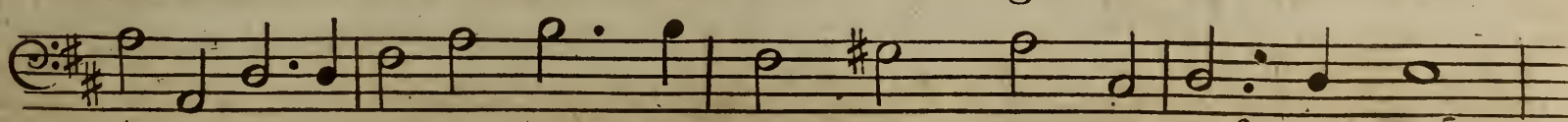


And ascended in-to heav'n And sitteth on the right hand of the Fa -

Bass.



And ascended in-to heav'n And sitteth on the right hand of the Fa -





ther And he shall come again with glory to judge both the quick & the dead

ther And he shall come again with glory to judge both the quick & the dead

ther And he shall come again with glory to judge both the quick & the dead

ther And he shall come again with glory Whose

5 6 5 4 3

Whose kingdom Whose kingdom shall have no end

Whose kingdom shall have no end Whose kingdom shall have no end

Whose kingdom shall have no end shall have no end

kingdom shall have no end Whose kingdom shall have no end

6 b5 4 3 6 # 5 6 4 #3

*Verse*

*Decani*

And I believe in the Holy Ghost the Lord and giver of life

*Cantoris*

And I believe in the Holy Ghost the Lord and giver of life

*Decani*

And I believe in the Holy Ghost the Lord and giver of life.

6 6 # 6 6 6 8-7 6-5 4 #3



*Cantor* Who proceedeth from the Father and the Son *Decani* Who with the

*Decani* Who proceedeth from the Father and the Son *Cantoris* Who with y<sup>e</sup>

*Decani* Who proceedeth from the Father and the Son *Cantoris* Who with y<sup>e</sup>

6 #3 5 6 #3 # # 4 4

Fa-ther and the Son to - - ge - ther is worshipped & glo-ri - fied Who

Fa-ther and the Son to - - ge - ther is worshipped & glo-ri - fied Who

Fa-ther and the Son to - - ge - ther is worshipped & glo-ri - fied Who

6 6 6 # 6 4 #3 # 1 6 6 5 6 6

*Cantoris* spake by the pro - phets And I believe one Catholick & Apof-to-lick Church

*Decani* spake by the pro - phets And I believe one Catholick & Apof-to-lick Church

*Decani* spake by the pro - phets And I believe one Catholick & Apof-to-lick Church

5 9 8 6 5 6 7 6

*Decani* I acknowledge one Baptism for the re-mission of sins

*Cantoris* I acknowledge one Baptism for the re - mission of sins .

*Decani* I acknowledge one Baptism for the re - mission of sins

6 # 6 6 # 6 #3 6 7 6 7 6 4 #3



And I look for the Refurrec - tion of the dead for the Refur-rec - tion

And I look for the Resurrection of the dead for the Resurrection of

And I look for the Resurrection of the dead the dead for the Re - fur-rec-tion

And I look for the Resurrection of the dead for the Resurrection of the

# 6 6 #3 4 4 #3 6 46 6 #

of the dead And the life of the world to come A - - - men

the dead And the life of the world to come to come A - - -

of the dead And the life of the world to come A - - -

dead And the life of the world to come of the world to come A men A - -

7 # 6 4 5 #3 6 # # 6 6 # 3 4 4 3

A - - - men And the life of the world to come A - - - men

- - - men A-men A - - - men A - - - men A - - - men

- - - men : Amen A - - - men & y<sup>e</sup> life of y<sup>e</sup> world to come A - - - men

- - - men A - - - men And the life of the world to come A - - - men

4 5 6 # 6 5 4 #3 3 4 6 5 6 5



Treble. O Sing unto the Lord a new song for he

Contra. O Sing unto the Lord a new song for he

Tenor. O Sing unto the Lord a new song for he

# Cantate Domino

Tenor. O Sing unto the Lord a new song for he

Bass. O Sing unto the Lord a new song for he

O Sing unto the Lord a new song for he

6 # 6 # 4/2

hath done marvel-lous things With his own right

hath done marvel-lous things With his own right hand & with his ho —

hath done mar-vellous things With his own right hand and with his

hath done marvel-lous things With his own right hand and with his

6 6 4 #3 6 6 4 #3 4/2 6 6

hand & with his holy arm hath he gotten himself hath he gotten himself the victo-ry

— ly arm hath he gotten him — self hath he gotten himself the victo-ry

ho — ly arm & with his ho — — ly arm hath he gotten himself the victo-ry

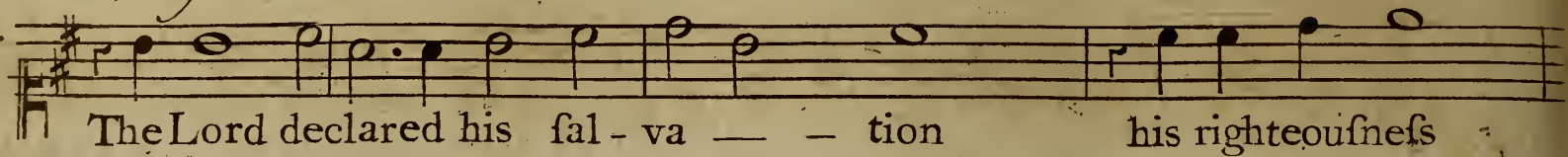
ho — ly arm hath he gotten him — — self the victo-ry

7 6 7 6 5 #3 4 #3 4 #3 7 4 #3

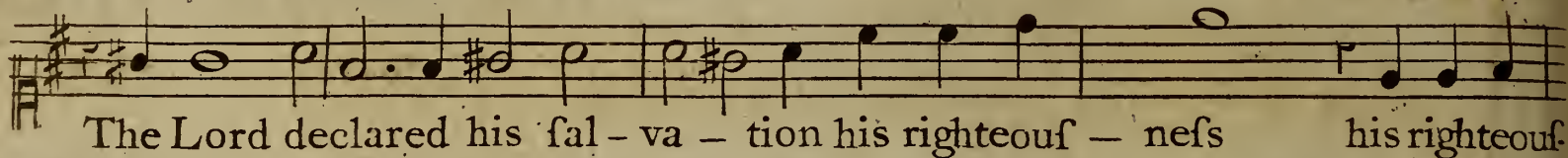


## Verse

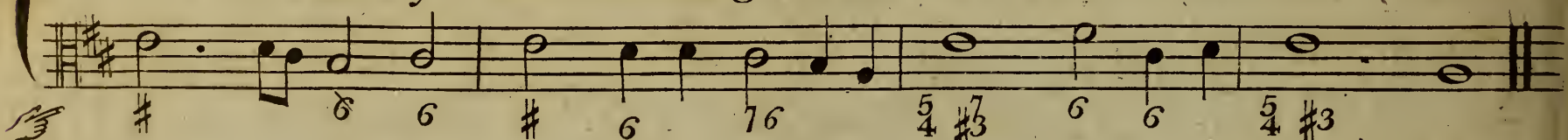
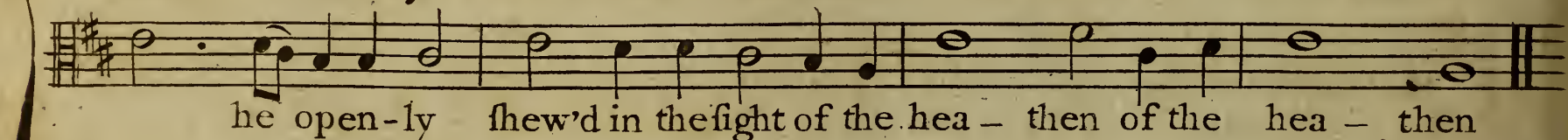
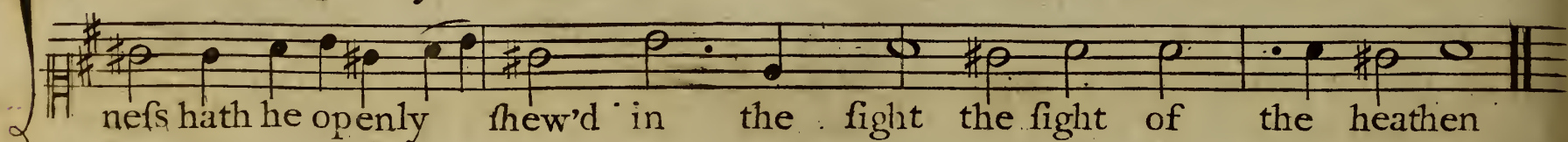
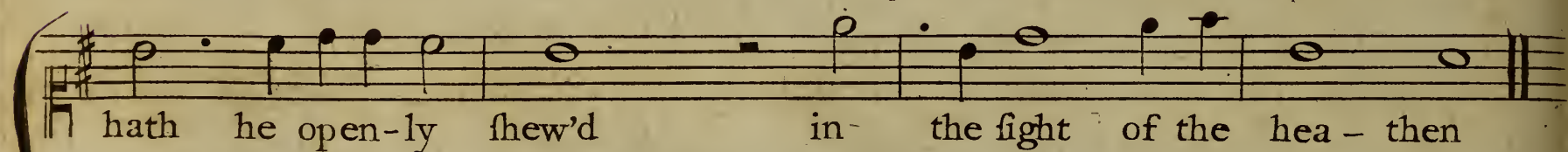
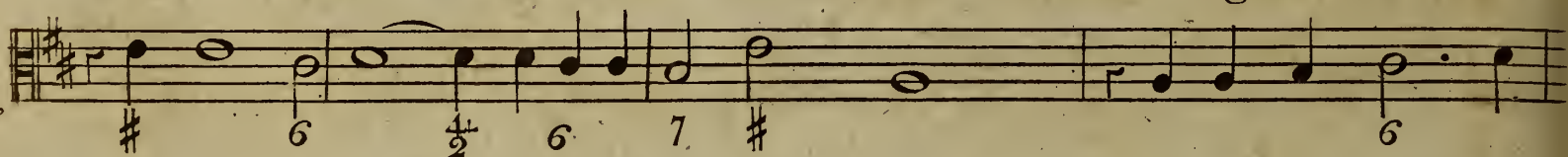
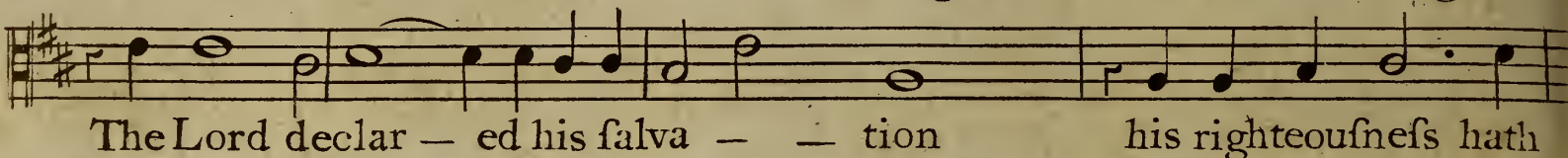
Decani



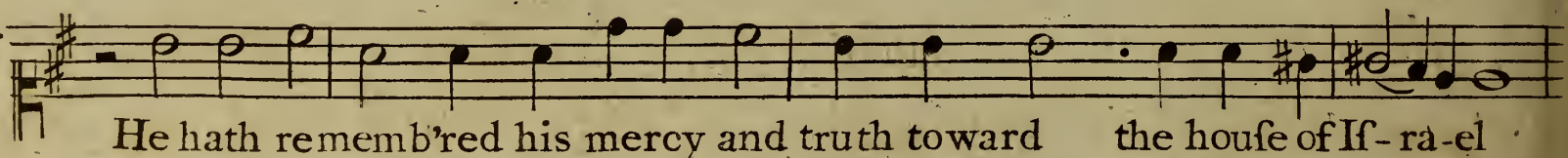
Cantoris



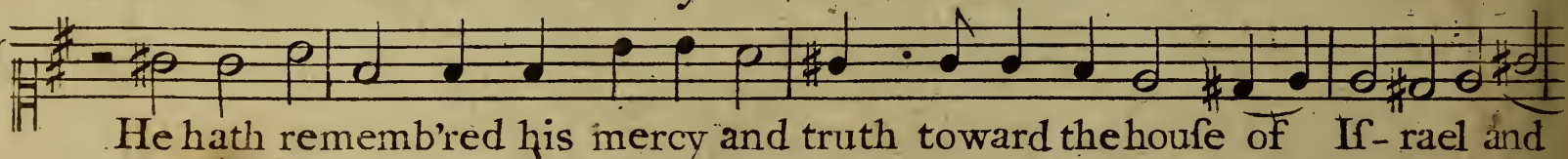
Cantoris



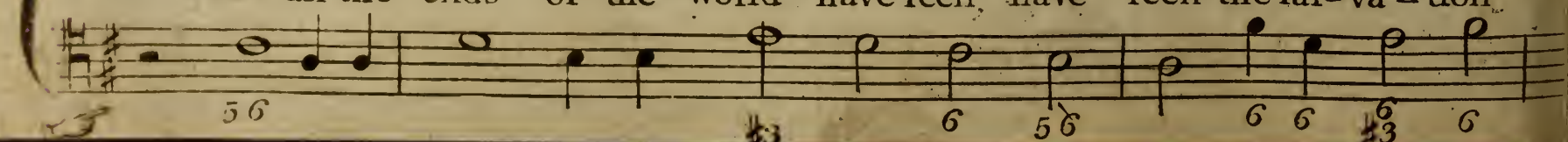
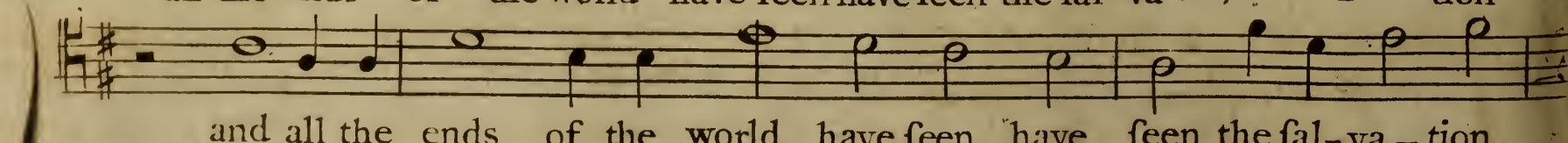
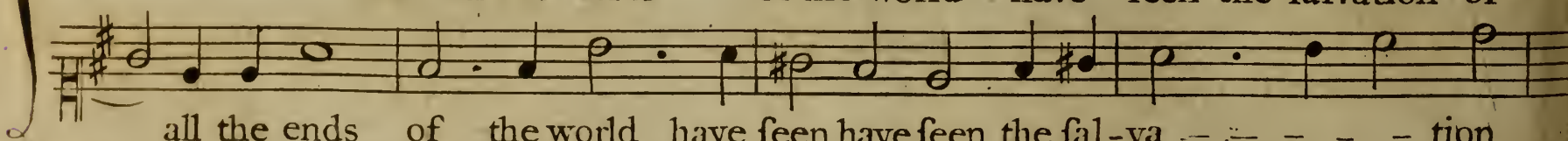
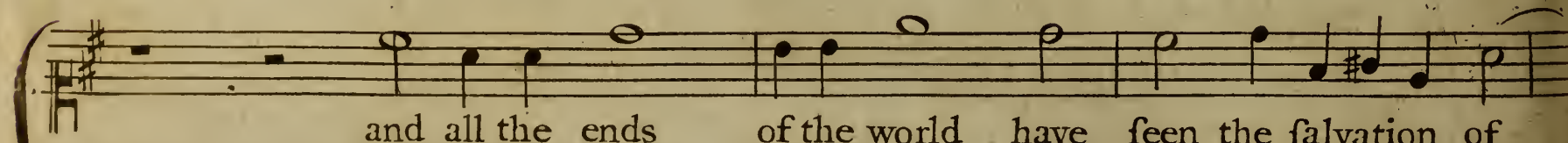
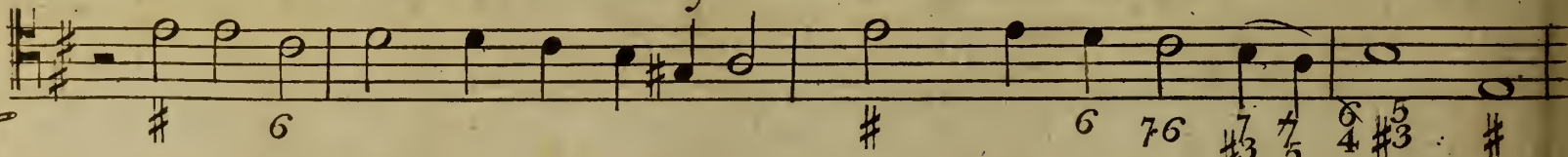
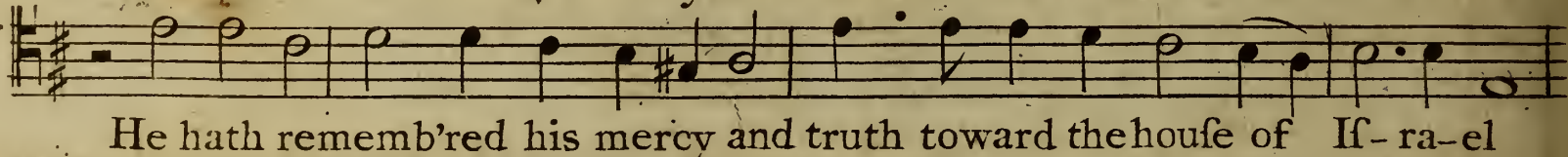
Decani



Cantoris



Decani





## Chorus

our God shew your selves joyful un-to the Lord all ye lands sing rejoyce & give  
 of our God shew your selves joyful un-to the Lord all ye lands  
 of our God shew your selves joyful un-to the Lord all ye lands sing rejoyce & give

*Bass*

shew your selves joyful un-to the Lord all ye lands sing re -

6 4 #3 6 6 5 # #

thanks and give thanks sing rejoyce & give thanks and  
 sing rejoyce & give thanks & give thanks sing re-joyce and  
 thanks and give thanks sing re - joyce and  
 joyce & give thanks sing re-joyce & give thanks give thanks sing rejoyce and

6 6 #3 6 4 3 6 b5 3

give thanks Praise the Lord upon the harp sing sing to the  
 give thanks Praise the Lord up-on the harp sing sing sing to the  
 give thanks Praise the Lord up-on the harp sing sing to the  
 give thanks Praise the Lord up-on the harp sing sing to the

6 4 #3 6 4 #3 6 6



harp with a psalm of thanksgi - - - ving With trumpets also and shawms

harp with a psalm of thanksgi - ving With trumpets also and shawms

harp with a psalm of thanksgi - ving With trumpets also and shawms

harp with a psalm of thanksgi - - ving With trumpets also and shawms

6 9 6 #3 4 #3 6 #

O shew your selves joyful be-fore the Lord be-fore the Lord the

O shew your selves joyful be-fore the Lord the King Let the

O shew your selves joyful be-fore the Lord be-fore the Lord the

O shew your selves joyful be-fore the Lord the

6 6 5 6 6 # 5 6 4 #3

King Let the sea make a noise and all that therein is Let the

sea make a noise and all that therein is

King Let the sea make a noise make a noise Let the sea make a noise

King Let the sea make a noise and all that therein is Let the

6 6 5 4 #3 #



fea make a noise the fea make a noise and all that

Let the fea make a noise and all that therein is the round

and all that there - in is and all that therein is that

fea make a noise the fea make a noise and all that therein is

# 6 5 6 5 6 5 6 #3 5

therein is the round world and they that dwell there - in

world & they that dwell there - in the round world & they that dwell therein

therein is the round world & they that dwell therein

the round world and they that dwell there - in

#3 5 6 5 6 5 6 #3 4 5 #3

## Verse


*Decani* Let the floods clap clap their hands & let the hills be joy - ful to - -

*Cantoris* Let the floods clap clap their hands & let the hills be joy - ful to - -

*Cantoris* Let the floods clap clap their hands & let the hills be joy - ful to - -

# 6 5 6 # 6 6 4 3 6





gether before the Lord for he cometh to judge the earth—


gether before the Lord for he com - eth to judge the earth

gether before the Lord for he com - eth to judge the earth

# # 6 4 #3 # 56 4#3


*Verse*

*Decani*




With righteousness shall he judge shall he judge the world

*Cantoris*




With righteousness shall he judge the world and the people with

*Decani*




With righteousness shall he judge the world and the


*Decani*



With righteousness shall he judge the world and the




# 6 6 #3 5 6 5




and the people with e-qui - - ty and the




e - - qui - ty With righteousness shall he judge the



people with e - - qui - ty With righteousness shall he judge the



people the people with e - qui - ty With righteousness shall he judge the



6 6 #3 7 6 4 #3 5 6 65 #3 5 76 7 3 4 #3



people with e - qui - ty with e - qui - ty the peo - ple with e - qui - ty  
world and the people with e - qui - ty the people with e - qui - ty  
world and the peo - ple and the people with e - qui - ty with e - qui - ty  
world and the people with e - qui - ty the people with e - qui - ty

*Chorus*

46 #3 b5 6 5 4 3 5 4 3 5 4 3 #

*Treble.*

*Contra  
Tenor.*

*Tenor.*

*Bass.*

Glory be to the Father and to the Son and to the Ho - ly  
Glory be to the Father and to the Son and to the Ho - ly  
Glory be to the Father and to the Son and to the Ho - ly.  
Glory be to the Father and to the Son and to the Ho - ly

# 6 b5 4 3 # 6 5 6 5 6 5

*Decani*

Ghoſt As it was in the begin - ning is now & e -  
Ghoſt As it was in the be - gin - ning is now and everſhall be & e -  
Ghoſt As it was in the begin - ning is now and everſhall be & e -  
Ghoſt As it was in the beginning is now & e -

# 6 5 6 5 6



vershall be and ever shall be and ever shall be and ever shall be world without end

vershall be and ever shall be and ever shall be and ever shall be world

vershall be and ever shall be and ever shall be and ever shall be *Full* world without

ver shall be and ever shall be and ever shall be and ever shall be world without end A

6 6 6 6 # # 6 6 # 6 #

A- men A — — — — — men world without end world

*Cantoris* world without end

without end world without end A — — — — — men

end A — — — — — men world without end A — — — — — men

men world without end A — — — — — men A — — — — —

6 4 #3 6 #3 4 5 #3 # 6 6

without end A- men world without end A- men A — — — — — men.

world without end Amen world without end Amen A — — — — — men.

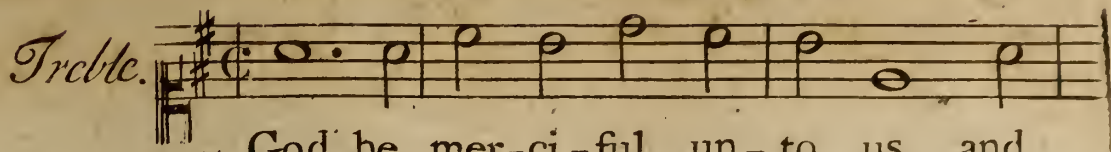
world without end A- men world without end A — — — — — men.

world without end A- men world without end A — — — — — men.

men A — — — — — men.

5 6 6 5 5

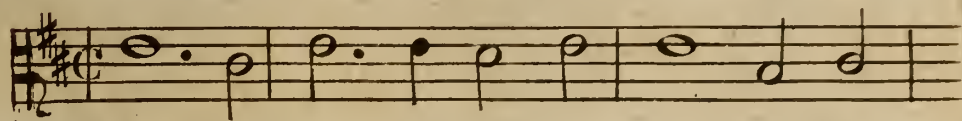




God be mer-ci-ful un-to us and

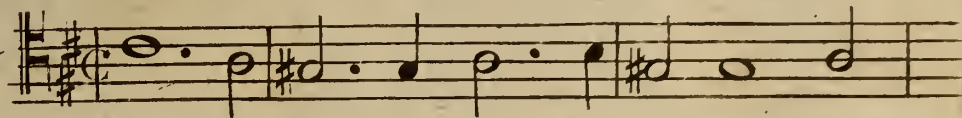
*Contra*

*Tenor.*



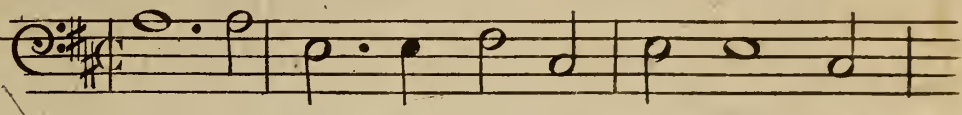
God be mer-ci-ful un-to us and

*Tenor.*

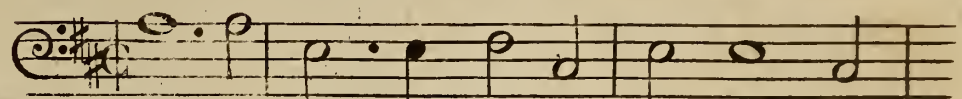


God be mer-ci-ful un-to us and

*Bass.*



God be mer-ci-ful un-to us and

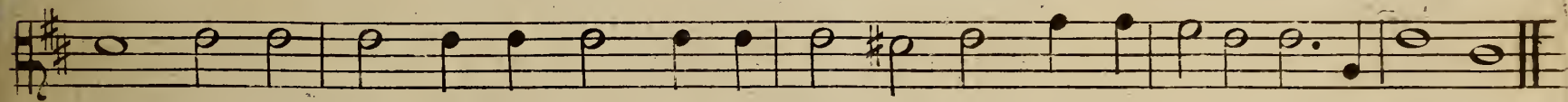


$\#3$  5 6 6  $\#$  6

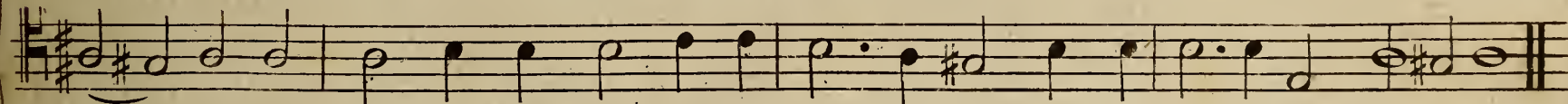
# Deus misereatur



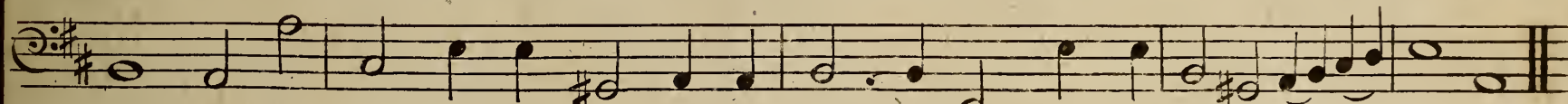
blefs us and shew us the light of his countenance and be merciful un-to us



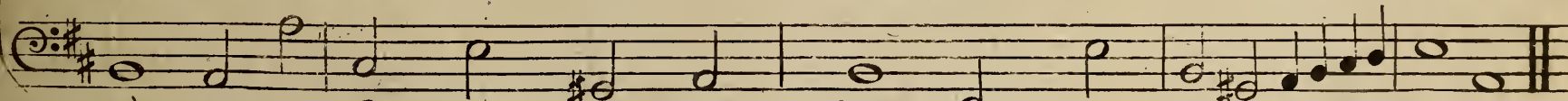
blefs us and shew us the light of his countenance and be merciful un-to us



blefs us and shew us the light of his countenance and be merciful un-to us

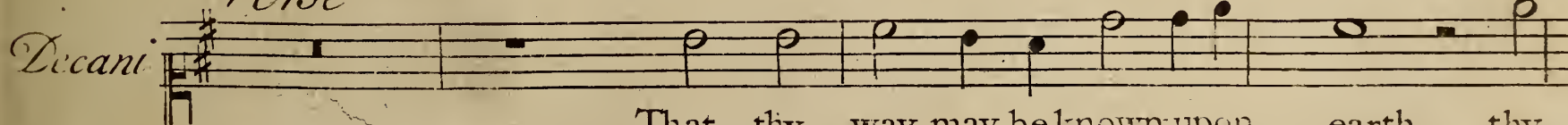


blefs us and shew us the light of his countenance and be merciful un-to us

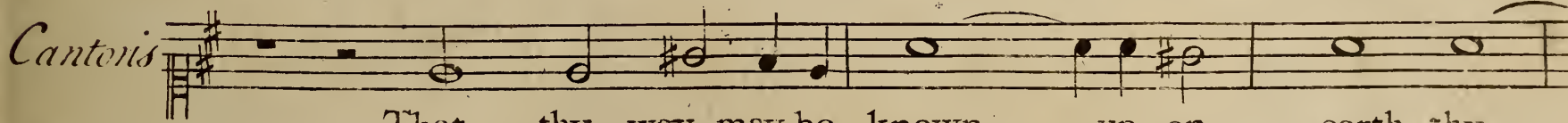


7 6 6  $\#$  6 5 6 4  $\#3$   $\#$  5  $\flat5$  6 5  $\#3$

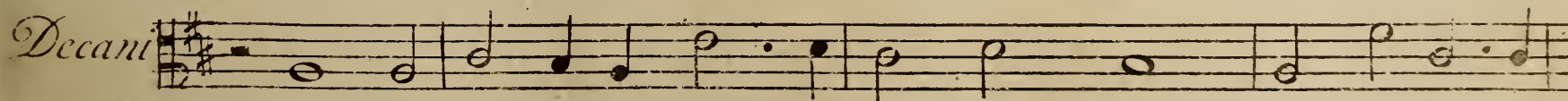
## Verse



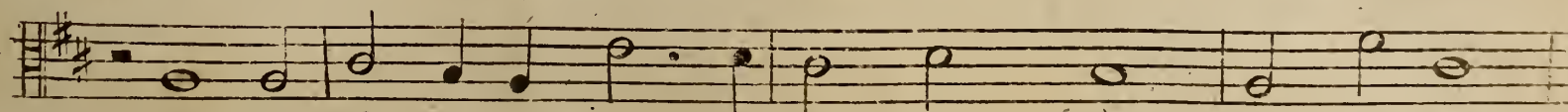
That thy way may be known upon — earth thy



That thy way may be known up-on earth thy



That thy way may be known be known up — on earth thy saving



6  $\#$  6 7 6 6



*Cantoris**Choro.*

fav-ing health a-mong all nations Let the people praise thee O God yea

fav-ing health a-mong all nations Let the peo - ple praise thee O God yea

health a - - - mong all nations Let the people praise thee O God yea

*Decani* Let the peo-ple praise thee O God yea

4 #3 6 5 #3 5 #3 6 5 7 6 b5 # #

*Verse*

let all the people praise thee *Decani* O let the nations rejoyce and

let all the people praise thee *Cantoris* O let the nations rejoyce and

let all the people praise thee *Cantoris* O let the nations rejoyce and

let all the people praise thee

6 5 b # 7 4 #3 #

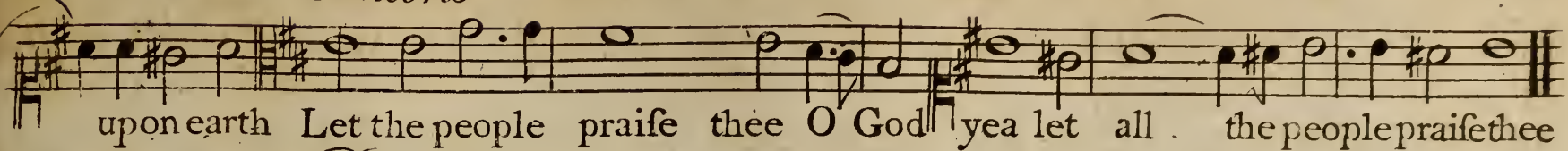
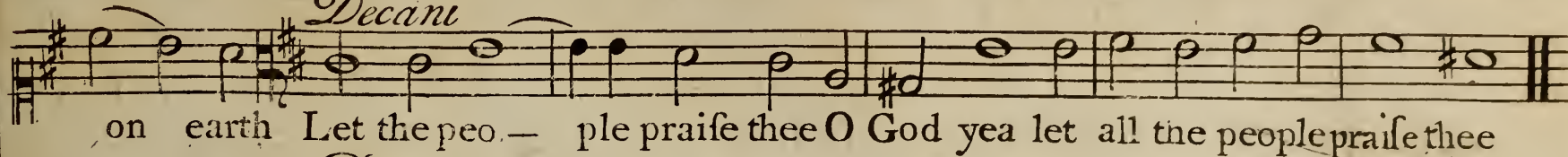
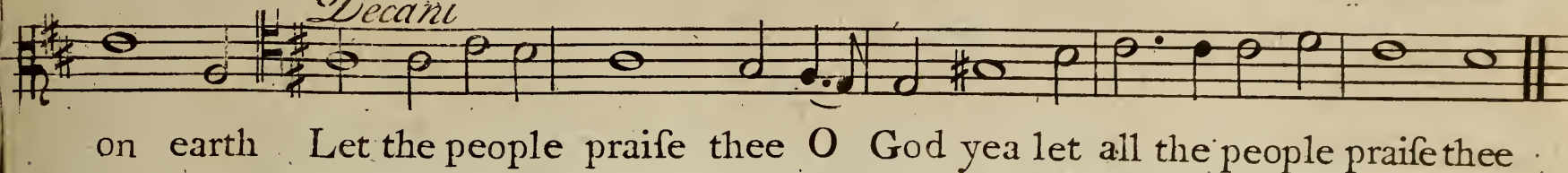
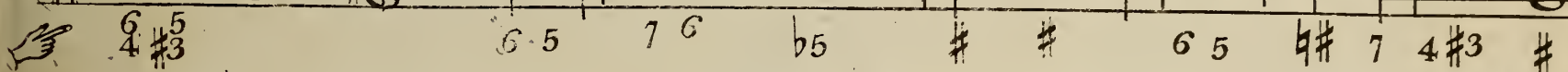
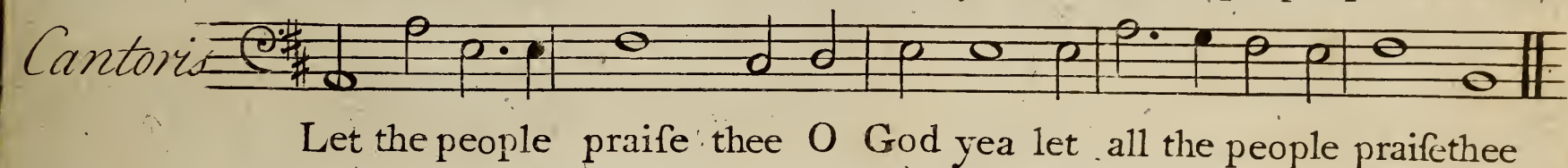
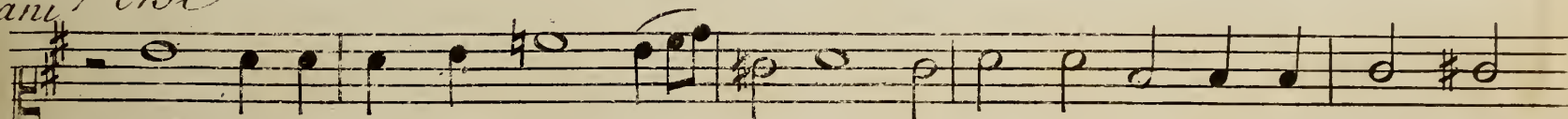
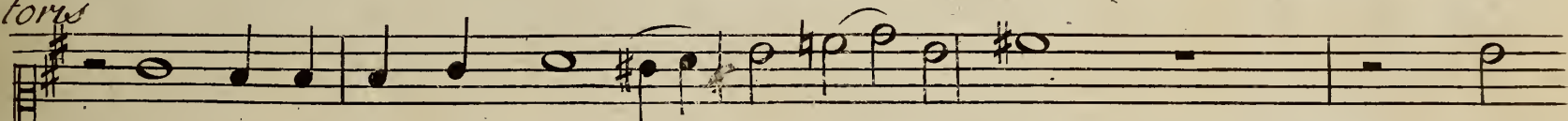
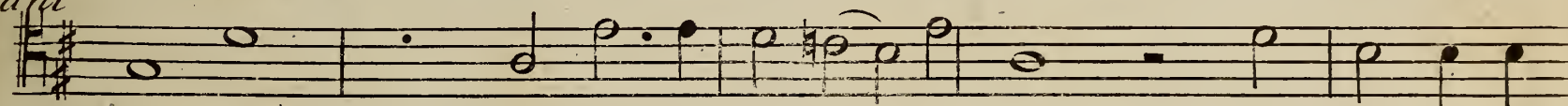
be glad for thou shalt judge the folk righ-teously & govern the nations

be glad for thou shalt judge the folk righteously & govern the nations up -

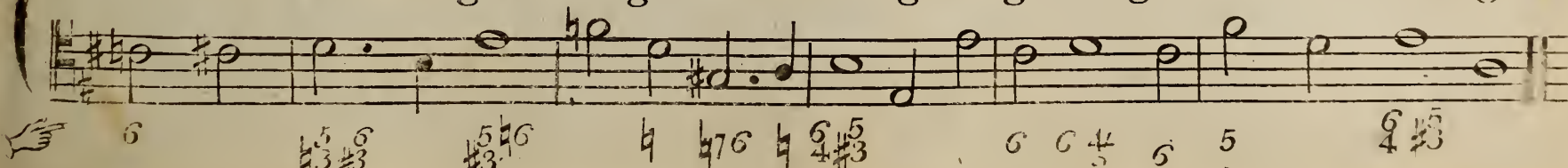
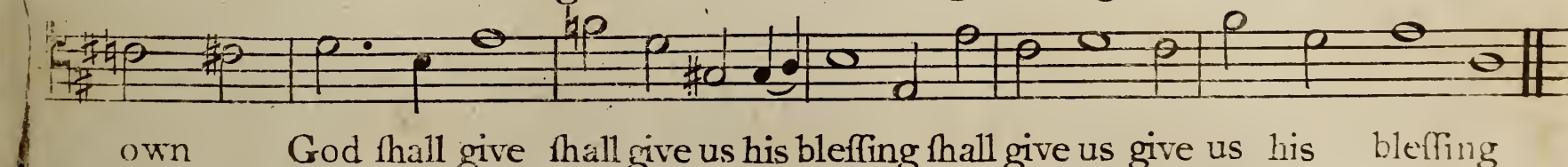
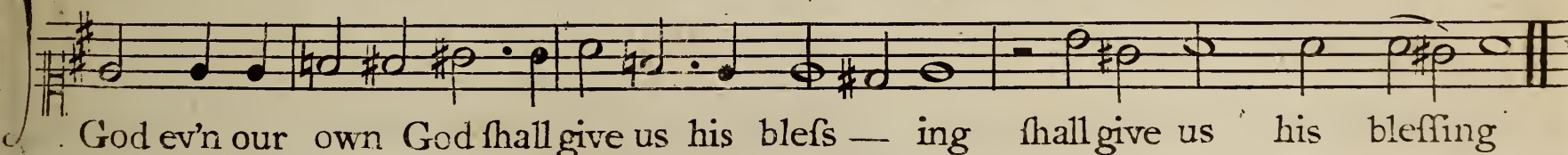
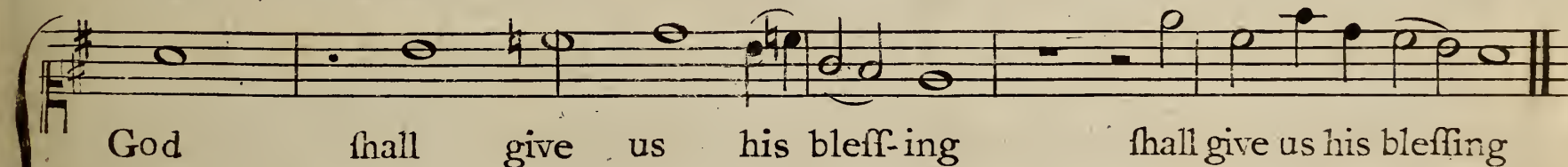
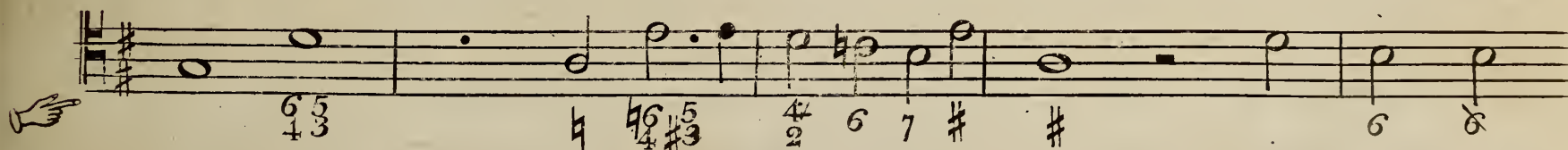
be glad for thou shalt judge the folk righteously & govern the nations up -

4 #3 # 5 6 #7 6 7 6 #3 7 #3 #6



*Cantoris**Decani**Decani**Cantoris**Decani Verse**Cantoris**Decani*

Then shall the earth bring forth her in - crease and God ev'n our



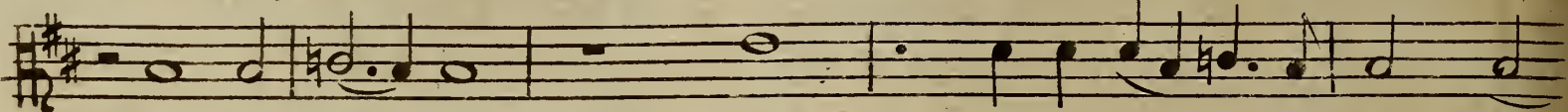


Cantoris



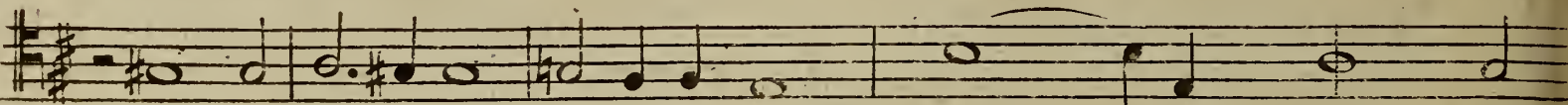
God shall blefs us and all the ends of the world of the w.<sup>ld</sup> shall fear

Decani



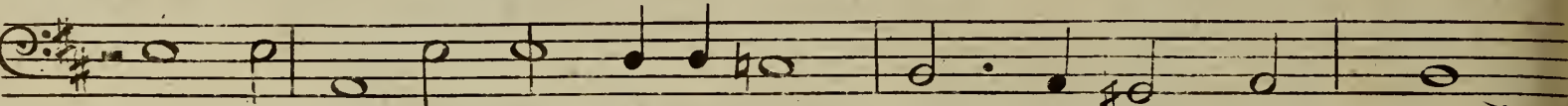
God shall blefs us and all the ends of the world and

Decani

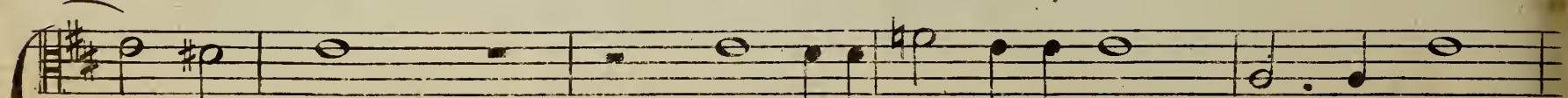
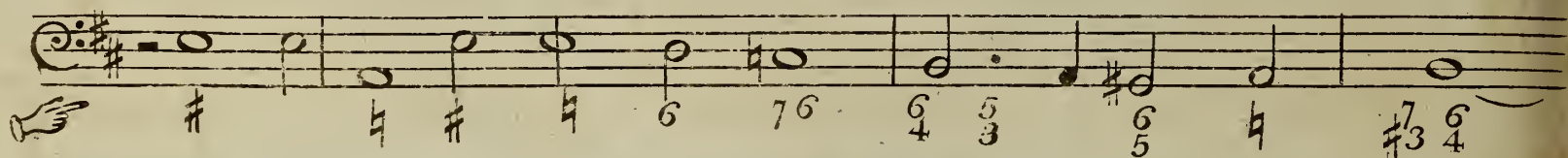


God shall blefs us and all the ends of the world shall

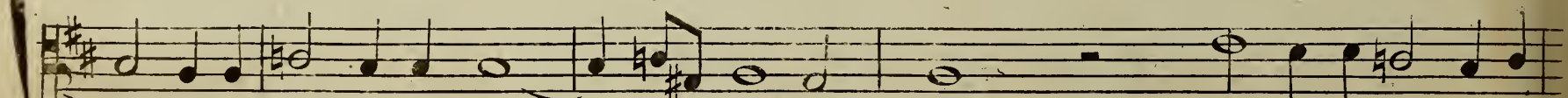
Decani



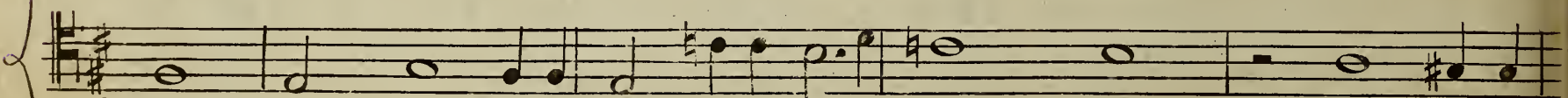
God shall blefs us and all the ends of the world shall fear



him and all the ends of the world all the ends



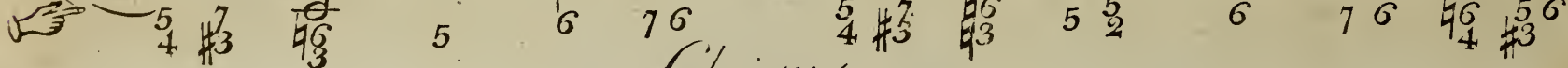
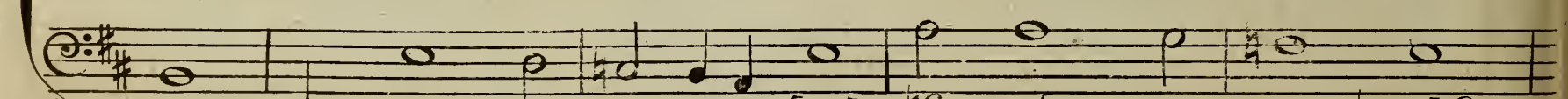
all the ends of the world shall fear him and all the ends of the



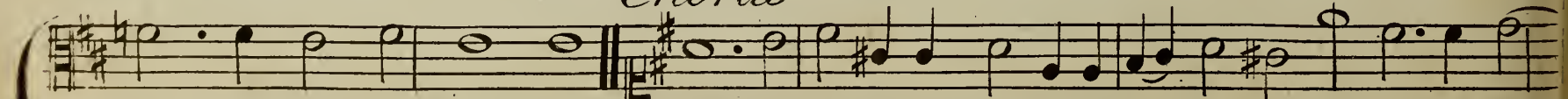
fear him and all the ends of the w.<sup>ld</sup> shall fear him and all the



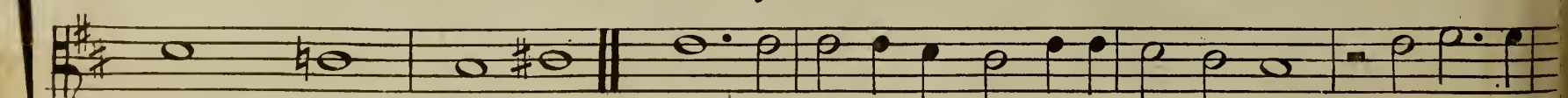
him and all the ends of the world and all the ends of



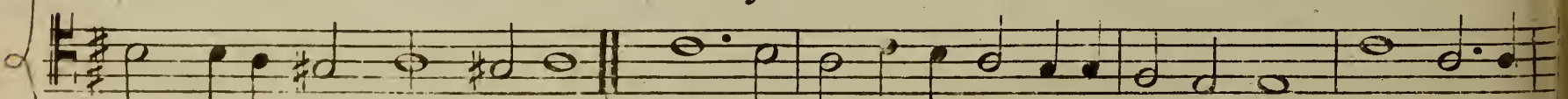
Chorus



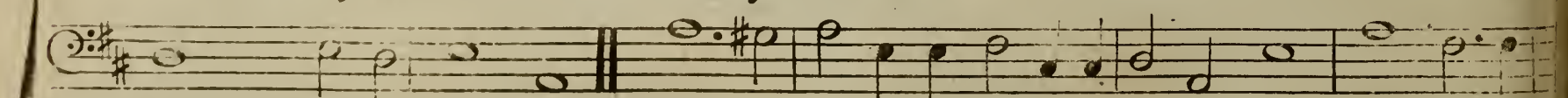
of the world shall fear him Glo-ry be to the Father & to the Son & to the Ho-



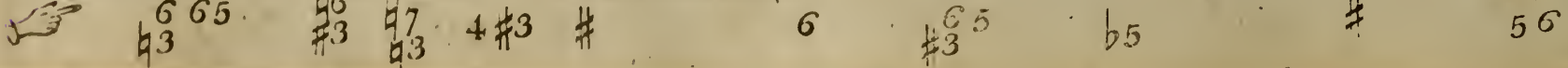
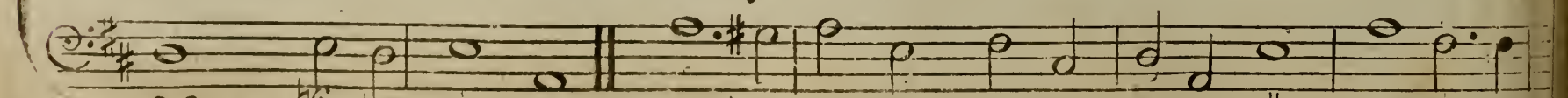
world shall fear him Glo-ry be to the Father & to the Son and to the



ends of the world shall fear him Glo-ry be to the Father & to the Son and to the



the world shall fear him Glo-ry be to the Father & to the Son and to the





ly Ghost As it was in the beginning is now

Holy Ghost As it was in the beginning is now and e-ver shall

Holy Ghost As it was in the beginning is now & ever shall be

Holy Ghost As it was in the beginning is now & ever shall be world

6 5 # # 6 # 6 6 6 4 # 3 6 6 6 4 # 3

and ever shall be world without end Amen A

be world without end A-men world without end A

world without end Amen and e-ver shall be world

without end Amen world without end A men A

6 7 # # 4 # 3 6 6 4 # 3 6 7 7 # 3 6 4

men world with<sup>out</sup> end A men A-men

men A men A men

with<sup>out</sup> end Amen w<sup>ld</sup> with<sup>out</sup> end A men A-men

men world with<sup>out</sup> end A men A men

6 5 4 4 # 3 6 # 6 # 3 6 6 6 4 # 3 6 6 6 4 # 3 6 6 6 5 5 4 3 3



# Te Deum, Jubilate, KYRIE ELEESON, Nicene Creed, MAGNIFICAT, and

## Nunc dimittis,

As set to Music in the Key of G with the  
Greater Third,  
By Henry Aldrich, Doctor in Divinity.

Treble.



*Cantoris*

cry a-loud the Heav'ns & all the pow'rs therein To thee Cherubin and Se - ra -  
 cry a-loud the Heav'ns & all the pow'rs therein To thee Cherubin and Se - ra -  
 cry a-loud the Heav'ns & all the pow'rs therein To thee Cherubin and Se - ra -  
 cry a-loud the Heav'ns & all the pow'rs therein To thee Cherubin and Se - ra -

6 6 b5 4 #3 6 6 6

*Decani**Cantoris**Full*

phin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa- ba-oth Heav'n &  
 phin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa - ba-oth Heav'n &  
 phin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa - ba-oth Heav'n &  
 phin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa- ba-oth Heav'n &-

6 4 #3 6 4 3 65 6 7 6 6

*Decani*

earth are full of the majesty of thy glo - - ry The glorious company of the A -  
 earth are full of the majesty of thy glo - ry The glorious compa - ny of  
 earth are full of the majes - ty of thy glo - ry The glorious compa - ny of  
 earth are full of the majesty of thy glo - ry The glorious compa - ny of the A -

6 6 6 6 b5 6 4 3 6 5 6 6



*Cantoris**Decani*

postles praise thee The goodly fellowship of the Prophets praise thee The noble  
the Apostles praise thee The goodly fellowship of the Prophets praise thee The noble  
the Apostles praise thee The goodly fellowship of the Prophets praise thee The noble  
postles praise thee The goodly fellowship of the Prophets praise thee The noble

7 6 5 4 #3 6 5 6 6 4 #3 6

*Cantoris*

army of Martyrs praise thee The holy Church throughout all the world doth ac -  
army of Martyrs praise thee The holy Church throughout all the world doth ac -  
army of Martyrs praise thee The holy Church throughout all the world doth ac -  
army of Martyrs praise thee The holy Church throughout all the world doth ac -

7 6 6 5 6 4 3 6 7 6 6 5 6

*Decani**Cantoris*

knowledge thee The Father of an in--finite Majes-ty Thine honoura - ble true &  
knowledge thee The Father of an in-finite Majes-ty Thine honou - rable true & on -  
knowledge thee The Father of an in-finite Majes-ty Thine honou - rable true &  
knowledge thee The Father of an in-finite Majes-ty Thine honou - rable true &

4 3 6 6 4 3 4 2 6 7 6



*Full**Decani*

only Son Al-fo the Holy Ghost the Comfor-ter Thou art the King of glory O

ly Son Al-fo the Ho-ly Ghost the Comfor-ter Thou art the King of glory O

only Son Al-fo the Ho-ly Ghost the Comfor-ter Thou art the King of glory O

only Son Al-fo the Holy Ghost the Comfor-ter Thou art the King of glory O

4 #3 6 6 5 6 6 4 3 5 6 6 6

*Cantoris**Decani*

Christ Thou art the e-ver lasting Son of the Father When thou took'st upon thee to

Christ Thou art the e-ver lasting Son of the Father When thou took'st upon thee to

Christ Thou art the e-ver lasting Son of the Father When thou took'st upon thee to

Christ Thou art the e-ver lasting Son of the Father When thou took'st upon thee to

6 6 5 6 6 5 6 7 4 3 # #3 6 5 6

*Cantoris*

deliver man thou didst not ab-hor the Vir-gins womb When thou hadst o-ver-

deliver man thou didst not abhor the Virgins womb When thou hadst o-ver-

deliver man thou didst not ab-hor the Virgins womb When thou hadst o-ver-

4 2 3 # 6 6 5 6 7 b 6 6



[illegible]

*Decani*

lievers Thou fitteſt at the right hand of God in the glory of the Fa - ther

lievers Thou fitteſt at the right hand of God in the glo - ry of the Fa - ther

lievers Thou fitteſt at the right hand of God in the glory of the Fa - ther

lievers Thou fitteſt at the right hand of God in the glory of the Fa - ther

6 5 6 5 6 6 6 4 3

*Full*

The image shows a page from a musical score. At the top left, the word "Full" is written in a cursive font. Below it, there are four staves of music. The first three staves are vocal parts, and the fourth is a piano accompaniment. The music is in G major (one sharp) and common time (C). The lyrics are: "We be - lieve that thou shalt come to be our Judge We therefore". The piano part includes a bass line with a 6/4 time signature and a treble line with a 4/3 time signature. The lyrics are repeated on each staff.

We be - lieve that thou shalt come to be our Judge We therefore

We believe that thou shalt come to be our Judge We therefore

We be - lieve that thou shalt come to be our Judge We therefore

We believe that thou shalt come to be our Judge We therefore

6/4 4/3 5 6



pray thee help thy ser-vants whom thou hast redeemed with thy pre-cious blood

pray thee help thy ser-vants whom thou hast redeemed with thy precious blood

pray thee help thy ser-vants whom thou hast redeem'd with thy pre-cious blood

pray thee help thy ser-vants whom thou hast redeemed with thy pre-cious blood

4 #3 6 6 5 4 6 8 7 5 6 6 4 3

*Decani**Cantoris*

Make them to be numb'ed with thy saints in glory everlast - ing O Lord save thy

Make them to be numb'ed with thy saints in glory everlast - ing O Lord save thy

Make them to be numb'ed with thy saints in glory everlast - ing O Lord save thy

Make them to be numb'ed with thy saints in glory everlast - ing O Lord save thy

6 #3 4 #3 # 6 5 6 4 #3 #3 6 7

*Full*

people and bless thine he - ri-tage Govern them and lift them up for

people and bless thine he - ri-tage Govern them and lift them up for

people and bless thine he - ri-tage Govern them and lift them up for

people and bless thine he - ri-tage Govern them and lift them up for

5 #3 6 #4 4 #3 6 6 6 7 5 6



## Decani

## Cantoris

ever Day by day we magni-fy thee And we worship thy Name ever

e - - ver Day by day we mag-nify thee And we worship thy Name ever

e - - ver Day by day we mag-ni-fy thee And we worship thy Name ever

e - - ver Day by day we magni - fy thee And we worship thy Name ever

6 5 7 6 6 6 # 6

## Decani

## Cantoris

world without end Vouchsafe O Lord to keep us this day without sin O Lord have

world without end Vouchsafe O Lord to keep us this day without sin O Lord have

world without end Vouchsafe O Lord to keep us this day without sin O Lord have

world without end Vouchsafe O Lord to keep us this day without sin O Lord have

6 4 # 3 # 6 6 6 5 6 7 6 #

## Decani

mercy upon us have mercy upon us O Lord let thy mer-cy lighten up-on us

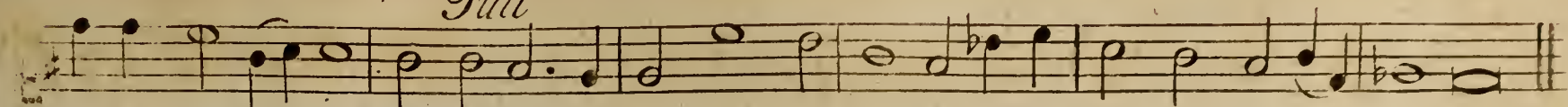
mercy upon us have mercy upon us O Lord let thy mer-cy lighten up-on us

mercy upon us have mercy up-on us O Lord let thy mer-cy lighten up-on us

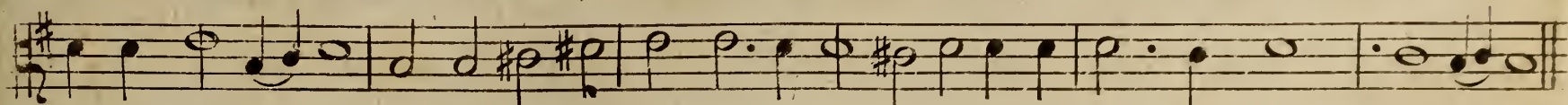
mercy upon us have mercy up-on us O Lord let thy mer-cy lighten up-on us

6 6 6 6 5 6 4 5 3 6 6 6

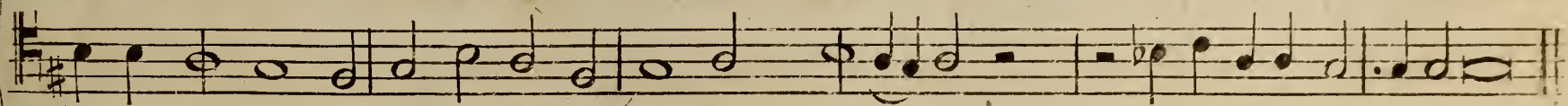


*Full*

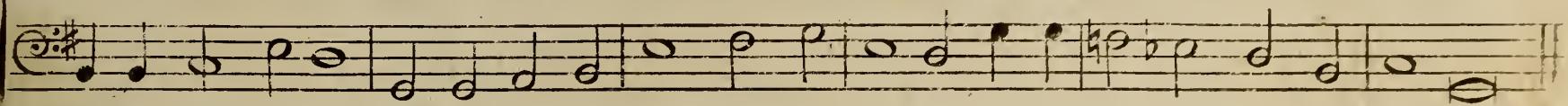
as our trust is in thee O Lord in thee have I trusted let me ne-ver be confounded



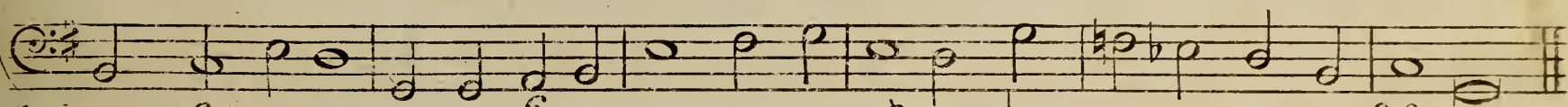
as our trust is in thee O Lord in thee have I trust-ed let me ne-ver be confounded



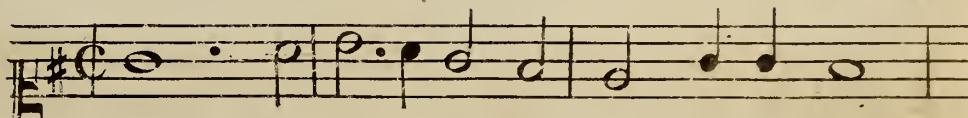
as our trust is in thee O Lord in thee have I trusted let me never be confounded



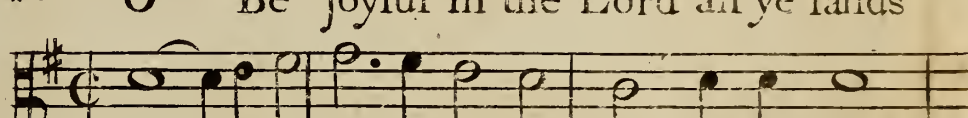
as our trust is in thee O Lord in thee have I trusted let me never be con-founded



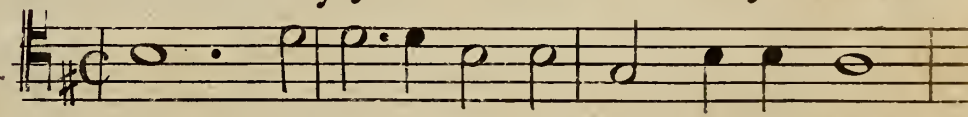
6 56 43 6 #3 # 5 6 76 3 76 6 76 6 9 8 53 53

*Treble.*

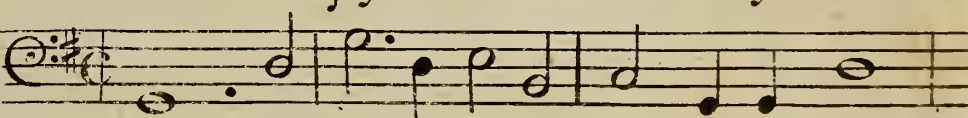
O Be joyful in the Lord all ye lands

*Contra**Tenor.*

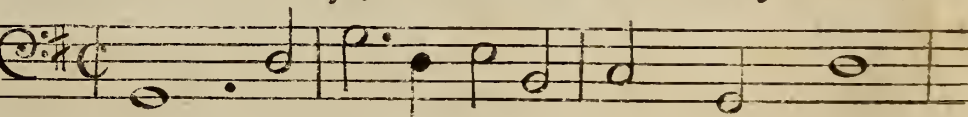
O Be joyful in the Lord all ye lands

*Tenor.*

O Be joyful in the Lord all ye lands

*Bass.*

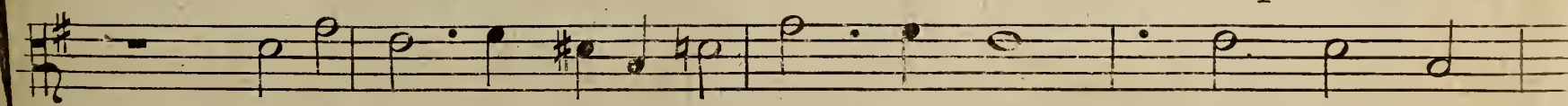
O Be joyful in the Lord all ye lands



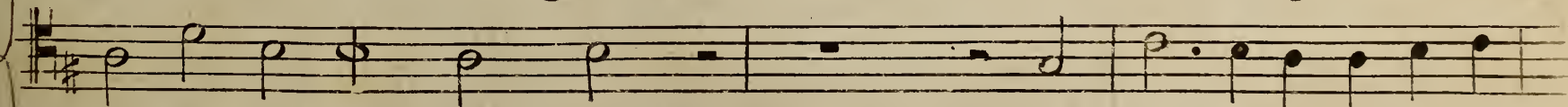
# Jubilate Deo



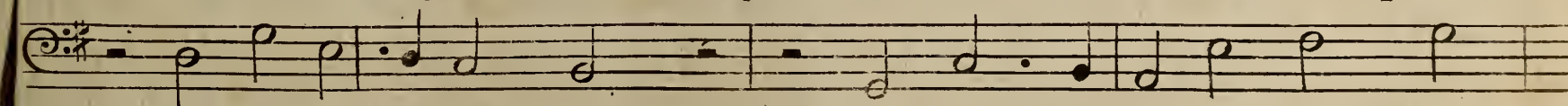
serve the Lord with gladness & come be-fore his presence with



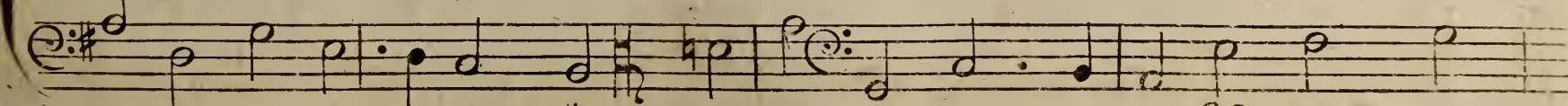
serve the Lord with gladness and come be-fore his pre-fence



serve the Lord with glad-ness and come before his presence



serve the Lord with glad-ness and come be-fore his pre-fence



6 # 6 5 3 6



## Decani

## Cantoris

a song Be ye sure that the Lord he is God it is he that hath made us & not we

with a song Be ye sure that the Lord he is God it is he that hath made us & not we

with a song Be ye sure that the Lord he is God it is he that hath made us and

with a song Be ye sure that the Lord he is God it is he that hath made us and not

4 3

6

7 6

3

7 6

6

9 8

6

7

## Decani

## Cantoris

our selves we are his people and the sheep of his pasture O go your way in-

our selves we are his people and the sheep of his pas-ture O go your way

not we our selves we are his people and the sheep of his pas-ture O go your way in-

we our selves we are his people and the sheep of his pasture O go your way in-

4 #3

#

6

6

b3

6

6

4 3

6

6

#

b

#

to his gates with thankf -- giving and in-to his courts with praise be thankful

in-to his gates with thanksgiving and in-to his courts with praise be thankful

to his gates w<sup>th</sup> thanksgiving and in-to his courts with praise be thankful

to his gates with thankf -- giving and in-to his courts with praise be thankful

6

b5

6

7 6

#

b

8 7

5

4

3

#

4



unto him & speak good of his Name For the Lord is gracious his mercy is e-ver

unto him and speak good of his Name For the Lord is gracious his mercy is e-ver

unto him & speak good of his Name For the Lord is gracious his mercy is e-ver

unto him and speak good of his Name For the Lord is gracious his mercy is e-ver

6 # 7 6 4 #3 # 7 7 4 #3 8 7 5 4 3

lasting and his truth endu - - reth from gene-ration to gene-ra - - tion

lasting and his truth endu - - reth from ge - ne-ration to ge-nera - tion

lasting and his truth endu - reth from gene-ra - - tion to gene-ra - - - tion

lasting and his truth endureth from ge-ne-ra - - - tion to gene-ra - tion

# 2 6 # 6 4 3 5 5 6 4 3

Full

Glory be to the Father and to the Son and to the Holy Ghost As it was in

Glory be to the Father & to the Son and to the Holy Ghost As it was in

Glory be to the Fa-ther & to the Son and to the Holy Ghost As it was

Glory be to the Father & to the Son and to the Holy Ghost As it was in

6 6 6 4 #3 b5 3 7 6 # 6



the be-gin — ning is now & ever shall be world without end A-men A-men

the be-gin — — ning is now & ever shall be world without end A — — — men

in the begin — ning is now & ever shall be world without end Amen A — men

the be-gin — ning is now & ever shall be world without end A — — — men

76 78 6 6 # 5 3 4 6 4 3 6 5 3 5

Kyrie  
elecfon.

*Treble* Lord have mercy upon us & incline our hearts to keep this

*Contra* Lord have mercy upon us & incline our hearts to keep this

*Tenor* Lord have mercy upon us & incline our hearts to keep this

*Tenor* Lord have mercy upon us & incline our hearts to keep this

*Bass* Lord have mercy upon us & incline our hearts to keep this

# # 9 8 6 4 3

law Lord have mercy upon us & write all these thy laws in our hearts we beseech thee

law Lord have mercy upon us & write all these thy laws in our hearts we beseech thee

law Lord have mercy upon us & write all these thy laws in our hearts we beseech thee

law Lord have mercy upon us & write all these thy laws in our hearts we beseech thee

# # 6 # 9 8 6 4 3

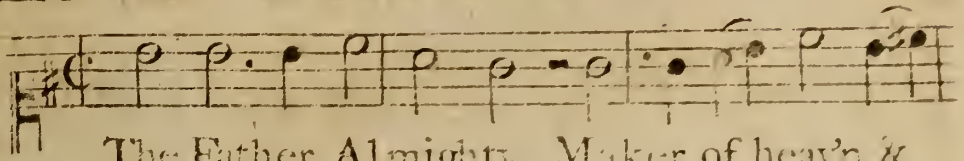


# THE NICENE CREED.

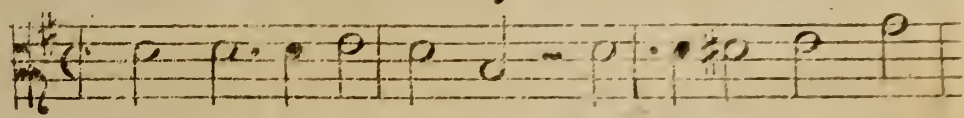
(239)

**Priest**

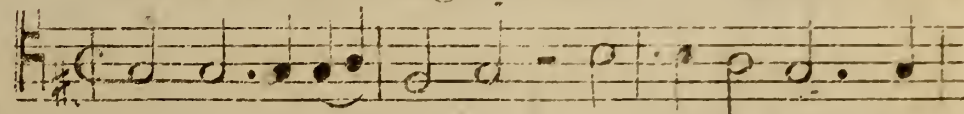
*Treble.*



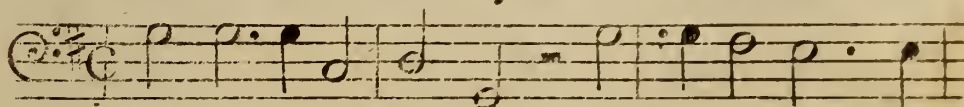
*Contra  
Tenor.*



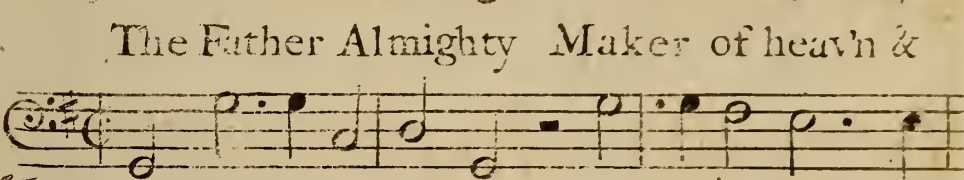
*Tenor.*



*Bass.*



*I Believe in one God*



*Decani*

6 6 5 6

earth And of all things visible and in-vi-fi-ble And in one Lord

earth And of all things vi-fi-ble and in-vi-fi-ble And in one Lord

earth And of all things visi-ble and in-vi-fi-ble And in one Lord

earth And of all things visi-ble and in-vi-fi-ble And in one Lord

#

6

6

5

6

7

6

#

#

5

6

*Cantoris*

*Decani*

Jesus Christ the only begotten Son of God Be-gotten of his Father before —

Jesus Christ the only begotten Son of God Be-got-ten of his Father be —

Jesus Christ the only begotten Son of God Be-gotten of his Father be —

Jesus Christ the only begotten Son of God Be-got-ten of his Father be —

5

6

5

7

6

5

6

4

#

7

6

5

6



all worlds God of God Light of Light Ve-ry God of ve-ry God Begot-ten not  
 fore all worlds God of God Light of Light Ve-ry God of ve-ry God  
 fore all worlds God of God Light of Light Ve-ry God of ve-ry God  
 fore all worlds God of God Light of Light Ve-ry God of ve-ry God Begot-ten

6 5 4 3 6 4 #3 6 4 #3 5 3 6 4

made Be-ing of one substance of one substance with the Father By whom all  
 Be-got-ten not made Be-ing of one substance with the  
 Begot-ten not made Be-ing of one substance with the Father By whom all  
 not made Be-ing of one substance with the Father By whom all

6 6 5 6 6 6 5 6 6

things were made Who for us men & for our sal-va-  
 Father By whom all things were made Who for us men & for our sal-va-  
 things were made Who for us men & for our sal-va- tion came down from  
 things were made Who for us men & for our sal-va- tion came down from

5 6 4 3 6 6 6 5 6 6



tion came down from heav'n And was incarnate by the Holy Ghost of the  
 tion came down from heav'n And was in-car-nate by the Holy Ghost of the  
 heav'n And was in-car-nate by the Ho-ly Ghost of the  
 heav'n And was in-car-nate by the Holy Ghost of the Vir-gin

6 3 5 6 6 6 6

*Decani*

Virgin Mary And was made man And was cru-ci-fied also for us under Pon-  
 Virgin Mary And was made man And was cru-ci-fied also for us un-der  
 Virgin Mary And was made man And was cru-ci-fied also for us un-der  
 Mary And was made man And was cru-ci-fied also for us un-der

6 5 6 3 4 6 4 5 5 # 6 6

tius Pi-late He suff'ed and was bu-ri-ed And the third day he rose a-  
 Pontius Pi-late He suff'ed and was bu-ri-ed And the third day he rose a-  
 Pontius Pi-late He suff'ed and was bu-ri-ed And the third day he rose a-  
 Pontius Pi-late He suff'ed and was bu-ri-ed And the third day he rose a-

# 3 4 6 # 6 6 5 6 6 4 # 3 # 3 4 # 3



*Cantoris*

gain according to the Scrip- tures And ascended in-to heav'n and fitteth on the

gain according to the Scrip- tures And ascended in-to heav'n and fitteth on the

gain according to the Scrip- tures And ascended in-to heav'n and fitteth on the

gain according to the Scrip- tures And ascended in-to heav'n and fitteth on the

6 5 6 6 5 6 4 3 # 6 6

right hand of the Fa- ther And he shall come again with glory to judge both the

right hand of the Fa-ther And he shall come again with glory to judge both the

right hand of the Fa-ther And he shall come again with glory to judge both the

right hand of the Fa-ther And he shall come again with glory to judge both the

# 6 6 # 6 6 6 4 # 3 # 3

*Decani*

quick & the dead Whose kingdom shall have no end And I be- lieve in the Ho-ly

quick & the dead Whose kingdom shall have no end And I be- lieve in the Ho-ly

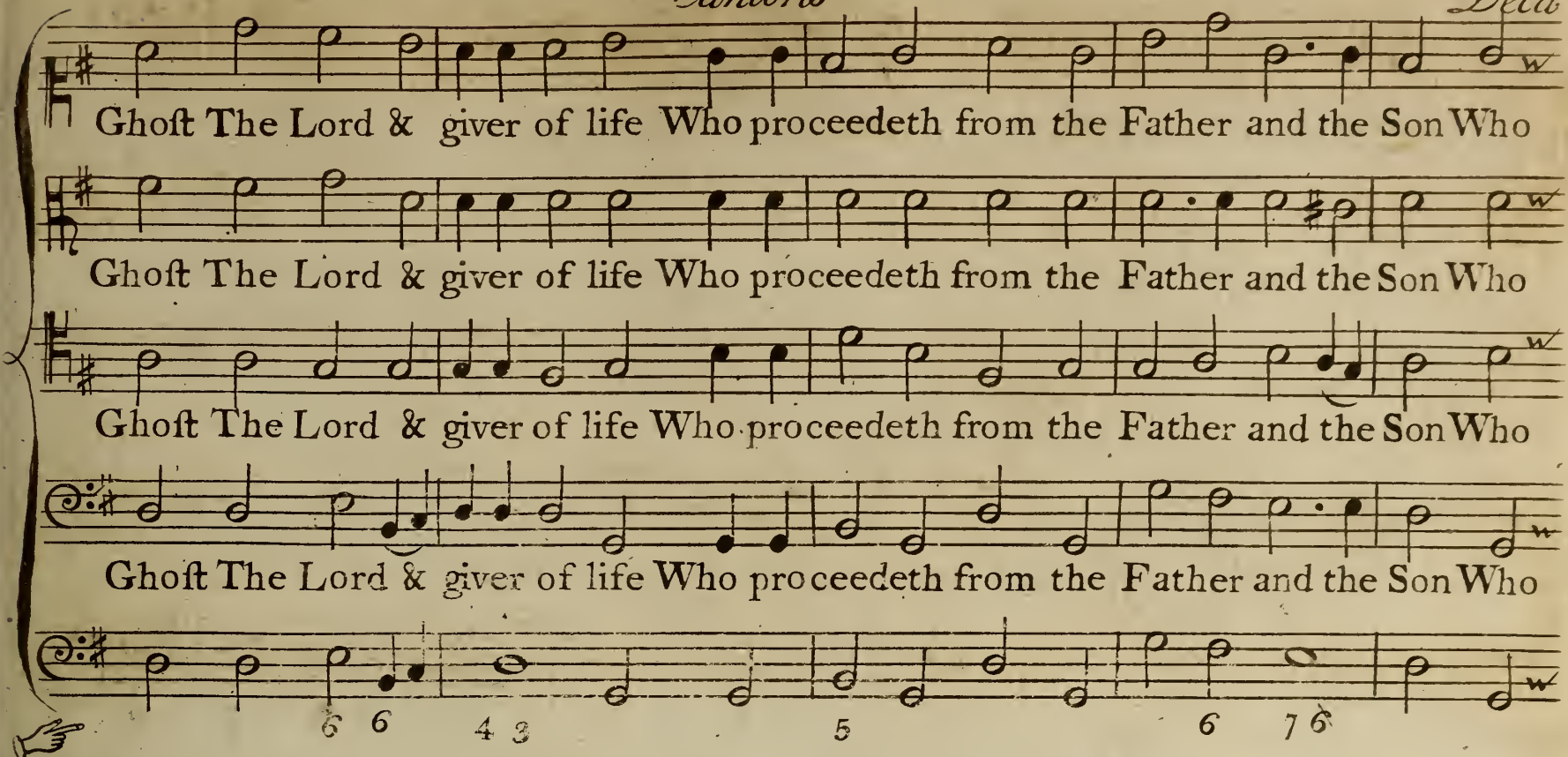
quick & the dead Whose kingdom shall have no end And I be- lieve in the Ho-ly

quick & the dead Whose kingdom shall have no end And I be- lieve in the Ho-ly

# 3 6 5 6 4 3 5 5 6 5 5 6



## Cantoris



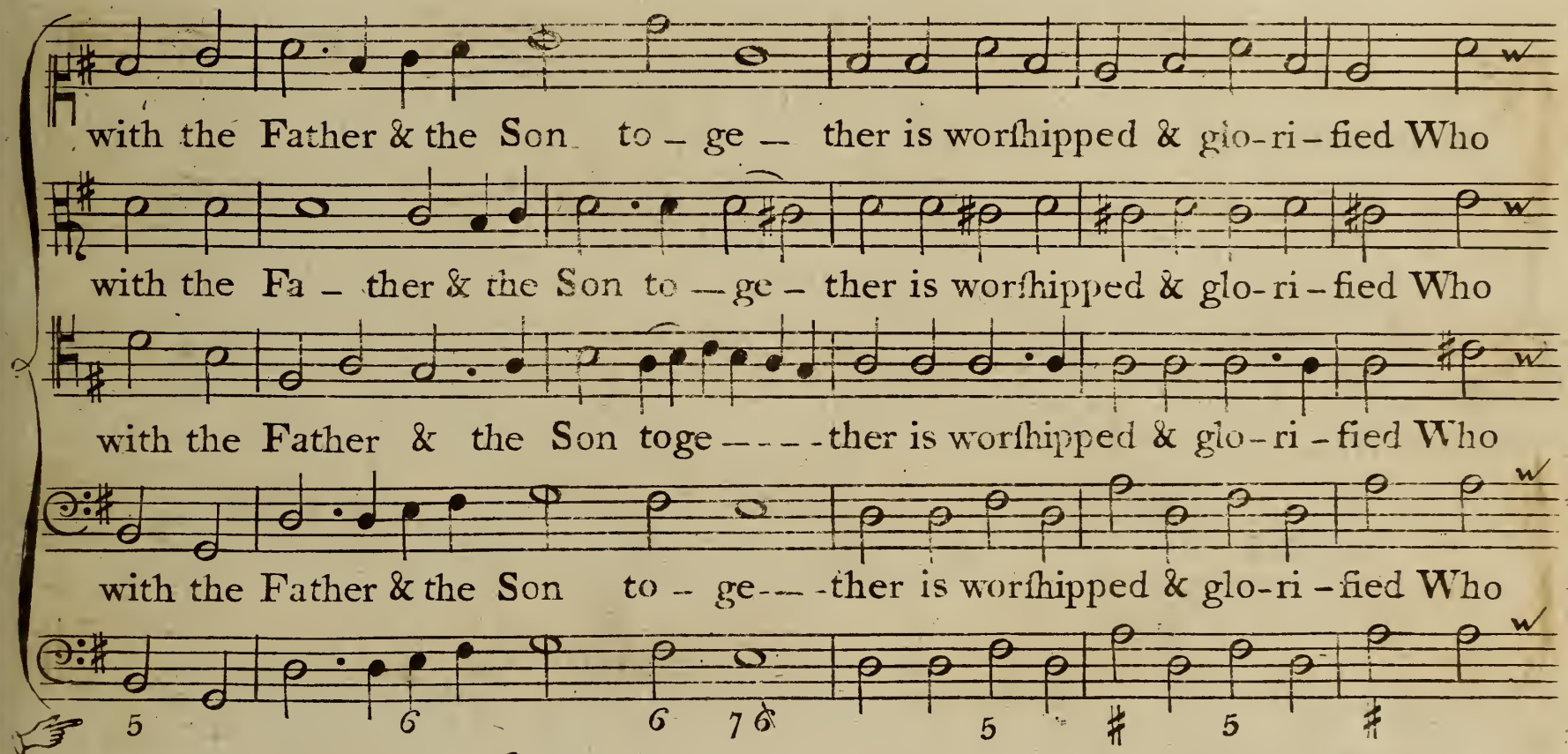
Ghoſt The Lord & giver of life Who proceedeth from the Father and the Son Who

Ghoſt The Lord & giver of life Who proceedeth from the Father and the Son Who

Ghoſt The Lord & giver of life Who proceedeth from the Father and the Son Who

Ghoſt The Lord & giver of life Who proceedeth from the Father and the Son Who

6 6 4 3 5 6 7 6



with the Father & the Son to — ge — ther is worſhipped & glo-ri-fied Who

with the Fa — ther & the Son to — ge — ther is worſhipped & glo-ri-fied Who

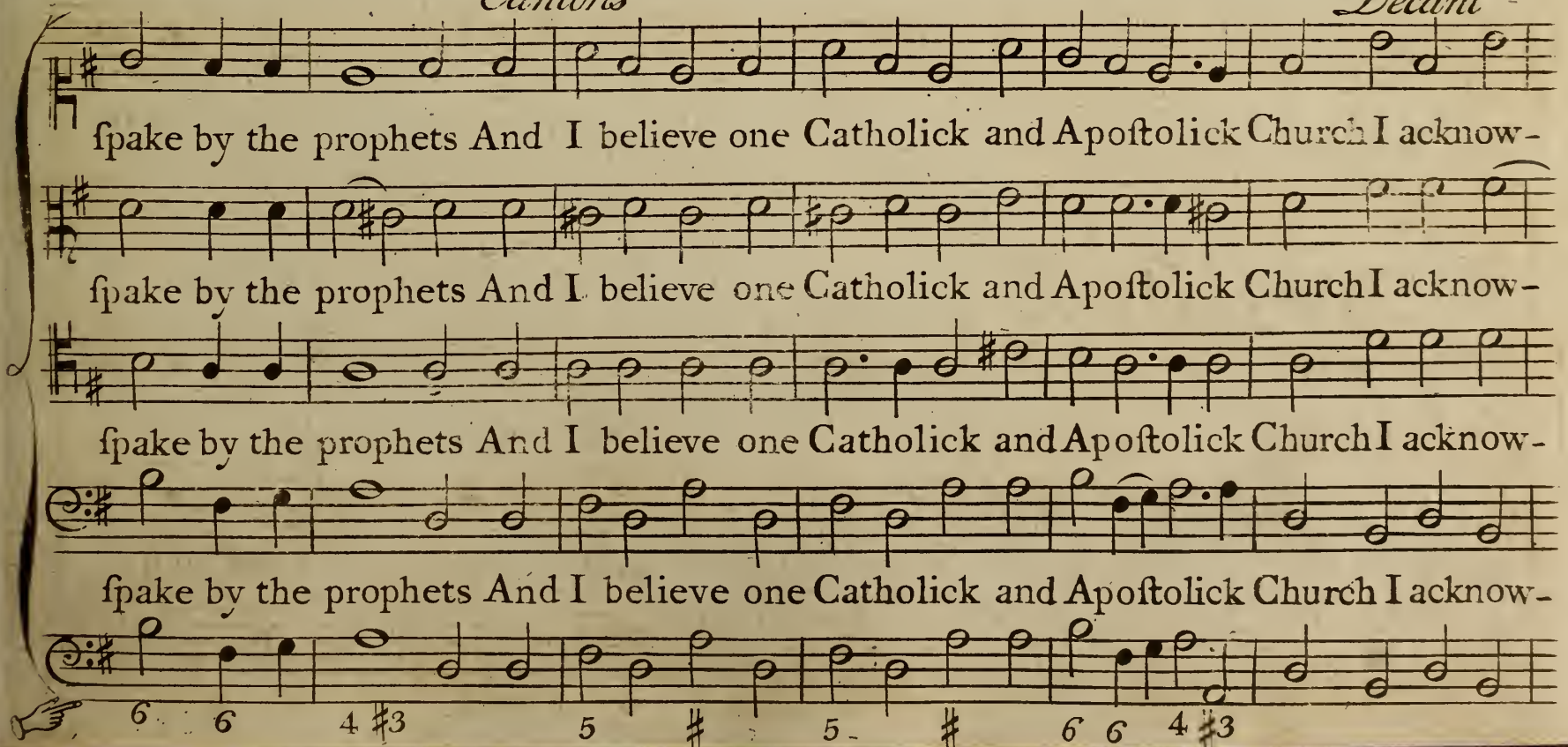
with the Father & the Son toge — — — ther is worſhipped & glo-ri-fied Who

with the Father & the Son to — ge — — ther is worſhipped & glo-ri-fied Who

5 6 6 7 6 5 # 5 #

## Cantoris

## Decani



ſpake by the prophets And I believe one Catholick and Apoſtolick Church I acknow-

ſpake by the prophets And I believe one Catholick and Apoſtolick Church I acknow-

ſpake by the prophets And I believe one Catholick and Apoſtolick Church I acknow-

ſpake by the prophets And I believe one Catholick and Apoſtolick Church I acknow-

6 6 4 # 3 5 # 5 # 6 6 4 # 3



*Cantoris*

ledge one Baptism for the remission of sins And I look for the resurrection of the

ledge one Baptism for the remission of sins And I look for the resurrection of the

ledge one Baptism for the remission of sins And I look for the resurrection of the

ledge one Baptism for the remission of sins And I look for the resurrection of the

*Full*

# 5 # #3 6 4 #3 # 5 # 5 #3 #3 6 4 #3

dead And the life of the world to come Amen A - - men A - - men

dead And the life of the world to come Amen A - - - - - men

dead And the life of the world to come Amen A - - men A - - men

dead And the life of the world to come Amen A - - - - - men

# 5 5 6 6 4 3 6 4 3 5 3

*Magnificat*

*Treble*

My soul doth magnify the Lord and my

*Contra*

My soul doth magnify the Lord and my

*Tenor*

My soul doth magnify the Lord and my

*Tenor*


My soul doth magnify the Lord and my

*Bass*

My soul doth magnify the Lord and my

6 6 5 6 7 6






spirit hath rejoiced in God my Sa-viour For he hath re-gard-ed the low-li-nefs of

spirit hath rejoiced in God my Sa-viour For he hath re-gard-ed the low-li-nefs of

spirit hath rejoiced in God my Sa-viour For he hath re-gard-ed the low-li-nefs of

spirit hath rejoiced in God my Sa-viour For he hath re-gard-ed the low-li-nefs of

6 8 7 5 6 6 4 3 6 4 #3 6 6

*Cantoris*



his handmaiden For behold from henceforth all gene-ra - tions shall call me blef-

his handmaiden For behold from henceforth all gene-ra - tions shall call me

his handmaiden For behold from henceforth all gene-ra - tions shall call me

his handmaiden For behold from henceforth all gene-ra - tions shall call me

4 #3 # 6 4 #3 # # 5 6 # 6

*Decani*


- - fed For he that is migh - ty hath mag-ni-fied me and ho-ly is his

blef-fed For he that is migh - ty hath mag-ni-fied me and ho-ly is his

blef-fed For he that is migh - ty hath magnifi - ed me and ho-ly is his

blef-fed For he that is migh - ty hath mag-ni-fied me and ho-ly is his

4 #3 6 #3 7 6 # #3 6 4 3 #3 # 7 6



Name And his mercy is on them that fear him throughout all gene - ra -

Name And his mercy is on them that fear him throughout all ge - ne - ra -

Name And his mercy is on them that fear him throughout all ge - ne - ra -

Name And his mercy is on them that fear him throughout all ge - ne - ra -

9 8 6 5 4/2 6 6 5 6 4 3

*Full*

tions He hath shewed strength with his arm he hath scattered the proud in

tions He hath shewed strength with his arm he hath scattered the proud in

tions He hath shew - ed strength with his arm he hath scattered the proud in

tions He hath shewed strength with his arm he hath scattered the proud in

6 6 7 6 # 6

*Decani*

the imagi-nation of their hearts He hath put down the mighty from their seat and

the imagi-nation of their hearts He hath put down the mighty from their seat and

the imagi-nation of their hearts He hath put down the mighty from their seat and

the imagi-nation of their hearts He hath put down the mighty from their seat and

6 7 6 6 4 3 6 6 6 6 7 6 #



hath exalt-ed the humble and meek He hath filled the hungry with good things & y<sup>e</sup>  
 hath exalt-ed the humble and meek He hath filled the hungry with good things & y<sup>e</sup>  
 hath exalt-ed the humble and meek He hath filled the hungry with good things & y<sup>e</sup>  
 hath exalt-ed the humble and meek He hath filled the hungry with good things & y<sup>e</sup>

6 4 #3 6 #3 6 6 7 6 #

## Decani

rich he hath sent empty a — way He remembring his mercy hath hol-pen his  
 rich he hath sent empty a — way He remembring his mer-cy hath  
 rich he hath sent emp — ty away He remem-bring his mercy hath holpen his  
 rich he hath sent empty a — way He remembring his mer-cy hath holpen his

7 5 4 #3 # 6 6 7 6 # #3 6

## Cantoris

fervant his fervant If-ra-el as he promised to our fore-fathers A — bra —  
 holpen his fervant If-ra-el as he promised to our fore-fathers A — bra —  
 fer — — vant If — ra-el as he promised to our forefathers A — bra —  
 fervant his fervant If-ra-el as he promised to our fore-fathers A — bra —

5 6 3 4 6 4 #3 6 # 6 # 4 #3



ham & his seed for e — ver Glo-ry be to the Fa — — ther and

ham & his seed for e — ver Glo-ry be to the Fa — ther and

ham & his seed for e — ver Glo-ry be to the Fa — ther and

ham & his seed for e — ver Glo-ry be to the Fa — ther and

Fingerings: # 6 4#3 6 6 # 6 4#3

to the Son and to the Ho-ly Ghost As it was in the begin — ning is now and

to the Son and to the Ho-ly Ghost As it was in the be — gin-ning is now and

to the Son and to the Ho-ly Ghost As it was in the be — gin-ning is now and

to the Son and to the Ho-ly Ghost As it was in the be-gin — ning is now and

Fingerings: 6 # 6 4 #3 56 # 6 6 5 6 7 4 #3 56

e-ver shall be world without end A — — — — men.

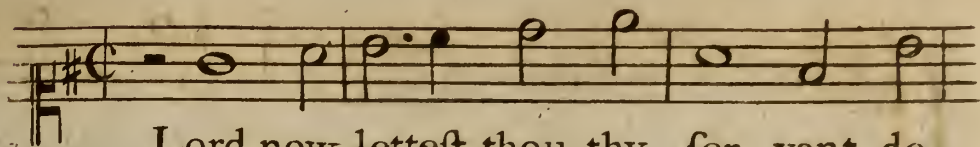
ever shall be world without end A — — — — men.

e-ver shall be world without end A — — — — men.

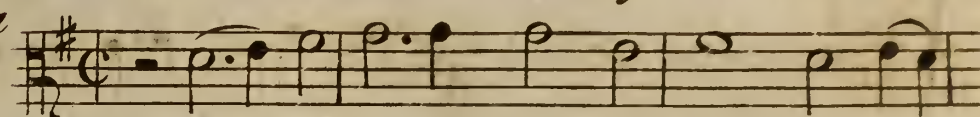
e-ver shall be world without end A — — — — men.

Fingerings: # 6 6 5 6 7 6 5 4 3 7 6 6 5 5 4 3 7 7

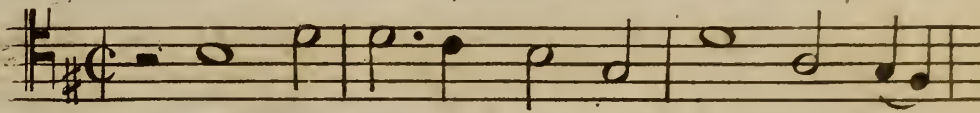


*Treble.*

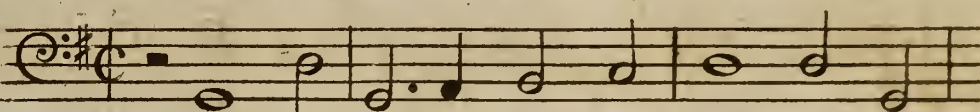
Lord now lettest thou thy ser-vant de-

*Contra**Tenor.*

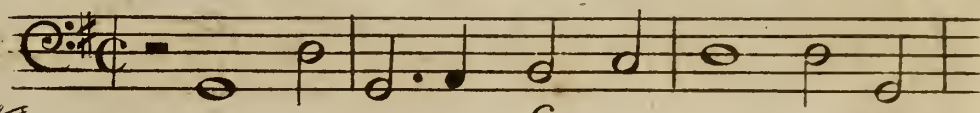
Lord now lettest thou thy ser-vant de-

*Tenor.*

Lord now lettest thou thy ser-vant de-

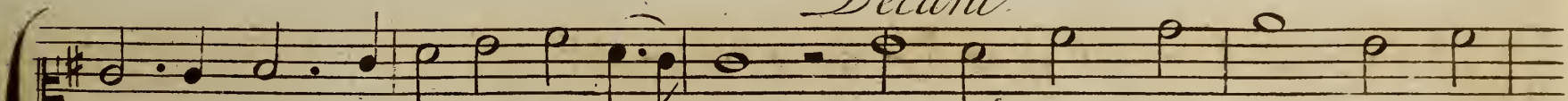
*Bass.*

Lord now lettest thou thy ser-vant de-

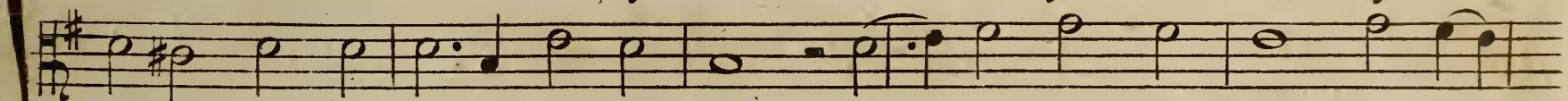


6

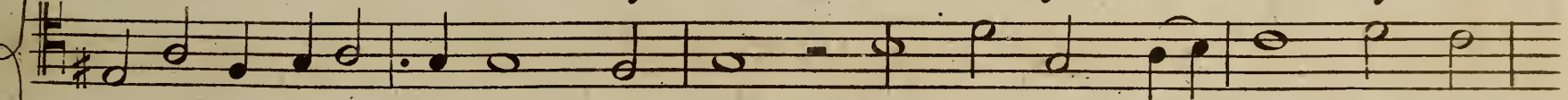
65

*Decani*

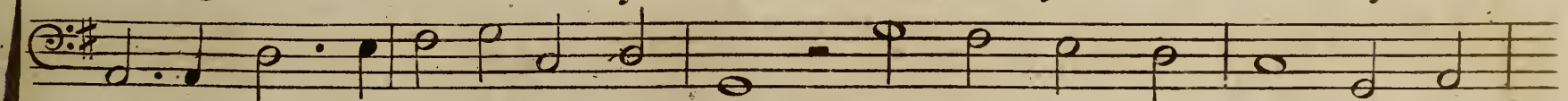
part in peace according to thy word For mine eyes have seen thy fal-



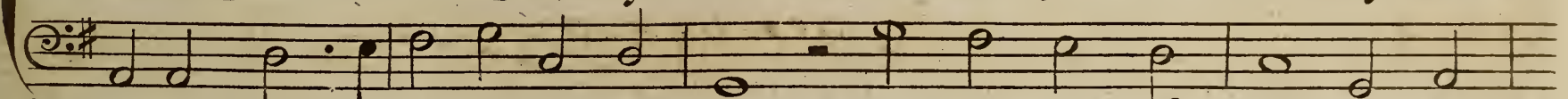
part in peace ac-cording to thy word For mine eyes have seen thy fal-



part in peace according to thy word For mine eyes have seen thy fal-



part in peace according to thy word For mine eyes have seen thy fal-



4 #3

6

6

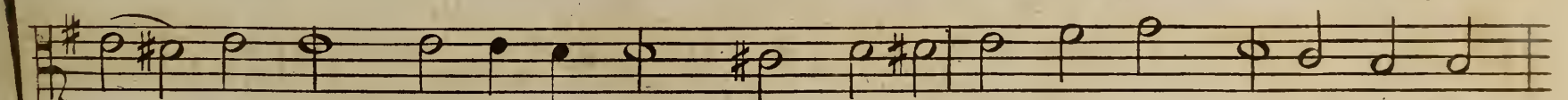
6

56

65

*Cantoris*

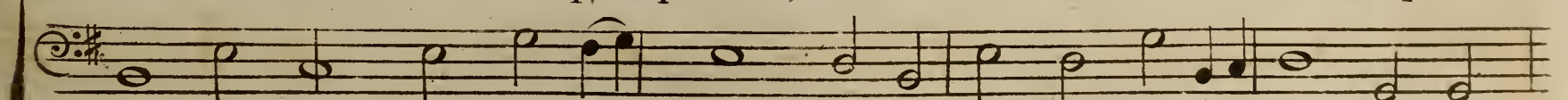
va-tion Which thou hast prepa — — red be-fore the face of all people To



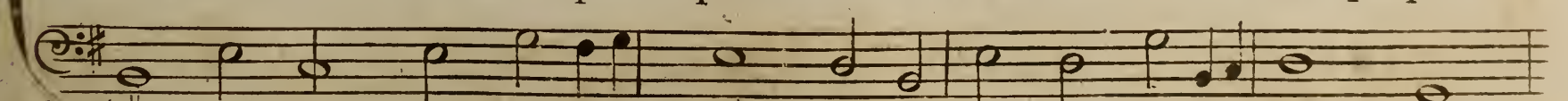
va-tion Which thou hast prepa — — red be-fore the face of all people



va-tion Which thou hast pre-pa — — red be-fore the face of all people



va-tion Which thou hast pre — pa — red be-fore the face of all people



4 #3

6

65

6

76

#

6

4 3

*Deca*



be a light to lighten the Gentiles and to be the glo-ry of thy people

To be a light to lighten the Gentiles and to be the glo-ry

To be a light to lighten the Gentiles and to be the glo-ry

To be a light to lighten the Gentiles and to be the glo-ry of thy

6 # 5 6 6 # # 6 4 2 6

*Full*

Israel thy people If-ra-el Glory be to the Fa — ther and to the

of thy people If-ra-el Glory be to the Fa — — ther and to the

of thy peo-ple If-ra-el Glory be to the Fa — — ther and to the

people If — — ra — el Glory be to the Fa — — ther and to the

6 6 5 4 3 6 6

Son and to the Ho-ly Ghost As it was in the be-gin-ning is now is now and

Son and to the Ho-ly Ghost As it was in the begin-ning is now and

Son and to the Ho-ly Ghost As it was in the begin-ning is now

Son and to the Ho-ly Ghost As it was in the begin-ning is now and

6 4 # 3 6 6 3 2 6 5 4 6 5 4 3



ever shall be world with-out end and e-ver shall

ever shall be world with-out end is now and ever shall be & e-ver shall

and ever shall be world without end is now and ever shall be world without

ever shall be world with-out end. and e-ver shall

6 56 6 56 4 6 6 6 3 6 7 6

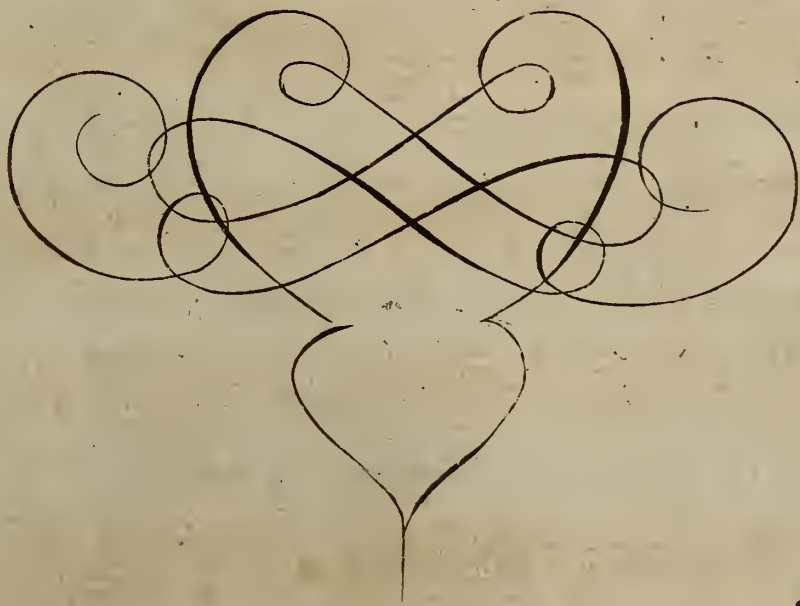
be world without end A - - - men A - - men.

be world with-out end A - - - men.

end and e-ver shall be world without end A - - - men.

be world with-out end A - - - men.

6 6 4 3 6 7 6 6 5 3 6 5 3





*Te Deum, jubilate, KYRIE ELEESON,*

*Nicene Creed, Magnificat, and*

*NUNC DIMITTIS*

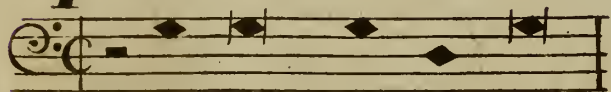
*As composed in the Key of G with the  
Greater Third,*

*By John Blon, Doctor in Music.*

*Te Deum*

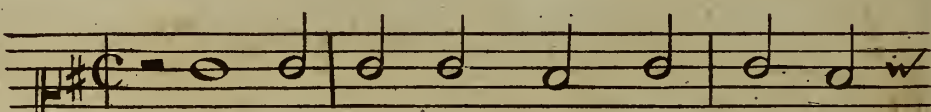
*laudamus*

**Priest**



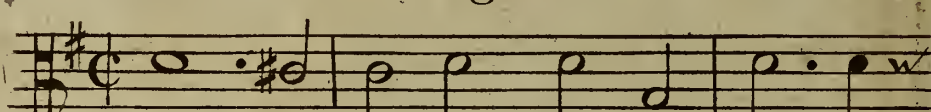
*We praise thee O God.*

*Treble.*



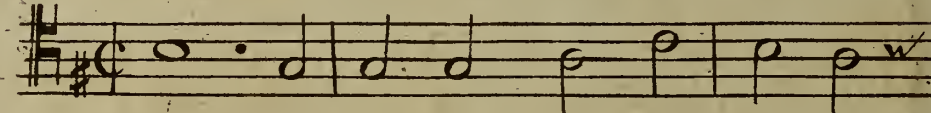
We acknowledge thee to be the

*Contra  
Tenor.*



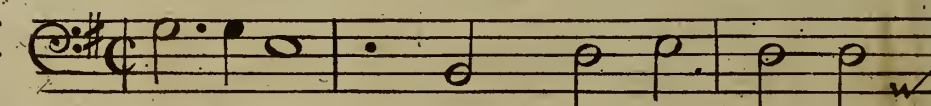
We acknowledge thee to be the

*Tenor.*

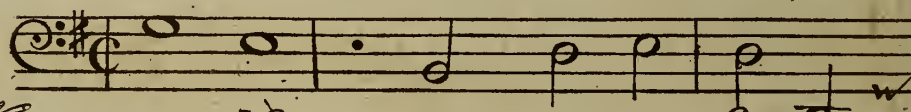


We acknowledge thee to be the

*Bass.*



We acknow - ledge thee to be the



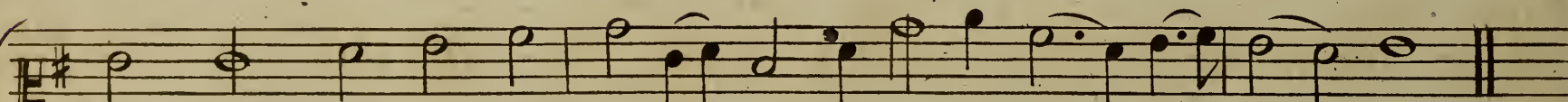
7♯

6

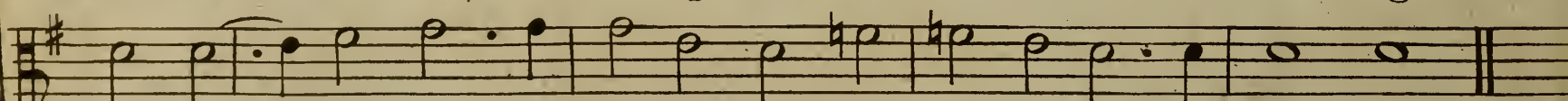
6

4

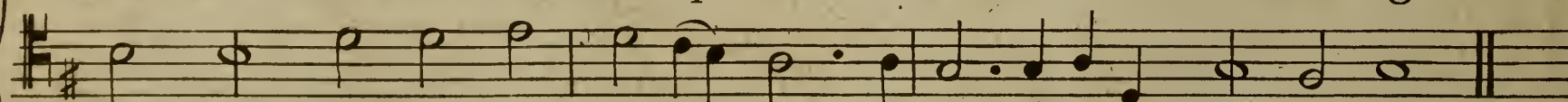
3



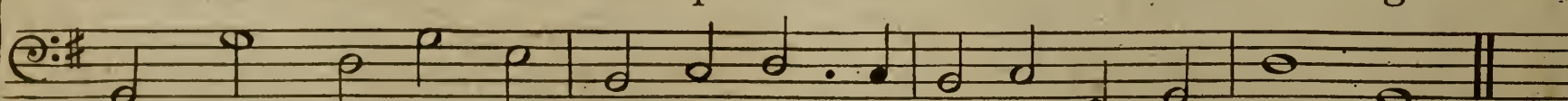
Lord All the earth doth worship thee the Father e - ver - last - ing



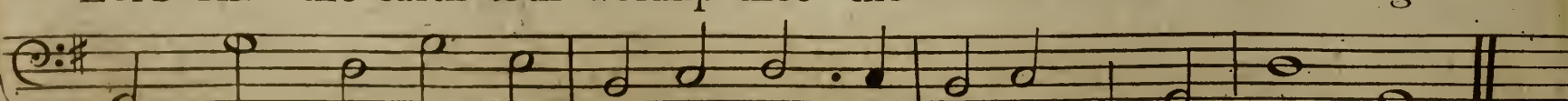
Lord All the earth doth worship thee the Father e - ver - last - ing



Lord All the earth doth worship thee the Father ever - last - ing



Lord All the earth doth worship thee the Father e - ver - last - ing



6

6

#

h

6

6

4

3



Verse

*Decani* To thee all Angels cry a-loud the Heav'ns and all the  
*Cantoris* To thee all An-gels cry a-loud the Heav'ns & all the  
*Decani* To thee all An - gels cry a-loud the Heav'ns & all the

16 5 6 7 76 5 6 7 76 5 6

pow'rs therein To thee Cheru-bin & Se-ra-phin con-ti-nu-al - ly do  
pow'rs therein To thee Che - rubin & Se-ra-phin con-ti-nu-al - ly do  
*Cantoris* pow'rs therein To thee Che - rubin & Se-ra-phin con-ti-nu-al - ly do

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

*Chorus*  
cry Ho-ly ho-ly holy Lord God of Sa - ba - oth Heav'n & earth are  
cry Ho-ly ho-ly holy Lord God of Sa - ba - oth Heav'n and  
cry Ho-ly ho-ly holy Lord God of Sa - ba - oth  
Ho-ly ho-ly ho-ly Lord God of Sa - ba - oth

# 46 6 5 4 #3 6 #3

full of the Majes - ty of thy glo - ry  
earth are full of the Ma - jef - ty of thy glo - ry  
Heav'n & earth are full of the Ma - jef - ty of thy glo - ry  
Heav'n & earth are full of the Majes - ty of thy glo - ry

6 76 5 76 43 43 6 43



*Decani*

The glo - ri - ous compa - ny of the Apof - tles praise thee

*Cantoris*

The glorious company of the Apof - tles praise thee

*Decani*

The glorious compa - ny of the Apof - tles praise thee

6 7 6 4 6 4 3 7 6 6 4 #3

The good - ly fellowship of the Prophets praise thee of the Prophets praise

The goodly fellowship of the Prophets praise thee of the Prophets praise

*Cantoris*  
The goodly fellow - ship of the Prophets praise thee of the Prophets praise

6 7 6 4 6 3 5 4 3 6 3 5 4 3 5

thee The noble army of Martyrs praise thee The holy Church through-out

thee The noble army of Martyrs praise thee The holy Church through-out

*Decani* *Cantoris*  
thee The noble army of Martyrs praise thee The holy Church throughout all

6 6 6 4 #3 6 5 6 #

all the world doth acknowledge thee The Fa - ther of an

all the world doth acknow - ledge thee The Fa - ther of an

*Decani*  
the world doth acknowledge thee doth acknowledge thee The Fa - ther of an

6 6 #3 5 4 3 5 4 #3 # 6 6



# Chorus

(255.)

in-fi-nite Ma-jes-ty Thine honou-rable true & on-ly Son & on-ly  
 in-finite Ma-jes-ty Thine honou-rable true & on-ly Son & on-ly  
 in-finite Ma-jes-ty Thine honou-rable true & on-ly Son & only

*Chorus*

Thine honou-rable true & on-ly Son

6 b5 3 #3 # 6 #3 6 7 3

Son Al-fo the Holy Ghost the Comfor-ter Thou art the King of glo-  
 Son Al-fo the Holy Ghost the Comfor-ter Thou art the King of glo-ry  
 Son Al-fo the Holy Ghost the Comfor-ter Thou art the King of glo-  
 Al-fo the Holy Ghost the Com-for-ter Thou art the King of glo-ry

6 b5 4 3 b6 b 6

ry O Christ Thou art the e-ver-last-ing Son the everlasting Son of the Fa-  
 O Christ Thou art the e-ver-last-ing Son the everlasting Son of the Fa-  
 ry O Christ Thou art the e-ver-last-ing Son the everlasting Son of the Fa-  
 O Christ Thou art the e-ver-last-ing Son the everlasting Son of the Fa-

6 5 5 6 6 4 #3 b3 6 5 6 6 6 6 5 3



ther When thou took'st up - on thee to de - li - ver man to de -

ther When thou took'st up - on thee to de - li - - ver to de - li - ver

ther When thou took'st up - on thee to de - li -

ther When thou took'st up on thee to de

4 3 6 6 5

li - ver man thou didst not ab-hor thou didst not abhor the Vir - gin's womb

man thou didst not ab-hor thou didst not ab-hor the Vir-gin's womb

ver man thou didst not ab-hor the Virgin's womb

li - ver man thou didst not abhor ab - hor the Vir-gin's womb

4 3 6 6 7 4 3

## Verse

*Decani* When thou hadst o-vercome the sharpness of death thou didst

*Cantoris* When thou hadst o-vercome the sharpness of death thou didst open the

*Decani* When thou hadst o-vercome the sharpness of death thou didst open the

6 6 # 6 4 #3



open the kingdom of heav'n to all be - lie - vers Thou fittest at the  
 kingdom of heav'n to all to all be - lie - vers Thou fittest at the  
 kingdom of heav'n to all to all be - lie - vers *Cantor's* Thou fittest at the

6 6 5 6 # 5 6 4 # 3 #

right hand of God in the glory of the Fa - ther in the glory of the Father  
 right hand of God in the glory of the Fa - ther in the glory of the Father  
 right hand of God in the glory of the Fa - ther in the glory of the Father

7 6 # 6 3 3 5 4 3 6 6 3 5 4 3

*Decani* *Verse*

We believe that thou shalt come to be our Judge We therefore pray

*Cantoris*

We believe that thou shalt come to be our Judge We therefore pray

*Decani*

We believe that thou shalt come to be our Judge We therefore pray

*Decani*

We believe that thou shalt come to be our Judge

6 5 6 7 6 4 3 4 6 7 6

thee whom thou hast re - deem - ed with thy pre - - cious blood

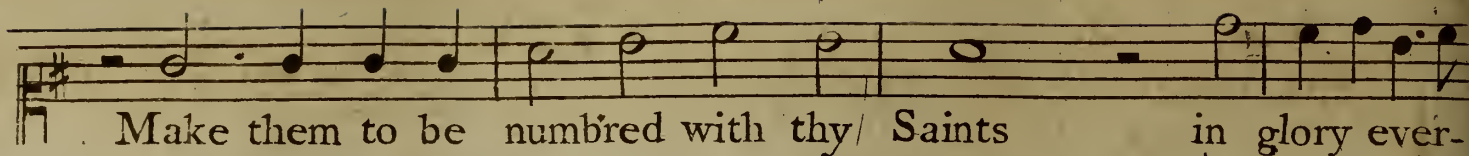
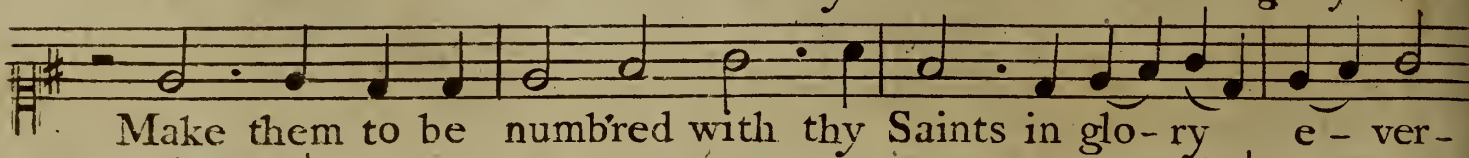
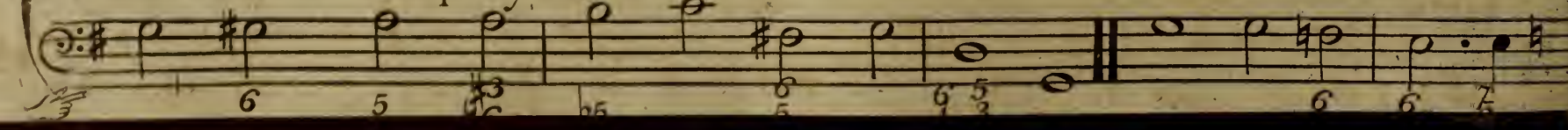
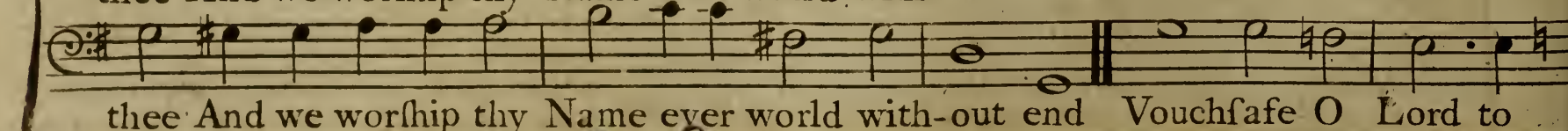
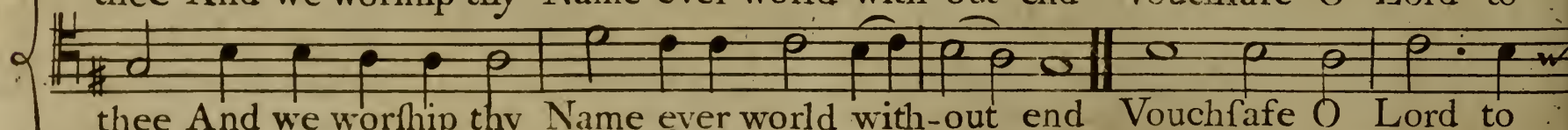
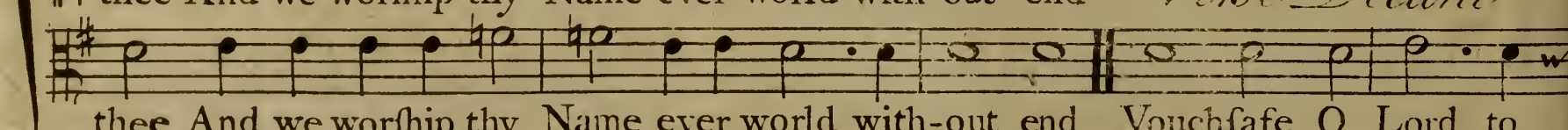
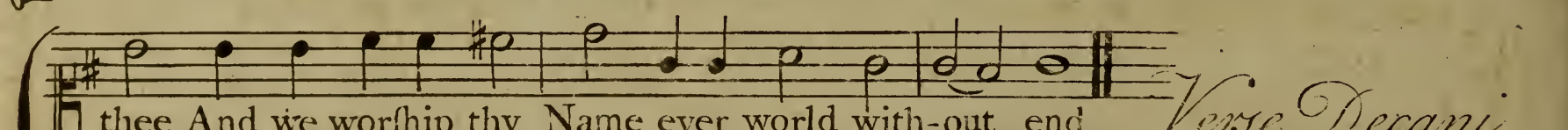
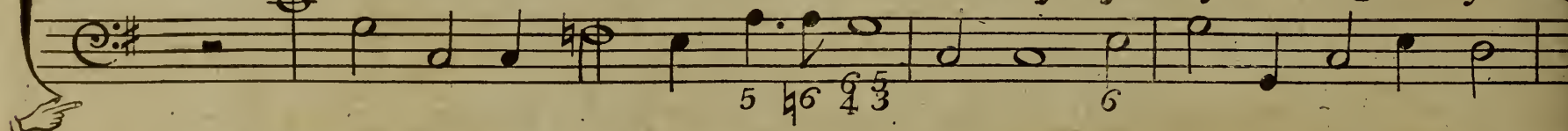
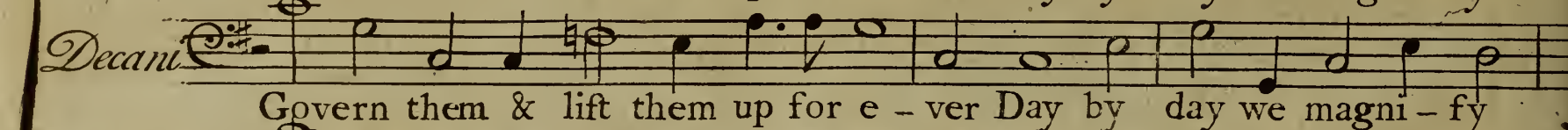
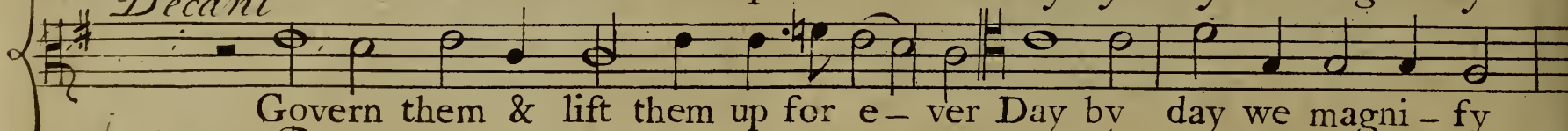
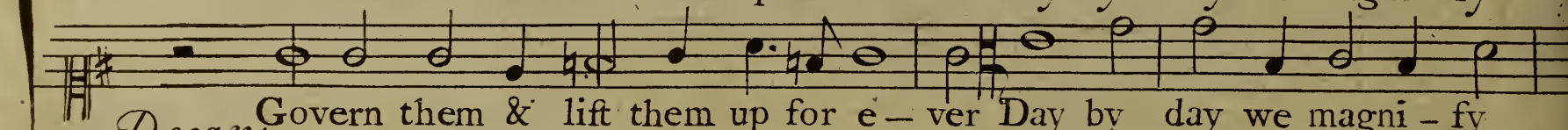
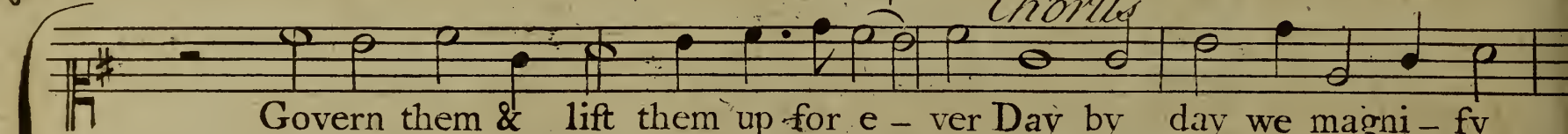
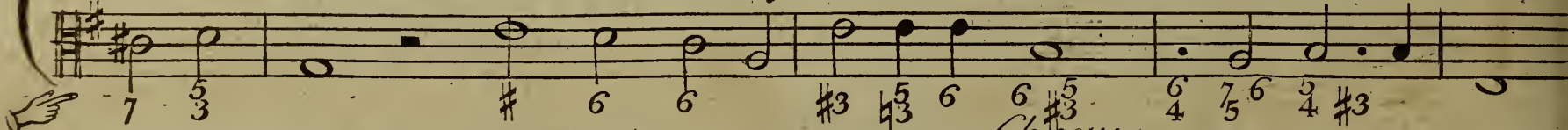
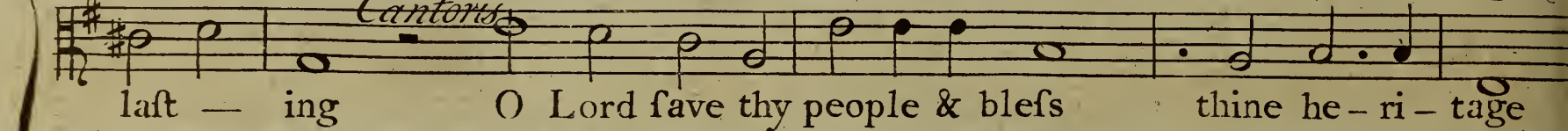
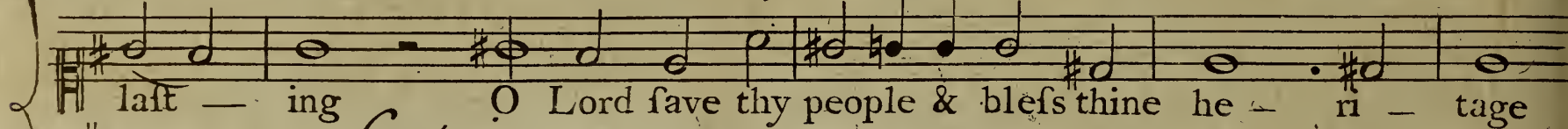
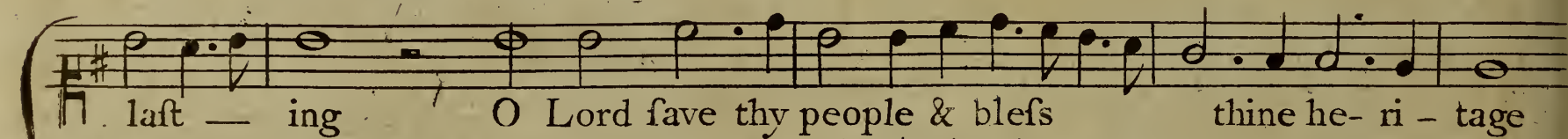
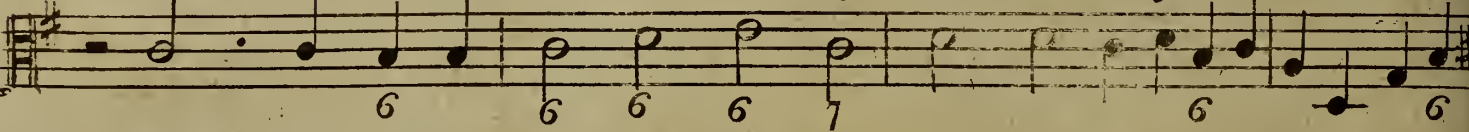
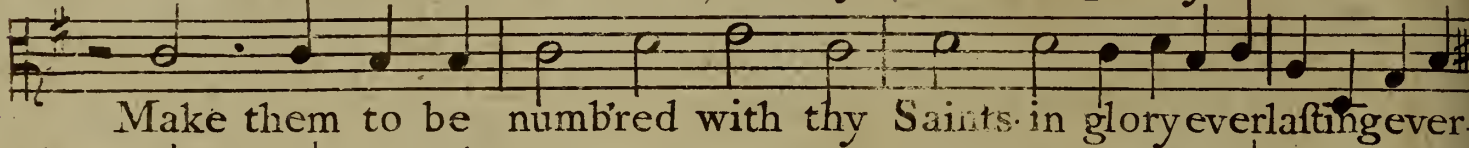
thee help thy ser - vants whom thou hast redeem - ed with thy precious blood

thee help thy ser - vants whom thou hast redeemed with thy precious blood

help thy ser - vants w<sup>m</sup> thou hast redeemed w<sup>th</sup> thy precious blood

6 5 # 6 7 7 5 # 5 # 6 8 6 7 6 7 6 4



*Decani**Cantoris**Decani*



keep us this day without fin O Lord have mer - cy up-on us have

keep us this day without fin O Lord have mer - cy up-on us have

keep us this day with - out fin O Lord have mer - cy up - on us have

5 4 3 3 3 # # 3 4 3 3 3 # 4 6

mercy up - on us

mercy up - on us

mercy up - on us

7 5 4 3

*Decani* O Lord let thy mercy ligh-ten upon

*Cantoris* O Lord let thy mercy ligh-ten upon

*Decani* O Lord let thy mercy ligh-ten upon

6 6 3 4 6 4 3

us as our trust is in thee is in thee

us as our trust is in thee as our trust is in thee

us as our trust is in thee as our trust is in thee

6 6 5 6 4 3

*Chorus*

O Lord in thee have I trust-ed have I trusted let me never be confounded

O Lord in thee have I trust-ed let me never be con-founded let me never be confounded

O Lord in thee have I trust-ed let me never be confound-ed let me never be confounded

O Lord in thee have I trust-ed let me never be confounded be confounded

6 6 7 6 5 4 6 6 6 7 5 5 6 3 3 4 4 3



# Jubilate Deo

*Treble.* O Be joyful in the Lord all ye

*Contra Tenor.* O Be joyful in the Lord all ye

*Tenor.* O Be joyful in the Lord all ye

*Bass.* O Be joyful in the Lord all ye

6 5 7 6 4 3 ..

lands serve the Lord with gladness and come before his presence w.<sup>th</sup>

lands serve the Lord with gladness and come before his presence

lands serve the Lord with gladness and come before his presence with

lands serve the Lord with gladness and come before his presence with

6 6 6 6 4 3 5 5 6

a song Be ye sure that the Lord he is

with a song Be ye sure that the Lord he is God

a song Be ye sure that the Lord he is God it is he that

a song Be ye sure that the Lord he is God it is he that hath

6 7 6 4 2 1 2 6



God it is he that hath made us and not we our selves we

it is he that hath made us and not we our selves

hath made us it is he that hath made us and not we our selves we

made us it is he that hath made us and not we our selves

6 5 3 # 6 5 6 3 5 4 # 3

are his people and the sheep & the sheep of his pasture of his pasture

we are his people & the sheep the sheep of his pasture

are his people & the sheep of his pasture his pasture

we are his people & the sheep of his pasture

6 4 2 6 7 6 6 6 4 2 6 4 3

### *Canon four in two*

*Verse Canters*

O go your way into his gates with thanksgiving and in-to his

O go your way in-to his gates with thanksgiving and

O go your way in-to his gates with thanksgiving

O go your way in-to his gates with thankf-

6 6 7 6 6 6 4 6 6 5



courts with praise be thank-ful un-to him & speak good of his Name & speak  
in - to his courts with praise be thank-ful un-to him & speak good of  
and into his courts with praise be thankful un-to him & speak good  
giv - ing and in - to his courts with praise be thankful un-to him

# 6 6 7 6 5 6 6 6 6 7

*Chor. Deani*

good of his Name of his Name For the Lord is gra-cious his mercy is  
his Name & speak good of his Name For the Lord is gra-cious his mercy is  
of his Name & speak good of his Name For the Lord is gra-cious his mercy is  
and speak good of his Name of his Name For the Lord is gra-cious his mercy is

6 6 6 6 5 6 6 6 5 6 6 5

e-ver - last - ing and his truth en-du - reth his truth endu - reth from ge-ne -  
e - ver - last - ing and his truth endu - reth from ge-ne -  
e - ver - last - ing and his truth en - du - reth from genera - tion  
e - ver - last - ing and his truth en-du - reth from ge-ne - ra -

6 7 6 6 5 5 6



ra - - - tion his truth en - du - - reth from ge - ne - ra - tion to genera -

ra - - - tion his truth endureth from ge - ne - ra - tion to genera -

his truth en - du - reth from ge - ne - ra - - - tion to gene

- - - - - tion his truth en - du - reth from ge - ne - ra - tion to gene

4 2 6 6 6 6 5 6 5 6

*Full Canon four in one*

tion Glory be to the Father & to the Son and to the

tion Glo - - - ry be to the Father & to the Son

ra - tion. Glo - - - - ry be to the Father and to the

ra - tion Glo - - - - - ry be to the

4 3 3 4 3 2 6 2 6 7 4

Ho - ly Ghost the Ho - ly Ghost As it was in the be - gin - ning is now

and to the Ho - ly Ghost the Ho - ly Ghost As it was in the be -

Son and to the Ho - ly Ghost the Ho - - ly Ghost As it was in

Father & to the Son and to the Ho - ly Ghost the Ho - ly

6 5 7 6 4 5 6 5 6 6



is now and e-ver shall be shall be world without end A - - - -

ginning is now is now and ever shall be shall be world with-out

the beginning is now is now and e-ver shall be shall be world

Ghoſt As it was in the begin-ning is now is now and e-ver shall

6. 4 3 7 6 4 6 #3 6 4 5 4 2

men world with-out end A - - - - - men

end A - - - - - men A - - - - - men

without end A - - - - - men A - - - - - men

be shall be world with-out end A - - - - - men

5 4 6 6 6 # 6 5 4 3

# Kyrie

## eleeson

*Treble.* Lord have mercy upon us

*Contra Tenor.* Lord have mercy upon us & incline our

*Tenor.* Lord have mercy upon us and

*Bass.* Lord have mercy upon us

6 6 6 4 3



and incline our hearts incline our hearts to keep this law

hearts in-cline our hearts to keep this law

incline our hearts in - cline our hearts to keep this law

and incline our hearts to keep this law

Lord have mercy upon us

and

Lord have mercy upon us and write all these thy laws in our

Lord have mercy upon us and write all these thy

Lord have mercy upon us

write all these thy laws in our hearts we be - seech thee

hearts we be - seech thee in our hearts we be - seech thee

laws in our hearts we be - seech thee we be - seech thee

and write all these thy laws in our hearts we beseech thee



## The Nicene Creed

Treble.

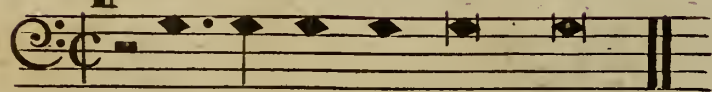
The Father Almigh — ty Ma —

Contra  
Tenor.

The Father Al-migh — ty Ma —

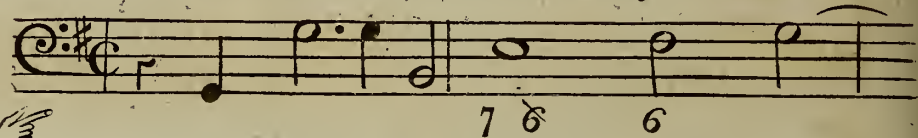
Tenor.

The Father Al-migh — ty Ma —

**Priest***I Believe in one God*

Bass.

The Father Al-migh — ty Ma —



ker of heav'n and earth And of all things visi-ble

And of all things visible

ker of heav'n and earth

And

of all things visible

of all things visible

ker of heav'n and earth

And of all things visible

ker of heav'n and earth

And

of all things visible

and

and in - vi - fi - ble

the only begotten Son

and in - vi - fi - ble And in one Lord

Je - sus Christ the only begotten

and in - vi - fi - ble

And

in one Lord Jesus Christ the only begotten

in - vi - fi - ble

the only begotten

*Chorus*

6 6 5 4 3

b6

b

43 6

6

4

4



*Verse*  
*Decani*

(267)  
*Chorus*

of God Begotten of his Father his Fa-ther before all worlds God of  
*Cantors*  
Son of God Begotten of his Father his Fa-ther before all worlds God of  
*Cantors*  
Son of God Begotten of his Father his Fa-ther before all worlds God of  
Son of God God of

4 #3 # 6 6<sup>5</sup> #3 #

*Verse*

*Chorus*

God Light of Light Very God of ve-ry God Begotten not made Be-ing of one  
*Cantors*  
God Light of Light Very God of ve-ry God Begotten not made Be-ing of one  
*Decani*  
God Light of Light Very God of ve-ry God Begotten not made Be-ing of one  
God Light of Light Begotten not made Be-ing of one

6 # 6 6 6 9 8 7 6 5 6

Substance with the Fa — ther the Father By whom all things were  
Substance with the Fa — ther the Father By whom all things were  
Sub — — stance with the Fa — ther By whom all things were  
Substance with the Father with the Fa — ther By whom all things were

# 6 6 5 6 5 6 6 5 4







bu-ried And the third day he rose a-gain according to the Scriptures according to the

bu-ri-ed And the third day he rose a-gain according to the Scriptures according to the

bu-ri-ed And the third day he rose a-gain according to the Scriptures according to the

6 4 #3 6 6 65 4 3 6 65

### Chorus

Scriptures And ascended into heav'n and sitteth on the right hand of the

Scriptures And ascended into heav'n and sitteth on the right hand of the

*Tenor.* And ascended into heav'n and sitteth on the right hand of the

Scriptures And ascended into heav'n and sitteth on the right hand of the

6 5 6 46 5 3 b3 # 4 #3

Father And he shall come again with glo-ry shall come a-gain with glory

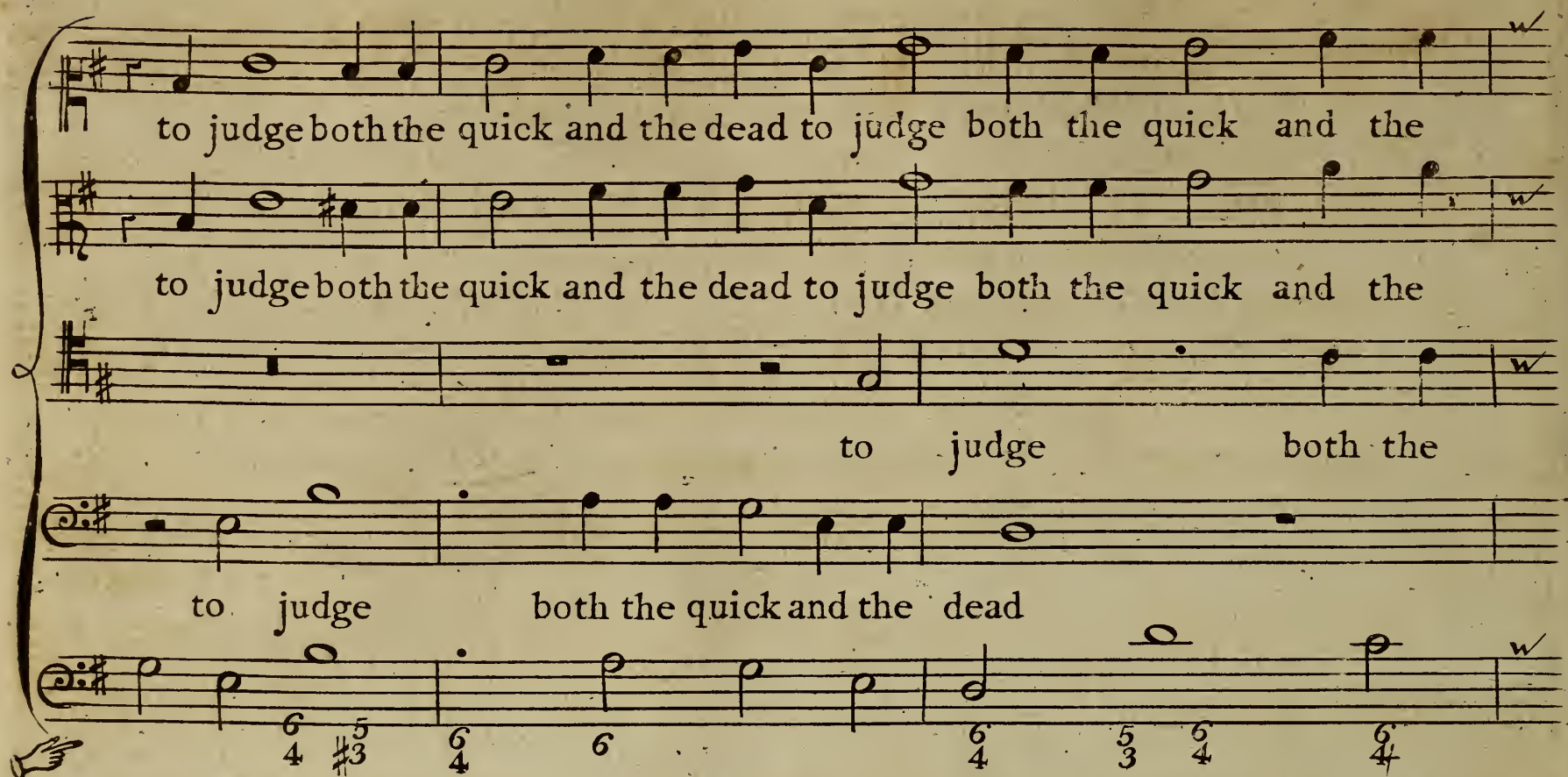
Fa-ther And he shall come again a-gain with glo-ry

Fa-ther And he shall come again with glo-ry

Fa-ther And he shall come again a-gain with glo-ry

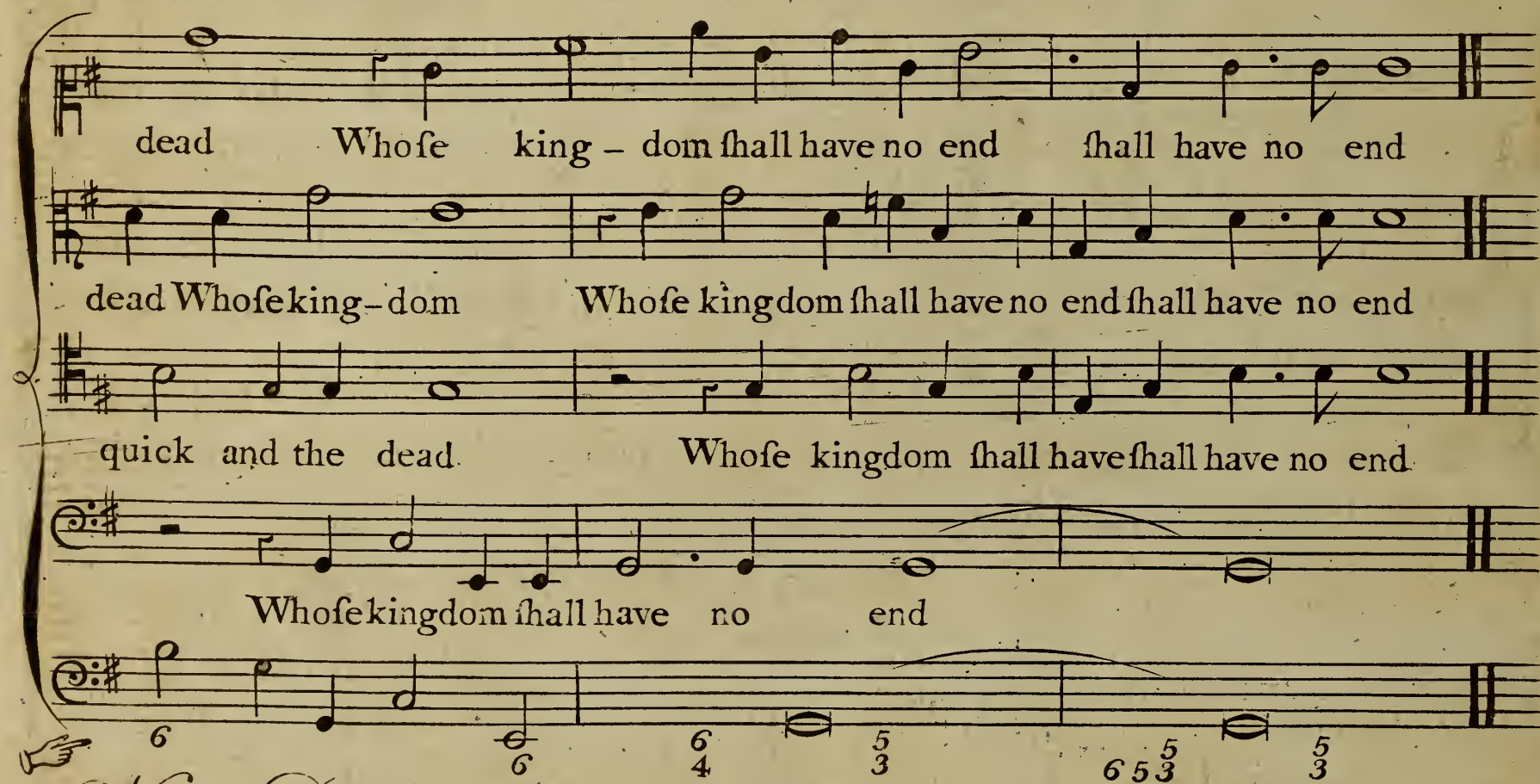
6 6 b6 b5 3





to judge both the quick and the dead to judge both the quick and the  
 to judge both the quick and the dead to judge both the quick and the  
 to judge both the quick and the dead  
 to judge both the quick and the dead

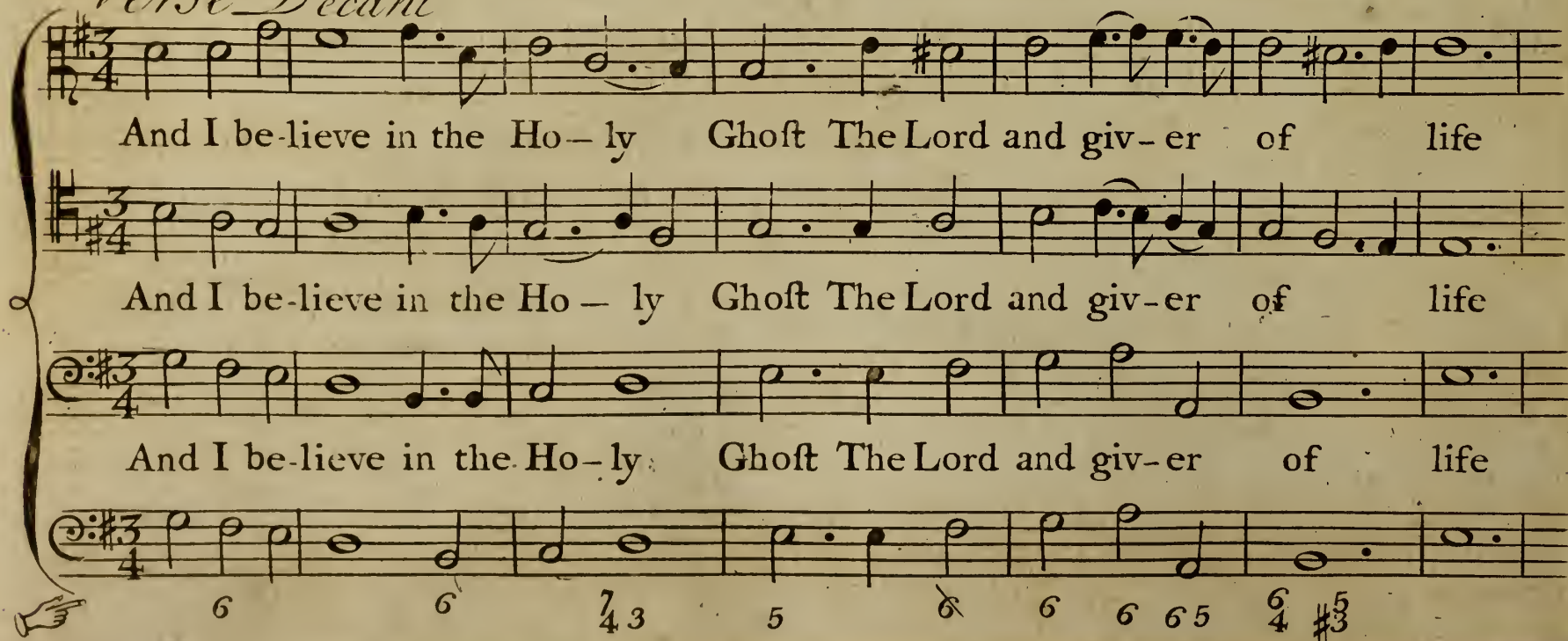
Figured bass notation: 6 4 #3 6 4 6 6 4 5 3 6 4 6 4



dead Whose king - dom shall have no end shall have no end  
 dead Whose king - dom Whose kingdom shall have no end shall have no end  
 quick and the dead. Whose kingdom shall have shall have no end  
 Whose kingdom shall have no end

Figured bass notation: 6 6 4 5 3 6 5 3 5 3

### *Verse Decani*



And I be-lieve in the Ho - ly Ghost The Lord and giv - er of life  
 And I be-lieve in the Ho - ly Ghost The Lord and giv - er of life  
 And I be-lieve in the Ho - ly Ghost The Lord and giv - er of life

Figured bass notation: 6 6 7 4 3 5 6 6 6 5 6 4 #3



Verse

Decani

¶ Who proceedeth from the Father and the Son

Cantoris

Who proceedeth from the Father and the Son Who with the Father

*Cantoris*

Who proceedeth from the Father and the Son Who with the Father

*Decani*

Who with the Father

6

is wor-shipped and glori-fied Who spake by the  
*Cantors*

and the Son toge - ther is worshipped & glo - ri - fied Who spake by the

and the Son toge — ther is wor-shipped & glo-ri-fied Who spake by the

and the Son toge — ther

6 6 0 6 5  
6 4 #3 6 6 # b3 98 65

pro-phets Who spake by the pro-phets

pro-phets Who spake by the pro-phets And I be-lieve one Catholick and A-

pro-phets Who spake by the pro-phets And I be-lieve one Catholick and A-

And I be-lieve one Ca - tho - lick

6 98 65 6 5  
4 3



*Cantoris*

I ac-knowledge one Baptism for

I acknowledge one Baptism ac-knowledge one Baptism for

pos-to-lick Church

*Cantoris*

pos-to-lick Church

I ac-knowledge one Baptism for the re-

and A-pos-to-lick Church

*Chorus*

the remis-sion of sins

And I look for the resurrection of the dead

the remis-sion of sins

And I look for the resurrection of the dead And

mis-sion of sins

And I look for the resurrection of the dead

And I look for the resurrection of the dead

And the life of the world to come

A - - - - men

the life of the world to come

A - - - - men

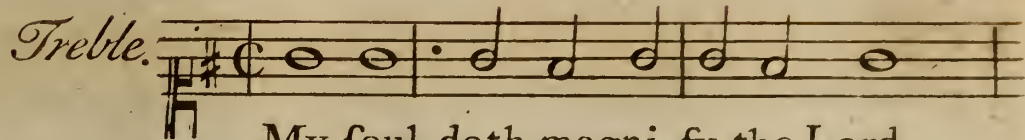
And the life of the world to come

A - - - - men

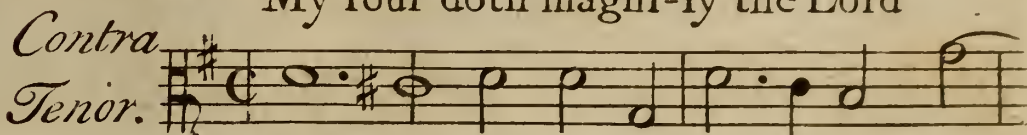
And the life of the world to come

A - - - - men

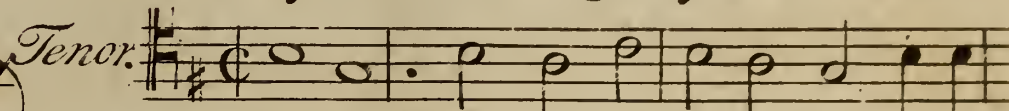




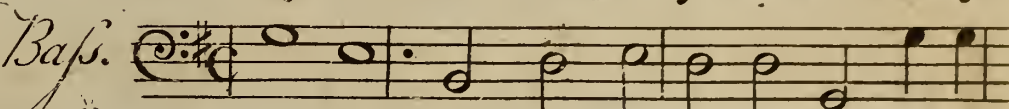
My foul doth magni-fy the Lord



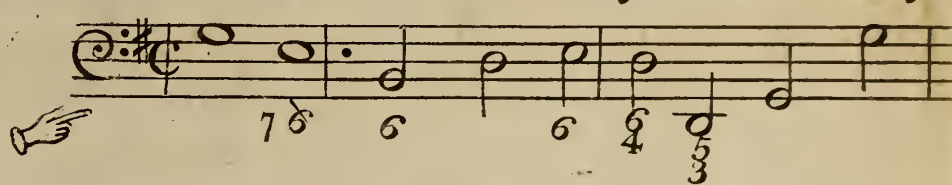
My foul doth magni-fy the Lord and



My foul doth magni-fy the Lord & my



My foul doth magni-fy the Lord & my




# Magnificat


and my spirit hath rejoyced in God my Sa - viour For he hath  
my spirit hath re - joy - - ced in God my Sa - viour For he hath regard -  
spirit hath re - - joy - - ced in God my Sa - viour For he hath  
spirit hath re - joy - - ced in God my Sa - viour For he hath re -

 7 6 5 6 4 3 6 5 4 3 6 6 4 3 7 6 4

regard - ed the low - li - nefs the lowli - nefs of his handmaiden  
ed the low - li - nefs of his handmaid - en of his handmaid - en For  
regard - ed hath regarded the lowli - nefs of his hand - maid - en  
gard - ed hath regarded the low - li - nefs of his hand - maid - en

 7 6 5 4 3 6 6 4 3 6 6 6 6 6 4 3





For behold from hence-forth all gene - ra - - -

behold from henceforth all gene - - - ra - - - tions shall

For behold from hence-forth all gene - - ra - - - tions shall

For be-hold from hence - forth all gene-ra - - -

6 6 4 3 5 6




tions shall call me blessed For he that is migh - ty hath magnifi - ed me & ho -

call me blef - fed For he that is mighty hath magni - fied me

call me blef - - fed For he that is mighty hath magni-fi - ed me and

tions shall call me blef-fed For he that is mighty hath mag - ni - fied me and

# 6 6 4#3 # 4 5# 6 4#3 6



ly is his Name & holy is his Name And his mer - cy is on them that

and holy and ho-ly is his Name And his mer - cy is on them that

ho - ly is his Name is his Name And his mercy is on y<sup>m</sup> y<sup>t</sup> fear

ho-ly is his Name & holy is his Name And his mer-cy is on them that

5 6 6 4#3 5#6 6 5 4 3 5 6 6 6



fear him throughout all genera — tions all ge — ne — ra — tions He

fear him throughout all ge — ne — ra — tions

him throughout all ge — — ne — ra — — tions all gene — ra — tions

fear him throughout all genera — — tions all gene-ra - tions He hath

4 #3 6 6 5 2# 6 #3 6 4 3

hath shew — ed strength with his arm he hath shew — ed strength with his

He hath shew — ed strength with his

He hath shewed strength with his

shewed strength with his arm he hath scattered the proud the

7 6 4 5 6 6 7 4 5 4 3

arm he hath scat — — — — tered the proud in the imagina-tion in the imagina-

arm he hath scat — — — — ter-ed the proud in the imagi-na - tion of

arm he hath scat — — — — tered the proud in the ima - gi - na - tion

proud he hath scat — — — — ter-ed the proud in the i - ma - gina -

6 6 4# 6 7 7 6 5 3 7 6 2 6



*Cantoris*

tion of their hearts He hath put down the mighty from their  
 their hearts He hath put down the mighty the migh — ty from  
 of their hearts He hath put down the mighty  
 tion of their hearts He hath put down the migh — ty from

*Hand* 4 2 6 4 3 6 6 5 7 b5 3

*Full*

feat and hath ex-alted the humble and meek He hath fil-led the hun-gry  
 their feat and hath ex-alted the humble and meek He hath filled the hun-  
 from their feat and hath ex-alted the humble and meek He hath filled the hungry  
 their feat and hath ex-alted the humble and meek He hath filled the hungry

*Hand* 7 6 6 6 6 6 5 4 3 6 6 6

with good things and the rich he hath sent empty a-way sent empty a-  
 gry with good things & the rich he hath sent empty a-way sent empty a-  
 with good things & the rich he hath sent empty sent empty away sent empty a-  
 with good things & the rich he hath sent emp-ty a — way sent empty a-

*Hand* 4 3 6 5 b 6 5 6 6 6 b3 #3 4 5 3 6 6 5



way He remem-bring his mercy hath hol-pen his

way He remem-bring his mer-cy hath holpen his fervant If-ra-el

way He re-membring his mer-cy hath hol-pen his fer-vant If-ra-

way He remem-bring his mer-cy hath hol-pen his fervant

56 56 7 6 7 6 #3 #3 9 8 7 4 2 b5 6 6 4 3

fervant If-ra-el as he promi-fed to our forefathers A-braham

as he promi-fed to our forefathers our fore-fa-thers A-

el as he promised to our forefathers to our fore-fa-thers A-bra-ham

If-ra-el as he promised to our forefathers A-braham

6 5 6 7 4 6 6 5 6 4 3 6 5 #3 7 6

*Canon three in one*  
*Chorus*

A-braham & his feed for e-ver Glo-ry be to the Fa-ther and

braham and his feed for e-ver Glo-ry be to the Fa-

and his feed his feed for e-ver Glo-ry

and his feed for e-ver Glo-ry be to the Fa-ther

7 6 3 4 6 6 4 3 6 6



to the Son and to the Ho-ly Ghost As it was in the begin-  
 ther and to the Son and to the Ho-ly Ghost As it was in  
 be to the Fa-ther & to the Son and to the Holy Ghost  
 Glory be to the Fa-ther and to the Son and to the Holy Ghost As it

5 6 6 5 6 7 6

ning is now and e-ver shall be world without end A - - -  
 the begin-ning is now and e-ver shall be world without end A - -  
 As it was in the begin-ning is now and e-ver shall be world  
 was in the begin-ning is now and e-ver shall be world with-out

6 7 6 7 4 6 7 6 5 6

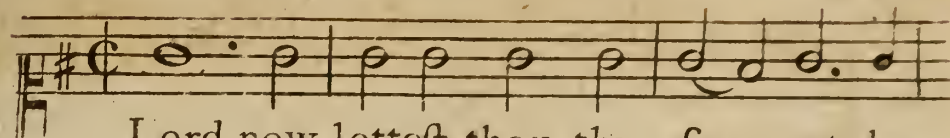
men A - - - men.  
 men A - - - men.  
 without end A - - - men A - - - men.  
 end A - men A - - - men.

5 3 6 5 4 3 5 4 3 6 6 3 6 5 4 3 5 6 6 5 3



# Vine Dimittis

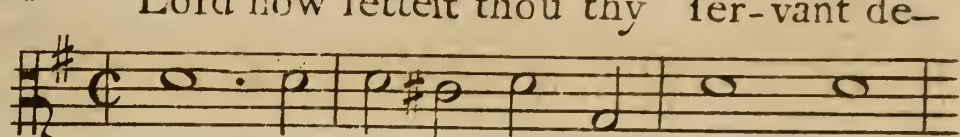
Treble.



Lord now lettest thou thy fer-vant de-

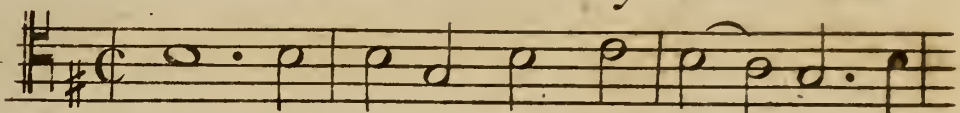
Contra

Tenor.



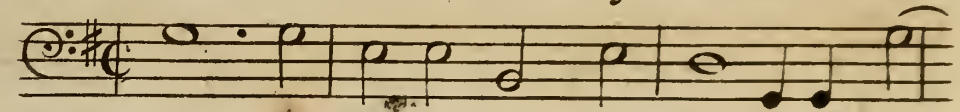
Lord now lettest thou thy fer - vant

Tenor.

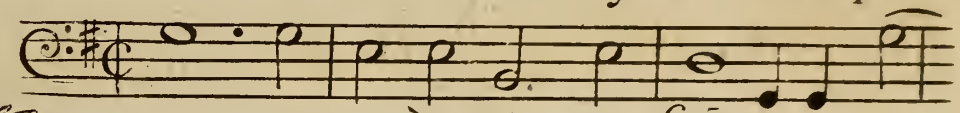


Lord now lettest thou thy fervant de-

Bass.



Lord now lettest thou thy fervant depart



7 6 6 6 6 5 3 3

part in peace according to thy Word For mine eyes have seen thy fal-

depart in peace according to thy Word For mine eyes have seen thy fal-

part in peace according to thy Word For mine eyes have seen thy fal-

in peace according to thy Word For mine eyes have seen thy fal-

4 6 7 6 6 6 5 4 #3 6 6 5 #3 6

va - tion Which thou hast pre pa - red before y<sup>e</sup> face the face of all people

va - - tion Which thou hast prepa - red before the face the face of all people

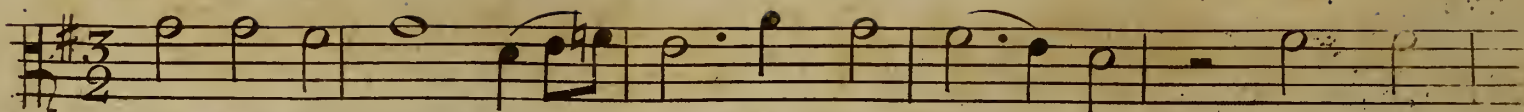
va - tion Which thou hast pre - pa - red before the face the face of all people

va - tion be - fore the face of all people

56 # 4 #3 6 56 6 56 7 6 5 4 3

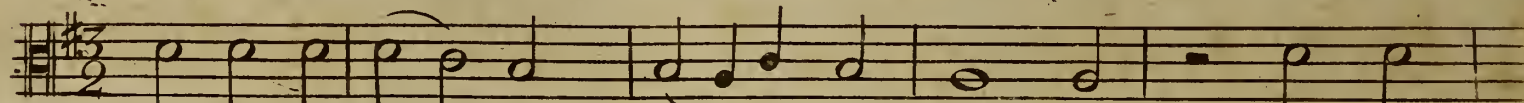


Decani



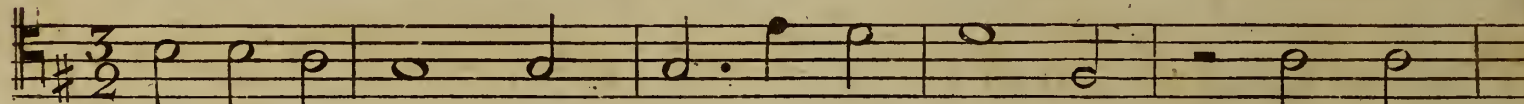
To be a light to lighten the Gen-tiles and to

Cantoris



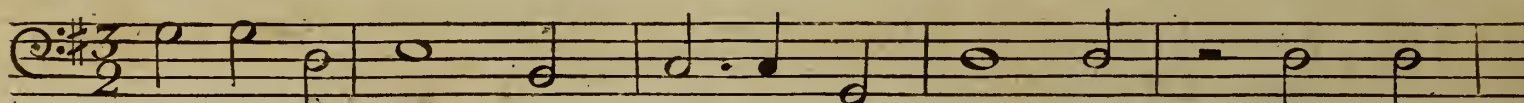
To be a light to lighten the Gen-tiles and to

Decani

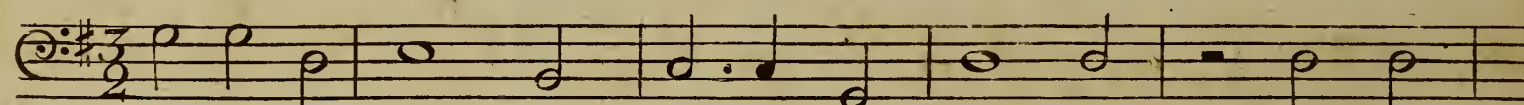


To be a light to lighten the Gen-tiles and to

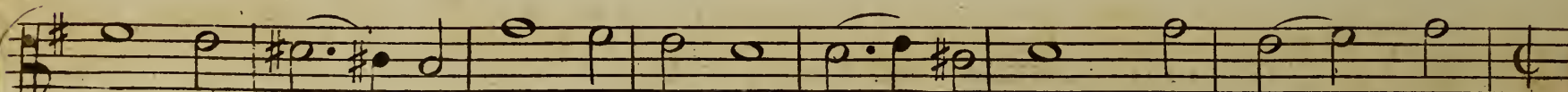
Decani



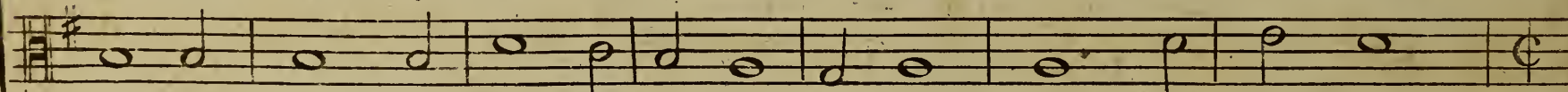
To be a light to lighten the Gen-tiles and to



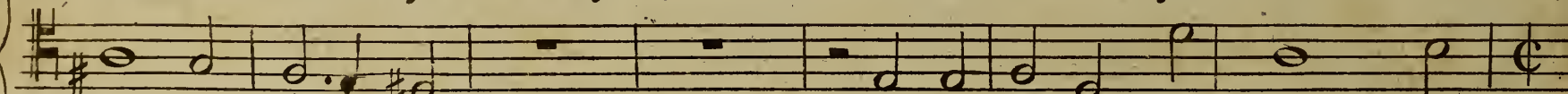
7 6 6 7 6



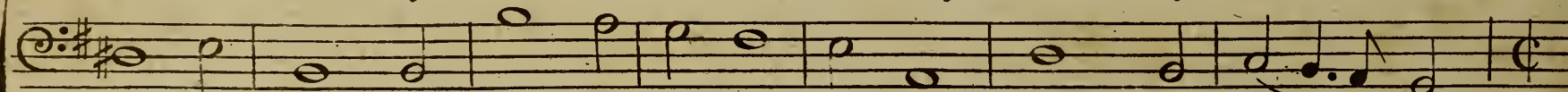
be the glo-ry of thy people If-ra-el thy peo-ple



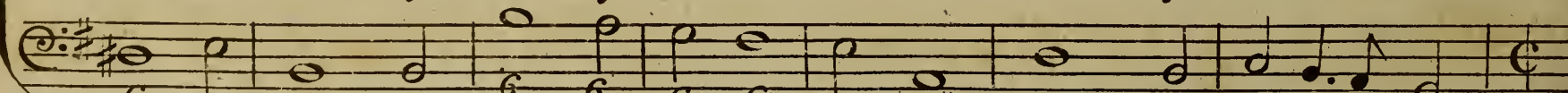
be the glo-ry of thy people If-ra-el thy peo-ple



be the glo-ry of thy people thy peo-ple



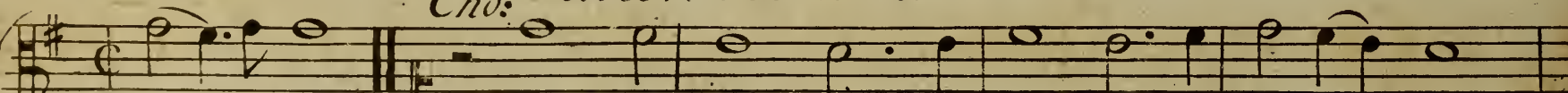
be the glo-ry of thy people If-ra-el thy peo-ple



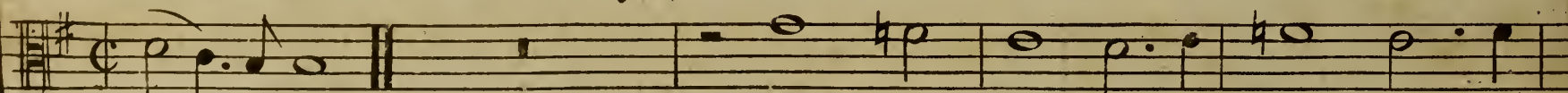
6 5 # 3 6 6 6 7 4 #3 6 6 5 6



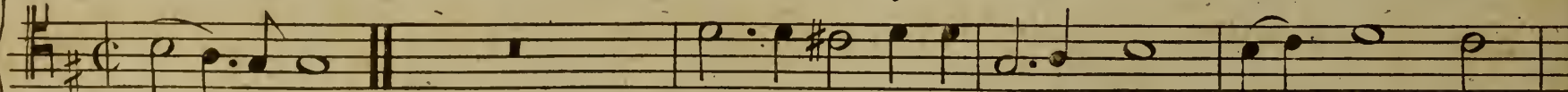
Cho: Canon two in one.



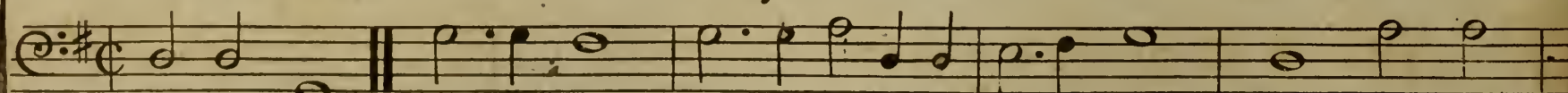
If-ra-el Glo-ry be to the Father and to the Son



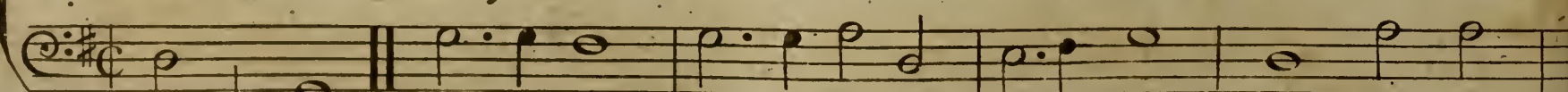
If-ra-el Glo-ry be to the Fa-ther and



If-ra-el Glory be to the Fa-ther and to the



If-ra-el Glory be to the Father &amp; to the Son and to the



6 5 #3 5 6 6 6 4 3



and to the Holy Ghost As it was in the be-ginning is now is  
 to the Son and to the Holy Ghost As it was in the be-  
 Son and to the Ho-ly Ghost As it was in the be-ginning is  
 Ho-ly Ghost and to the Ho - ly Ghost As it was in the begin-  
 5 6 4 3 6 6 6 6 6 6 6 6 4 3 6

now and e - ver shall be world without end A - - -  
 ginning is now is now and e - ver shall be world without end  
 now and e - ver shall be world with-out end world with - out end  
 ning is now is now and e - ver shall be world without end  
 4 6 6 6 6 6 3 6 6 5 4 3 2

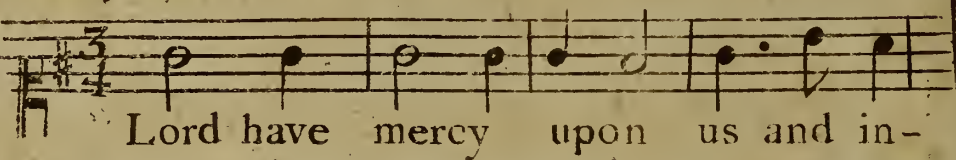
- - men world without end A - - men A - - - men.  
 A - - - men world without end A - - - men.  
 A - - - men A - - - men.  
 A - - - men A - - - men.  
 6 3 4 6 6 5 3 5



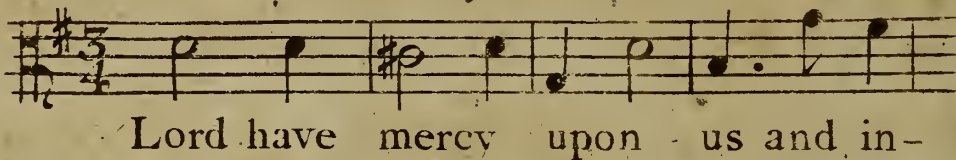
*The Kyrie eleeson, and Nicene Creed,  
as set to Music in Triple Measure by D<sup>r</sup> Blow.*

*Kyrie  
eleeson*

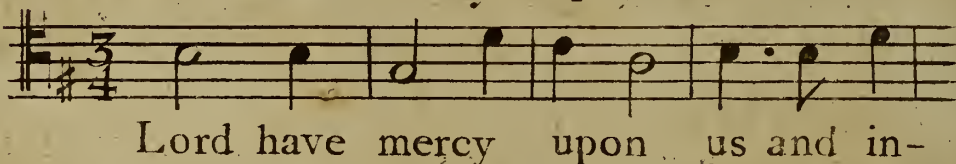
*Treble.*



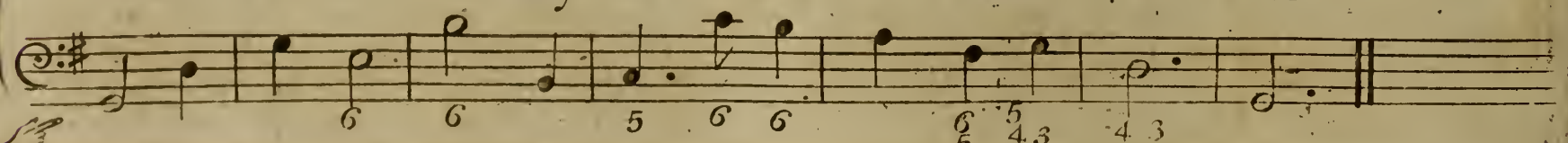
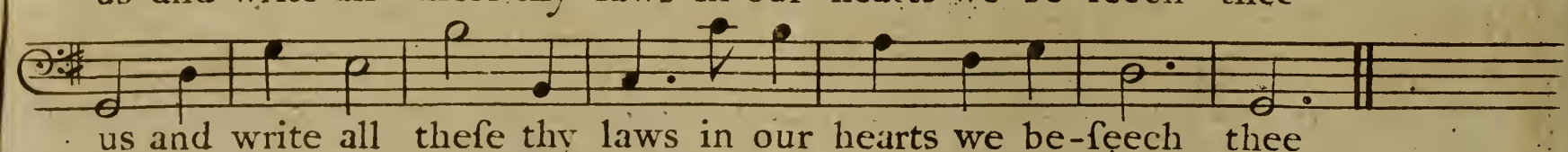
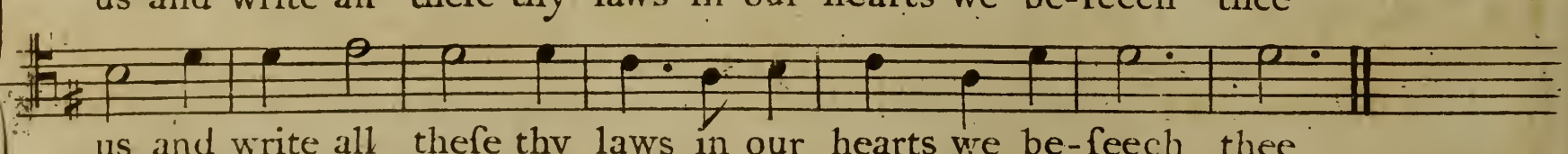
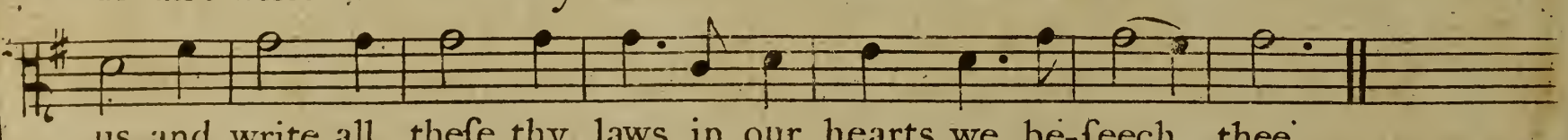
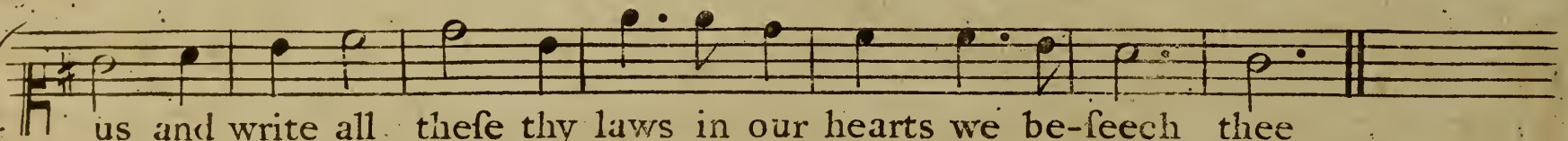
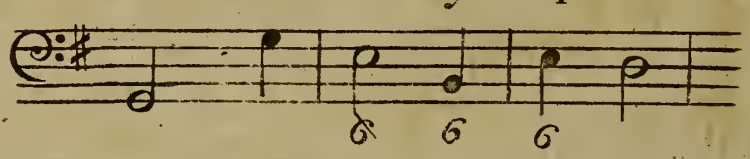
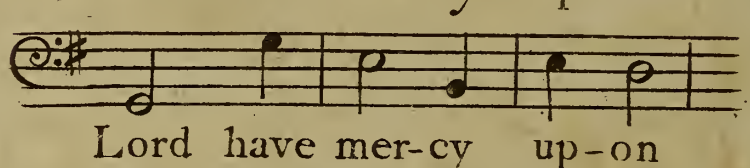
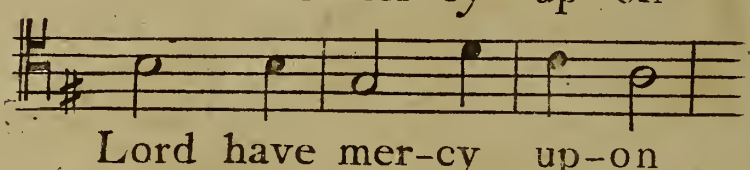
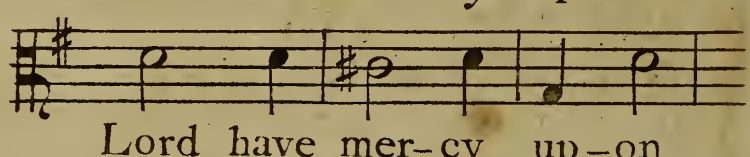
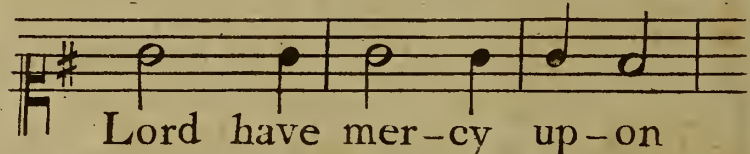
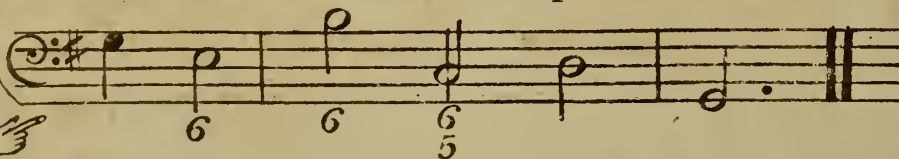
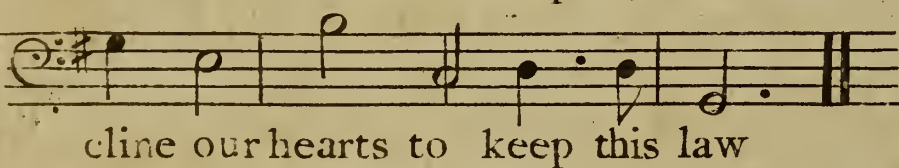
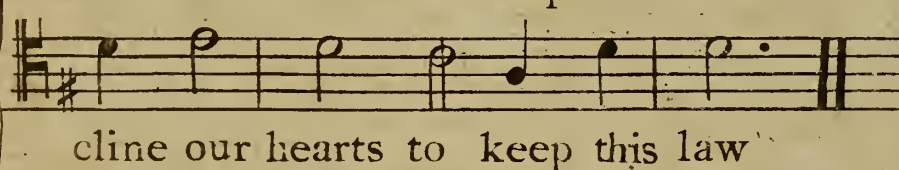
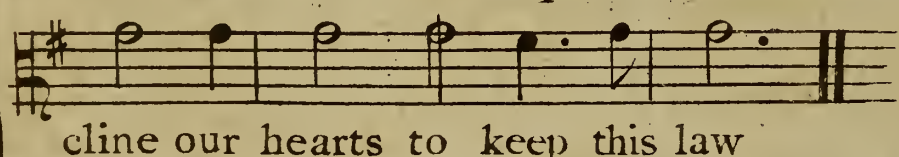
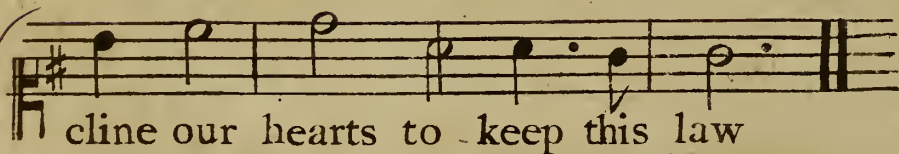
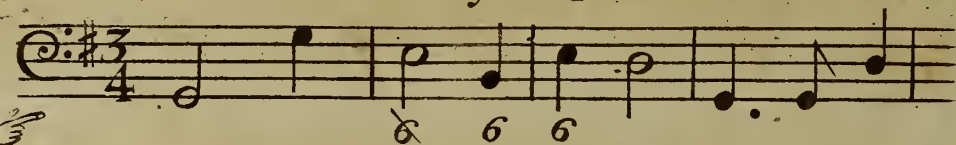
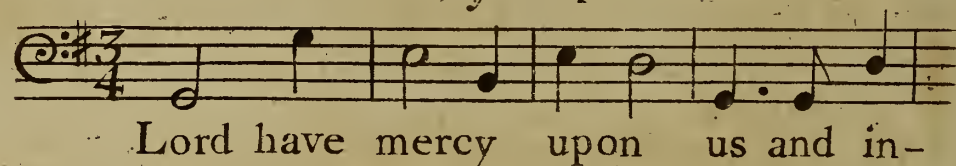
*Contra  
Tenor.*



*Tenor.*



*Bass.*

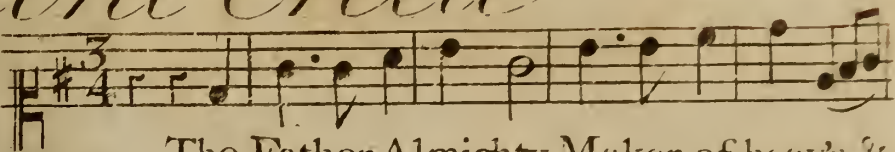




# The Nicene Creed

(283)

Treble.



The Father Almighty Maker of heav'n &

Contra

Tenor.



The Father Almighty Maker of heav'n &

Tenor.



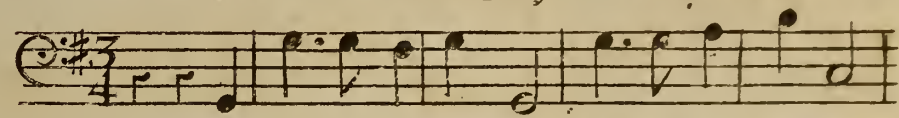
The Father Almighty Maker of heav'n &

Priest



*I Believe in one God*

Bass.



The Father Almighty Maker of heav'n &



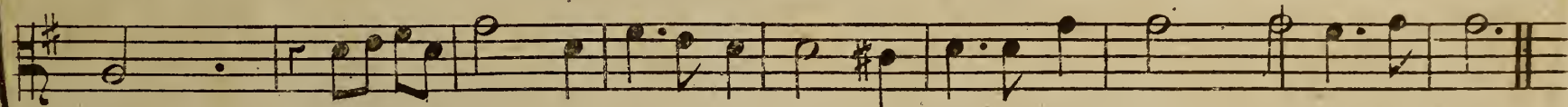
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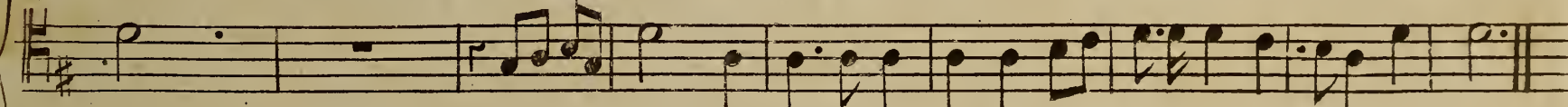
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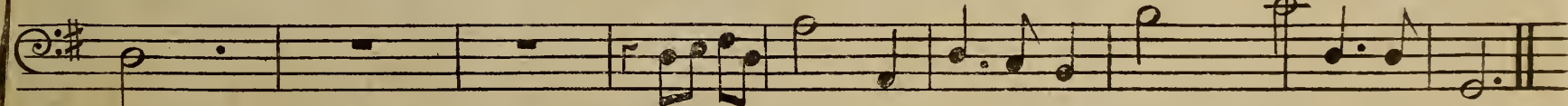
earth And of all things visible And of all things vi-fi-ble and in-vi-fi--ble



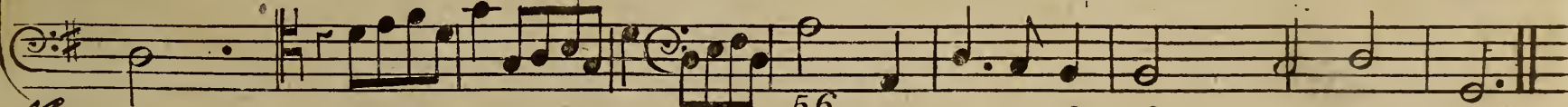
earth And of all things vi-fi-ble and in-vi-fi-ble and in-vi-fi--ble



earth And of all things vi-fi-ble of all things visible & invi-fi--ble



earth And of all things vi-fi-ble and in-vi-fi-ble



5

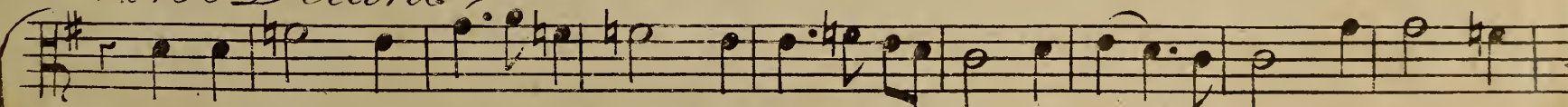
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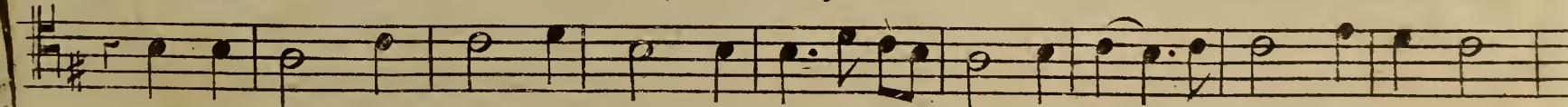
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6

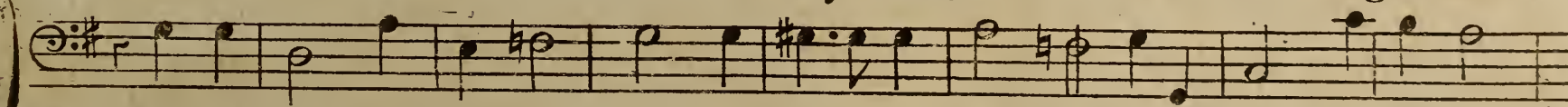
Verse Decani?



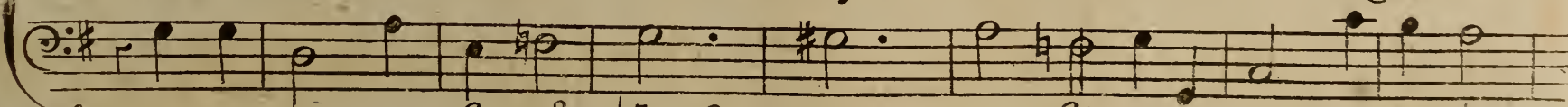
And in one Lord Je-sus Christ the only be-got-ten Son of God Begot-ten



And in one Lord Je-sus Christ the only be-got-ten Son of God Begot-ten



And in one Lord Je-sus Christ the only be-got-ten Son of God Begot-ten



6

9

8

4

7

5

6

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7

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6

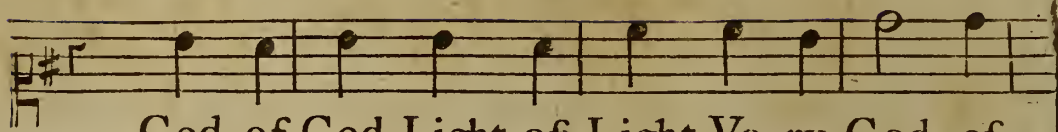
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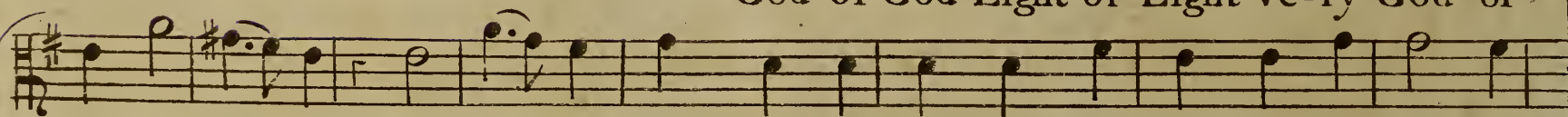


## Chorus

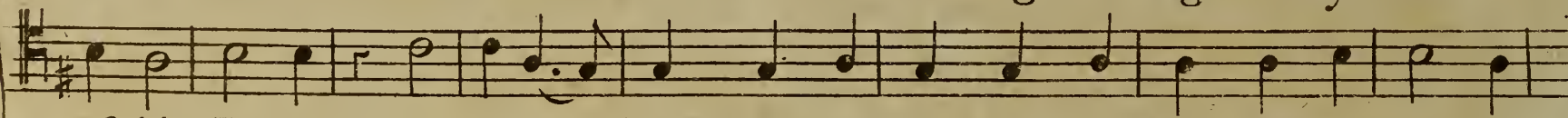
Treble.



God of God Light of Light Ve-ry God of



of his Father be-fore all worlds God of God Light of Light Ve-ry God of



of his Father before all worlds God of God Light of Light Ve-ry God of



of his Father be-fore all worlds God of God Light of Light Ve-ry God of

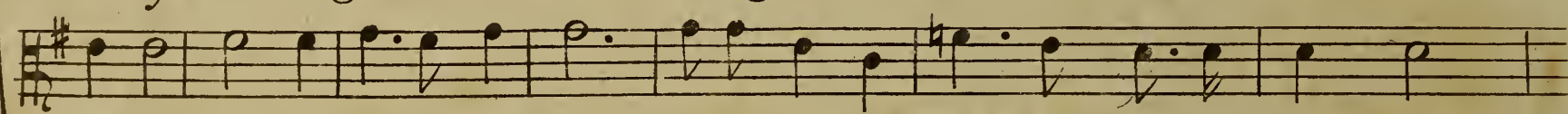


6 76 #

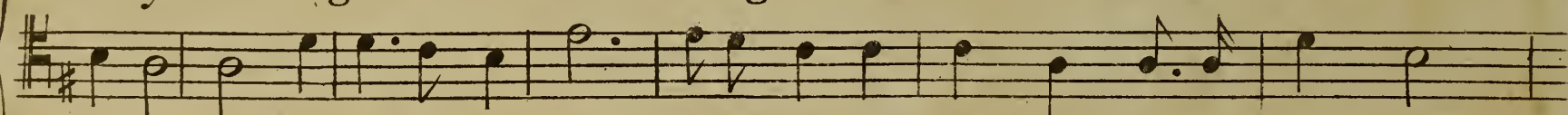
6 6



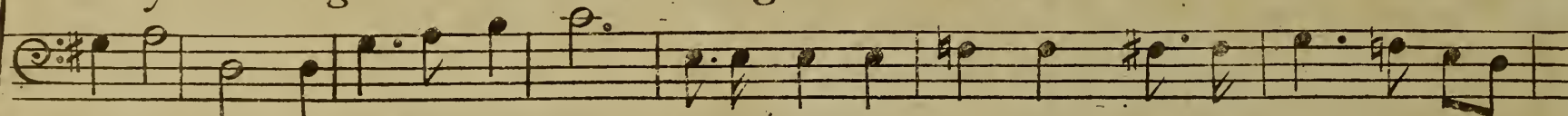
ve-ry God Begotten not made Being of one Substance with the Fa-ther



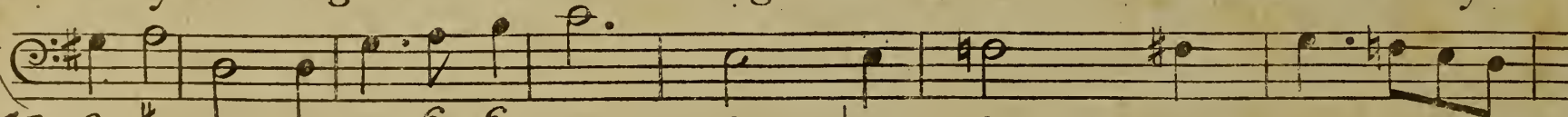
ve-ry God Begotten not made Being of one Substance with the Fa-ther



ve-ry God Begotten not made Being of one Substance with the Fa-ther



ve-ry God Begotten not made Being of one Substance with the Fa-ther By



6 #

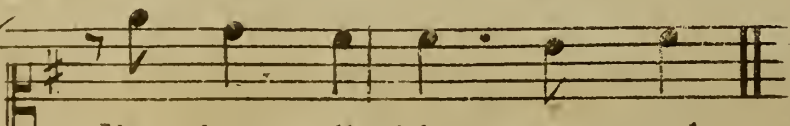
6 6

6

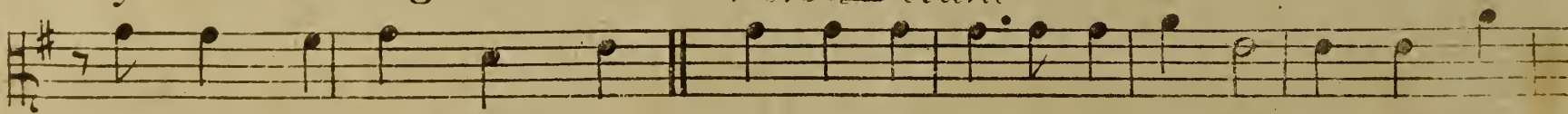
b5

3

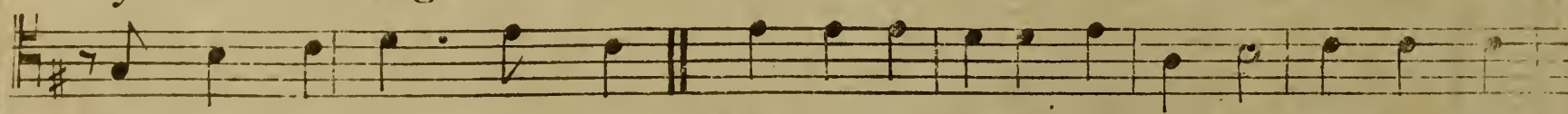
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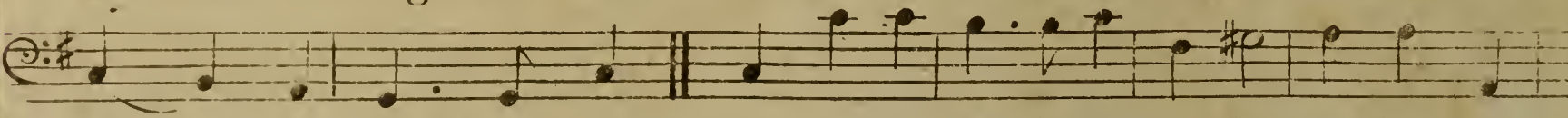
By whom all things were made

*Terse Decani*

By whom all things were made Who for us men &amp; for our sal-va-tion came



By whom all things were made Who for us men &amp; for our sal-va-tion came



whom all things were made Who for us men &amp; for our sal-va-tion came



6

6

4 3

6

b5

6

3



down down down from heav'n And was incarnate by the Holy Ghost of the

down down down from heav'n And was incarnate by the Holy Ghost of the

down came down came down from heav'n And was incarnate by the Holy Ghost of the

Virgin Ma - ry And was made was made man  
 Virgin Ma - ry And was made man And was made man  
 Virgin Ma - ry And was made man And was made man


6 6 76 6 6 6 5  
 4 3

Verse

*Decani*

And was cru-ci-fied also for us under Pon-tius Pi-late He

*Cantoris*



And was cru-ci-fied alfo for us under Pon-tius Pi-late He

*Decani*

And was cru-ci-fied also for us under Pontius Pi-late He

suffred and was bu-ri-ed And the third day he rose a-gain ac-cording

suffred and was bu-ri-ed And the third day he rose a - gain ac-cording

suffred and was bu-ri-ed And the third day he rose a - gain ac-cording

5 3 6 5 4 #3 6 6 7 6 5 5 4



to the Scriptures ac-cording to the Scriptures And af-cended in-to

to the Scriptures ac-cording to the Scriptures And af-cended in-to

to the Scriptures ac-cording to the Scriptures And af-cended in-to

6 6 # # b6 b5 3 6 5 5 4 #3 And af-cended in-to

6 6

heav'n and sitteth on the right hand of the Father And he shall come again

heav'n and sitteth on the right hand of the Father And he shall come again

heav'n and sitteth on the right hand of the Father And he shall come again

heav'n and sitteth on the right hand of the Father And he shall come again

6 6 6 6 # #

And he shall come again again with glo-ry to judge both the quick and the

And he shall come again again with glo-ry to judge both the quick and the

And he shall come again with glo-ry to judge both the quick and the

And he shall come again again with glo-ry to judge both the quick and the

6 6 6 6 4



dead Whose kingdom shall have no end

And I believe in the Holy

dead Whose kingdom shall have no end

And I believe in the Holy

dead Whose kingdom shall have no end

And I believe in the Holy

dead Whose kingdom shall have no end

And I believe in the Holy

6 6 b5 3 6 6 6

Verse Decani

Ghost The Lord & giver of life Who pro-ceedeth from the Father and the Son

Ghost The Lord & giver of life Who pro-ceedeth from the Father and the Son

Ghost The Lord & giver of life Who pro-ceedeth from the Father and the Son

6 5 6 5 6 6 7 b5 3 7 6 #

Who with the Father and the Son toge-ther

is worship-ped and

Who with the Father and the Son toge-ther

is worship-ped and

Who with the Father and the Son toge-ther

is worship-ped and

6 5 6 6 5 # 6 6

Verse Decani

glori-fied Who spake by the prophets And I be-lieve one Catho-lick & Apof-

glori-fied Who spake by the prophets And I be-lieve one Catho-lick & Apof-

glori-fied Who spake by the prophets And I be-lieve one Catho-lick & Apof-

6 6 5 6 4 3 6 6 5 6 6 5 3 4 6



## Chorus

Treble.

I acknowledge one Baptism for the remission of sins  
 tolick Church I acknowledge one Baptism for the remis-sion of sins  
 lick Church I acknowledge one Baptism for the remis-sion of sins  
 tolick Church I acknowledge one Baptism for the remis-sion of sins

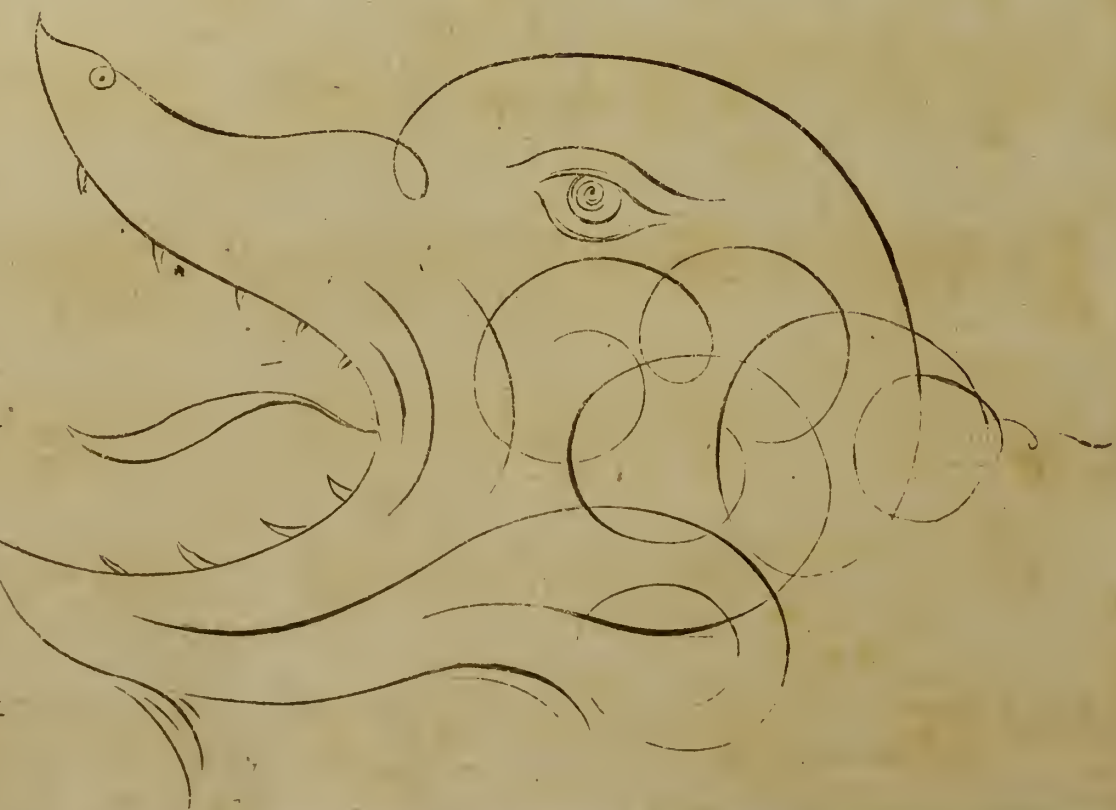
6 5 # # 6 3 # 6 76 6 #

And I look for the resurrection of the dead And the life of the world to come  
 And I look for the resurrection of the dead And the life of the world to come  
 And I look for the resurrection of the dead And the life of the world to come  
 And I look for the resurrection of the dead And the life of the world to come A.—

6 6 6 6 5 56 6

A — — men.  
 A — — men.  
 A — — men.  
 — — — men.

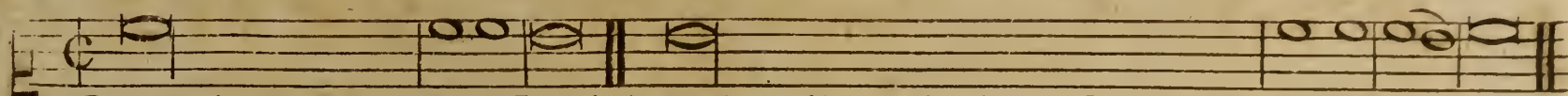
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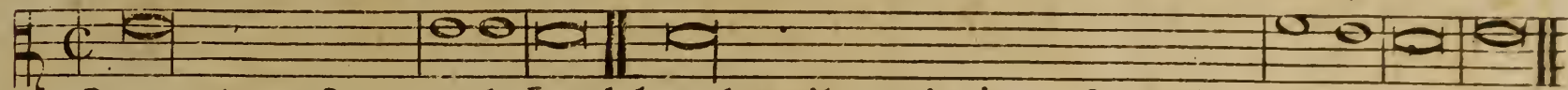


# CHANTS.

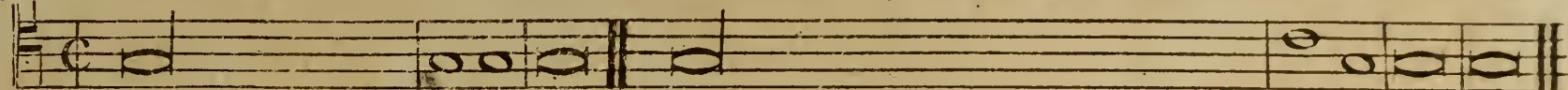
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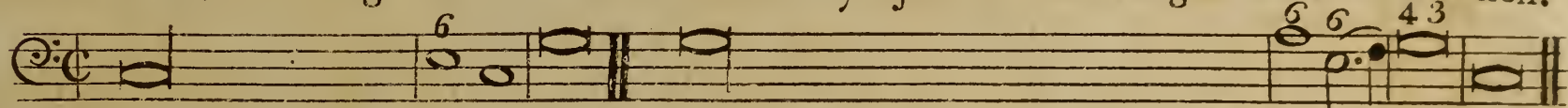
O come, let us sing unto the Lord: let us heartily rejoice in the strength of our sal-va-tion.



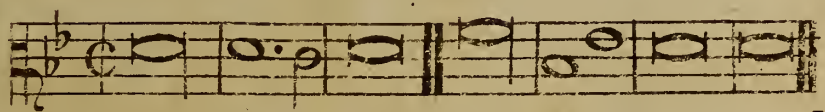
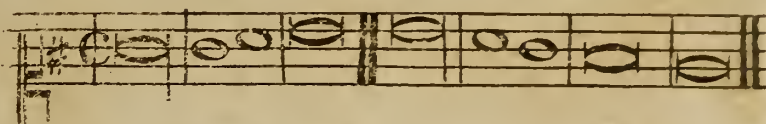
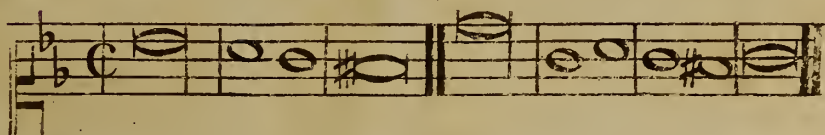
N<sup>o</sup> I. O come, let us sing unto the Lord: let us heartily rejoice in the strength of our sal-va-tion.



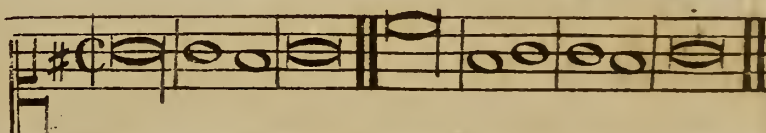
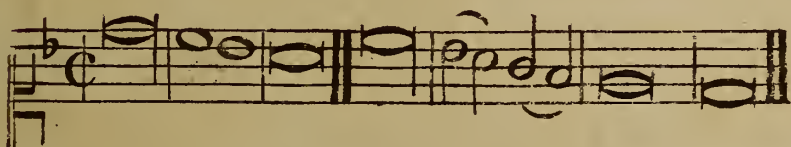
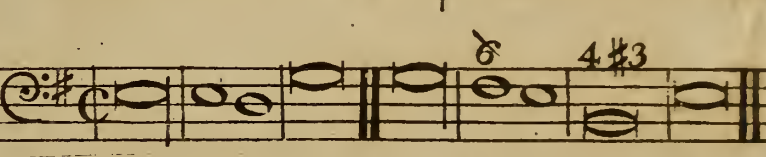
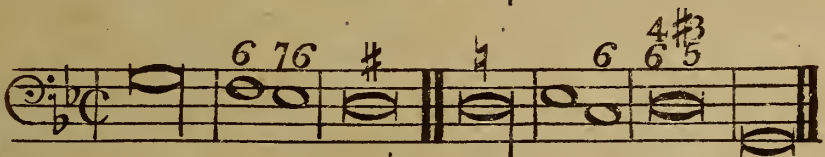
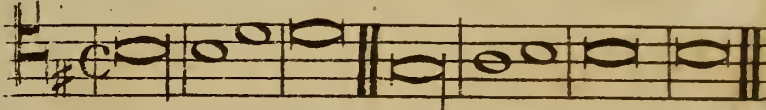
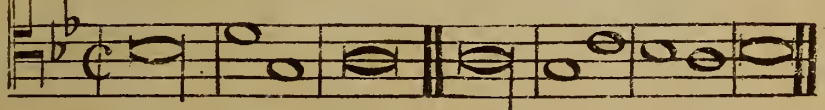
O come, let us sing unto the Lord: let us heartily rejoice in the strength of our sal-va-tion.



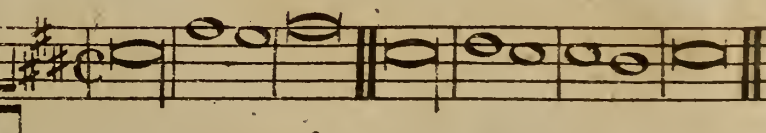
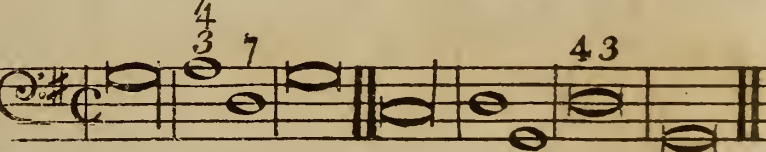
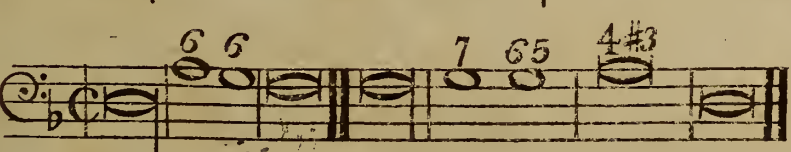
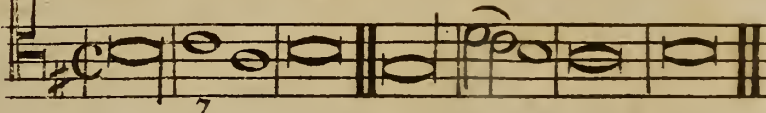
O come, let us sing unto the Lord: let us heartily rejoice in the strength of our sal-va-tion.



N<sup>o</sup> II. N<sup>o</sup> III.



N<sup>o</sup> IV. N<sup>o</sup> V.



N<sup>o</sup> VI. N<sup>o</sup> VII.





Nº VIII

Nº IX

Nº X

Nº XI

Nº XII

Nº XIII

Nº XIV

*A double Chant*

*The end of the first Volume.*



















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# Cathedral Music:

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Master of his MAJESTY'S Band of Musicians.

VOLUME the THIRD.

London:

Printed for John Ashley,

MDCC.LXXXVIII.







THE

K

X

N

G

May it please Your Majesty,

THE FOLLOWING

WORK, for which and Himself the Editor humbly intreats your gracious Protection, contains a complete Compilation of English Church Music from the principal Productions of the several Writers, who have been esteemed excellent in that Species of Composition since the Reformation, and of whom the Chief have had the Honour to serve in the CHAPELS of Your ROYAL PREDECESSORS.

Your Majesty's continual Goodness in fostering the ARTS and SCIENCES naturally leads the Professors of them to solicit your Patronage; And none perhaps, in the whole Circle, stands more in need, at present, of that POWERFUL RECOMMENDATION than the SUBLIMER Music; As it is but too apparent, that even the Works of a Handel owe to it, in a great Measure, their Support.

That Your Majesty may long continue the Generous Patron of real Merit; That your Illustrious Example may have its just Weight; And that Providence may bestow upon YOU ABUNDANTLY its choicest Blessings, whatever can dignify the Great or reward the Good, is the earnest Prayer of

Your Majesty's

most Dutiful

Subject and Servant,

William Boyce.







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**W**HEN I first undertook this Work, I had not sufficiently considered the length of time necessary to complete it, which occasioned my proposing to deliver the Volumes much sooner than it was possible for me to effect: However, I hope it will appear by the execution that this has been the single instance in which I have not fully performed my engagement.

It may easily be discerned in the perusal of this collection, that the pieces which were composed between the Reformation and Restauration are in a more grave style than those written since; a gravity in Church Music having been particularly ordered by Authority in the reign of Queen Elizabeth, with intent to distinguish it from every other Species, calculated for secular purposes; but on the return of King Charles the Second from his long exile in Foreign Countries, where a lighter kind of Church Music prevailed, and which better suited the gay disposition of that Monarch and his Court, the Musicians of his Chapel found it their interest to deviate in some measure from the former plan, by adding a variety and liveliness, especially in their Anthems. which had not been customary before: Yet, notwithstanding this alteration of Style, they still preserved a solemnity and learning in their Compositions which have rendered them lasting monuments of ingenuity and expression.

NOR have the more early writers been wanting in expression, although it is not so particularly marked, for their music being generally full, and composed of many parts, they seem to have aimed at giving to each of these an equal degree of sweetness, as may be conjectured from the elegance and purity of the several melodies; and, it must be confessed, that their skill in the joining and intermixing them in the formation of harmony, are indubitable testimonies of their indefatigable application, and eminent abilities. The Anthems of TALLIS, TYE, BIRD, and GIBBONS, with the Morning Service of FARRANT, &c. abound with admirable examples of this kind of art and expression.



HAD I not been under a restriction by the last Will and Testament of the late Dr. MAURICE GREENE, I should have inserted some valuable pieces of his, particularly his Service, a very learned and judicious composition, and highly deserving of preservation: There are also Three ancient Services by NATHANIEL PATRICK, ADRIAN BATTEN, and ALBERTUS BRIAN, with Two by the late Mr. CHARLES KING, Almoner, and Vicar Choral of the Cathedral Church of St. Paul, London, the one in the key of Ffaut, the other in B flat, which I would willingly have found room for, could it have been done without omitting what appeared to me to claim the preference.

I AM truly sensible how much I owe to the goodness of Providence in granting me health and perseverance to labour through this very difficult, and tedious business, and it will be a most grateful reflection to me hereafter, that I have been enabled to do justice to these excellent productions of my Countrymen, by conveying them to Posterity in a more respectful and accurate manner than hath yet been experienced in any other musical publication whatever.

I CANNOT finally quit this undertaking without acknowledging my obligations to those members of our Choirs who have kindly assisted me with copies to forward it, and in particular to my worthy Friends the Rev. Mr. WILLIAM GOSTLING, of Canterbury Cathedral, Mr. JAMES KENT, Organist of the Cathedral and College at Winchester, Dr. WILLIAM HAYES, Music Professor in the University of Oxford, and Dr. SAMUEL HOWARD, of London, they all having been materially useful in the progress of the work, more especially the last-mentioned, who by his friendly zeal and assistance left nothing undone in his power, to lessen my trouble in it, and to render the task easy and agreeable to me.

WILLIAM BOYCE.



A

*Succinct ACCOUNT of the  
AUTHORS continued.*

**J**OHN BULL was educated under *William Blitheman*, Organist to Queen *Elizabeth*, and appointed one of the Gentlemen of her Chapel in *January 1585*. In the year *1586* he was admitted Batchelor of Music at *Oxford*, and soon after commenced Doctor in the said faculty at *Cambridge*. On the demise of *Blitheman* in *1591* he succeeded him as Organist of the Royal Chapel: And upon the establishment of *Gresham College* in *1596* he was chosen Music Professor there, by the recommendation of the Queen.

About the year *1601* his health being much impaired, he was advised to travel, and had leave given him to put in a Deputy to supply his places during his absence, which Substitute was *Thomas Bird*, Son of *William Bird* of the Queen's Chapel: He visited *France*, *Spain*, and *Germany*, and continued abroad somewhat more than a twelvemonth, when he returned, after having given such specimens of his musical abilities as to raise his character to an uncommon degree of reputation.

On the *16th of July 1607*, when King *James* the First, together with Prince *Henry*, and many of the chief Nobility dined with the *Merchant-Taylor's Company* at their Hall in the city of *London*, Dr. *Bull*, who was a member of that Company, entertained this Royal and Noble Assembly, by playing on an Organ placed there for that purpose.

His performances on this Instrument were esteemed superior to those of any contemporary Artist, and it required no small portion of merit to excell, for by the generality of the compositions for keyed Instruments of that time, not his only, but those of *Tallis*, *William Bird*, *Orlando Gibbons*, &c. it appears that great practice was necessary to have acquired an easy execution of them.

In the *December* of *1607* he resigned his Professorship in *Gresham College*, but continued in *England* until the year *1613*, when he took a final leave of it, and engaged in the service of the Arch-duke of *Austria*, in the *Netherlands*, being then fifty years of age. He afterwards removed from thence into *Germany*; the latest account received, left him at *Hamburg* in *1622*: How long he lived after this is not certainly known, nor where he died, for some have said it was at the last-mentioned place, others at *Lubeck*.

His productions are valuable and numerous, many of them vocal, and a great part designed solely for the Organ, Virginal, &c; very few have been printed, and those only in detached and miscellaneous publications.



WILLIAM TURNER was one of the children of the Chapel Royal soon after the Restauration, and admitted a Gentleman thereof October the 11th, 1669. He afterwards obtained the places of Vicar Choral of the Cathedral Church of St. *Paul, London*, and Lay Vicar of St. *Peter, Westminster*: And in the year 1691 commenced Doctor in Music at *Cambridge*.

Several reputable pieces for the Church Service were composed by him, and one particularly, in conjunction with *Humphrys*, and *Blow*, which was named the Club Anthem: The words beginning "I will alway give thanks." They agreed each to set different verses, and to connect and form them into a regular performance; to remain as a memorial of their fraternal esteem and friendship.

He had the singular honour of being a Gentleman of the Royal Chapels to seven Kings and Queens successively, and in the former part of his life, his voice, which was a high Contra-Tenor, recommended him to much favour.

He died on the 13th of *January* 1740, at a very advanced age, and was buried in *Westminster-Abbey* Cloisters, in the same grave, and at the same time with his wife *Elizabeth*, whose death happened four days before his own, after their having been married but a few years short of seventy, and lived together, to the very last hour, in the utmost amity and affection.

Their only child and daughter was wife to the late Mr. *John Robinson*, Organist of *Westminster-Abbey*, &c. who had also been one of the children of the Chapel under Dr. *Blow*, and was a most excellent performer on the Organ. The double Chant at the end of the first Volume is of his composition.

✍ For an account of the original of our reformed Choral Service, and also for memoirs of our most eminent Church Musicians, see Sir John Hawkins's *History of the Science and practice of Music*.



# The T A B L E.

## FULL ANTHEMS.

<i>Authors Names.</i>	<i>Their Music.</i>	<i>Page.</i>	<i>Voices required.</i>
K. HENRY VIII.	O Lord, the Maker of all Things.	1.	Treble, Contra-Tenor, Tenor, and Bass.
TALLIS.	I call and cry.	5.	Treble, Two Contra-Tenors, Tenor, and Bass.
TYE.	I will exalt thee.	10.	Treble, Contra-Tenor, Tenor, and Bass.
	Sing unto the Lord. Second Part.	14.	Treble, Contra-Tenor, Tenor, and Bass.
FARRANT.	Call to Remembrance.	19.	Treble, Contra-Tenor, Tenor, and Bass.
	Hide not thou thy Face.	22.	Treble, Contra-Tenor, Tenor, and Bass.
BIRD.	O Lord, turn thy Wrath.	24.	Treble, Contra-Tenor, Two Tenors, and Bass.
	Bow thine Ear.	29.	Treble, Contra-Tenor, Two Tenors, and Bass.
	Sing joyfully.	34.	Two Trebles, Two Contra-Tenors, Tenor, and Bass.
	Hofanna.	41.	Two Trebles, Two Contra-Tenors, Tenor, and Bass.
GIBBONS.	Lift up your Heads.	48.	Two Trebles, Two Contra-Tenors, Tenor, and Bass.
	Almighty and Everlasting God.	56.	Treble, Contra-Tenor, Tenor, and Bass.
	O clap your Hands together.	59.	Two Trebles, Two Contra-Tenors, Two Tenors, and Two Basses.
	God is gone up. Second Part.	65.	Two Trebles, Two Contra-Tenors, Two Tenors, and Two Basses.
BATTEN.	Hear my Prayer.	75.	Treble, Two Contra-Tenors, Tenor, and Bass.
	O praise the Lord, all ye Heathen.	80.	Treble, Contra-Tenor, Tenor, and Bass.
	Deliver us.	82.	Treble, Contra-Tenor, Tenor, and Bass.
CHILD.	Praise the Lord, O my Soul.	84.	Treble, Contra-Tenor, Tenor, and Bass.
	O Lord, grant the King.	87.	Treble, Contra-Tenor, Tenor, and Bass.
	Sing we merrily.	90.	Two Trebles, Two Contra-Tenors, Tenor, and Two Basses.
ROGERS.	Behold now praise the Lord.	102.	Treble, Contra-Tenor, Tenor, and Bass.
	Teach me, O Lord.	105.	Treble, Contra-Tenor, Tenor, and Bass.
BLOW.	God is our Hope and Strength.	108.	Two Trebles, Two Contra-Tenors, Two Tenors, and Two Basses.
	O God, wherefore art thou absent.	117.	Two Trebles, Contra-Tenor, Tenor, and Bass.
	Save me, O God.	122.	Treble, Contra-Tenor, Tenor, and Bass.
	The Lord hear thee.	126.	Treble, Contra-Tenor, Tenor, and Bass.
	My God, my God.	130.	Treble, Contra-Tenor, Tenor, and Bass.



## F U L L A N T H E M S.

<i>Authors Names.</i>	<i>Their Music.</i>	<i>Page.</i>	<i>Voices required.</i>
ALDRICH.	{ Out of the Deep.	135.	Treble, Contra-Tenor, Tenor, and Bass.
	{ O give Thanks.	140.	{ Two Trebles, Two Contra-Tenors, Tenor, and Bass.
CREYGHTON.	I will arise.	145.	Treble, Contra-Tenor, Tenor and Bass.
PURCELL.	{ O God, thou art my God.	148.	Treble, Contra-Tenor, Tenor, and Bass.
	{ O G d, thou hast cast us out.	154.	{ Two Trebles, Two Contra-Tenors, Tenor, and Bass.
	{ O Lord God of Hosts.	163.	{ Two Trebles, Two Contra-Tenors, Two Tenors, and Two Basses.
GOLDWIN.	I have set God always before me.	173.	Treble, Contra-Tenor, Tenor, and Bass.
CLARK.	Praise the Lord, O Jerusalem.	179.	Treble, Contra-Tenor, Tenor, and Bass.
CROFT.	{ God is gone up with a merry Noise.	183.	Treble, Contra-Tenor, Tenor, and Bass.
	{ Put me not to rebuke.	193.	Treble, Contra-Tenor, Tenor, and Bass.
WELDON.	{ In thee, O Lord.	202.	Treble, Contra-Tenor, Tenor, and Bass.
	{ Hear my crying.	209.	{ Two Trebles, Contra-Tenor, Tenor, and Bass.

## V E R S E A N T H E M S.

LAWES.	The Lord is my Light.	219.	Treble, Contra-Tenor, Tenor, and Bass.
LOCK.	Lord let me know my End.	226.	{ Two Trebles, Contra-Tenor, Tenor, and Bass.
HUMPHRYS.	{ Have Mercy upon me.	235.	{ Contra-Tenor, Tenor, and Bass.
	{ O Lord, my God.	242.	{ Contra Tenor, Tenor, and Bass.
BLOW.	I was in the Spirit.	248.	Contra-Tenor, Tenor, and Two Basses.
WISE.	{ Prepare ye the Way of the Lord.	258.	{ Two Trebles, Contra-Tenor, and Bass.
	{ Awake, put on thy Strength.	263.	{ Contra-Tenor, Tenor, and Bass.
PURCELL.	{ Thy Way, O God.	270.	{ Contra-Tenor, and Bass.
	{ Be merciful.	276.	{ Contra-Tenor, Tenor, and Bass.
CLARK.	How long wilt thou forget me.	285.	Treble.
CROFT.	{ O praise the Lord, all ye Heathen.	289.	Contra-Tenor, Tenor, and Bass.
	{ Give the King thy Judgments.	294.	{ Treble, Contra-Tenor, Tenor, and Two Basses.



(1)

*as Set to MUSIC*

in the Key of **D** with the Lesser Third,

By

KING HENRY the EIGHTH.

Treble.

Contra Tenor.

Tenor:

Bass.

O Lord the Maker of all things

O Lord the Ma - - - ker of all things

O Lord the Maker of all things We

O Lord the Maker of all things

6 5

We pray thee now in this evening Us  
 \* We pray thee now in this evening Us to de --  
 pray thee now in this evening Us to de-fend thro' thy mer-cy thy  
 We pray thee now in this evening Us to de-fend thro' thy  
 6 5 6 7 6 6 5 6 6 5 4 3



to defend thro' thy mer - cy From all de - ceit of our e - ne -  
 fend thro' thy mer - - cy From all deceit of our e - ne -  
 mer - cy From all de - ceit of our e - ne - mies of our e - ne -  
 mercy thro' thy mer - cy From all de - ceit of our e - - ne - mies

4 3 5 6 4 #3 # 6 4 3 4 #3 #

*Decani**Cantoris*

mies of our e - ne - mies Let neither us de - luded be Good Lord with dream or  
 mies of our e - ne - mies Let neither us de - luded be Good Lord with dream or  
 mies of our e - ne - mies Let neither us de - luded be Good Lord with dream or  
 of our e - ne - mies Let neither us de - luded be Good Lord with dream or

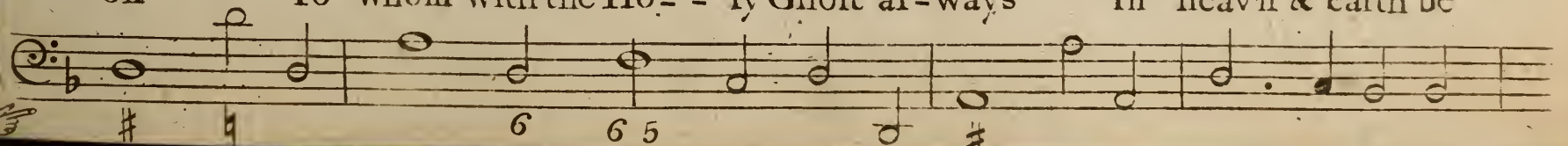
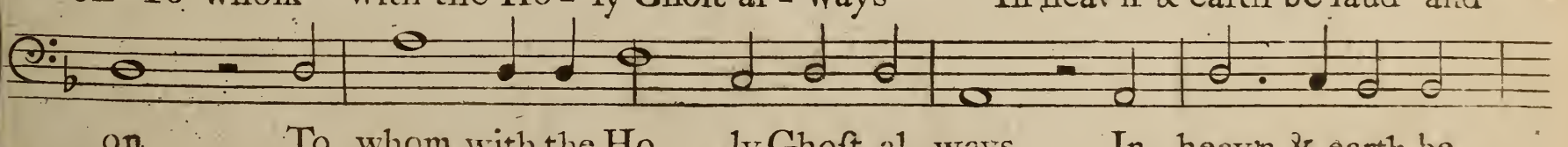
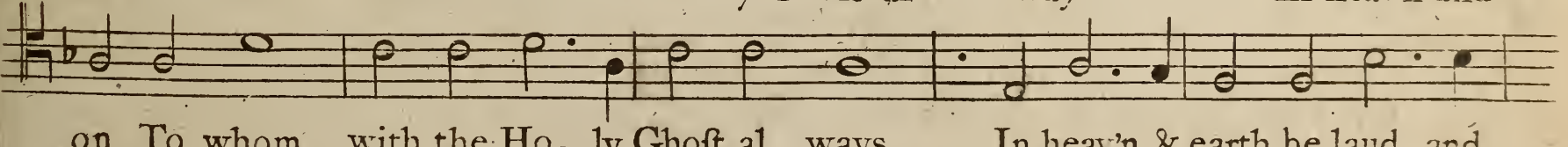
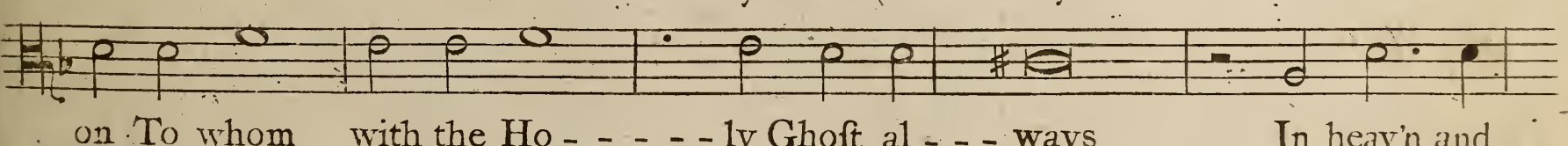
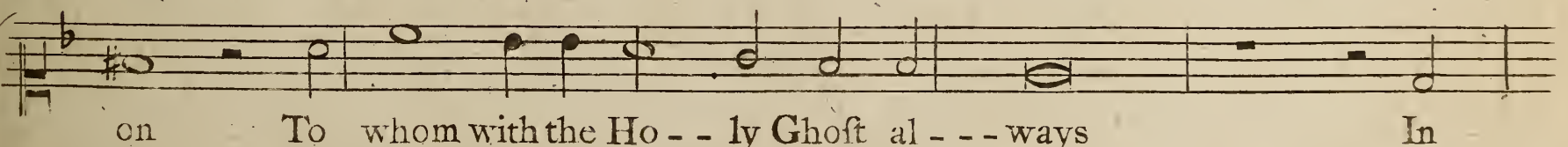
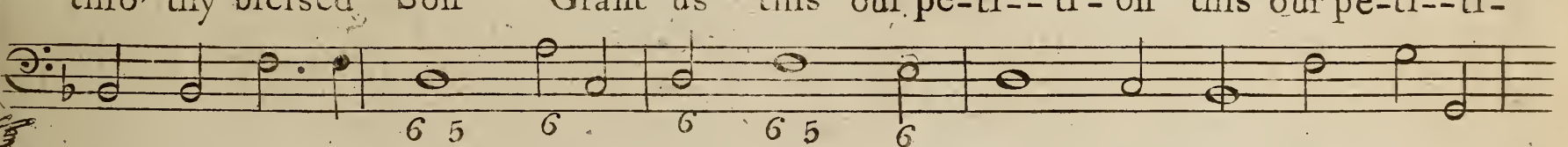
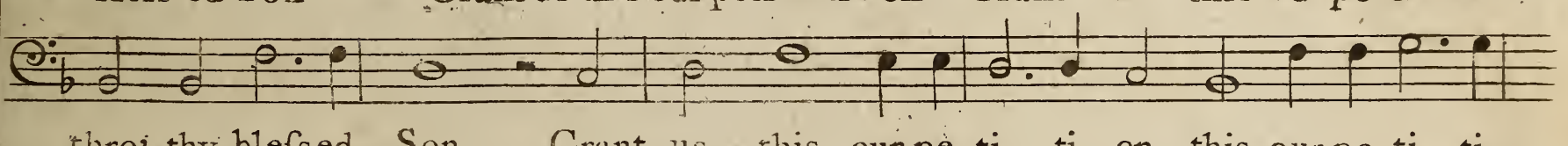
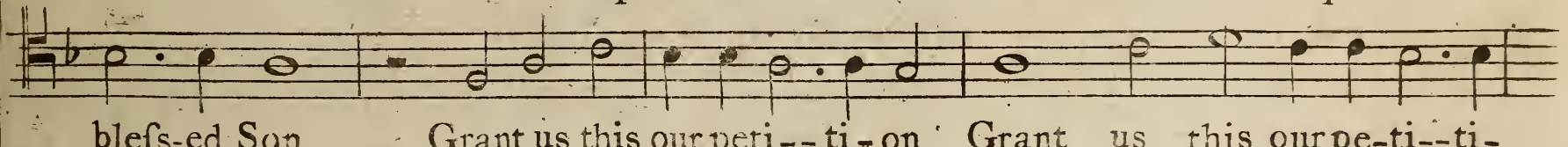
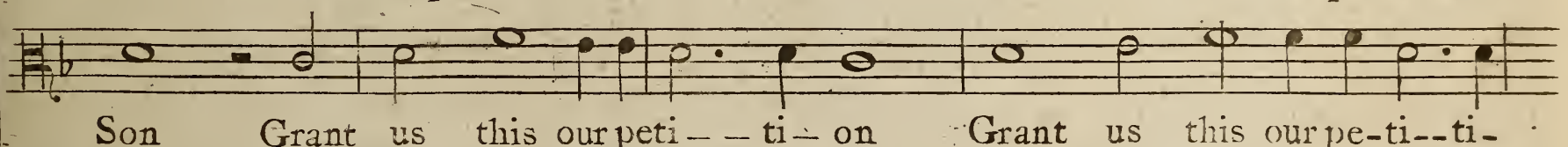
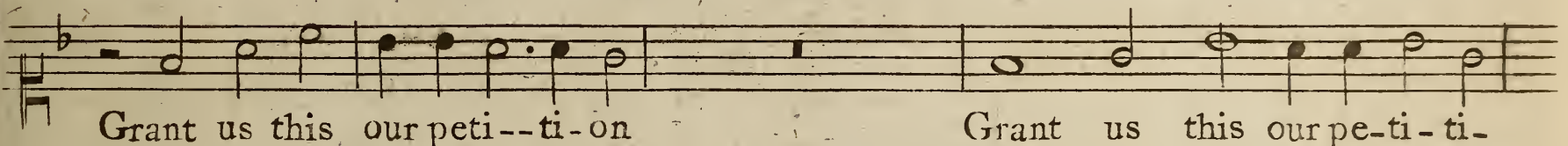
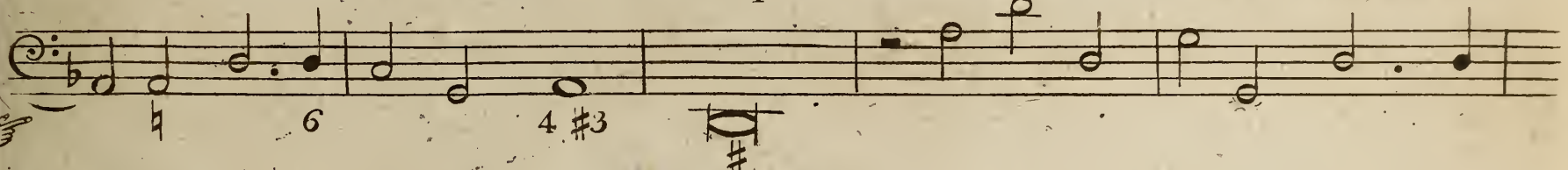
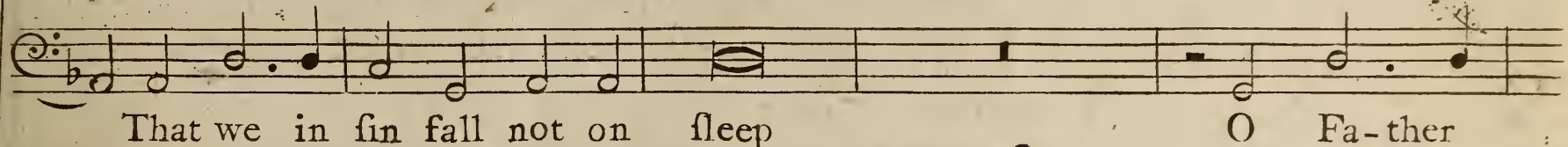
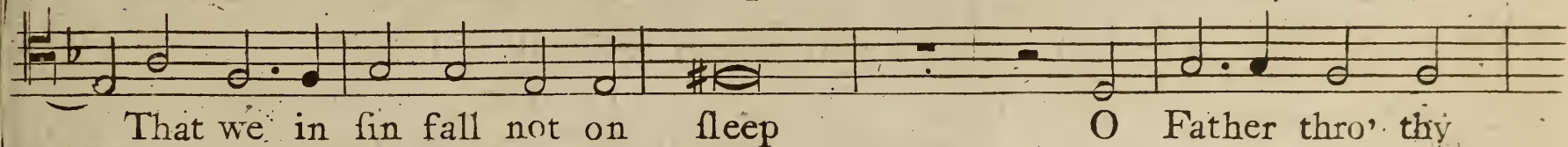
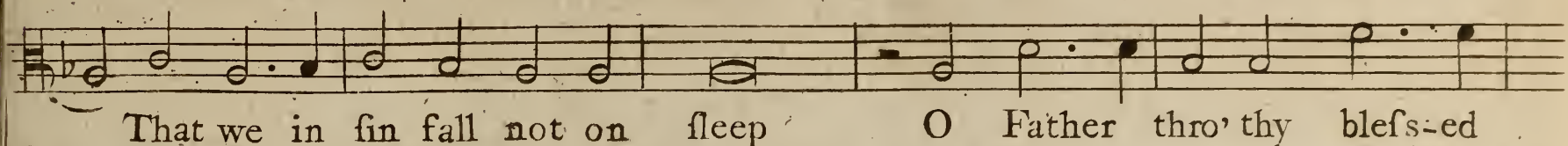
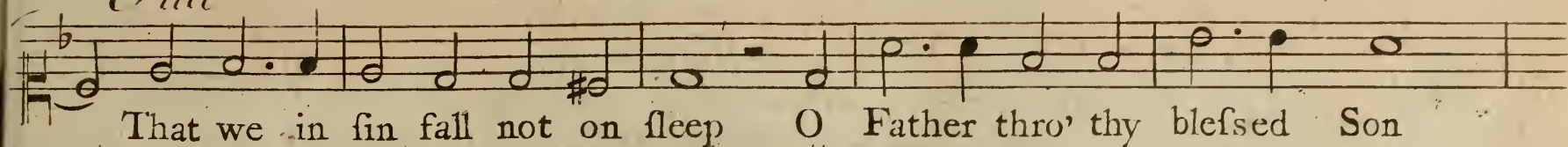
4 #3 # b 6

*Decani**Cantoris*

fanta - sy Our hearts waking in thee thou keep That we in sin fall not on sleep  
 fan - ta - sy Our hearts waking in thee thou keep That we in sin fall not on sleep  
 fan - ta - sy Our hearts waking in thee thou keep That we in sin fall not on sleep  
 fan - ta - sy Our hearts waking in thee thou keep That we in sin fall not on sleep

4 3 6 #3 4 3 #



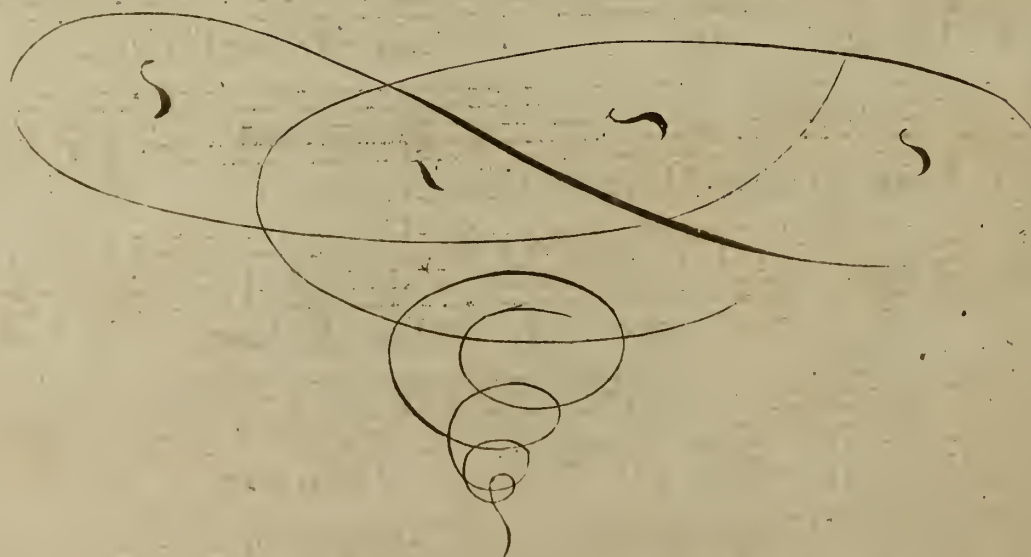
*Full*



heav'n & earth be laud and praise In heav'n & earth be laud and  
 earth be laud and praise be laud and praise In heav'n & earth be laud and  
 praise In heav'n & earth be laud and praise be laud and  
 laud and praise In heav'n & earth be laud be laud and

praise A - - - men.  
 praise A - - - men A - - - men A - - - men.  
 praise A - - - men A - - - men.  
 praise A - - - men A - - - men.

6 4 5 3 9 8 5 3 #





# *Anthem for Five Voices,*

as set to Music

*in the Key of G with the*

**LESSER THIRD,**

BY

**Thomas Tallis.**

*Treble.*

*Contra-Tenor*

*Decani.*

*Contra-Tenor*

*Cantoris.*

*Tenor.*

*Bass.*

I Call and

I Call and cry to thee O Lord O cry to thee O Lord to thee O Lord I Call and cry to thee O Lord I Call and I Call and cry to thee O Lord to thee O I Call and cry to thee O Lord to thee O Lord I Call and cry to thee O Lord I Call and cry to

6 5 6 5 6 6 5 6 4 #3

Lord I Call and cry to thee O Lord Give ear unto my cry to thee O Lord to thee O Lord Give ear un-to my plaint Give ear un-to my Lord I Call and cry to thee O Lord O Lord Give ear unto my I Call and cry to thee O Lord Give ear un-to my plaint un-to my thee O Lord I Call and cry to thee O Lord Give ear unto my

6 5 6 5 6 5 6 4 #3



plaint Bow down thine eyes and mark my heavy plight

plaint Bow down thine eyes & mark my heavy plight my

plaint Bow down thine eyes and mark my heavy plight And how my soul doth

plaint Bow down thine eyes and mark my hea-vy plight And

plaint Bow down thine eyes & mark my

65 56 6 56 6

Bow down thine eyes and mark my heavy plight And

hea-vy plight And how my soul doth faint Bow down thine eyes & mark my

faint Bow down thine eyes & mark my hea-vy plight & mark my hea-vy plight

how my soul doth faint Bow down thine eyes & mark my heavy hea-vy

heavy plight Bow down thine eyes & mark my hea-vy

6 56 56 6 56 6 56

how my soul doth faint And how my soul doth faint

hea-vy hea-vy plight And how my soul doth faint For I have

And how my soul doth faint my soul doth faint

plight And how my soul doth faint And how my soul doth faint doth faint For

plight And how my soul doth faint And how my soul doth faint

6 6 5 6 5 6 5 6 5 6



For I have ma-ny ways of-fend-ed thee of-fended thee For

ma-ny ways of-fended thee of-fend-ed thee For I have ma--ny

For I have ma-ny ways of-fended thee of-fend--

I have ma-ny ways of--fend-ed thee For I have ma-ny ways of--

For I have ma-ny ways of-fend--ed thee For I have

6 5 3 7 6 # 6 5

I have ma-ny ways of-fend-ed thee Forget my  
 ways of-fend-ed thee of-fend-ed thee For-get my  
 ed thee of-fend-ed thee For-get my wick-ed-  
 fend-ed thee Forget my wick-ed-ness O  
 ma-ny ways offend-ed thee For I have ma-ny ways of-fend-ed

5 2 7 6 5 6 7 6 5 6 7 6 6 7 6 6

wick-ed-nefs O Lord For-get my wickednefs O  
 wicked-nefs Forget my wicked-nefs O Lord Forget my wicked-  
 -nefs O Lord For-get my wick-ed-nefs O Lord I beseech  
 Lord I be-seech thee I be-seech thee For-get my wicked-nefs O Lord  
 thee For-get my wick-ed-nefs For-get

6 5 7 6 4 #3 6 3 4 3 6 5 6 5 6 5



Lord For - get my wickedness O Lord I be -  
nefs O Lord O Lord I beseech thee O Lord I beseech  
thee O Lord I beseech thee O Lord I be - seech thee O  
Forget my wickedness O Lord I beseech thee O Lord  
my wickedness O Lord I beseech thee I beseech thee O Lord O

4 3 9 8 4 3 6 5 6 7 6 6 5

feece thee O Lord I beseech thee For I have ma - ny  
thee I be - seech thee For I have ma - ny  
Lord I beseech thee For I have ma - ny ways offend -  
I be - seech thee For I have ma - ny ways offend - ed thee of -  
Lord I beseech thee For I have ma - ny ways of - fend - ed thee

9 6 4 #3 6 6 5 6 7 6 6 6 5

ways of - fend - ed thee For - get my wick - ed - ness O  
ways of - fend - ed thee of - fend - ed thee of - fend - ed thee For - get my wicked -  
ed thee For - get my wick - ed - ness O Lord I be - seech  
fended thee of - fend - ed thee For - get my wickedness O Lord  
For - get my wick - ed - ness For - get

7 6 4 #3 4 3 6 5 6 5 6 5

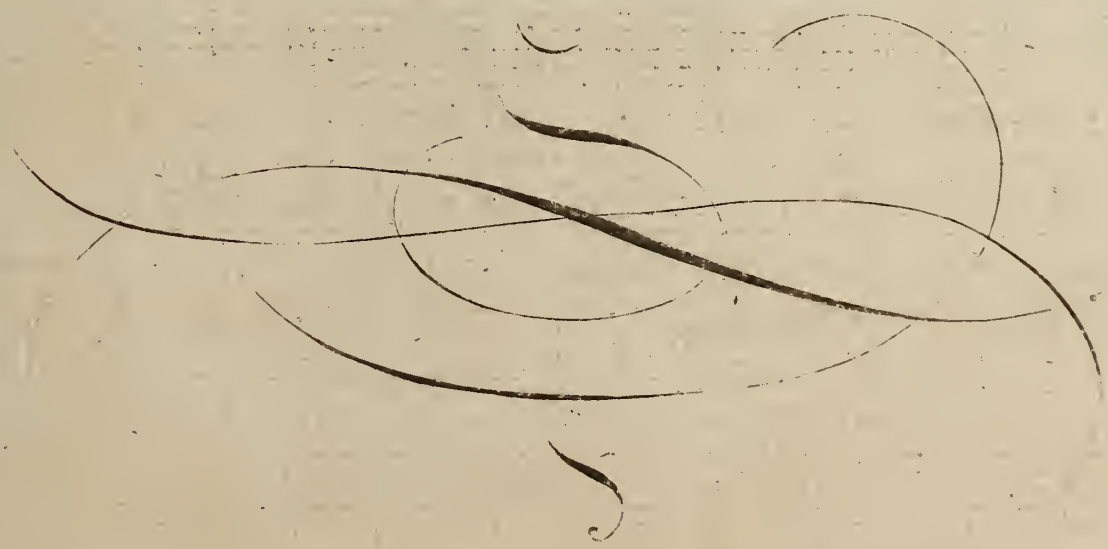


Lord For--get my wickedness O Lord I be-  
ness O Lord O Lord I beseech thee O Lord I be-seech thee be-  
thee O Lord I beseech thee beseech thee I be--seech thee O  
Forget my wickedness O Lord I beseech thee O Lord  
my wick-ed-ness O Lord I be-seech thee I beseech thee O Lord O

4 3 9 8 4 3 6 5 6 7 6 6 5

seech thee O Lord I beseech thee.  
seech thee O Lord I beseech thee.  
Lord I be-seech thee O Lord I be--seech thee.  
I be-seech thee O Lord I be-seech thee.  
Lord I be-seech thee O Lord I be-seech thee.

9 6 4 #3 6 4 #3 #3





# Anthem for Four Voices.

*As composed in 1750*  
*Key of C with the*  
*Lesser Third.*

BY

Christophe Tye.

*Doctor in Music.*

Treble.

*Decani*

Contra  
Tenor.

*Decani*

Tenor.

*Decani*

Bass.

*Decani*

I will ex —



I will ex — alt thee O Lord O Lord

I will ex-alt thee O Lord

I will ex-alt thee O Lord ex-alt thee O Lord

*Cantoris*

— alt thee O Lord ex-alt thee O Lord exalt thee O Lord I will ex —

6 46

6

6

6

5

4

3

*Cantoris*

I will ex-alt thee O Lord O Lord

*Cantoris*

I will exalt thee O Lord

*Full*

I will exalt thee O Lord exalt thee O Lord for thou

*Full*

— alt thee O Lord exalt thee O Lord exalt thee O Lord for thou hast de —

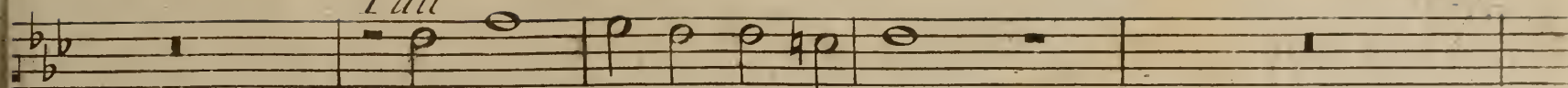
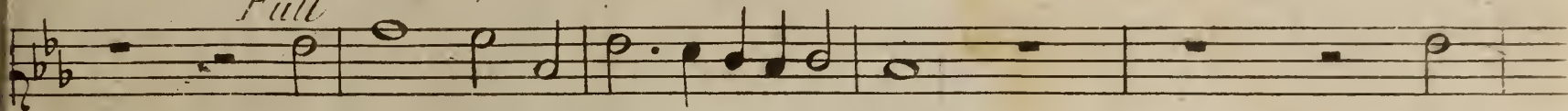
6 46

6

6

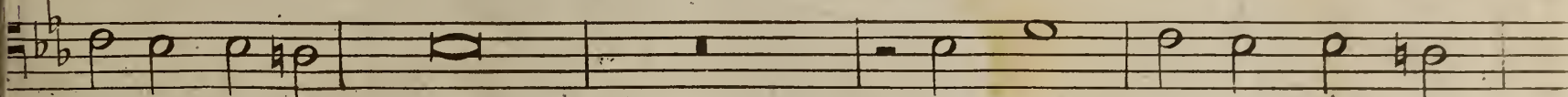
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*Full**Full*

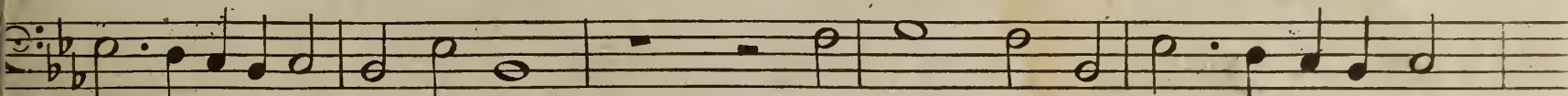
for thou hast de-fend - - - ed me

for



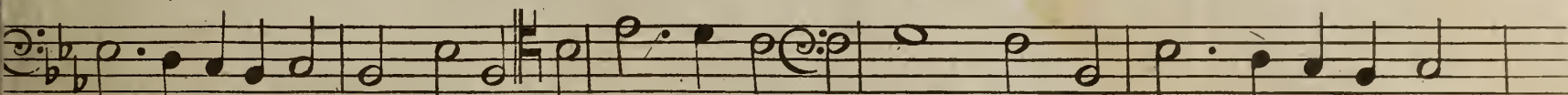
haft de-fended me

for thou hast de-fend-ed



fend - - - ed me

for thou hast de-fend - - -

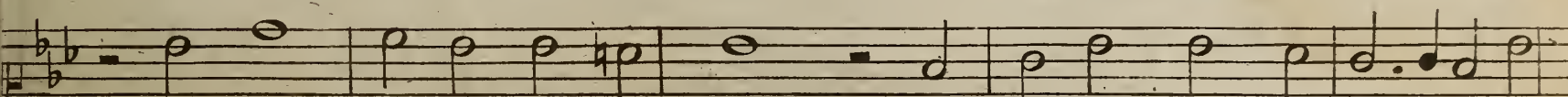


6 5 6 7 6 6

6 5 6 7

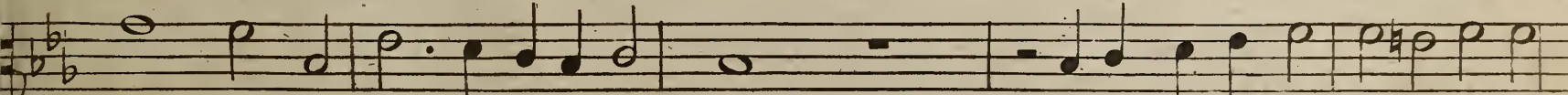
6

6 5 6 7 6



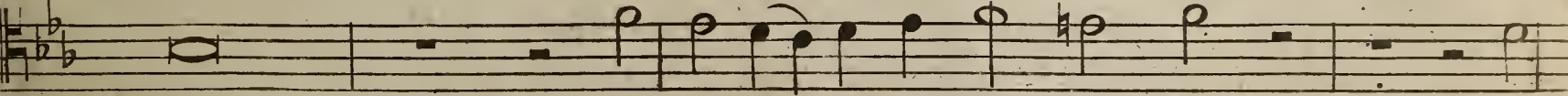
for thou hast de-fend-ed me

and not suffer'd mine ene-mies to



thou hast de-fend - - - ed me

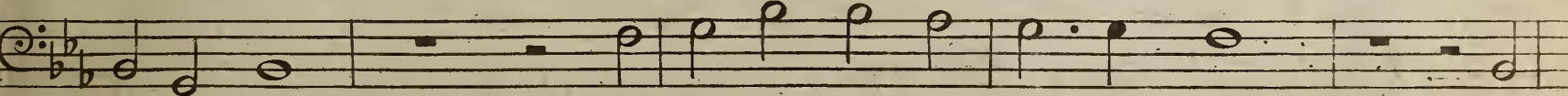
and not suffer'd mine enemies to



me

and not suffer'd mine e - ne - mies

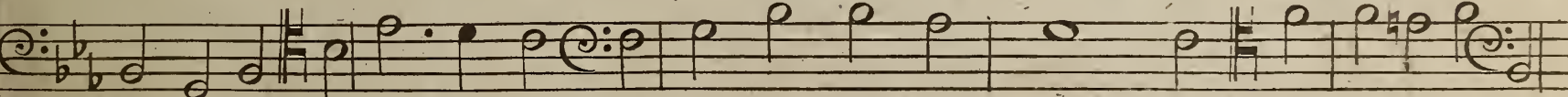
to



- - ed me

and not suffer'd mine e - ne - mies

to



6

6 5 6 7

6

6

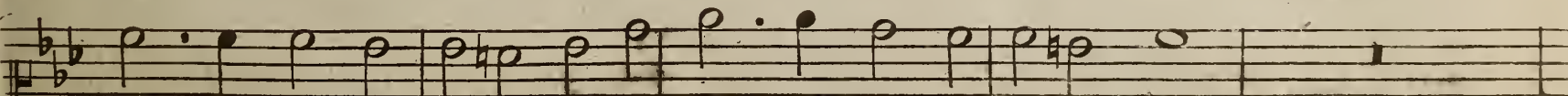
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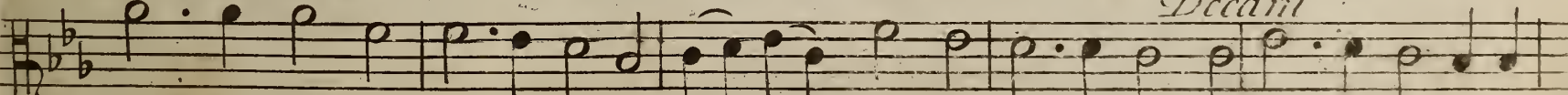
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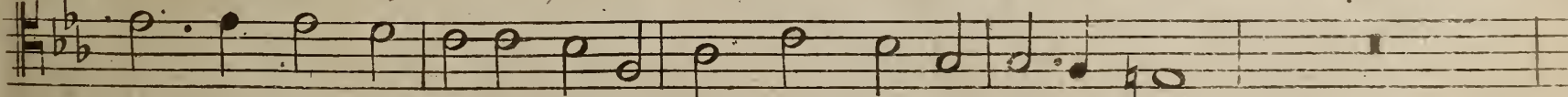
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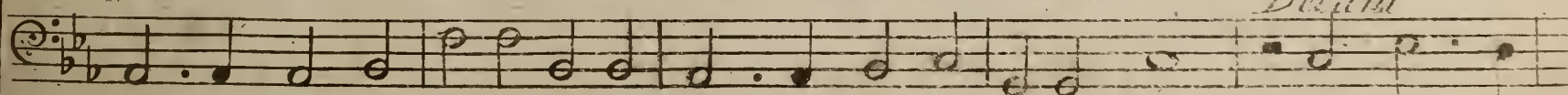
have their pleasure upon me to have their pleasure upon me

*Decani*

have their pleasure up-on me to have their pleasure up-on me O Lord my God I have

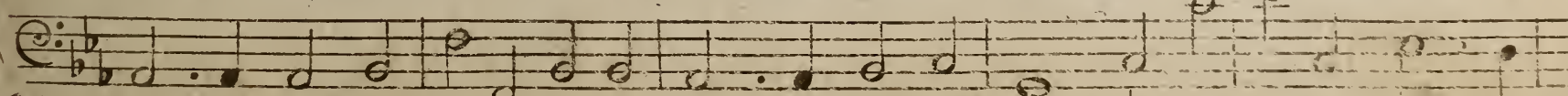


have their pleasure upon me to have their pleasure upon me

*Decani*

have their pleasure upon me to have their pleasure upon me

O Lord my



4 3

4 3

6 5 6



*Decani*

O Lord my God I have cry'd unto thee and thou hast healed me

*Cantoris*

cried unto thee have cri - ed unto thee and thou hast heal-ed me O Lord my

*Decani*

O Lord my God I have cry'd unto thee and thou hast heal-ed me

*Cantoris*

God I have cried un-to thee and thou hast heal-ed me O

76 65 6 7 65

*Cantoris*

O Lord my God I have cry'd unto thee and thou hast healed me

God I have cri-ed unto thee have cri - ed unto thee and thou hast healed me

*Cantoris*

O Lord my God I have cry'd unto thee and thou hast healed me

*Full*

Lord my God I have cried un-to thee and thou hast heal-ed me Lord

6 5 6

76 65 6 7 65

6

*Full*

Lord thou hast brought my Soul out of

*Full*

Lord thou hast brought my soul out of hell

*Full*

Lord thou hast brought my soul out of

thou hast brought my soul out of hell

Lord

6 5

7 6 5 6

6 5

6 6







pit thou hast preserved me thou hast preserved me from them that descend into the pit.

pit thou hast preserved me thou hast preserved me from them that descend into the pit.

thou hast preserved me thou hast preserved me from them that descend into the pit

thou hast preserved me thou hast preserved me from them that descend into the pit.

### *Decani*

Sing unto the Lord ye that are his Saints

Sing unto the Lord ye that are his Saints

Sing

Sing unto the Lord ye that are

Sing un-to the Lord ye that

### *Cantoris*

Sing un-to the Lord ye that are his Saints Sing unto the Lord ye that are his Saints

unto the Lord ye that are his Saints Sing unto the Lord ye that are his Saints

his Saints ye that are his Saints

Sing un-

are his Saints ye that are his Saints

Sing



Sing un-to the Lord ye that are his Saints And give thanks and

Sing unto the Lord ye that are his Saints And give thanks

to the Lord ye that are his Saints ye that are his Saints And give thanks give

unto the Lord ye that are his Saints ye that are his Saints And give thanks

give thanks

with a re-membrance of his ho-li-nefs

with a remembrance of his ho-li-nefs

thanks with a remembrance of his ho-li-nefs

with a re-

with a re-membrance of his ho-li-nefs

with a remembrance

with a remembrance of his ho-li-nefs The Lord hath heard me

with a re-membrance of his ho-li-nefs The Lord hath heard me

membrance of his ho-li-nefs his ho-li-nefs The Lord hath heard me

of his ho-li-nefs of his ho-li-nefs The Lord hath heard me



and hath taken mercy up-on me the Lord is made my helper the Lord is  
 and hath taken mer-cy up-on me the Lord is made my helper the Lord is  
 and hath taken mer-cy up-on me the Lord is made my helper the Lord is  
 and hath taken mercy up-on me the Lord is made my helper the Lord is

basso continuo line: ♯ b ♯ ♯ ♯ 6 5 ♯ b

made my helper Thou hast turn-ed my sorrow in-to joy  
 made my helper Thou hast turn-ed my sorrow in-to joy  
 made my helper Thou hast turn-ed my sorrow in-to joy Thou hast turn-  
 made my helper Thou hast turn-ed my sorrow in-to joy Thou hast turn-ed my

basso continuo line: ♯ ♯ 6 6 6

Thou hast turn-ed my sorrow in-to joy in-to joy thou  
 Thou hast turn-ed my sorrow into joy my sorrow in-to joy thou hast put  
 ed my sorrow in-to joy my sorrow in-to joy in-to joy thou hast put off my  
 sorrow into joy my sorrow into joy thou hast put off my sack-

basso continuo line: 6 6 9 6 ♯ 6 6 5 6 4 5



haft put off my sack — cloth and haft compased me with glad — —  
 off my sack — cloth my sackcloth and haft compased me with glad — — —  
 sackcloth and haft compas-ed me with gladness and haft compas-ed  
 cloth my sackcloth and haft com-pased me with glad — nefs with glad —  
 6 5 6 6 6 5 6 5 4 3

nefs with glad — nefs with glad — — nefs that my glo-ry may sing  
 nefn with glad — nefs that my glo-ry may sing to thee  
 me with glad — nefs that my glo — ry may sing to thee without grief without  
 nefn with glad — nefs that my glo-ry may sing to thee with-out  
 b b b 6 65 4 3

to thee with-out grief O Lord my God O Lord my God my  
 to thee with — — out grief O Lord my God O Lord my God  
 grief with-out grief O Lord my God O Lord my God my  
 grief may sing with-out grief O Lord my God O Lord my God  
 6 6 6 7 6 b b 6 5 6 4 3



God I shall e - ver more give thanks to thee

I shall e - vermore give thanks to thee

God I shall e - vermore give thanks to thee I shall

I shall e - vermore give thanks - to thee I shall e - ver-

6 5 3 4 6 6 5 3 7 4 6 6 5 6 6 5 3 4

I shall e - vermore give thanks to thee give thanks to

I shall e - vermore give thanks to thee give thanks to

e - vermore give thanks to thee give thanks to thee give thanks to

more give thanks to thee give thanks give thanks to thee give thanks to

6 6 5 3 7 4 6 6 4 3 4 3

thee give thanks to thee give thanks to thee.

thee I shall e - vermore give thanks to thee give thanks to thee.

thee I shall e - vermore give thanks to thee give thanks to thee.

thee I shall e - vermore give thanks to thee give thanks to thee.



## ANTHEM for FOUR VOICES

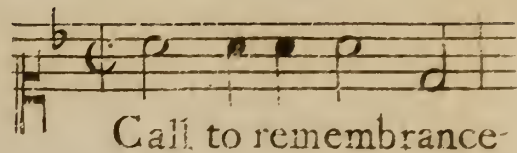
As set to Music in the

*Key of D with the*  
*Seller Third,*

By

*Richard Farrant.*

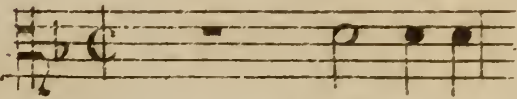
Treble



Call to remembrance

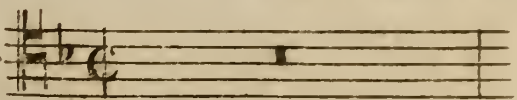
Contra

Tenor

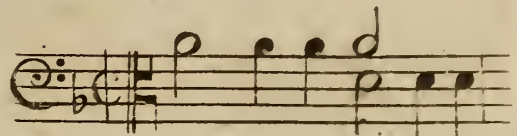
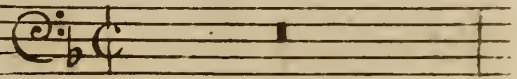


Call to re -

Tenor



Bass



O Lord Call to re-mem-brance O Lord Call to remembrance  
 membrane O Lord Call to re-mem-brance O Lord Call to re-  
 Call to re-membrance O Lord O Lord  
 Call to remembrance O Lord O Lord  
 7 4 3 4 #3 #

O Lord Call to re-mem-brance O Lord thy ten-der  
 membrane O Lord Call to remembrance O Lord thy ten-der  
 Call to re-membrance O Lord O Lord thy ten-der  
 Call to remembrance O Lord thy ten-der  
 6 6 4 #3 #



mer - cy and thy lov - ing kindnefs which hath been e - ver of old e - ver

mercy and thy lov - ing kindnefs which hath been e - ver of old which

mer - cy and thy lov - ing kind - - nefs

mer - cy and thy lov - ing kind - - nefs which

5 # 6

of old which hath been e - ver of old O

hath been e - ver of old which hath been e - ver of old O

which hath been e - ver of old O

hath been e - ver of old which hath been e - ver of old O

5 # b3 b3<sup>5</sup> #

remember not the fins and offen - ces of my youth but ac -

remember not the fins and of - fen - ces of my youth but ac - cord - ing

remember not the fins and of - fen - ces of my youth but ac - cord - ing

remember not the fins and of - fen - ces of my youth but ac - cord - ing

# # #

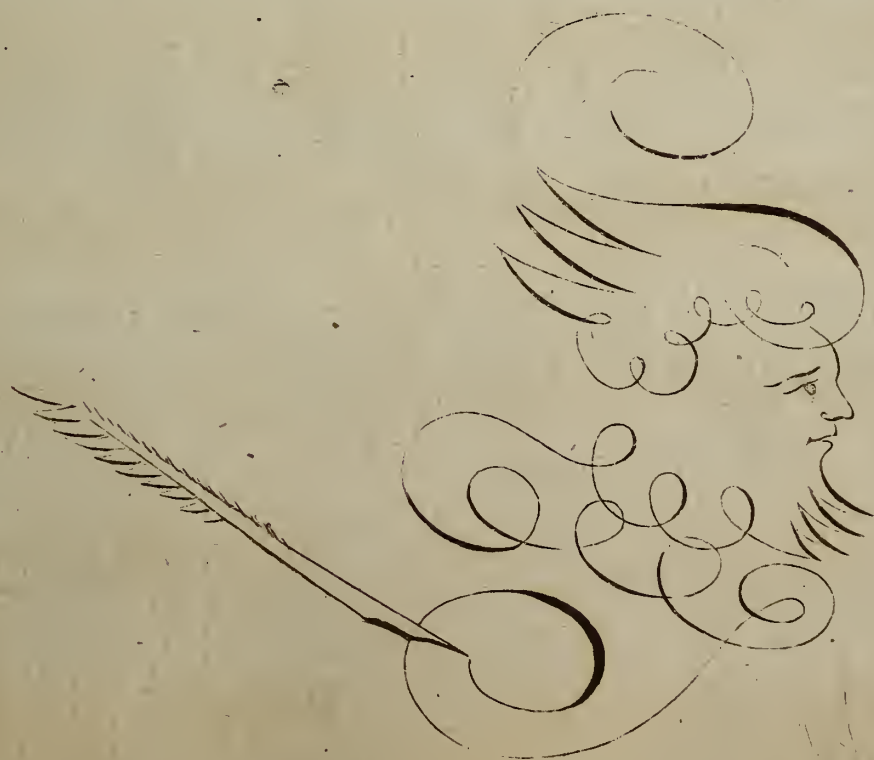


cord-ing to thy mer - - cy think thou on me O Lord but according  
 to thy mer - cy think thou on me O Lord but according to thy  
 to thy mer - - - cy think thou on me O Lord but according to thy  
 to thy mer - cy think thou on me O Lord but according to

8 7 4 3 6 4 #3 # # 8 7

to thy mer - cy think thou on me O Lord for thy goodnefs.  
 mer - cy think thou on me O Lord for thy goodnefs.  
 mer - - - cy think thou on me O Lord for thy goodnefs.  
 thy mer - cy think thou on me O Lord for thy goodnefs.

4 3 6 4 #3 # #





# *Anthem for Four Voices,*

*As set to Music in the*

Key of *D* with the  
*Lesser Third.*

By

**RICHARD FARRANT.**

*Treble.* Hide not thou thy

*Contra*  
*Tenor.* Hide not thou thy

*Tenor.* Hide not thou thy

*Bass.* Hide not thou thy

#

face from us O Lord and cast not off thy ser-vants in thy dis-plea - -

face from us O Lord and cast not off thy ser-vants in thy dis-plea - -

face from us O Lord and cast not off thy ser-vants in thy dis-plea - -

face from us O Lord and cast not off thy ser-vants in thy dis-plea - -

6 5 # 4 6 5 6 5 # 3

sure for we confess our sins un-to thee and hide not our un-righ -

sure for we confess our sins un - to thee and hide not our un-righ -

sure for we confess our sins un-to thee and hide not our un - righ - -

sure for we confess our sins un - to thee and hide not our un - righ -

# 6 # 4 5 # 3 #



teouf-nefs For thy mercy's fake for thy mercy's fake de-li-ver us from all our

teoufnefs For thy mercy's fake for thy mercy's fake de-li-ver us from all our

teouf-nefs For thy mercy's fake for thy mercy's fake de-li-ver us from all our

teouf-nefs For thy mercy's fake for thy mercy's fake de-li-ver us from all our

7 6 # # b 6 6 6 #

fins de-li-ver us from all our fins For thy mercy's fake for thy mercy's fake de-

fins de-li-ver us from all our fins For thy mercy's fake for thy mercy's fake de-

fins de-li-ver us from all our fins For thy mercy's fake for thy mercy's fake de-

fins de-li-ver us from all our fins For thy mercy's fake for thy mercy's fake de-

b 6 # # # b

li-ver us from all our fins de-li-ver us from all our fins.

li-ver us from all our fins de-li-ver us from all our fins.

li-ver us from all our fins de-li-ver us from all our fins.

li-ver us from all our fins de-li-ver us from all our fins.

6 6 6 # b 6 #



# ANTHEM for FIVE VOICES, (Treble.

As set to Music in the

*Key of F with the*

**GREATER THIRD.**

By

*William Bird.*

Contra

Tenor.

Tenor

Decani.

Tenor

Canlori.

Bass.

O Lord turn thy

O Lord turn thy

O Lord turn thy

O Lord

O Lord

wrath a -- way from us for thy mer-cy's sake O Lord

wrath a -- way from us for thy mer - - - - - cy's sake

wrath away from us for thy mer-cy's sake thy mer - - - - - cy's sake

4 3

6

5

6

4 3

turn thy wrath a -- way from us for thy mercy's sake turn

turn thy wrath a -- way from us for thy mer - - - - - cy's sake turn thy

turn thy wrath away from us for thy mer - - - - - cy's sake turn thy

turn thy wrath O

turn thy

4 3

6

6

4 3



thy wrath O Lord away from us for thy mer- - cy's sake call to  
wrath O Lord a-way from us for thy mer- - - - cy's sake call to mind  
wrath O Lord a-way from us for thy mer- - - - fake call to  
Lord a - - way from us for thy mer- - - - cy's sake call  
wrath O Lord away from us call to mind

b 4 13 6 7 6

mind no more O our God our former fins and wick-  
no more O our God call to mind no more O  
mind no more no more O our God  
to mind no more O our God our former fins and wick- - -  
no more O our God

5 3 5 6 6 5 4 3 6 6 5 4 4 3

ed - - nefs our former  
our God our former fins and wick -  
our former fins and wick - - - ed - - nefs our  
ed - - nefs our former fins and wick - - - ed - nefs  
our former fins and wick - ed - nefs our former

4 3 6 5 6 5 3 6 4 5 3 6 5 6 5 6



fins and wick - - - ed - - nefs Look down Look down  
ed - - nefs Look down Look  
former fins and wick - - ed - - nefs Look down Look  
our former fins and wick - ed - - nefs Lok down Look down  
fins and wick - - - ed - - nefs Look down Look  
6 5 6 5 3 6 5 4 3 b

with thy mer - - - ci - ful eyes Look  
down with thy mer - - ci - ful eyes  
down with thy mer - - - ci - ful eyes Look  
O Lord O Lord with thy mer - - ci - ful eyes  
down with thy merciful eyes with thy merciful eyes  
b 6 5 5 6 9 8 5 5 6 8 7 6 4 3

down with thy mer-ciful eyes with thy mer - -  
Look down with thy mer - - ci - ful eyes with thy mer - ci - ful  
down with thy merci-ful eyes with thy merciful eyes  
Look down Look down with  
Look down with thy mer-ci - ful eyes  
6 5 4 3 9 8 4 3 5 6 6 5 4 3







We be thy peo - - ple and thy pas-ture sheep thy pasture sheep  
peo-ple and thy pasture sheep We be thy people thy peo -  
We be thy peo - ple thy peo-ple We be thy peo - ple We  
ple thy peo - ple We be thy peo - - ple thy peo ple and thy  
be thy peo-ple and thy pas-ture thy pas-ture sheep We be thy  
6 6 6 7 6 6 6 5 6

We be thy people & thy pas - ture sheep We be thy peo - ple and  
ple We be thy peo - - ple and thy pas-ture sheep We be thy  
be thy peo-ple and thy pasture sheep We be thy peo - ple  
pas - - - ture sheep We be thy people and thy pasture sheep We be thy  
peo - - - - ple We be thy peo-ple and thy pas - - - - ture  
6 6 5 6 5 6 6 6

thy pasture sheep and thy pas - ture sheep.  
peo - - - - ple and thy pas - - - - ture sheep.  
We be thy people and thy pas - - - - ture sheep.  
peo-ple and thy pas - ture sheep thy pasture sheep.  
sheep thy pas - - - - ture sheep.  
4 3 3 4 3 4 3 5 6 6 5 4 3



# Anthem for Five Voices,

as set to Music

in the Key of F with the

GREATER THIRD,

BY

William Bird.

Treble.

Contra  
Tenor.

Tenor  
Decani.

Tenor  
Cantoris.

Bass.

Bow thine ear O

Bow thine ear O Lord & hear Bow thine ear O Lord and

Lord Bow thine ear O Lord and hear Bow thine ear O Lord and hear Bow

Bow thine ear

Bow thine ear O Lord and hear O

hear Bow thine ear O Lord and hear

thine ear O Lord O Lord and hear O Lord and hear

O Lord and hear Bow thine ear O Lord

Lord and hear Bow thine ear O Lord Bow thine ear O Lord

Bow thine ear O Lord and hear Bow



Let thine anger cease from us let thine anger cease  
 Bow thine ear O Lord and hear Let  
 Bow thine ear O Lord Let thine anger cease from  
 and hear Let thine anger cease from us cease from  
 thine ear O Lord & hear

6 6 5 4 3 6 6 6

from us Let thine anger cease from us  
 thine anger cease from us Let thine anger cease from us thine  
 us Let thine anger cease from us  
 us Let thine anger cease from us thine an -  
 Let thine

4 #3 6 5 #5 7 3 #4 6 #3 6 5 6 #5 7 6

Let thine anger cease from us Let  
 an-ger cease from us Let thine an-ger cease from us Let thine  
 Let thine anger cease from us Let thine anger cease from  
 ger cease from us cease from us Let thine anger cease from us  
 anger cease from us from us Let thine anger cease from us

6 5 6 # 5 6 6 5 5 4 #3 # 6 5 6



thine anger cease from us Si-on thy Si-on is waisted & brought  
 an-ger cease from us Si-on thy Si-on is waisted and  
 us cease from us Si-on thy Si-on is waisted and  
 thine an- - - ger cease from us Si-on thy Si-on is waisted and  
 cease from us

46 5 56 65 5 4 #3 46

low Je-ru-fa-lem is  
 brought low Si-on thy Si-on is waisted and brought low Je-ru-fa-  
 brought low Si-on thy Si-on is waisted and brought low  
 brought low Si-on thy Si-on is waisted and brought low  
 Si-on thy Si-on is waisted and brought low

4 3 6 3 4 5 4 3

waisted quite Je-ru-fa-lem is waisted quite Je-  
 lem is waisted quite Je-ru-fa-lem is waisted  
 Je-ru-fa-lem is waisted quite is waisted quite Je-ru-fa-lem is waisted quite is  
 Je-ru-fa-lem is waisted quite is waisted quite Je-ru-fa-lem  
 Je-ru-fa-lem is waisted quite Je-ru-fa-lem is waisted

6 6 6 6



ru-fa-lem is waft ed quite de - fo-late and void

quite de - fo - late and void de - fo-late and void

waft - ed quite is waft-ed quite de - fo-late and void de - fo late and

is waft-ed quite is wafted quite de - fo-late & void Je - ru-fa lem is wafted quite

quite Je - ru-fa - lem is waft-ed quite de - fo -

6 4 3 6 4 3 7 6 4 3 5 4 3 6 6 4 3 4 3

de - fo - late and void de - fo-late and void

de - fo - late and void de - fo-late and void de -

void de - fo-late and void and void

de - fo - late and void de - fo-late and

late and void de - fo-late and void de - fo-late and void de -

6 4 3 6 6 4 3 4 3 5 6 4 3 7 6 4 3 6 4 3

de - fo-late and void de - fo -

fo-late and void de - fo - late and void de - fo - late and void

de - fo-late and void de - fo - late de - fo -

void de - fo late and void de - fo - late and void de - fo - late de - fo-late and

fo-late and void de - fo-late and void

6 5 4 3 4 3 6 4 3 4 3 6 4 3 6



late and void de- fo- late and void de- fo- late and  
 de- fo- late and void de- fo- late and void de- fo- late and  
 late and void de- fo- late and void  
 void de- fo- late and void de- fo- late and void  
 de- fo- late and void and void  
 6 4 3 6 5 4 3 6 6 4 3 4 3

void de- fo- late and void de- fo- late and  
 void and void defolate and void defolate and void  
 de- fo- late and void de- fo- late and void defolate and  
 de- fo- late and void defolate and  
 de- fo- late and void de- fo- late and void  
 6 6 4 3 4 3 5 6 6 6 6 5 4 6

void de- fo- late and void.  
 defolate and void.  
 void defolate and void.  
 void de- fo- late and void.  
 de fo- late and void.  
 6 6 4 3





# Anthem for Six Voices, *As set to Music*

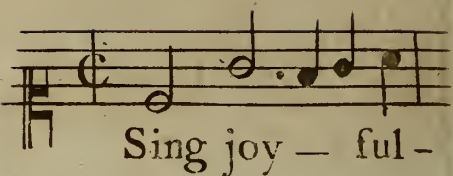
in the Key of C with the

*GREATER THIRD,*

BY

*William Bird?*

Treble  
Decani.

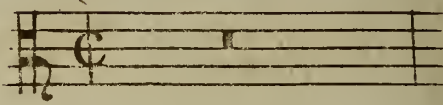


Sing joy — ful —

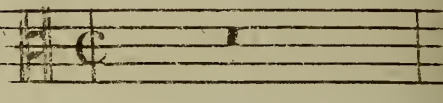
Treble  
Cantoris.



Contra-Tenor  
Decani.



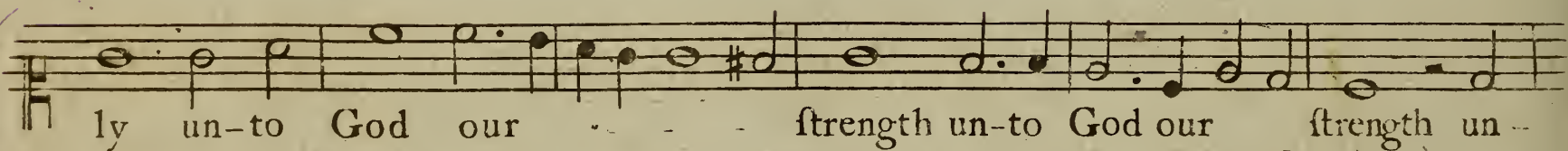
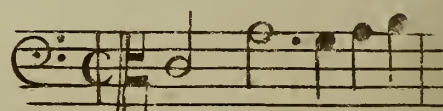
Contra-Tenor  
Cantoris.



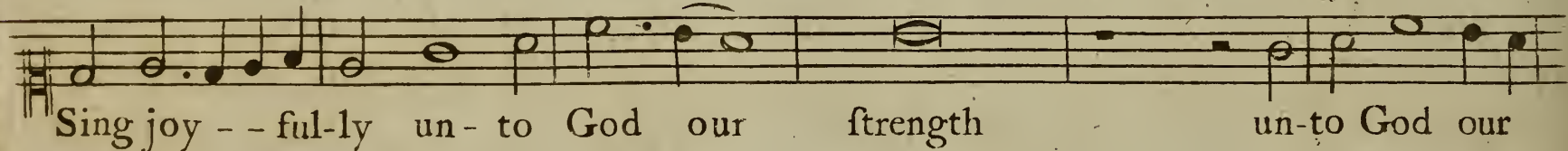
Tenor.



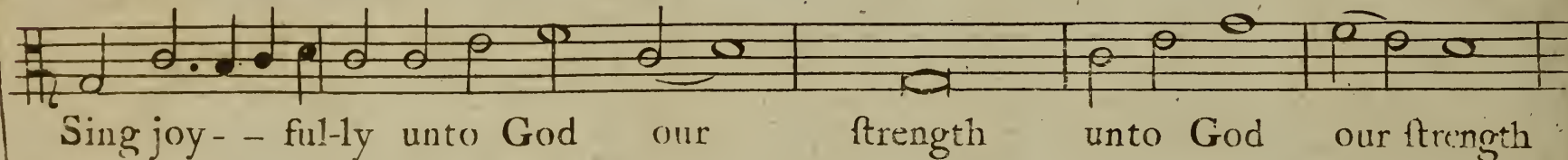
Bass.



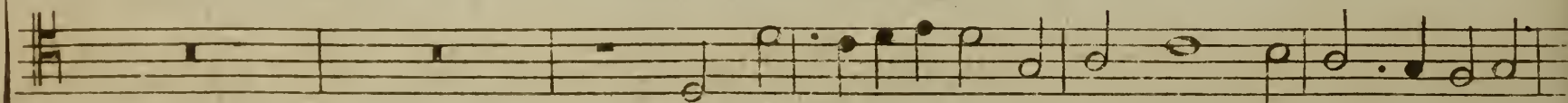
ly un-to God our strength un-to God our strength un-



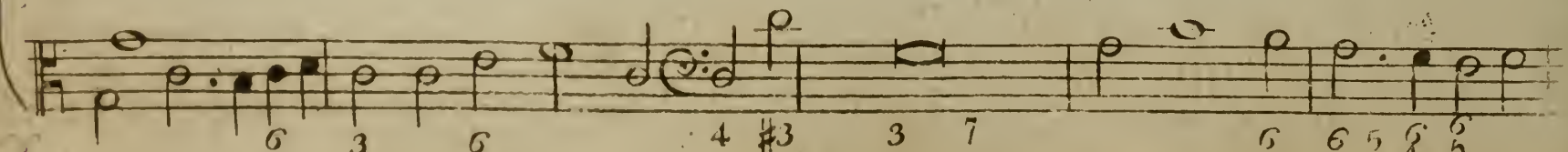
Sing joy — — ful-ly un- to God our strength un-to God our



Sing joy — — ful-ly unto God our strength unto God our strength



Sing joy — — fully un-to God our strength our



6 3 6 4 #3 3 7 6 6 5 4 5



to God our strength sing loud sing loud un-to the God of Ja - - -

strength our strength sing loud sing loud sing

unto God our strength sing loud un-to the God of Jacob

sing loud sing loud un-to the God of

strength our strength sing loud sing loud un-to the God of Ja - -

sing loud sing loud un--to the God of

8 7 6 6 5 3  
5 5 4 4 3 # 6 # 6

cob un-to the God of Ja - - - cob Take the song

loud un-to the God of Ja - - - cob Take the

sing loud un-to the God of Ja - - cob Take the song Take the song

Ja - - cob unto the God of Jacob Ja - - - cob Take the song the song Take the

cob the God of Ja - - cob Take the song Take the song

Ja - - cob un-to the God of Ja - - - cob Take the song

4 #3 9 8 # 4 #3



song and bring forth the Tim-brel the

the song                      and bring forth the                      Tim - - - brel

song      and bring forth the Tim -- brel      and bring forth the Tim -- brel bring

the song and bring forth the Tim - brel and bring forth the Tim - - - brel

[illegible]

井

#

#

43

4 #3

#

the pleasant harp

the pleafant harp and the vi-ol the

pleasant harp and the vi- - ol

the pleafant

the pleasant harp and the vi -- ol      the plea -- fant    harp                      the

forth the Tim - brel

the pleasant harp & the vi - - ol the vi -

the pleafant harp and the vi- -- -- ol the plea - fant harp

the plea-sant harp the pleasant harp & the vi-ol the pleasant harp and

6  
5 3 4 #3

56      56



vi - - - ol Blow the trumpet in the new moon in the new

harp and the vi - ol the vi - - - ol Blow the trumpet

pleafant harp & the vi - - - ol Blow the trumpet in the new moon in the new

ol the vi - - - ol Blow the trumpet

and the vi - - - ol Blow the trumpet in the new moon Blow the

the vi - - - ol Blow the trumpet in the new moon Blow the

56 56 56 5 4 4#3 6

moon in the new moon Blow the trumpet in y<sup>e</sup> new moon

in the new moon in the new moon in the new moon Blow the trumpet in the new

moon Blow the trumpet in the new moon Blow the trumpet in y<sup>e</sup> new moon Blow the

in the new moon Blow the trumpet in the new moon Blow the trumpet in the new

trumpet in the new moon in the new moon Blow the trumpet in the new

trumpet in the new moon Blow the trumpet in y<sup>e</sup> new moon Blow the

6



in the new moon ev'n in the time appoint - - - ed appoint - - - ed ev'n in the  
 moon in the new moon ev'n in the time ap-  
 trumpet in the new moon ev'n in the time appoint - - - ed ev'n  
 moon ev'n in the time appoint - - - ed ev'n in the time  
 moon in the new moon ev'n in the time ap-point - - - ed ev'n in the  
 trumpet in the new moon ev'n in the time ap-point - - - ed

time ap-point - - - ed and at our feast day and at our.  
 point - - - - - ed and at our feast day our feast day  
 in the time appoint - - - ed and at our feast day and at our feast  
 appoint - - - - - ed and at our feast day our  
 time appoint - - - - - ed and at our feast day  
 ev'n in the time ap-point - - - ed and at our feast



feast day and at our feast day For this is a statute for  
and at our feast day For this is a statute for If--  
day and at our feast day For this is a sta - tute for  
feast day and at our feast day For this is a sta - - tute  
and at our feast day our feast day For this For this is a statute  
day and at our feast day For this is a sta - - tute for

4 #3 6 # 7 6 4 #3

If - - ra - el of the God of Ja - - cob  
ra - el and a law of y<sup>e</sup> God of Ja - cob of Ja - - cob  
If - - ra - el and a law of the God of Ja - - - cob and a law of the God  
for If - - ra - el and a law of the  
for If - ra - el and a law of the God of Ja - cob  
If - - ra - - el and a law of the God of Ja - cob of Ja - cob and a law of the

6 5 6 6 5 6 4 3 4 #3 5 6 6



$\frac{1}{3}$  65 6 76 65 56  
 34

4 3 / 7  $\frac{6}{34}$  6 56 6 5 6 4  $\frac{56}{3}$  5 56 9 8 4 3 3



# ANTHEM for SIX VOICES,

as composed

*in the Key of C with the*

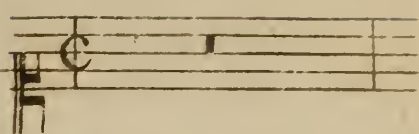
Greater Third,

by

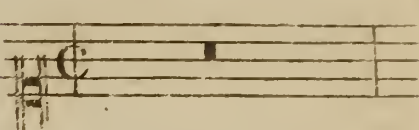
*Orlando Gibbons,*

BATCHELOR IN MUSIC.

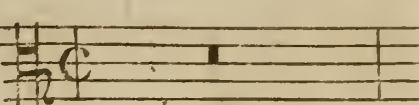
Treble  
Decani.



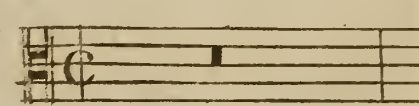
Treble  
Cantoris.



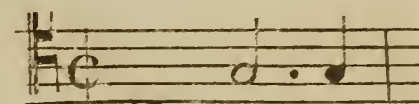
Contra-Tenor  
Decani.



Contra-Tenor  
Cantoris.

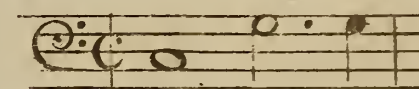
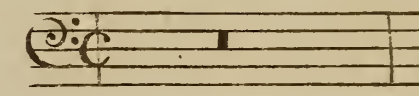


Tenor.



Ho-fan-na

Bass.



Ho-fan-na to the son of David of Da-vid Hofan-na to the son of

Ho-fan-na to the son of David the

Ho-fanna to the son of Da-vid Ho-

Ho-fan-na to the son of Da-vid Ho-fan-na to the son of David

to the son of Da-vid to the son of Da-vid Hofan-na

Hofan-na to the son of Da-vid

4 3 6 4 3 6 5 4 3 6 5 4 3 6 7 6 4 3

98



David Hofanna to the son of David of Da---vid blefsted is he  
 son of Da vid Hofanna to the son of Da - - - vid blefsted is  
 fan-na to the son of Da--vid the son of Da - - - - vid blefsted is he that  
 Ho-- fan-na to the son of Da - - - - - vid blef  
 to the son of Da- - - vid of Da - vid blefsted is he that com- eth  
 blefsted is he that cometh in the

Fingerings: 6, 6 5 4 3 6 7 6, 6 5 5 7 4 3 3 2, 6 6 5 4 3, 6 6

blef-sed is he blef-sed is he that cometh in the Name of the  
 he blefsted is he that com- eth blefsted is he that cometh in the  
 cometh in the Name of the Lord blef- sed is he blef-sed is  
 sed is he that cometh in the Name blef-sed is he that cometh in the Name  
 blefsted is he blef-sed is he that cometh blef-sed is he that cometh  
 Name of the Lord blefsted is he that com - - - - eth

Fingerings: 6, 6 7 6 5 6 7 6 4 3, 6 5 7 6 5 3 4 4 3



Lord in the Name of the Lord Blefsed be the King the King Blefsed be the  
 Name of the Lord Blefsed be the King y<sup>e</sup> King Blef-  
 he that cometh in the Name of the Lord Blefsed be the King of If- ra -  
 of the Lord of the Lord Blefsed be y<sup>e</sup> King Blef-  
 in the Name of the Lord Blef-sed be y<sup>e</sup> King of If- ra - el  
 in the Name of the Lord

6 5 6 5 3 4 4 3 6 5 5 6 6 5 5 6

King of If- - ra - - el Blefsed be the King  
 sed be the King of If- ra- el Blef-sed be the King that com-eth Blefsed be the  
 el  
 sed be the King of If- ra- el Blefsed be the King that com - -  
 the King of If- ra- el Blefsed be the King the King Blef- -  
 Blefsed be the King that cometh in the Name of

6 5 5 6 5 4 #3 6 6 5 5 6 5 6 4 5 6 6 5



that cometh in the Name    Bleſsed be the King the King

King    Bleſ -- sed be the King the King    Bleſ-

Bleſ -- sed be the King    Bleſ-sed be the King the King    that cometh

eth    Bleſsed be the King    Bleſ -- sed be the King that cometh in

sed be the King the King    that com -- eth in the Name of y<sup>e</sup>

the Lord    Bleſ -- sed be the King the King    Bleſ-sed be the King    Bleſsed

6 5 5    6 5 4 3    b b 6 6 5    6 5 4 3    6 5    6    6 5 6 3 4    6 4 3 6

Bleſsed be the King that cometh in the Name    the Name    of the

sed be the King the King    that com -- eth in the Name    the Name    of the

in the Name of the    Lord    that cometh in the Name of the

the Name of the Lord    that cometh in the Name    of    the

Lord    com -- eth in the Name    of    the

be the King that com-eth in the Name of the Lord of the

4 5 6 6 4 3 6    4 5 6 6    6 5 5 6    b 3 5 6    6 5    4 3



Lord Peace in heav'n Peace in heav'n and glo-ry in the high-  
Lord Peace in heav'n Peace in heav'n and glo-ry in the highest  
Lord Peace in heav'n Peace in heav'n and  
Lord Peace in heav'n Peace in heav'n  
Lord Peace in heav'n Peace in heav'n Peace in heav'n & glo- - - ry  
Lord Peace in heav'n Peace in heav'n & glo-ry in the

# 4 #3

est pla - - - - ces in the high-est pla - - - - ces  
pla - - - - ces the high-est places and  
glo - - ry in the high-est pla - - - - ces and glo-ry in the highest  
and glo-ry in the highest pla - - - - ces  
in the highest pla - - - - ces glory in the highest pla - - - - ces  
high-est pla - - - - - ces and glo-ry in the highest pla - - - - -  
4 #3 7 6 6 4 3 6 4 3 6



and glory in the highest Pla - ces Ho -

glory in the highest pla - - ces and glo - - ry in the high - -

pla - - - - - ces Hofan-na in the highest

Peace in heav'n & glory in the high - - - - - est Places

Peace in heav'n Ho - fan - na in the high -

ces glo - - ry in the high - - - - - est Pla - - - - - ces

4 #3 43 6 6 4 3 6

fan-na in the high - est heav'ns in the high - est heav'ns Ho - fan - na in the high - est

est Places - Ho - - fan - na in the high - est heav'ns in the

heav'ns Hofan-na in the high - est heav'ns Ho -

Ho - fan - na in the high - - - - - est heav'ns Ho - fan - na in the high - est heav'ns

est heav'ns in the high - - - - - est heav'ns Ho - fan - na

Ho - - fan - na in the high - - - - - est heav'ns

4 3 6 6 5 4 6 5 3 4 3 6 5 4 3 6 7 6 6 5 3 4 3

98



heav'ns Ho-fan-na in the high - - - est heav'ns the highest heav'ns Ho-fan-  
 high - est heav'ns Ho-fan-na in the high - - - est heav'ns Ho-fan-na in the high-  
 fan-na in the high - est heav'ns in the high - - - est heav'ns Ho-  
 Ho-fan-na in the high - est heav'ns the highest heav'ns Ho-fan-na in the high  
 in the high - - - est heav'ns  
 Ho-fan-na in the high - est

6 6 5 6 7 6 6 5 5 7 6 6 4 5 4 3 6 6 5 6

na in the highest heav'ns the high - est heav'ns the high - - - est heav'ns.  
 est in the high - - - est heav'ns in the highest heav'ns.  
 fan-na in the high - - est heav'ns the highest heav'ns in the high - est heav'ns.  
 est heav'ns the - high - est heav'ns in the highest heav'ns.  
 Ho-fan-na in the highest heav'ns in the high - - - est heav'ns.  
 highest heav'ns Ho-fan-na in the high - - - est heav'ns.

7 6 6 5 7 6 6 5 4 3 5 6 6 7 6 5 3



## ANTHEM for SIX VOICES,

as composed

*in the Key of C with the*

Greater Third,

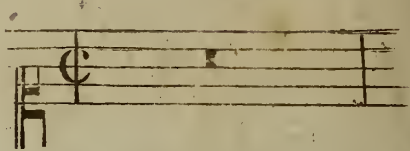
BY

ORLANDO GIBBONS,

*BATCHELOR in MUSIC.*

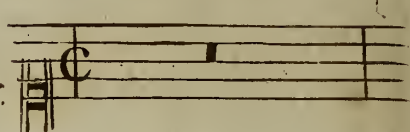
Treble

Decani.



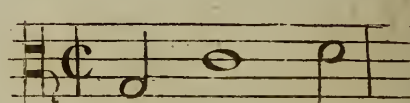
Treble

Cantoris.



Contra-Tenor

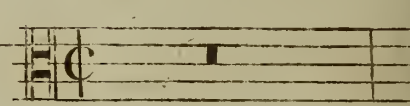
Decani.



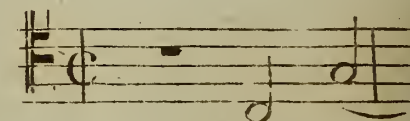
Lift up your

Contra-Tenor

Cantoris.

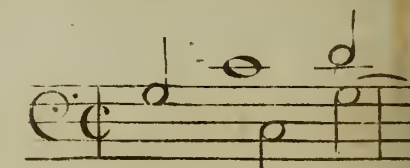
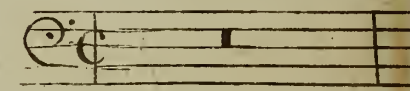


Tenor.

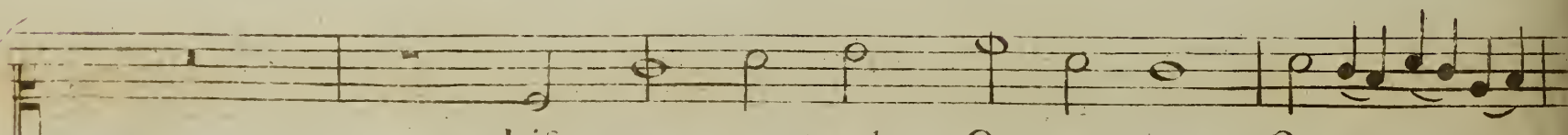


Lift up

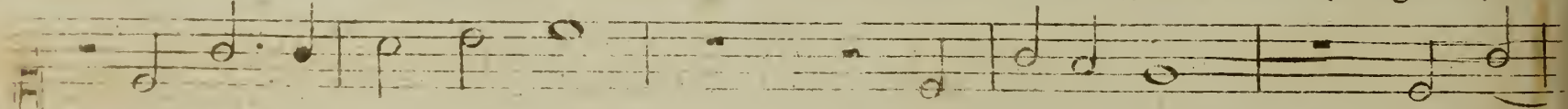
Bass.



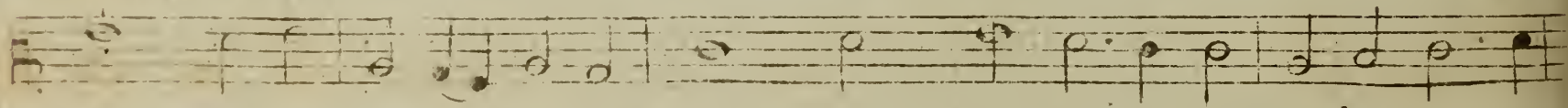
L



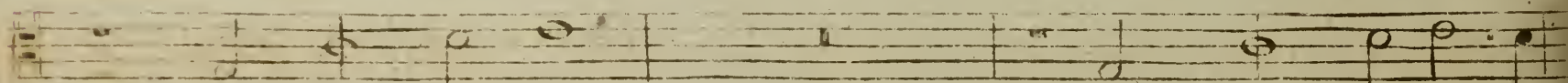
Lift up your heads O ye gates O ye gates ye



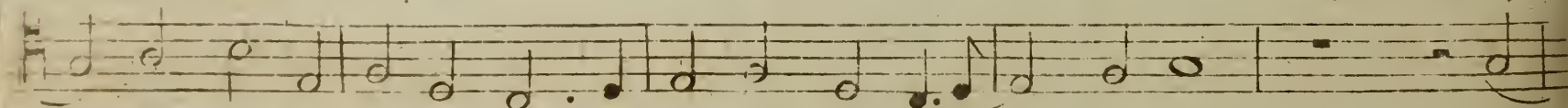
Lift up Lift up your heads Lift up your heads Lift up



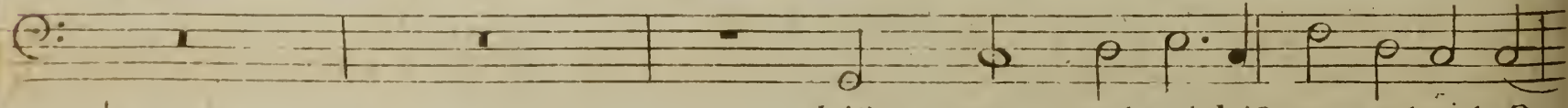
heads O ye gates Lift up your heads O ye gates O ye gates Lift



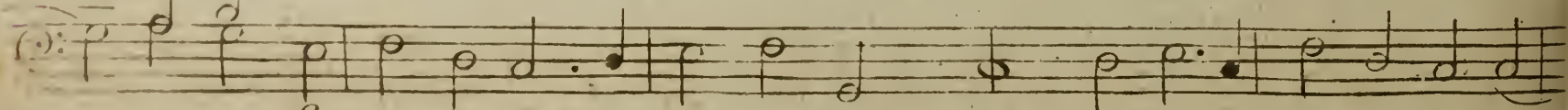
Lift up your heads

Lift up your heads y<sup>r</sup>

your heads Lift up your heads Lift up your heads O ye gates Lift



Lift up your heads Lift up your heads O



6 6 6 5 6

76

4 3 6 5



gates Lift up your heads Lift up your heads your heads O ye  
 your heads O ye gates Lift up your heads O ye gates  
 up your heads O ye gates Lift up your heads O ye  
 heads O ye gates Lift up your heads O ye gates Lift up your  
 up your heads O ye gates  
 ye gates Lift up your heads O ye gates O ye gates  
 6 7 6 5 4 3 6 5 4 3 6 6 9 8 6

gates and be ye lift up ye e-ver - last-ing doors and be ye lift up ye

and be ye lift up ye e-ver - -

gates and be ye lift up ye

heads your heads O ye gates and be ye lift

Lift up your heads your heads O ye gates and be ye lift

Lift up your heads O ye gates O ye gates

6 7 6 5 4 3 6 4 3 6 5 4



ever- last - - ing doors and be ye lift up ye e - ver -  
 last - ing doors and be ye lift up and be ye lift up ye ever- last -  
 e - - ver- last- ing doors and be ye lift up ye e - ver- last- ing doors  
 up ye e - ver- last - - - ing doors ye e - - ver- - last - -  
 up ye everlast- ing doors ye e - - ver- last- ing doors and be ye lift up ye ever -  
 and be ye lift up ye e - ver- last - ing doors ye ever - last - ing doors ever -

6 6 6 5 6 5 6 6 5 6 5 6 5 2/4 6 5 6

last- ing doors and the King of glo - ry shall come in  
 ing doors and the King of  
 and the King of glo - ry shall come in and the King of  
 ing doors and the King of  
 last- ing doors and the King of glo - ry shall come in and the King of  
 last- ing doors and the King of

4 3 6 3 4 6 5 6 9 8 # b #



and the King of glo- - ry shall come

glo- ry shall come shall come in shall come in shall come

glo-ry shall come in and the King of glo- - ry shall come

glo- ry and the King of glo- - ry shall come in shall come

glo-ry and the King of glo- - ry shall come

glo-ry of glo-ry shall come in and the King of glo- - ry shall come

6 4 #3 7 6 4 #3 #6 5 4 #3 6 5 4 3

in Who is the King of glo- - - ry ? It is the Lord, It

in Who is the King of glo-ry of glo- - - ry ? It is the Lord

in It is the Lord

in It is the Lord It

in Who is the King of glo- - - ry ? It is

in It is the Lord It is the

6 5 6 6 6 6 6 6







It is the Lord strong and mighty

strong & mighty strong and mighty strong and mighty ev'n

strong & mighty strong and mighty ev'n the

mighty strong and mighty strong and mighty

mighty strong and mighty strong & mighty ev'n the Lord of

It is the Lord strong and mighty

6 3 4 6 5 6 3 5 4 3 6 4 3 6

ev'n the Lord of hosts the Lord of hosts

the Lord of hosts ev'n the Lord of hosts ev'n the Lord of

Lord of hosts he is the King of glory ev'n the Lord of

ev'n the Lord of hosts

hosts. ev'n the Lord the Lord of hosts ev'n the

ev'n the Lord of hosts ev'n the Lord of hosts

6 6 4 #3 6



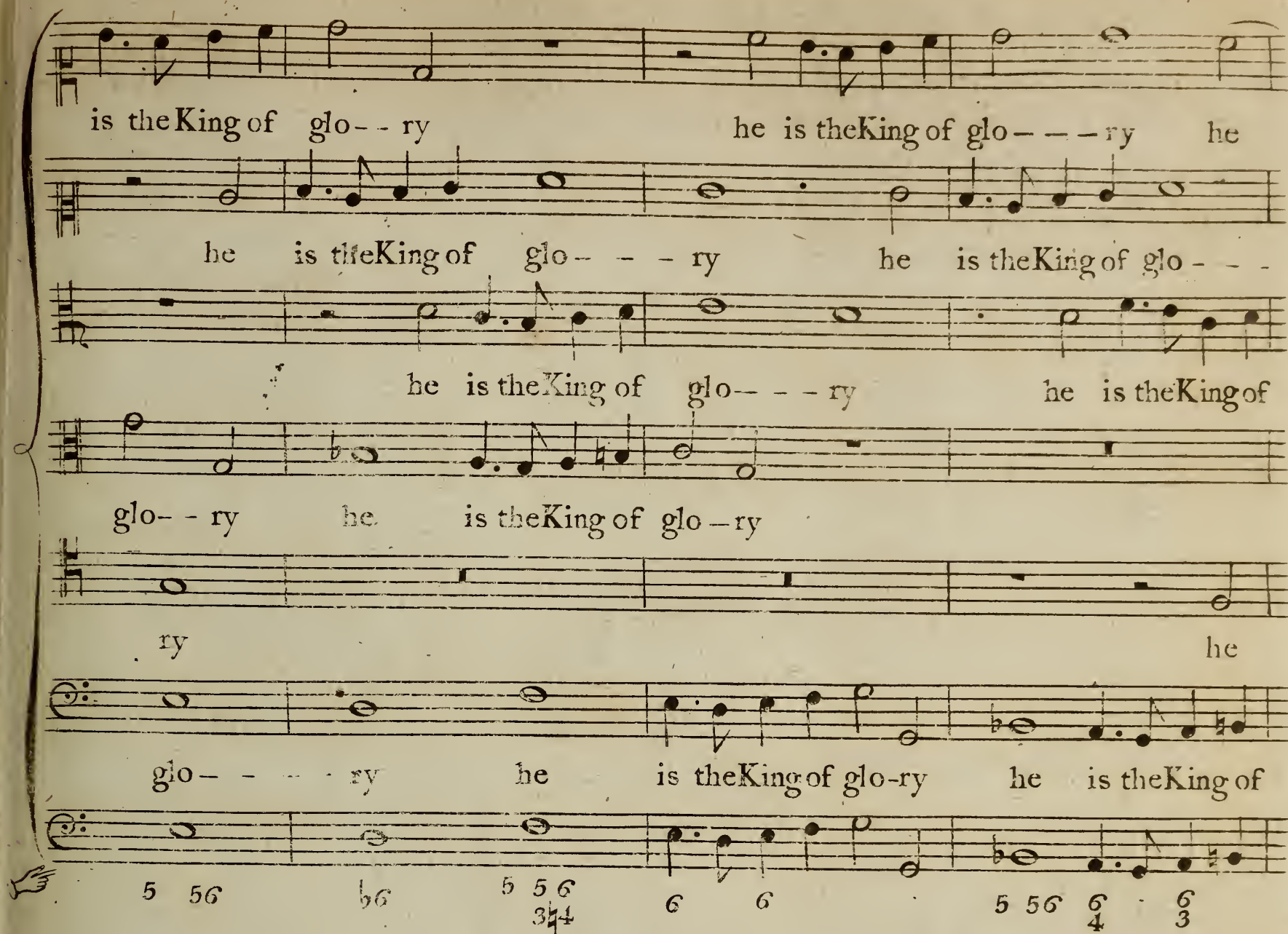
ev'n the Lord of hosts ev'n the Lord of hosts the Lord of hosts he  
 hosts of hosts ev'n the Lord of hosts the Lord of hosts  
 hosts ev'n the Lord of hosts the Lord of hosts  
 the Lord of hosts ev'n the Lord of hosts e - ven the Lord of hosts  
 Lord of hosts ev'n the Lord of hosts ev'n the Lord of hosts.  
 ev'n the Lord of hosts he is the King of glo - ry of

6 4 3 6 6 4 3

is the King of glo - ry he  
 hosts he is the King of glo - ry  
 he is the King of glo - ry  
 he is the King of glo - ry of glo - ry he is the King of  
 the King of glo - ry he is the King of glo - ry  
 glo - ry he is the King of glo - ry of

5 5 6 6 6 6 5 5 6 6 5





is the King of glo- - ry he is the King of glo- - - ry he

he is the King of glo- - - ry he is the King of glo- - -

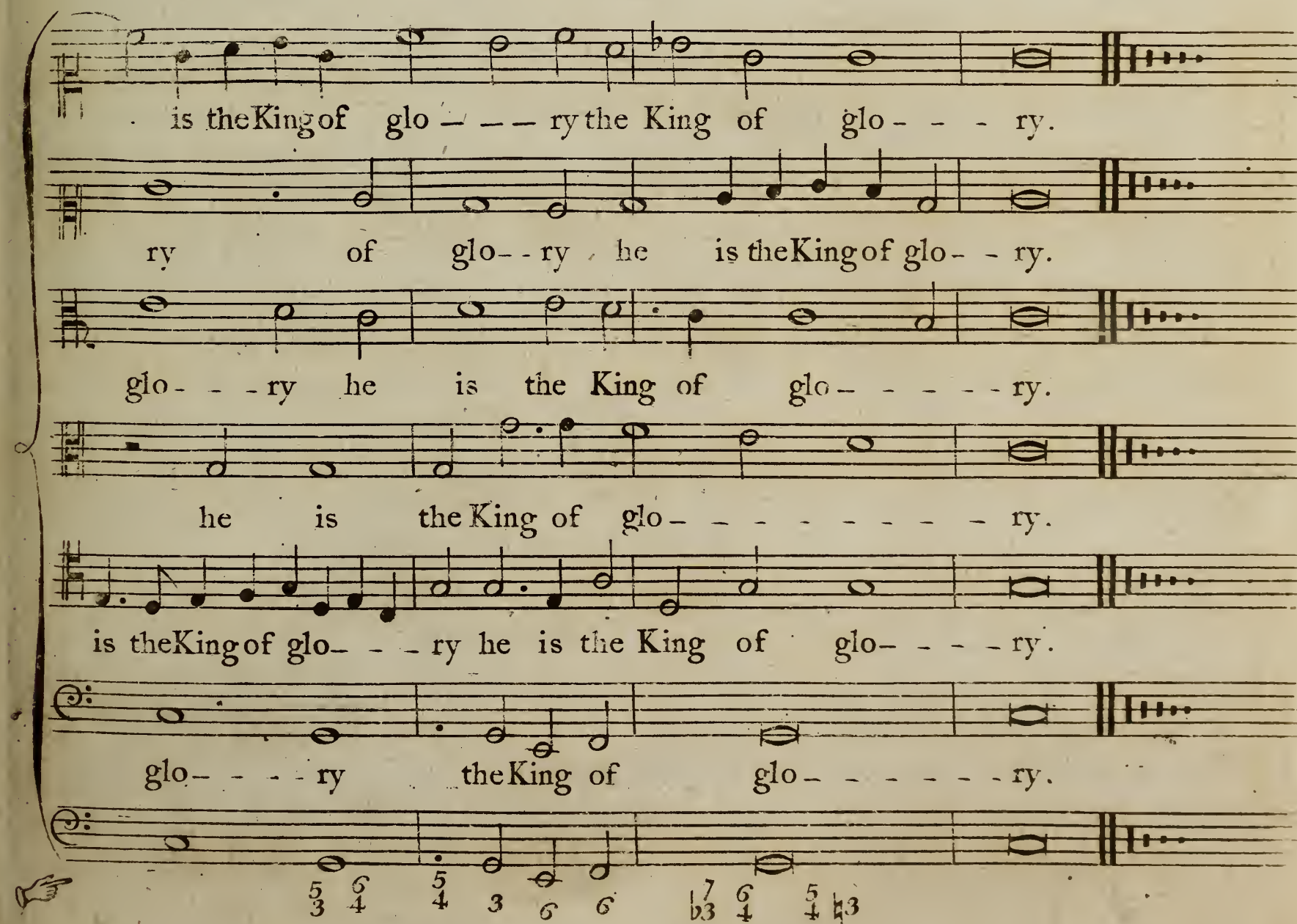
he is the King of glo- - - ry he is the King of

glo- - ry he is the King of glo-ry

ry he

glo- - - ry he is the King of glo-ry he is the King of

5 56 b6 5 56 3 4 6 6 5 56 6 4 6 3



is the King of glo- - - ry the King of glo- - - ry.

ry of glo- - ry he is the King of glo- - ry.

glo- - - ry he is the King of glo- - - - ry.

he is the King of glo- - - - - ry.

is the King of glo- - - ry he is the King of glo- - - - ry.

glo- - - - ry the King of glo- - - - - ry.

5 3 6 4 5 4 3 6 6 b7 6 4 5 4 3



(36)  
*ANTHEM* for *FOUR VOICES*,

*as composed*

in the Key of *F* with the

( *Greater Third* )

by *ORLANDO GIBBONS*,

*Batchelor in Music.*

*Treble.*

*Contra  
Tenor.*

*Tenor.*

*Bass.*

*Almighty and*

*Almighty and e-ver-last-ing God mer-cifully*

*Almighty and e-verlasting God e-ver-last-ing God mer-cifully look*

*Almighty and e-ver-last-ing God everlast-ing God mer-ci-*

*e-ver-last-ing God e-ver-last-ing God mer-ci-fully look*

*look upon our in-fir-mi-ties mer-ci-fully look up-on our infir-*

*up-on our in-fir-mi-ties mer-cifully look up-on our*

*fully look upon our infirmi-ties mer-cifully look up-on our infirmi-ties our*

*up-on our infir-mi-ties mer-cifully look up-on our in-*



mi-ties and in all our dangers & ne-ces-si-ties and in all our  
 infir-mi-ties and in all our dangers and ne-ces-si-ties and in  
 in-fir-mi-ties and in all our dangers and neces-si-  
 fir-mi-ties and in all our dangers and ne-

4 3 3 6 5 6 6 3 6 6 6 6 6 6 4 3

dangers and neces-si-ties stretch forth thy right hand stretch  
 all our dan-gers and neces-si-ties stretch forth thy right hand thy right hand  
 ties our dangers and neces-si-ties stretch forth thy right hand  
 ces-si-ties our ne-ces-si-ties stretch forth thy right hand thy right hand

6 5 3 2 6 6 5 6

forth thy right hand to help & defend us stretch forth thy right hand  
 stretch forth thy right hand to help & de-fend us stretch forth thy  
 stretch forth thy right hand to help and defend us stretch forth thy  
 stretch forth thy right hand to help & de-fend us stretch forth thy

5 6 5 6 6 4 3 5 6 5



to help and de-fend us to help and de-fend us to  
 right hand to help and defend us stretch forth thy right hand to help and de-  
 right hand to help and defend us to help and de-fend to help and de-fend us to  
 right hand to help & de-fend us de-fend us to help and de-  
 46 6 5 3 6 5 3 6 5 3

help and de-fend us defend us through Jesus Christ our  
 fend us stretch forth thy right hand to help & defend us through Je-fus Christ our Lord  
 help and de-fend us help and de-fend us through  
 fend us to help and de-fend us through Jesus Christ through  
 5 6 46 4 3 6 6

Lord through Je-fus Christ our Lord A-men.  
 through Je-fus Christ our Lord A-men A-men.  
 Je-fus Christ through Je-fus Christ our Lord A-men.  
 Je-fus Christ our Lord through Je-fus Christ our Lord A-men.  
 6 6 4 5 3 4 3 6 4 3 6 6 9 8



# ANTHEM for EIGHT VOICES,

as composed

*in the Key of F with the*

*Greater Third,*

By

*Orlando Gibbons,*

*BACHELOR IN MUSIC.*

*Treble  
Decani.*

*Treble  
Cantoris.*

*Contra-Tenor  
Decani.*

*Contra-Tenor  
Cantoris.*

*Tenor  
Decani.*

*Tenor  
Cantoris.*

*Bass  
Decani.*

*Bass  
Cantoris.*

O Clap your hands to -- ge -- -- ther all

O Clap your hands to -- ge -- ther

O Clap your hands to --

O Clap your

O Clap your hands to-ge -- ther all ye peo-ple all

O Clap your hands to -- ge -- ther

O Clap your



ye peo-ple O Clap your hands to - ge - ther all ye peo-ple ye

O Clap your hands to - ge - ther all ye peo - - -

ge - - ther O Clap your hands to - ge - ther all ye

hands to - ge - ther O Clap your hands to - ge - ther all ye peo - - -

ye peo-ple O Clap your hands to - ge - ther all ye peo - ple ye

O Clap your hands to - ge - ther O Clap your hands together all ye peo-ple all ye

O Clap your hands to - ge - ther all ye peo - - -

hands to - ge - ther O Clap your hands to - ge - ther all ye peo - -

7 4 6 6 4 3

people O sing unto God with the

ple O sing unto God with the voice of me - lo - - - dy

people O sing unto God with the voice of me - lo - - - dy

ple O sing unto God with the voice of me - lo - - - dy of

people O sing unto God with the voice the

people O sing unto God with the voice of melo - - - dy For the

ple O sing unto God with the voice of me - - lo - - - dy of

ple O sing unto God with the

5 5 6 7 4 4 3



voice of me - lo - dy For the Lord is high and to be .

For the Lord is high and

of me - lo - - dy For the Lord is high and to be feared

me - lo - dy For the Lord is high and to be fear - - ed and

voice of me - lo - - dy For the Lord is high and to

Lord is high and to be fear-ed For the Lord is high

me - lo - - dy For the Lord is high

voice of me - lo - - - dy For the

4 #3 6 6 6

fear - ed and to be fear - ed he is the great

to be fear - ed he is the great King of all the earth

For the Lord is high and to be fear-ed he is the

to be fear - - ed he is the great King of

be fear - - - ed he is the great King

is high and to be fear - - ed he is the great

and to be fear - - - ed

Lord is high and to be fear - - ed he

6 6 5 6 6 5 6 6 5 6 6 5



King of all the earth of all the earth  
 the earth he is the great King of all the  
 great King of all all the earth of all the earth he is the great King  
 all the earth he is the great King of all of all the earth  
 he is the great King of all the earth  
 King of all the earth he is the great  
 he is the great King of all the earth he is the great  
 is the great King of all the earth he is the great King of all the

6 6 5 6 6 6

he is the great King the great King of all the earth He  
 earth he is the great King of all the earth  
 of all the earth He shall sub-  
 he is the great King he is the great King of all the earth He  
 he is the great King of all of all the earth He  
 King of all of all the earth the great King of all the earth  
 King of all the earth of all the earth He  
 earth he is the great King of all the earth

6 6 6 6 4 3



shall subdue He shall subdue the peo-ple the people under  
He shall sub - due He shall subdue the people un-der us and the  
due He shall subdue He shall sub-due the peo - ple un-der  
shall subdue He shall sub - due the peo - ple under us and the  
shall subdue He shall subdue the peo-ple the people under  
He shall sub - due He shall subdue the people under us un-der  
shall subdue He shall sub - due the people under us and the  
He shall sub - due He shall subdue the people un - - der us

6 5 5 4 3 4 3

us & the na - - tions un-der our feet our feet  
nations under our feet the na - tions under our feet  
us and the na-tions un - der our feet He shall choofe out an heritage  
nations under our feet our feet He shall choofe out an he -  
us and the na - - tions under our feet He shall choofe out an he-ri-  
us and the nations under our feet He shall choofe out an heri-  
nations under our feet He shall choofe out an he-ri-tage  
and the na-tions un-der our feet

6 6 7 4 6 5 3 4 4 3 6



He shall choofe out an he-ritage for us even the worship of Jacob

He shall choofe out an he-ri- - - tage for us evn the

for us He shall choofe out an he- - - ri- - - - tage for us evn

ri-tage for us He shall choofe out an heri- tage for us evn the

tage for us He shall choofe out an he- ri-tage for us

tage for us an he- - ri tage for us evn the worship of Ja - - cob

for us evn the

He shall choofe out an he- ri- tage for us for us

6 5 6 6 7 6 5 4 3 4 #3

evn the worship of Ja-cob whom he lov- - - ed

worship of Ja-cob whom he lov-ed whom he loved whom he loved

the wor- - ship of Ja--cob the worship of Ja-cob whom he loved

worship of Ja-cob whom he lov-ed he loved whom he lov-ed

evn the wor-ship of Ja-cob whom he lov-ed

evn the worship of Ja-cob the worship of Jacob whom he lov- - ed

worship of Ja-cob whom he lov-ed evn the worship of Ja-cob whom he loved

evn the worship of Ja-cob whom he lov-ed

7 7 6 9 8 7 6 7 6 5 3 5 6 5 3 4 4 3



*The*  
Second Part

God is gone up with a merry noife and the Lord with the

God is gone up with a mer-ry noisewith a mer-ry

God is gone up with a mer-ry noife & the Lord with the

5 6 5 6 5 6 5 6 5 6

found of the trum- - pet

God is gone up with a merry noife

noife and the Lord with the found of the trumpet and the Lord with the

God is gone up with a merry

found of the trum- - pet of the trum- - pet God

God is gone

God is gone up with a merry noife and the Lord with the found of

God is gone up with a merry noife a merry noife

6 4 3 6 6 6 5 6 5 6



God is gone up with a merry noise and the Lord with the sound of the trum - - -

and the Lord with the sound of the trum-pet God is gone up with a merry

sound of the trum - - - pet God is gone up

noise and the Lord with the sound of the trum - - - pet

is gone up with a mer - ry noise

up with a merry noise and the Lord with the sound of the trum - pet God

the trum - - - pet and the Lord with the sound of the

God is gone up with a merry noise and the

8 b7 b6 b3 5 6 b3 6

pet God is gone up with a merry noise and the Lord with the sound of the

noise and the Lord with the sound of the trumpet the trum - pet the

with a mer-ry noise and the Lord the Lord with the sound the sound of the

the sound of the trum - - - pet and the Lord with the sound of the

God is gone up with a merry noise and the Lord with the sound of the trumpet the

is gone up with a merry noise and the Lord with the sound of

trum - pet of the trum - - - pet with the sound of the

Lord with the sound of the trumpet and the Lord with the sound of the trumpet the

6 5 7 6 6 6



trumpet O sing praises sing praises sing praises un-to our

trumpet O sing praises sing praises

trumpet O sing praises sing praises sing praises un-to our

trumpet O sing praises sing praises sing praises

trumpet O sing praises sing praises sing praises un-to our

the trumpet O sing praises sing praises

trumpet O sing praises sing praises sing praises un-to our

trumpet O sing praises sing praises

4 3

God O sing praises sing praises un - -

sing praises un-to our God O sing praises sing praises

God sing praises O sing praises sing praises

praises un-to our God O sing praises sing praises

God O sing praises sing praises un - -

sing praises un-to our God O sing praises sing praises

God O sing praises sing praises un - -

sing praises unto our God O sing praises sing praises



to the Lord the King                      unto the Lord the King

un - to the Lord the King                      unto the

un-to the Lord the King                      unto the Lord the Lord the King

unto the Lord the King                      unto the Lord the King the Lord

to the Lord the King                      unto the Lord the King                      unto the

unto the Lord the King                      unto the Lord the King

to the Lord the King                      unto the Lord<sup>e</sup> King                      unto the

un-to the Lord the King the King                      unto the L.<sup>d</sup> the

6 7 4 3 6 7 3 4 3 6 5 6 7 3 4 3 6 6 7 3

For God is the King of all the earth sing ye

Lord the King For God is the King of all the earth

For God is the King of all the earth of all the earth

the King For God is the King of all the earth is the King of all the earth

Lord the King For God is the King of all the earth

For God is the King of all the earth sing ye

Lord the King For God is the King of all the earth

King For God is the King of all the earth sing ye prai-fes

43







God sitteth upon his ho-ly feat      God sitteth up-on his ho-ly

God sitteth up-on his ho-ly feat      God sitteth up-on his

fitteth up-on his ho-ly feat      up-on his ho-ly feat God sitteth up-on his

God sitteth up-on his ho-ly feat upon his ho-ly feat

God sitteth upon his ho-ly feat his ho-

God sitteth up-on his ho-ly feat      God sitteth up-on his ho-ly

God sitteth up-on his holy ho-ly feat

God sitteth up-on his ho-ly feat      God sitteth up-on his ho-ly

6      6 5      6 6 5      4 #3      6      7 6

ho-ly feat      God sitteth up-on his ho-ly ho-ly feat

ho-ly feat      God sitteth up-on his ho-ly ho-ly feat God which is

ho-ly feat      fit-teth up-on his ho-ly feat

God sitteth up-on his ho-ly feat his ho-ly feat God which is

ly feat      God sitteth up-on his ho-ly feat

ho-ly feat      God which is

God sitteth up-on his ho-ly ho-ly feat

ho-ly feat      God which is

6      #      6      6 6 5      3 4 4 3      6



God which is high-ly ex-al-ted  
high-ly ex-al-ted doth defend the earth as it were with a  
God which is high-ly ex-al-ted  
highly ex-al-ted doth defend the earth as it were with a  
God which is highly ex-al-ted  
highly ex-al-ted doth defend the earth as it were with a  
God which is high-ly ex-al-ted  
highly ex-al-ted doth defend the earth as it were with a

6 5 6 6 5 6 7 6 5 6 7 6

doth defend the earth as it were with a shield Glo-  
shield Glo-ry be to the Fa-  
doth defend the earth as it were with a shield Glo-ry be to  
shield Glory be to the Father  
doth defend the earth as it were with a shield  
shield Glory be to the Father and to the  
doth defend the earth as it were with a shield Glo-ry be to the Fa-  
shield as it were with a shield Glo-ry be

6 7 6 6 5 6 7 6 7 6 5 6 5 6 7 6



ry be to the Father and to the Son      Glo- - ry be to the Father and  
 ther      Glo - ry be to the Fa - - - ther      and  
 the Father      Glo - ry be to the Father the Fa - ther and to the Son  
 Glo-ry be to the Fa-ther      Glo-ry be to the Father  
 Glo-ry be to the Father and to the Son      Glo-ry be to the Father  
 Son      Glo - ry be to the Fa - - - ther      Glo-ry be to - -  
 ther      Glo - ry be to the Fa - - - ther and to the Son and  
 to the Father      Glo - - ry be to the Father      Glo-ry be  
 6 5 6 4 6 5 5 6 4 6      6 5      6 4 3      6 b3 4 3

to the Son and to the Son      and to the Ho-ly Ghost  
 to the Son and to the Son      and to the  
 and to the Son and to the Son      and to the Ho-ly Ghost and to the Ho -  
 and to the Son      and to the Son and to the Ho-ly Ghost  
 and to the Son      and to the Son      and to the Ho-ly Ghost  
 the Fa - - - ther      and to the Son      and to the  
 to the Son      and to the Son      and to the Ho-ly Ghost  
 to the Fa - - - ther      and to the Son      and to the  
 6      4 4 3      4 3 6      4 4 3      5 6 6 3 4



As it was in the be- ginning is now

As it was in the be - -

Ho-ly Ghoft

As it was in the be-gin-ning is now

As it was in

ly Ghoft

As it was in the be- ginning is now

and

As it was in the be-gin-ning is now and ever shall be

As it was in the be- - gin- - ning is

Ho-ly Ghoft

As it was in the be- - gin - -

As it was in the be- gin - ning

Holy Ghoft

As it was in the be - -

4 3

6 6

6 6

ginning is now

and ever shall

the beginning is now and ever shall be world without end

ever shall be world without end and ever shall be and ever shall

and ever shall be world with- - out end and ever shall

now

and ever shall be

and ever shall

ning is now and ever shall be world without end world without end A - -

is now

and ever shall

gin-ning is now

6

6

6

6

6

6

4

3

6



be world with-out end and ever shall be world without  
 and ever shall be world without end Amen world without  
 be world with-out end Amen and ever shall be world with-  
 be world without end and ever shall be world with-  
 be world without end world without end and ever shall be world without  
 men and e - - - - - ver shall be world without end world without  
 be world with-out end A-men and ever shall be  
 and ever shall be world with-out end A-men world without

b 6 # 4 # 3 # 6 6

end A - - - men world with - - out end A - - men.  
 end world with-out end A - - - men.  
 out end A - - men with-out end A - - - men.  
 out end world with-out end A - - men.  
 end A - - men with-out end A - - - men.  
 end world without end A - men A - - - men.  
 world with - - out end A - - - - - men.  
 end with-out end A - - - men.  
 3 4 3 5 6 7 4 3



# Anthem for five Voices.

as set to Music

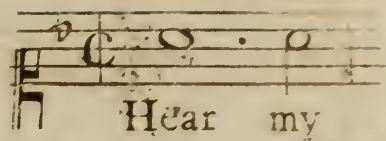
in the Key of D with the

LESSER THIRD,

By

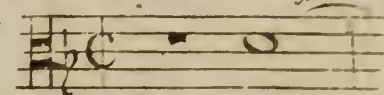
Adrian Batten.

Treble.



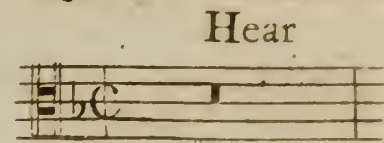
Hear my

Contra-Tenor  
Decani.

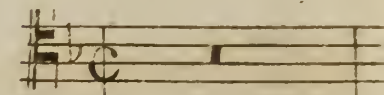


Hear

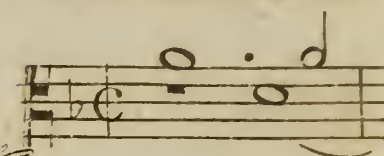
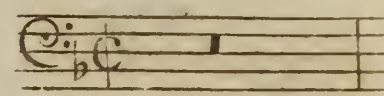
Contra-Tenor  
Cantoris.



Tenor.



Bass.



prayer O God Hear my pray-er O God

my prayer O God O God O God

Hear my prayer O God hear my prayer O God

Hear my prayer O God O God Hear my pray-er O God

Hear my prayer O God O God Hear my prayer

6 7 6 # 6 #5 4 #3 6

O God and hide not thy self from my pe-ti-ti--on and hide not thy

God and hide not thy self from my pe-ti--ti--on

O God and hide not thy self from my pe-ti-ti-on and hide not thy

and hide not thy self from my pe-ti-ti--on and hide not thy

O God and hide not thy

5 5 6 # 5 4 6 6 7 6 6



self from my pe-ti-ti-on Take heed un-to me and hear me Take heed unto  
 from my pe-ti-ti-on Take heed un-to me and hear me Take heed unto  
 self from my pe-ti-ti-on Take heed un-to me and hear me Take heed unto  
 self from my pe-ti-ti-on Take heed un-to me and hear me Take heed un-to  
 self from my pe-ti-ti-on Take heed un-to me and hear me Take heed unto

6 5 4 #3 # 6 # # 6 # 6

me and hear me how I mourn in my prayer and am vex-ed  
 me and hear me how I  
 me and hear me how I mourn in my prayer and am vex-ed  
 me and hear me how I mourn in my pray-er and am vex-ed how I  
 me and hear me how I

6 4 3 6 5 6 5 6 4 3 6

and am vex-ed how I mourn in my pray-er  
 mourn in my prayer and am vex-ed how I mourn in my pray-  
 how I mourn in my prayer and am vex-ed how I mourn in my pray-er  
 mourn in my pray-er and am vex-ed how I  
 mourn in my pray-er and am vex-ed how I mourn in my pray-er

6 6 5 4 #3 # 6 5 6 5 6 5



*Versé*

*Decanté*

and am vex - - - ed My heart is dis-qui - - et - ed with-in

er and am vex - - - ed My heart is disquiet - - ed within

and am vex - - - ed My heart is disquiet - ed within

mourn in my prayer and am vex - - ed My heart is disquiet - ed with-in

and am vex - - - ed

6 7 6 5 4 #3 # 7 6

me and the fear of death is fall'n up-on me and the fear of death is fall'n is

me and the fear of death is fall'n up-on me and the fear of death is fall'n

me and the fear of death is fall'n up-on me and the fear of death is

me and the fear of death of death is fall'n up-on me and the fear of death is fall'n is

# 6 5 4 3 # 6 5 #3 5 4 6

*Chorus*

fall'n up - - on me Then I said Then I said O that I had wings like a

is fall'n up - on me Then I said Then I said O that I had wings like

fall'n up-on me Then I said Then I said O that I had wings like a

fall'n up - - on me Then I said Then I said O that I had wings like a

Then I said Then I said O that I had wings like

6 7 6 5 4 #3 # 6



dove O that I had wings like a dove like a dove then would I flee away & be

dove O that I had wings like a dove like a dove then would I flee away and

dove O that I had wings like a dove like a dove then would I flee away and

dove O that I had wings like a dove like a dove

dove O that I had wings like a dove like a dove

4 #3 6 # 5 #6 # 6

at rest then would I flee a-way then would I flee a-way

be at rest then would I flee a-way and

be at rest then would I flee away and be at rest then would I

then would I flee a-way & be at rest at rest then would I flee a-way and

then would I flee a-way & be at rest then would I flee a-way

4 #3 6 6 6 6 6 5

then would I flee away & be at rest and be at rest

be at rest then would I flee away and be at rest and be at

flee a-way and be at rest and be at rest then

be at rest then would I flee a-way a-way and be at rest then

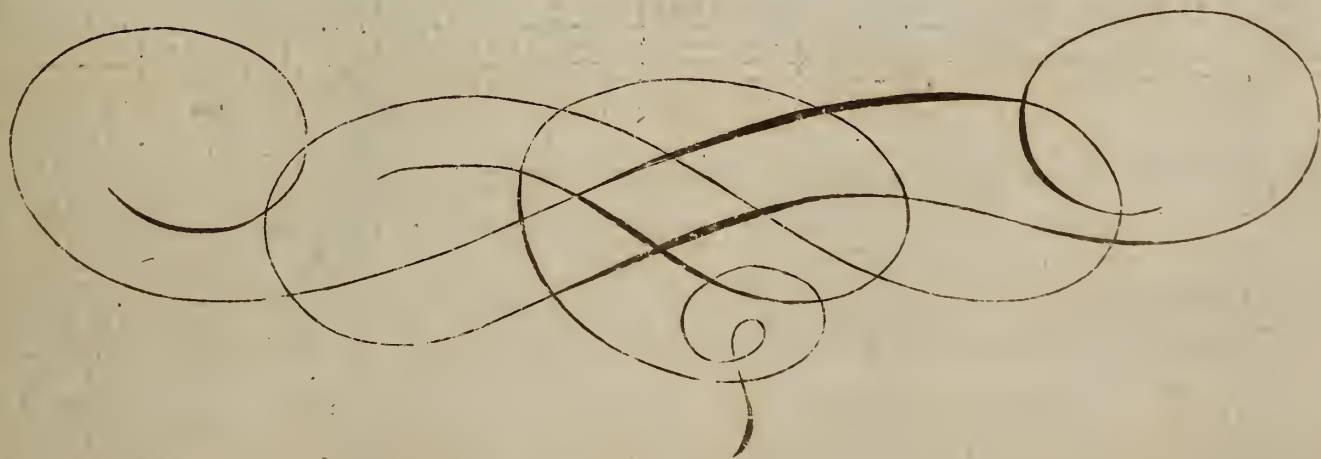
way then would I flee away and be at rest and be at rest at rest then

5 6 5 6 5 7 6 6 5 6 4 3 #

3 4 4 3 6 6 5 5 4 3 6 #



then would I flee away and be at rest at rest then would I  
 rest and be at rest then would I flee a --  
 would I flee a-way and be at rest and be at rest  
 would I flee a -- way a -- way then would I flee away a -- way and  
 would I flee a -- way and be at rest then would I flee a --  
 6 6 5 6 5 6 4 #3 #3 #3 5 6 #  
 flee away and be at rest and be at rest.  
 way and be at rest at rest and be at rest.  
 and be at rest and be at rest.  
 be at rest then would I flee a -- way and be at rest.  
 way and be at rest then would I flee away and be at rest.  
 # 6 4 #3 # # # 6 4 #3 #





# ANTHEM for FOUR VOICES,

as set to Music

in the Key of *D* with the

*LESSER THIRD,*

by

ADRIAN BATTEN.

*Treble.*

O Praise the

*Contra*

*Tenor.*

O.

*Tenor.*

O

*Bass.*

O

Lord all ye hea — then praise him all ye na — tions praise

Praise the Lord all ye hea — — then praise him all ye na — tions praise

Praise the Lord all ye hea — — then praise him all ye na — — tions

Praise the Lord all ye hea — — — then praise

him all ye na — — tions For his merciful kind — nefs For his mer — ci — ful kind —

him all ye na — — — — tions For his merci — ful kind — nefs For his mer — ci — ful kind —

praise him all ye na — tions For his merci — ful kind — nefs For his mer — ci — ful kind —

him all ye na — — tions For his merci — ful kindness For his mer — ci — ful kind —



nefs his merci-- ful his merci--ful kindness is e-ver more and more to--wards

nefs his mer-ci--ful kind-- -- -- -- nefs is e-ver more and more to--wards

nefs his mer-- -- ci-- -- ful kindness is e-ver more and more to--wards

nefs his mer--ci--ful kind-- -- nefs is e-ver more and more to--wards

# 6 6 7 6 5 4 3 6 7 6

us and the truth of the Lord and the truth of the Lord en--dur--eth for

us and the truth of the Lord and the truth of the Lord en--dur--eth for

us and the truth of the Lord and the truth of the Lord en--dur--eth for

us and the truth of the Lord and the truth of the Lord en--dur--eth for

# b

e-ver A-- -- -- -- men A-- -- -- -- men.

e-ver A-- -- -- -- men A-- -- -- -- men.

ever A-- -- -- -- men A-- -- -- -- men.

e--ver A-- -- -- -- men A-- -- -- -- men.

6 5 4 #3 # 6 6 5 4 #3 #3



## ANTHEM for FOUR VOICES,

as set to Music

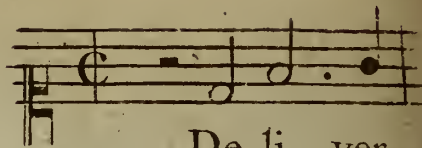
*in the Key of D with the*

Lefser Third.

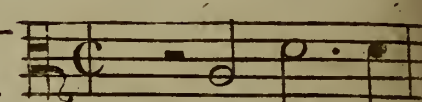
by

*Adrian Batten.*

Treble.

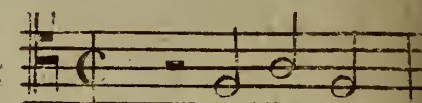


De-li-ver

Contra-  
Tenor.

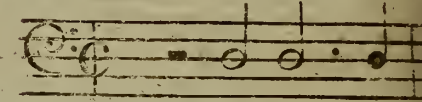
De-li-ver

Tenor.

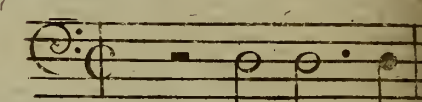


De-li-ver

Bass.



De-li-ver



De-li-ver

us O Lord our God and ga-ther us from among the hea-then that

us O Lord our God and ga-ther us from among the hea-then that

us O Lord our God and ga-ther us from among the hea-then that

us O Lord our God and ga-ther us from among the hea-then that

# 6 5 # # 4 6 5 6 4 # 3 #

we may give thanks un-to thy ho-ly Name and make our boast of thy

we may give thanks un-to thy ho-ly Name and make our boast of thy

we may give thanks un-to thy ho-ly Name and make our boast of thy

we may give thanks un-to thy ho-ly Name and make our boast of thy

5 6 6 5 6 4 3 5 5 # 6 6 #



praise Bleſſed be the Lord God of If-ra-el from e-ver-laſt-ing

praise Bleſſed be the Lord God of If-ra-el from e-ver-laſt-ing

praise Bleſſed be the Lord God of If-ra-el from e-ver-laſt-ing

praise Bleſſed be the Lord God of If-ra-el from e-ver-laſt-ing

6 # 6 # #

and world without end and let all the people ſay A-men and let all the

and world without end and let all the people ſay A-men and let all the

and world without end and let all the people ſay A-men and let all the

and world without end and let all the people ſay A-men and let all the

6 # # 5 6 4 #3 # 5 6 7

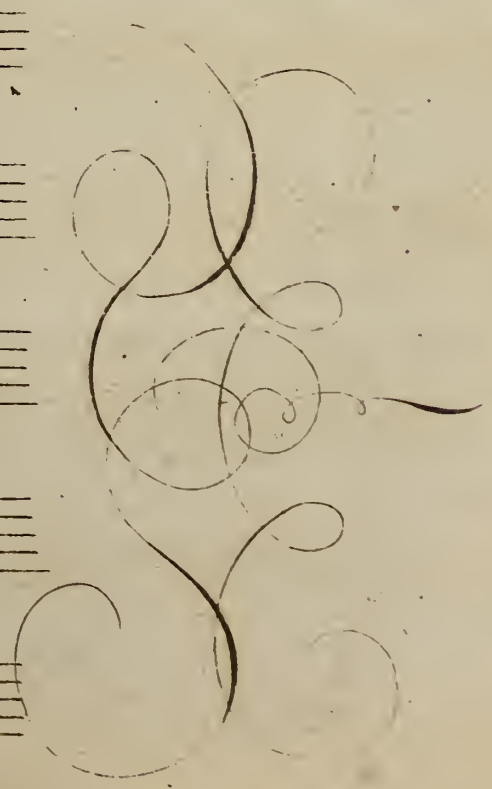
people ſay A-men A - - - - - men.

people ſay A-men A - - - - - men.

people ſay A-men A - - - - - men.

people ſay A-men A - - - - - men.

# 6 4# 6 9 8 4#3





# ANTHEM for FOUR VOICES

as composed

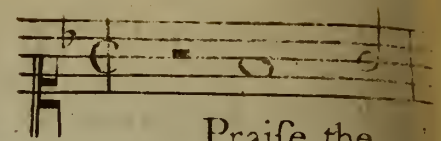
*in the Key of F with the  
Greater Third,*

By

*William Child,*

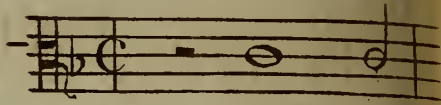
*Doctor in Music.*

Treble.



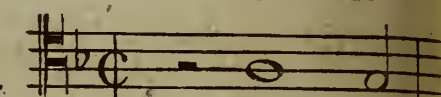
Praise the

Contra-  
Tenor.



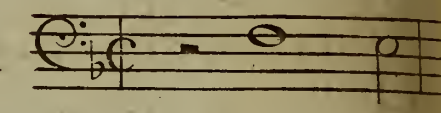
Praise the

Tenor.

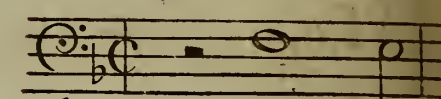


Praise the

Bass.



Praise the



6

Lord O my soul and all that is with-in me praise his ho--ly Name

Lord O my soul and all that is with-in me praise his ho--ly Name

Lord O my soul and all that is with-in me praise his ho-ly Name

Lord O my soul and all that is with-in me praise his ho-ly Name

Praise the Lord O my soul and forget not all his be--ne--fits

Praise the Lord O my soul and forget not all his be-ne--fits

Praise the Lord O my soul and forget not all his be--ne--fits

Praise the Lord O my soul and forget not all his be-ne--fits



Who forgiveth all thy sin and healeth all thine infir-mi-ties Who saveth thy

Who forgiveth all thy sin and healeth all thine in--fir--mi--ties Who

Who forgiveth all thy sin and healeth all thine in-fir-mi--ties Who

Who forgiveth all thy sin and healeth all thine in-fir-mi--ties Who

6 5 #3 # 6 7 7 5 4 3 7

life from de-struction and crowneth thee with mer-cy and lov-ing

saveth thy life from de-struction and crown-eth thee with mercy and loving

saveth thy life from destruc-tion and crown-eth thee with mercy and loving

saveth thy life from de-struction and crown-eth thee with mercy and loving

6 6 4 #3 6 6 # b5 6

*Lively*

kind-ness. O speak good of the Lord O speak good of the Lord

kind-ness O speak good of the Lord O speak good of the Lord

kind-ness O speak good of the Lord O speak good of the Lord

kind-ness O speak good of the Lord O speak good of the Lord

4 3 8 7 6 6 6 7 6



all ye works of his in all places of his do-mi-nion

all ye works of his in all places of his do-mi-nion

all ye works of his in all places of his do-mi-nion

all ye works of his in all places of his do-mi-nion

5 6 4 #3 # 4 2 6 5 6 4 5 4 #3

*Now* *Lively*  
*Decani*

Praise thou the Lord Praise thou the Lord O my soul Hal-le-

Praise thou the Lord Praise thou the Lord O my soul Hal-le-

Praise thou the Lord Praise thou the Lord O my soul Hal-le-

Praise thou the Lord Praise thou the Lord O my soul Hal-le-

6 4 3

*Cantoris* *Decani*

lujah Halle-lujah Halle-lu-jah Halle-lujah Halle-lujah Halle-lu-jah Halle-

lujah Halle-lujah Halle-lu-jah Halle-lujah Halle-lujah Hal-le-lu-jah Halle-

lujah Halle-lujah Halle-lu-jah Halle-lujah Halle-lujah Halle-lu-jah Halle-

lujah Halle-lujah Halle-lu-jah Halle-lujah Halle-lujah Halle-lu-jah Halle-

6 5 8 7 4 3 6 5 6 4 3



*Cantoris*

Full

Handwritten musical score for the hymn "Hallelujah". The score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves, with the melody line on the first staff and the other four staves providing harmonic accompaniment. The lyrics are: "Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah". The music is written in a simple, clear hand, and the paper shows signs of age and wear.

*ANTHEM for FOUR VOICES,*

as composed

in the Key of *F* with the

GREATER THIRD,

by

William Child,

Doctor in Music.

*Treble.* *O Lord*

*Contra.* *O Lord*

*Tenor.* *O Lord*

*Bass.* *O Lord*

grant the King a long life that his years may en-dure throughout all gene-ra — —

grant the King a long life that his years may endure throughout all gene-ra — —

grant the King a long life that his years may en-dure throughout all gene-ra — —

grant the King a long life that his years may en-dure throughout all gene-ra — —

6 6 6 3 101 6 16 3 6 43 7 1



tions He shall dwell before God for e — ver O prepare thy loving mer-cy and faith-

tions He shall dwell before God for e — — ver O prepare thy loving mer-cy and

tions He shall dwell before God for e — — ver O pre-prepare thy loving mer — cy and

tions He shall dwell before God for e — — ver O pre-prepare thy loving mer — cy and

6 7 6 5 #3 4 6 6

— ful-ness that they may pre-serve him that they may pre-serve him As for his

faithfulness that they may preserve him that they may preserve him As for his

faithfulness that they may preserve him that they may pre — — serve him As for his

faithfulness that they may preserve him that they may pre-serve him As for his

4 3 6 6 6 6 6 4 3 6

e-nemies cloath them with shame but upon him-self let his crown flourish

e-nemies cloath them with shame but upon him-self let his crown flourish

e-nemies cloath them with shame but upon him-self let his crown flourish

e-nemies cloath them with shame but upon him-self let his crown flourish

= 6 #5 4 3 # 6 4 4 3



but up-on him - self let his crown flourish Halle-lujah Hal-le-

but up-on him - self let his crown flourish Halle-lujah Hal-le-

but up-on himself let his crown his crown flourish Halle-lujah Hal-le-

but up-on him - self let his crown flourish Halle-lujah Hal-le-

4 6 5 6 6 4 3 6 5

*Cantoris* *Decani*

lujah Halle-lu -- jah Halle-lujah Halle-lujah Halle-lu -- -- jah Halle-

lujah Halle-lu- - jah Halle-lujah Halle-lujah Hal- - le-lu -- jah Halle-

lujah Hal-le-lu- - jah Halle-lujah Halle-lujah Halle-lu -- -- jah Halle-

lujah Halle-lu- - jah Halle-lujah Halle-lujah Halle--lu -- -- jah Halle-

8 7 5 4 3 6 5 6 4 3

*Cantoris* *Slow Full*

lujah Halle-lujah Halle-lujah Halle-lu-jah Halle-lu- - jah.

lujah Halle-lujah Halle-lujah Halle-lu-jah Hal-le-lu- - jah.

lujah Halle-lujah Halle-lujah Halle-lu-jah Halle-lu- - jah.

lujah Halle-lujan Halle-lujah Halle-lu-jah Halle-lu- - jah.

6 5 4 6 6 6 5 4 3



# ANTHEM for SEVEN VOICES

as composed

*in the Key of F with the*

*Greater Third,*

by

*William Child,*

Doctor in Music.

Treble  
Decani. Sing

Treble  
Cantoris.

Contra-Tenor  
Decani.

Contra-Ten.  
Cantoris. Sing we

Tenor.

Bass  
Decani.

Bass  
Cantoris.

we merrily un-to God our strength unto God our strength

Sing we merri-ly un-to God our strength unto

Sing we merri-ly un--to God our strength Sing we

merrily un-to God our strength Sing we merri-ly un-to God our strength un-

Sing we

Sing we merri-ly

6 6 7 8 6 6 6 4 3 6



Sing we merrily un-to God our strength unto God our  
God our strength Sing we merrily  
merri-ly un-to God our strength Sing we merrily un-to God our strength un-  
to God our strength Sing we merrily un-to  
merri-ly un-to God our strength un-to God our strength  
Sing we merri-ly un-to God our strength Sing we  
un-to God our strength unto God our strength  
6 5 6 6 6 6 6 6 6 6

strength make a chear-ful noise  
un-to God our strength un-to God our strength make a  
to God our strength un-to God our strength make a  
God our strength un-to God our strength make a chear-ful noise  
Sing we merrily un-to God our strength make a chear-ful  
mer-ri-ly un-to God our strength make a  
Sing we merri-ly un-to God our strength make a chear-ful noise  
6 5 6 6 7 6 6 6



make a chear-ful noise make a chearful noise

chear-ful chearful noise make a chear-ful noise make a

chear-ful noise make a chear-ful noise make a chearful noise make a

make a chear-ful noise make a chear-ful noise make a chearful noise make a

noise make a chearful noise make a chear-ful noise make a chear-

chear-ful noise make a chearful noisefake a chearful noise make a

make a chear-ful noise make a

6  
4 3

un-to the God of JA - - - COB

chearful noise un--to the God of JA-COB un-to the God of JA - - -

chear-ful noise un--to the God of JA - - COB un-to the God of JA - - -

chear-ful noise un-to the God of JA - - - COB un - -

ful noise make a chear-ful noise un-to the God un--to the

chear-ful noise un to the God of JACOB un--to the

chearful noise un-to the God of JA - - - COB un-to the God of

6 5  
4 3

5 6

5 6

6



un-to the God of JACOB un-to the God of JA-COB Take the psalm Take

COB un-to the God of JACOB of JACOB Take the

COB un-to the God y<sup>e</sup> God of JA - - - - - COB Take the psalm.

to the God of JA - COB un - to the God of JA - - - - COB Take the psalm

God of JA - - - - - COB un-to the God of JACOB Take the psalm the

God of JA - - COB un - to the God of JA - - COB Take the psalm Take

JA - - COB un - to the God of JA - - - - - COB Take

the psalm bring hither the ta-bret bring hither the ta - - - - - bret

psalm bring hither the ta - - - - - bret bring hither the

Take the psalm bring hither the ta - - - - - bret bring

Take the psalm bring hither the tabret bring hither y<sup>e</sup> ta - - - - - bret the

psalm Take the psalm Take the psalm the psalm bring hither y<sup>e</sup> ta - - - - - bret

the psalm bring hither the ta-bret bring hither the ta - - - - -

the psalm the psalm bring hither the ta - - - - - bret



the merry merry harp the merry merry harp the merry merry harp the merry merry  
ta - - - bret the merry merry harp the merry merry harp the mer - - ry  
hither the ta - - bret the merry merry harp the merry merry harp with  
ta - - - bret the merry merry harp with the lute the merry merry  
the merry merry harp with the lute the  
- - - bret the merry merry harp the merry merry mer - - ry harp  
the merry merry mer - - ry harp with the lute the merry merry

6 5 3 4 3 6

harp with the lute Blow up the trumpet  
harp with the lute Blow up the trumpet Blow up the  
the lute Blow up the trumpet Blow up the trumpet Blow up the  
harp with the lute Blow up the trumpet Blow up the trumpet Blow up the  
mer - ry harp with the lute Blow up the trumpet Blow up the trumpet Blow up the  
with the lute Blow up the trumpet Blow up the  
harp with the lute Blow up the trumpet Blow up the

4 #3



Blow up the trumpet

Blow up the trumpet

trumpet

Blow up the trumpet

in the new

trumpet

Blow up the trumpet

Blow up the trumpet

Blow up the trumpet

the trum - -

trumpet

Blow up the trumpet

Blow up the trumpet

Blow up the trumpet

Blow up the

trumpet

Blow up the trumpet

in the new

trumpet

Blow up the trumpet

Blow up the trumpet

Blow up the trumpet

in the new

in the new moon

in the new moon

ev'n in the

moon

in the new

moon

in the new moon

in the new

pet

in the new moon

in the new moon

ev'n in the time ap -

trum - - - pet

in the new moon

in the new moon

moon

in the new

moon the new moon

in the new

in the new moon

in the new moon

in the new moon

ev'n in the time ap -

moon

in the new

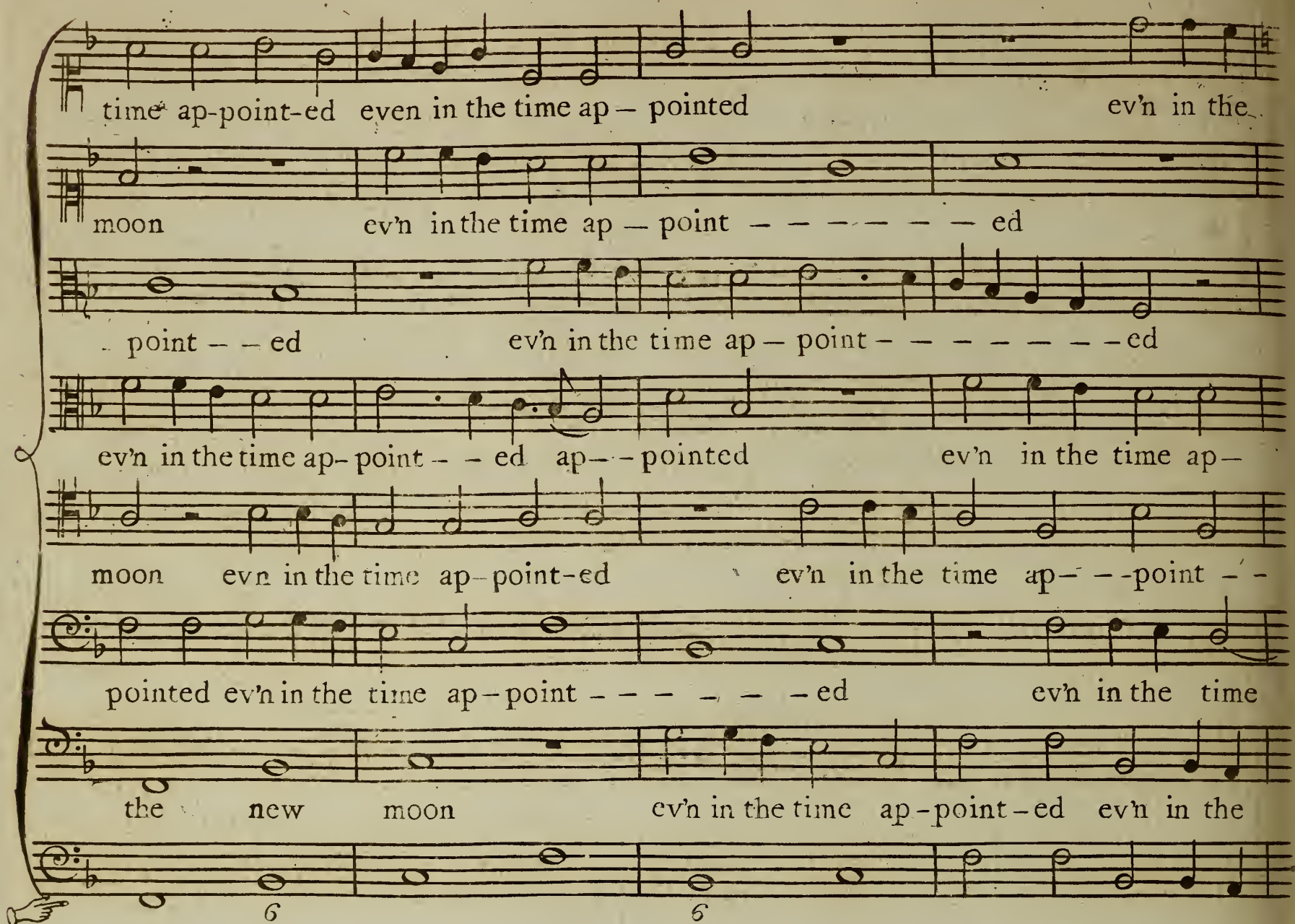
moon

in the new moon

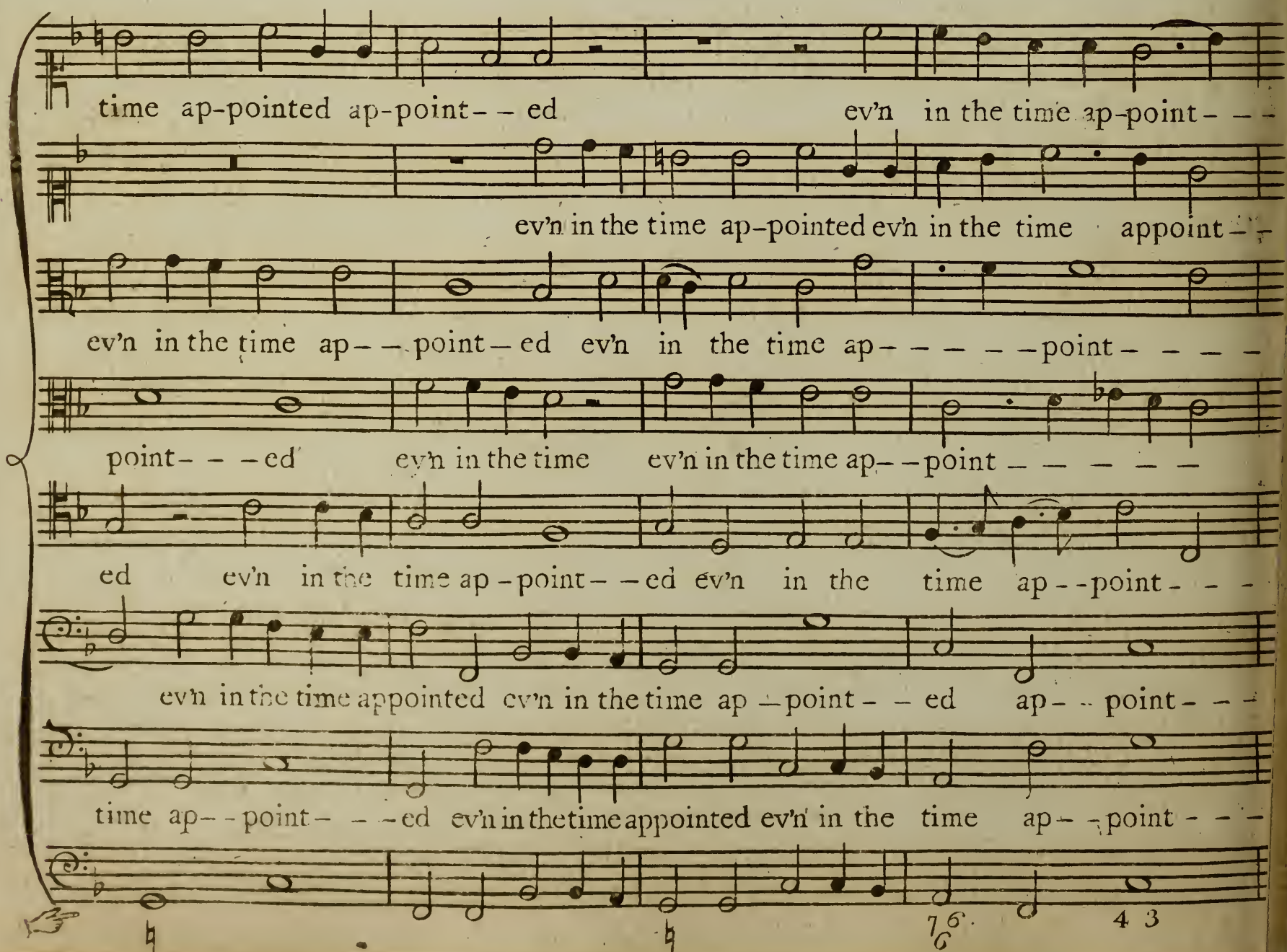
in the new moon

in the new moon





time ap-point-ed even in the time ap - pointed ev'n in the  
 moon ev'n in the time ap - point - - - - - ed  
 point - - ed ev'n in the time ap - point - - - - - ed  
 ev'n in the time ap-point - - ed ap - - - pointed ev'n in the time ap -  
 moon ev'n in the time ap-point-ed ev'n in the time ap - - - point - -  
 pointed ev'n in the time ap-point - - - - - ed ev'n in the time  
 the new moon ev'n in the time ap-point-ed ev'n in the  
 6 6



time ap-pointed ap-point - - ed ev'n in the time ap-point - -  
 ev'n in the time ap-pointed ev'n in the time appoint -  
 ev'n in the time ap - - point - ed ev'n in the time ap - - - - - point - - -  
 point - - - ed ev'n in the time ev'n in the time ap - - point - - -  
 ed ev'n in the time ap-point - - ed ev'n in the time ap - - point - - -  
 ev'n in the time appointed ev'n in the time ap - point - - ed ap - - point - -  
 time ap - - point - - - ed ev'n in the time appointed ev'n in the time ap - - point - - -  
 4 3



ed and upon our  
ed and upon our fo-lemn feast -  
ed and up-on our solemn feast-day and upon our fo - - -  
ed and upon our solemn feast - - - day and upon our fo - - -  
ed and upon our fo-lemn feast - - day up - - - on  
ed and up-on our fo - - lemn feast - -

b6 5 b3 b6 5 6 6 b

solemn feast - - - day and upon our solemn feast - - - day For  
day and upon our fo - - lemn feast - - day our solemn feast day For  
lemn feast - day and up-on our fo - - - - lemn feast - day For  
lemn feast - - day and upon our fo - - - - lemn feast - - day  
our solemn fo - - - - lemn feast - - - day our solemn feast day For  
- - - - day our fo lemn feast - - day  
and upon our fo - lemn feast - - day our fo - lemn feast - - day

b6 5 b3 b6 5 6 b3 b b5 4 3



this was made a sta-tute for If-ra-el For this was made a sta-tute for

this was made a sta-tute for If-ra-el For this was made a sta-tute for

this was made a sta-tute for If-ra-el For this was made a sta-tute for

For this was made a sta-tute for

this was made a sta-tute for If-ra-el For this was made a sta-tute for

For this was made a sta-tute

For this was made a sta-tute for

6 6 5

If--ra--el and a law of the God of JA--COB

If--ra-el and a law of the God of JA--

If--ra-el and a law of the God of JA--

If--ra-el and a law of the God of JA--COB

If--ra-el and a law of the God of JA--COB and a law of the God of JA--

for If--ra-el and a law of the God of JA--

If--ra-el

5 6 6 5 4 3 6 5 6 5 6 6 4 3 6 5 6 5 6 6 4 3



and a law of the God of JA - - - COB and a

COB and a law of the God of JA - - COB and a law of the

COB and a law of the God of JA - COB and a law of the God of

and a law of the God of JA - COB and a law of the God of JACOB and a law

COB and a law of the God of JA - COB

COB and a law of the God of JA - COB

and a law of the God of JA - - - COB and a law of the

6 5 6 4 3

law of the God of JA - - - COB of JA - - - COB and a law of the  
God of JACOB of JA - - - COB and a law of the God of JA - -  
JA - COB and a law of the God of JA - - COB and a law of the God of  
of the God of JA - - - COB and a law of the God of JA - - -  
and a law of the God of JA - - - COB and a law of the  
and a law of the God of JA - - - COB and a law of the  
God of JA - COB and a law of the God of JA - COB



God of JA--COB and a law of the God of

COB of JA----COB and a law of the God of JACOB of the God of

JA----COB and a law of the God of JA--COB the God of

COB the God of JA-COB and a law of the God of JA--COB of JA--

God of JA--COB and a law of the God of JA--COB the God of

God of JA--COB and a law of the God of JA-COB of the God of

and a law of the God of JA--COB of JA--

4 #3 6 4 b 6 b5 6 7 6 4

JA--COB Hal-le-lu---jah Hal-le-lu---

JA-COB Hal-le-lu---jah Hal-le-lu---jah

JA----COB Hallelu---jah Halle---lu---jah Hal-le-lu---

COB Hal-le-lu-jah Hal-le-lu---jah

JA--COB Hal-le-lu---jah Hal-le---lu---jah

JA--COB Hal-le-lu---jah Hal-le-lu---jah

COB Hal-le-lu-jah Hal---le---lu---jah Hal-le-lu---

5 4 3



Hand-drawn musical score for a hymn, likely "Hallelujah". The score consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The melody is simple and repetitive, using whole and half notes. The lyrics are: jah Hal-le-lu -- jah Hal-le-lu -- jah. Hal-le-lu -- jah Hal-le-lu -- jah. jah Hallelu -- jah Halle-lu -- jah. Hal-le-lu -- jah Hal-le-lu -- jah Hal-le-lu -- jah. Hal-le-lu -- jah Hal-le-lu -- jah. Hal-le-lu -- jah Hal-le-lu -- jah. jah Hal-le-lu -- jah. The score ends with a double bar line and a repeat sign. Below the staves, there are some numbers: 6, 5, 6, 43, 3. A small hand-drawn flourish is visible at the bottom left.

jah Hal-le-lu -- jah Hal-le-lu -- jah.

Hal-le-lu -- jah Hal-le-lu -- jah.

jah Hallelu -- jah Halle-lu -- jah.

Hal-le-lu -- jah Hal-le-lu -- jah Hal-le-lu -- jah.

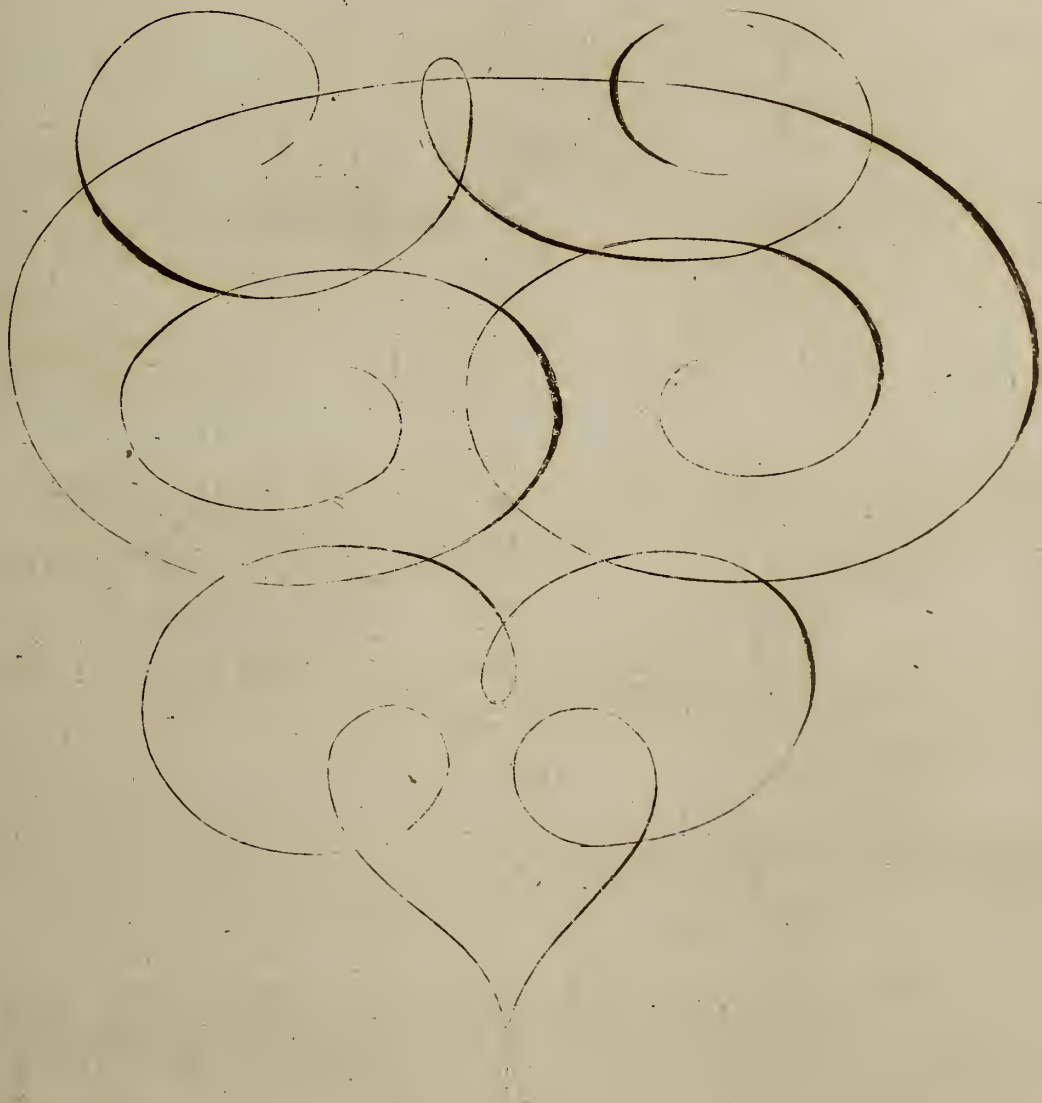
Hal-le-lu -- jah Hal-le-lu -- jah.

Hal-le-lu -- jah Hal-le-lu -- jah.

Hal-le-lu -- jah Hal-le-lu -- jah.

jah Hal-le-lu -- jah.

6 5 6 43 3





## ANTHEM for FOUR VOICES

as composed

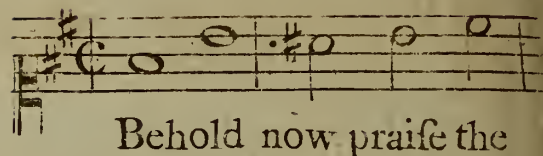
*in the Key of D with the**GREATER THIRD,*

(by)

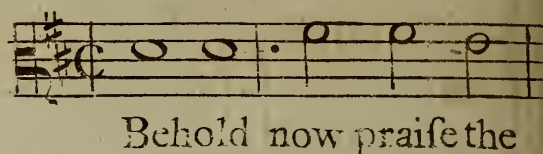
*Benjamin Rogers,*

Doctor in Music.

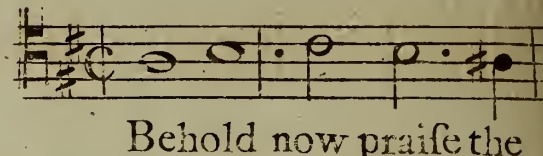
Treble.



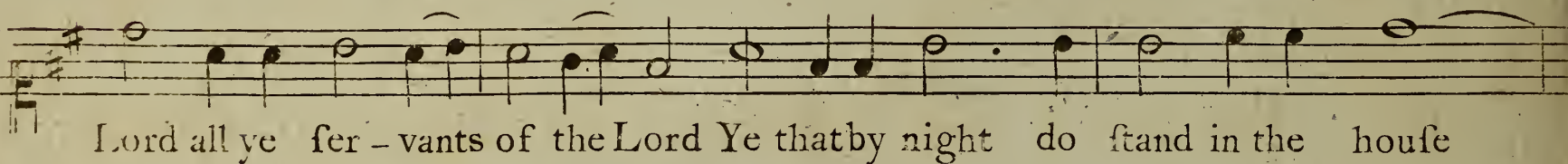
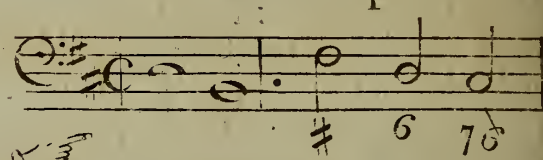
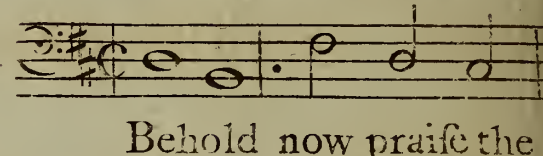
Contra-Tenor.



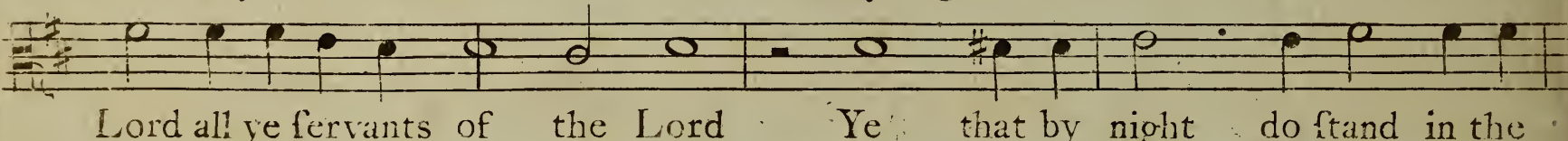
Tenor.



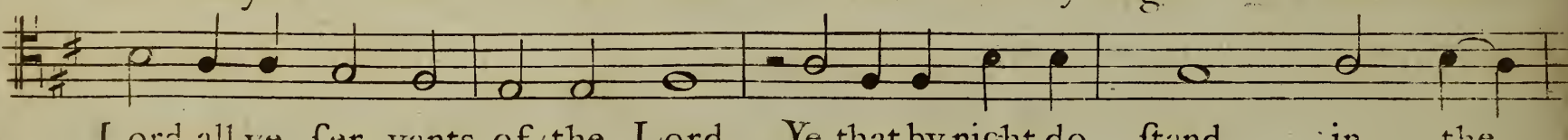
Bass.



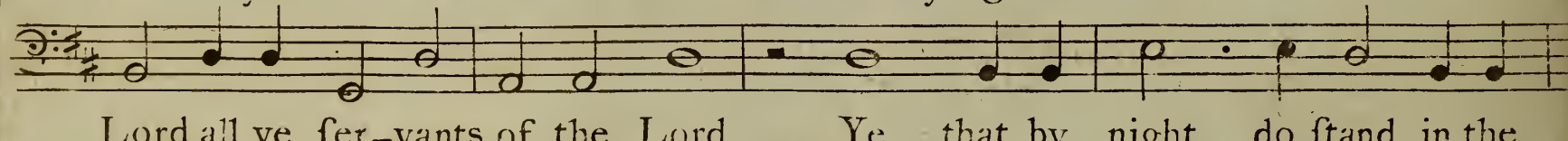
Lord all ye ser-vants of the Lord Ye that by night do stand in the house



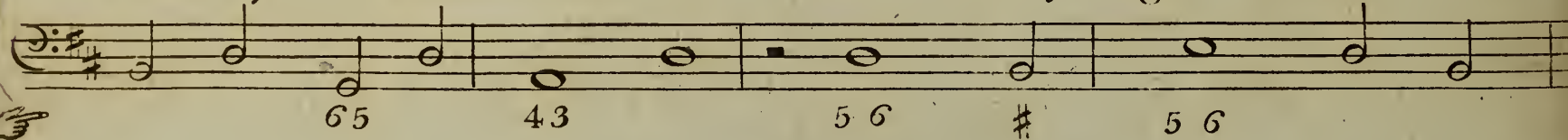
Lord all ye ser-vants of the Lord Ye that by night do stand in the house



Lord all ye ser-vants of the Lord Ye that by night do stand in the house



Lord all ye ser-vants of the Lord Ye that by night do stand in the house



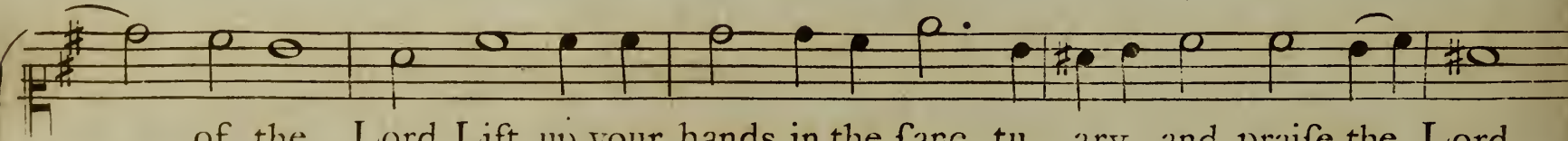
6 5

4 3

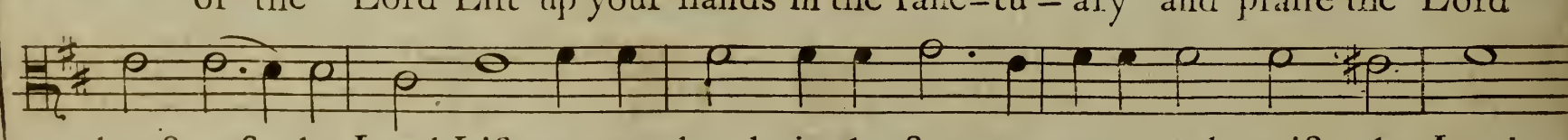
5 6

#

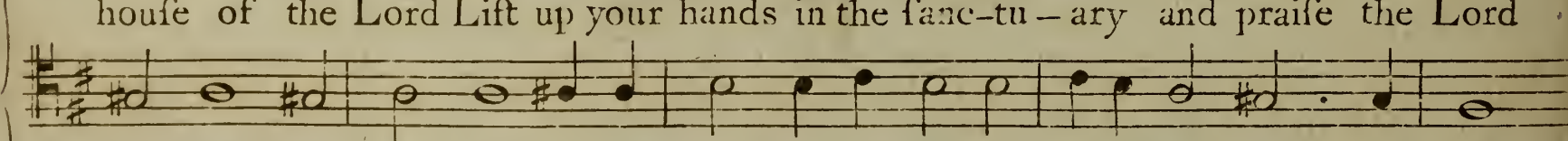
5 6



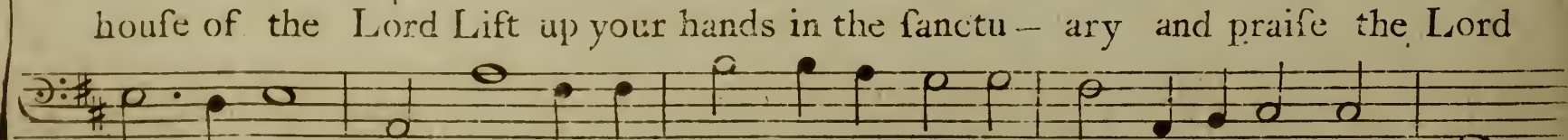
of the Lord Lift up your hands in the sanc-tu-ary and praise the Lord



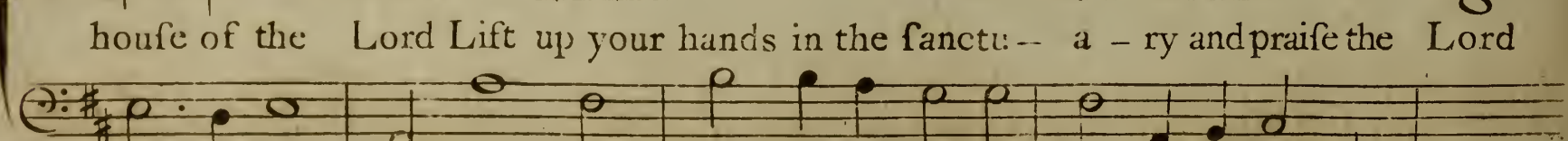
house of the Lord Lift up your hands in the sanc-tu-ary and praise the Lord



house of the Lord Lift up your hands in the sanctu-ary and praise the Lord



house of the Lord Lift up your hands in the sanctu-ary and praise the Lord



# 3

4

5

# 3

#

6

6

#

6

5

4

# 3

#



The Lord that made heav'n and earth give thee blefsing out of Si- - on

The Lord that made heav'n and earth give thee

The Lord that made heav'n and earth give thee blefsing out of Si- - -

The Lord that made heav'n and earth give thee

6 7 6 #

give thee blef- - - sing out of Si- - -

blefsing out of Si - on give thee blefsing give thee blef- sing out of Si - - -

on out of Si - on give thee blef- sing out of Si - -

blefsing out of Si - on give thee blef- - sing out of Si - -

6 5 6 5 # 5 6 6 5 4 # 3

on give thee blefsing out of Sion give thee blefsing out of Si- - on

on give thee blefsing give thee blef- - - sing out of Si- - on

on give thee blefsing out of Sion give thee blefsing out of Si- - on

on give thee blefsing out of Si- - on out of Si- - on

6 8 7 3 6 4 5 4 3



*Cantoris**Decani*

Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Hal-le-

Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Halle--

Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Halle--

Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Hal-le-

# 7 6 4 #3 # # 7 6

*Full*

lu -- jah Hallelujah Halle-lujah Hallelujah Halle-lujah Halle-lu -- jah.

lu -- jah Hallelujah Halle-lujah Hallelujah Halle-lujah Hal-le-lu -- jah.

lu -- jah Hallelujah Halle-lujah Hallelujah Halle-lujah Halle-lu -- jah.

lu -- jah Hallelujah Halle-lujah Hallelujah Halle-lujah Halle-lu -- jah.

4 #3 # 5 6 6 7 5 4 3



ANTHEM for FOUR VOICES,  
*as composed*  
in the Key of A with the  
***GREATER THIRD,***  
BY  
*Benjamin Rogers,*  
*Doctor in Music.*

Treble. Teach me O

Contr. - Tenor. Teach me O

Tenor. Teach me O

Bass. Teach me O

Lord the way of thy sta-tutes and I shall keep it un-to the

Lord the way of thy sta-tutes and I shall keep it un-to the

Lord the way of thy sta-tutes and I shall keep it un-to the end and I shall

Lord the way of thy statutes and I shall keep it un-to the end and I shall

#3 6 5 6 7 6 6 6 4 #3 2 6

end and I shall keep it un to the end un - - to the end Give me understanding

end and I shall keep it unto the end unto the end Give me understanding and

keep it un-to the end and I shall keep it unto the end Give me understanding

keep it un-to the end and I shall keep it unto the end Give me understanding and

6 3 4 3 5 6 7 4 2 4 3 6



and I shall keep thy law yea I shall keep it with my whole heart Make me to

I shall keep thy law yea I shall keep it with my whole heart. Make me to

and I shall keep thy law yea I shall keep it with my whole heart Make me to

I shall keep thy law yea I shall keep it with my whole heart Make me to

6 5 6 6 3 4 6 #3 6 4 6 4 #3

go in the path of thy commandments for therein is my de-fire for

go in the path of thy commandments for therein is my de-fire for therein is

go in the path of thy commandments for therein is my de-fire for therein is

go in the path of thy commandments for therein is my de-fire for therein is

# # 6 7 6 # # 6 5 6 6 6

therein is my de--fire Incline my heart Incline my heart un-to thy

my de--fire Incline my heart Incline my heart un-to thy

my de--fire Incline my heart Incline my heart un-to thy

my de--fire Incline my heart Incline my heart un-to thy

6 6 1 3 # # # 6



tes-timonies and not to covetousness Be-hold my delight is

tes-ti-monies and not to co-vetousness Be-hold my de-light is

tes-ti-monies and not to covetousness Be-hold my de-light is

tes-ti-monies and not to co-vetousness Be-hold my de-light is

6 5 4 3 5 6 4 3 7 6 5 5

in thy command-ments O quicken me in thy righteousness O quicken

in thy command-ments O quicken me in thy righteousness O quicken

in thy command-ments O quicken me in thy righteousness O quicken

in thy command-ments O quicken me in thy right-teousness O quicken

6 6 5 6 6 8 7 5 6 5 3 6

me quicken me in thy right-teousness.

me in thy right-teousness.

me in thy righteousness.

me in thy righteousness in thy righteousness.

6 6 6 5 7 6 5 4 3



## ANTIEM for EIGHT VOICES,

*as composed*

in the Key of A with the

*GREATER THIRD,*

by

*John Blon,**Doctor in Music.*

Treble

Decani.

God is our

Treble

Cantoris.

Contra-Tenor

Decani.

Contra-Tenor

Cantoris.

Tenor

Decani.

Tenor

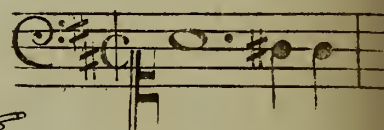
Cantoris.

Bass

Decani.

Bass

Cantoris.



hope and strength a very present help in trou-ble God

God is our hope and strength a very present

God is our hope and strength a

God is our hope and strength a very present help in trou-ble

God is our



is our hope and strength God is our  
help in trou-ble a very present help in trou-ble God  
very present help in trouble a ve- - ry present help in trou- ble  
God is our hope and strength a very present help in  
a very present help in trou-ble God is our hope and  
God is our hope and strength a very present  
God is our hope & strength a very present help in trou- ble  
hope and strength a ve- - ry pre- sent help in trou- ble in

55 7 6 4 3 7 6 4 #3 6 4 #3 5

hope and strength and strength God is our hope & strength  
is our hope and strength a very present help in trou- - - ble  
God is our hope and strength a very present  
trou- - ble God is our hope and strength a very present help in trouble  
strength a very present help in trou- - ble God is our hope and  
help in trou-ble God is our hope and strength a very present help in trou- -  
God is our hope and strength a very present help  
trou- - - ble God is our

4 3 6 5 7 4 3 6



a very pre-sent help in trou-ble Therefore will we not fear tho' the

a ve--ry pre-sent help in trouble Therefore will we not fear tho' the

help in trou-ble in trou--ble Therefore will we not fear tho' the

a very present help in trouble in trouble

strength a very present help in trou-ble

ble a very present help in trou-ble

a very present help in trou--ble

hope and strength a very present help in trou-ble

65 7 6 5 #6 5 4 #3 # 6 5 #

earth be mov-ed Though the waters there

earth be mov-ed Though

earth be mov-ed Though

and though the hills be car-ri-ed in-to the midst of the sea

and though the hills be car-ri-ed into the midst of the sea

and though the hills be car-ri-ed into the midst of the sea

3 6 6 # 4 6 # 6 7 6 7 # #



of rage and fwell rage and fwell

the waters thereof rage and fwell

the waters thereof rage rage and fwell

Though the waters there - of rage

Though the waters thereof

Though the waters thereof

Though the waters thereof

46 45 #3 6 4 43 6 5 # 46 43 6

Though the waters there - of rage rage and fwell

Though the waters there-of rage and fwell

Though the waters there-of rage rage and fwell

rage and fwell

rage rage and fwell

*Chorus*

and though the

*Chorus*

rage rage and fwell

and though the

6 # b5 #3 46 45 6 7 8 # 4 # 4



112 Chorus

and though the moun - tains shake at the tempest of the fame

Chorus and though the mountains - shake at the

Chorus and though the moun - tains shake at the tem-pest and

and though the moun - - - tains shake at the tempest of the

moun - - tains shake at the tempest of

Chorus and though the mountains shake at the tem - -

and though the moun - tains shake at the tem-pest

moun - tains shake at the tem-pest of the fame

6 6 6 5 5 6

at the tempest of the fame at the tem-pest of the

tem-pest of the fame and tho' the mountains shake at the tempest of the

though the mountains shake at the tem-pest of the fame at the tempest of the

fame and tho' the moun-tains shake at the tempest of the

the fame and though the moun-tains shake at the tem--pest of the

pest of the fame and tho' the moun-tains shake at the tempest of the

of the fame and tho' the mountains shake at the tempest of the

at the tem-pest of the fame at the tempest of the

6 5 6 5 4



fame God is in the midst of her God is in the midst

fame God is in the midst of her God is in the

fame God is in the midst of her God is in the

fame God is in the midst is in the midst of her

fame God is in the midst of her

fame God is in the midst of her God is in the midst

fame God is in the midst of her God is in the

fame God is in the midst of her

6 6 5 9 8 6

of her is in the midst of her God is in the midst of her God

midst of her God is in the

midst of her God is in the midst of her

God is in the midst of her God is in the midst is in the

God is in the midst of her is in the midst of her

of her God is in the midst of her is in the midst of her of her

midst of her is in the midst God is in the midst of her

God is in the midst of her in the midst of her

6 5 6 7 4 #3 6 4 #3



is in the midst is in the midst of her in the midst of her  
midst of her is in the midst of her God is in the midst in the midst of her there  
God is in the midst is in the midst is in the midst of her  
midst of her God is in the midst is in the midst of her  
God is in the midst of her is in the midst the midst of her  
God is in the midst of her is in the midst of her of her  
God is in the midst of her is in the midst of her there  
God is in the midst of her is in the midst of her

6 #3 # 4 #3 6 # 6 # 6 #3 # 6 # 4 #3 #

there - - fore shall she not be re - mo - ved  
fore shall she not shall she not be re - mo - ved  
there - fore shall she not be remo - - - ved shall she not be re -  
there - fore shall she not be re -  
there - fore shall she  
there - fore shall she not be re - mov - ed  
fore shall she not be re - moved there - fore shall she not be re -  
there - - fore shall she not be re - moved there -



there - fore shall she not be re-mo - - ved shall she not  
there - - fore shall she not be re-mo - - - ved shall she not be  
mo - ved therefore shall she not be re - - mo - - - ved shall she not be  
mo - ved there-fore shall she not be remo-ved  
not be re-mo - - ved there- - fore shall she not be  
therefore shall she not be re - - mo - - ved shall she not be  
moved there-fore shall she not be re-mo - ved  
fore shall she not be removed there - - fore shall she not be

be re-mov'd God shall help her  
re-mo-ved God shall help her  
re-mo - ved therefore shall she not be re - mo -  
God shall help her God shall help her  
re - - mo - - ved therefore shall she not be re -  
remo - - ved therefore shall she not be re -  
therefore shall she not be re - mo -  
remo-ved



God shall help her therefore shall she not

God shall help her there-fore shall she therefore shall

ved God shall help her there-fore shall she not be

therefore shall she there-fore shall

mo-ved there-fore shall she not

mo-ved there-fore shall she not be re-mo--ved

ved there-fore shall she not be re--

there-fore shall she not be

there-fore shall she not be

be re-mo--ved re--mo--ved.

she not be re--mo--ved re--mo--ved.

remo-ved shall she not be re--mo--ved.

she not be re-mo-ved re--mo--ved.

be re-mo-ved shall she not be re--mo--ved.

therefore shall she not be re-mo--ved.

mo--ved shall she not be re--mo--ved.

re--mo-ved re--mo-ved.



11/1

*Treble*  
*Decani.*

*Treble*  
*Cantoris.*

*Contra-*  
*Tenor.*

*Tenor.*

*Bass.*

O God

John Blom,

*Doctor in Music.*

O God where —  
wherefore art thou absent from us from us so long  
O God where - fore art thou absent from us so long art thou ab —

O God wherefore art thou absent from us fo  
fore art thou absent from us fo long O God .. where —  
art thou ab — sent from us fo long  
sent from us fo long wherefore art thou absent from us fo  
O God wherefore art thou



long art thou ab-sent from us so long.

fore art thou absent from us from us so long

O God wherefore art thou absent from us from

long so long O God wherefore art thou

absent from us so long so long

3 6 7 6 4 3 6 4 3 6 6 6

O God wherefore art thou absent from us from us

us so long wherefore art thou absent from us so

absent from us so long O God wherefore art thou

O God wherefore art thou absent from

7 6 4 3 b 4 b 6 4 3 b 6 4 3

so long art thou ab-sent from us so long?

O God wherefore art thou absent from us so long?

long wherefore art thou absent from us so long?

absent from us art thou ab-sent from us so long so long?

us so long art thou absent from us so long?

7 6 4 3 6 7



*Keise*

*Voice*

Why is thy wrath so hot a - gainst the sheep of thy pas- ture

Why is thy wrath so hot a - gainst the sheep of thy pas- ture

*Cantoris*

Why is thy wrath so hot a - gainst the sheep the sheep of thy pas- - ture Why.

*Decani*

Why.

*Decani*

Why

# 4/2 6 6 6 4 3

is thy wrath so hot a - - gainst the sheep the sheep of thy pas - - - ture

is thy wrath so hot against the sheep the sheep of thy pas - ture

is thy wrath so hot against the sheep the sheep of thy pas - - - ture

6 6 4 3 5 6 6 5 4 #3

Chorus

Chorus

The image shows a musical score for a chorus. It consists of six staves of music. The first four staves are for voices, and the last two are for piano accompaniment. The lyrics are: "O think up-on thy con-gre-ga-tion whom thou hast pur-chased by thy precious blood". The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staves, with some words hyphenated across lines. The piano part at the bottom includes fingerings (6, 6, 6, 5, 5) and a final chord marked with a cross and the number 5.

O think up-on thy con-gre-ga-tion

O think up-on thy con-gre-ga-tion

O think up-on thy con-gre-ga-tion whom thou hast pur-ch

O think up-on thy con-gre-ga-tion whom thou hast

O think up-on thy congre-ga-tion



whom thou hast pur- -- cha- fed and re-deem- ed of

whom thou hast pur-cha-fed and redeemed re--

fed and re-- deem- ed of old re-deem- ed of

pur- -- cha-fed and re- deem- -- ed and re-deemed of old

whom thou hast pur- -- cha- fed and re-deemed of old re-- deemed of

old and re-deemed and redeem- ed of old

deemed of old and redeemed of old and redeemed of old

old whom thou hast pur- chased and re- deemed redeem- ed of old

and redeem- ed of old and redeem- ed re- deemed of old

old and re-deemed of old and redeemed redeemed of old

### Verse Decani

Think upon the tribe of thine in- -- he- ri- -- tance upon the tribe

Think upon the tribe of thine in- -- he- ritance up-on the tribe of thine in-he-

Think upon the tribe of thine in- -- he- ritance up-on the tribe of thine in-



Chorus

Chorus

and mount Si-on where-in thou hast  
and mount Si-on where-in thou hast dwelt and mount  
of thine inheritance and mount Si-on where-in where-in thou hast dwelt  
ri-tance and mount Si-on where-in thou hast dwelt  
he-ri-tance and mount Si-on wherein thou hast dwelt and

7 6 # # 6 4 13

Chorus

dwelt & mount Si-on where-in thou hast dwelt  
Si-on and mount Si-on wherein thou hast dwelt  
O God wherefore art thou absent from  
and mount Si-on wherein thou hast dwelt O God where-  
mount Si-on where-in thou hast dwelt

6 4 #3 6

O God wherefore art thou absent from us from  
us from us so long wherefore art thou absent from us  
fore art thou absent from us so long O God where-  
O God where-fore art thou

7 6 4 13 b 4 b 6 5 b 6 5



O God wherefore art thou absent from us so long?  
 us so long art thou ab - - sent from us so long?  
 fo long wherefore art thou absent from us fo long?  
 fore art thou absent from us wherefore art thou ab - sent from us so - long?  
 absent from us so long art thou absent from us so long

# ANTHEM for FOUR VOICES.

as composed  
*in the Key of E with the*  
**LESSER THIRD.**

By  
*John Blon,*

Doctor in Music.

Treble. Save me O  
 Contra-Tenor. Save me O  
 Tenor. Save me O  
 Bass. Save me O

God for the wa - - ters are come in ev'n unto my foul the waters are come  
 God for the waters are come in ev'n unto my foul the waters are come  
 God for the wa - - ters are come in ev'n unto my foul the waters are come  
 God for the wa - - ters are come in ev'n unto my foul the waters are come



in ev'n un-to my soul *Verse Cantoris*

in ev'n un-to my soul I am weary of crying am wea-ry of

in ev'n un-to my soul I am weary of crying am wea-ry of

in ev'n un-to my soul I am weary of crying am wea-ry of

6 5 6 4 #3 # 6 5 #3 6 4 3

cry-ing my throat is dry my fight faileth me for wait -- ing so long so

cry-ing my throat is dry my fight fail -- eth me for waiting so long so

cry-ing my throat is dry my fight faileth me for wait -- ing so long so

# #3 7 6 # 6 5 #

*Chorus*

And why

long up-on my God for waiting so long so long up-on my God And why

long up-on my God for waiting so long so long up-on my God And

long up-on my God for waiting so long so long up-on my God

6 #3 # # 6 6 6 6 #



For thy sake have I suffred reproof And why For thy

For thy sake have I suffred reproof have I suffred reproof And why For thy

why For thy sake have I suffred reproof And why For thy

And why For thy sake have I suf-fred re-proof And why For thy

4 #3 6 5 6 5 6 # 6 3

sake have I suffred re-proof shame hath co-vred my face

sake have I suffred re-proof shame hath co - - vred my face

sake have I suf-fred reproof shame hath co - vred my face

sake have I suffred reproof shame hath co - vred my face

7 6 7 6 4 6 6 5 4 #3

## Verse

Decani I wept and chast'ned my soul with fast - - ing I

Cantoris I wept and chast'ned my soul with fast-ing I wept and

Cantoris I wept and chast'ned my soul with fast - - - ing

Cantoris I wept and chast'ned my soul with fast

2 3 6 6 # 5 6 6



wept and chastened my soul with fasting and that was turn-ed was turned to  
 chastened my soul. my soul with fasting and that was turn-ed to my  
 I wept. and chastened my soul with fasting and that was turn-ed to  
 ing and chastened my soul with fast-ing and that was turn-ed was turn-ed to

5 4 3 6 5 7 6 # 6 3 4 6 5 6 8 4 5 3 7 6 7

## Chorus

my reproof But Lord I make my prayer un-to thee in an accep-ta--  
 re-proof But Lord I make my prayer un-to thee in an accep--  
 my re-proof But Lord I make my prayer un-to thee in an ac--cep--  
 my reproof But Lord I make my prayer un-to thee in an ac-cep--

6 4 #3 6 4 6 6 4 3 6 5 6

ble time Hear me O God in the multitude of thy mercy Hear me Hear  
 ta-ble time Hear me O God O God in the mul-ti-tude of thy mercy Hear  
 ta-ble time Hear me O God in the multi-tude in the multitude of thy mercy  
 ta-ble time Hear me O God in the multitude of thy mer-cy Hear

6 3 6 # # 5 6 # 6 4 #3 6



me O God in the multitude of thy mercy ev'n in the truth of thy sal-vation.

me O God in the multitude of thy mer-cy ev'n in the truth of thy sal-vation.

Hear me O God in the multitude of thy mer-cy ev'n in the truth of thy sal-vation.

me O God in the multitude of thy mer-cy ev'n in the truth of thy sal-vation.

4#3 # 6 4#3 # 4#2 6 #

# ANTHEM for FOUR VOICES.

*as composed*  
*in the Key of B flat with*

*GREATER THIRD,*

BY

*John Blow,*

Doctor in Music.

Treble. The Lord

Contra-Tenor. The Lord

Tenor. The Lord

Bass. The Lord

hear thee in the day of trouble in the day of trouble the Lord hear thee in the

hear thee in the day of trouble in the day of trouble the Lord hear thee in the

hear thee in the day of trouble in the day of trouble the Lord hear thee in the

hear thee in the day of trouble in the day of trouble the Lord hear thee in the

3 5 6 7 #3 6 6 4 #3 # 6 #



day of trouble in the day the day of trouble

day of trouble in the day the day of trouble the Name of the God of Ja - cob de-

day of trouble in the day the day of trouble the Name of the God of Ja-

day of trouble in the day the day of trouble

7 #3 b 6 5 6 4 #3 b6 3

the Name of the God of Ja - - - cob de-fend thee of the God of Jacob de-

fend thee the Name of the God of Jacob de - fend thee of Ja-cob de-

cob de-fend thee the Name of the God of Ja - cob de-fend

the Name of the God of Jacob de-fend thee of the God of Jacob de-

2 #3 #3 4 #3 7 6 3 4 6 6 7

fend thee Send thee help from the sanctu-a - ry and strengthen thee strengthen thee out of

fend thee Send thee help from the sanctu-a - ry and strengthen thee strengthen thee out of

thee and strengthen thee strengthen thee out of

fend thee Send thee help from the sanctu-a - ry

7 6 6 6 5 4 #3 6 7 6 7



Si - on Send thee help from the sanctu - a - - ry and strength - - en thee out of

Si - on Send thee help from the sanctu - - a - - ry and strength - - en thee out of

Si - - on and strengthen thee strengthen thee out of

Send thee help from the sanctu - a - - ry and strengthen thee out of

4 4/3 6 6 5 5 6 9 8 7

Si - - on Re-member all thy offerings and accept thy burnt fa - cri - fice

Si - - on Re-member all thy offerings and accept thy burnt fa - cri - fice

Si - - on Re-member all thy offerings and accept thy burnt fa - cri - fice

Si - - on Re-member all thy offerings and accept thy burnt fa - cri - fice

6 5 6 6 4 6 4 6 7 6 6 6

Grant thee thy heart's de - fire

Grant thee thy heart's desire and fulfil all thy mind Grant thee thy hearts de -

Grant thee thy heart's desire and fulfil all thy mind fulfil all thy mind

Grant thee thy hearts desire and ful - fil all thy mind Grant thee thy

6 # 7 4/5 6 6 4/6 # 6 6 6 5 #3 4/5 5 4/2



and ful - fil all thy mind Re-member all thy offerings and ac-  
 fire and ful - fil all thy mind Remember all thy offerings and accept ac-  
 ful - fil all thy mind Remember all thy off - - - rings and ac-  
 heart's de - fire and fulfil all thy mind Remember all thy off - - - rings

6 7 6 # 6 7 5#3 6 6 7 6 8 6 6 5 6 7 #3 4 6

cept thy burnt sa - cri - fice Grant thee thy heart's de - fire and fulfil ful - fil  
 cept thy burnt sa - cri - fice Grant thee thy heart's de - fire and fulfil ful - fil  
 cept thy burnt sa - cri - fice Grant thee thy heart's de - fire and fulfil ful - fil  
 Grant thee thy heart's de - fire and fulfil ful - fil

6 6 6 6 6 6 5

all thy mind ful - fil all thy mind.  
 all thy mind ful - fil all thy mind.  
 all thy mind ful - fil all thy mind.  
 all thy mind ful - fil all thy mind.

6 6 5 7



# Anthem for four Voices,

as composed

in the Key of A with the

LESSER THIRD,

By

John Blow,  
Doctor in Music.

Treble.

Contra-  
Tenor.

Tenor.

Bass.

My God my



My God my God look up-on me why hast

My God my God look up-on me why hast thou why hast

My God my God look upon me why hast thou for-sa-ken me my

God look upon me why hast thou for-sa-ken me

2 3 6 6 9 6 4 #5 8 6 34 6 3 4 5 6

thou for-sa-ken me My God my God look up-on me My God my

thou hast thou for-sa-ken me My God my God look up-on me why hast thou for-sa-ken

God look up-on me look up-on me My God my God look upon

My God my God look up-on me why hast thou for-sa-ken me my God look

# 7 6 #3 3 b4 6 6 4 #5 b5 b5 6 7 #3



God look upon me why hast thou for-fak-ken me

me My God my God why why hast thou why hast thou for-fa--ken me My

me look upon me why why hast thou hast thou for-fa-ken me My God my

upon me why why hast thou why hast thou for-fa-ken me My God my God look

Figured Bass: 2 6 6 6 6 3 6 6 3 # 6 5 #3 4 #3 7 6 6 3

My God my God look up-on me why hast thou for-fa--ken me

God my God look up-on me why hast thou forsaken me why hast thou forsa-

God look up-on me My God my God look up-on me why why hast thou for-

upon me why hast thou for-fa-ken me why why hast thou for-

Figured Bass: 2 7 4 #3 b6 b5 6 4 6 7 6 #3 6 6 # #3 5 3

My God my God look upon me why hast thou for-fa-ken me why hast thou for-

ken me My God my God why hast thou why hast thou for-

fa-ken me why hast thou for-fa-ken me why hast thou for-

fa-ken me My God my God why hast thou why hast thou for-

Figured Bass: 6 5 6 6 7 6 6 6 #3 7 6 6 5 6 6 4 #3 7 3



fa - ken me and art so far from my health art so far from my health & from y<sup>e</sup> words of

fa - ken me and art so far from my health and from the words from the words of

fa - ken me and art so far from my health & from the words of

fa - ken me

6 4 #3 # 6 3 6 # 7 #3 3 6 6 #3 5 6 6 5

my complaint and art so far from my health art so far from my health and from the

my com - plaint and art so far from my health and art so far from the

my com - plaint and art so far from my health and from the

My God my God

6 4 #3 5 6 # 6 3 # 7 #3 9 #3

words of my com-plaint O God my God I cry un - to thee in

words of my complaint O God my God I cry un - to thee in the day time I

words of my com-plaint My God my God I cry un -

O God my God I cry un - to thee in the day time O

8 6 5 4 #3 7 6 6 # 6 4 #3 b6 6 7 6 #



the day time I cry un - to thee in the day time and thou  
cry un-to thee in the day time in the day time and thou hear-est not and thou  
to thee I cry un - - - to thee in the day time and thou hear-est not thou  
God my God I cry un - - - to thee in the day time and thou hear-est not thou

7 6 # 6 5 4 3 # 6 # b7 6 6 5 # 6

hear-est not and in the night season and in the night-season I take no rest And  
hear-est not and in the night season and in the night-season al - - fo I take no rest  
hear-est not and in the night season and in the night-season I take no rest  
hear-est not and in the night-season also I take no rest

# 6 6 4 5 6 6 5 6 6 5 6 4 # 3 6 6 5 #

thou continu-est ho - ly And thou continu-est ho-ly O O thou  
And thou con-tinu-est ho - - ly And thou con-tinu-est ho-ly O thou  
And thou con-tinu-est ho-ly And thou con-tinu-est ho-ly O thou  
And thou con-tinu-est ho - - ly And thou con-tinu-est ho-ly O thou

# 6 5 6 7 6 6 7 6 8



worship of If--ra-el

worship of If--ra-el My

worship of If--ra--el My God my God look

worship of If-ra-el My God my God look up-on me why hast thou for-

#7 6 6 5 4 #3 3 2 3 6 6

My God my God look up-on me why hast thou for--fa--ken

God my God look up-on me why hast thou for-fa--ken

up-on me why hast thou for-fa-ken me why hast thou for-fa--ken

fa-ken me why hast thou for-fa--ken

9 6 4 #5 8 6 # 65 5 6 6 5 #3

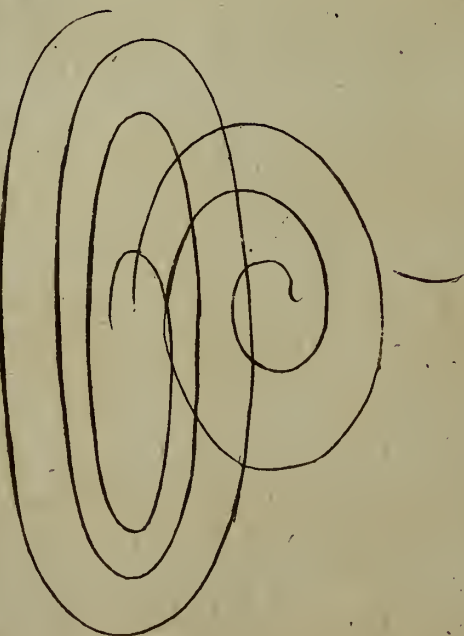
me why why hast thou for-fa-ken me?

me why hast thou hast thou for-fa-ken me?

me why why hast thou hast thou for-fa-ken me?

me why hast thou for-fa-ken me?

#5 6 5 4 6 5 6 6 4 #3





# ANTHEM for FOUR VOICES,

as set to Music

*in the Key of G with the*

Lefser Third,

By

*Henry Aldrich,*

*Doctor in Divinity.*

Treble.

Contra

Tenor.

Bass.

deep have I cal--led unto thee O Lord Out of the deep have I

deep have I called un-to thee O Lord have I cal-led unto thee

Out of the deep

cal-led un-to thee un-to thee O Lord Out of the

O Lord Out of the deep have I cal-led un to

have I cal--led unto thee O Lord have I cal--led un to thee O

Out of the deep have I cal--led un to thee O



deep have I called unto thee O Lord have I cal-led un-to thee un-to  
 thee have I cal-led un-to thee O Lord have I cal-led un-to  
 Lord Out of the deep have I cal-led unto thee O  
 Lord Out of the deep have I called

# 4 6 6 5 6 7 4 3

thee O Lord have I cal-led un-to thee O Lord Lord hear my voice O Lord  
 thee O Lord have I called unto thee O Lord O Lord hear my voice hear  
 Lord have I called unto thee O Lord Lord hear my voice O Lord  
 un-to thee have I cal-led un-to thee O Lord Lord hear my voice O Lord

4 3 6 6 4 5 4 # 3 # 6 7 4 6 3 2 6

*Verse Decani*

hear my voice O let thine ear con-fi-der well the voice of my complaint  
 my voice O let thine ear con-fi-der well the voice of my com-plaint  
 hear my voice O let thine ear con-fi-der well the voice of my com-plaint  
 hear my voice O let thine ear con-fi-der well the voice of my complaint

7 # 6 # 4 3 6 5 6 4 3 #



For if thou Lord wilt be ex - treme to mark what is done amiss O Lord who may

For if thou Lord wilt be ex - treme to mark what is done a-miss O Lord O

For if thou Lord wilt be ex - treme to mark what is done amiss O Lord who may

For if thou Lord wilt be ex - treme to mark what is done amiss O Lord who

Figured bass:  $\sharp 6$  6  $\frac{6}{5}$  4 3 6  $\frac{6}{4}$   $\frac{5}{\sharp 3}$  7 6  $\sharp$  6  $\frac{9}{5}$   $\frac{8}{3}$   $\frac{8}{3}$

a - bide it

Lord who may a-bide it *Chorus*

a - bide it For there is mercy with thee there fore shalt thou be

may a - - - bide it For there is mer - cy with

Figured bass:  $\sharp 3$  6 4  $\sharp 3$  7  $\sharp$  6 *Chorus*

For there is mercy with thee there-fore shalt thou be fear -

For there is mercy with thee therefore shalt thou be fear - - -

fear - ed there is mercy with thee there-fore shalt thou be fear - - -

thee there is mer-cy with thee O Lord therefore shalt thou be fear - - -

Figured bass:  $\sharp$   $\sharp$  6 6 5 6 4 3 7



ed For there is mer-cy with thee therefore shalt thou be  
 ed For there is mercy with thee is mer-cy with thee therefore shalt thou be  
 ed there is mer - cy there is mer-cy with thee  
 ed shalt thou be fear - ed there is mercy with thee

6 7 6 6 # 6

feared therefore shalt thou be fear - - ed For there is mercy with thee therefore  
 fear - - ed shalt thou be fear ed therefore shalt  
 therefore shalt thou be fear - ed For there is mercy with thee  
 For there is mercy with thee O Lord

#3 7 #3 6 7 6 4 #3 6 #3 7 5 6 # 6

shalt thou be fear - ed For there is mer-cy with thee therefore shalt thou be fear - -  
 thou be fear - ed For there is mercy with thee For there is mer-cy with  
 For there is mer-cy with thee therefore shalt thou be  
 For there is mer-cy with thee therefore shalt thou be fear - -

#3 7 #3 6 6 6 7 6 6 6 5 6



ed For there is mer-cy with thee therefore O

thee therefore shalt thou be fear-ed For there is mer-cy with thee there-

fear - - - ed For there is mer-cy with thee therefore O Lord there

ed shalt thou be fear - - ed there is mer-cy with thee therefore O

6 7 6 4 3 6 # 13

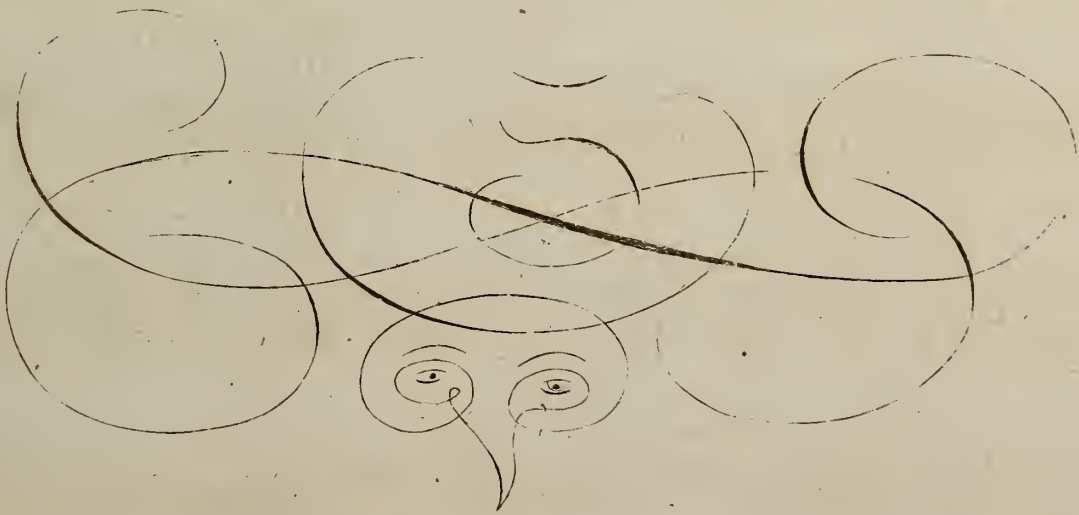
Lord shalt thou be fear - - - ed shalt thou be fear-ed.

fore O Lord shalt thou be fear-ed there-fore shalt thou be feared.

fore shalt thou be fear-ed there-fore shalt thou be fear-ed.

Lord shalt thou be fear-ed therefore shalt thou be fear-ed.

6 7 6 6 4 6 6 4 3 6 6 4 3 6 6 5 9 8





# ANTHEM for SIX VOICES,

*as set to Music*

in the Key of *G* with the

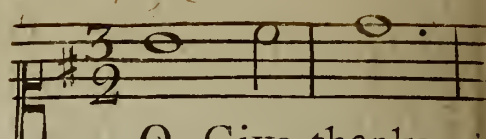
*GREATER THIRD,*

BY

*Henry Aldrich*

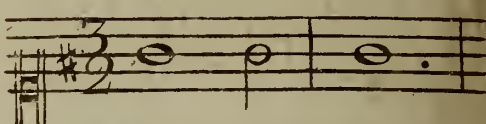
Doctor in Divinity.

Treble  
Decani.




O Give thanks

Treble  
Cantoris.



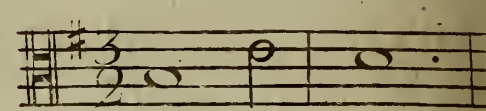
O Give thanks

Contra-Tenor  
Decani.



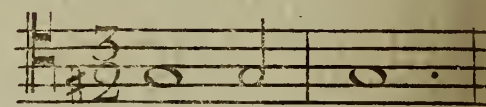
O Give thanks

Contra-Tenor  
Cantoris.



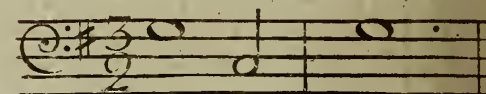
O Give thanks

Tenor.

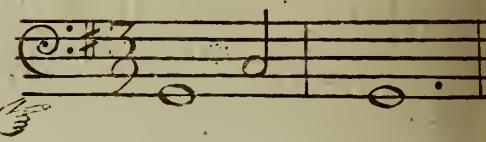


O Give thanks

Bass.



O Give thanks



O Give thanks



dureth for e-ver and his mercy en-du--reth en--dureth for ever Halle-lu-

dureth for e-ver and his mercy en-du--reth en--dureth for ever Halle-lu-

dureth for e-ver and his mercy en-du--reth en--dureth for ever Halle-lu-

dureth for e-ver and his mercy en-du--reth en--dureth for ever Halle-lu-

dureth for e-ver and his mercy en-du--reth en--dureth for ever Halle-lu-

6 5 4 4 3 6 5 6 5 4 4 3

Halle-lu-jah Halle-lu--jah for his mercy en--

Halle-lu-jah Halle-lu--jah Halle-lu-jah for his

jah Hal-le-lu--jah Halle-lu-jah Halle-lu-jah

Hal-le-lu--jah Hal-le-lu--jah

jah Hal-le-lu--jah Halle-lu--jah Hal-le-lu--jah for his mercy en--

6 5 6 5 6 6



dureth for evpr      Hal-le-lu-jah Hal-le-lu -- jah  
 mercy en-dureth for e-ver      Hal-le-lu-jah Hal-le-lu -- jah  
 Hal-le-lu ---- jah      Hal-le-lu-jah  
 Hal-le-lu-jah Hal-le-lu -- jah      Hal-le-lu-jah Hal-le-lu-jah Hal-le-  
 dureth en-dureth for e-ver      Hal-le-lu ---- jah Hal-le-  
 Hal-le-lu--jah Hal-le-lu -- jah Hal-le-lu -- jah      Hal-le-lu ---- jah  
 76      7/5      #7

Hal-le-lu--jah      Hal-le-lu--jah Hal-le-lu-jah  
 Hal-le-lu-jah for his mercy en-dureth for ever      Hal-le-lu -- jah Hal-le-  
 Hal-le-lu ---- jah      Hal-le-lu -- jah Hal-le-lujah  
 lu -- jah Hal-le-lu -- jah      Hal-le-lu -- jah Hal-le-  
 lu -- jah      for his mercy en-dureth for ever      Hal-le-lu --  
 Hal-le-lu -- jah      Hal-le-lu --  
 #7      6      #      6/5      65



for his mercy endureth his mercy endureth for his mercy endureth for

lu jah for his mercy endureth his mercy endureth for his mercy endureth for

Halle-lu - jah

lu - - - jah for his mercy endureth for

jah Halle-lujah

jah Hallelu-jah for his mercy endureth his mercy endureth

7 8 7 9 8 4 3 6 5

e - ver Halle-lu-jah Halle-lujah for his mercy endureth his mercy endureth his

e - ver Halle-lu-jah Halle-lujah for his mercy endureth his mercy endureth his

for his mercy endureth his mercy endureth his

e - ver for his mercy endureth his mercy endureth his

Halle-lu-jah Halle-lujah for his mercy endureth his mercy endureth his

for his mercy endureth his mercy endureth his

7 6 8 7 6



mercy en-dureth for e-ver Halle-lu-jah Halle-lujah for his mercy endureth for ever Halle-

mercy en-dureth for e-ver Halle-lu-jah Halle-lujah for his mercy endureth for ever Halle-

mercy en-dureth for e-ver Halle-lu-jah Halle-lujah for his mercy endureth for ever Halle-

mercy en-dureth for e-ver Halle-lu-jah Halle-lujah for his mercy endureth for ever Halle-

mercy en-dureth for e-ver Halle-lu-jah Halle-lujah for his mercy endureth for ever Halle-

mercy en-dureth for e-ver

for his mercy endureth for ever

lu-jah Halle-lu-jah for his mercy en-du-reth for e-ver.

lu-jah Halle-lu-jah for his mercy en-du-reth for e-ver.

lu-jah Halle-lu-jah for his mercy en-dureth for ever en-dureth for e-ver.

lu-jah Halle-lu-jah for his mercy en-du-reth for e-ver.

lu-jah Halle-lu-jah for his mercy en-du-reth en dureth for e-ver.

for his mercy en-du-reth for e-ver.

for his mercy en-du-reth for e-ver.



# ANTHEM for FOUR VOICES,

*as set to Music in the*

*Key of E flat with the*

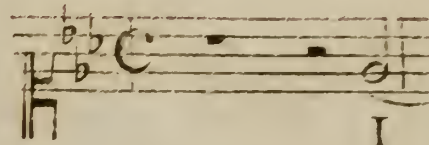
**GREATER THIRD,**

(By)

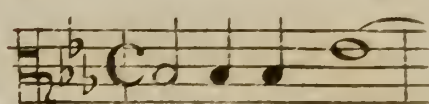
*Robert Creighton,*

*Doctor in Divinity.*

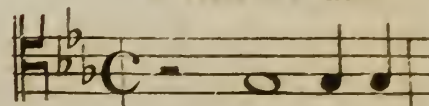
Treble.



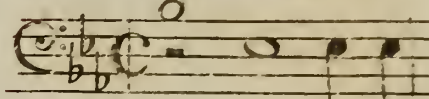
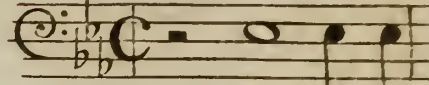
Contru  
Tenor.



Tenor.



Bass.



will arise and go to my fa-ther and will say Fa-ther I have finn'd

and go to my father and will say Fa-ther I have finn'd against heav'n

rise and go to my fa-ther and will say Father I have finn'd against

rise and go to my fa-ther and will say Fa-ther I have finn'd against

against heav'n I have finn'd against heav'n and before thee

I have finn'd against heav'n and be-fore thee and

heav'n I have finn'd against heav'n & be-fore thee and

heav'n I have finn'd against heav'n and be-fore thee



and am no more worthy to be call-ed thy Son no more  
 am no more worthy to be call-ed thy Son no more worthy to be  
 am no more worthy to be call-ed thy Son no more no more  
 and am no more worthy to be call-ed thy Son no more

5 6 5 4

worthy to be call- - - ed thy Son Father I have  
 call - - - ed to be call - - - ed thy Son Father I have finn'd against  
 worthy to be call'd thy Son to be called thy Son Father I have  
 worthy to be call'd thy Son to be call'd thy Son Fa-ther I have finn'd

6 7 7 5 4 3 7 6 7 5

finn'd against heav'n I have finn'd against heav'n and  
 heav'n I have finn'd against heav'n and be - - fore  
 finn'd against heav'n I have finn'd against heav'n and be -  
 against heav'n I have finn'd against heav'n and be -

6 7 5 6 7 5 6

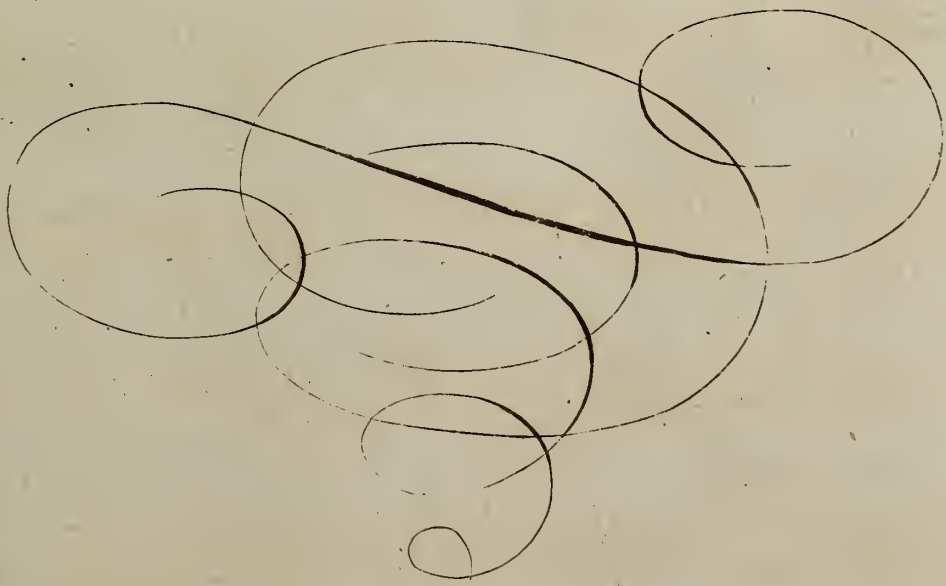


before thee and am no more worthy to be call-ed thy  
 thee and am no more worthy to be call-ed thy Son no more  
 fore -- thee and am no more worthy to be call-ed thy Son no more  
 fore thee and am no more worthy to be call-ed thy Son no

6 7 5 6 6  
 4 43

Son no more worthy to be call'd to be call'd thy Son.  
 worthy to be call -- ed to be call -- ed thy Son.  
 no more worthy to be call'd thy Son to be call-ed thy Son.  
 more worthy to be call'd thy Son to be call'd thy Son.

6 7 7 5 4 3 7





# ANTHEM for FOUR VOICES,

AS SET TO MUSIC

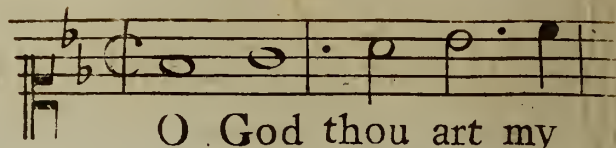
*in the Key of B flat with the*

GREATHER THIRD,

BY

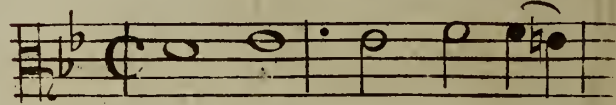
*Henry Purcell.*

Treble.



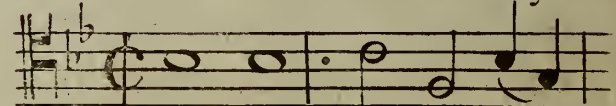
O God thou art my

Contra  
Tenor.



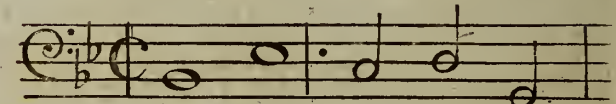
O God thou art my

Tenor.

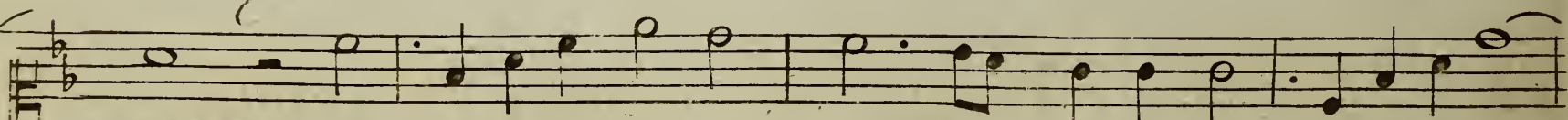
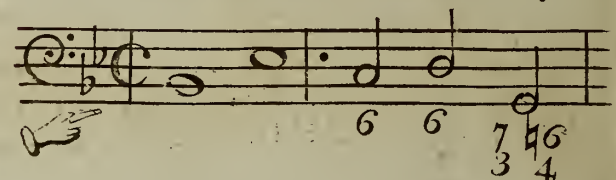


O God thou art my

Bass.



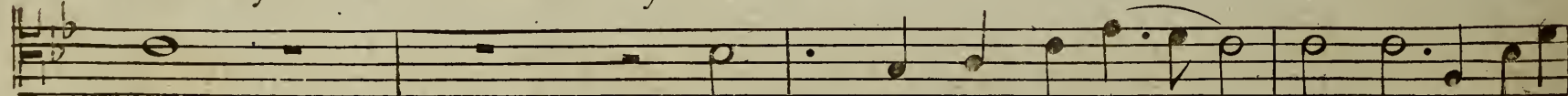
O God thou art my



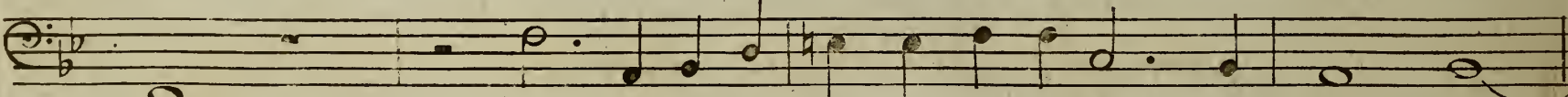
God ear—ly will I seek thee will I seek thee ear—ly will I seek



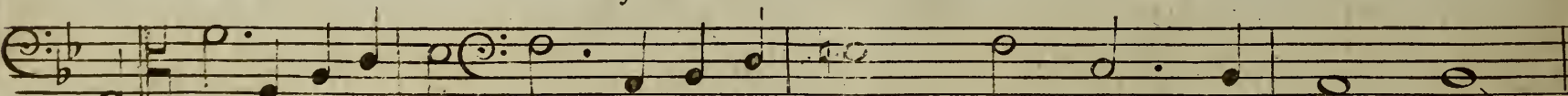
God early will I seek thee ear—ly will I seek thee



God ear—ly will I seek thee early will I



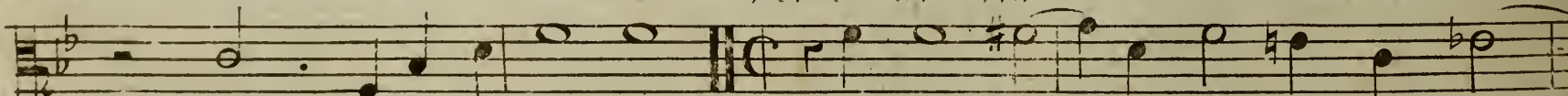
God ear—ly will I seek thee will I seek thee ear—



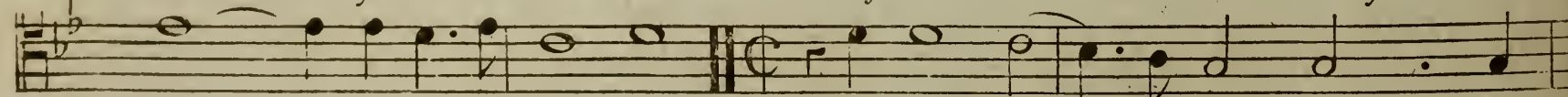
7 5 7 6 5 4 3 6 9 8



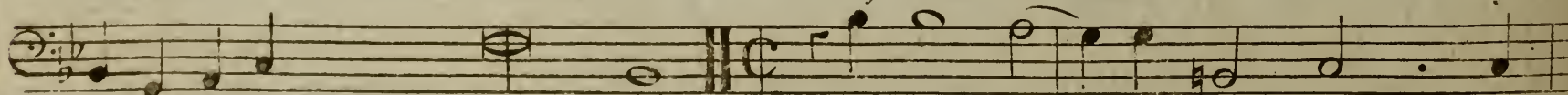
thee will I seek thee *Terce Cantoris*



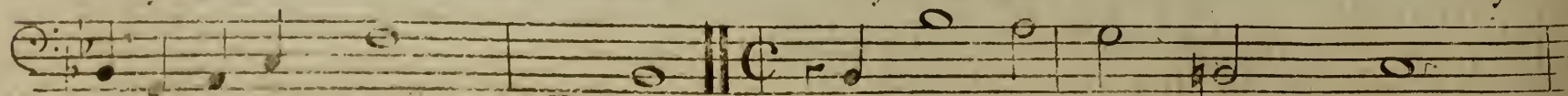
ear—ly will I seek thee My soul thirst—teth for thee my flesh



seek thee will I seek thee My soul thirst—teth for thee my



ly will I seek thee My soul thirst—teth for thee my



3 7 2 4 3 6 5 4 b



also long - - eth af - ter thee in a barren and dry

flesh al - fo longeth af - ter thee in a barren and dry land a barren and dry

flesh also longeth af - ter thee in a barren and dry land a barren and dry

Figured Bass:  $\flat 3$  6  $\sharp 4$  2  $\flat 3$  4 5 4  $\sharp 3$   $\flat 5$   $\flat 5$   $\flat 6$   $\flat 3$   $\flat 5$

## Chorus

Thus have I look'd for thee have I look'd for thee

land where no wa - ter is Thus have I look'd for thee have I look'd for

land where no wa - ter is Thus have I look'd for thee

land where no wa - ter is Thus have I look'd for

Figured Bass: 9  $\flat 6$  3 6 4 5 3  $\flat 3$  5 6 6 6

in ho-li-ness that I might behold that I might be - hold

thee in ho-li-ness that I might behold thy pow'r

in ho-li-ness that I might behold thy pow'r that I might behold thy pow'r and

thee in ho-li-ness that I might behold that I might be

Figured Bass: 7 3 9 6 4 5 3 6



thy pow'r & glo - ry that I might behold thy pow'r and glo-ry  
that I might be - hold thy pow'r that I might behold thy pow'r and glo-ry  
glory that I might be - hold thy pow'r behold thy pow'r and glo-ry  
hold thy pow'r that I might be - hold thy pow'r thy pow'r and glo-ry

7 6 6 6 4 7 4 3

*Verse*  
*Decani*  
*Cantoris*  
*Cantoris*

For thy lov - ing lov - ing-kindness is better than life it self thy  
For thy lov - ing lov - ing-kindness is better than life it self thy  
For thy lov - ing lov - ing-kindness is better than life it self thy

7 6 5 6 6 4 3 7 5 5 4 #3 #

lov-ing lov-ing-kindness is better is better than life it self my lips shall praise thee my  
lov-ing lov-ing-kindness is better is better than life it self my lips shall praise thee my  
lov - - ing-kindness is better is better than life it self my lips shall praise thee my

6 4 #3 4 5 4 #3 6 7 6 3 4 5 4 #3 #



lips my lips shall praise thee *Chorus*

lips my lips shall praise thee As long as I live will I magni-fy thee on this *Chorus*

lips my lips shall praise thee As long as I live will I

*Chorus* As long as I live will I magni-fy-thee on this manner

*Chorus* As

manner As long as I live will I magni-fy thee on this manner and

magni-fy thee on this manner will I magni-fy thee on this manner

As long as I live will I magni-fy thee on this manner and lift up and

long as I live will I mag-ni-fy thee on this manner and lift up my

lift up my hands in thy Name and lift up my hands in thy

and lift up my hands in thy Name be-cause thou hast been hast

lift up my hands in thy Name be-cause be-cause thou hast been hast

hands in thy Name and lift up my hands and lift up my hands



*Decani*

Name be - cause be-cause thou hast been my helper therefore un - der the  
 been my helper be-cause thou hast been my helper therefore un - der the  
 been my helper be-cause thou hast been my helper therefore un - der the  
 in thy Name be-cause thou hast been my helper therefore un - der the

5 2 b5 4.3 3/4 4/5 6 3/4 7 6/5 6

*Cantoris*

shadow of thy wings will I re-joyce therefore un - der the sha - dow of thy  
 shadow of thy wings will I re-joyce therefore un - der the sha - dow of thy  
 shadow of thy wings will I re-joyce therefore un - der the sha - dow of thy  
 shadow of thy wings will I re-joyce therefore un - der the sha - dow of thy  
 shadow of thy wings will I re-joyce therefore un - der the sha - dow of thy

6 4/6 #3/7 # 6 4/6 6 4 3

*Decani*

wings will I re-joyce Halle - lu - jah Halle - lu - jah Halle - lu - jah Hal - le - lu -  
 wings will I re-joyce Halle - lu - jah Halle - lu - jah Halle - lu - jah Hal - le - lu -  
 wings will I re-joyce Halle - lu - jah Halle - lu - jah Halle - lu - jah Hal - le - lu -  
 wings will I re-joyce Halle - lu - jah Halle - lu - jah Halle - lu - jah Hal - le - lu -

6 6 6 6 6 6 4/6 4/3



*Cantoris*

jah Halle-lu-jah Hal-le-lujah Hal-le-lu-jah Hal-le-lu-jah

jah Halle-lu-jah Hal-le-lujah Hal-le-lu-jah Hal-le-lu-jah

jah Halle-lu-jah Hal-le-lujah Hal-le-lu-jah Hal-le-lu-jah

jah Halle-lu-jah Hal-le-lujah Hal-le-lu-jah Hal-le-lu-jah

6 6 6 6 6 6 6 6 7 4#3

*Decani Cantoris Full*

Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah Hal-le-lu-jah Hal-le-lu-jah

43 4 6 4 6 7 4 3

-lu-jah Hal-le-lu-jah

-lu-jah Hal-le-lu-jah

-lu-jah Hal-le-lu-jah

-lu-jah Hal-le-lu-jah

7 4 3



# ANTHEM

for

*Six Voices,*

as set to Music in the

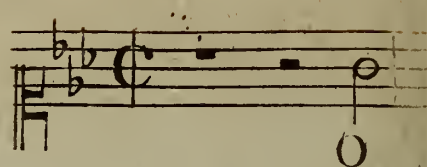
*Key of C with the*

*Lesser Third.*

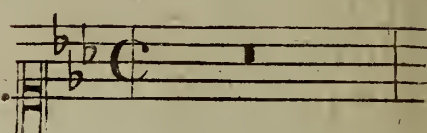
By

*Henry Purcell.*

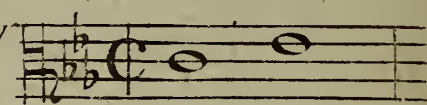
Treble  
Decani.



Treble  
Cantoris.

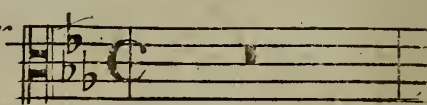


Contra Tenor  
Decani.



O God

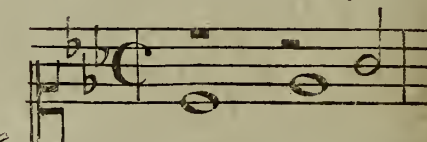
Contra Tenor  
Cantoris.



Tenor.



Bass.



God

thou hast cast us out and scatter'd us abroad

O God

thou hast cast us out and scatter'd us

a—broad

O God thou hast

O God



O God thou hast cast us out and  
 thou hast cast us out and scatter'd us a-broad O God thou hast cast us out and  
 O God thou hast cast us out and scatter'd us  
 cast us out and scatter'd us a — broad  
 thou hast cast us out and scatter'd scat — ter'd us a — broad

6 6 6 6 5 5 3

scatter'd us abroad & scatter'd us a — broad  
 scatter'd us abroad hast cast us out & scatter'd us a — broad  
 O God thou hast cast us out and scatter'd us a —  
 a — broad O God thou hast cast us out and  
 O God thou hast cast us out & scatter'd us a —  
 O God thou hast cast us out and

4 2 6 7 4 3 1 2 6 6



thou hast also been displeaf'd

O turn thee unto us a -

broad and scat- ter'd us a-broad O turn thee unto us a-gain

scatter'd us a - - broad O turn thee unto

broad O turn thee unto us a-gain thou hast also been dif-

scatter'd us a - broad thou hast also beend displeaf'd

6 5 6 4 3 7 6 6 9 . 7 6 4 3 7 6 7 5 6 4

O turn thee unto us O turn thee unto us a-gain O

gain thou hast also been displeaf'd O turn thee turn thee

thou hast al-fo been displeaf'd O turn thee unto us O

us thou hast also been displeaf'd O Lord O turn thee turn thee

pleaf'd thou hast al-fo beendif-pleaf'd O

O turn thee unto us a - gain to

3 6 4 3 7 7 6 4 4 6 5 3 4 6 5



turn thee un-to us a-gain heal the fores there

un-to us a-gain Thou hast moved the land and di-vi-ded it

turn thee un-to us a-gain Thou hast moved the land and di-vi-ded it

un -- to us a -- gain Thou hast

turn thee unto us a-gain Thou hast

us a -- gain Thou hast moved the land and di-vi -- ded

7 6 5 4 3 7

of for it shaketh Thou hast moved the land and di-vi -- ed

Thou hast moved the land and di-vided it heal

heal the fores there -- of for it shak --

mo-ved the land and di-vi -- ded it di -- vi -- ded

mo-ved the land and di-vi-ded it and di -- vi -- ded

it heal the fores thereof the fores there -- of for it shak --

4 5 6 5 7 6 4 3 3 4 5 6 5 7 6 4 3



it Thou hast mov-ed the Land and di- vided it and di-  
the fores thereof for it shaketh Thou hast  
eth Thou hast mo- ved the Land and di- -vi - -ded  
it heal the fores there-  
it Thou hast mo- ved the land and di -vi - - ded  
eth heal the fores thereof for it shaketh Thou hast mo- ved the land and di -

6 6 5 4 6 6 5 3

vi- ded it heal the fores there - - of for it shaketh heal  
mo- ved the land and di- vi- -ded it heal  
it Thou hast mo- ved the land and di- -vi - - ded it heal the  
of for it shaketh Thou hast mo- ved the land and di- -vi - - ded it di- vi- ded  
it heal the fores there- of heal the fores there  
vi - - - - - ded it heal the fores there - of

7 3 4 6 6 4 6 6 5 6



the fores thereof for it shak — — — eth

the fores there—of for it shak — eth

fores thereof for it shak — — — eth

*Verse*

it heal the fores there-of for it shaketh O O be thou our help in trouble

of for it shak — eth O O be thou our help in trouble

for it shak — eth O O be thou our help in trouble

7 6 6 6 4 7 4 3

*Verse*

O O be thou our help in trouble for vain is the help of

O O be thou our help in trouble for vain is the help of

O O be thou our help in trouble for vain is the help of

for vain is the help of man

for vain is the help of man

for vain is the help of man

7 6 6 6 4 7 4 3



man O O be thou our help in trouble for vain is the help of man for vain

man O O be thou our help in trouble for vain is the help of man for vain

man O O be thou our help in trouble for vain is the help of man for vain

O O be thou our help in trouble for vain is the help of man for vain

for vain is the help of man for vain

O O be thou our help in trouble

for vain

7 6  
9 8

4 3  
6 5

7

5 6

4 3

6

5 6

4 3

5

### Chorus

vain is the help of man

Through God will we do great acts

vain is the help of man

Through God will we do great acts and it is

vain is the help of man

Through God will we do great acts and

vain is the help of man

Through God will we do great acts

vain is the help of man

Through God will we do great

vain is the help of man

Through God will we do great acts will we

4 3

5 6

5 4

4 3

7



and it is he that shall tread down our e - nemies

he that shall tread down our e - ne - - mies

and it is

it is he that shall tread down our e - ne - mies

and

and it is he that shall tread down our e - ne -

acts

and it is he that shall tread down our e - - ne - - mies

do

great

acts

and it is

#

6

#

6

and it is he that

he that shall tread down that shall tread down our e - - - ne - mies and it is

it is he that shall tread down our e - - - ne - - mies and it is

mies our e - ne - - mies

and it is he that shall tread down our e - ne -

and it is he that shall tread down our e - - - ne - - - mies

he that shall tread down our e - ne - - mies

and it is

6  
5

6

7  
b3

6

4

b3



shall tread down our e-ne-mies and it is he that shall tread down our  
 he 'tis he that shall tread down that shall tread down our e-ne-mies and  
 he and it is he 'tis he that shall tread down our  
 mies and it is he that shall tread down our e-ne-  
 and it is he that shall tread down our e-ne-  
 he that shall tread down our e-ne-mies and it is

7 6 5 4 3

e-ne-mies and it is he that shall tread down our e-ne-mies Amen.  
 it is he that shall tread down tread down our e-ne-mies Amen.  
 e-nemies and it is he that shall tread down our e-ne-mies Amen.  
 mies and it is he that shall tread down our e-nemies Amen.  
 mies tread down our e-ne-mies Amen.  
 he that shall tread down tread down our e-ne-mies A men.

6 5 4 3 4 3 4 3 4



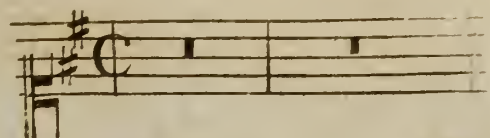
*Anthem for Eight*  
*VOICES,*  
as set to Music  
*in the Key of A with the*

**GREATER THIRD,**

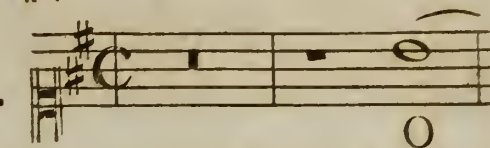
BY

*Henry Purcell.*

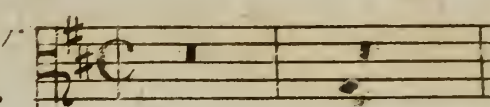
Treble  
Decani.



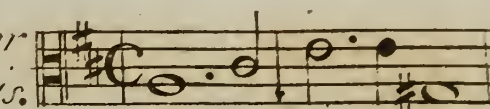
Treble  
Cantoris.



Contra Tenor  
Decani.

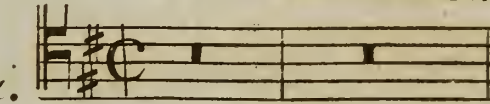


Contra Tenor  
Cantoris.

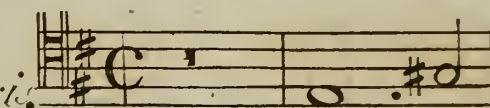


O Lord God of hosts

Tenor  
Decani.

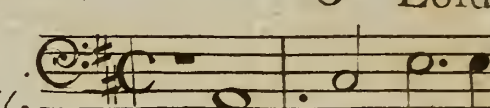


Tenor  
Cantoris.



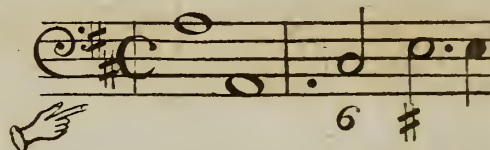
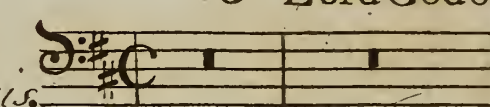
O Lord

Bass  
Decani.



O Lord God of

Bass  
Cantoris.



6 #

O Lord God of hosts O Lord God of hosts O Lord

Lord God of hosts O Lord God of hosts O Lord God of hosts

O Lord God of hosts O Lord God O

O Lord God of hosts O Lord

O Lord God of hosts O Lord God of

God of hosts of hosts O Lord God of hosts O Lord God of hosts

hosts O Lord God of hosts

O Lord God of hosts

6 6 6 6 6



God of hosts how long wilt thou be angry with thy people

O Lord God of hosts how long wilt thou be angry with

Lord God of hosts how long wilt thou be

God of hosts how long wilt thou be

hosts O Lord God of hosts how

how long wilt thou be an - gry with thy peo - - ple that prayeth

how long wilt thou be an - - gry

Lord God of hosts how long wilt thou be an - - gry

6 #3 6 b5 6 6 7 8 # 6 #3 5 6

how long wilt thou be angry with thy peo - - ple thy people that

thy peo - - - ple that prayeth with thy peo - ple thy people that

angry with thy peo - - ple that prayeth with thy people that

angry with thy peo - - ple how long wilt thou be angry with thy people that

long wilt thou be angry with thy people how long with thy people that

how long wilt thou be an - - - gry with thy peo - - - ple that

how long wilt thou be angry with thy peo - - ple that

how long wilt thou be angry with thy people that

4 5 6 4 3 # 6 5 7 6 7 # 3 -w



prayeth

prayeth

prayeth

prayeth

prayeth

prayeth

prayeth

prayeth

prayeth

Thou feedest them with the bread of tears and giv'st them plenteous-

ness of

Thou feedest them with the bread of tears and giv'st them plenteous-

Thou feedest them with the bread of tears and giv'st them

Thou feedest them with the bread of tears and

Thou feedest them with the bread of tears and

ness of tears of tears to drink

tears of tears to drink

ness of tears to drink

prayeth



Chorus

plenteouf-nefs of tears of tears to drink Thou haft made us a  
 givft them plenteoufnefs of tears of tears to drink Thou haft made us  
 givft them plenteoufnefs of tears of tears to drink Thou haft made us a  
 Thou haft made us a  
 Thou haft made us a  
 Thou haft made us  
 Thou haft made us a  
 Thou haft made us a

6 5 4 3 5 6

very strife un-to our neighbours and our enemies laugh us to scorn our  
 a very strife unto our neighbours and our e-nemies laugh us to  
 ve - - ry strife unto our neighbours  
 ve - - ry strife un-to our neighbours and our e-nemies laugh  
 ve - - ry strife un-to our neighbours and our  
 a ve-ry strife unto our neighbours  
 very strife un-to our neighbours  
 ve - - ry strife unto our neighbours

6 5 4 3 5 6



e - ne - mies laugh us to scorn our e - ne - mies laugh  
 scorn our ene - - mies laugh our enemies laugh  
 and our e - ne - mies laugh us to scorn our e - - ne - mies laugh  
 us to scorn our enemies laugh us to scorn our enemies laugh us  
 e - ne - mies laugh us to scorn and our e - ne - mies laugh  
 and our ene - mies laugh our ene - mies laugh  
 and our e - ne - mies laugh us to scorn our enemies laugh  
 and our enemies laugh us

9 8 9 8 7 6 5 6 5 7 5 6 5 6 #3 6 w

*verse*

us to scorn Turn us Turn us a - gain O God O God of hosts  
 us to scorn Turn us Turn us a - gain O God O God of hosts  
 us to scorn Turn us Turn us a - gain O God O God of hosts shew the  
 to scorn Turn us Turn us a - gain O God O God of hosts  
 us to scorn  
 us to scorn  
 us to scorn Turn us Turn us a - gain O God O God of hosts  
 to scorn

4 3 4 5 7 6 6 7 3



shew the light of thy  
 shew the light of thy countenance and we  
 light of thy countenance shew the light  
 shew the light of thy countenance and we shall be whole and we  
 shew the light of thy countenance shew the light of thy countenance  
 countenance and we shall be whole Turn us Turn us a-gain O God O  
 shall we shall be whole Turn us Turn us a-gain O God O  
 of thy countenance and we shall be whole Turn us Turn us a-gain O God O  
 shall be whole we shall be whole Turn us Turn us a-gain O God O  
 and we shall we shall be whole Turn us Turn us a-gain O God O

6 #3 6 4 3 6 5 2 7 6 #3

9 8 7 6 5 4 #3 # 3 7 6 5 4 3 2 1



God of hosts shew the light the light of thy countenance and

God of hosts shew the light of thy

God of hosts shew the light of thy countenance and we

God of hosts shew the light the light of thy

God of hosts shew the light of thy countenance and we shall we shall be

6 5 6 7 5 6 4 3 #3 6 7 6 5 9 8

*Chorus*

we shall we shall be whole And so will we not go back so will we not

countenance and we shall be whole And so

shall we shall be whole And so will we not go back from thee

countenance and we shall be whole And so will we

And so will we not go back from thee

whole and we shall be whole And so will we not go back from

6 5 9 7 5 6 #3 # 5 #3 6 8 5



go back from thee And so will we  
 will we not go back from thee so will we not go back from thee  
 And so will we not go back And so will we not go back so will  
 not go back from thee And so will we not go back And  
 so will we not go back from thee And so will we not go  
 And so will we not go back from thee go back from thee  
 thee go back from thee And so will we not go back from  
 And so will we not go back from thee And so

7 6 5 6 5 7 6 # 6 5 4 #6 5 #6 5 6 5  
 #3 4 #3 7 6 # 6 4 #3 5 #3 5 #3 47

11

not go back And fo will we not go back go back from thee

And fo will we not go back go back from thee

we not go back from thee go back from thee

fo will we not go back from thee go back from thee

back from thee And fo will we not go back from thee O

And fo will we not go back And fo will we not go back from thee

thee And fo will we not go back go back from thee

will we not go back fo will we not go back from thee

will we not go back fo will we not go back from thee



and we shall call upon thy Name up - on thy Name

and we shall call upon thy Name

and we shall call shall call up-on thy Name

O let us live and

let us live O let us live

O let us live and we shall

O let us live and we shall call

O let us live

O let us live and we shall

O let us live O

O let us live

we shall call shall call up-on thy Name and we shall call up-on thy

O let us live

call up-on thy Name up - on thy Name and

and we shall call shall call up-on thy Name

and we shall call up - -

6 6 6 6 6 5 4 3 5 6 # 6



call up-on thy Name O let us live and we shall call upon thy Name

let us live and we shall call up-on thy Name O let us live and

O let us live and we shall call upon thy Name and we shall call up -

Name O let us live let us live and we shall call up - -

and we shall call upon thy Name O let us live

we shall call up-on thy Name O let us live O let us

and we shall call upon thy Name and we shall call upon thy Name

on thy Name O let us live and we shall call shall call upon thy Name and we shall

6 6 7 6 4 6 5 6 6 6 6 6

Name shall call up - - on thy Name.

we shall call shall call up - - on thy Name.

on thy Name up - - on thy Name.

on up - - - on thy Name.

and we shall call shall call up - on thy Name.

live and we shall call upon thy Name.

shall call upon thy Name.

call shall call up - - on thy Name.

4 2 7 6 4 3 3



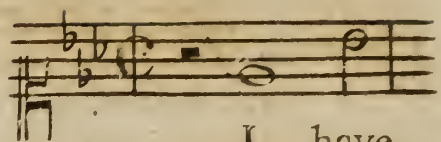
## ANTHEM for FOUR VOICES,

as set to Music in the

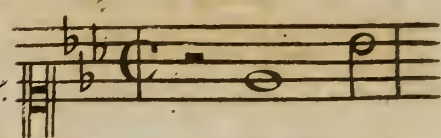
*Key of E flat with the*

Greater Third,

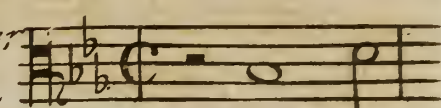
BY

*John Goldwin.*Treble  
Decani.

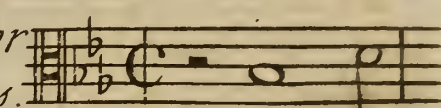
I have

Treble  
Cantoris.

I have

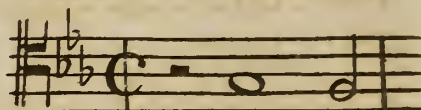
ContraTenor  
Decani.

I have

ContraTenor  
Cantoris.

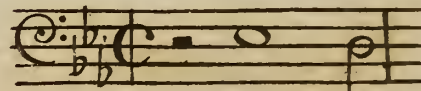
I have

Tenor.

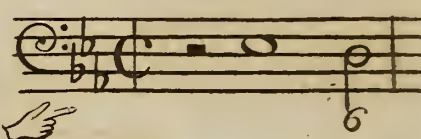


I have

Bass.



I have



Verse

Chorus

set God alway be-fore me for he is on my right hand therefore I

set God alway be-fore me for he is on my right hand therefore I

set God alway be-fore me therefore I

set God alway be-fore me for he is on my right hand therefore I

set God alway be-fore me therefore I

set God alway be-fore me therefore I

6 6 8 7 5 6 5 4 3 5 6 6 4 3 5 4 7



## Chorus

shall not fall therefore I shall not fall

shall not fall therefore I shall not fall

shall not fall for he is on my right hand therefore I shall not fall

shall not fall for he is on my right hand therefore I shall not fall

shall not fall therefore I shall not fall

shall not fall for he is on my right hand therefore I shall I shall not fall

4 4 3 6 4 4 3 Chorus 6 7 5 6 4 5 3

## Verse

Decani

Cantoris

Wherefore my heart was glad and my glo-ry re-joy-ced my

Wherefore my heart was glad and my glo-ry re-joy-ced my

Wherefore my heart was glad and my glo-ry re-joy-ced my

4 6 4 b6 4 6 3 4 4 6 6 6 4 4 3

glo-ry re-joy-ced my flesh al- - so shall rest in hope my flesh al- - so shall

glo-ry re-joy-ced my flesh al- - so shall rest in hope my flesh al- - so shall

glo-ry re-joy-ced my flesh al- - so shall rest in hope my flesh al- - so shall

6 4 6 4 6 6 #3 5 6 6 5 7 6 9 3 7 5 - 6



rest in hope my flesh al - so shall rest in hope

rest in hope my flesh al - so shall rest in hope

rest in hope my flesh al - so shall rest in hope

6 9 3 7 5 - 6

*Chorus*

For why thou shalt not leave my soul in hell

For why thou shalt not leave my

For why thou shalt not leave my soul in hell thou shalt not

For why thou shalt not leave my

4 6 6

thou shalt not leave my soul my soul in hell neither shalt thou suffer thy ho-ly

soul in hell my soul in hell neither shalt thou suffer thy ho-ly

leave my soul my soul in hell neither shalt thou suffer thy ho-ly

soul in hell thou shalt not leave my soul in hell neither shalt thou suffer thy ho-ly

6 6 5 6 # 6 6 6 # # 5 4 6 7 5 4



one to see corruption neither shalt thou suffer thy holy one to see cor-

one to see corruption neither shalt thou suffer thy holy one to see cor-

one to see corruption neither shalt thou suffer thy holy one to see cor-

one to see corruption neither shalt thou suffer thy holy one to see cor-

4 5 6 4 5 6 5 6 5 3 4 6 4 3

ruption neither shalt thou suffer thy holy one to see corruption

ruption neither shalt thou suffer thy holy one to see corruption

ruption neither shalt thou suffer thy holy one to see corruption

ruption neither shalt thou suffer thy holy one to see corruption

6 5 3 4 6 4 3

*Verse*

Thou shalt shew me the path of life in thy presence is the fulness of joy

Thou shalt shew me the path of life in thy presence is the fulness of joy

Thou shalt shew me the path of life in thy presence is the fulness of joy

6 5 6 6 6 4 3 5 6 4 6 3



and at thy right hand there is pleasure there is pleasure for e - - ver - -

and at thy right hand there is pleasure there is pleasure for e - - ver - -

and at thy right hand there is pleasure there is pleasure for e - - ver - -

5 6 4 2 6 b5 6 3 4 3

more and at thy right hand there is pleasure there is pleasure for e - ver - more

more and at thy right hand there is pleasure there is pleasure for e - ver - more

more and at thy right hand there is pleasure there is pleasure for e - ver - more

6 5 6 6

and at thy right hand there is pleasure there is pleasure for e - ver - more

and at thy right hand there is pleasure there is pleasure for e - ver - more

and at thy right hand there is pleasure there is pleasure for e - ver - more

6 5 6 6

Chorus

And at thy right hand there is pleasure there is pleasure for e - ver -

And at thy right hand there is pleasure there is pleasure for e - ver -

And at thy right hand there is pleasure there is pleasure for e - ver -

And at thy right hand there is pleasure there is pleasure for e - ver -

6 6 5 6 6 4 b 3 7 6



more there is pleasure there is pleasure for e - ver - more there is

more there is pleasure there is pleasure for e - ver - more there is

more there is pleasure there is pleasure for e - ver - more there is

more there is pleasure there is pleasure for e - ver - more there is

Figured bass notation:  $b$  6 5 7 6 5  $\frac{6}{4}$   $\frac{5}{3}$  7

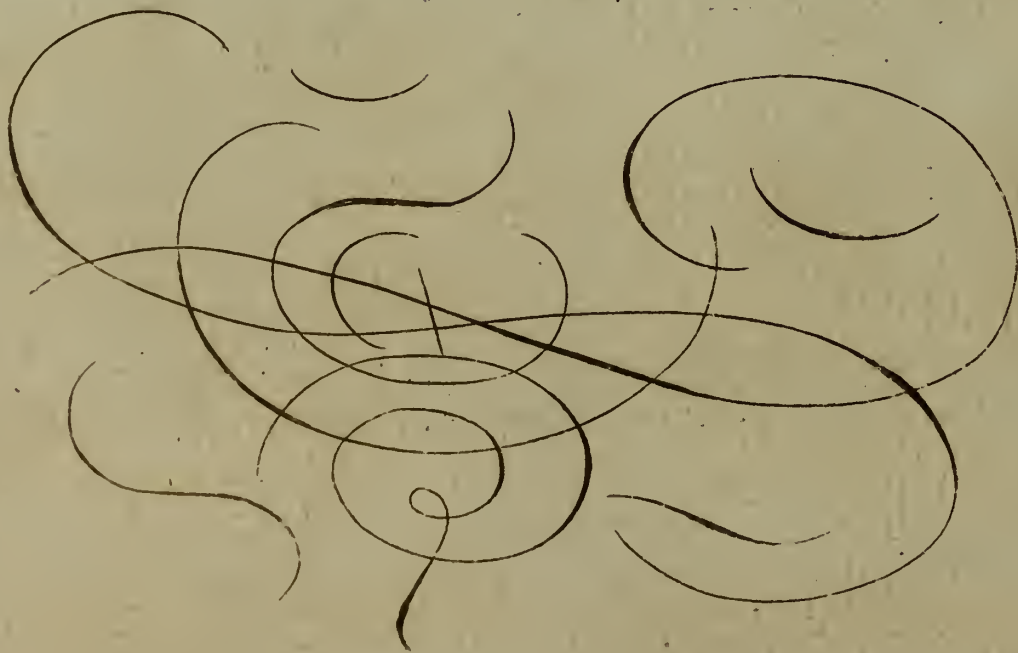
pleasure there is pleasure for e - ver - more A men.

pleasure there is pleasure for e - ver more A men.

pleasure there is pleasure for e - ver - more A - men.

pleasure there is pleasure for e - ver - more A - men.

Figured bass notation: 6 5 7 6 5  $\frac{6}{4}$   $\frac{5}{3}$  7





# ANTHEM for FOUR VOICES,

*as set to Music*  
in the Key of *G* with the

*GREATER THIRD,*

by

*Jeremiah Clark.*

*Treble.*  Praise the Lord

*Contra*  
*Tenor.*  Praise the Lord

*Tenor.*  Praise the Lord

*Bass.*  Praise the Lord

 Praise the Lord

 O Je-ru-falem praise thy God thy God O Sion

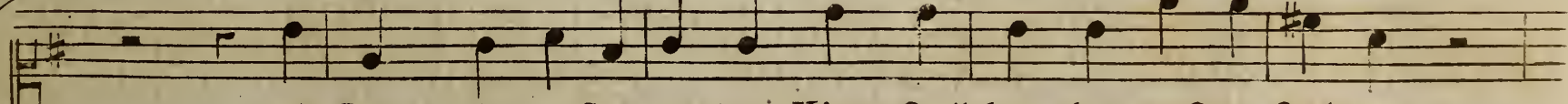
 O Je-ru-falem praise thy God thy God O Sion

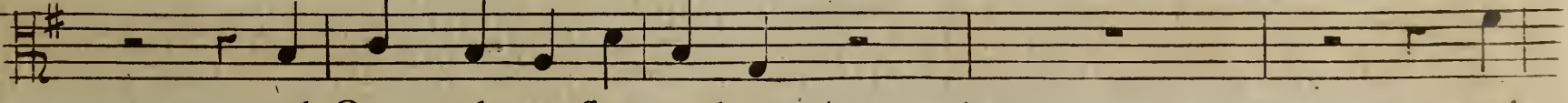
 O Je-ru-falem praise thy God thy God O Sion

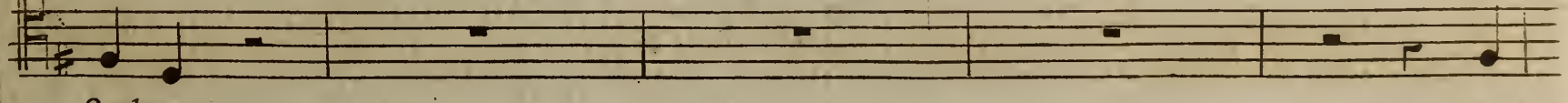
 O Je-ru-falem praise thy God thy God O Sion For Kings shall be thy nursing

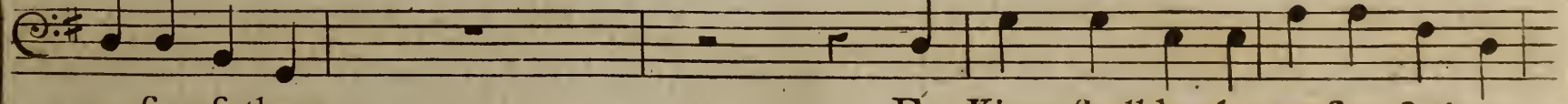
 O Je-ru-falem praise thy God thy God O Sion For Kings shall be thy

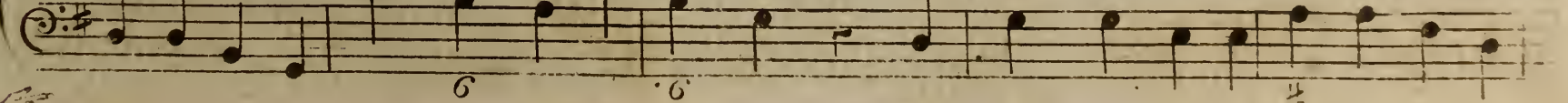
  $3 \frac{1}{2}$  6 6  $3 \frac{1}{2}$  6 6  $\frac{4}{3}$

 and Queens thy nursing mothers Kings shall be thy nursing fathers

 and Queens thy nursing mothers and

 fathers and

 nursing fathers For Kings shall be thy nursing fathers

 6 6



For Kings shall be thy nursing fathers and Queens

Queens thy nursing mothers Kings shall be thy nursing fathers and Queens

Queens thy nursing mothers For Kings shall be thy nursing fathers and

For Kings shall be thy nursing fathers

and Queens thy nursing mothers and Queens and

and Queens and Queens thy nursing mothers and Queens and Queens and

Queens and Queens and Queens thy nursing mothers and Queens & Queens and

and Queens and Queens thy nursing mothers and Queens and

Queens thy nursing mothers As we have heard so have we seen in the ci-ty

Queens thy nursing mothers As we have heard so have we seen in the ci-ty

Queens thy nursing mothers As we have heard so have we seen in the ci-ty

Queens thy nursing mothers As we have heard so have we seen in the ci-ty



of our God As we have heard so have we seen in the ci-ty of our God

of our God As we have heard so have we seen in the ci-ty of our God

of our God As we have heard so have we seen in the ci-ty of our God

of our God As we have heard so have we seen in the ci-ty of our God

5 # 6 5 #

God upholdeth the fame for e-ver Be thou ex-

God upholdeth the fame for e-ver Be thou exalt - ed Lord in thine own

God upholdeth the fame for e-ver Be thou ex-alt - ed Lord

God upholdeth the fame for e-ver Be thou exalt - ed

6 7 6 6 7 6 # 6

alt - ed Lord in thine own strength so will we sing so will we

strength Be thou exalted Lord in thine own strength so will we sing so will we

Be thou exalt-ed Lord in thine own strength so will we sing so will we

Lord Be thou exalt-ed Lord in thine own strength so will we sing

6 7 6 6 7 6



sing so will we sing will we sing and praise thy pow'r Halle-lujah Halle-lujah-  
 sing so will we sing will we sing and praise thy pow'r Halle-lujah Halle-lujah-  
 sing so will we sing will we sing and praise thy pow'r Halle-lujah Halle-lujah-  
 so will we sing so will we sing and praise thy pow'r Halle-lujah Halle-lujah

# 4 #3 6 6

Halle-lujah Halle-lujah Halle-lujah Hallelujah Hallelujah Halle-lujah Hallelujah Hallelujah Halle-  
 Halle-lujah Halle-lujah Halle-lujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-  
 Halle-lujah Halle-lujah Halle-lujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-  
 Halle-lujah Halle-lujah Halle-lujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-

6 6 6 6 5 3 6 5 6 7 6 # 6 6 5 # # 6 6 5

lujah Hallelujah Halle-lujah Halle-lujah Halle-lujah Halle-lujah  
 lujah Hallelujah Hallelujah Halle-lujah Halle-lujah Hallelujah Halle-lujah Halle-lujah  
 lujah Hallelujah Hallelujah Halle-lujah Halle-lujah Hallelujah Halle-lujah Halle-lujah  
 lujah Hallelujah Hallelujah Halle-lujah Halle-lujah Hallelujah Halle-lujah Halle-lujah

6 6 5 3



# ANTHEM for FOUR VOICES,

as composed  
*in the Key of G with the*  
**GREATER THIRD,**

BY

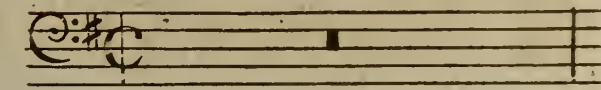
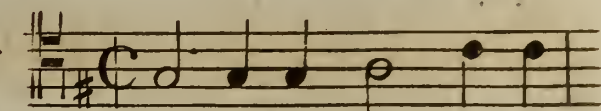
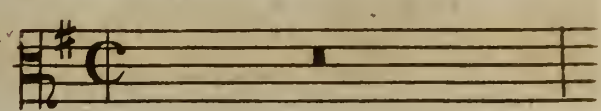
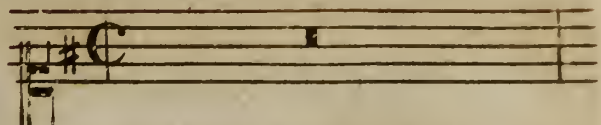
*William Croft,*  
*Doctor in Music.*

Treble.

Contra.  
Tenor.

Tenor.

Bass.



God is gone up with a

God is gone up with a merry noise with a merry

God is gone up with a mer-ry noise is gone up with a mer--ry

merry noise is gone up with a mer--ry noise

God is gone up with a

noise

God is gone up with a mer-ry noise

noise

God is gone up with a mer-ry noise & the Lord with the

God is gone up with a mer-ry noise, a mer--ry noise

mer-ry noise is gone up with a mer--ry noise God is gone up with a



and the Lord with the found the found of the trum - - pet the found of the  
found of the trum-pet and the Lord with the found of the trumpet  
and the Lord with the found of the trum - - pet with the found the found of the  
mer - ry noife and the Lord with<sup>e</sup> found of the

6 7 6 5 3 4 7 6 5 4 5 4 3 6 6 6 4 3

trumpet God is gone up with a merry noife a mer-ry noife and the  
God is gone up with a mer-ry noife is gone up with a mer- - ry noife and the  
trumpet God is gone up with a  
trumpet

4<sup>+</sup> 2 6 — 4 #3 7 5

Lord with the found the found of the trumpet and the  
Lord with the found of the trum - pet and the Lord with the found of the  
mer - ry noife and the Lord with the found of the  
God is gone up with a mer - ry noife

b5 6 4 5 3 7 3 6 5 7 6 5



Lord with the found of the trumpet the Lord with the found with the found of the  
 trum- - - pet and the Lord with the found of the trumpet the found of the  
 trum- pet and the Lord with the found of the trum - pet  
 and the Lord with the found of the trumpet the Lord with the found of the

trumpet and the Lord with the found of the trum - pet

5 6 6 6 6 3 7 6 4 6 — 4 4 3

trumpet and the Lord with the found of the trum - pet  
 trumpet God is gone up with a mer-ry noife  
 God is gone up with a mer- - ry noife a mer-ry noife  
 trumpet and the Lord with the found of the trum- pet God is gone up with a

trumpet God is gone up with a mer-ry noife

# # 6 7 6 6 4

God is gone up gone up with a mer - ry noife  
 God is gone up with a merry noife and the Lord with the  
 God is gone up with a mer - ry noife and the Lord with the found of the  
 mer-ry noife is gone up with a mer-ry noife and the Lord the

God is gone up with a mer - ry noife and the Lord with the found of the

6 # 6 # 6 7 6 5 #3 6 5 9 8



and the Lord with the found the found of the trumpet of the trum - pet

found of the trum - - pet with the found of the trumpet & the

trum - pet God is gone

Lord with the found of the trumpet the Lord with the found of the trum - pet

4 43 45 4 3 4 3 6 #3 4 6 4 #3 #

and the Lord with the found of the trum - pet

Lord with the found of the trumpet the Lord with the found

up with a mer - ry noise a mer - - ry noise and the

God is gone up with a mer - ry noise and the

6 3 #3 7 6 6 6 7

and the Lord with the found the found of the trumpet

and the Lord with the found the Lord with the found with the found of the trumpet


Lord with the found of the trumpet and the Lord with the found of the trumpet

Lord with the found of the trumpet with the found of the trumpet

6 4 5 5 3 4 6 5 6 5 3 6 4 5 4 6 7

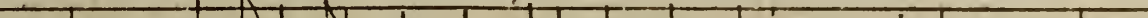


*Decani*



O sing prai - - - - ses sing praises un-to our God

*Cantoris*



O sing prai- - - - - fes sing praises un-to our God

*Decani*

Hand 2

Hand 2

O fing

*Cantoris*

O sing praises sing praises sing praises un-to our God

Decani.

*Cantoris*

O fing

O. fing prai — — — — — fes

O fmg prai — — — — — fes

prai- - - - - fes sing praises un-to our King O sing

O sing prai-ses sing praises

prai- - - - - ses sing praises un-to our King O sing

prai-fes sing praises sing praises un-to our King O sing

Handwritten musical notation on a single staff. The notation includes various notes (quarter, half, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Below the staff, there are handwritten numbers and symbols:  $\#3$ , 5 6,  $\#$ , 6, 6, 4,  $\#3$ ,  $\#3$ , 4,  $\#3$ .



O sing prai- - - - - fes sing praises  
O sing prai- - - - - fes sing praises sing  
prai- - - - - fes O sing prai- - - - - fes sing praises  
O sing praises sing praises sing praises sing  
prai- - - - - fes O sing prai- - - - - fes sing  
praises sing praises O sing praises sing praises sing  
5 4 3 5 4 3 #3 4 #3 #3 6 6

sing praises un- to our God sing praises sing  
praises sing praises un- to our God sing praises sing  
sing praises un- to our God sing praises sing  
praises sing praises un- to our God sing praises  
praises sing praises sing praises sing  
praises sing praises un- to our God sing praises  
6 7 4 3 # 7 6 # 6 9 8 6



praises sing praises un-to our King sing praises sing

praises sing praises un-to our King sing praises sing

praises sing praises un-to our King sing praises sing

sing praises un-to our King sing praises

praises sing praises un-to our King sing praises sing

sing praises sing praises un-to our King sing praises

9 8 6 6 9 8 6 5 4 3 6 9 8 6 6

praises sing praises un-to our King

praises sing praises un-to our King

praises sing praises un-to our King

sing praises un-to our King

praises sing praises un-to our King

sing praises sing praises un-to our King

9 8 6 6 9 8 6 5 4 3



Chorus

For God is the King of  
For God is the King of all the  
For God is the King of all the earth  
For

all the earth is the King of all the  
earth For God is the King of all the earth is the King of all the  
For God is the King of all the earth is the King of all the  
God is the King of all the earth is the King of all the

earth For God is the King of all the  
earth For God is the King of all the  
earth For God is the King of all the earth  
earth For



earth is the King of all the earth of all

earth is the King of all the earth all all

For God is the King of all the earth all all

God is the King of all the earth For God is the King of all

Fingerings: 6 7 6 7 6

all all the earth of all the earth

all all all the earth O sing ye prai - - - -

all all all all the earth O

all all the earth of all the earth

Fingerings: 5 6 6 5 6 4 - #3

O sing ye prai - - - - - fes with

fes with understand - - ing O sing ye prai - fes with

sing ye prai - - - - - fes with un - der - stand - ing with un - -

O sing ye

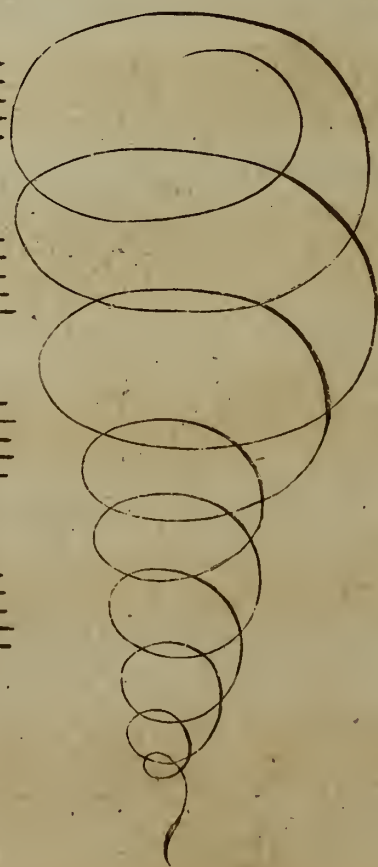
Fingerings: 6 6 6 6



un-der-standing O sing sing sing ye praises with un-der-  
 un-derstanding O sing ye prai- - - fes O sing ye  
 derstanding O sing sing sing ye praises with un- - - der-stand-ing  
 prai- - - fes O sing ye prai- - - fes O sing ye praises with un-der-  
 6 5 4 2 6 6 4 6 6 6 # 6 4 # 7

stand-ing O sing ye prai- - - fes O sing ye praises with under-  
 prai- - - fes with un-derstanding sing ye prai-fes with un- - - der-  
 O sing ye prai- - - - - fes sing ye praises with under-  
 standing O sing ye praises O sing ye prai- - - - - fes with under-  
 6 5 3 6 5 3 6 5 6 6 3 6 4 3

standing A - - - - - men.  
 standing A - - - - - men.  
 standing A - - - - - men.  
 standing A - - - - - men.  
 standing A - - - - - men.  
 6 5 4 3 5 3





# ANTHEM for FOUR VOICES

*as composed*  
*in the Key of C with the*  
*Lesser Third.*

By  
*William Croft,*  
Doctor in Music.

Treble

Contra  
Tenor.

Tenor.

Bass.

Put me not to re --

Put me not to rebuke O Lord in thine an-ger

buke O Lord in thine anger O Lord in thine an-ger

Put me not to re-buke O Lord in thine an -- ger Put me not to re --

Put me not to re --

Put me not to re -- buke O Lord in thine

Put me not to rebuke O Lord in thine anger

buke O Lord in thine anger Put me not to re-buke O Lord in thine

buke O Lord in thine anger Put me not to re-buke O Lord in thine



anger Put me not to rebuke O Lord O

Put me not to rebuke O Lord O Lord O

anger O Lord O Lord O Lord O

anger O Lord in thine anger O Lord O Lord

4 3 6 6 7 6 7 6 4 5 6

Lord in thine anger neither chasten me in thy hea - - - - - vy thy

Lord in thine anger neither chasten me in thy hea - - - - - vy thy hea - - - - - vy dis -

Lord in thine anger

O Lord in thine anger

6 4 5 3

hea - - - - - vy dis - pleasure neither chasten me neither chaf - ten chasten me

plea - - - - - sure neither chasten me neither

neither chasten me in thy hea - - - - - vy dis - plea - - - - - sure neither chasten me neither chaf -

neither chasten me in thy hea - - - - - vy dis - pleasure neither chaf

4 9 8 6 6 6 7 6 7 5 7



neither chaf - - ten me neither chaf - ten me in thy hea - vy displeasure

chaf - ten me nei - - ther chasten me in thy heavy thy heavy displeasure

ten me chaf - ten me neither chasten me in thy heavy displeasure

ten me chaf - ten me nei - ther chasten me in thy heavy displeasure

6 7 6 7 6 6 4 3 7 6 5 7 6 5 4 3

neither chasten me neither chasten me in thy heavy dis-

neither chasten me neither chasten me in thy heavy displeasure neither

neither chasten me neither chasten me in thy hea - - vy displeasure thy heavy dis-

neither chasten me neither chasten me

6 5 4 3 2 1 6 5 4 3 2 1 3 6 4 2 6 7 5

pleasure neither chasten me O Lord in thy heavy displeasure neither chasten

chaf - - ten me in thy hea - vy displeasure thy heavy displeasure neither chasten

pleasure neither chasten me in thy heavy displeasure neither chasten

neither chaf - ten me in thy heavy displeasure neither chasten

4 3 6 7 6 7 6 4 3 6 4 3 6 4 3 6 4 3



me in thy hea - - - vy displeasure neither chaften me in thy heavy displeasure

me in thy hea - vy dif - plea - - - fure in thy hea - - - vy displeasure

me in thy heavy thy heavy displea - - - fure in thy hea - - - vy displeasure

me in thy heavy displeasure in thy hea - - - - vy displeasure

5 7 6 9 8 6 4 5 4 3

## Verse

Contralto

Tenor

Tenor

Bass

For thine arrows stick fast stick fast in me for thine arrows

For thine arrows stick fast in me stick fast in me for thine

For thine arrows stick fast in me stick fast in me for thine

3 4 6 6 7 6 6 6

stick fast in me stick fast in me

arrows stick fast in me stick fast in me and thy hand presseth presseth me

arrows stick fast in me stick fast in me and thy hand presseth

6 6 4 3 4 3 6 4 6

and thy hand presseth presseth me fore and thy

fore and thy hand and thy

presseth me fore and thy hand thy hand presseth presseth me fore thy

4 3 6 6 4 5 6 3



hand preffeth preffeth me fore thy hand preffeth me fore

hand preffeth preffeth me fore thy hand preffeth me fore and thy

hand preffeth preffeth me fore thy hand preffeth me fore and thy hand preffeth

6 5 4 3 7 6 7 4 3 5 4 3 6

and thy hand thy hand press - - - eth press - - eth me

hand thy hand press - - - eth press - - eth me

preffeth me fore thy hand press - eth preffeth me

6 4 3 6 7 6 7 6 7 6 7 6 5

fore and thy hand thy hand press - - -

fore and thy hand thy hand press - - -

fore and thy hand preffeth preffeth me fore thy hand

6 6 6 4 3 6 7 6 7 6

eth press - eth me fore

eth press - eth me fore

press - eth preffeth me fore

7 6 7 6 5 3



# Chorus

Treble.

Contra  
Tenor.

Tenor.

Bass.

There is no health in my flesh be -

There is no health in my flesh because of thy displea - - - sure there

There is no health in my flesh because of thy dis -

cause of thy displea - sure because of thy displea - - sure there is no

is no health no health in my flesh because of thy dis - plea - sure

There is no

plea - sure of thy dis - pleasure be - cause of thy displeasure be -

health in my flesh be - cause of thy displeasure

be - cause of thy displeasure of

health in my flesh be cause of thy dis - plea - sure of thy dis - pleasure be -

6 7 7 6 5 4 6 5 9 8 6 5 6 5 4 3 6



cause of thy displeasure be-cause of thy displeasure there is no health in my

because of thy dif- - plea- sure

thy dif- pleasure be-cause of thy displeasure there is no health no

cause of thy displea- - sure thy dif- - plea - - - sure

5 6 5 4 3 9 8 16 5 6 4 3 9 13 8

flesh because of thy dif-plea - sure of thy dif-plea- sure of thy dif-

There is no health in my flesh because of thy dif - plea - sure be -

health in my flesh There is no health in my

6 7 3 2 6 6 5 6 7 6 13

plea - sure be-cause of thy displeasure be-cause of thy dif-

cause of thy dif- pleasure be-cause of thy dif-pleasure be -

flesh be - cause of thy dif-pleasure be-cause of thy dif -

There is no health in my flesh no health in my flesh be-cause of thy dif -

7 6 4 5 13 6 6 4 3 6 7 5



plea- sure of thy displeasure

cause of thy dis- - pleasure

neither is there any

pleasure because of thy displeasure

neither is there any

pleasure of thy dis- pleasure neither is there any rest any rest in my

6 5 #3 4 4 #3 4 6

neither is there any rest in my bones neither is there any

rest in my bones neither is there any rest in my bones neither is there any

rest in my bones in my bones neither is there any rest in my

bones in my bones neither is there any rest in my

b6 5 6 7 6 5 7 5 6 5 7

rest in my bones is there any rest in my bones by reason of my sin neither

rest in my bones is there any rest in my bones by rea- - son of my sin neither

bones is there any rest in my bones in my bones by reason of my sin neither

bones is there any rest in my bones by rea- son of my sin

4 4 2 6 7 b6 7 6 7 4 4 3 7



is there any rest                      neither is there any rest a - ny

is there any rest      in      my bones neither is there any rest a - ny

is there any rest neither is there any rest                      neither is there a - ny

of my fin neither is there any rest neither is there any rest

6 8      5 7      4 3 5      7      5      4      6 4      4 6

rest in my bones                      by reason of my fin

rest in my bones by reason of my fin      of my fin my fin by reason of my

rest in my bones                      by reason of my fin of my fin my fin by reason of my

in my bones                      by reason of my

6 8 5 7      4 3 5      6 4 5      4 6 6 5

by reason of my fin      my fin      by reason of my fin .

fin      of my fin      by reason of my fin of my fin .

fin      by reason of my fin      by reason of my fin of my fin .

fin      by reason of my fin      by reason of my fin of my fin .

6      6      6 4 3      5 4 5      6      5 6      6 5 4 3



# ANTHEM for FOUR VOICES

*as set to Music*

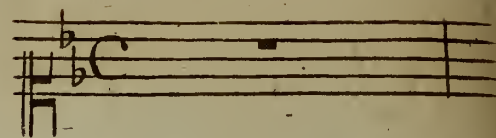
*in the Key of B flat with the*

*Greater Third.*

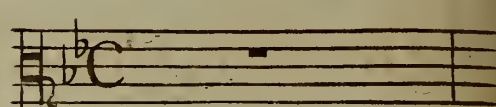
BY

*John Weldon*

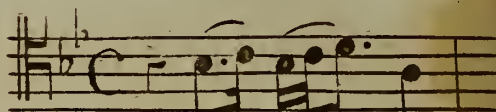
*Trable.*



*Contra  
Tenor.*

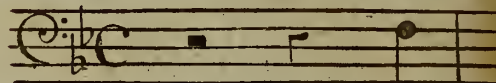


*Tenor.*

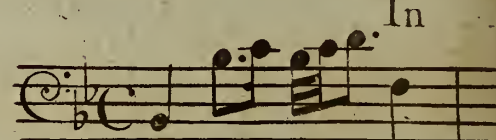


In thee O

*Bass.*



In



In

In thee O Lord have I put my trust

Lord O Lord have I put my trust

thee O Lord have I put my trust

In thee O Lord have I put my trust

thee O Lord have I put my trust let me never be put to confu - - -

let me never be put to confu - - -

In thee O Lord have I put my trust let me never be put to confu - - -

let me never be put to confu - - -



sion de-li-ver me de-li-ver

sion de-li-ver me in thy righteouf-nefs de-li-ver

sion de-li-ver me in thy righteoufnefs de-li-ver me

sion de-li-ver me in thy righteoufnefs de-li-ver me de-li-ver

6 56 7 6 7 6

me in thy righteouf-nefs de-li-ver

me in thy righteouf-nefs de-li-ver me in thy righteouf-

in thy righteouf-nefs de-li-ver me in thy righteoufnefs de-

me in thy righteouf-nefs de-li-ver me in thy righteoufnefs de-li-ver

4 6 4 3 6 56 7

me de-li-ver me in thy righteouf-nefs

nefs de-li-ver me in thy righteouf-nefs

li-ver-me in thy righteouf-nefs

me de-li-ver me in thy righteouf-nefs

6 7 6 4 6 4 3



Verse)

Contra-  
Tenor.

Bals.

# Bow

# BOW

down thine ear to me make haste

to de —

down thine ear to me make haste

to de-li-ver me

make haste to de —

li-ver me

make haste to de-li-ver me make haste

to de—

li — — — ver me And be thou my strong rock and house of my de- fence that

li - - - - - ver me

And be thou my strong rock and

thou may'ſt ſave me that thou may'ſt ſave me Be thou al - ſo my guide

house of my de-fence that thou may'st save me Be thou al-fo my guide and

and lead

me for thy Name sake And be thou my strong rock and

léad

me for thy Name sake,



house of my defence that thou may'st save me that thou may'st save me

And be thou my strong rock and house of my defence that thou may'st save me Be thou

3 56 6 56 6b3 4 3

Bethou al-fo my guide and lead me for thy Name's

al-fo my guide and lead me for thy Name's sake and lead me lead me for thy Name's

6 6 5 43 6 6 6 5 4 3 6 9 56 6 4 3

sake Be thou al-fo my guide and lead - - - - - me

sake Be thou al-fo my guide and lead - - - - - me

b5 6 7 7 7 87 7 7 7 7 7 56

for thy Name's sake Be thou al-fo my guide and lead - - - - -

for thy Name's sake Bethou al-fo my guide and lead

4 3 b5 6 7 7 7 87

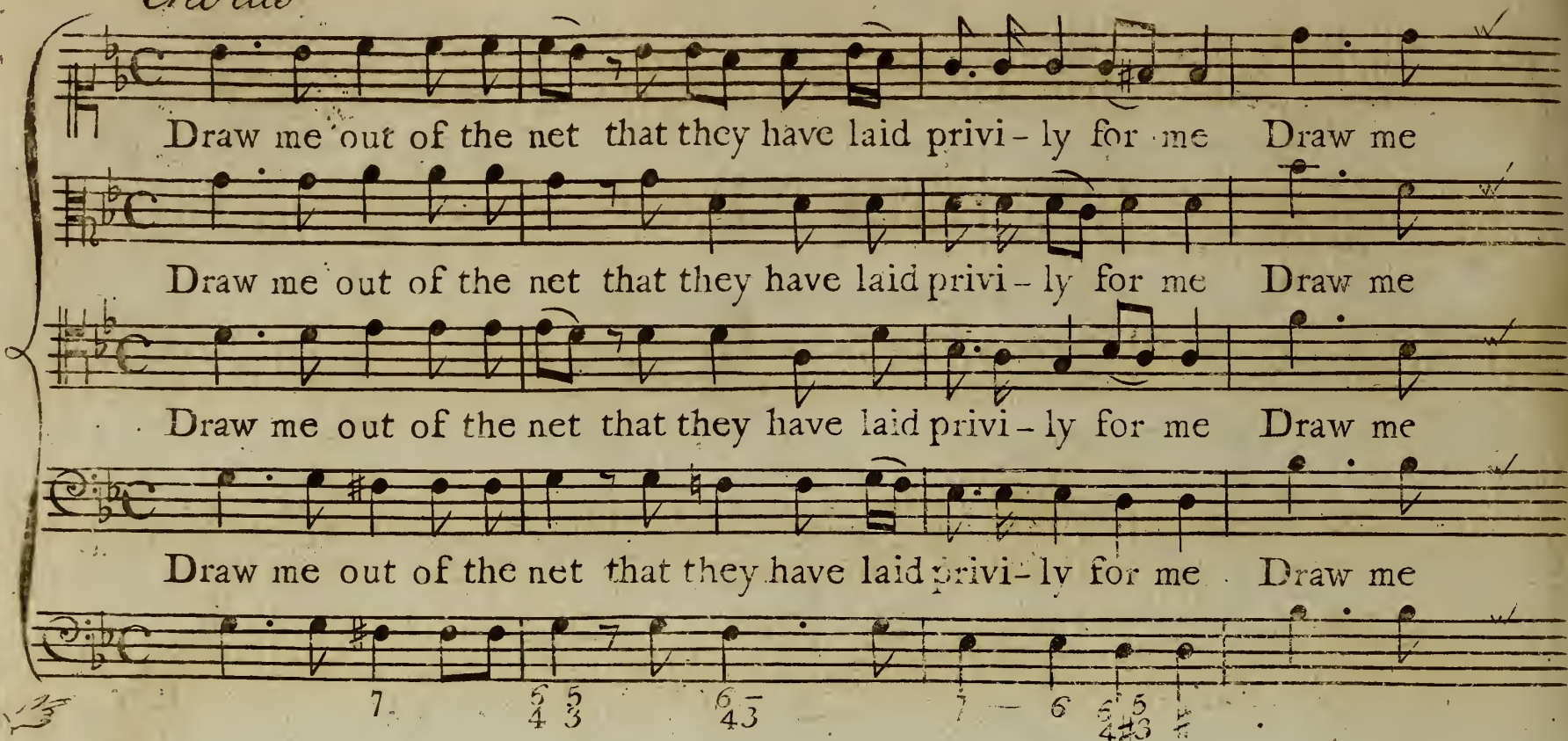
me lead me lead - - me for thy Name's sake.

me lead me lead me for thy Name's sake.

7 7 7 7 7 7 6 5 6 7 6 5 3



# Chorus



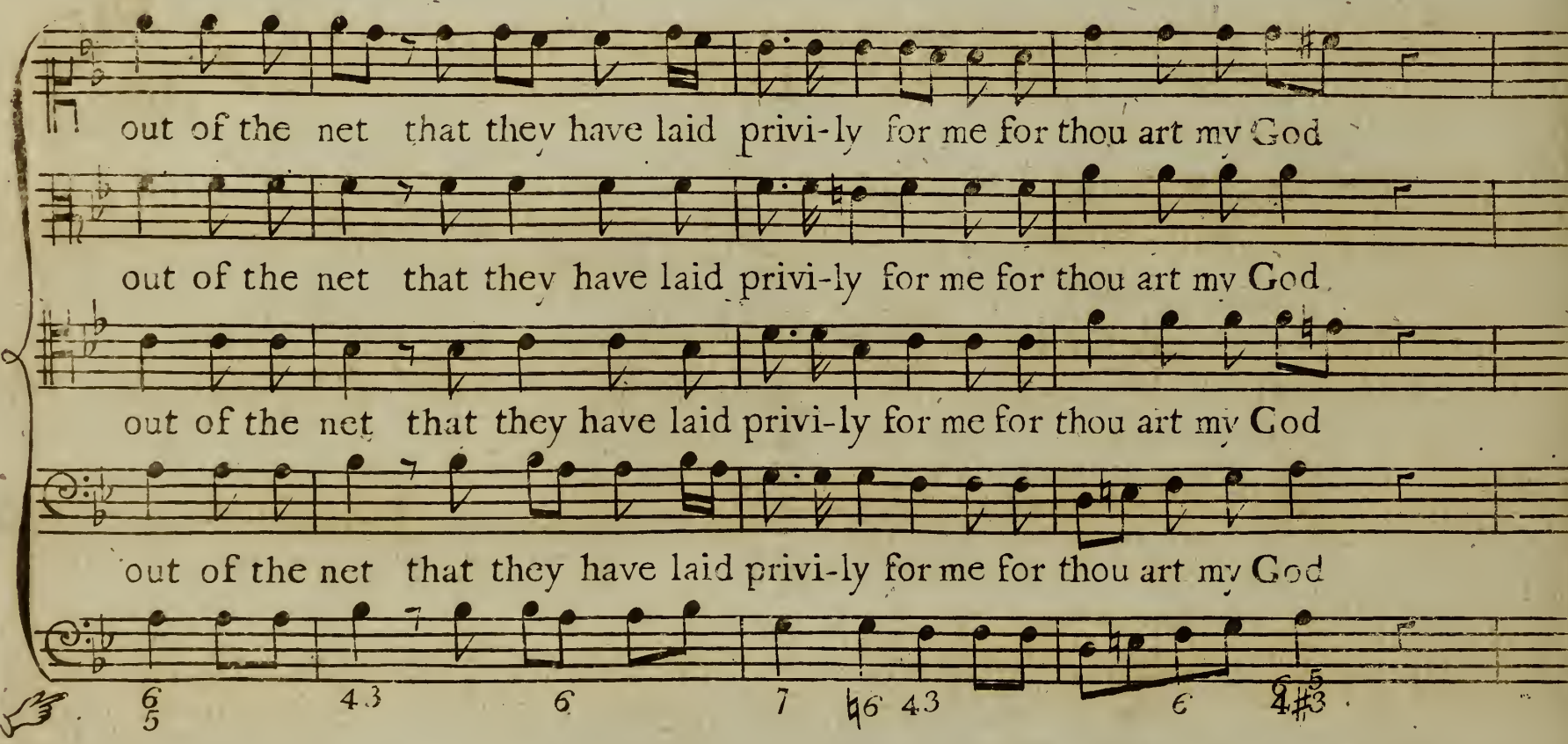
Draw me out of the net that they have laid privi-ly for me Draw me

Draw me out of the net that they have laid privi-ly for me Draw me

Draw me out of the net that they have laid privi-ly for me Draw me

Draw me out of the net that they have laid privi-ly for me Draw me

7 5 5 6 4 3 7 6 5 4 3



out of the net that they have laid privi-ly for me for thou art my God

out of the net that they have laid privi-ly for me for thou art my God

out of the net that they have laid privi-ly for me for thou art my God

out of the net that they have laid privi-ly for me for thou art my God

6 4 3 6 7 6 4 3 6 5 4 3



thou thou thou art my God In-to thy hands I commend my spi-rit

thou thou thou art my God In-to thy hands I commend my spi-rit

thou thou thou art my God In-to thy hands I commend my spi-rit

thou thou thou art my God In-to thy hands I commend my spi-rit

6 5 4 3 6 7 9 6 5 4 3



In-to thy hands I commend my spirit for thou hast redeemed me O Lord

In-to thy hands I commend my spirit for thou hast redeemed me O Lord

In-to thy hands I commend my spirit for thou hast redeemed me O Lord

In-to thy hands I commend my spirit for thou hast redeemed me O Lord

6/5 9/8 b7 4/3 4/2 6 b7

thou hast redeemed me O Lord thou hast redeemed me O

thou hast redeemed me O Lord thou hast redeemed me thou hast re --

thou hast redeemed me O Lord thou hast redeemed me O

thou hast redeemed me O Lord thou hast redeemed me thou hast re --

6/5 9/8 b7 6 b6 4/3 7/3

Lord O Lord thou God of truth thou hast redeemed me

deemed me O Lord thou God of truth thou hast redeemed me

Lord O Lord thou God of truth thou hast redeemed me

deemed me O Lord thou God of truth thou hast redeemed me

6 4/3 b6 9/8

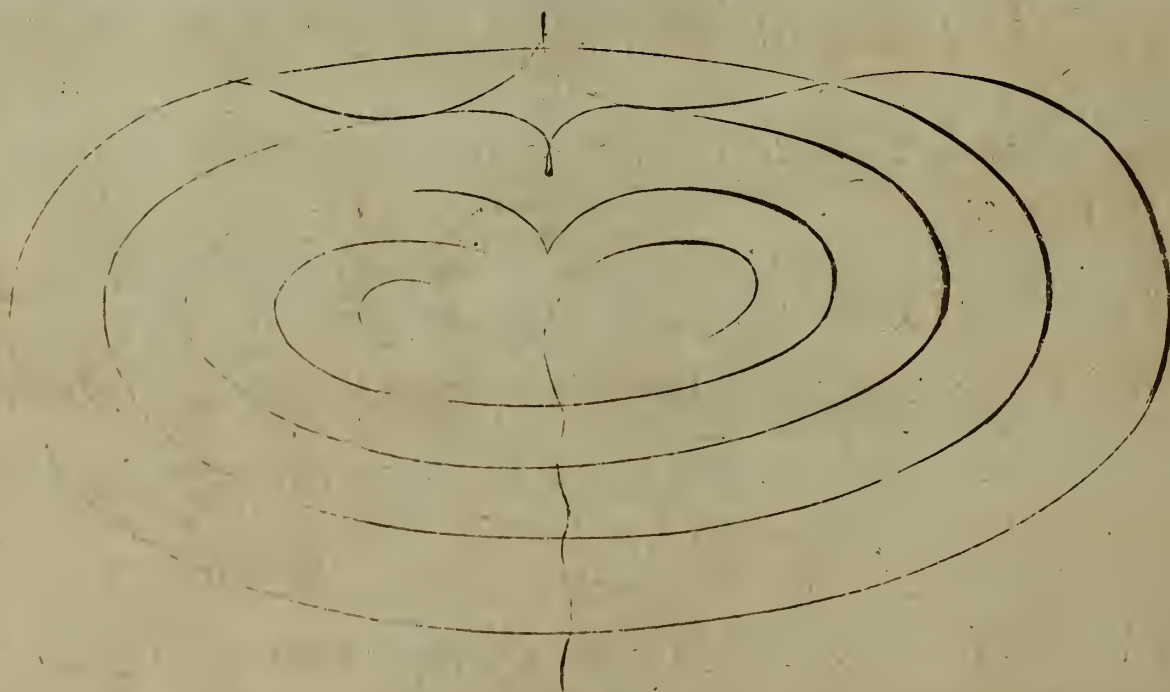


O Lord O Lord thou God of truth O Lord thou  
 thou hast redeemed me O Lord thou God of truth O Lord thou  
 O Lord O Lord thou God of truth O Lord thou  
 thou hast redeemed me O Lord thou God of truth O Lord thou

43 6 3 6 5

God of truth.  
 God of truth O Lord thou God of truth.  
 God of truth O Lord thou God of truth.  
 God of truth thou God of truth.

4 3 b3 4 3





# ANTHEM for SIX VOICES,

*as set to Music*

in the Key of E flat with the

**GREATER THIRD.**

BY

*John Weldon.*

Treble.

Contra  
Tenor.

Tenor.

Bass  
Decani.

Bass  
Cantoris.

Hear my

Hear

56

Hear my cry - - ing O God

Hear my crying O God

cry - - ing O God give ear unto my

my crying Hear my crying O God give ear unto my

Hear my crying O God

give ear unto my pray'r

give ear unto my pray'r

give ear unto my pray'r give ear unto my pray'r un - to my pray'r give

pray'r give ear unto my pray'r un - to my pray'r give

pray'r un - to my pray'r give ear unto my pray'r give

give ear unto my pray'r un - to my pray'r

43 6 7 7 43

b5 43 98 6

6 6 43



give ear un-to my pray'r  
 ear give ear un-to my pray'r  
 ear give ear un-to my pray'r  
 ear un-to my pray'r From the ends of the earth will I call upon thee  
 give ear un-to my pray'r  
 From the ends of the earth will I call up-on thee will I call upon thee  
 ends of the earth will I call upon thee will I call upon thee when my  
 call up-on thee will I call upon thee  
 will I call upon thee  
 From the ends of y<sup>e</sup> earth will I call upon thee  
 when my heart is in heavi-ness  
 heart is in heaviness when my heart is in heaviness my heart is in heavi-ness  
 when my heart is in heaviness when my heart is in heavi-ness  
 when my heart is in heaviness when my heart is in heavi-ness  
 when my heart is in heaviness my heart is in heavi-ness

4 3 7 4 4 3 7 6 6 5 4 6 3 4 6 7 5 4 3 4  
 6 5 3 4 6 7 5 4 6 3 4 7 5 7 7 6 5  
 6 6 5 6 7 3 6 6 5 6 7 3 6 6 6 6 3 4 3



# Verse Decani

O set me

O set me up up-on the

O set me up up-on the rock that is higher than

O set me up up-on the rock that is higher than I O ~~set me~~

up up-on the rock that is higher than I

rock that is higher than I is higher than I for thou hast been my hope hast been my

I that is higher than I is high - - er than I for thou hast been my

up up-on the rock that is higher than I

for thou hast been my hope hast been my hope and a strong tow'r for me against the

hope and a strong tow'r for me against the ene-

hope and a strong tow'r for me against the

for thou hast been my hope and a strong tow'r for me against the

Fingerings: 2 3 6 7 6 7 6 7

Fingerings: 6 7 3 6 5 4 3 2 4 6 6 7 b5 6

Fingerings: 6 7 5 6 4 3 6 6 6-5 4 #3



e - ne - my for thou hast been my hope hast been my  
 my for thou hast been my hope hast been my hope  
 e - ne - my for thou hast been my hope  
 e - ne - my for thou hast been my

Figured bass: 6 6 7 b5 6 6 7 5 6

hope and a strong tow'r for me against the e - ne - my for thou hast been my hope  
 and a strong tow'r for me against the ene - my for thou hast been my  
 and a strong tow'r for me against the e - nemy for thou hast been my hope  
 hope and a strong tow'r for me against the e - ne - my for thou hast been my

Figured bass: 4 3 6 5 7 6 5 4 3 2 6 6 5 4 3 7 6 7 7 6

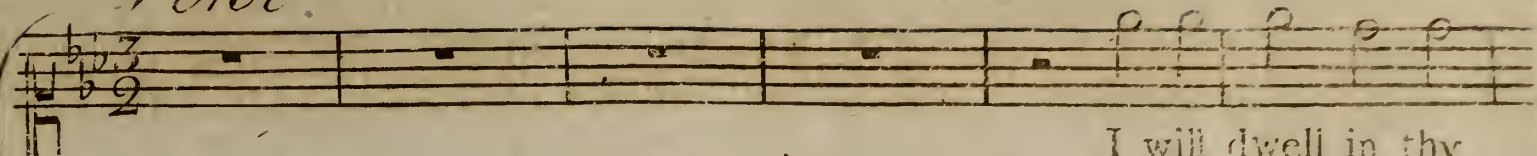
and a strong tow'r a strong tow'r for me a -- gainst the e - ne - my  
 hope and a strong tow'r a strong tow'r for me a -- gainst the e - ne - my  
 and a strong tow'r a strong tow'r for me a -- gainst the e - ne - my  
 hope and a strong tow'r a strong tow'r for me a -- gainst the e - ne - my

Figured bass: 5 6 3 4 6 6 6 4 2 6 6 4 5 4 3



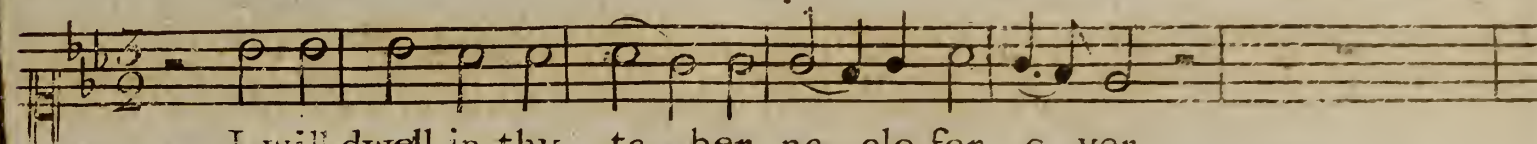
## Verse

Decani.



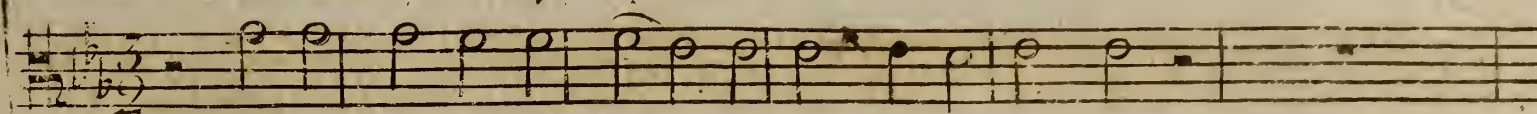
I will dwell in thy

Cantoris.



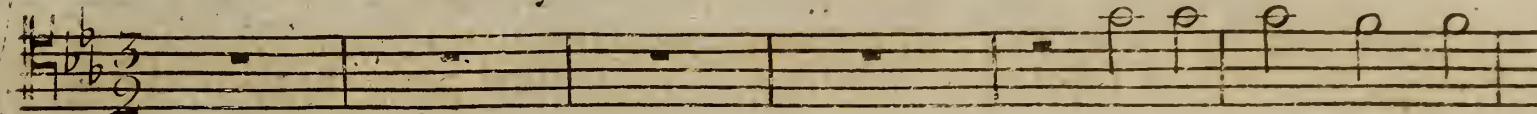
I will dwell in thy ta-ber-na-cle for e-ver

Decani.



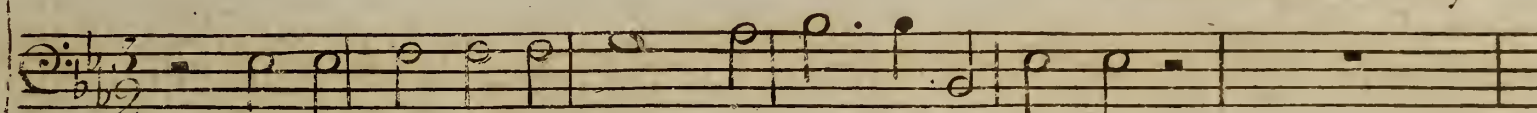
I will dwell in thy ta-ber-na-cle for e-ver

Decani.



I will dwell in thy

Cantoris.

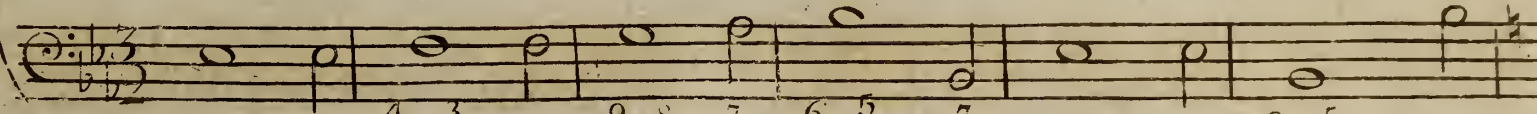


I will dwell in thy ta-ber-na-cle for e-ver

Decani.



I will dwell in thy



4 3 9 8 7 6 5 4 5 7 6 5 4 3

ta-ber-na-cle for e-ver

ta-ber-na-cle for e-ver

and my trust shall be under the

and my trust shall be under the cov - - - - - ring

ta-ber-na-cle for e-ver and my trust shall be under my trust shall be under the

4 3 6 5

6 5

7 3

7

b5

7

7

b5

b7

6



and my trust shall be under the  
and my trust shall be un-der the cov - - - - - 'ring the  
cov'ring of thy wings  
of thy wings and my trust shall be un-der my trust shall be under the  
cov'ring of thy wings

4 3 6 7 b5 7 7 b5 7

and my trust shall be under my trust shall be  
cov - - - - - ring of thy wings and my trust shall be under my trust shall be  
cov - - - - - ring of thy wings  
cov - - - - - ring of thy wings  
and my trust shall be under my trust shall be

7 b3 4 6 7 b5 b7 9 8 7 b5 7



un-der the cov-ering of thy wings the

un-der the cov-ering of thy wings the

the

and my trust shall be under the cov'ring of thy wings the

the

un-der the cov-ering the cov'ring of thy wings the

3 4 6 7 b5 3 b3 7 6 5 6 6 7 4 3 6 5 6

## Chorus

cov'ring of thy wings For thou O Lord hast heard my de-fire hast heard

*Trebles in Unison*

cov'ring of thy wings

cov'ring of thy wings For

cov'ring of thy wings

cov'ring of thy wings

cov'ring of thy wings

6 5 6 5 8 7 4 3 7



my de-fire and hast giv'n an heritage un-to those that fear thy

thou O Lord hast heard my de-fire hast heard my de-

For thou O

Name

fire and hast giv'n an heritage unto those that fear thy Name

Lord hast heard my de-fire hast heard my de-fire and hast giv'n an

For thou O Lord hast heard my de-

heritage unto those that fear thy Name For thou O Lord hast heard my de-fire hast heard my de-fire and hast giv'n an heritage unto those that fear thy

For thou O Lord hast heard my de-

heritage unto those that fear thy Name For thou O Lord hast heard my de-fire hast heard my de-fire and hast giv'n an heritage unto those that fear thy



For thou O

For thou O Lord hast heard my de-fire and hast giv'n an

fire and hast giv'n an heritage unto those that fear thy Name For thou O

Name For thou O

fire and hast giv'n an heritage unto those that fear thy Name For thou O

4 2 4 2 6 7 7 3 4 2 6 5

## Verse

Lord hast heard my de-fire

heritage unto those that fear thy Name and hast giv'n an heritage unto those that fear thy

Lord hast heard my de-fire and hast giv'n an heritage unto those that fear thy

Lord hast heard my de-fire

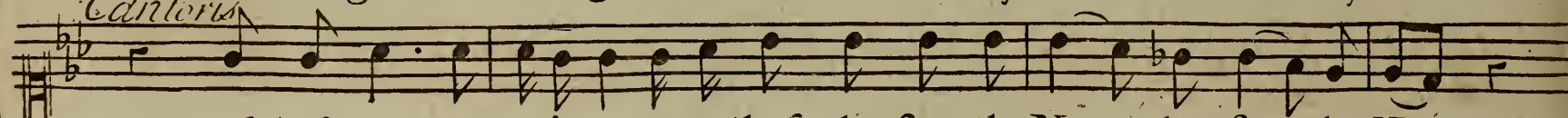
Lord hast heard my de-fire and hast giv'n an heritage unto those that fear thy

6 7 4 3 Slow b7 5 b6 4 3 b5

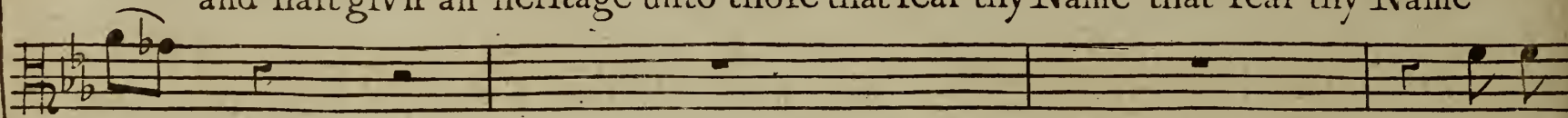


*Decani*

and hast giv'n an heritage unto those that fear thy Name that fear thy Name

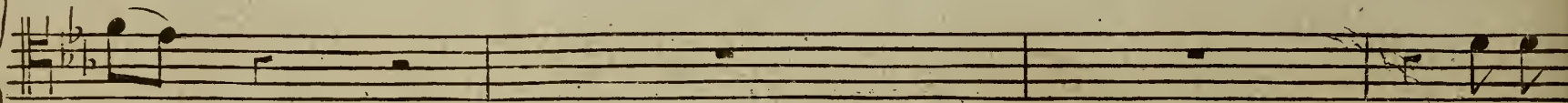
*Cantoris*

and hast giv'n an heritage unto those that fear thy Name that fear thy Name



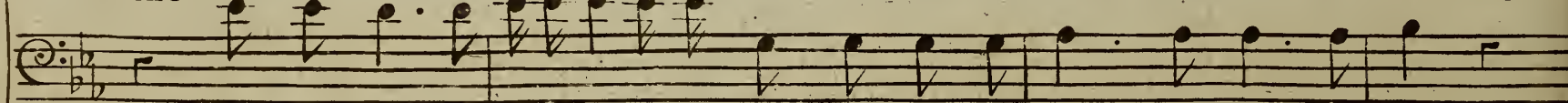
Name

unto

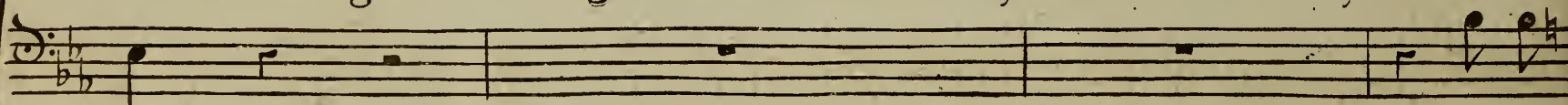


Name

unto

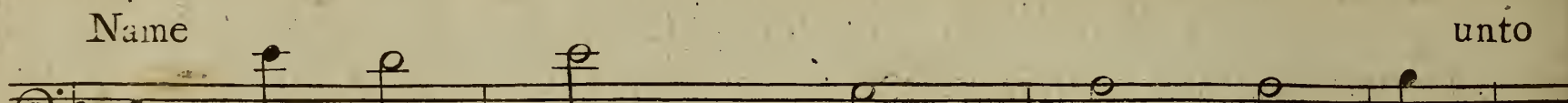


and hast giv'n an heritage unto those that fear thy Name that fear thy Name



Name

unto



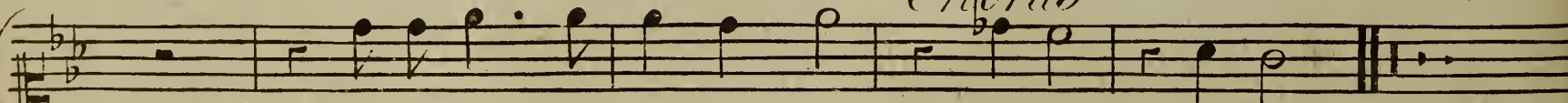
4 9 8 4 3

b5

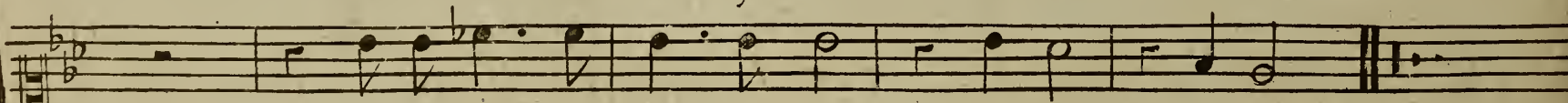
4 9 8 3 9

7 6 5

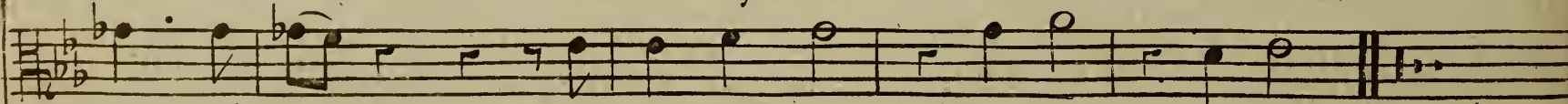
4 3

*Chorus*

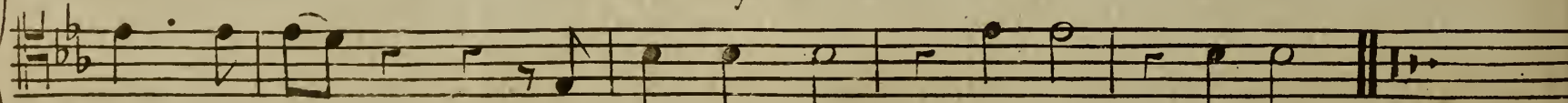
unto those that fear thy Name Amen Amen.



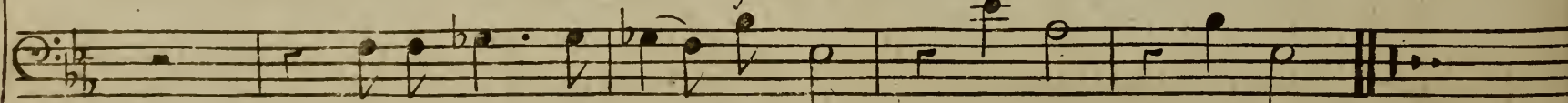
unto those that fear thy Name Amen Amen.



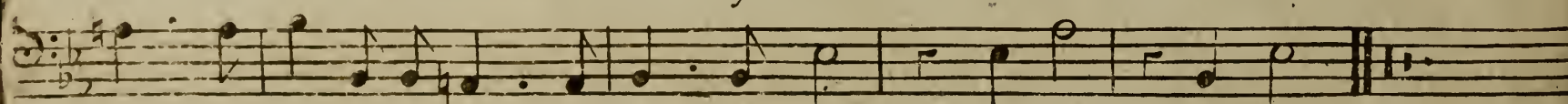
those that fear that fear thy Name Amen Amen.



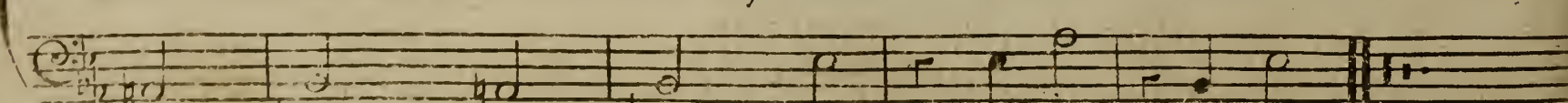
those that fear that fear thy Name Amen Amen.



unto those that fear thy Name Amen Amen.



those that fear unto those that fear thy Name Amen Amen.



b7

4 3

b7

4 3

b7

7



# ANTHEM for four VOICES,

*as Composed*  
*in the Key of D with*  
*3<sup>d</sup> Lesser Third,*

*BY*  
*William Lawes.*

Contr. Tenor.

Tenor.

Bass.

The Lord is my

6 6 5 # 6 4 5 6

The Lord is my

The Lord is my light and my salva-tion

light and my salvation

light and my sal-uation whom then shall I fear the Lord is the strength

whom then shall I fear the Lord is the

whom then shall I fear the Lord is the

of my life of whom then shall I be a--fraid

strength of my life of whom then shall I be a--

strength of my life of whom then shall I be a--

5 # 5 6 6 8 4



rock of stone and fet me up upon a rock a rock of

and fet me up up-on a rock and fet me up upon a rock a rock of

and fet me up up-on a rock of stone and fet me up upon a rock a rock of

7 6 6 6 4 3 6 6 #5 6 #5



*Chorus*  
*Treble.* And fet me up upon a rock and fet me up up-  
*Chorus* stone And fet me up and fet me up upon a rock and fet me up  
*Chorus* stone And fet me up upon a rock and  
*Chorus* stone And fet me up upon a rock and fet me up  
*Chorus* 6 5 #5 6 6 3 4 5 6 5

—on a rock and fet me up upon a rock of stone a rock of stone  
and fet me up and fet me up upon a rock of stone a rock of stone  
fet me up and fet me up up-on a rock a rock of stone  
up-on a rock and fet me up upon a rock a rock of stone  
6 6 4 6 # 6 6 5 # 6 4 # 3

*Organ.*

*Treble.* One thing have I de-sir'd

*Contra-Tenor.* One thing

*Tenor.* One thing have I de-

*Bass.* One thing

4 7 6 #



which I will require ev'n that I may dwell in the house of the  
 have I de-sir'd ev'n that I may dwell in the house of the  
 - fir'd which I will require ev'n that I may dwell in the house of the  
 have I de-sir'd which I will require ev'n that I may dwell in the house of the

# 4 6 6 5 # 6 5 6 b6

Lord for e - ver to behold the fair beau - - ty of the Lord to behold the fair  
 Lord for e - - ver to behold the fair beau -  
 Lord for e - - ver  
 Lord for e - - ver to behold the fair beauty of the Lord

6 4 3 6 6 5 6 3 #

beauty of the Lord nor cast away thy servant in dif -  
 - ty of the Lord nor cast away thy ser - - - vant in dif -  
 O hide not thou thy face from me nor cast away thy servant in dif -  
 nor cast away thy servant in dif -

# 4 6 5 3 #



-pleasure

-pleasure

I should ut - - -

-pleasure I should ut - - - terly have fainted I should

-pleasure I should ut - - - terly have fainted

4#3 # 6 #

I should utterly have faint - ed

- terly have fainted but that I see the goodness of the

ut - - - terly have fainted

but that I see the goodness of the

6 5 6 4 6 5 6 6

but that I see the goodness of the Lord in the land of the living

Lord in the land of the li - - - ving in

but that I see the goodness of the Lord in the land of the living

Lord in the land of the li - - - ving in the

6 5 6 # # #



in the land of the liv--ing

*Chorus*

the land of the liv-----ing I should utterly have

*Chorus*

in the land of the liv--ing I should utterly have fainted

*Chorus*

land of the living the land of the liv--ing I should

*Chorus*

*Chorus*

I should utterly have fainted but that I believe to see the

fainted utterly have fainted but that I believe to see the

I should utterly have fainted but that I be-lieve to

utterly have fainted but that I believe to see the goodness of the

goodness of the Lord in the land of the liv--ing but

goodness of the Lord in the land of the liv-----ing but that I be-

see the goodness of the Lord in the land of the liv-----ing

Lord in the land of the liv--ing but that I believe to



that I be-lieve to see the good-nefs of the Lord in the land of the  
 -lieve to see the goodness of the Lord in the land of the liv-ing in the  
 but that I believe to see the good-nefs of the  
 see the goodness of the Lord in the land of the liv-ing the

6 6 65

liv-ing of the liv-ing in the land  
 land of the liv-ing the liv-ing in the  
 Lord in the land of the liv-ing in the land of the  
 land of the liv-ing in the land of the liv-ing the

# 5 1 6 # 3 6 # 5 3 6 7 6

of the liv-ing,  
 land of the liv-ing.  
 liv-ing.  
 land of the liv-ing.

# 3 6 # 3



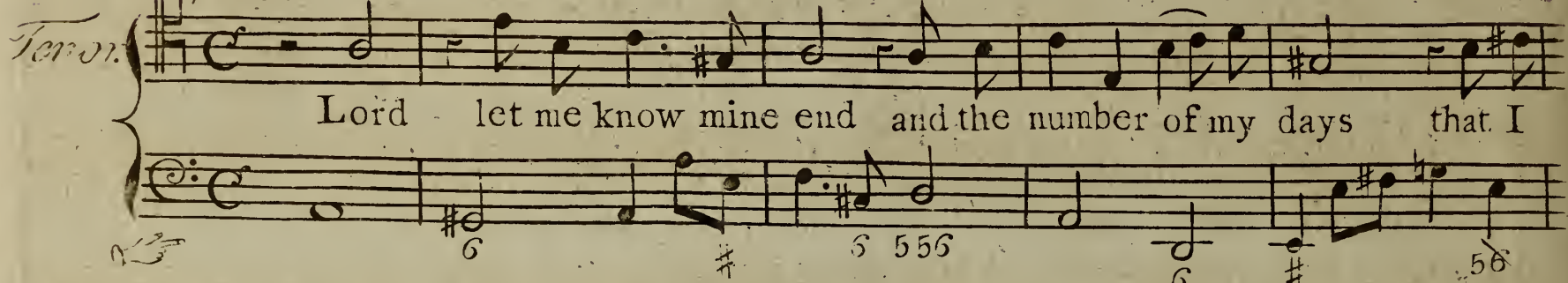
# ANTHEM

for five Voices, as Composed  
in the Key of A with the Lefser Third.

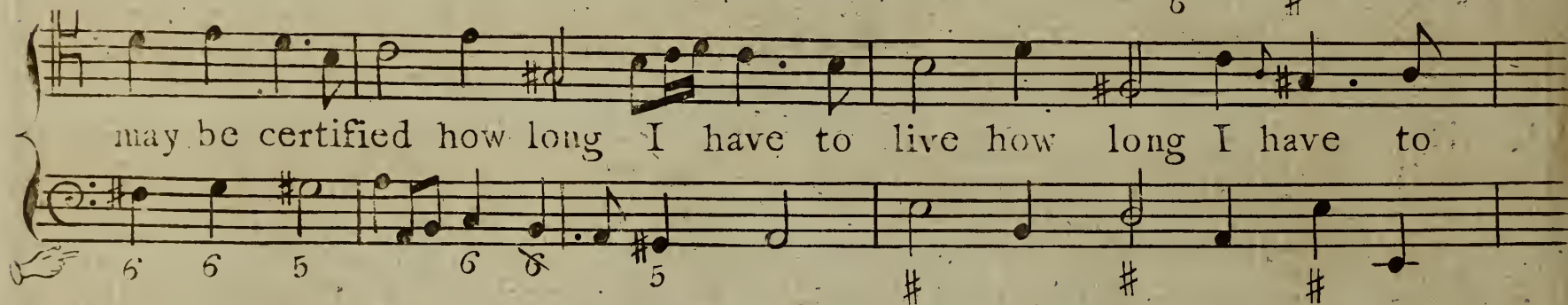
BY  
*Matthen Lock.*

*Verse*

*Tenor.* Lord let me know mine end and the number of my days that I

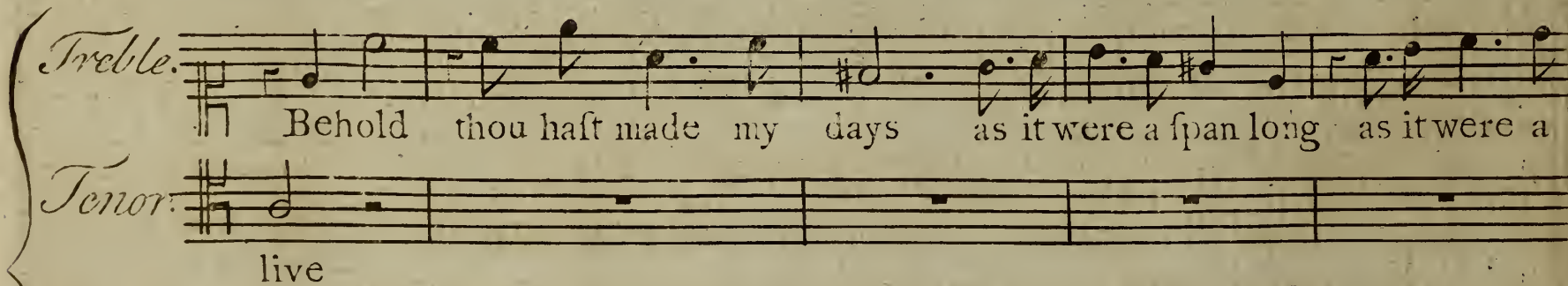


may be certified how long I have to live how long I have to

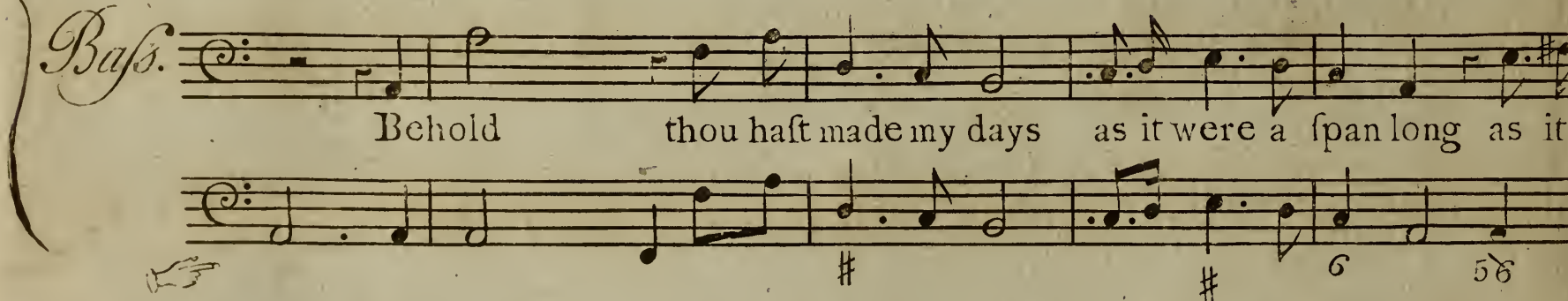


*Treble.* Behold thou hast made my days as it were a span long as it were a

*Tenor.* live



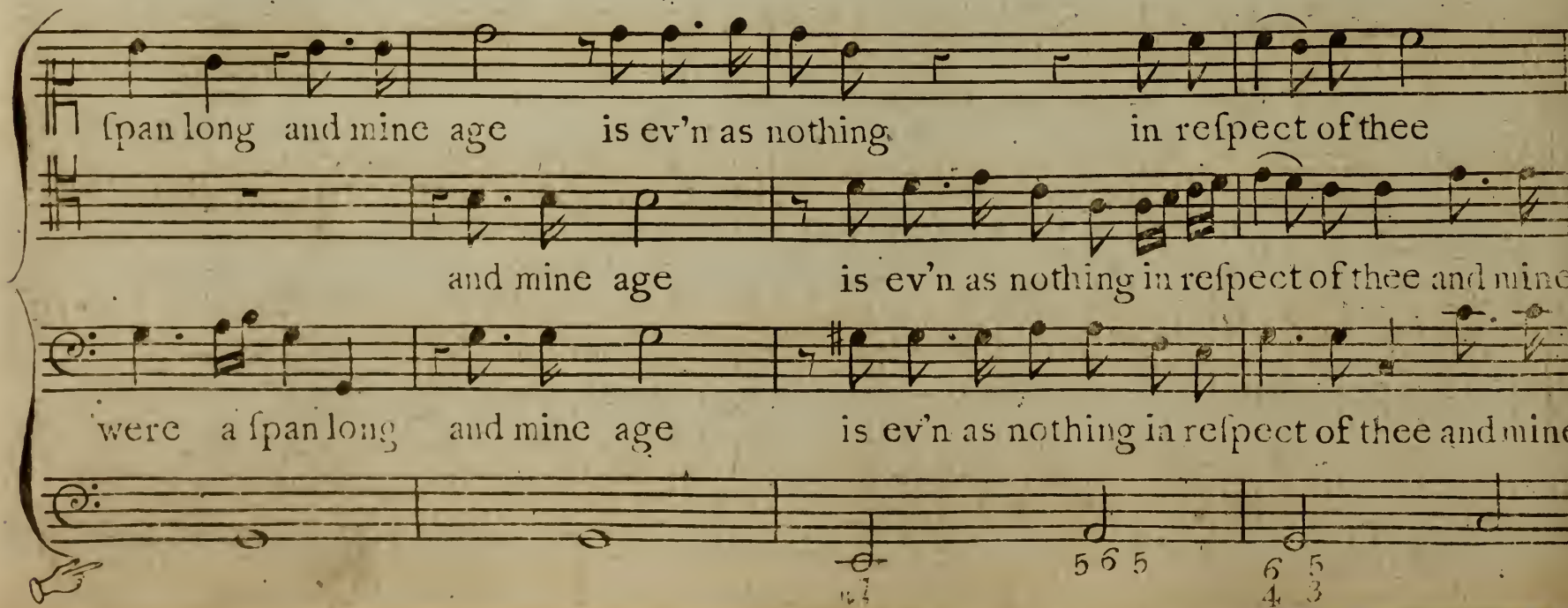
*Bass.* Behold thou hast made my days as it were a span long as it



span long and mine age is ev'n as nothing in respect of thee

and mine age is ev'n as nothing in respect of thee and mine

were a span long and mine age is ev'n as nothing in respect of thee and mine





and mine age is ev'n as nothing in respect of thee and verily ev'ry man  
 age is ev'n as nothing as nothing in re - spect of thee and verily ev'ry man  
 age is ev'n as nothing as nothing in re - spect of thee and verily ev'ry man

# # 6 5 #3 # 67

living ev'ry man living is alto-gether vani-ty al-to-gether va-ni-  
 living ev'ry man living is alto-gether alto-ge-ther va-ni-  
 living ev'ry man living is alto-ge-ther va-ni-

# #3 67 # #3 4 5 6 7 6 5 4 #3

*Chorus* #3 67

-ty And veri-ly ev'ry man living ev-'ry man living is altogether vani-ty al-to-ge-  
*Chorus* And veri-ly ev'ry man living ev-'ry man living is al-to-ge-ther  
*Chorus* ty And veri-ly ev'ry man living ev-'ry man living is altogether vani-ty alto-  
*Chorus* ty And veri-ly ev'ry man living ev-'ry man living is al-to-ge-ther

6 6 # 6 5 7 6

*Chorus*

ther va-ni-ty is alto-ge-ther vani-ty al-to-ge-ther va-ni-ty  
 va-ni-ty is altogether vani-ty al-to-ge-ther va-ni-ty  
 gether vani-ty is altogether altogether vani-ty al-to-ge-ther va-ni-ty  
 va-ni-ty is altogether vani-ty al-to-ge-ther va-ni-ty

#3 6 5 4 # 6 7 4 #3 6 5 4 #3



Treble.

Treble.

For man walketh in a vain shadow in a vain shadow and dis-

For man walketh in a vain shadow in a vain shadow and dis-

7 6 6 7 6

6 7 8

6 #

quiets him-self dis-quiets him-self in vain

he heaps up riches

quiets him-self dis-quiets him-self in vain

he heaps up riches

and cannot

and cannot tell who shall gather them

and cannot tell who shall

tell

who shall gather them and cannot tell

who shall

gather them

and cannot tell who shall gather them

gather them and cannot tell

who shall gather them

Contra  
Tenor.

And now Lord

Bass.

And now

and now Lord

what is my hope my hope truly my hope is ev'n in thee truly my

Lord

what is my hope what is my hope truly my hope is ev'n in thee tru-



hope is ev'n in thee my hope is ev'n in thee tru-ly truly my hope is ev'n in  
ly my hope is ev'n in thee my hope is ev'n in thee tru-ly truly my hope is ev'n in

6 7 6 # 5 6 7 6 # 7 6 5 # 3

thee my hope is ev'n in thee is ev'n in thee my hope my hope  
thee my hope is ev'n in thee in thee my hope my hope

6 5 5 6 5 6 # 5 6

*Treble.*  
*Chorus* Truly my hope is ev'n in thee truly my  
*Chorus* is ev'n in thee truly my hope is ev'n in thee truly my hope is ev'n in  
*Tenor.*  
*Chorus* Truly my hope is ev'n in thee truly my hope is ev'n in  
*Chorus* is ev'n in thee truly my hope is ev'n in thee truly my

# 3 4 6 6 5 # 3 Chorus 6 7 6

hope truly my hope is ev'n in thee *Verse*  
thee truly my hope is ev'n in thee *Verse*  
thee truly my hope is ev'n in thee When thou with rebukes doth chasten man for  
hope is ev'n in thee

# 3 4 6 7 6 5 # 3 4 5 # 3 4 6 5



When thou with rebukes doth chasten man for sin      thou mak'st his  
 fin      thou mak'st his beauty to consume a —

5 6    # 4    # 6    3 4    6    7 6

beauty to consume a — way    like as it were a moth frett — ing fretting a gar —  
 way    to consume a-way like as it were a    moth fretting frett — — ing a gar —

6    4 # 3    6 5    # 3 5    6 4 3    # 3    7 5 # 3

ment    like as it were a moth fretting fretting a gar — ment fretting frett — ing a  
 ment like as it were a moth    fretting fretting    a gar — ment fretting frett — ing a

#    b 5 4 3    7 6    9 8    4 # 3    6    b 5 4 3    7 6    9 8

*Chorus*  
 Treble. Ev'ry man therefore is but vani — ty is but va — — ni — — ty  
*Chorus*  
 garment ev'ry man therefore is but vani — ty is but va — — ni — — ty  
*Chorus*  
 garment ev'ry man therefore is but vani — ty is but va — ni — — ty  
*Chorus*  
 Bass. Ev'ry man therefore is but vani — ty is but va — — ni — — ty

4 # 3    6    6    4 3    5 6    7 6    # 3 4    5 # 3    #



## Verse

*Treble.* Hear my prayer my prayer O Lord

*Treble.* Hear my pray'r my pray'r O Lord

*Contra-Tenor.* Hear my prayer my prayer O Lord O Lord

*Tenor.* Hear my pray'r my pray'r O Lord and with thine

3 6 6 3 4 6 5 5 6 #3 5 6 5 #3

and with thine ears con-fider confider my calling

and with thine ears con-fider my calling hold

and with thine ears con-fider my calling hold not thy

ears con-fider my call-ing hold not thy peace

# # 4 # 3 #

hold not thy peace at my tears

not thy peace at my tears my tears For

peace at my tears at my tears For I am a stranger with

at my tears at my tears For I am a stranger with thee

1 6 6 5 6 # 6 6 5 4 #



For I am a stranger a stranger with thee and a sojourn -  
I am a stranger with thee and a sojourn - - er as all my fathers  
thee and a sojourner as all my fathers were  
and a sojourn - - er as all my fathers were

er as all my fathers were that I may recover my  
were as all my fathers were that I may recover my strength  
as all my fathers were O spare me a  
as all my fathers were O spare me a little

*Bass.*

O spare me a little

strength O spare me a little  
O spare me a little that I may recover my  
little that I may recover my strength my  
that I may recover my strength that I may recover my  
that I may recover my strength that I may recover my strength



before I go hence and be no more no more seen

strength before I go hence and be no

strength before before I go hence and be no more no more

strength before I go hence I go hence and be no more no more

before I go hence and be no more seen

and be no more no more seen and be no more seen no more seen

more seen and be no more seen no more seen

seen and be no more seen and be no more seen *chorus*

seen and be no more be no more seen no more seen *chorus* O

and be no more be no more seen no more seen O spare me a

*chorus* that I may recover my strength O

that I may recover my strength O spare me a

*chorus* O spare me a little

spare me a little that I may recover my

little that I may recover my strength

43 #3 7 43 #3 7 43 #3 7 43 #3 7



spare me a little be-fore I go hence  
 little that I may recover my strength before I go  
 that I may recover my strength my strength before before I go  
 strength that I may recover my strength before I go hence I go  
 that I may recover my strength be-fore I go

#3 #3 5 7 6 # 4 # # 6 6 #3

and be no more no more seen- and be no more no more  
 hence and be no more seen  
 hence and be no more no more seen and be no more  
 hence and be no more no more seen and be no  
 hence and be no more seen and

#3 6 6 4 3 6 7 # 6 5

seen and be no more seen no more seen.  
 and be no more seen no more seen.  
 seen and be no more seen.  
 more be no more seen no more seen.  
 be no more be no more seen no more seen.

6 7 6 #3 6 #3 8 #



# ANTHEM

for three Voices, as Composed  
in the KEY of C with the Lesser Third,  
by  
Pelham Humphreys.

Verse

Contra-Tenor. Tenor. Bass.

Have mercy up-  
Have mercy up-on me O God  
Have mercy up-on me O God

-on me O God have mercy have mercy upon me after thy great thy great good-  
have mercy have mercy upon me after thy great thy great good-  
have mercy have mercy upon me after thy great thy great good-

ness and according to the multi-tude of thy mercies and ac-  
ness and according to the multitude of thy mercies and ac-  
ness and according to the multi-tude



cording to the multi - tude of thy mercies do a-way mine offences do  
 cording to the multi - tude of thy mer-cies do a-way mine offences do  
 of thy mercies according to the multitude of thy mer - - - cies do

4 5 3 7 6 4 3 6 7 6 4 b5 6 5 6 6 5 6 4 3 4 5

do away mine of-fen - ces do do away mine of-fen - - ces  
 do away mine of-fen - ces do do away mine of-fen - - ces  
 do away mine of-fen - ces do do away mine of-fen - - ces

5 6 5 7 6 5 6 4 5 5 6 5 7 7 6 5 4 5

*Bass.* Wash me thoroughly from my wickedness and cleanse thou

6 4 3 6

me cleanse thou me from my sin For I acknowledge my faults and my sin is e-ver be-

5 6 5 3 4 5 6 4 5 6 5 6 7 7

fore me Wash me thoroughly from my wickedness and cleanse thou me from my sin

6 5 b5

For I acknowledge my faults and my sin is e-ver before me my sin is ever is

4 3 2 6 4 6 7 6 9 8 6 4 3 6 5 6 b3 4 3

ever e - - - ver be-fore me my sin is ever is ever e - - - ver be-fore me

4 3 6 5 4 3 b3 4 3 7 6 5 4 3



Chorus

Treble  
For I acknowledge my faults and my sin is ever is ever before me

Contra  
For I acknowledge my faults and my sin is ever is ever before me

Tenor  
For I acknowledge my faults and my sin is ever is ever before me

Bass  
For I acknowledge my faults and my sin is ever is ever before me

6 4 3 6 6 4 3

Organ

Verse

Tenor  
Against thee only have I sinned and done this

evil in thy sight that thou might'st be justified in thy saying and clear when thou

art judg-ed Against thee only have I sinned and done this evil in thy

fight that thou might'st be justified in thy saying and clear when thou art judg-ed that

thou might'st be justified in thy saying and clear when thou art judged

6 7 6 b5 3 4 b5 6 6 4 3 6 7 6 b5 3 4 b5 6 6 4 3 6 7 6 b5 3 4 b5 6 6 4 3



## Verse

Contra  
Tenor.

Behold I was shapen in wickedness I was shapen in wickedness and in sin hath my

mother conceived me and in sin hath my mother conceived me But lo thou requirest

truth in the inward parts and shalt make me to understand wisdom to understand wisdom secret-

ly and shalt make me to understand wisdom to understand wisdom se-cret --

Contra  
Tenor.

ly

Tenor.

Thou shalt purge me with hyssop thou shalt purge me with

Bass.

Thou shalt purge me with hyssop

thou shalt purge me with

hyssop and I shall be clean

thou shalt wash me

hyssop and I shall be clean thou shalt wash me and I shall be whiter than snow



*Lively*

Thou shalt  
and I shall be whiter than snow I shall be whiter than snow  
thou shalt wash me and I shall be whiter than snow

make me to hear of joy and gladness  
Thou shalt make me to hear of joy and  
Thou shalt make me to hear of joy and

thou shalt make me to hear of joy and gladness of joy and  
gladness thou shalt make me to hear of joy and gladness of joy and  
gladness thou shalt make me to hear of joy and gladness of joy and

*Slow*

gladness that the bones which thou hast broken  
gladness that the bones which thou hast  
gladness that the bones which thou hast



that the bones which thou hast broken

broken may rejoyce

broken may rejoyce

that the bones which thou hast

that the bones which thou hast

6 3

that the bones which thou hast broken

broken may re-joyce

broken may re-joyce

that the bones which thou hast

that the bones which thou hast

5 6 5 4 3 6 5 4 3 5 6 5 6 5 6 4 3 4

that the bones which thou hast broken may re-joyce

broken the bones which thou hast broken may re-joyce

broken the bones which thou hast broken may re-joyce

7 5 9 8 6 5 7 4 3 6 5

Chorus

*Treble.* Turn thou thy face turn thou thy face from my

*Contra-Tenor.* Turn thou thy face turn thou thy face from my

*Tenor.* Turn thou thy face from my sins from my

*Bass.* Turn thou thy face from my

7 6 5 9 8 7 6 5 6 4 6 5 3 7 7 6



fins and put out all my mis-deeds my misdeeds turn thou thy

fins and put out all my mis-deeds turn thou thy

fins and put out all my mis-deeds put out all my mis-deeds turn thou thy

fins and put out all my mis-deeds turn thou thy

6 4 6 7 4 3 9 8 7 6 5

face from my fins and put out all my mis-deeds all my mis-

face from my fins and put out all my mis-deeds all my mis-

face from my fins and put out all my mis-deeds and put out all my mis-

face from my fins and put out all my mis-deeds and put out all my mis-

5 6 5 5 6 4 6 6 5 6 6 5

deeds put out all my mis--deeds.

deeds and put out all my mis--deeds.

deeds put out all my mis--deeds.

deeds and put out all my mis--deeds.

6 5 6 4 4 3



# ANTHEM

for three Voices, as Composed  
in the Key of F with the Lefser third.

Pelham <sup>(B.V.)</sup> Humphreys.

Organ

Verse

O Lord my God why hast  
thou forsaken me O Lord my God why why hast thou forsaken me  
and art so far from my health and from the words of my complaint O Lord my  
God why hast thou forsaken me and art so far from my health and from the words of  
my complaint why hast thou forsaken me and art so far from my health and from the  
words of my complaint why hast thou forsaken me and art so far from my  
health and from the words from the words of my complaint



*Verse*  
*Contralto*  
*Tenor*

I am pour - - - ed out am poured out like water  
 I am pour - - - ed out like water am poured out like water all

6 b b7 6 7 6

all my bones are out of joint are out of joint  
 my bones are out of joint are out of joint my heart also in the midst of my body

8 7 7 6 6 7 7 6 6 5 6

my heart also in the midst of my body is ev'n like melting  
 is ev'n like melting wax

6 7 6 b 5 7 6 5 4 3

wax my heart also in the midst of my body in the midst of my body  
 my heart also in the midst of my body in the midst of my body is

b 6 b 7 6 7 6 6 5 3

is ev'n like melting wax my heart also in the midst of my body is ev'n like  
 ev'n like melting wax my heart also in the midst of my body is ev'n like

8 7 6 b 5 b 7 6 b 6 7 7 6 3

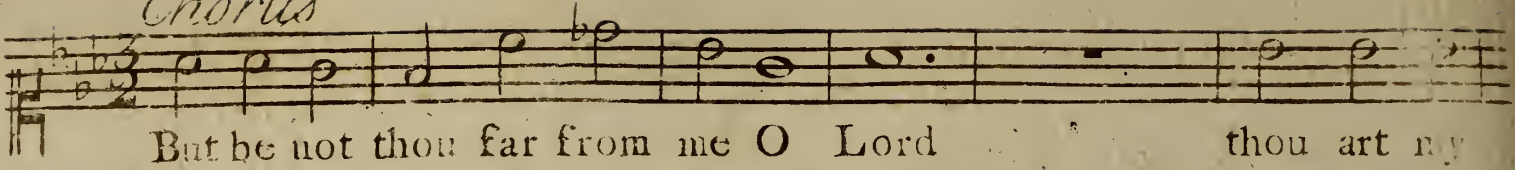
melting wax my heart also in the midst of my body is ev'n like melting wax  
 melting wax my heart also in the midst of my body is ev'n like melting wax

6 5 6 7 6 b 7 7 6 5 3



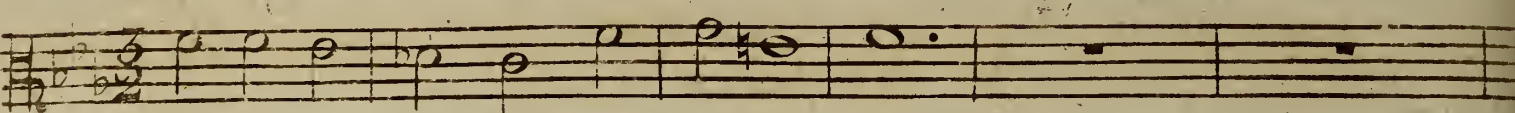
Chorus

Treble.



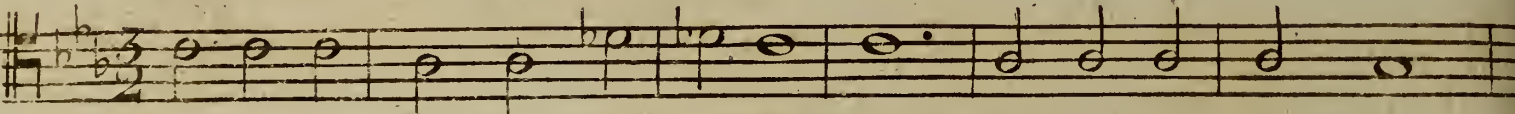
But be not thou far from me O Lord thou art my

Contra  
Tenor.



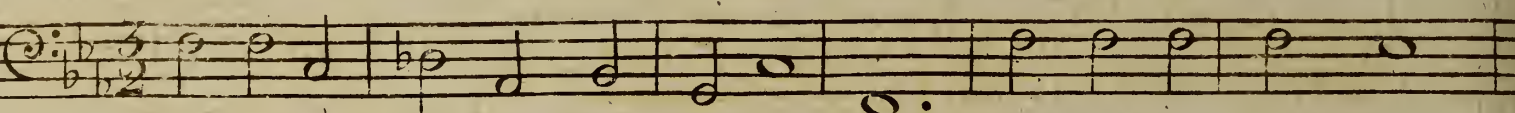
But be not thou far from me O Lord

Tenor.

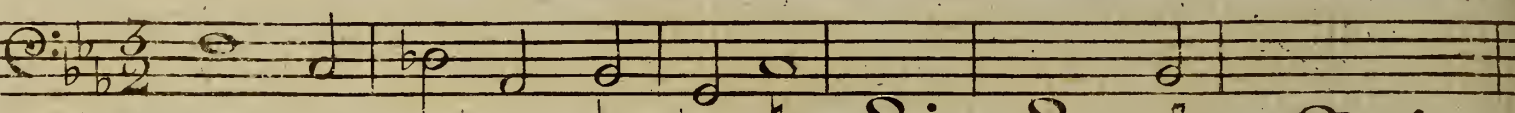


But be not thou far from me O Lord thou art my succour

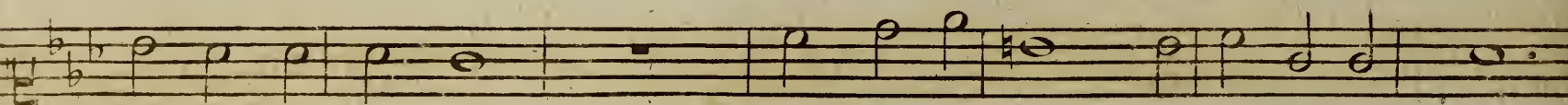
Bass.



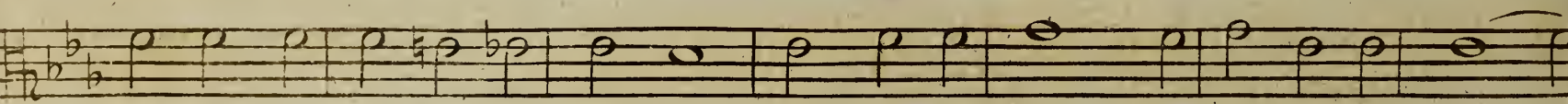
But be not thou far from me O Lord thou art my succour



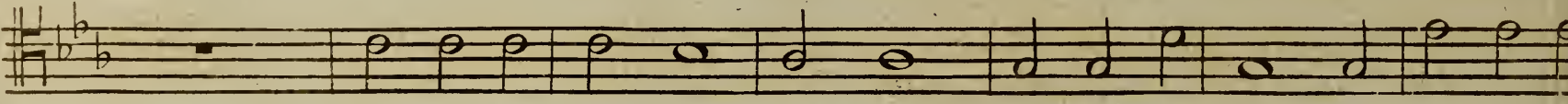
b b5 7 4 3 9 8



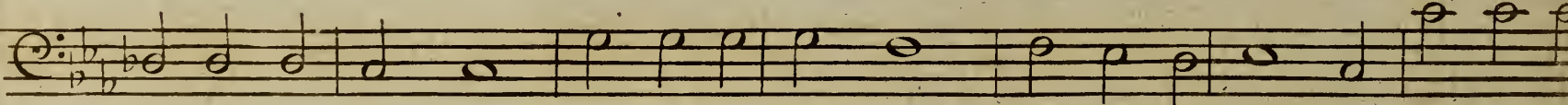
succour my succour haste thee to help me haste thee to help



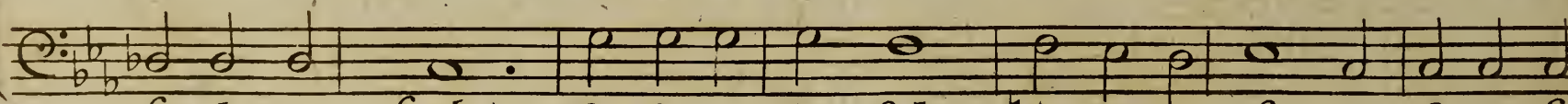
thou art my succour my succour haste thee to help me haste thee to help



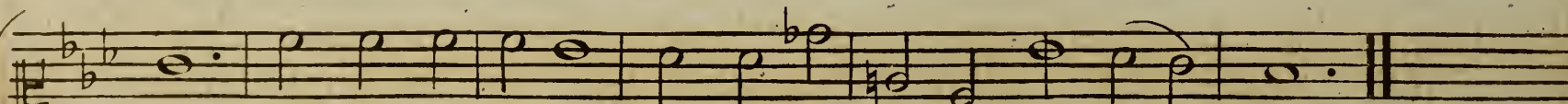
thou art my succour haste thee haste thee to help me thou art my



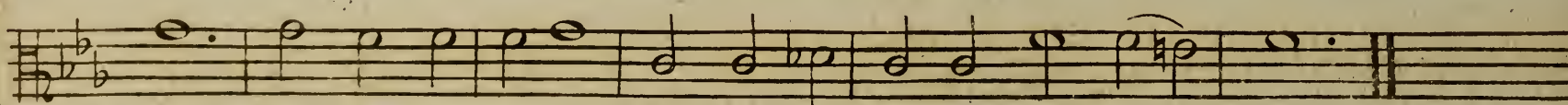
haste thee to help me thou art my succour haste thee to help me thou art my



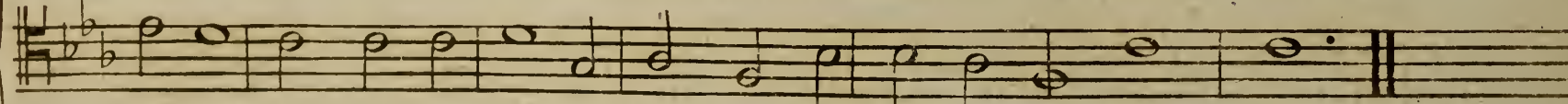
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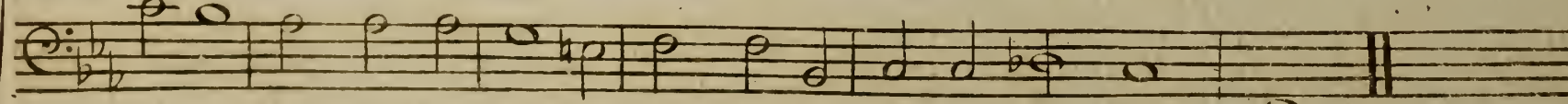
me thou art my succour haste thee to help me to help me



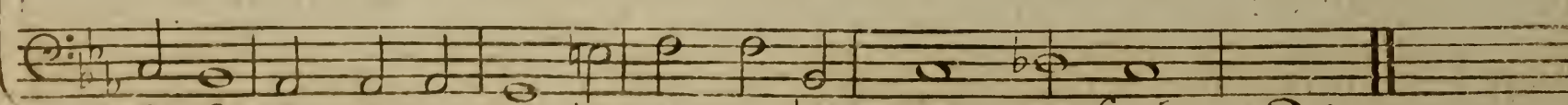
me thou art my succour haste thee to help me to help me



succour haste thee to help me haste thee to help me to help me



succour haste thee to help me haste thee to help me to help me



5 3 6 7 6 4 3 7 8 b5 b 4 3 6 6 6 4 5 3



Verse

Bass

For many dogs are come a-bout me and the counfel of the

wicked layeth siege againft me the counfel of the wicked lay-eth siege againft me

Contra  
Tenor.

They pierced my hands and my feet I may tell all my bones they pierced my

Tenor.

They pierced my hands and my feet I may tell all my bones they pierced my

Bass.

hands and my feet I may tell all my bones they stand staring and

hands and my feet I may tell all my bones they stand staring and.

they stand staring and looking upon me

looking upon me and cast lots upon my vesture

looking upon me and cast lots upon my vesture

They part my garments among them



and cast lots upon my vesture

and cast lots upon my vesture

they part my garments among them and cast lots upon my vesture But be not

But be not thou far from me O Lord

But be not thou far from me O Lord

thou far from me O Lord

thou art my succour

haste thee to help me

thou art my succour

haste thee to

haste thee to help me

thou art my succour my succour thou art my succour

thou art my succour

thou art my succour my succour

help me O Lord be not thou far from me O Lord

haste thee to help me O Lord be not thou far from me O Lord thou art my

haste thee to help me O Lord

thou art my succour



thou art my succour hastethee to help me O Lord thou art my  
succour my succour thou art my succour hastethee to help me O Lord thou art my  
thou art my succour my succour hastethee to help me O Lord thou art my

6 5 4 5 6 2 3 7 4 3 6 7 6 7 6 3 6 3

*Soft*

succour hastethee to help me thou art my succour hastethee to help me *The first*  
succour hastethee to help me thou art my succour hastethee to help me *Chorus to*  
succour hastethee to help me thou art my succour hastethee to help me *Usually*  
*Repeated*  
*Here*

b 9 8 6 8 7 4 3 6 2 3 5 6 8 7 4 3 6 3

*Treble.* Thou art my succour hastethee to help me O Lord  
*Contra* Thou art my succour hastethee to help me O Lord  
*Tenor.* Thou art my succour hastethee to help me O  
*Bass.* Thou art my succour O Lord hastethee to

6 6 4 5 6 5 7 7 6 6

hastethee to help me.  
hastethee to help me.  
Lord hastethee to help me.  
help me.

6 7 4 3 4 5 4 3



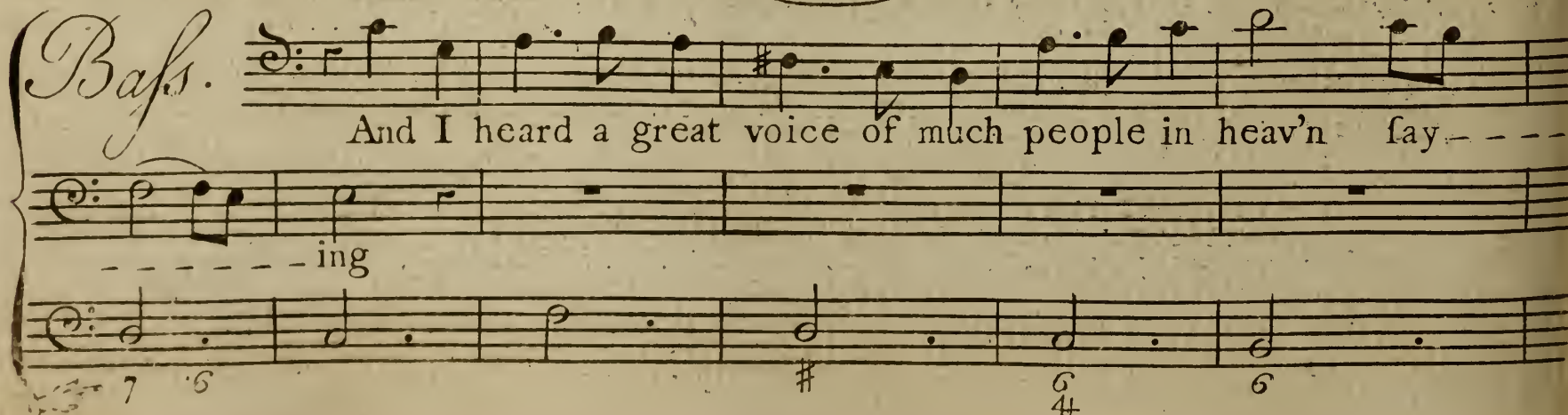
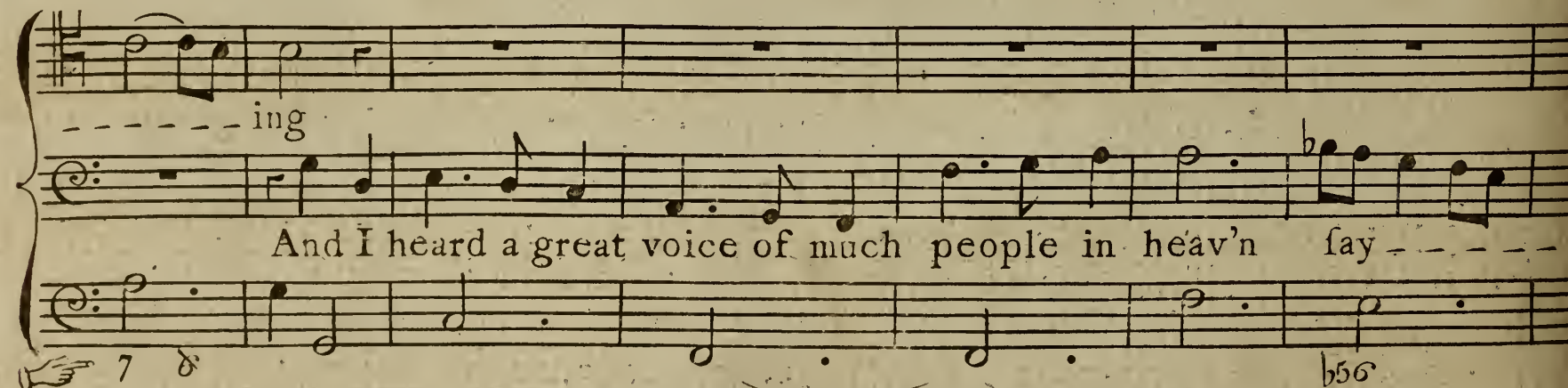
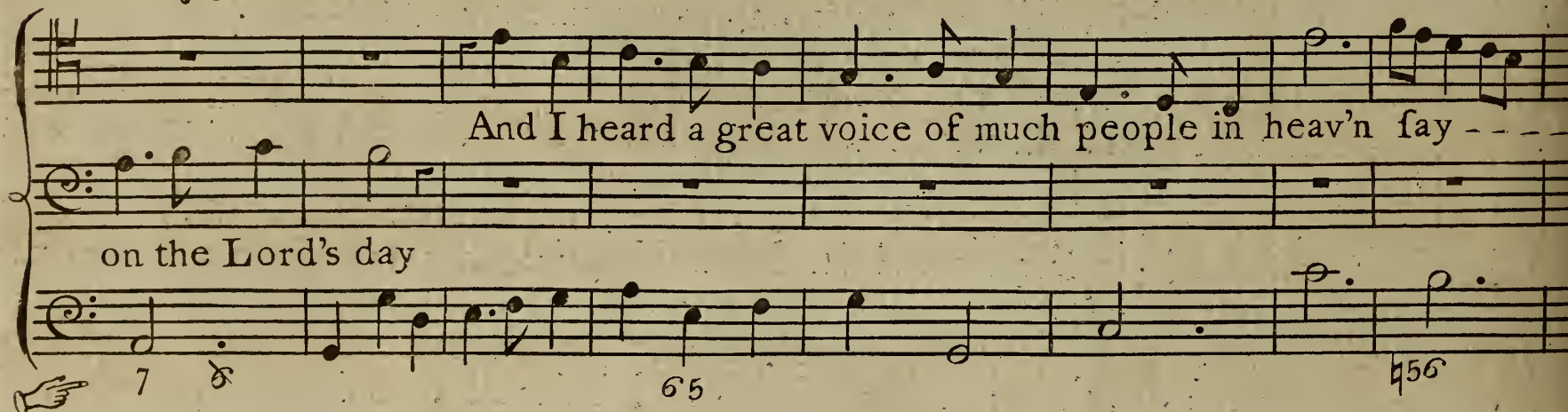
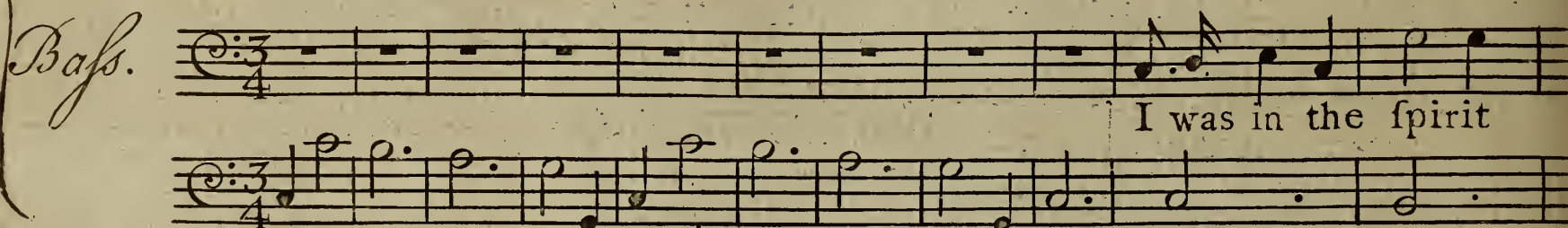
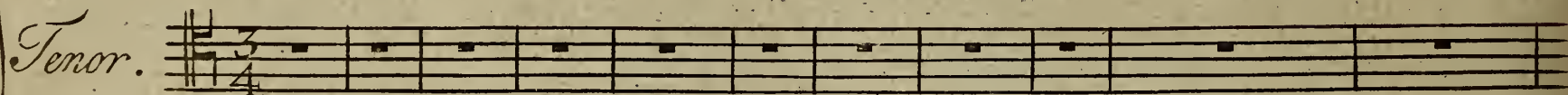
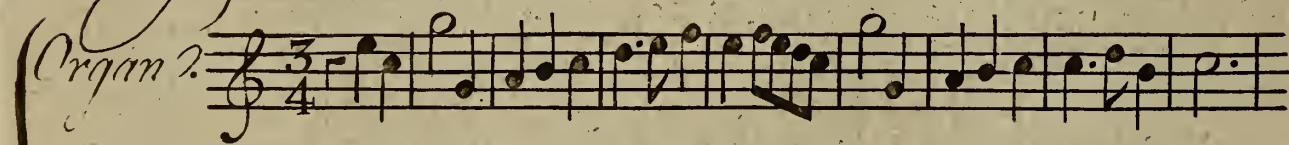
# ANTHEM

For Four Voices, as Composed

in the Key of C with the

Greater Chord. by

John Blon, Doctor in Music.





Tenor.

Halle - lu - jah Hal - le - lu - jah Hal - le - lu - jah

ing

And I heard a great voice of much

Halle - - lu - jah Hal - le - lu - jah

Hal - le - lu - - jah

5 6 6 6 6 6 4 # 3

Halle - lu - jah Halle - - lu - jah Halle - - lu - - jah

people in heav'n say - - - ing

Halle - lu - jah Hal - le - lu - jah

Halle -

Halle - lu - jah Halle - - lu - - jah

Halle -

6

8 7

6 5

6

5

Organ.

Halle - - lu - - - jah

Halle -

lu - jah Hal - - le - lu - - - jah

lu - - jah Hal - le - lu - - jah

4 3

7

-lu - jah

Salvation and glory and honour and pow'r un - to the Lord our

Salvation and glory and honour and pow'r and honour and pow'r un - to the Lord our

Salvation and glory and honour and pow'r and pow'r un - to the Lord our

1 6 5 6 6 5  
2 4 # 3



God un-to the Lord our God Salvation and glory and honour and pow'r and pow'r un-

God un-to the Lord our God Salvation and glory and honour and pow'r un-

God un-to the Lord our God Salvation and glory and honour and pow'r and pow'r un-

5 6 6 6 6 4# 3 8 # # # 6

*Organ.*

to the Lord our God un-to the Lord our God

to the Lord our God un-to the Lord our God

to the Lord our God un-to the Lord our God

4 3 6 4 3

*Contra Tenor.*

For true and righteous are his judgments and a-gain they said Halle -

6 6 6 6 6

lu-jah Hal - - - le - - lu - - jah

*Tenor.*

And a-gain they said Halle - - - lu - - jah Hal - le - - - lu - - jah

*Bass.*

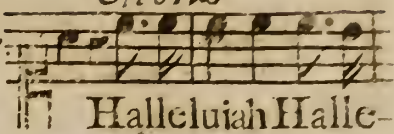
And a-gain they said Halle - - - lu - - jah Hal - le - - - lu - - jah

6 6 6 6

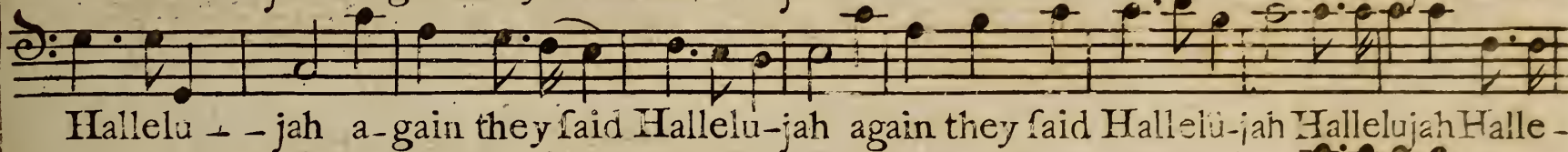
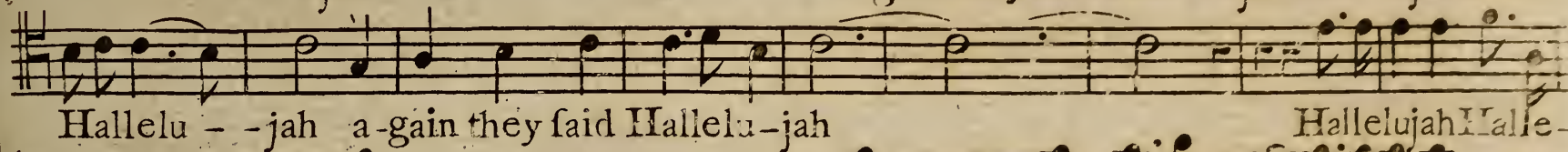
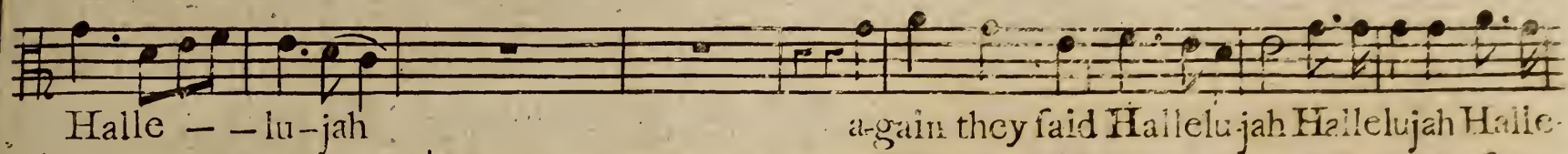


## Chorus

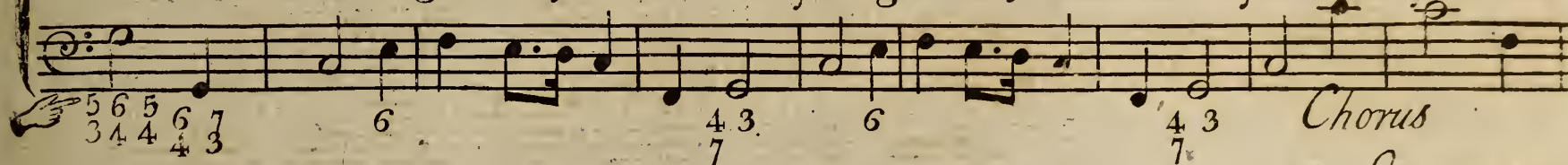
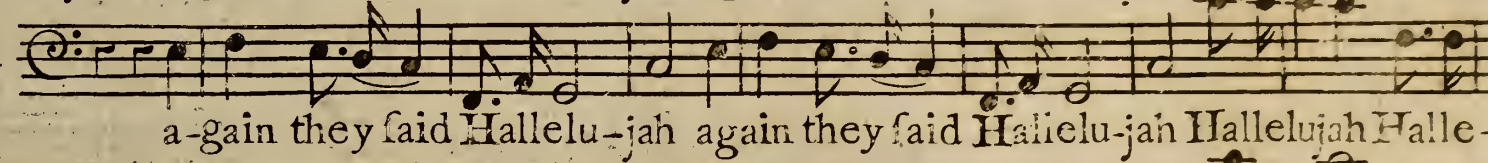
Treble



Hallelujah Hallel-

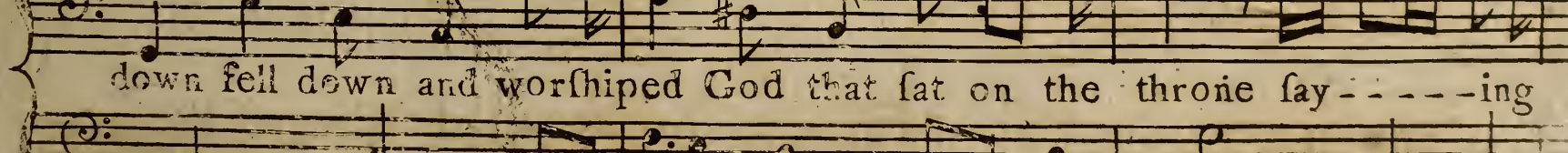
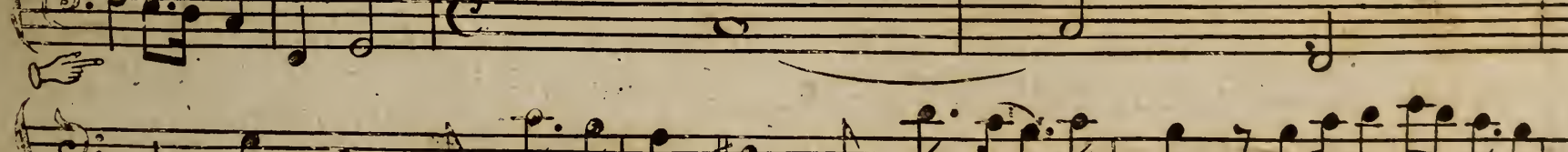
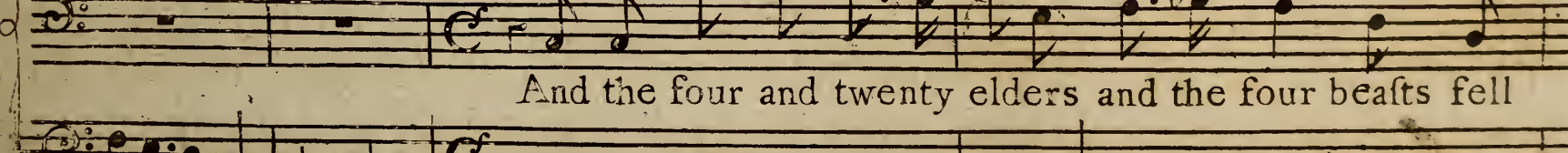
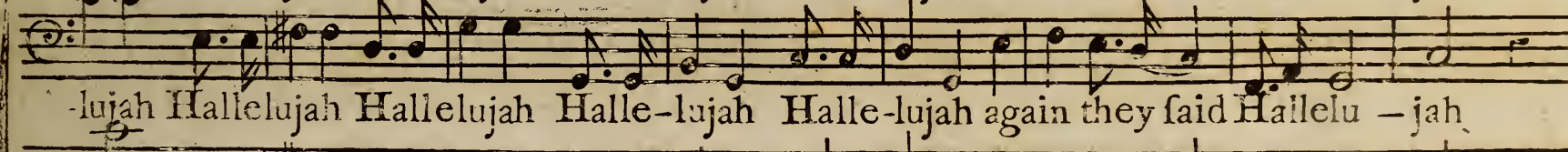
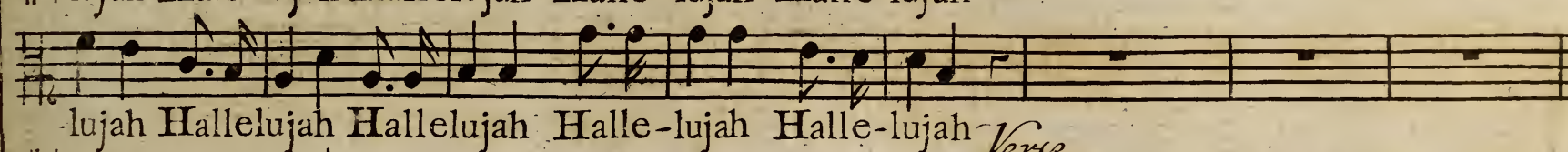


Bass



Chorus

Organ



And the four and twenty elders and the four beasts fell

down fell down and worshiped God that sat on the throne say - - - - ing



Contra-  
Tenor.



And again they said Halle - - - lu-jah Hal - - -

Tenor.



And again they said Halle-lujah

A - - - men

And again they said Halle-lujah

Organ



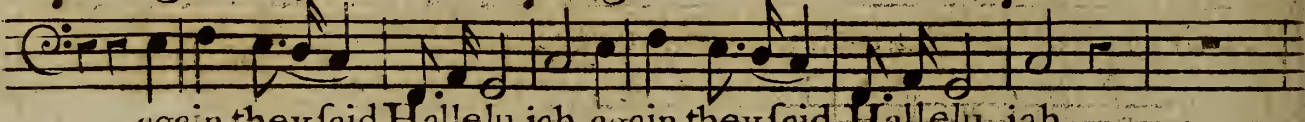
- le lujah Hal - le - - lujah

again they said Hallelu-jah

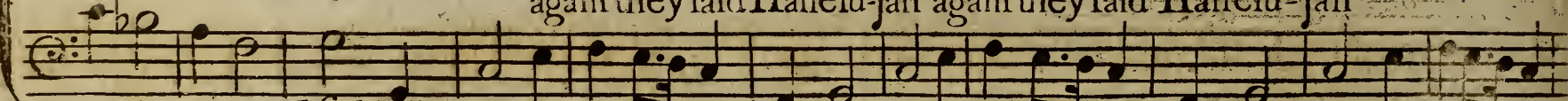
Halle-lujah Halle-lu-jah again they said Hallelu-jah

Halle-lujah Halle-lu-jah again they said Hallelu-jah again they said Hallelu-jah

Bass.



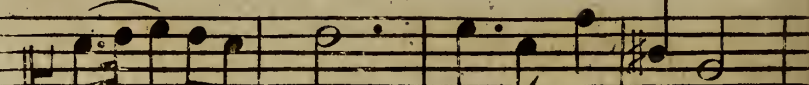
again they said Hallelu-jah again they said Hallelu-jah



And a voice came out of the throne say - -

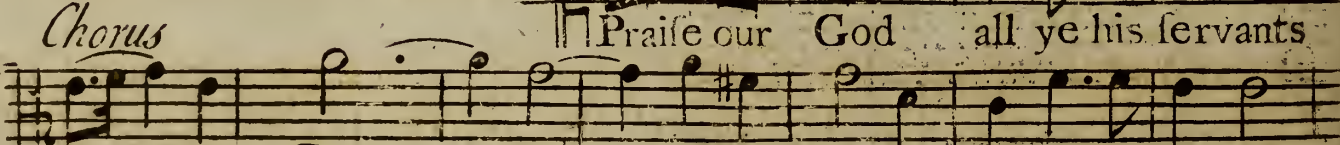
Chorus

Treble.



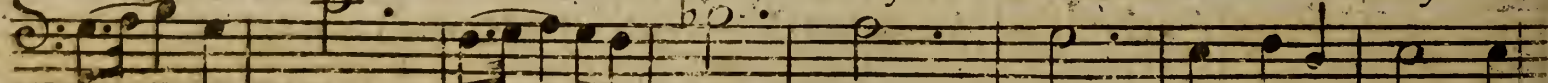
Praise our God all ye his servants

Contra-  
Tenor.



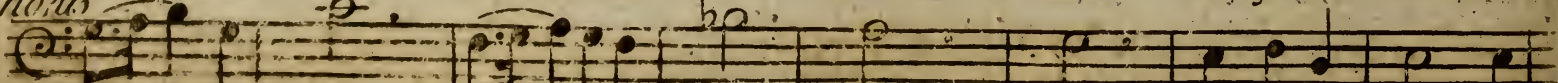
Praise our God all ye his servants all ye his servants

Bass.

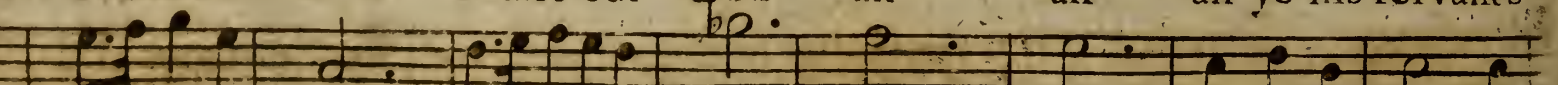


Praise our God Praise our God all all all ye his servants

Chorus



Praise our God Praise our God all all all ye his servants

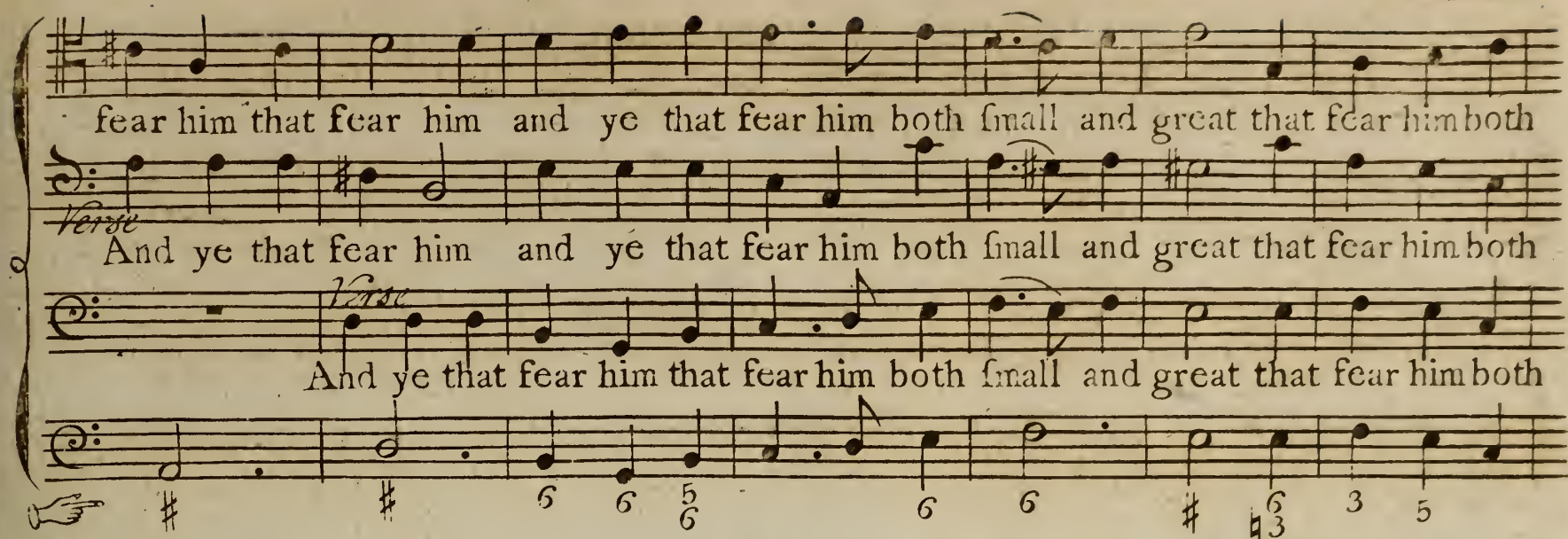


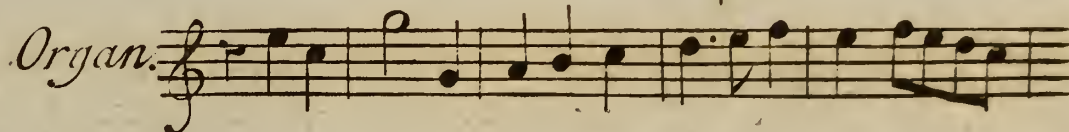
Chorus

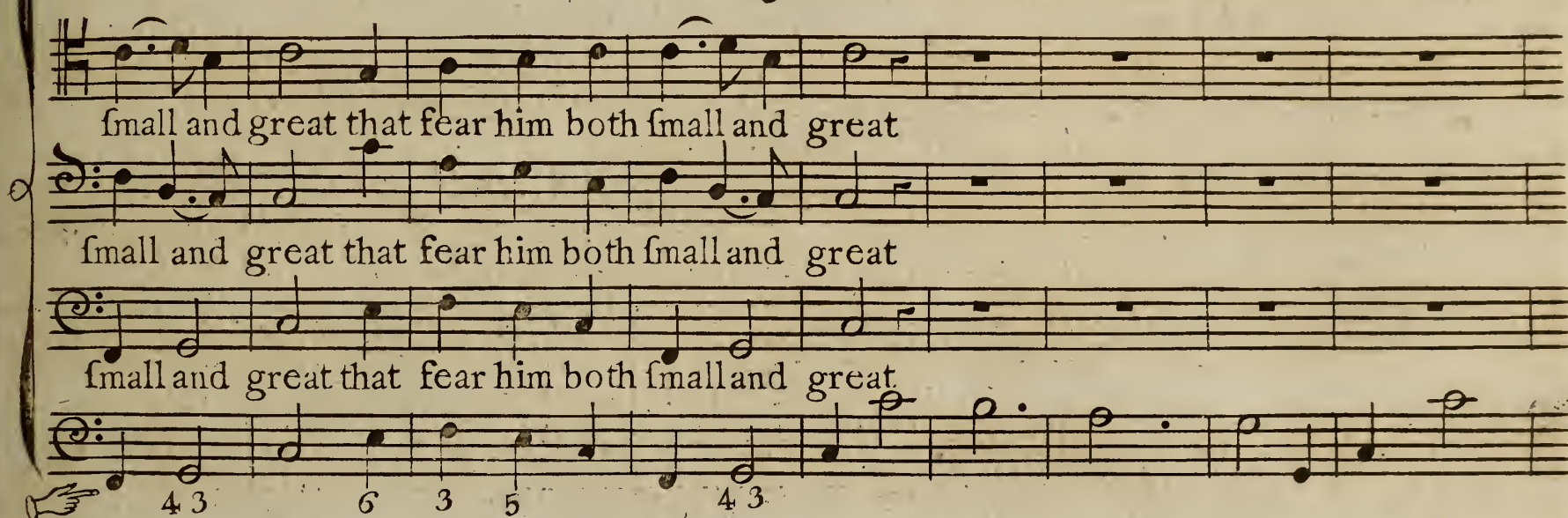
7 6 7 8

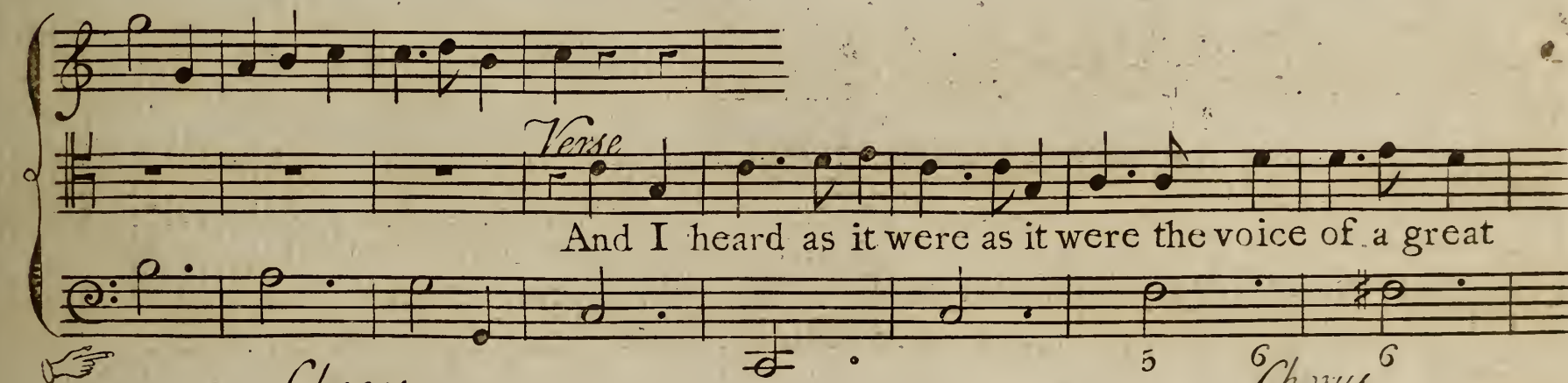
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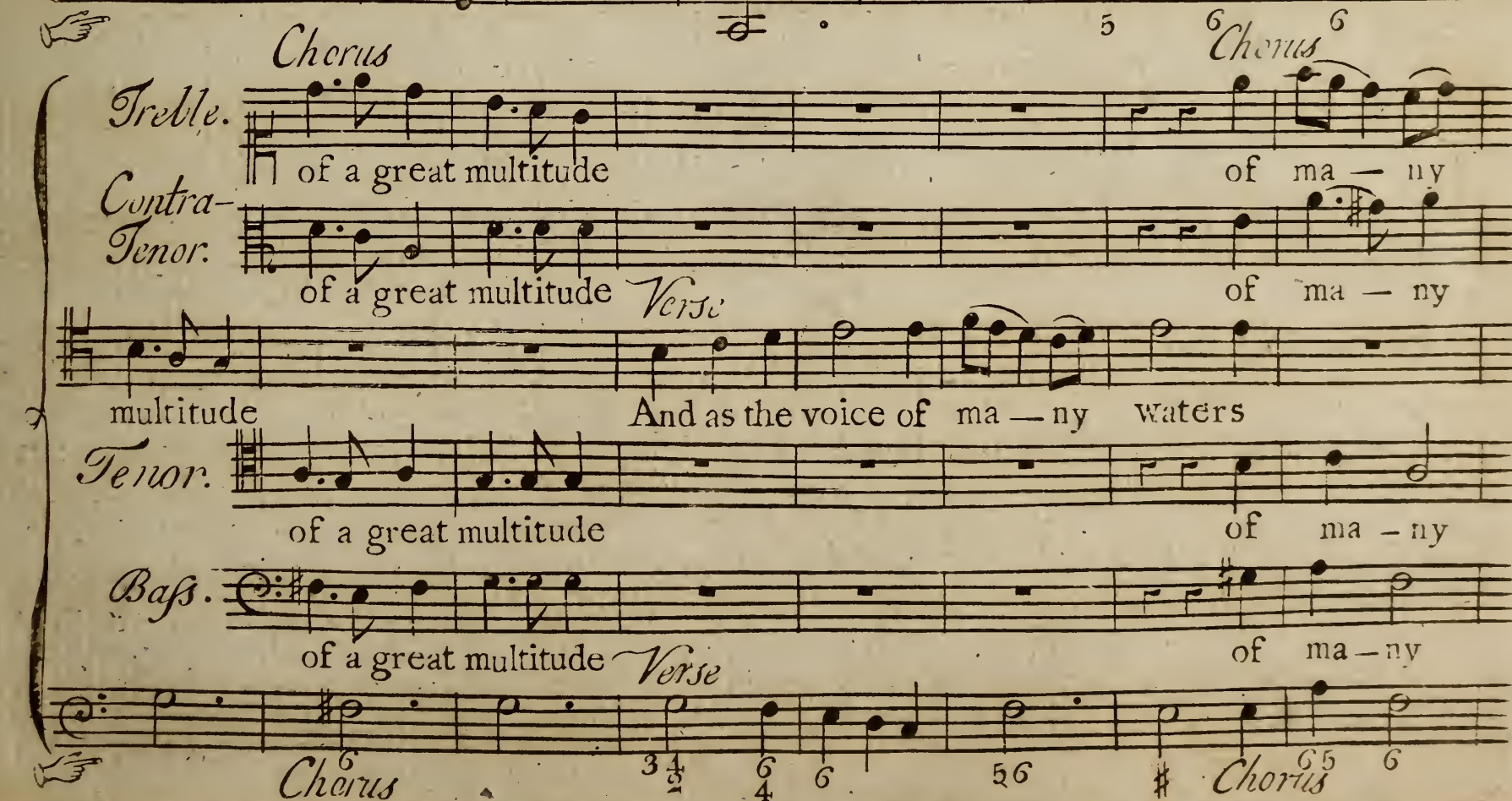



 fear him that fear him and ye that fear him both small and great that fear him both  
*Verse*  
 And ye that fear him and ye that fear him both small and great that fear him both  
*Verse*  
 And ye that fear him that fear him both small and great that fear him both


*Organ.*


 small and great that fear him both small and great  
 small and great that fear him both small and great  
 small and great that fear him both small and great


*Verse*  
 And I heard as it were as it were the voice of a great


*Chorus*  
 Treble. of a great multitude of ma - ny  
 Contra-Tenor. of a great multitude of ma - ny  
*Verse*  
 multitude And as the voice of ma - ny waters  
 Tenor. of a great multitude of ma - ny  
 Bass. of a great multitude of ma - ny  
*Chorus*



waters of migh - - - ty thundrings

waters of migh - ty thundrings

*Verse*  
and as the voice of migh - - - ty thundrings

waters of migh - ty thundrings

waters of migh - ty thundrings

# 6 5 4 #3 # 6 5 4 #3 #

Hal - - - le - - - lu - - - jah

*Verse* say - - ing Hal - le - - lu - - - jah

*Chorus* Hal - - - le - - - lu - - - jah

Hal - - - le - - - lu - - - jah

Hal - - - le - - - lu - - - jah

Hal - - - le - - - lu - - - jah

6 7 6 6 7 6

Organ.

*Verse*

*Contra* Halle - lu - jah Halle - lu - jah Halle - lu - jah Hal - le - lujah

*Tenor.* Halle - lu - jah Halle - lu - jah Halle - lu - jah Halle - lujah

*Tenor.* Halle - lu - jah Halle - lu - jah Halle - lu - jah Halle - lujah

*Bar.* Halle - lu - jah Halle - lu - jah Halle - lu - jah Hal - le - lujah

*Bass.* Halle - lu - jah Halle - lu - jah Halle - lu - jah Hal - le - lujah



For the Lord God omnipotent reigneth the Lord God om-

6 7 8 4 6 5

*Contra-*  
*Tenor.* Let us be glad and rejoice and give honour to him

*Tenor.* Let us be glad and rejoice and rejoice and give honour to him

*Bass.* Let us be glad and rejoice and rejoice and give honour to him

-nipotent reign - - eth For the

6 7 6 7 6 6 3 4 #3 #3

Let us be glad and rejoice and give honour to him

Let us be glad and rejoice and rejoice and give honour to him

marriage of the Lamb is come For the

Let us be glad and rejoice and rejoice and give honour to him

6 5 6 6 4 5 3 6 7 6 7 6 6 #4

Let us be glad and rejoice and rejoice and give honour to

Let us be glad and rejoice and rejoice and give hon - - our to

marriage of the Lamb is come

Let us be glad and rejoice and rejoice and give hon - our to

6 6 4 #3 4 #3 #3 6 8 # 6 4 6 3



him give honour to him

him give hon - our to him

For the marriage of the Lamb is come the marriage of the

him give honour to him

6 7 6 4 # 6 6 # 6 6 b5 3

Organ.

Hallelujah Hallelujah Hallelujah Hallelu - jah

Hallelujah Hallelujah Hallelujah Hallelu - jah Hallelu -

Lamb is come Hallelujah Hallelujah Hallelu -

Hallelujah Hallelujah Hallelujah Hallelu - jah

6 4 5 3 6 6 6 6 # 5 3 4 4 # 3

Hallelujah Hallelu - jah Hallelujah Hal - - le - lu - jah Halle - lujah Hal - le - lu - jah Hal -

jah Hallelujah Hallelu - jah Hallelujah Hal - - le - lu - jah Halle - lujah Hal - le - lu - jah Hal -

jah Hallelu - jah Hallelujah Hal - le - lu - jah Hal - le - lu - jah

Hallelujah Hallelujah Hal - le - lu - jah Halle - lujah Halle - lu - jah Hal -

# 5 3 4 4 # 3 # 5 3 4 4 # 3 6 6 6 5 6 6 6 6 5 3







# ANTHEM

for Four Voices,

as Composed in the KEY of B flat  
with the Greater Third.

BY  
Michael Wise.

*Treble.* Prepare prepare ye the way of the Lord make straight in the

*Treble.* Pre - pare pre -

*Contra.*

*Tenor.*

desert a high-way for our God make

pare ye the way of the Lord make straight in the desert a high-way for our

Pre - pare pre - pare ye the way of the

straight in the desert a high-way for our God

God make straight in the desert a high-way for our God

Lord make straight in the desert a high-way for our God



Verse

Bass.

Ev'ry valley shall be exalted and ev'ry mountain and hill shall be

6 6 4 6 6 7 6 5 4 6

made low and the crooked shall be made straight and the rough places shall be made plain

4 4 3 6 6 #3 4 5 #3 6 3 4 6 3 4 6 4 3

Chorus

Treble.

Contra.

Tenor.

Tenor.

Bass.

And the glory of the Lord shall be reveal-ed and all flesh shall see it to-ge-ther

And the glory of the Lord shall be reveal-ed and all flesh shall see it to-ge-ther

And the glory of the Lord shall be reveal-ed and all flesh shall see it to-ge-ther

And the glory of the Lord shall be reveal-ed and all flesh shall see it to-ge-ther

Chorus 6 4 6 3 4 7 6 6 5 4 3 6 6 3 6 6 4 5 3

Verse

Treble.

Treble.

And the voice said Cry All flesh is grafs

What shall I cry All flesh is

# 5 6 # 6 # 6 # 6

and the goodli-ness there-of is as a flower that is in the

grafs and the goodliness there - of is as a

# 6 5 6 # 6 5 6 # 6 6 4 5 3

field is as a flower that is in the field that is in the field

flower that is in the field is as a flower that is in the field

6 6 5 4 3 6 6 5 4 3 6 5 4 3



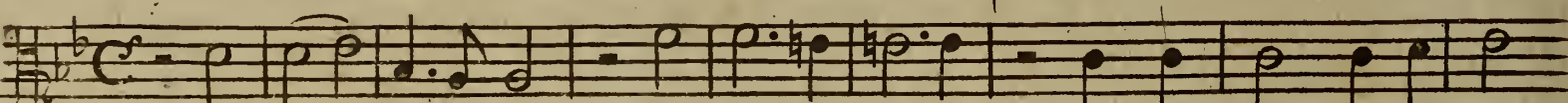
Chorus

Treble.



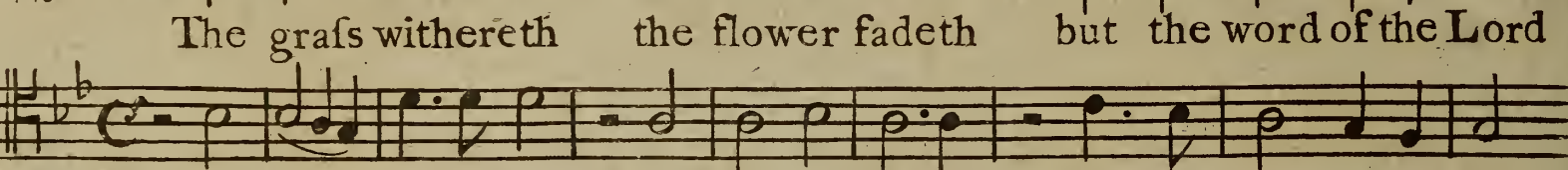
The grafs withereth the flower fadeth but the word of the Lord

Contra.



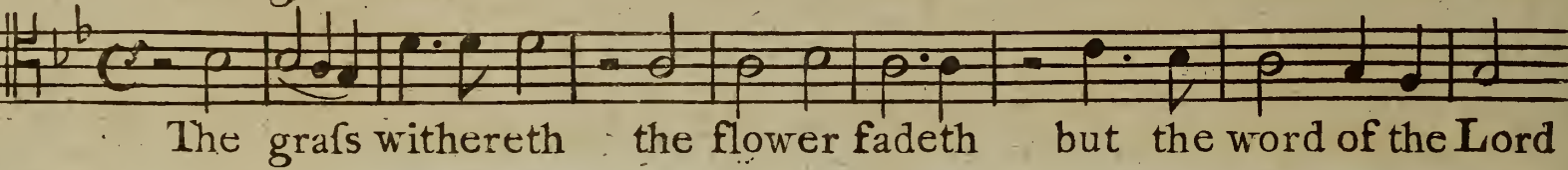
The grafs withereth the flower fadeth but the word of the Lord

Tenor.



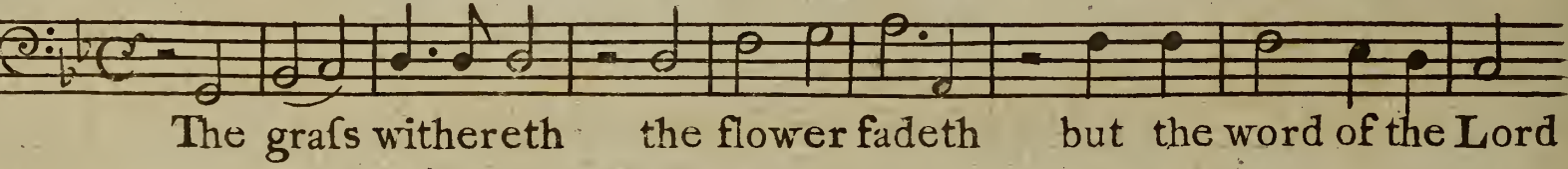
The grafs withereth the flower fadeth but the word of the Lord

Tenor.

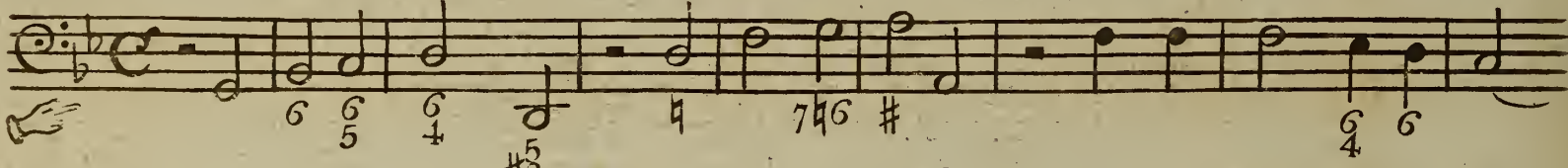


The grafs withereth the flower fadeth but the word of the Lord

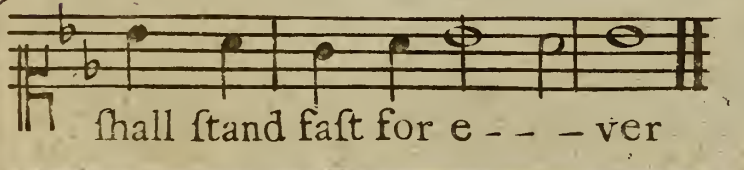
Bass.



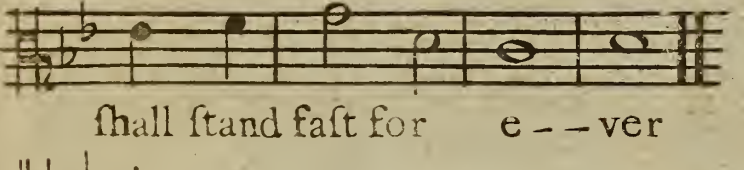
The grafs withereth the flower fadeth but the word of the Lord



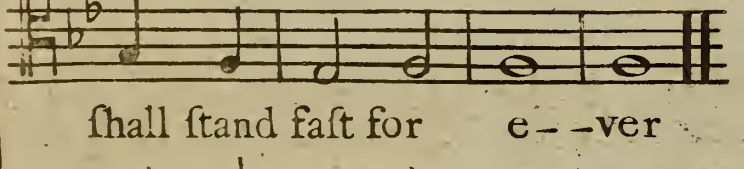
The grafs withereth the flower fadeth but the word of the Lord



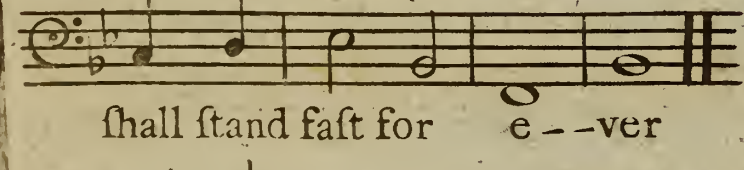
shall stand fast for e--ver



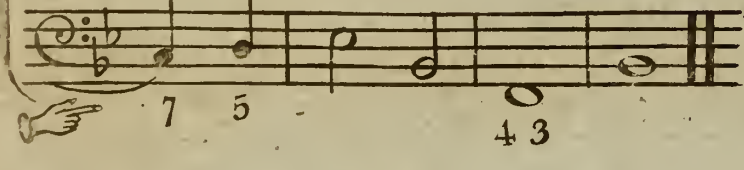
shall stand fast for e--ver



shall stand fast for e--ver

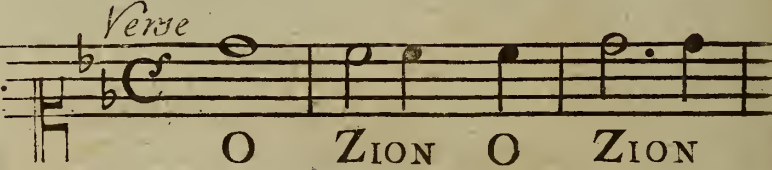


shall stand fast for e--ver



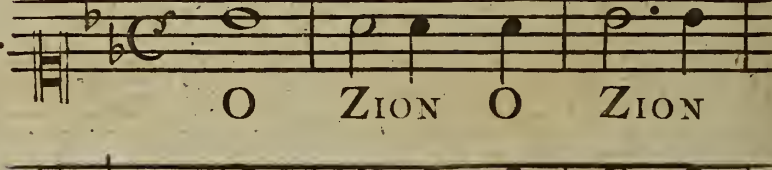
shall stand fast for e--ver

Treble.



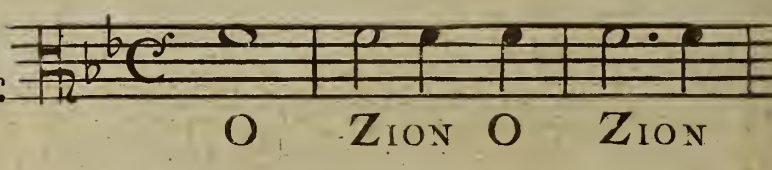
O ZION O ZION

Treble.



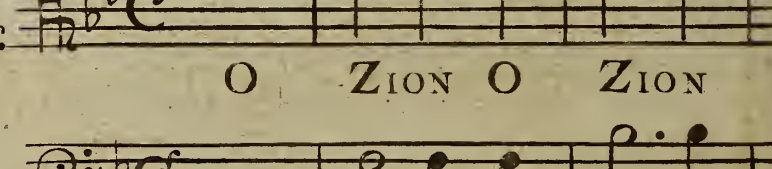
O ZION O ZION

Contra.



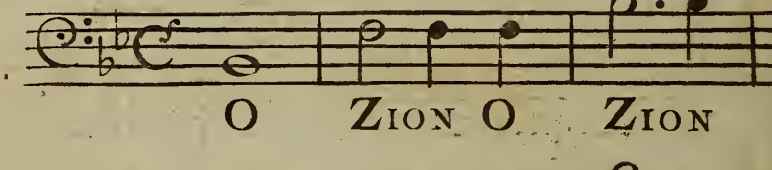
O ZION O ZION

Tenor.

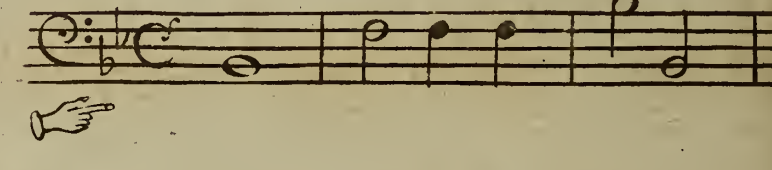


O ZION O ZION

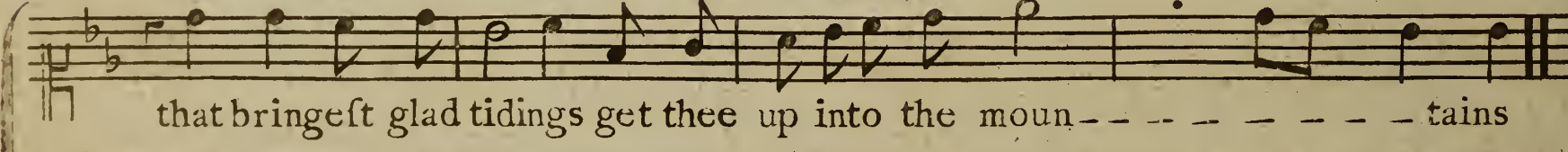
Bass.



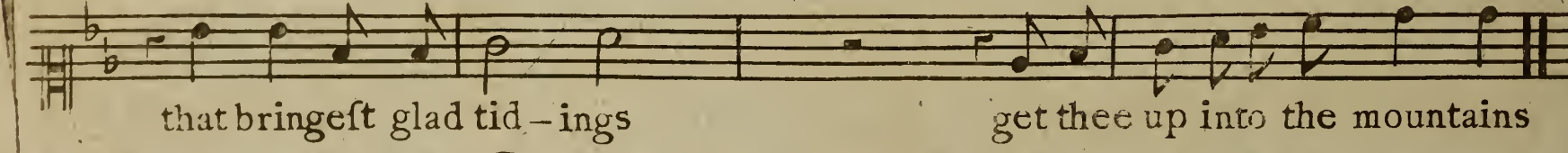
O ZION O ZION



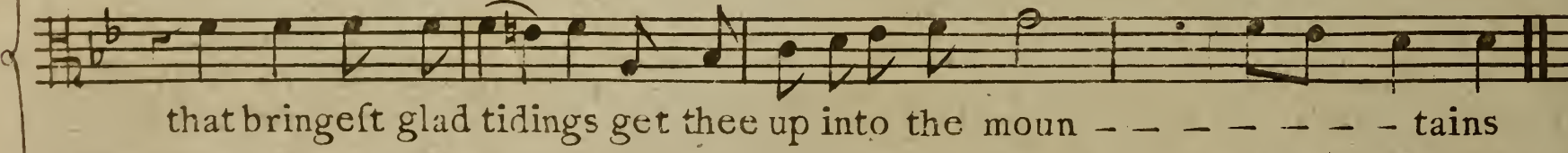
O ZION O ZION



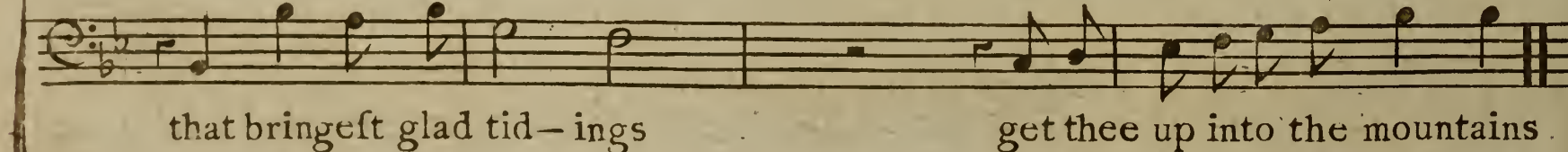
that bringest glad tidings get thee up into the moun--tains



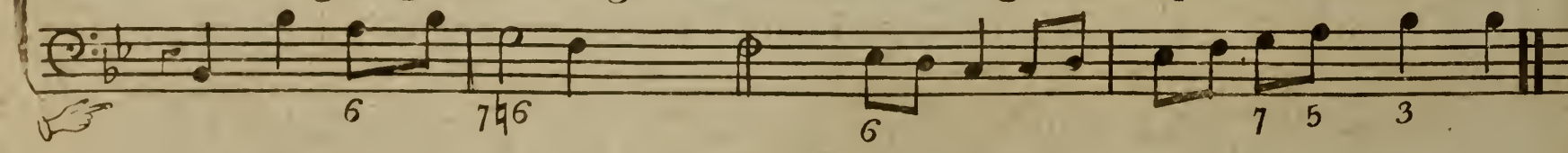
that bringest glad tid-ings get thee up into the mountains



that bringest glad tidings get thee up into the moun--tains



that bringest glad tid-ings get thee up into the mountains



that bringest glad tid-ings get thee up into the mountains



Verse

Treble. O JERUSALEM JERUSALEM that bringest glad tidings lift up thy voice with

Treble. O JERUSALEM JERUSALEM that bringest glad tidings lift up thy

Contra Tenor. O JERUSALEM JERUSALEM that bringest glad tidings lift up thy voice with

Bass. O JERUSALEM JERUSALEM that bringest glad tidings lift up thy

6 7 6 6 7 5 7

strength lift up thy voice with strength and say unto JU -- DAH Be-

voice with strength lift up thy voice with strength

strength lift up thy voice lift up thy voice with strength and say unto JUDAH Be-

voice lift up thy voice with strength

7 6 5 4 3 6 #3 4 5

-hold thy God and say unto JUDAH Be-hold thy God

and say unto JU --- DAH Be-hold thy God

-hold thy God and say unto JUDAH Be-hold thy God

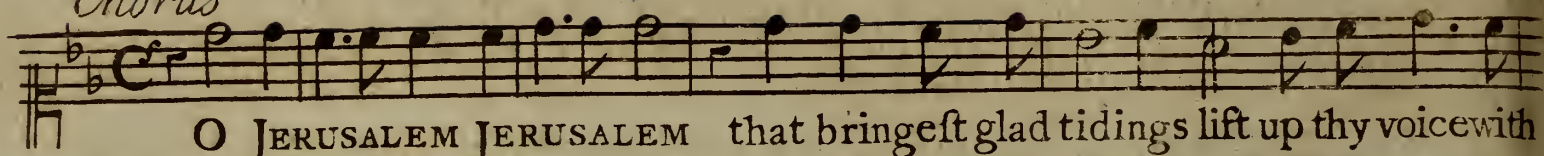
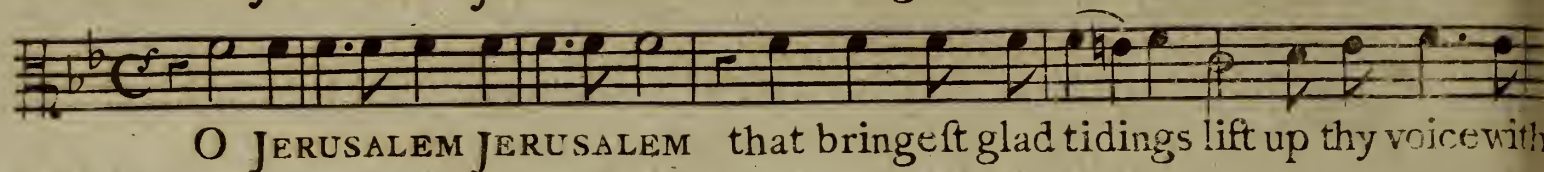
and say unto JU --- DAH Behold Be-hold thy God

4 #3 6 b3 b3 7 6 6 5 7

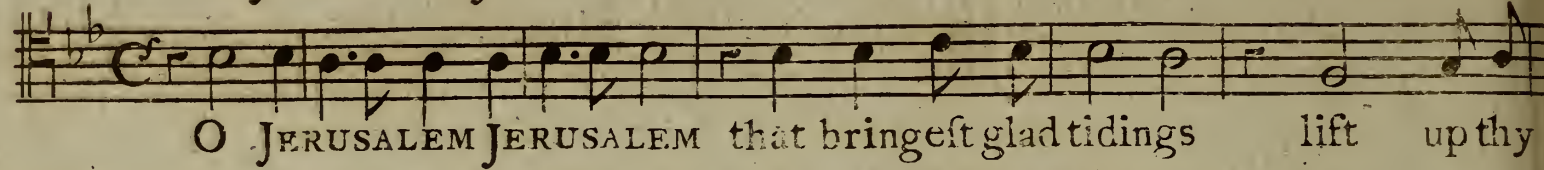


## Chorus

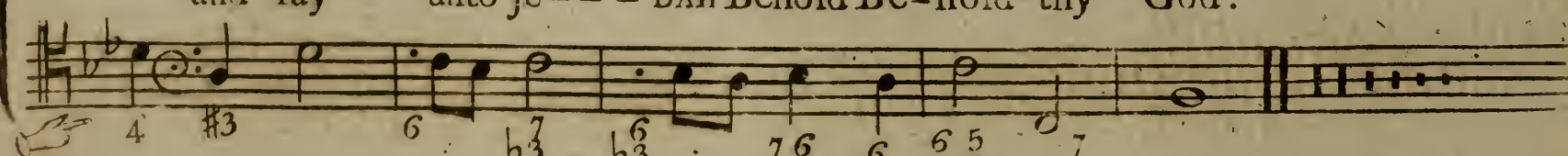
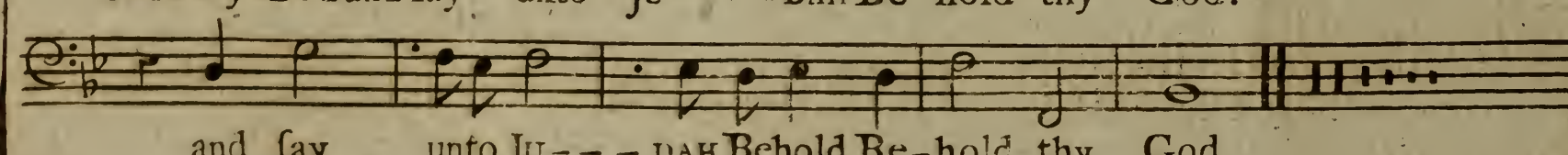
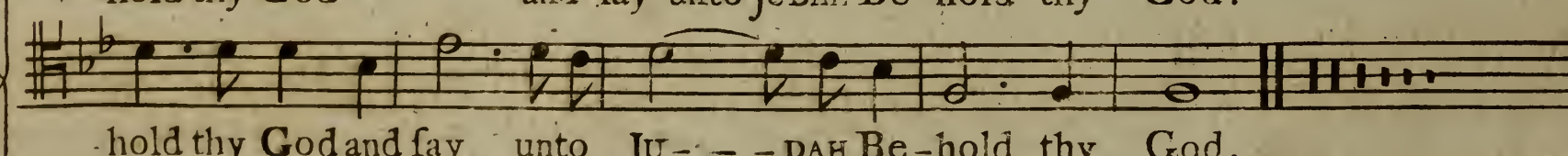
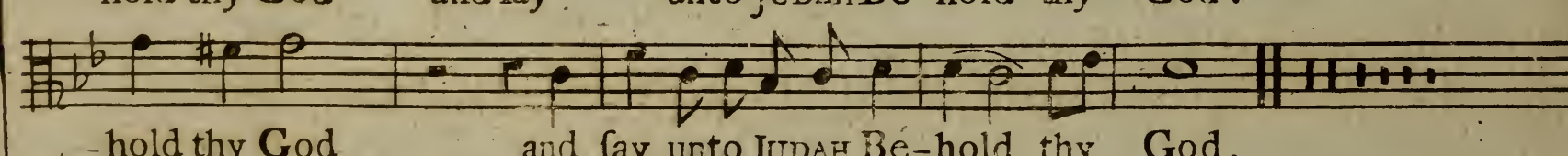
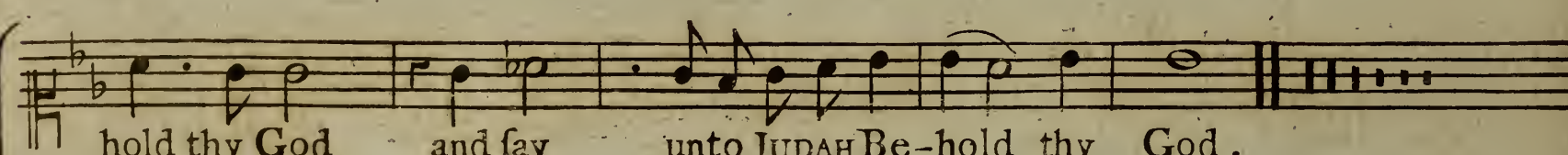
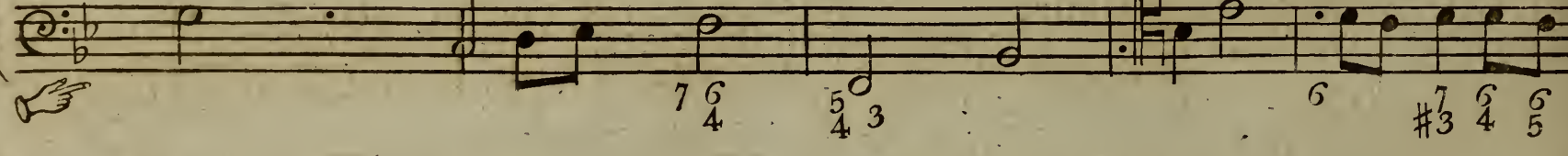
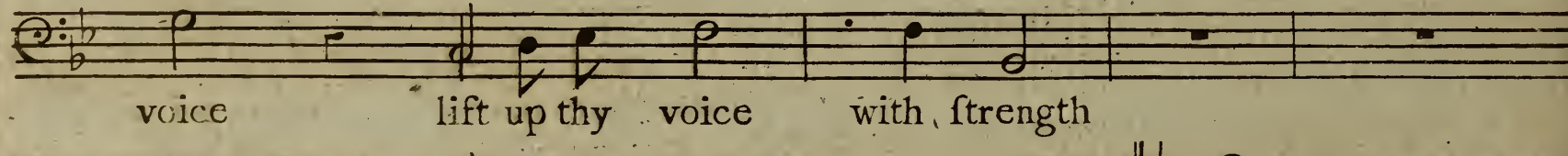
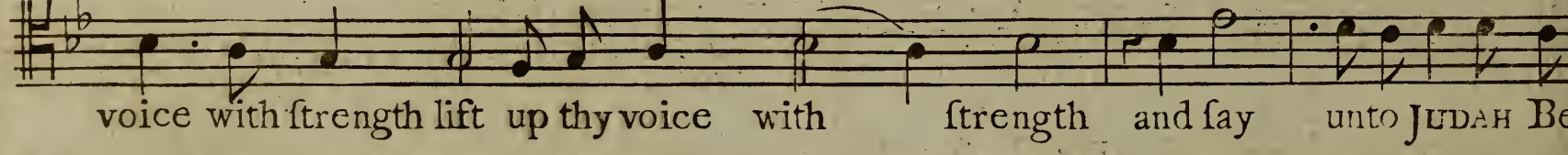
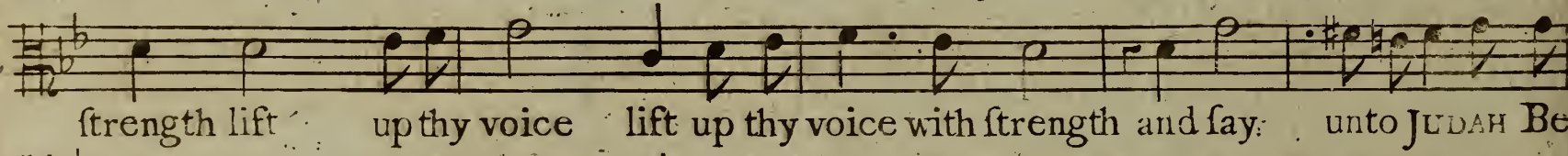
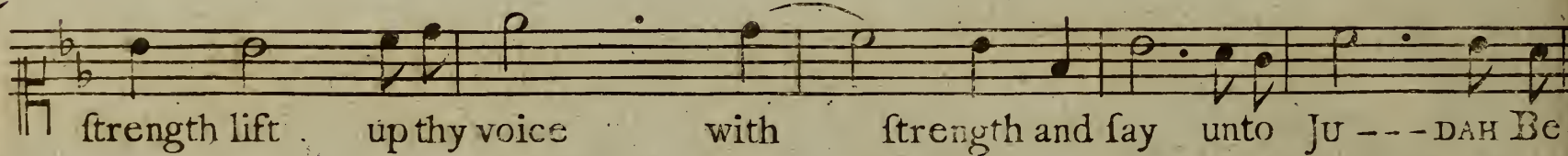
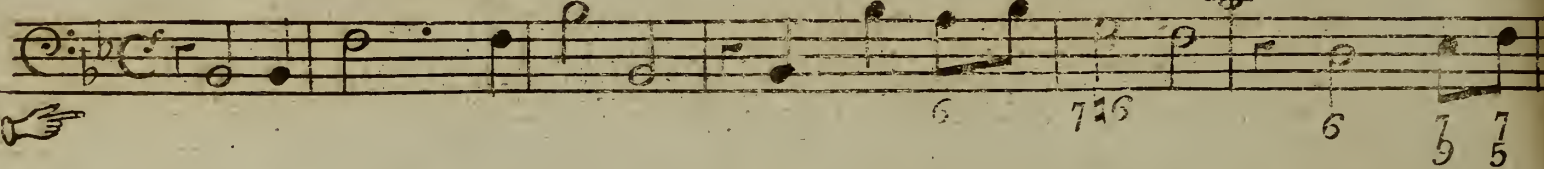
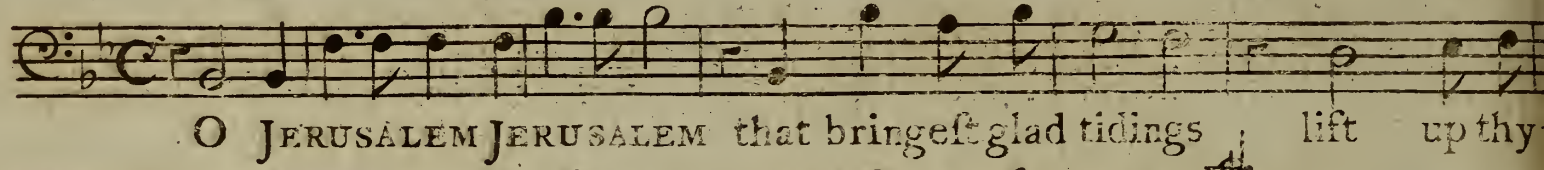
Treble.

Contra  
Tenor.

Tenor.



Bass.





# Anthem

for three VOICES, as Composed  
in the KEY of C with the Greater Third.

Michael<sup>BY</sup> Wise.

Contra  
Tenor.  
Tenor.  
Bass.

Awake awake put on thy strength O

Awake awake put on thy strength O SION

Awake a-wake put on thy strength thy strength O SION put on thy beautiful

SION put on thy strength O SION thy strength O SION put on thy beautiful

put on thy strength O SION thy strength O SION put on thy beautiful

garments O O JERUSALEM thou holy ci-ty Shake thy self from the dust shake thy

garments O JERUSALEM thou holy ci-ty Shake thy self from the dust shake thy

garments O JERUSALEM thou holy ci-ty Shake thy self from the



self from the dust shake thy self from the dust O JERUSALEM thou holy ci-ty loose thy  
 self from the dust shake thy self from the dust O JERUSALEM thou holy ci-ty  
 dust shake thy self shake thy self from the dust O JERUSALEM thou holy ci-ty

6 6 6 6 4 6 6 6 6 6 5 3

self from the bands of thy neck loose thy self from the bands of thy neck  
 loose thy self from the bands from the bands of thy neck  
 loose thy self from the bands of thy neck from the bands of thy neck

6 # b5 6 # # 6 6 4

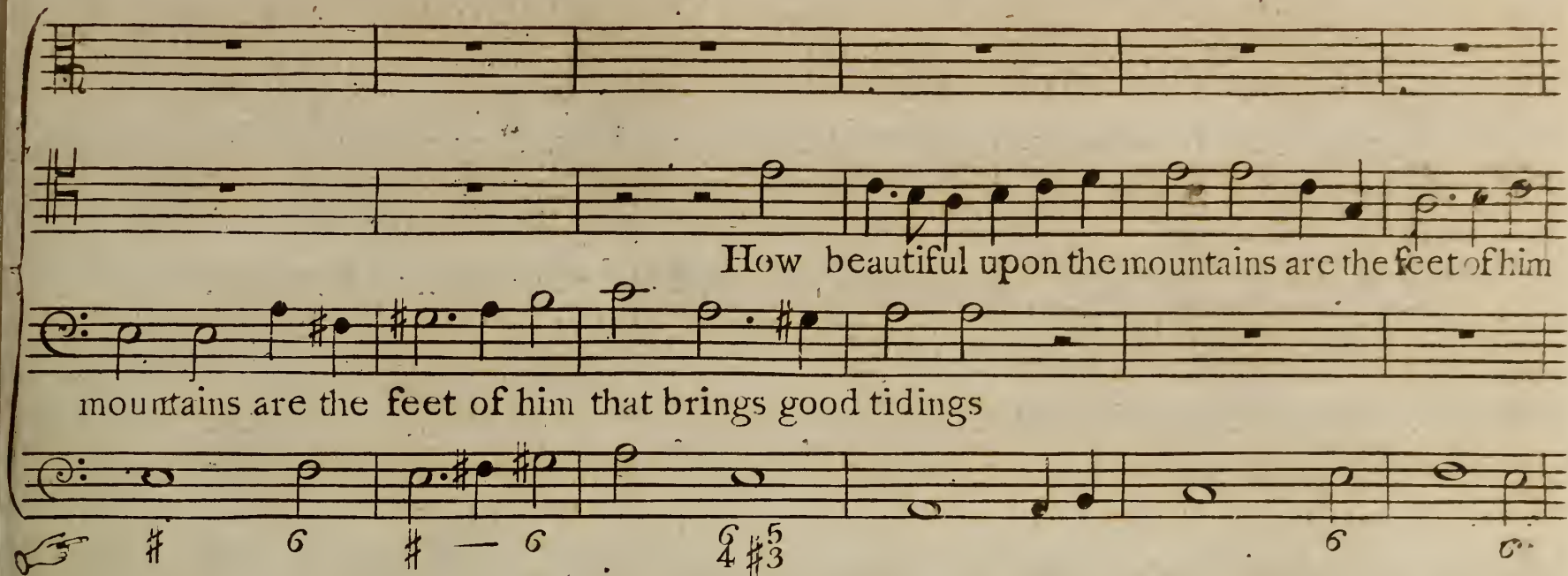
O captive daughter O captive daughter of SI-ON O captive daughter of SI-  
 O captive daughter O captive daughter of SI-ON O captive daughter of SI-  
 O captive daughter of SI-ON O captive daughter of SI-

# 6 # # 6 # # 6 #

*Organ* *Contra Tenor*  
 -ON of SI-ON  
 -ON of SI-ON  
 -ON of SI-ON How beautiful upon the

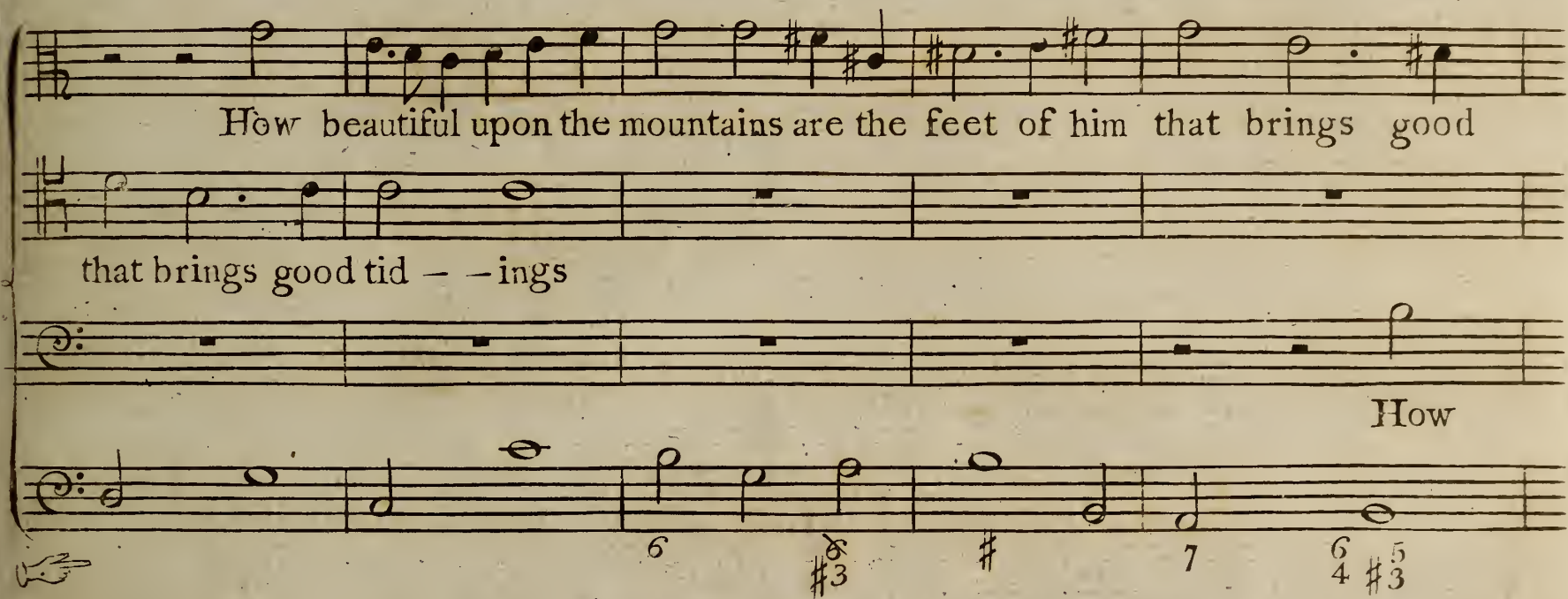
5 6 7 6 5 3





How beautiful upon the mountains are the feet of him  
 mountains are the feet of him that brings good tidings

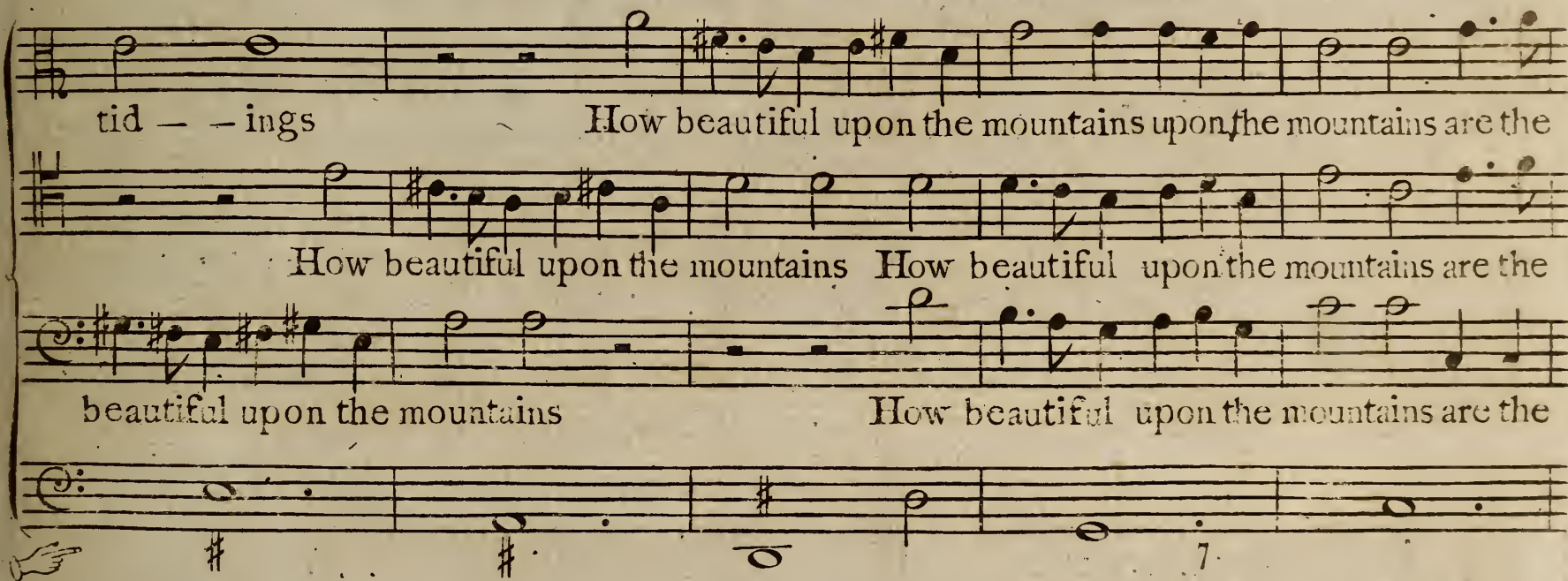
# 6 # — 6 4 # 3 6 6



How beautiful upon the mountains are the feet of him that brings good  
 that brings good tid — — ings

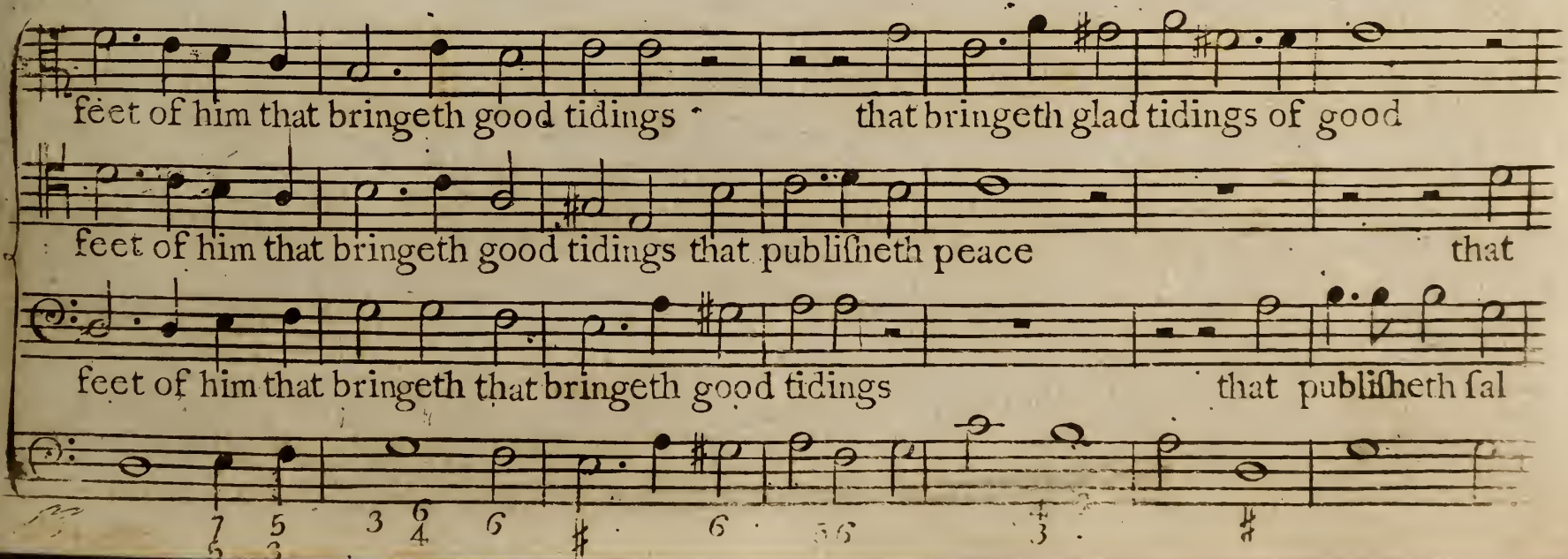
How

6 # 3 # 7 6 # 3



tid — — ings How beautiful upon the mountains upon the mountains are the  
 How beautiful upon the mountains How beautiful upon the mountains are the  
 beautiful upon the mountains How beautiful upon the mountains are the

# # 7



feet of him that bringeth good tidings that bringeth glad tidings of good  
 feet of him that bringeth good tidings that publisheth peace that  
 feet of him that bringeth that bringeth good tidings that publisheth fal

7 5 3 6 6 # 6 5 6 3 #



tidings of sal-vation glad tidings glad tidings of  
 bringeth glad tidings tidings of peace glad tidings glad tidings of  
 vation glad tidings of peace glad tidings glad tidings of

peace and sal-vation that faith un-to Si-on thy God reign-eth Break  
 peace and sal-vation that faith un-to Si-on thy God reign-eth  
 peace and sal-vation that faith un-to Si-on thy God reign-eth Break forth into

*Treble.* Chorus  
 Halle-lu-jah Halle-lu-jah Halle-lu-jah  
 forth in-to joy in-to joy Halle-lu-jah Halle-lu-jah Halle-lu-jah  
 Break forth in-to joy Halle-lu-jah Halle-lu-jah Halle-lu-jah  
 joy break forth in-to joy Halle-lu-jah Halle-lu-jah Halle-lu-jah

Chorus  
 jah Halle-lu-jah Halle-lu-jah Hal-le-lu-jah Verse  
 lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah sing to-gether ye waste  
 lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah sing to-gether ye waste  
 jah Halle-lu-jah Halle-lu-jah sing to-gether ye waste Verse



# Treble

## Chorus

Halle -

places of JERUSA-LEM break forth in-to joy break forth in-to joy Halle -

places of JERUSA-LEM break forth in-to joy break forth in-to joy Halle -

places of JERUSA-LEM break forth in-to joy break forth in-to joy Halle -

# 6 5 # # 6 6 #

Chorus

-lu - jah Halle - lu - jah Halle - - lu - - - jah Halle - lu - - jah Hal-le -

-lu - - - jah Halle - lu - jah Halle - lu - jah Halle - - lu - - jah Hal-le -

-lu - - - jah Halle - lu - jah Halle - lu - - jah Halle - - lu - - jah Hal-le -

-lu - jah Halle - lu - jah Halle - - lu - - - jah Halle - - lu - - jah Hal-le -

7 5 6 #

-lu - jah Hal - le - lu - jah

Verse

-lu - jah Halle - lu - - - jah sing together ye waste places of JERUSA - LEM break

-lu - jah Halle - lu - - - jah sing together ye waste places of JERUSA - LEM break

-lu - - - - - jah sing together ye waste places of JERUSA - LEM break

7 6 4 #3 Verse 6 b3 6



Chorus

Halle - lu - jah Halle - lu - jah Halle - lu - jah  
forth in-to joy break forth in-to joy Halle - lu - jah Halle - lu - jah Halle -  
forth in-to joy break forth in-to joy Halle - lu - jah Halle - lu - jah Halle -  
forth in-to joy break forth in-to joy Halle - lu - jah Halle - lu - jah Halle -

6 6 6 7 Chorus 7

jah Halle - lu - jah Halle - lu - jah Hal - le - lu - jah  
lu - jah Halle - lu - jah Halle - lu - jah Halle - lu - jah  
lu - jah Halle - lu - jah Halle - lu - jah Halle - lu - jah  
jah Halle - lu - jah Halle - lu - jah For the Lord hath comforted his  
people he hath redeemed JE - RU - SA - LEM The Lord hath made bare his ho - ly arm in the

6 7 6 4 3 7 6 6

Treble Chorus

All the

Centra Tenor.

And all the ends of the earth all the

Tenor Verse

And all the ends all the ends of the earth all the

fight in the fight of all nations And all the ends of the earth and all the ends all the

Chorus



ends of the earth shall see the sal-va-tion of our God *Verse*

ends of the earth shall see the sal-va-tion of our God break forth in-to joy break

ends of the earth shall see the sal-va-tion of our God break forth in-to joy break.

ends of the earth shall see the sal-va-tion of our God break forth in-to joy break.

*Verse*

6 5 6 7 7 6 5 3 5 6 6

*Chorus*

Halle - lu - jah Halle - lu - jah Halle - - - lu - - - jah Halle -

forth in-to joy Halle - - - lu - - - jah Halle - lu - - jah Halle - - lu - - jah Halle -

forth in-to joy Halle - - - lu - - - jah Halle - lu - - jah Halle - - lu - - jah Halle -

forth in-to joy Halle - lu - jah Halle - lu - jah Halle - - - lu - - - jah Halle -

*Chorus*

7 5

*Slow*

lu - jah Halle - lu - jah Hal - - le - lu - - - jah Halle - - lu - - jah.

lu - jah Halle - lu - jah Halle - lu - - - - jah Halle - - lu - - jah.

lu - jah Halle - lu - jah Halle - lu - jah Hal - - - le - - lu - - jah.

lu - jah Halle - - lu - - - - jah Halle - - lu - - jah.

*Slow*

7 6 6 5 7 6 6 5

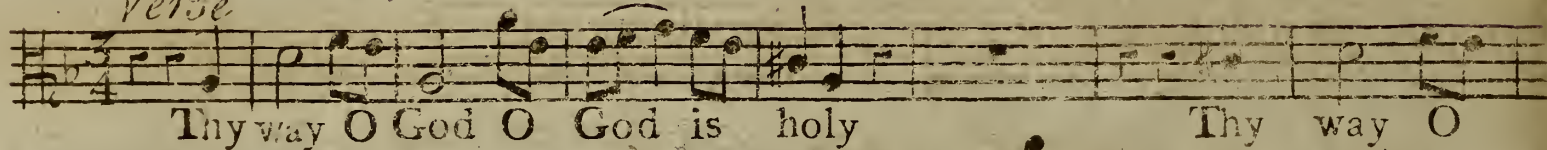


# ANTHEM

For two Voices, as Composed  
in the *KEY* of *D* with the  
*Lesser Third*. by  
Henry Purcell.

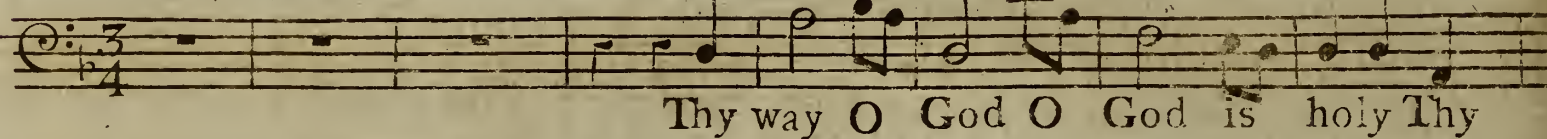
*Verse*

Contra  
Tenor.

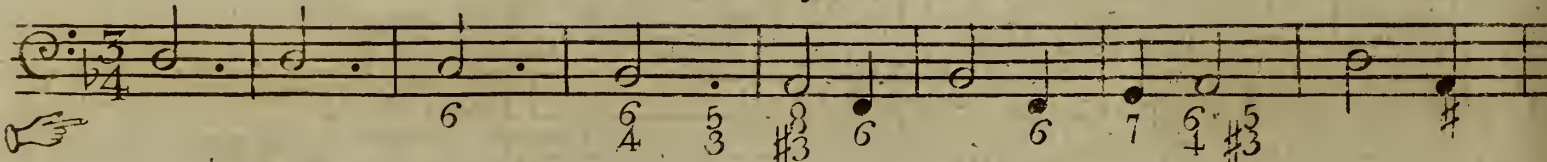


Thy way O God O God is holy Thy way O

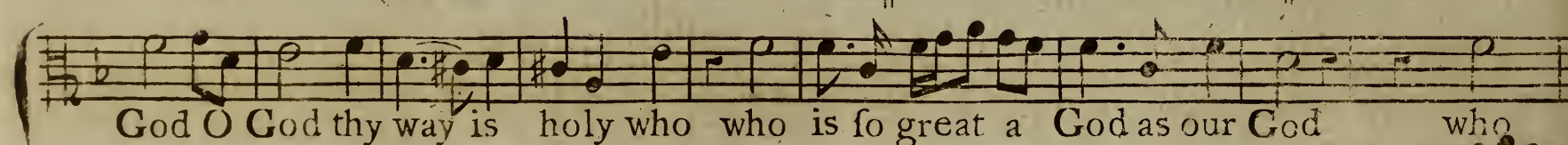
Bass.



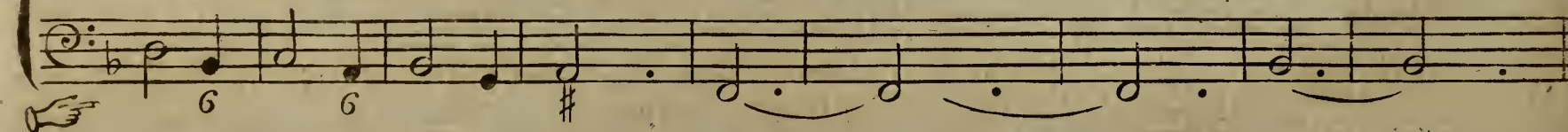
Thy way O God O God is holy Thy



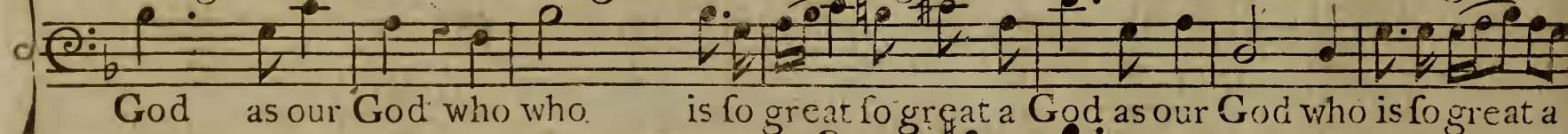
God O God thy way is holy who who is so great a God as our God who



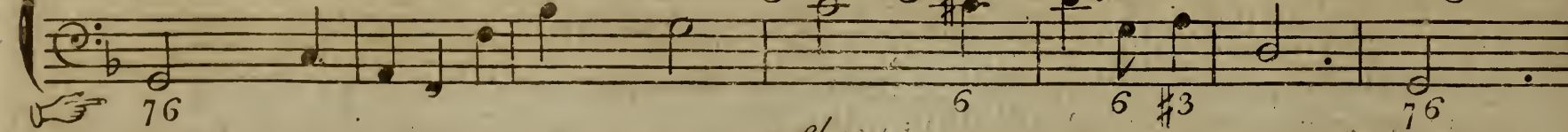
way O God thy way is holy who who is so great a



is so great a God who is so great a God so great a God as our God who is so great a

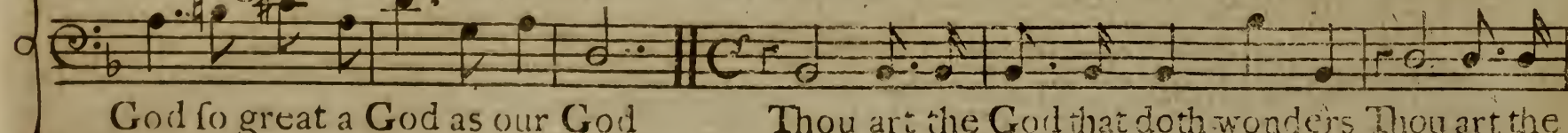


God as our God who who is so great so great a God as our God who is so great a



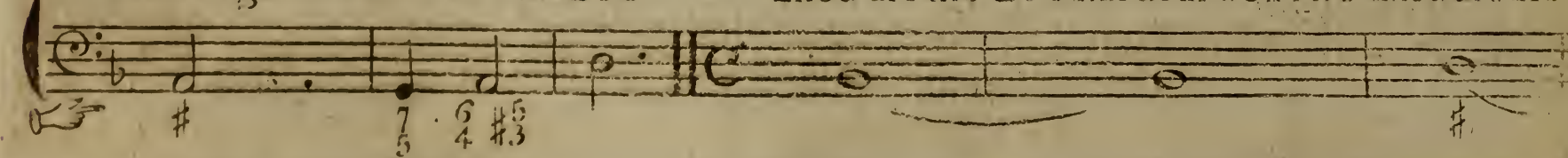
God so great a God as our God

Thou art the God that doth wonders Thou art the



God so great a God as our God

Thou art the God that doth wonders Thou art the





God that doth Wonders Thou hast mightily deliver'd hast mightily hast mightily de -

God that doth Wonders Thou hast mightily deliver'd hast mightily hast mightily de -

-liver'd thy people Thou art the God that doth Wonders thou hast mightily hast

-liver'd thy people Thou art the God that doth Wonders thou hast mightily hast.

mightily de-liver'd thy people the waters saw thee O God the depths also were

mightily de-liver'd thy people The waters saw thee O God the

trou - - - bled the depths also were troubled The clouds pour - - - ed

depths also were trou - - - bled The clouds pour - - - ed

out water the air thun - - - der'd the air thun - - -

out water the air thun - - - der'd & thine



der'd and thine arrows went a-broad and thine arrows went a-broad the air

arrows went a-broad and thine arrows went a-broad the air thun

thun - - - der'd & thine arrows went abroad and thine arrows went abroad Thy

- - - der'd & thine arrows went abroad and thine arrows went abroad

way O God O God is holy thy way O God O God thy way is

Thy way O God O God is holy thy way O God thy way is

holy who who is so great a God as our God who is so great a God who

holy who who is so great a God as our God who

is so great a God so great a God as our God who is so great a God so great a

who is so great so great a God as our God who is so great a God so great a



*Lively*

God as our God      The voice of thy thun - - - der was

God as our God      The voice of thy thun - - - der was heard round a -

5 4 #3 6 6 #

heard round a - bout the voice of thy thun - - - der was heard round a - bout

bout the voice of thy thun - - - der was heard round a - bout

# 6 6 7 5#6 43

the lightnings shone upon the ground the earth was mo - - - ved

the lightnings shone upon the ground the earth was mo - - - ved

65 6 #

and shook withal the earth was mo - - - ved and shook withal

and shook withal the earth was mo - - - ved and shook withal

6 4 #3 6 # 6 5 4 #3

*Slow*

Thou art the God that doth wonders      Thou art the God that doth wonders

Thou art the God that doth wonders      Thou art the God that doth wonders

#



Thou hast mightily de-liver'd hast mightily hast mightily deliver'd thy people Thy

Thou hast mightily de-liver'd hast mightily hast mightily deliver'd thy people

6 6 6 7 6 #

way O God O God is holy Thy way O God O God thy

Thy way O God O God is holy Thy way O God thy

6 6 4 5 3 # 3 6 6 7 6 4 # 3 # 6 6

way is holy who who is so great a God as our God who

way is holy who who is so great a

#

is so great a God who is so great a God so great a God as our

God as our God who who is so great so great a God as our

7 6 6 6 #

God who is so great a God so great a God as our God

God who is so great a God so great a God as our God

7 6 # 7 6 4 # 3



# Chorus

*Treble.*  
Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-

*Contra Tenor.*  
Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-

*Tenor.*  
Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-

*Bass.*  
Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-

lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-

lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-

lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-

lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-

lu-jah Hal-le-lu-jah.

lu-jah Halle-lu-jah.

lu-jah Halle-lu-jah.

lu-jah.

7 6 5 6 5 4 3 8 7 6 5 4 3 8 6 5 4 3 8 7 6 5 4 3 8



# AN T H E M

for three Voices, as Composed in the  
KEY of C with the Lefser Third.

BY

Henry Purcell

Verse

Contra Tenor. Be merciful un-to me O God

Tenor. Be merciful un-to me O God

Bass. Be merciful un-to me O

4 5 6 7 6 5 5 6

be merciful be merciful be merciful unto me O God be

be merciful be merciful unto me O God be

God be merciful unto me O God be

7 6 7 6 8 7 4 3 3 6 5 9 8 7 6 5 4 3

merciful for man goeth about to devour me for man for man goeth about to devour me

merciful for man goeth about to devour me for man for man goeth about to devour me

merciful for man goeth about to devour me for man for man goeth about to devour me

4 3 3 7 5 3



he is daily fight - - - ing and troubling me he is daily  
he is daily fight - - - ing and troubling me he is daily  
he is daily fight - - - ing & troubling me is daily fight - - - ing and troubling

fight - - - ing and troubling troubling me is daily daily fight - - -  
fight - - - ing and trou - - - bling me is daily fight - - - ing daily fight -  
me is daily fighting and troubling me he is daily fight - - - ing and

- - - ing and troubling me is daily fight - - - ing and troubling me  
- - - ing and troubling me is daily fight - - - ing and troubling me  
troubling troubling troubling me is daily fight - - - ing and troubling me

*Verse*  
Bass. Mine enemies are daily in hand to swallow me up for they be many that

fight against me O thou most Highest for they be many that fight against me O

thou most Highest Nevertheless though I am some time afraid yet put I my trust in



thee though I am some time afraid yet put I my trust in thee

*Verse Lively*

Contra  
Tenor.

I will praise God be-cause of his word I will praise God

Tenor.

I will praise God because of his word I will praise

Bass.

I will praise God because of his

I will praise God because of his word I have put my trust in God and will not fear what

God because because of his word I have put my trust in God and will not fear what

word because of his word of his word I have put my trust in God and will not fear what

flesh can do un-to me I have put my trust in God and will not fear and will not

flesh can do un-to me I have put my trust in God and will not

flesh can do un-to me I have put my trust in God have put my trust in

fear what flesh can do un-to me and will not

fear and will not fear what flesh can do un-to me and will not

God and will not fear and will not fear what flesh can do un-to me



fear what flesh can do un-to me  
 fear and will not fear what flesh can do un-to me  
 and will not fear and will not fear what flesh can do un-to me

*Chorus*

*Treble.* I will praise God because of his word I have put my trust in God & will not  
*Contra.* I will praise God because of his word I have put my trust in God & will not  
*Tenor.* I will praise God because of his word I have put my trust in God & will not  
*Bass.* I will praise God because of his word I have put my trust in God & will not

fear what flesh can do un-to me I have put my trust in God and will not  
 fear what flesh can do un-to me I have put my trust in God and will not  
 fear what flesh can do un-to me I have put my trust in God and will not  
 fear what flesh can do un-to me I have put my trust in God and will not

fear what flesh can do un-to me  
 fear what flesh can do un-to me  
 fear what flesh can do un-to me  
 fear what flesh can do un-to me



Tenor.

They daily mistake my words all all that they imagine is to do me evil all

6 6 8 7 5 3 b5

Contra  
Tenor.

They hold all to-gether and keep themselves

that they imagine is to do me evil They hold all to-gether and keep themselves

Bass.

They hold all to-gether and keep themselves

4 3 4 6 5 4 5

close and mark my steps they hold all to-gether and keep themselves close and mark my

close and mark my steps they hold all to-gether and keep themselves close and mark my

close and mark my steps they hold all to-gether and keep themselves close and mark my

9 8 4 2 b3 6 b3 4 b5 9 8 4 7 6

steps when they lay wait for my soul Shall they escape for their wickedness

steps when they lay wait for my soul Shall they escape for their wickedness

steps when they lay wait for my soul Shall they escape for their wickedness

# 4 6 #3 6 #3

Lively

Thou O God in thy displeasure shalt cast them down down down

Thou O God in thy displeasure shalt cast them down shalt cast them

Thou O God in thy displeasure shalt cast them

6 6 5 5 6



Thou O God in thy displeasure Thou O God in thy displeasure shalt cast them  
 down in thy displeasure shalt cast them down Thou O God in thy displeasure shalt cast them  
 down shalt cast them down down down Thou O God in thy displeasure shalt cast them

6 4 3 7 6 b 6 5 3

down down down shalt cast them down Thou O God in thy dis-  
 down down down shalt cast them down Thou O God in thy dis-  
 down shalt cast them down shalt cast them down shalt cast them down Thou O God in thy dis-

6 6 6 b3 6 3 b

pleasure shalt cast them down down down shalt cast them down  
 pleasure shalt cast them down down down shalt cast them down  
 pleasure shalt cast them down shalt cast them down shalt cast them down shalt cast them down

6 6 3 6 6 6 b3 4

In God's word will I rejoice in the Lord's word will I com-fort me  
 In God's word will I rejoice in the Lord's word will I com-fort me  
 In God's word will I re-joice in the Lord's word will I com-fort me

b5 6 b5 4 3 2



In God's word will I re-joice in the Lord's word will I com-fort

In God's word will I re-joice in the Lord's word will I com-fort

In God's word will I re-joice in the Lord's word will I com-fort

6 5 6 b5 6 #3 7 #3

me Yea in God have I put my trust I will not be a--fraid what

me Yea in God have I put my trust I will not be a--fraid what

me Yea in God have I put my trust I will not be a--fraid what

6 6 #3 6 6 6 6 5 #

man can do un-to me I will not be a--fraid what man can do un-to

man can do un-to me I will not be a--fraid what man can do un-to

man can do un-to me I will not be a--fraid what man can do un-to

6 4 5 b3 # 6 6 6 7

me Yea in God have I put my trust I will not be a-fraid what

me Yea in God have I put my trust I will not be a-fraid what

me Yea in God have I put my trust I will not be a-fraid what

6 6 #3 6 6 6 6 5 #



man can do un-to me I will not be a-fraid what man can do un-to

man can do un-to me I will not be a-fraid what man can do un-to

man can do un-to me I will not be a-fraid what man can do un-to

man can do un-to me I will not be a-fraid what man can do un-to

6 4 6 7 # 6 6 6 7

me I will not be a-fraid what man can do un-to me

me I will not be a-fraid what man can do un-to me

me I will not be a-fraid what man can do un-to me

me I will not be a-fraid what man can do un-to me

6 6 6 6 7

Chorus

Treble. Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Hal-le —

Contra Tenor. Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Hal-le —

Tenor. Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Hal-le —

Bass. Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Hal-le —

7 6 6 7 6 6 5 7 6 6 5 6



Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah  
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah  
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah  
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah  
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah

6 4 6 6 9 7 #3 6 7 5

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah  
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah  
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah  
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah  
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah

4 6 6 6 4 3 7 b5 6 9 8

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah  
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah  
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah  
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah  
 Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah

7 3 6 4 5 4 b6 3 7 5 b3 9 8 4 3



# ANTHEM

for one Voice, as Composed in  
the **KEY** of G with  $\gamma$  Lesser Third,  
by  
**JEREMIAH CLARK.**

*Treble?*

How long wilt thou for-get me How

long wilt thou for-get me O Lord wilt thou for-get me for ever

how long how long wilt thou hide thy face from me how

long O Lord wilt thou hide thy face from me

How long shall I seek counfel in my soul and be so vex-ed in my heart

how long how long shall I seek counfel in my soul and be so vex-ed

*Organ*



## Organ

and be so vex-ed in my heart how

The organ part for the first system consists of two staves. The right staff is in treble clef with a key signature of one flat (B-flat). The left staff is in bass clef with a key signature of one flat. The music features a series of chords and moving lines, with some notes marked with fingerings (6, 4, 5, 3) and a sharp sign (#).

long shall mine enemies triumph over me how long how long how

The organ part for the second system continues the melody and harmony. It includes various chordal textures and moving lines, with fingerings (6, 3, 6, 3, 6) and a sharp sign (#) indicated.

long shall mine enemies triumph over me Consider and hear me O Lord my

The organ part for the third system features a more complex texture with multiple voices and chords. Fingerings (6, 6, 7, #, 2, 6, 8, #, 6, 6) and a sharp sign (#) are shown.

God Consider consider consider and hear me O Lord my God

The organ part for the fourth system continues the hymn's progression. It includes a variety of chordal and melodic figures, with fingerings (6, 6, 6, 6, 3, 4, 6, 6, 4) and a sharp sign (#) indicated.

lighten mine eyes lighten mine eyes that I sleep not in death that I sleep —

The organ part for the fifth system features a more complex texture with multiple voices and chords. Fingerings (2, 6, 8, 6, 6, 6) and a sharp sign (#) are shown.

— not sleep not in death lighten mine eyes that I sleep not in death that I sleep —

The organ part for the sixth system continues the hymn's progression. It includes a variety of chordal and melodic figures, with fingerings (6, 5, 4, 3, #, 4, 2, 6, 6, 6, 6, #, 6, 7, 6) and a sharp sign (#) indicated.

— not I sleep — — not sleep not in death that I sleep — — not I sleep —

The organ part for the seventh system features a more complex texture with multiple voices and chords. Fingerings (4, 2, 6, 6, 6, 6, 5, 3, 4, #, 3, 6, 7, 6, #, 4, 2, 6, 6, 6) and a sharp sign (#) are shown.

## Organ

— not sleep not in death Left mine enemy

The organ part for the eighth system concludes the hymn. It includes a variety of chordal and melodic figures, with fingerings (6, 5, 4, #, 3) and a sharp sign (#) indicated.



say I have prevail'd against him left mine enemy say I have prevail'd against him

for if I be cast down they that trouble me they that trouble me will rejoyce at

it they that trouble me they that trouble me will rejoyce at it

But my trust is in thy mercy and my heart is joyful my heart is

joyful in thy salvation my heart is joyful in thy salvation is joy - - -

-ful in thy salvation is joy - - - -ful in thy salvation

### Chorus

*Treble.* I will sing will sing of the Lord because he hath dealt so lovingly

*Contra Tenor.* I will sing will sing of the Lord because he hath dealt so lovingly

*Tenor.* I will sing will sing of the Lord because he hath dealt so lovingly

*Bass.* I will sing will sing of the Lord because he hath dealt so lovingly



with me I will sing will sing of the Lord because he hath dealt so loving-ly

with me I will sing will sing of the Lord because he hath dealt so loving-ly

with me I will sing will sing of the Lord because he hath dealt so loving-ly

with me I will sing will sing of the Lord because he hath dealt so loving-ly

4 2 6 6 6 7

with me yea I will praise the Name of the Lord will praise the Name of the

with me yea I will praise the Name of the Lord will praise the Name of the

with me yea I will praise the Name of the Lord will praise the Name of the

with me yea I will praise the Name of the Lord will praise the Name of the

6 6 7 6 # 6 8 6

Lord most Highest will praise the Name of the Lord most Highest.

Lord most Highest will praise the Name of the Lord most Highest.

Lord most Highest will praise the Name of the Lord most Highest.

Lord most Highest will praise the Name of the Lord most Highest.

6 4 #3 # 6 8 6 6 4 #3



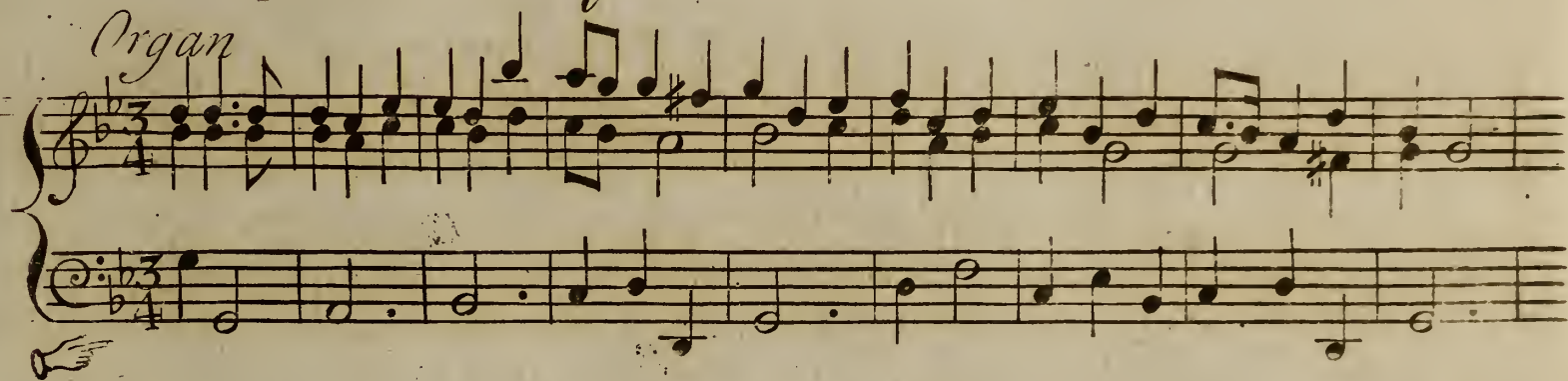
# ANTHEM

for three Voices, as Composed in the  
Key of G with the Lesser Third.

BY

William Croft, Doctor in Music.

Organ



Verse

Contra.  
Tenor.

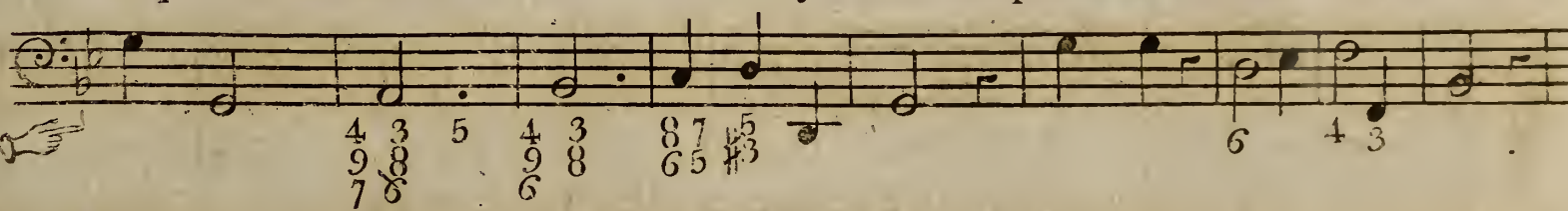
O praise the Lord all all all ye heathen praise him all all all ye nations

Tenor.

O praise the Lord all all all ye heathen praise him all all ye nations

Bass.

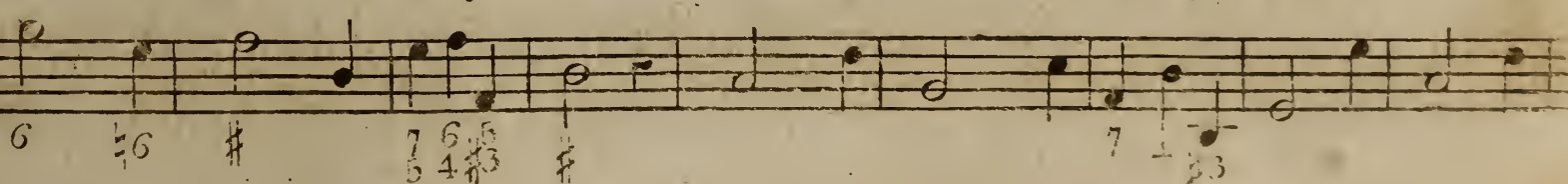
O praise the Lord all all all ye heathen praise him all all all ye nations



praise him praise him all all ye nations praise him praise him all ye nations praise him

all all all all ye nations all all all ye nations all

all all all all ye nations all all all ye nations all





*Chorus*  
*Treble.*

O praise the Lord all all all ye heathen  
praise him all ye nations O praise the Lord all all all ye heathen  
all all ye nations O praise the Lord all all all all ye heathen  
all all ye nations O praise the Lord all all ye heathen

7 4 #3 4 3 5 4 3 9 8 6 4 #3

praise him all all all ye nations all all all all ye nations praise him  
praise him all all all ye nations praise him all all all ye nations all  
praise him all all ye nations praise him all all all all ye nations praise him  
praise him all all all ye nations praise him all all all all ye nations all

6 4 5 3 6 6 #3 7 5 4 #3 7 #

praise him all ye nations praise him praise him all ye nations  
all all ye nations all all all ye nations  
praise him all ye nations praise him praise him all ye nations  
all all ye nations all all all ye nations

7 4 #3 7 6 7 4 #3



## Verse

Contra  
Tenor.

Tenor.

Bass.

For his merciful merciful kindness is ever more and more

For his merciful merci - - ful

For his merciful merciful kind-ness is e-ver

towards us

is ever more and more to -

kindness

is ever more and more to - wards us

more and more

towards us ever more and more

is ever more and

wards us

is ever more and more

is ever more and more and more

is ever more and more

to - wards us

is ever more and

more to - wards us

and the truth of the Lord en - du

- rethen

to - wards us

and the truth of the Lord

endureth endureth for ever

more to - wards us

and the truth of the Lord

endureth endureth for ever



du - - - - - reth en - du - - - - - reth for ever Praise the

endureth endureth for ever endureth endureth for ever Praise the

endureth endureth for ever endureth endureth for ever Praise the

6 6  $\frac{4}{3}$  6 6 6  $\frac{4}{3}$  6  $\frac{4}{3}$  6  $\frac{9}{8}$   $\frac{8}{6}$   $\frac{6}{4}$   $\frac{5}{3}$

Lord the truth of the Lord endureth for ever en-dureth for ever endureth

Lord the truth of the Lord endureth for ever en-dureth for ever for

Lord the truth of the Lord endureth for ever en-dureth for ever for

6  $\frac{8}{6}$   $\frac{7}{5}$   $\frac{5}{3}$  6  $\frac{6}{4}$  # 6  $\frac{6}{4}$   $\frac{6}{5}$  #3 7 6

endureth Praise the Lord Praise the Lord

ever for ever Praise the Lord Praise the Lord

ever for ever Praise the Lord Praise the Lord

7 6 #3 6  $\frac{9}{8}$   $\frac{8}{6}$   $\frac{6}{4}$  #3  $\frac{9}{8}$   $\frac{8}{6}$   $\frac{6}{4}$  #3

*Treble.* O praise the Lord all all all ye heathen praise him all all

*Contra Tenor.* O praise the Lord all all all ye heathen praise him all all

*Tenor.* O praise the Lord all all all ye heathen praise him all

*Bass.* O praise the Lord all all ye heathen praise him all all

*Chorus*  $\frac{8}{4}$  3 5  $\frac{9}{4}$   $\frac{8}{3}$  4 #3 6



all ye nations all all all ye nations praise him praise him

all ye nations praise him all all all ye nations all all

all ye nations praise him all all all all ye nations praise him praise him

all ye nations praise him all all all all ye nations all all

6 5 7 6 #3 6 5 #3 #

4 3 7 5 4 7 #

all ye nations praise him praise him all ye nations

all ye nations all all all all ye nations

all ye nations praise him praise him all ye nations

all ye nations all all all ye nations

7 4 #3 7 6 7 4 #3

Praise the Lord.

Praise the Lord.

Praise the Lord.

Praise the Lord.

4 6 7



# ANTHEM

for Five Voices, as Composed in the  
Key of C with the Greater Third,

By  
William Croft, Doctor in Music.

Contra. Tenor. Bass.

Give the king thy judgments O God O

Give the king thy judgments O God O

God O God Give the king the king thy judgments O

God give the king thy judgments the king thy judgments the king thy

God give the king thy judgments the king thy judgments the king thy

God give the king thy judgments give the king thy judgments give the king thy

2 43 b76 5 4 6

76 43 765 4 34 6 76 43 b76 54

3 4 6 6 76 6 6



judgments O God and thy right

judgments O God O God and thy right

judgments O God O God

7 5 6 6 6 5 6 4 2 6 7 6 5 6 4

teousness and thy right - - - teousness and thy right

teousness and thy right - - - teousness and thy right - - - teousness and thy right

and thy right - - - teousness and thy right - - - teousness

6 #3 5 # 6 # 6 #

teousness thy righteousness un-to the kings Son and thy right - - - teousness thy

teousness thy righteousness un-to the kings Son and thy right - - - teousness

and thy right - - - teousness un-to the kings Son and thy

6 6 3 9 8 6 6 4 #3 6 6 6

right - - - teousness un-to the kings Son and thy right - -

and thy righteousness un-to the kings Son un-to the kings Son and thy right

right - - - teousness un-to the kings Son un-to the kings Son and thy right

6 6 4 2 6 6 3 6 4 #3 6 6 7 5



teoufnefs thy righ - teoufnefs unto the kings Son unto the kings Son

teoufnefs thy righ - teoufnefs unto the kings Son unto the kings Son

teoufnefs thy righ - teoufnefs unto the kings Son unto the kings Son

## Bass Solo.

Then shall he judge thy people according un-to right

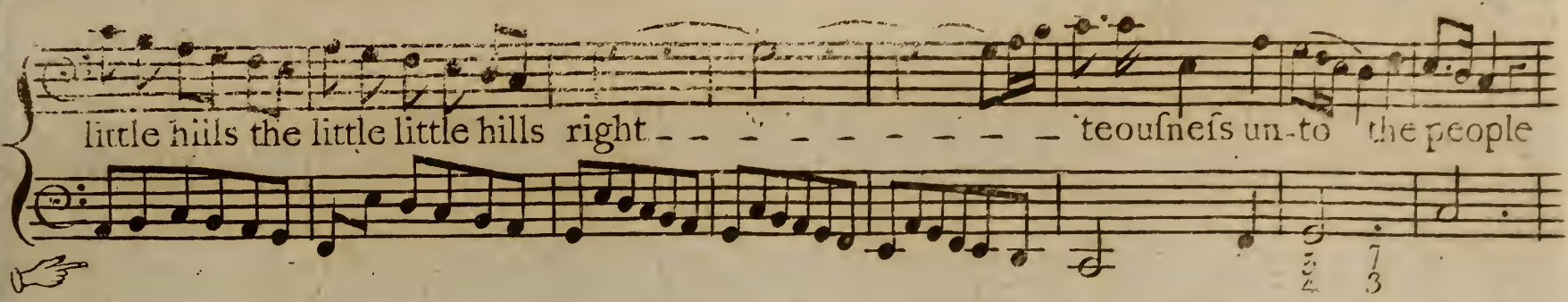
Then shall he judge thy people according un-to right

He shall judge thy people according unto right and defend the poor

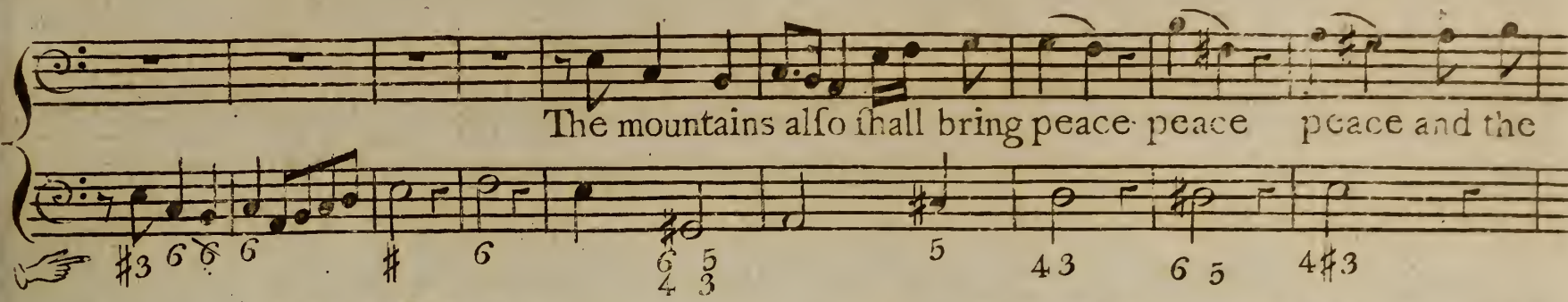
The mountains also shall bring peace peace peace and the



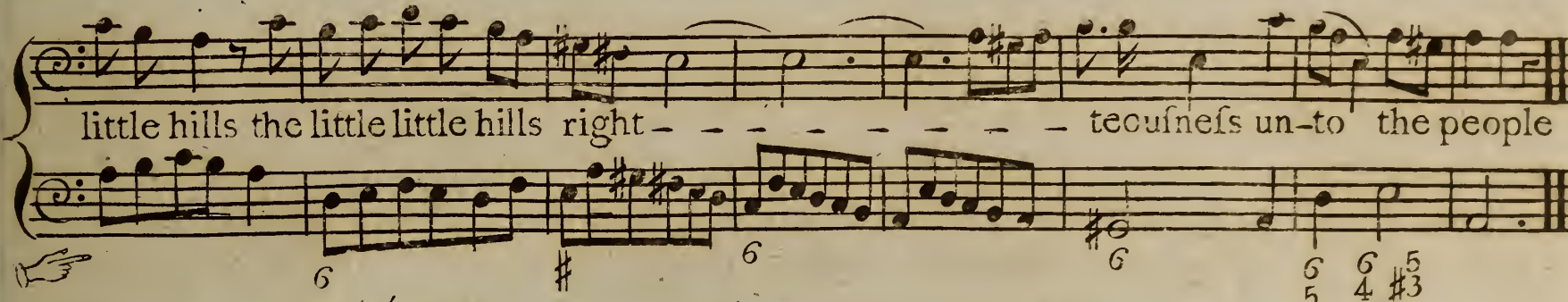
little hills the little little hills right - - - - - teousness un-to the people



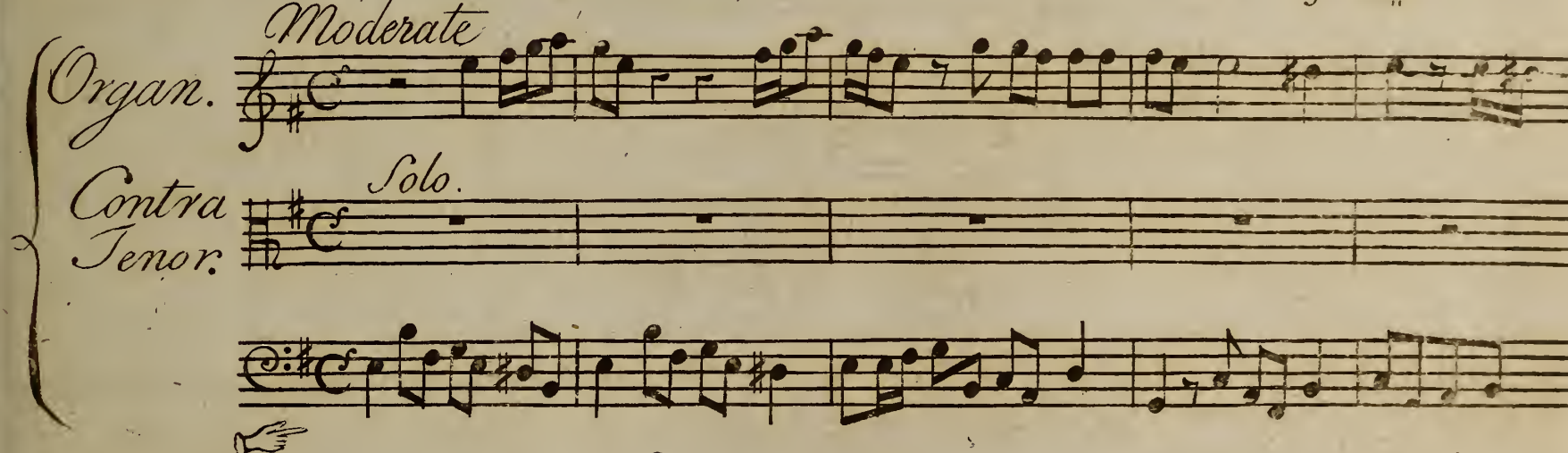
The mountains also shall bring peace peace peace and the



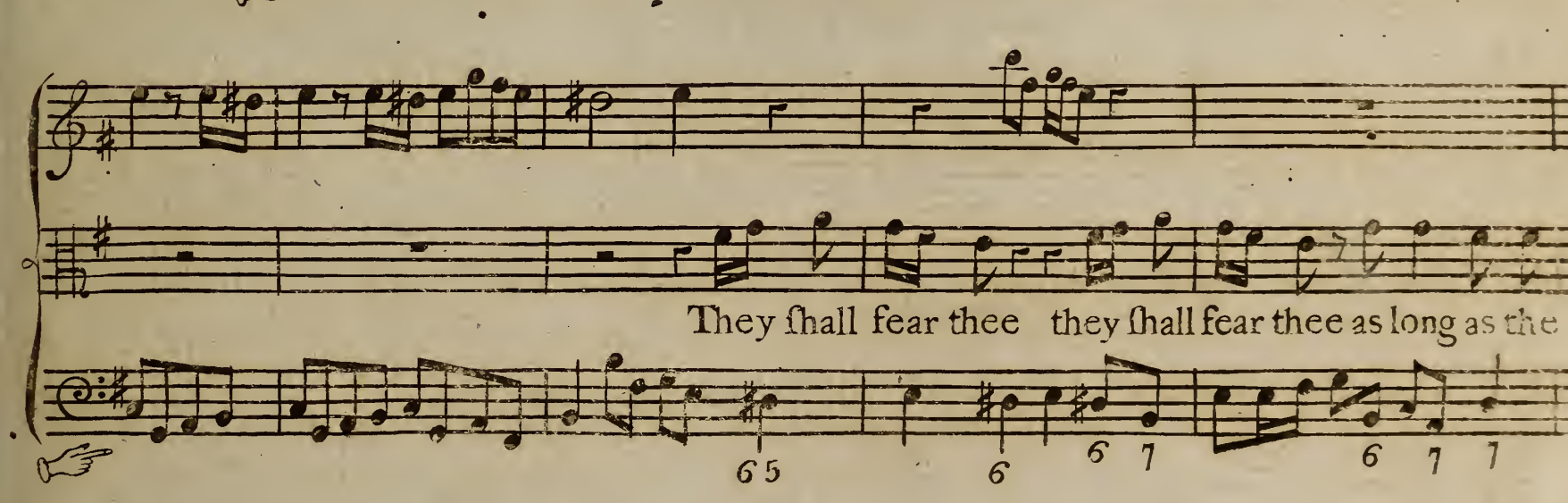
little hills the little little hills right - - - - - teousness un-to the people



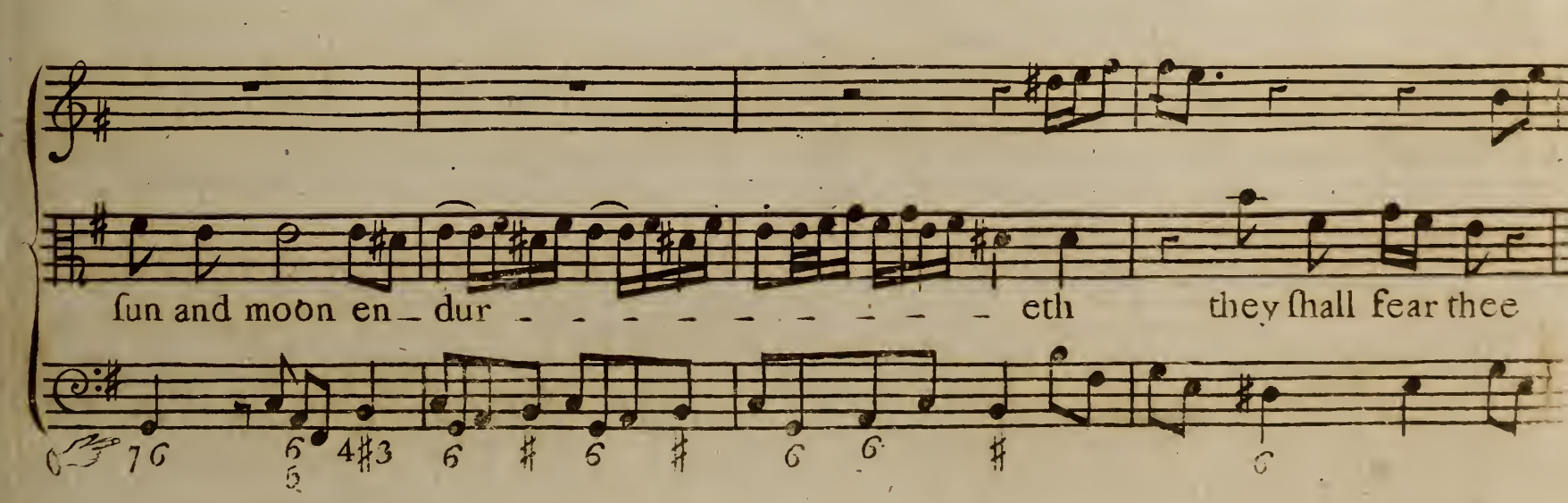
*Moderate*  
*Solo.*  
Organ.  
Contra  
Tenor.



They shall fear thee they shall fear thee as long as the



sun and moon en- dur eth they shall fear thee





they shall fear thee as long as the sun and moon endure — — — eth endure —

6 6 5 4 3 6 6 7 7 6 6 5 #3 6 #

— — — eth as long as the sun and moon en —

6 # # 7 5 8 6 # 6 9 #3 5 6 6 4 #3

— dureth they shall fear thee they shall fear thee as long as the sun and moon en —

6 5 4 3 6 5 6 4 #3

— dureth from one genera —

6 # 6 6 6

— — — tion to another from one genera —

6 6 4 3



*Soft* *loud* *Soft* *loud*

tion to an

$\#3$   $\#3$   $5$   $\#3$   $\#3$   $5$   $4$   $\#3$

— other

*Bass Solo.*

In his time shall the righteous flou

$\frac{4}{2}$

— rish in his time shall the righteous flou — — — — — rish

$6$   $7$   $6$   $\frac{3}{2}$   $4$   $\frac{3}{2}$

yea and abundance of peace of peace yea and a

$\frac{6}{4}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{4}{2}$   $\frac{3}{2}$   $\frac{5}{4}$

— bundance of peace of peace so long as the

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{5}{2}$   $\frac{5}{2}$   $6$

moon en - dureth yea and a - bundance of peace so long







other and from the flood un-to the worlds end

other and from the flood un-to the worlds

other and from the

other and from the flood un-to the worlds end un-to the worlds end un-to the worlds

6 5 6 6 4#3 6 4#3

4 3

and from the flood and from the flood un-to the worlds

end un to the worlds end and from the

flood un-to the worlds end and from the flood and from the flood un-to the worlds

end and from the flood un-to the worlds

6 5 6 4 4#6 6 7 6 6 5 4#3

4 3

6 3

end and from the flood un-to the worlds end and

flood from the flood and from the flood un-to the worlds end and

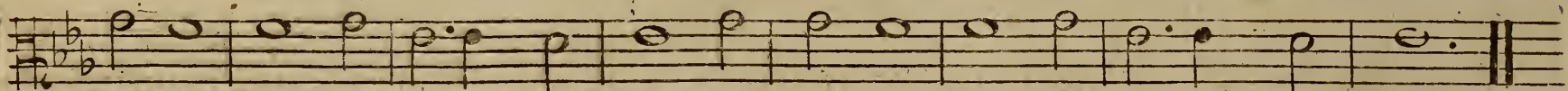
end and from the flood from the flood un-to the worlds end and

end the worlds end and from the flood un-to the worlds end and

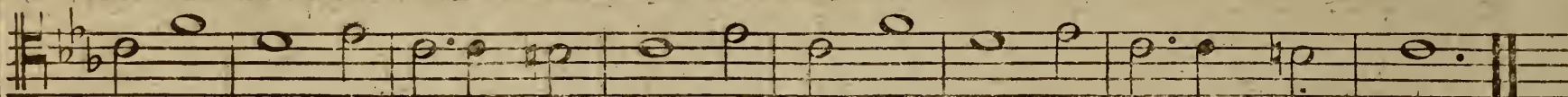
6 5 6 6 4 5

6 3

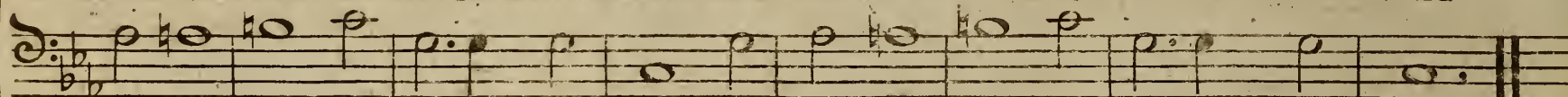




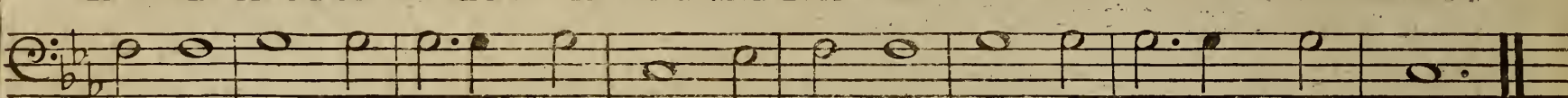
from the flood un-to the worlds end and from the flood un-to the worlds end



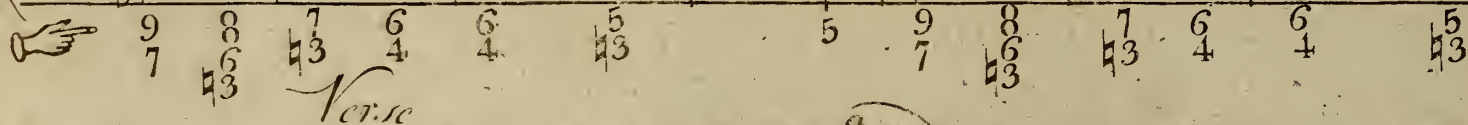
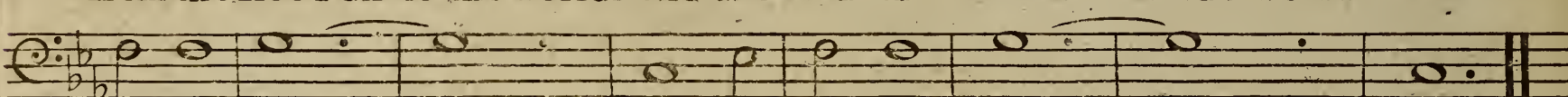
from the flood un-to the worlds end and from the flood un-to the worlds end



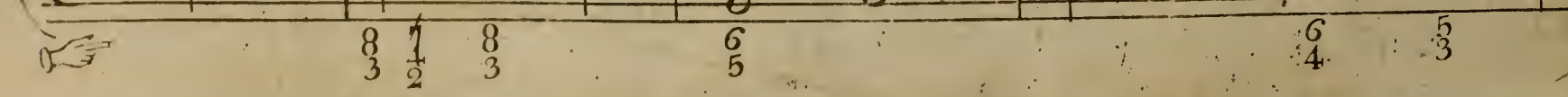
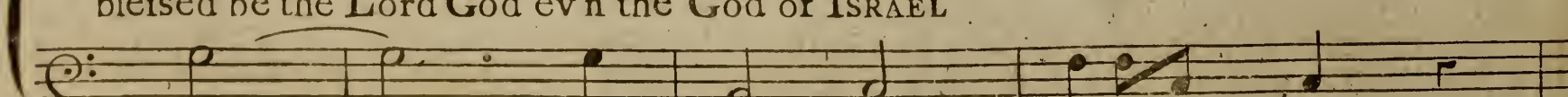
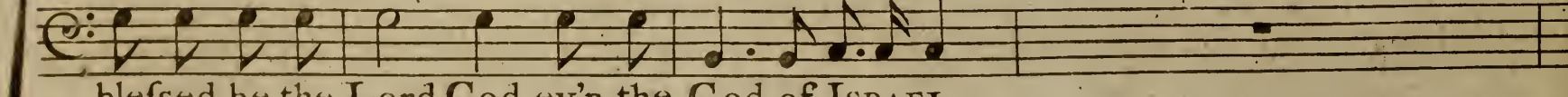
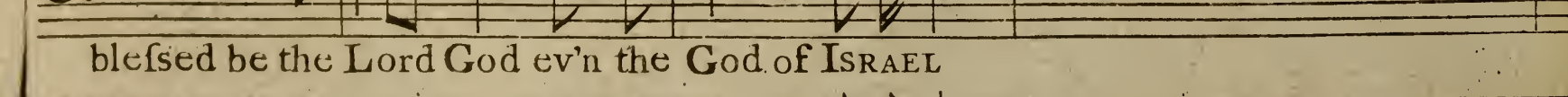
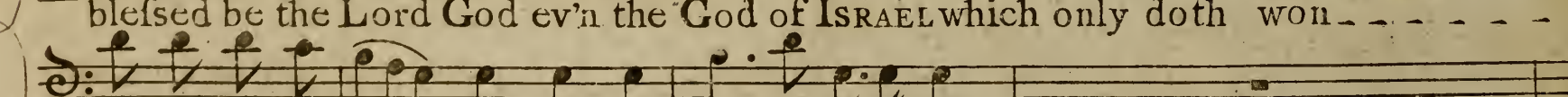
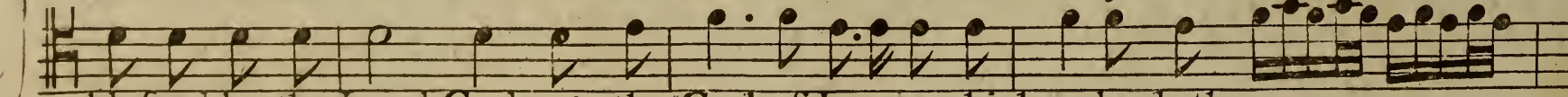
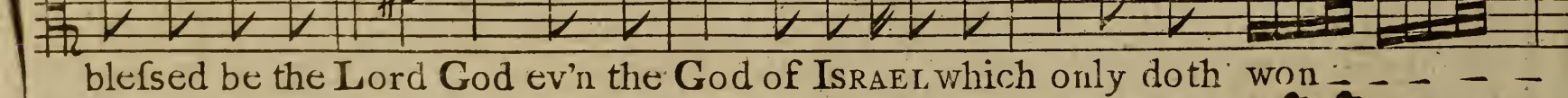
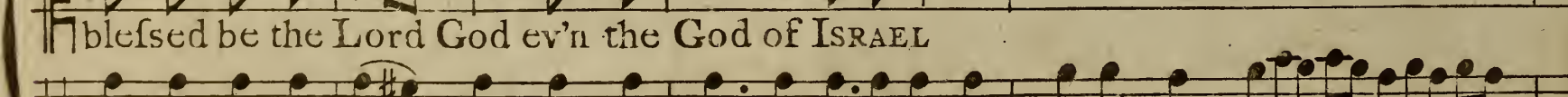
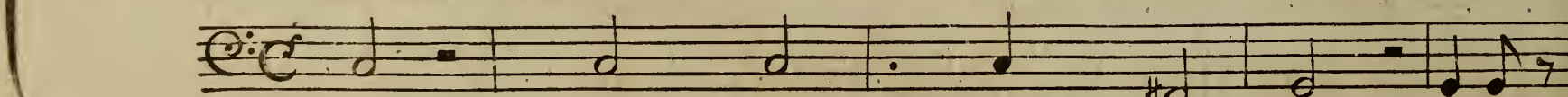
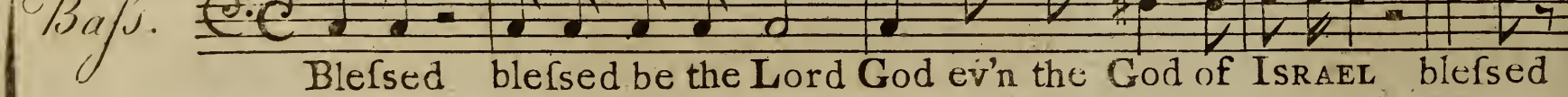
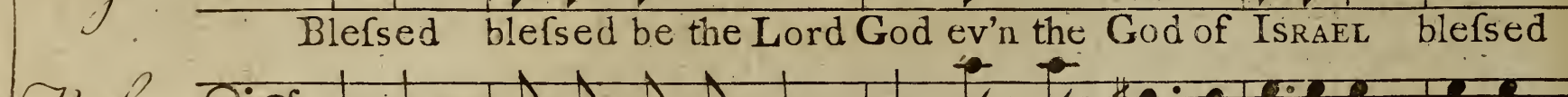
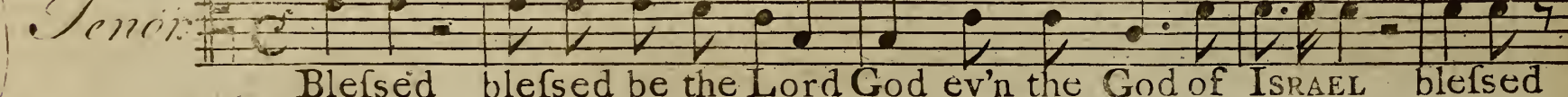
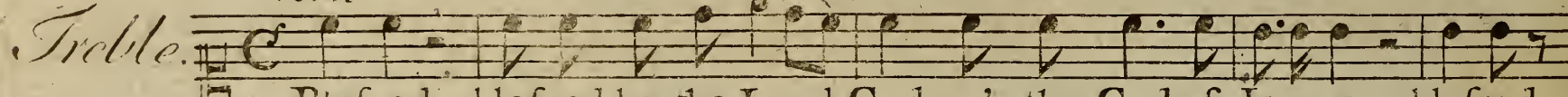
from the flood un-to the worlds end and from the flood un-to the worlds end



from the flood un-to the worlds end and from the flood un-to the worlds end



*Verse*





Soft

which only doth won

d'rous things

d'rous things

which only doth won

7 8 6 5 9 7 5 6 5 7 8 6 5

2 3 4 3 7 5 3 4 3 4 3

d'rous things doth won d'rous

doth won d'rous wond'rous

doth won d'rous things doth wond'rous

d'rous things doth won d'rous wond'rous

which only doth won d'rous things doth won d'rous

7 8 4# 3 6 6 6 6 7 6

2 3 4 4 6 6 6 6 7 6

things doth wond'rous doth wond'rous doth won

things doth wond'rous doth wond'rous doth wond'rous things doth

things doth wond'rous doth wond'rous doth won

things doth wond'rous doth wond'rous things doth wond'rous

things doth wond'rous things doth wond'rous things doth



d'rous wond'rous things and blest be the name of his majesty for  
won - - d'rous things and blest be the name of his majesty for e - -  
- - d'rous things and blest be the name of his majesty for e - - ver  
things doth wond'rous things and blest be the name of his majesty for e - ver  
wond'rous wond'rous things and blest be the.

7 6 5 4 3 6 6 4 2  
#3 4 5#3 8 9

e-ver his majesty for e - ver and blest be the name the  
- ver and blest be the name of his majesty for ever of his majesty for e - - ver  
of his majesty for ever of his majesty for e - ver the  
for e - - ver and blest be the name the  
name of his majesty for e - ver and blest be the name of his majesty for

6 7 b6 b5 9 8 6 8 7 6 7 5 9 8 6 5  
6 4 3

name of his majesty for e - - ver Let all the  
and blest be the name of his majesty for e - - ver Let all the  
name of his majesty for e - - ver Let all the  
name of his majesty for e - - ver Let all the  
e - - ver Let all the

6 7 6 7 6 6 7 6 Chorus



Verse

earth be filled with his majesty Amen Amen Let all the earth be filled with his majesty A -  
earth be filled with his majesty Amen Amen Let all the earth be filled with his majesty A -  
earth be filled with his majesty Amen Amen Let all the earth be filled with his majesty A -  
earth be filled with his majesty Amen Amen Let all the earth be filled with his majesty A -  
earth be filled with his majesty Amen Amen Let all the earth be filled with his majesty A -

6 5 4 #3 6 7 6 # Verse 6 5 4 3

Chorus Verse

Chorus Verse

men A-men Let all the earth be filled with his majesty Amen Amen  
men A-men Let all the earth be filled with his majesty Amen Amen  
men A-men Let all the earth be filled with his majesty Amen Amen  
men A-men Let all the earth be filled with his majesty Amen Amen  
men A-men Let all the earth be filled with his majesty Amen Amen A

4 3 Chorus Verse 6 7 6 # 6 b3 4 Chorus Verse 6 7 6

Chorus

A - men A - men A - men A - men  
A - men A - men A - men A - men  
men A - men A - men A - men  
men A - men A - men A - men  
men A - men A - men A - men

6 5 4 3 2 6 6 6 3 4 3 4 3 5 Chorus



# CHANTS.

*Double*

N<sup>o</sup> I

N<sup>o</sup> II

N<sup>o</sup> III

N<sup>o</sup> IV

N<sup>o</sup> V

*Single*

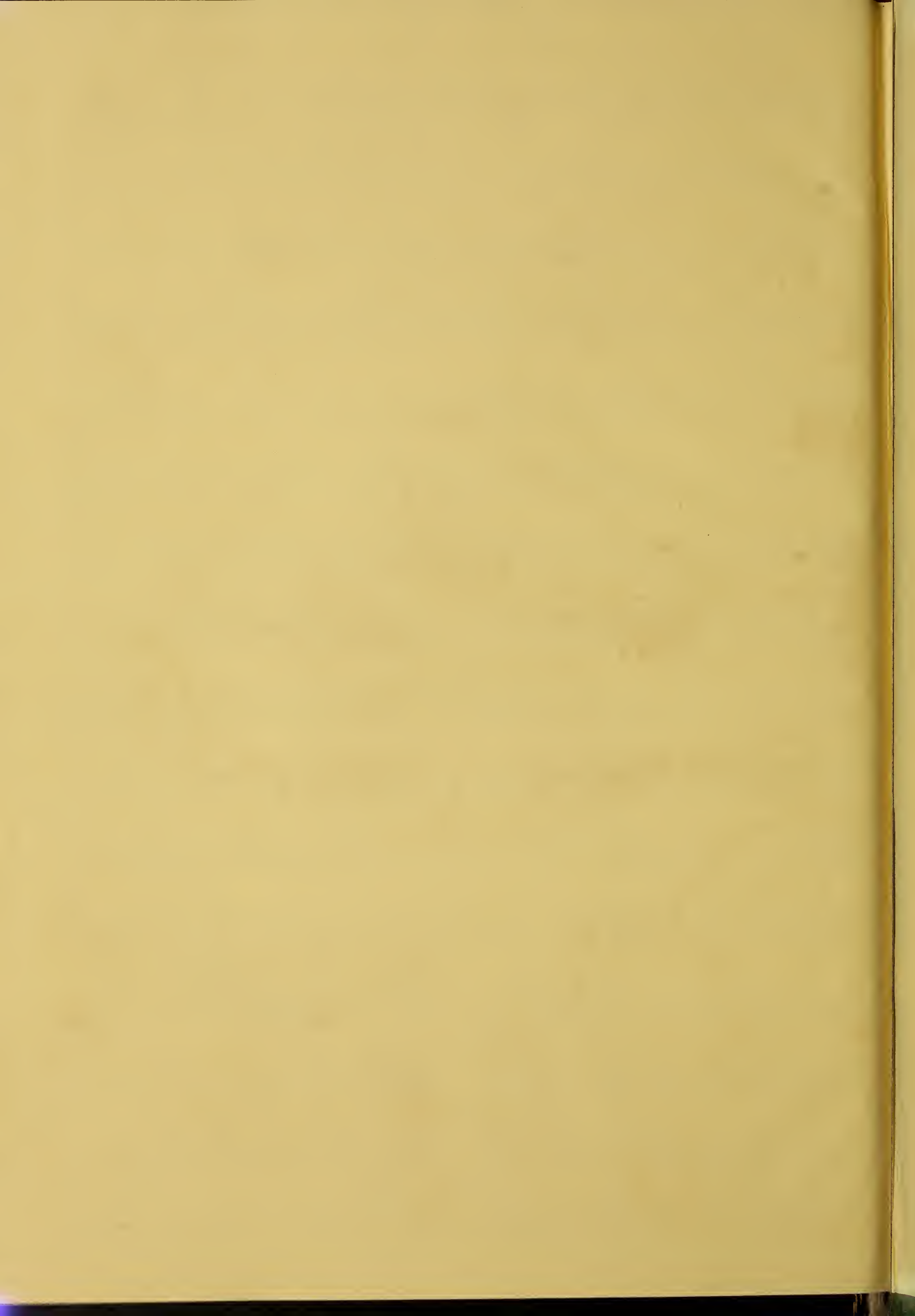
*The end of the Second Volume*

Engraved by F.

















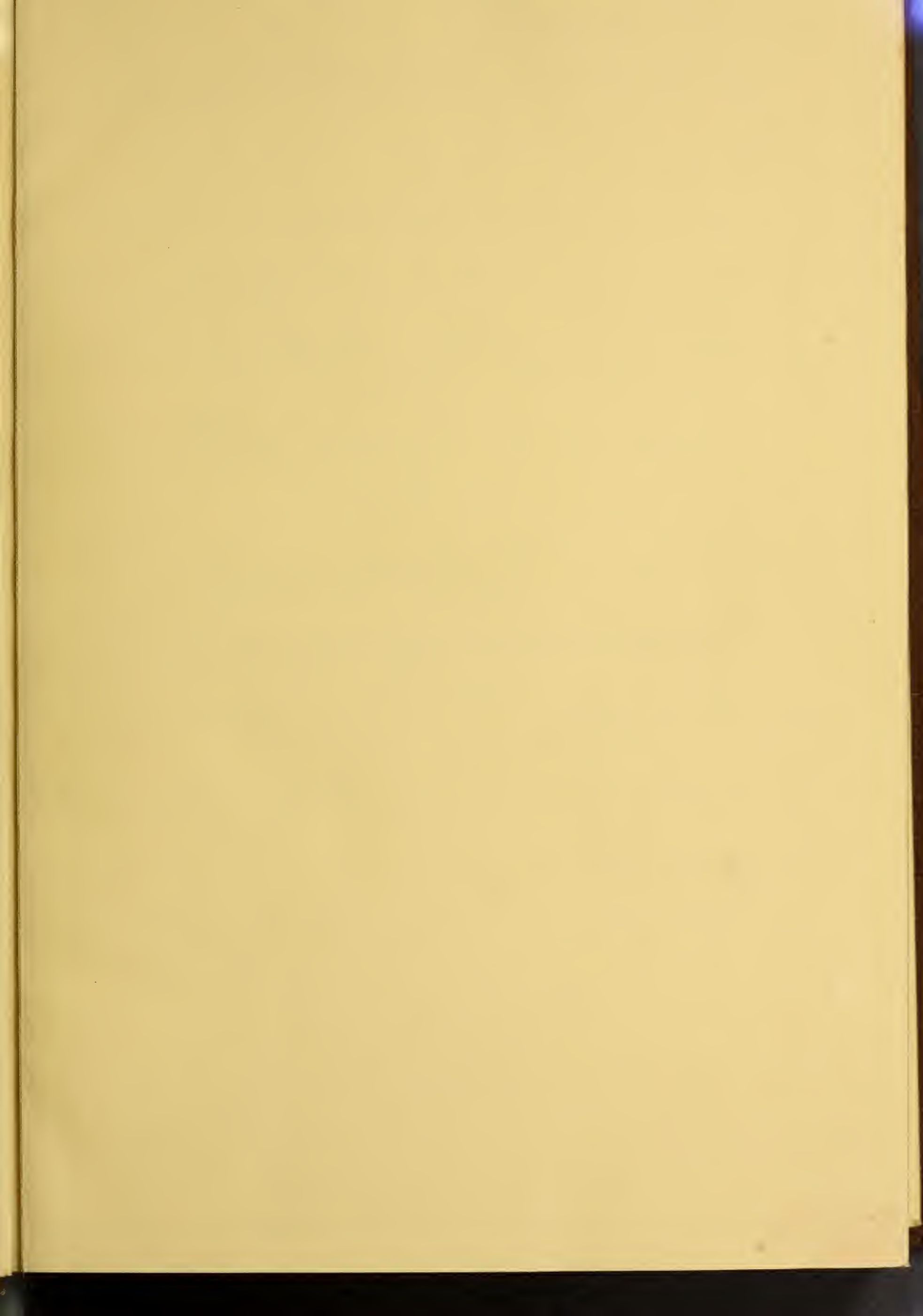


019E (3)















# Cathedral Music:

BEING

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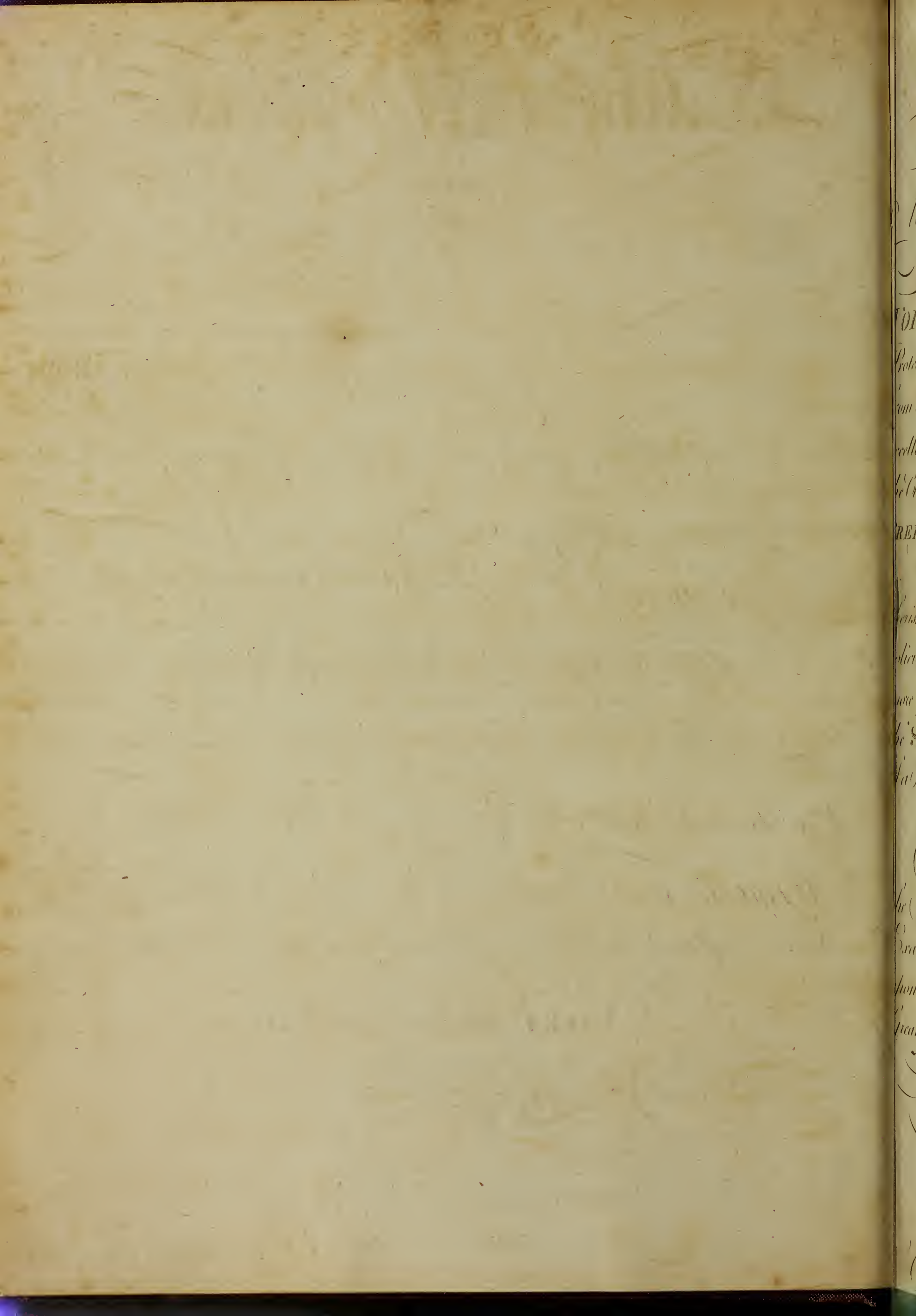
VOLUME the THIRD.

London:

Printed for John Ashley,

MDCC.LXXXVIII.







K

X

N

G

May it please Your Majesty,

THE FOLLOWING  
WORK, for which and Himself the Editor humbly intreats your gracious  
Protection, contains a complete Compilation of English Church-Music  
from the principal Productions of the several Writers, who have been esteemed  
excellent in that Species of Composition since the Reformation, and of whom  
the Chief have had the Honour to serve in the CHAPELS of Your ROYAL  
PREDECESSORS.

Your Majesty's continual Goodness in  
reviving the ARTS and SCIENCES naturally leads the Professors of them to  
solicit your Patronage; And none perhaps, in the whole Circle, stands  
more in need, at present, of that POWERFUL RECOMMENDATION than  
the SUBLIMER Music; As it is but too apparent, that even the Works  
of a Handel owe to it, in a great Measure, their Support.

That Your Majesty may long continue  
the Generous Patron of real Merit; That your Illustrations  
Example may have its just Effect; And that Providence may bestow  
upon YOU ABUNDANTLY its choicest Blessings, whatever can dignify the  
Great or reward the Good, is the earnest Prayer of

Your Majesty's

Most Dutiful  
Subject and Servant.

William Boyce







**W**HEN I first undertook this Work, I had not sufficiently considered the length of time necessary to complete it, which occasioned my proposing to deliver the Volumes much sooner than it was possible for me to effect: However, I hope it will appear by the execution that this has been the single instance in which I have not fully performed my engagement.

It may easily be discerned in the perusal of this collection, that the pieces which were composed between the Reformation and Restauration are in a more grave style than those written since; a gravity in Church Music having been particularly ordered by Authority in the reign of Queen Elizabeth, with intent to distinguish it from every other Species, calculated for secular purposes; but on the return of King Charles the Second from his long exile in Foreign Countries, where a lighter kind of Church Music prevailed, and which better suited the gay disposition of that Monarch and his Court, the Musicians of his Chapel found it their interest to deviate in some measure from the former plan, by adding a variety and liveliness, especially in their Anthems. which had not been customary before: Yet, notwithstanding this alteration of Style, they still preserved a solemnity and learning in their Compositions which have rendered them lasting monuments of ingenuity and expression.

NOR have the more early writers been wanting in expression, although it is not so particularly marked, for their music being generally full, and composed of many parts, they seem to have aimed at giving to each of these an equal degree of sweetness, as may be conjectured from the elegance and purity of the several melodies; and, it must be confessed, that their skill in the joining and intermixing them in the formation of harmony, are indubitable testimonies of their indefatigable application, and eminent abilities. The Anthems of TALLIS, TYE, BIRD, and GIBBONS, with the Morning Service of FARRANT, &c. abound with admirable examples of this kind of art and expression.



HAD I not been under a restriction by the last Will and Testament of the late Dr. MAURICE GREENE, I should have inserted some valuable pieces of his, particularly his Service, a very learned and judicious composition, and highly deserving of preservation: There are also Three ancient Services by NATHANIEL PATRICK, ADRIAN BATTEN, and ALBERTUS BRIAN, with Two by the late Mr. CHARLES KING, Almoner, and Vicar Choral of the Cathedral Church of St. Paul, London, the one in the key of Ffa<sup>u</sup>t, the other in B flat, which I would willingly have found room for, could it have been done without omitting what appeared to me to claim the preference.

I AM truly sensible how much I owe to the goodness of Providence in granting me health and perseverance to labour through this very difficult, and tedious business, and it will be a most grateful reflection to me hereafter, that I have been enabled to do justice to these excellent productions of my Countrymen, by conveying them to Posterity in a more respectful and accurate manner than hath yet been experienced in any other musical publication whatever.

I CANNOT finally quit this undertaking without acknowledging my obligations to those members of our Choirs who have kindly assisted me with copies to forward it, and in particular to my worthy Friends the Rev. Mr. WILLIAM GOSTLING, of Canterbury Cathedral, Mr. JAMES KENT, Organist of the Cathedral and College at Winchester, Dr. WILLIAM HAYES, Music Professor in the University of Oxford, and Dr. SAMUEL HOWARD, of London, they all having been materially useful in the progress of the work, more especially the last-mentioned, who by his friendly zeal and assistance left nothing undone in his power, to lessen my trouble in it, and to render the task easy and agreeable to me.

WILLIAM BOYCE.



## A

*Succinct ACCOUNT of the  
AUTHORS continued.*

**J**OHN BULL was educated under *William Blitheman*, Organist to Queen *Elizabeth*, and appointed one of the Gentlemen of her Chapel in *January 1585*. In the year *1586* he was admitted Batchelor of Music at *Oxford*, and soon after commenced Doctor in the said faculty at *Cambridge*. On the demise of *Blitheman* in *1591* he succeeded him as Organist of the Royal Chapel: And upon the establishment of *Gresham College* in *1596* he was chosen Music Professor there, by the recommendation of the Queen.

About the year *1601* his health being much impaired, he was advised to travel, and had leave given him to put in a Deputy to supply his places during his absence, which Substitute was *Thomas Bird*, Son of *William Bird* of the Queen's Chapel: He visited *France*, *Spain*, and *Germany*, and continued abroad somewhat more than a twelvemonth, when he returned, after having given such specimens of his musical abilities as to raise his character to an uncommon degree of reputation.

On the *16th of July 1607*, when King *James* the First, together with Prince *Henry*, and many of the chief Nobility dined with the *Merchant-Taylor's Company* at their Hall in the city of *London*, Dr. *Bull*, who was a member of that Company, entertained this Royal and Noble Assembly, by playing on an Organ placed there for that purpose.

His performances on this Instrument were esteemed superior to those of any contemporary Artist, and it required no small portion of merit to excell; for by the generality of the compositions for keyed Instruments of that time, not his only, but those of *Tallis*, *William Bird*, *Orlando Gibbons*, &c. it appears that great practice was necessary to have acquired an easy execution of them.

In the *December* of *1607* he resigned his Professorship in *Gresham College*, but continued in *England* until the year *1613*, when he took a final leave of it, and engaged in the service of the Arch-duke of *Austria*, in the *Netherlands*, being then fifty years of age. He afterwards removed from thence into *Germany*; the latest account received, left him at *Hamburg* in *1622*: How long he lived after this is not certainly known, nor where he died, for some have said it was at the last-mentioned place, others at *Lubeck*.

His productions are valuable and numerous, many of them vocal, and a great part designed solely for the Organ, Virginal, &c; very few have been printed, and those only in detached and miscellaneous publications.



WILLIAM TURNER was one of the children of the Chapel Royal soon after the Restauration, and admitted a Gentleman thereof October the 11th, 1669. He afterwards obtained the places of Vicar Choral of the Cathedral Church of St. *Paul, London*, and Lay Vicar of St. *Peter, Westminster*: And in the year 1691 commenced Doctor in Music at *Cambridge*.

Several reputable pieces for the Church Service were composed by him, and one particularly, in conjunction with *Humphrys*, and *Blow*, which was named the Club Anthem: The words beginning "I will alway give thanks." They agreed each to set different verses, and to connect and form them into a regular performance; to remain as a memorial of their fraternal esteem and friendship.

He had the singular honour of being a Gentleman of the Royal Chapels to seven Kings and Queens successively, and in the former part of his life, his voice, which was a high Contra-Tenor, recommended him to much favour.

He died on the 13th of *January* 1740, at a very advanced age, and was buried in *Westminster-Abbey* Cloisters, in the same grave, and at the same time with his wife *Elizabeth*, whose death happened four days before his own, after their having been married but a few years short of seventy, and lived together, to the very last hour, in the utmost amity and affection.

Their only child and daughter was wife to the late Mr. *John Robinson*, Organist of *Westminster-Abbey*, &c. who had also been one of the children of the Chapel under Dr. *Blow*, and was a most excellent performer on the Organ. The double Chant at the end of the first Volume is of his composition.

☞ For an account of the original of our reformed Choral Service, and also for memoirs of our most eminent Church Musicians, see Sir John Hawkins's *History of the Science and practice of Music*.



# The T A B L E.

Authors Names.	Their Music.	Page.	Voices required.		
BIRD.	[ <i>In the Key of D, with the Lesser Third.</i>				
	<i>For FOUR, FIVE, and SIX VOICES.</i>				
	Te Deum.	1	} Treble, Contra-Tenor Decani, Contra-Tenor Can- toris, Tenor Decani, Tenor Cantoris, and Bass.		
	Benedictus.	9			
	Kyrie eleeson.	16	} Treble Decani, Treble Cantoris, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor Decani; Tenor Cantoris, and Bass.		
	Nicene Creed.	17			
	Magnificat.	25	} Treble, Contra-Tenor Decani, Contra-Tenor Can- toris, Tenor Decani, Tenor Cantoris, and Bass.		
	Nunc dimittis.	30			
	CHILD.	[ <i>In the Key of D, with the Greater Third.</i>			
		<i>For FOUR VOICES.</i>			
Te Deum.		33	} Treble, Contra-Tenor, Tenor, and Bass.		
Jubilate.		43			
Kyrie eleeson.		48			
Nicene Creed.		49	} Treble, Contra-Tenor Decani, Contra-Tenor Can- toris, Tenor, and Bass.		
Magnificat.		56			
Nunc dimittis.		64	} Treble, Contra-Tenor, Tenor, and Bass.		
BLOW.		[ <i>In the Key of E, with the Lesser Third.</i>			
		<i>For FOUR VOICES.</i>			
	Te Deum.	69	} The Verses for a Treble Decani, Treble Cantoris, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor Decani, Tenor Cantoris, Bass Decani, and Bass Cantoris.		
	Jubilate.	79			
	Kyrie eleeson.	83			
	Nicene Creed.	84			
	Cantate Domino.	91			
	Deus misereatur.	98			
	PURCELL.	[ <i>In the Key of B flat, with the Greater Third.</i>			
		<i>For FOUR VOICES.</i>			
Te Deum.		104	} The Verses for a Treble Decani, Treble Cantoris, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor Decani, Tenor Cantoris, Bass Decani, and Bass Cantoris.		
Benedictus.		114			
Kyrie eleeson.		120			
Nicene Creed.		121			
Magnificat.		128			
Nunc dimittis.		133			
Benedicite.		136			
Jubilate.		148			
Cantate Domino.	152				
Deus misereatur.	159				



<i>Authors Names.</i>	<i>Their Music.</i>	<i>Page.</i>	<i>Voices required.</i>
	FULL ANTHEM.		
BULL.	{ O Lord, my God.	165	{ Treble Decani, Treble Cantoris, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor and Bass
	VERSE ANTHEMS.		
	{ Thou art my King, O God.	173	Contra-Tenor, Two Tenors, and Bass.
	{ Like as the Hart.	180	Treble, Contra-Tenor, Tenor and Bass.
HUMPHRYS.	{ Hear, O heavens.	186	Contra-Tenor, Tenor, and Bass.
	{ Rejoice in the Lord.	191	Contra-Tenor, Two Tenors, and Bass.
	{ Haste thee, O God.	196	Contra-Tenor, Two Tenors, and Bass.
	{ The ways of Zion do mourn.	203	Treble, and Bass.
	{ Thy beauty, O Israel.	208	Two Tenors, and Bass.
WISE.	{ Awake up my glory.	215	Treble, Contra-Tenor, and Bass.
	{ Blessed is he that considereth the poor.	218	Two Trebles, and Contra-Tenor.
	{ O Lord, I have sinned.	223	Treble, Contra-Tenor, Tenor, and Bass.
	{ O sing unto God.	230	Contra-Tenor, Tenor, and Bass.
BLOW.	{ O Lord thou hast searched me out.	239	Two Basses.
	{ I beheld, and lo a great multitude.	245	Contra-Tenor, Tenor, and Two Basses.
TURNER.	Lord, thou hast been our refuge.	257.	Contra-Tenor, Tenor, and Bass.
	{ Behold, I bring you glad tidings.	263	Contra Tenor, Tenor, and Bass.
	{ They that go down to the sea in ships.	269	Contra-Tenor, and Bass.
PURCELL.	{ Thy word is a lantern unto my feet.	275	Contra-Tenor, Tenor, and Bass.
	{ O give thanks unto the Lord.	281	Treble, Contra-Tenor, Tenor, and Bass.
CLARK.	I will love thee, O Lord, my strength.	292	Tenor, and Bass.



THE  
*Te Deum, Benedictus, Kyrie Eleeson,*  
NICENE CREED, MAGNIFICAT, &  
*Nunc dimittis.*

As Composed in the Key of D with the Lesser third,

BY  
*William Bird.*

*Te Deum*

*Treble.*

We praise thee O God we acknow...ledge

*Contra Tenor.*

We praise thee O God we acknowledge thee

*Tenor  
Decani.*

We praise thee O God we acknowledge thee

*Tenor  
Cantoris.*

We praise thee O God we acknow...ledge

*Bass.*

We praise thee O God we acknow...ledge

*Decani*

*Cantoris.*

thee to be the Lord All the earth doth worship thee the

to be the Lord All the earth doth worship thee the

to be the Lord All the earth doth worship thee the

*Decani*

thee to be the Lord

thee to be the Lord All the earth doth worship thee the



*Decani*

*Cantoris*

Father ever-lasting To thee all angels cry aloud The heav'ns and all the

Father ever-lasting To thee all angels cry aloud The heav'ns and all the

Father ever-lasting To thee all angels cry aloud The heav'ns and all the

Father ever-lasting To thee all angels cry aloud The heav'ns and all the

*Handwritten musical notation for Decani and Cantoris parts, including a basso continuo line with figures: #, #, 5 6, 6, 7 &, b, 5 6, 6.*

*Decani*

*Cantoris*

pow'rs therein To thee Cherubin and Se-ra-phin continual-ly do cry Ho-

pow'rs therein To thee Cherubin and Se-ra-phin continual-ly do cry Ho-

pow'rs therein To thee Cherubin and Se-ra-phin continual-ly do cry Ho-

pow'rs therein To thee Cherubin and Se-ra-phin continual-ly do cry Ho-

*Handwritten musical notation for Decani and Cantoris parts, including a basso continuo line with figures: 7 &, b, 6, 6, 6, 4#3, #, 6, #.*

*Decani*

*Cantoris*

ly Ho-ly Ho-ly Lord God of Sabaoth Heav'n and Earth are full of the Ma-


ly Ho-ly Ho-ly Lord God of Sabaoth Heaven and Earth are full of the Ma-

ly Ho-ly Ho-ly Lord God of Sabaoth Heaven and Earth are full of the Ma-

ly Ho-ly Ho-ly Lord God of Sabaoth Heav'n and Earth are full of the Ma-


*Handwritten musical notation for Decani and Cantoris parts, including a basso continuo line with figures: b, 6, 4#3, #, b, b, 6, 4#3, #, b, 5.*



*Decani*



jef-ty of thy glo-ry The glorious com-pany of the A-pos-tles praise  
 jef-ty of thy glo-ry The glorious com-pany of the Apostles praise  
 jef-ty of thy glo-ry The glorious com-pany of the Apostles praise  
 jef-ty of thy glo-ry The glorious com-pany of the A-pos-tles praise

6 6 4#3 # 4 5 5 6 4 5 4#3

*Cantoris**Decani*


thee The goodly fellowship of the Prophets praise thee The noble ar-my of  
 thee The goodly fellowship of the Prophets praise thee The noble ar-my of  
 thee The goodly fellowship of the Prophets praise thee The noble ar-my of  
 thee The goodly fellowship of the Prophets praise thee The noble ar-my of

# 4 6 # 5 5 6 4#3 # 4 6 3 4 6 7 6

*Full*


Martyrs praise thee The Ho-ly Church throughout all the world doth acknowledge  
 Martyrs praise thee The Ho-ly Church throughout all the world doth acknowledge  
 Martyrs praise thee The Ho-ly Church throughout all the world doth acknowledge  
 Martyrs praise thee The Ho-ly Church throughout all the world doth acknowledge

6 6 7 6



*Decani*

*Cantoris*

*Decani*

thee The Father of an infinite Majesty Thine honourable true and only Son Also the  
 thee The Father of an infinite Majesty Thine honourable true and only Son Also the  
 thee The Father of an infinite Ma-jes-ty Thine honourable true and only Son Also the  
 thee The Father of an infinite Majesty Thine honourable true and only Son Also the

# 6 6 5 6 7 6 6 6 5 6 7 6 6

*Full*

holy Ghost the Comforter Thou art the King of Glo-ry O Christ of Glo--  
 holy Ghost the Comforter Thou art the King of Glo-ry O Christ of Glo--  
 holy Ghost the Comforter Thou art the King of Glo-ry O Christ of Glo--  
 holy Ghost the Comforter Thou art the King of Glo--ry O Christ of Glo--

6 6 6 6 5 6 6 5 6 4 3 #

*Decani*

*Cantoris*

ry O Christ Thou art the everlasting Son of the Father When thou tookst up-  
 ry O Christ Thou art the everlasting Son of the Father When thou tookst up-  
 ry O Christ Thou art the everlasting Son of the Father When thou tookst up-  
 ry O Christ Thou art the everlasting Son of the Father When thou tookst up-



on thee to deliver man thou didst not abhor the Virgins womb When thou hadst  
 on thee to deliver man thou didst not abhor the Virgins womb When thou hadst  
 on thee to deliver man thou didst not abhor the Virgins womb When thou hadst  
 on thee to deliver man thou didst not abhor the Virgins womb When thou hadst

6 5 6 3 4 # 6 6 4 # 3 # 5 6

overcome the sharpness of death thou didst open the kingdom of heav'n to  
 overcome the sharpness of death thou didst open the kingdom of heav'n to  
 overcome the sharpness of death thou didst open the kingdom of heav'n to  
 overcome the sharpness of death thou didst open the kingdom of heav'n to

# # # 6 # 6

## Cantoris

all believers Thou fittest at the right hand of God in the Glory of the Father  
 all believers Thou fittest at the right hand of God in the Glory of the Father  
 all believers Thou fittest at the right hand of God in the Glory of the Father  
 all believers Thou fittest at the right hand of God in the Glory of the Father

4 # 3 b 6 # # 6 4 # 3



*Decani**Cantoris*

We believe that thou shalt come to be our Judge

We therefore pray thee

We believe that thou shalt come to be our Judge

We therefore pray thee

We believe that thou shalt come to be our Judge

We therefore pray thee

We believe that thou shalt come to be our Judge

We therefore pray thee

help thy servants whom thou hast redeemed with thy pre-cious blood

help thy servants whom thou hast redeemed with thy pre-cious blood

help thy servants whom thou hast redeemed with thy precious blood

help thy servants whom thou hast redeemed with thy precious blood

*Decani**Cantoris**Decani*

Make them to be numbred with thy Saints in glory ever-last-ing O Lord

Make them to be numbred with thy Saints in glory ever-last-ing O Lord

Make them to be numbred with thy Saints in glory ever-last-ing O Lord

Make them to be numbred with thy Saints in glory ever-last-ing O Lord



*Cantoris*

*Decani.*

save thy peo-ple and bleſs thine he-ri-tage Govern them and liſt them

save thy peo-ple and bleſs thine he-ri-tage Govern them and liſt them

save thy peo-ple and bleſs thine he-ri-tage Govern them and liſt them

save thy people and bleſs thine he-ri-tage Govern them and liſt them

43

6

453

62

*Cantoris*

*Decani.*

*ris*  
*Canto:*

up for e- - - - - ver Day by day we magni- fy thee And we worship thy Name e-

up for e - - - ver Day by day we magni - - fy thee And we worship thy Name e -

up for e-ver Day by day we magni-fy thee And we worship thy Name e-

up for e- - - ver Day by day we magni- fy thee And we worship thy Name e -

6 6 4

五

6

65 H

6

廿

*Decani.*

ris  
Canto

ver world without end Vouchsafe O Lord to keep us this day without sin O

ver world without end Vouchsafe O Lord to keep us this day without fin O

ver world without end Vouchsafe O Lord to keep us this day without fin O

ver world without end Vouchsafe O Lord to keep us this day without sin O

6

#

## 五

6

76



Lord have mercy upon us have mercy up-on us O Lord let thy

Lord have mercy upon us have mercy up-on us O Lord let thy

Lord have mercy upon us have mer-cy up-on us O Lord let thy

Lord have mercy upon us have mercy up-on us O Lord let thy

6 76 6 76

Full

mer-cy lighten upon us as our trust is in thee O Lord in thee have I

mercy lighten up-on us as our trust is in thee O Lord in thee have I

mercy lighten up-on us as our trust is in thee O Lord in thee have I

mer-cy lighten up-on us as our trust is in thee O Lord in thee have I

5 56 4#3 # 765 4#3 # 65

Cantoris

trust-ed let me never be confound-ed.

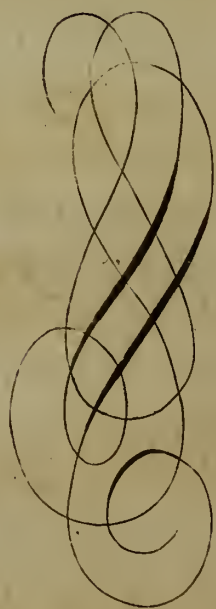
trust-ed let me never be confound-ed.

ed let me never be confound-ed.

trust-ed let me never be confound-ed.

trust-ed let me never be confound-ed.

98 # # 6 56 #





# Benedictus.

Treble.

Contra Tenor.

Tenor  
Decani.

Tenor  
Cantoris.

Bass.

Full

Blessed be the Lord God of Is-ra-

Blessed be the Lord God of Is-ra-

Blessed be the Lord God of Is-ra-

Blessed be the Lord God of Is-ra-

Blessed be the Lord God of Is-ra-

Decani

el for he hath visit-ed and redeem-ed his people And hath

el for he hath visit-ed and re-deemed his people And hath

el for he hath visited and redeem-ed his people And hath

el for he hath visit-ed and redeem-ed his people

el for he hath visit-ed and re--deemed his people And hath

raised up a mighty sal--va-tion for us in the house of his ser--

raised up a mighty sal--va-tion for us in the house of his servant

raised up a mighty sal--va-tion for us in the house of his servant

raised up a mighty sal--va-tion for us in the house of his ser--



*Cantoris*

vant Da...vid As he spake by the mouth of his ho-ly Prophets

Da...vid As he spake by the mouth of his ho-ly Prophets

Da...vid As he spake by the mouth of his ho-ly Prophets

vant Da...vid As he spake by the mouth of his ho-ly Prophets

6 5 6 4 3 6 6

*Decani*

which have been since the world be-gan That we should be saved from our

which have been since the world be-gan That we should be saved from our

which have been since the world be-gan That we should be saved from our

which have been since the world be-gan That we should be saved from our

6 3 4 7 6 4 3 6

*Cantoris*

enemies and from the hands of all that hate us To perform the


enemies and from the hands of all that hate us To perform the

enemies and from the hands of all that hate us To perform the

enemies and from the hands of all that hate us To perform the

6 6 7 6





mercy promised to our fore-fathers and to remember his ho-ly Co-ve-

mercy promised to our fore-fathers and to remember his ho-ly Co-ve-


mercy promised to our fore-fathers and to remember his holy Co-ve-

mercy promised to our fore-fathers and to remember his ho-ly Co-ve-

6 6 76

*Decani*

*Cantoris*



nant To perform the oath which he sware to our forefather A--bra-

nant To perform the oath which he sware to our fore-father A-bra-


nant To perform the oath which he sware to our forefather A--bra-

nant To perform the oath which he sware to our fore-father A-bra-

6 6 76 # 6 6 76

*Decani*

*Cantoris*



ham that he would give us That we being delivered out of the hand of our

ham that he would give us That we being delivered out of the hand of our

ham that he would give us That we being delivered out of the hand of our

ham that he would give us That we being delivered out of the hand of our

# 98 4#3 # # 4# 6 # # # 4# 6







*Cantoris*

face of the Lord to pre-pare his ways To give know-ledge of Sal-  
 face of the Lord to prepare his ways To give know-ledge of Sal-  
 face of the Lord to prepare his ways To give know-ledge of Sal-  
 face of the Lord to prepare his ways To give know-ledge of Sal-

4#3 6 4#3 b 6 # 6

vation un-to his peo-ple for the re-mis-sion of their Sins  
 vation un-to his people for the remission of their Sins  
 vation un-to his peo-ple for the remission of their Sins  
 va-tion un-to his people for the remis-sion of their Sins

# b # 6 4#3 # b 6 5 6 5 4#3 #

*Decani*

Through the ten-der mer-cy of our God where-by the Day-  
 Through the ten-der mer-cy of our God where-by the Day-  
 Through the ten-der mercy of our God where-by the Day-  
 Through the ten-der mer-cy of our God where-by the Day-

6 # 6 # b # 6 4#3



spring from on high hath vi- - - fit-ed. us To give

spring from on high hath vi- - - fit-ed us To give

spring from on high hath vi- - - - fit-ed us To give light

spring from on high hath vi- - - - fit-ed us To give

# 6 4#3 #

## Decani

## Cantoris

light to them that fit in dark-ness and in the shadow of

light to them. that fit in dark-ness and in the shadow of

to them that fit in dark- - - -ness and in the shadow of

light to them that fit in dark-ness and in the shadow of

4 3 6 4 3 6 5 b3 98

## Decani

death and to guide our feet in-to the way of peace

death and to guide our feet in-to the way of peace

death and to guide our feet in-to the way of peace

death and to guide our feet in-to the way of peace

6 5 4 3 b 6 5 4#3



Contra Tenor  
Decani

Contra Tenor  
Cantoris

Glo-ry be to the Fa-ther and to the Son and to the

Glo-ry be to the Fa-ther and to the Son and to the

Glo-ry be to the Fa-ther and to the Son and to the Ho-

Glo-ry be to the Fa-ther and to the Son and to the

Glo-ry be to the Fa-ther and to the Son and to the

b 6 6 4#3 #

Ho-ly Ghost As it was in the be-gin-ning is now and e-

Ho-ly Ghost As it was in the be-gin-ning is now and e-

ly Ghost As it was in the be-gin-ning is now and e-

Ho-ly Ghost As it was in the be-gin-ning is now and e-

Ho-ly Ghost As it was in the be-gin-ning is now and e-

4#3 # 4#3 # 6 #

ver shall be world with-out end A-men A-men.

ver shall be world with-out end A-men A-men.

ver shall be world without end A-men A-men.

ver shall be world with-out end A-men A-men.

ver shall be world with-out end A-men A-men.

# 4#3#3 65 4#3 # 6 #



# KYRIE

## ELEESON

*Treble.*

*Contra Tenor.*

*Tenor Decani.*

*Tenor Cantoris.*

*Bass.*

*Full*

Lord have mer-cy up--on us and in-

Lord have mer-cy up--on us and in-

Lord have mer-cy up--on us

Lord have mer-cy up-on us and in-

Lord have mer-cy up--on us and in-

6 65

#

cline our hearts to keep this law.

cline our hearts to keep this law.

and in--cline our hearts to keep this law.

cline our hearts to keep this law.

cline our hearts to keep this law.

6

65

4

3

4#3

#

Lord have mer-cy up--on

Lord have mer-cy up--on

Lord have mer-cy up--on

Lord have mer-cy up--on

Lord have mer-cy up--on

65

9 8

7 6

us and write all these thy laws in our hearts we be-seech thee we beseech thee.

us and write all these thy laws in our hearts we be-seech thee we beseech thee.

us and write all these thy laws in our hearts we be-seech thee we beseech thee.

us and write all these thy laws in our hearts we be-seech thee we beseech thee.

us and write all these thy laws in our hearts we be-seech thee we beseech thee.

4#3

6

6

4#3

#

#6

#



# The Nicene Creed

**Priest**

*Treble*

*Contra-Tenor  
Decani*

*Contra-Tenor  
Cantoris*

*Tenor  
Decani*

*Tenor  
Cantoris*

*Bass*

*I Believe in one God*

The Fa-ther Almigh-ty Maker of

The Fa-ther Almigh-ty Maker of

The Fa-ther Almigh-ty Maker of

The Fa-ther Almigh-ty Maker of

The Fa-ther Almigh-ty Maker of

The Fa-ther Almigh-ty Maker of

*Cantoris*

Heav'n and Earth And of all things vi-fi-ble and in-vi-fi-ble And in one Lord Je-

Heav'n and Earth And of all things vi-fi-ble and in-vi-fi-ble

Heav'n and Earth And of all things vi-fi-ble and in-vi-fi-ble And in one Lord Je-

Heav'n and Earth And of all things vi-fi-ble and in-vi-fi-ble

Heav'n and Earth And of all things vi-fi-ble and in-vi-fi-ble And in one Lord Je-

Heav'n and Earth And of all things vi-fi-ble and in-vi-fi-ble And in one Lord Je-



*Decani*

*Cantoris*

*Decani*

fus Christ the only begotten Son of God Begotten of his Father before all

fus Christ the only begotten Son of God Begotten of his Father before all

fus Christ the only begotten Son of God Begotten of his Father before all

fus Christ the only begotten Son of God Begotten of his Father before all

*Cantoris*

*Decani*

*Full*

worlds God of God Light of Light Ve-ry God of very God Begotten not

worlds God of God Light of Light Ve-ry God of very God Begotten not

worlds God of God Light of Light Ve-ry God of very God Begotten not

*Cantoris*

Ve-ry God of very God Begotten not

worlds God of God Light of Light Ve-ry God of very God Begotten not

made Being of one sub-stance with the Fa-ther By whom all things were made

made Being of one sub-stance with the Fa-ther By whom all things were made

made Being of one substance with the Fa-ther By whom all things were made

made Being of one sub-stance with the Fa-ther By whom all things were made

made Being of one sub-stance with the Fa-ther By whom all things were made



Treble  
Decani

Treble  
Cantoris

Contra Tenor  
Decani

Contra Tenor  
Cantoris

Tenor Decani

Tenor Cantoris

Bass Full

Who for us men and for our sal-va-tion came down from

Who for us men and for our sal-va-tion came down from

Who for us men and for our sal-va-tion came down from

Who for us men and for our sal-va-tion came down from

Who for us men and for our sal-va-tion came down from

heav'n

of the Virgin Mary and was made man

heav'n

of the Virgin Mary and was made man

heav'n And was in-carnate by the Ho-ly Ghost

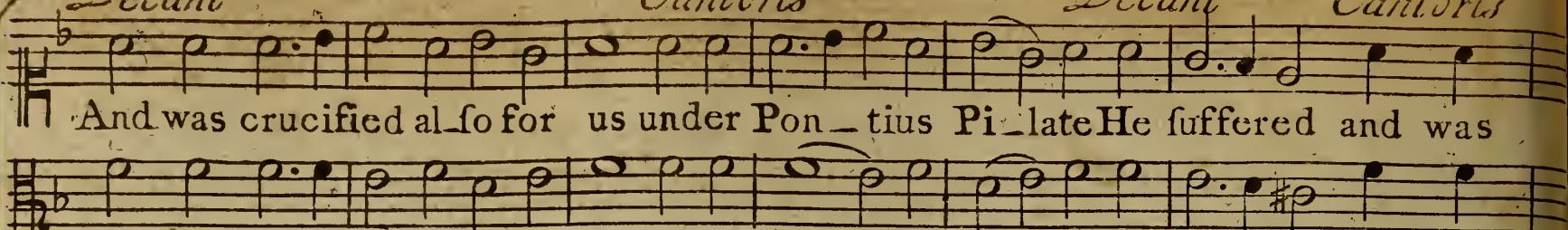
heav'n And was in-carnate by the Ho-ly Ghost of the Virgin Mary and was made man

heav'n And was in-carnate by the Ho-ly Ghost

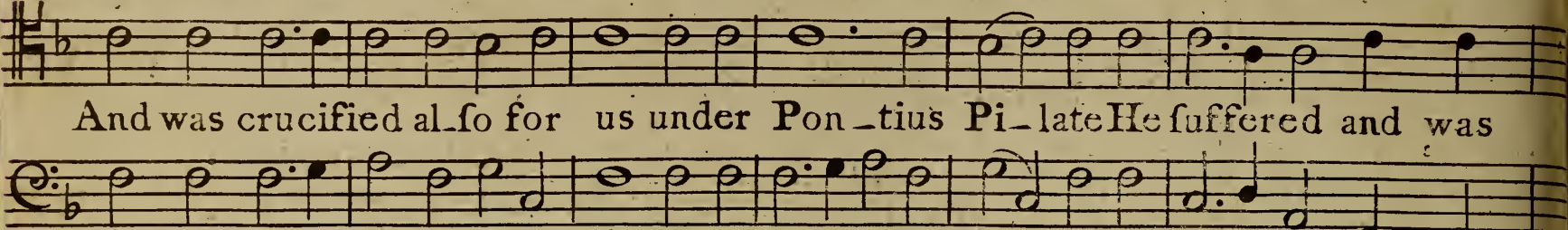
And was in-carnate by the Ho-ly Ghost of the Virgin Mary and was made man

And was in-carnate by the Ho-ly Ghost

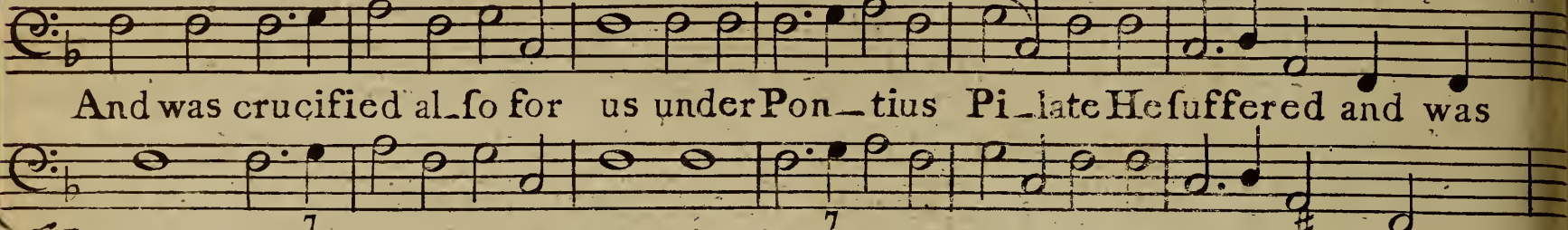


*Decani**Cantoris**Decani**Cantoris*

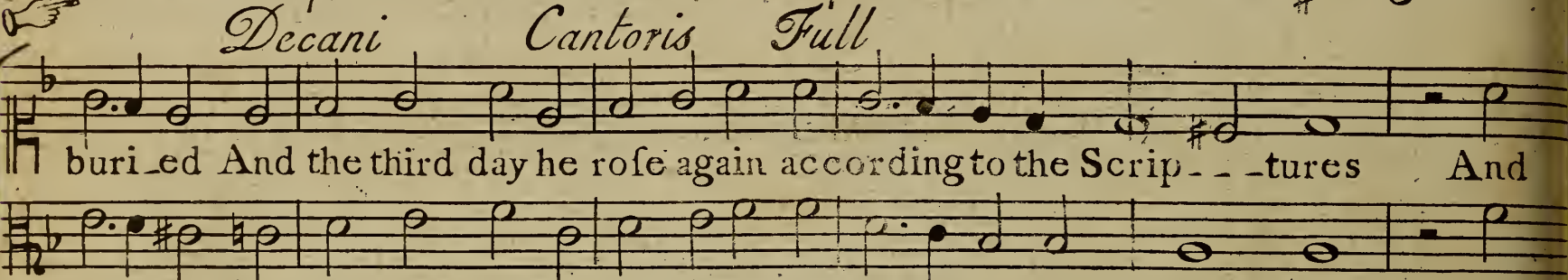
And was crucified al-so for us under Pon-tius Pi-late He suffered and was



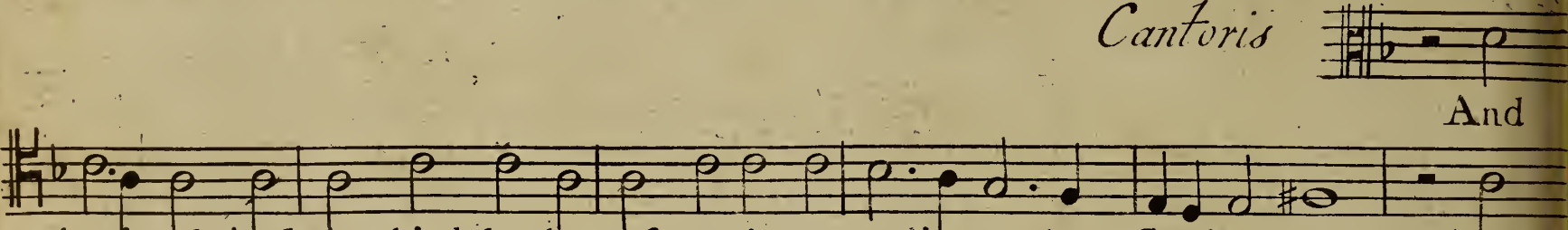
And was crucified al-so for us under Pon-tius Pi-late He suffered and was



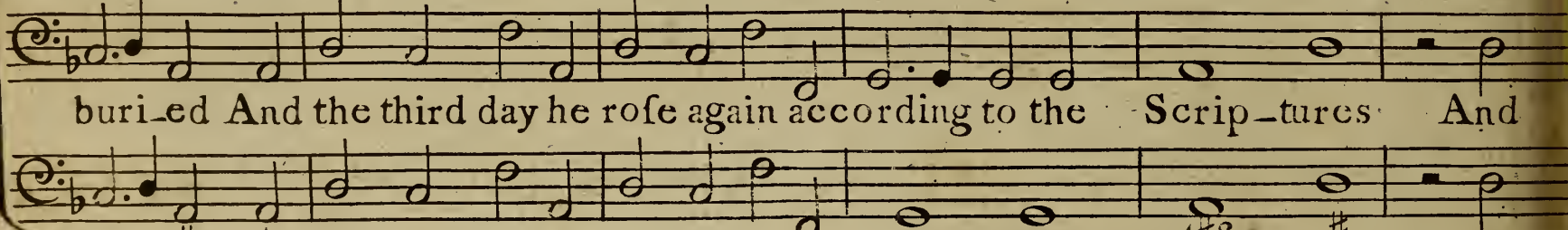
And was crucified al-so for us under Pon-tius Pi-late He suffered and was



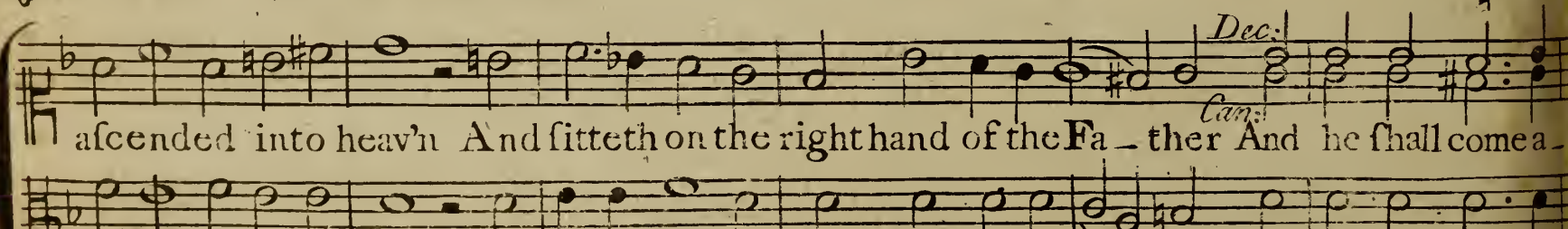
buri-ed And the third day he rose again according to the Scrip-tures And



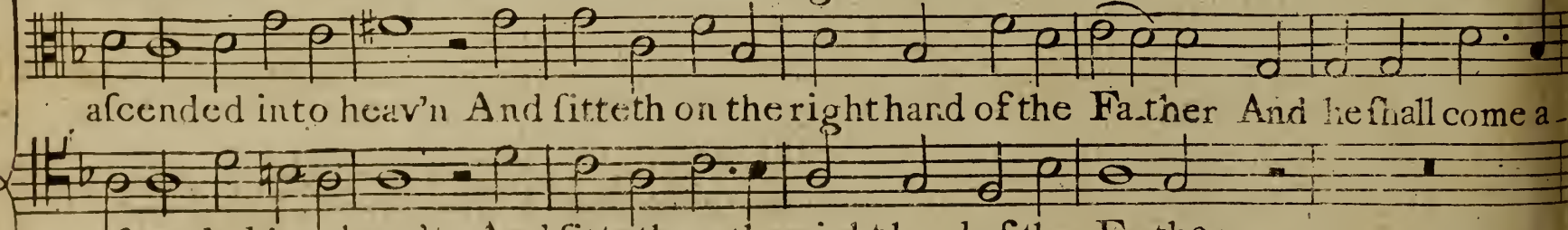
buri-ed And the third day he rose again according to the Scrip- tures And



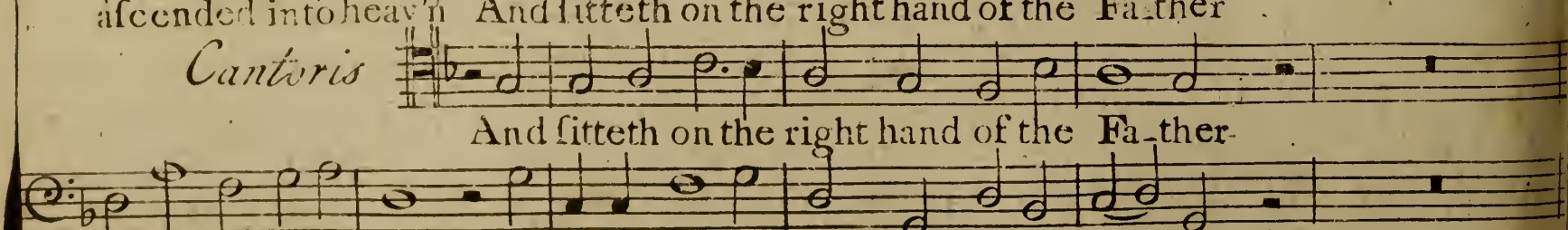
buri-ed And the third day he rose again according to the Scrip- tures And



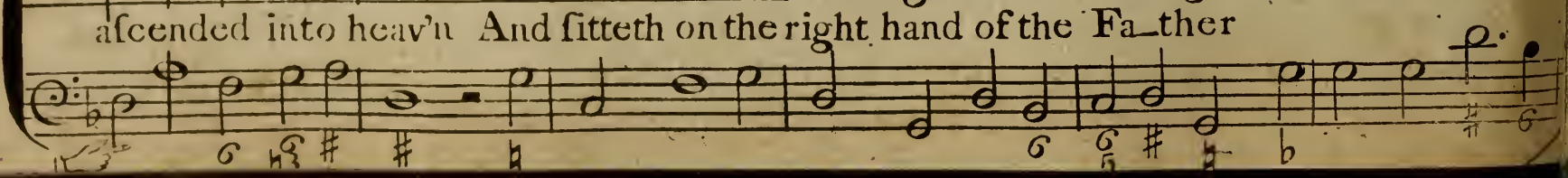
ascended into heav'n And sitteth on the right hand of the Fa- ther And he shall come a-



ascended into heav'n And sitteth on the right hand of the Fa- ther And he shall come a-



ascended into heav'n And sitteth on the right hand of the Fa- ther



ascended into heav'n And sitteth on the right hand of the Fa- ther



gain with glo - - ry Whose kingdom shall have no end  
gain with glo - - ry Whose kingdom shall have no end

gain with glo - - ry to judge both the quick and the dead Whose kingdom shall have no end.

gain with glo - - ry to judge both the quick and the dead Whose kingdom shall have no end

*Flut* to judge both the quick and the dead Whose kingdom shall have no end

to judge both the quick and the dead Whose kingdom shall have no end

6 5 # 4 3 6 5 4 # 3 6 4 3

And I believe in the Ho - ly Ghost The Lord and gi - - - ver of life

And I believe in the Ho - ly Ghost The Lord and gi - - - ver of life

And I believe in the Ho - ly Ghost The Lord and giver of life

And I be - lieve in the Ho - ly Ghost The Lord and gi - - - ver of life

And I believe in the Ho - ly Ghost The Lord and gi - - ver of life

4 3

*Decani* Who proceedeth from the Father and the Son Who with the

Who proceedeth from the Father and the Son Who with the

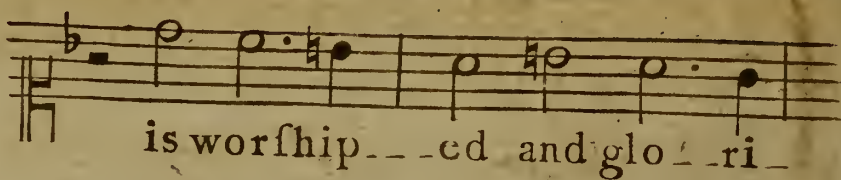
Who proceedeth from the Fa - - ther and the Son Who with the

Who proceedeth from the Father and the Son Who with the

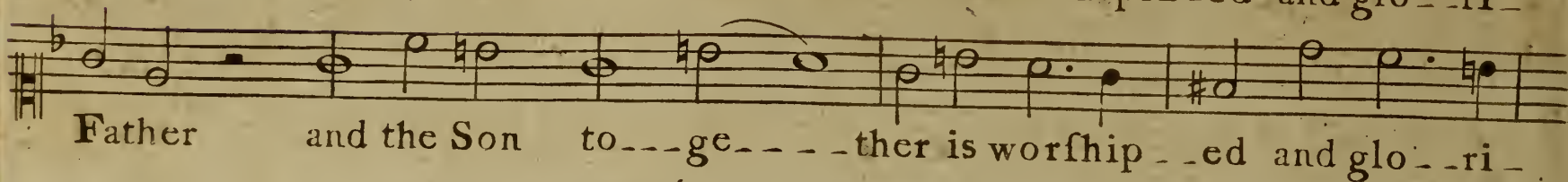
4 3



*Decani Treble*

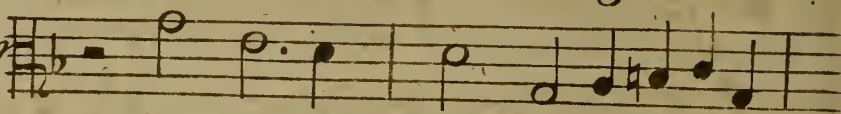


is worship...ed and glo...ri

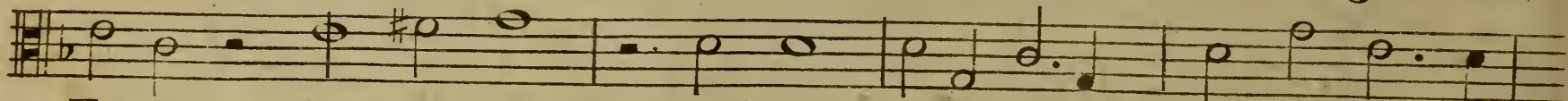


Father and the Son to...ge...ther is worship...ed and glo...ri

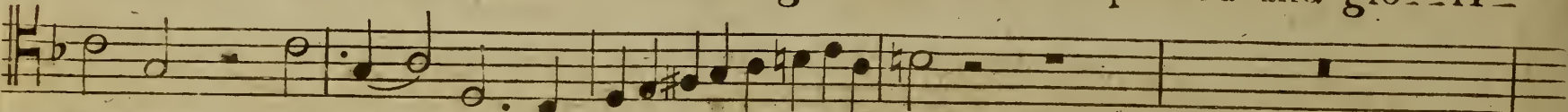
*Decani Contra Tenor*



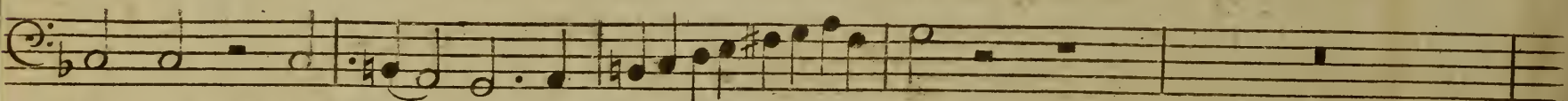
is worship...ed and glo...ri



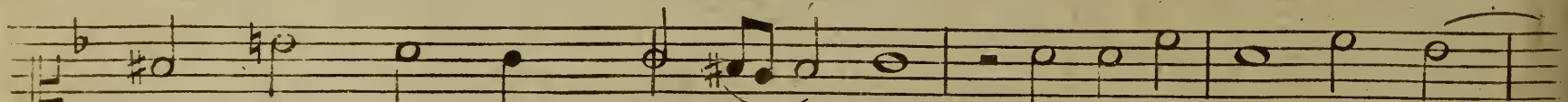
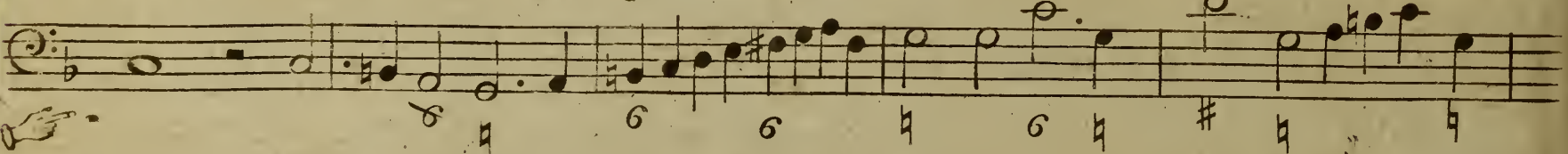
Father and the Son to...ge...ther is worship...ed and glo...ri



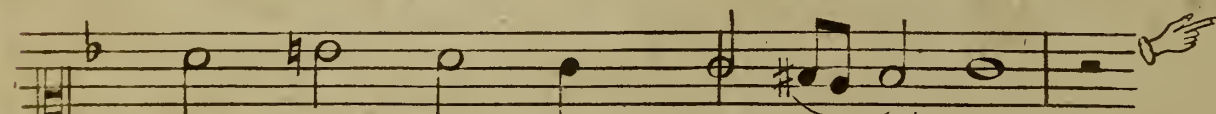
Father and the Son to...ge...ther



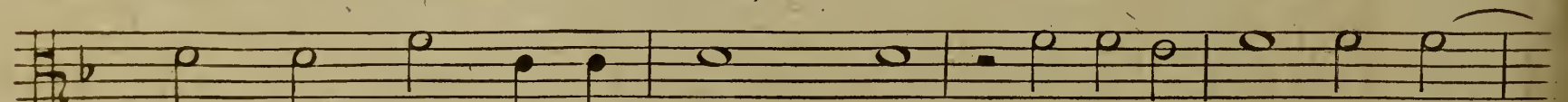
Father and the Son to...ge...ther



fied Who spake by the Pro...phets And I be...lieve one Ca -



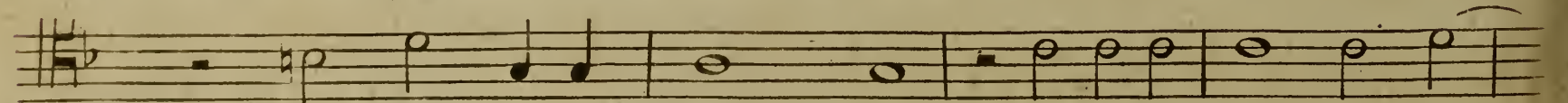
fied Who spake by the Pro...phets



fied Who spake by the Pro...phets And I be...lieve one Ca -

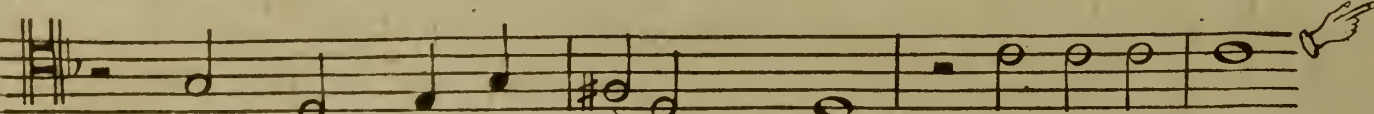


fied Who spake by the Pro...phets



Who spake by the Pro...phets And I be...lieve one Ca -

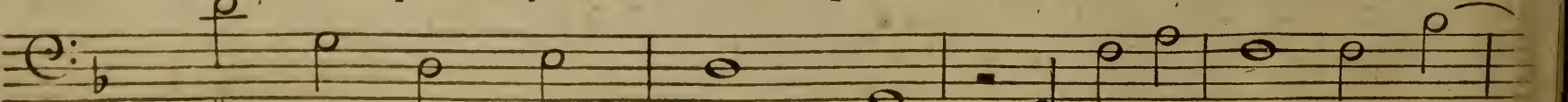
*Tenor Cantoris*



Who spake by the Pro...phets And I be...lieve &c



Who spake by the Pro...phets And I be...lieve one Ca -



# 6 4#3



tholick and Apostolick Church I acknow ledge one Baptism

tholick and Apostolick Church I acknow ledge one Baptism

tholick and Apostolick Church I acknow ledge one Baptism

tholick and Apostolick Church I acknow ledge one Baptism

6 6 6 #

ContraTenor  
Decani

ContraTenor  
Cantoris

Tenor  
Decani

Tenor  
Cantoris

for the re mission of Sins And I look for the refur

for the re mission of Sins And I look for the refur

for the re mission of Sins And I look for the refur

for the re mission of Sins And I look for the refur

for there miss ion of Sins

for the re mission of Sins And I look for the refur

4#3 # 6 6

rection of the dead And the life of the world to come And the

rection of the dead And the life of the world to come And the

rection of the dead And the life of the world to come

rection of the dead And the life of the world to come And the

rection of the dead And the life of the world to come And the

6 6 6 7 6 6 6



*Tenor  
Decani*

*Tenor  
Cantoris*

life of the world to come A --- men A ---

life of the world to come A --- men

life of the world to come A --- men A ---

life of the world to come A --- men

life of the world to come A --- men A ---

life of the world to come A --- men A ---

5 5 6 5 3 # 6 4 5 4 # 3 #

3 3 4 3

#

4 # 3

#

men.

A --- men.

men.

A --- men.

men.

# 7 6 6 5 5

# 4 # 3 3





# Magnificat

Treble  
Contra-Tenor  
Decani  
Contra-Tenor  
Cantoris  
Tenor  
Bass

My soul doth magnificthe Lord And my

My soul doth magnific the Lord And my

My soul doth mag--ni-ficthe Lord

My soul doth magnifie the Lord And my

My soul doth magni-fie the Lord And my

# 65 98 #

spirit rejoiceth in God my Sa--viour For he hath re-gard--ed the

spirit rejoiceth in God my Sa--viour For he hath re-gard--ed the

spirit rejoiceth in God my Sa--viour For he hath re-gard--ed the

spirit rejoiceth in God my Sa--viour For he hath re-gard--ed the

98 # 6 98 6 4#3 #

lowliness of his handmaiden For behold from hence-forth all

lowliness of his handmaiden For behold from hence-forth all

lowliness of his handmaiden For behold from hence-forth all

lowliness of his handmaiden For behold from hence-forth all

76 # 6 6 76



genera - tions shall call me bleſſed For he that is mighty hath magni -

genera - tions shall call me bleſ - fed For he that is mighty hath magni -

genera - tions shall call me bleſ - fed

all gene - ra - tions shall call me bleſſed For he that is mighty hath magni -

genera - tions shall call me bleſſed For he that is mighty hath magni -

6 65 4#3

fied me and ho - ly is his Name And his mercy is on them that fear him through -

fied me and ho - ly is his Name And his mercy is on them that fear him through -

*Cantoris* And his mercy is on them that fear him through -

fied me and ho - ly is his Name And his mercy is on them that fear him through -

fi - ed me and ho - ly is his Name And his mercy is on them that fear him through -

# 6 43

out all genera - tions He hath ſhewed ſtrength with his arm he hath ſcatter -

out all genera - tions He hath ſhewed ſtrength with his arm he hath ſcatter -

out all genera - tions

out all genera - tions He hath ſhewed ſtrength with his arm he hath ſcatter -

out all genera - tions He hath ſhewed ſtrength with his arm he hath ſcatter -

6 4#3 6



ed the proud in the imagi- - na- tion of their hearts He hath put down the mighty

ed the proud in the imagi- - na- tion of their hearts He hath put down the mighty

ed the proud in the imagi- - na- tion of their hearts He hath put down the mighty

ed the proud in the imagi- - na- tion of their hearts He hath put down the mighty

6 5 6 6 5 6 4 3

*Contra-Tenor  
Decani*

*Contra-Tenor  
Antoris*

*Tenor  
Decani*

*Tenor  
Antoris*

from their seat and hath ex- alt- ed the hum- ble and meek He hath

from their seat and hath ex- alt- ed the hum- ble and meek He hath

from their seat and hath ex- alt- ed the hum- ble and meek

from their seat and hath ex- alt- ed the hum- ble and meek He hath

from their seat and hath ex- alt- ed the hum- ble and meek He hath

from their seat and hath ex- alt- ed the hum- ble and meek He hath

6 5 6 6 6 4 3 #

filled the hungry with good things and the rich he hath sent empty a -

filled the hungry with good things and the rich he hath sent empty a -

filled the hungry with good things and the rich he hath sent empty a -

filled the hungry with good things and the rich he hath sent empty a -

filled the hungry with good things and the rich he hath sent empty a -

4 3 6 5 6



way He rememb'ring his mer-cy hath holpen his fervant Is-ra-el

way He rememb'ring his mercy hath holpen his fervant Is-ra-el

way He rememb'ring his mer-cy

way He rememb'ring his mer-cy hath holpen his fervant Is-ra-el

way He rememb'ring his mer-cy hath holpen his fervant Is-ra-el

# 5 6 5 8 4 3 6 5 6 #

as he promised to our fore-father Abraham and to his seed for e-

as he promised to our fore-father Abraham and to his seed for e-

as he promised to our fore-father Abraham and to his seed for e-

as he promised to our fore-father Abraham and to his seed for e-

# 6 # # 6 # 6 6 6 5 4 # 3

ver Glo-ry be to the Father and to the Son and to the

ver Glo-ry be to the Father and to the Son and to

*Cantoris* Glo-ry be to the Father and to the Son and to the

ver Glo-ry be to the Father and to the Son and

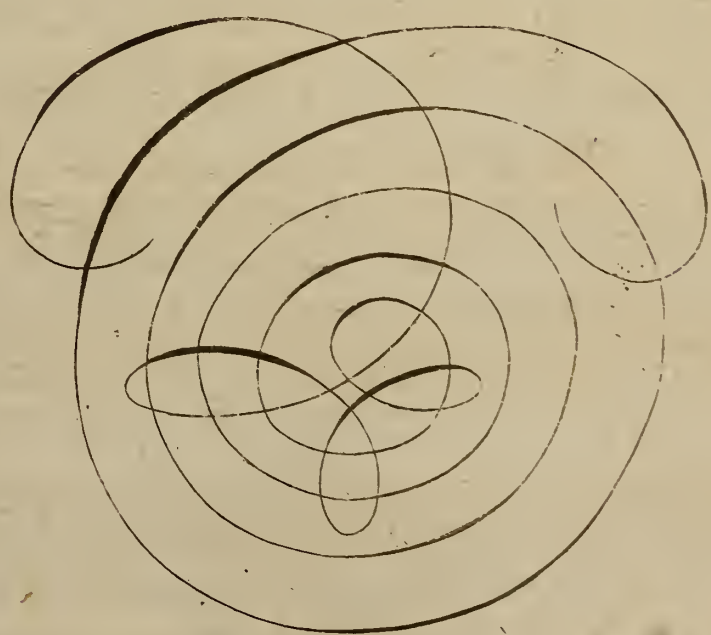
ver Glo-ry be to the Father and to the Son and to



Ho - - - ly Ghost As it was in the beginning is now and  
the Ho - ly Ghost As it was in the beginning is now and  
Ho - - - ly Ghost As it was in the beginning is now and  
to the Ho - ly Ghost As it was in the beginning is now and  
the Ho - ly Ghost As it was in the beginning is now and

ever shall be world with - out end world with - out end A - -  
ever shall be world with - out end world with - out end  
ever shall be world with - out end world with - out end A - -  
ever shall be world with - out end world with - out end A - -  
ever shall be world with - out end world with - out end

men.  
A - - men.  
men.  
men.  
A - - men.  
men.





# Nunc Dimittis

*Treble*

*Contra-Tenor  
Decani*

*Contra-Tenor  
Cantoris*

*Tenor*

*Bass*

Lord now lettest thou thy ser\_vant depart

Lord now lettest thou thy ser\_vant de\_part

Lord now lettest thou thy ser\_vant de\_

Lord now lettest thou thy ser\_vant de part

Lord now lettest thou thy ser\_vant de\_

# 6 5 6 5

in peace according to thy word For mine eyes have seen thy salva\_tion

in peace accord\_ing to thy word For mine eyes have seen thy salva\_

part in peace according to thy word

*Tenor Decani*

For mine eyes have seen thy salva\_

in peace accord\_ing to thy word For mine eyes have seen thy salva\_

part in peace accord\_ing to thy word For mine eyes have seen thy salva\_

6 4 3 # 6 6 4 # 3 # 6 6 # 6 6

Which thou hast prepared before the face of all people To be a light to

tion Which thou hast prepared before the face of all peo\_ple To be a light

tion Which thou hast prepared before the face of all peo\_ple To be a light

tion Which thou hast prepared before the face of all peo\_ple To be a light

6 6 6 4 # 3 # 6 6



*Contra Tenor  
Decani**Contra Tenor  
Cantoris**Tenor  
Decani**Tenor  
Cantoris*

lighten the Gen\_\_tiles and to be the glory of thy peo\_\_

to lighten the Gentiles and to be the glory of thy peo\_\_

to lighten the Gentiles and to be the glory of thy people If\_\_

to lighten the Gentiles and to be the glory of thy

to lighten the Gentiles and to be the glory of thy

to lighten the Gentiles and to be the glory of thy

# 4 6  
3

ple If\_\_ra\_\_el Glo-ry be to the Fa\_\_ther and to the

ple If\_\_ra\_\_el Glo-ry be to the Fa\_\_ther and to the

ra\_\_el Glo-ry be to the Fa\_\_ther and to the

people If\_\_ra\_\_el Glo-ry be to the Fa\_\_ther and to the

people If\_\_ra\_\_el

people If\_\_ra\_\_el Glo-ry be to the Fa\_\_ther and to the

6 4#3

#

6

4#3



Son and to the Ho-ly Ghoft

As it was in the be-gin-ning is

Son and to the Ho-ly Ghoft

As it was in the be-gin-ning is

Son and to the Ho-ly Ghoft

Son and to the Ho-ly Ghoft

As it was in the be-gin-ning is

Son and to the Ho-ly Ghoft

As it was in the be-gin-ning is

now

and e-ver shall be world with-out end A - - - men and e-

now

and e-ver shall be world without end A - - - men and e-

*Tenor*  
*Decant*

and e-ver shall be world without end A - - - men and e-

now

and e-ver shall be world without end A - - - men and e-

now

and e-ver shall be world with-out end A - - - men and e-

ver shall be world without end

A - - - men.

ver shall be world with-out end

A - - - men.

ver shall be world without end

A - - - men.

ver shall be world with-out end

A - - - men.

ver shall be world without end

A - - - men.



THE

TE DEUM, jubilate, KYRIE ELEESON,

Nicene Creed, Magnificat,

AND

NUNC DIMITTIS,

As composed in the Key of D with the Greater third,

By WILLIAM CHILD, Doctor in Music.

Te Deum.

Priest

Musical notation for the Priest part of the Te Deum, consisting of a single line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple, with notes on the lines and spaces.

We praise thee O God

Treble. Musical notation for the Treble part of the Te Deum, consisting of a single line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple, with notes on the lines and spaces.

We acknowledge thee to be the

Contra. Musical notation for the Contra part of the Te Deum, consisting of a single line with a contra clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple, with notes on the lines and spaces.

Tenor. Musical notation for the Tenor part of the Te Deum, consisting of a single line with a tenor clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple, with notes on the lines and spaces.

We acknowledge thee to be the

Tenor. Musical notation for the Tenor part of the Te Deum, consisting of a single line with a tenor clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple, with notes on the lines and spaces.

We acknowledge thee to be the

Bass. Musical notation for the Bass part of the Te Deum, consisting of a single line with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple, with notes on the lines and spaces.

We acknowledge thee to be the

Musical notation for the Bass part of the Te Deum, consisting of a single line with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple, with notes on the lines and spaces.

6 4 3

Musical notation for the Priest part of the Lord All the earth, consisting of a single line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple, with notes on the lines and spaces.

Lord All the earth doth worship thee the Fa - - ther ever - last - - ing To

Musical notation for the Priest part of the Lord All the earth, consisting of a single line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple, with notes on the lines and spaces.

Lord All the earth doth worship thee the Father e - - ver - last - - ing

Musical notation for the Priest part of the Lord All the earth, consisting of a single line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple, with notes on the lines and spaces.

Lord All the earth doth worship thee the Father ever - last - - - - ing

Musical notation for the Priest part of the Lord All the earth, consisting of a single line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple, with notes on the lines and spaces.

Lord All the earth doth worship thee the Fa - - - - ther ever - last - - ing

Musical notation for the Priest part of the Lord All the earth, consisting of a single line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple, with notes on the lines and spaces.

6 6 7 8 6 5 6 7 6

Deca<sup>ni</sup>



thee all An - - gels cry aloud the Heav'n's & all the pow'rs

To thee all Angels cry a-loud the Heav'n's and all the pow'rs

To thee all Angels cry aloud the Heav'n's and all the

To thee all Angels cry aloud the Heav'n's and all the

# 6 5 6 6 5 6 6 5 6 5 6

*Cantoris*

therein To thee Cherubin and Seraphin conti - - - nu - - al - - ly do

therein To thee Cheru - - bin and Seraphin continual - ly do

pow'rs therein To thee Cherubin and Seraphin continual - ly do

pow'rs therein To thee Cherubin and Seraphin continual - ly do

4 3 # 6 5 6 6 5 6 6 5 6 5 3 4 - 3

*Decani*

*Cantoris*

*Decani*

cry Ho - ly Holy Ho - ly Lord God of Saba - oth Heav'n and earth are full are

cry Ho - ly Holy Ho - ly Lord God of Sa - ba - oth Heav'n and earth are full

cry Ho - ly Holy Ho - ly Lord God of Saba - oth Heav'n and

cry Ho - ly Holy Ho - ly Lord God of Saba - oth Heav'n & earth are

6 # 6 6 5 6 6



*Cantoris*

full of the majes-ty of thy glo - - - ry The glorious compa -  
 of the ma - - jesty of thy glo - - - ry The glorious compa -  
 earth are full of the ma - jef - ty of thy glo - ry The glorious compa - -  
 full of the majesty of thy glo - ry The glorious compa -

6 # 6 4#3 6 5 #

*Decani*

ny of the A - - postles praise thee The goodly fellow-  
 ny of the A - - pos - tles praise thee The goodly fel - - lowship of the  
 ny of the Apostles praise thee The goodly fel - lowship of  
 ny of the Apostles praise thee The goodly fellowship


6 4#3 6 # 6

*Cantoris*

ship of the Prophets praise thee The noble army of Martyrs  
 Prophets praise thee The noble army of Martyrs praise  
 the Prophets praise thee The noble army of Mar - - - tyrs  
 of the Prophets praise thee The noble ar - my of Martyrs


6 # 4#3 # 6 # 6 6 5



*Full*



praise thee The holy Church throughout all the world doth ac - know -  
 thee The holy Church throughout all the world doth ac -  
 praise thee The holy Church throughout all the world doth ac -  
 praise thee The holy Church throughout all the world doth ac -

4 3 6 6 5 6 6

*Decani**Cantoris*


- - ledge thee *Decani* The Father of an infinite Majesty Thine honour -  
 knowledge thee *Decani* The Father of an in - finite Ma - - - jef - ty *Can:* Thine hon -  
 knowledge thee The Father of an in - finite Ma - jef - - ty Thine honourable *Can:*  
 knowledge thee The Father of an infinite Ma - - - jesty Thine honourable. *Cantoris*

6 5 # 4 6 6 5 4 3 6

*Full*


able true and only Son *Full* Also the Holy Ghost the Comfor -  
 - ourable true and only Son *Full* Al - so the Holy Ghost the Com - - - - for -  
 true and on - - ly Son *Full* Also the Holy Ghost the Com - - - - - for -  
 true and only Son *Full* Also the Holy Ghost the Com - - - - - for -

6 5 4 3 6 5 6 6 6 6 4 3



ter Thou art the King of glory O Christ Thou art the ever -

ter Thou art the King of glory O Christ Thou art the e - -

ter Thou art the King of glory O Christ Thou

ter Thou art the King of glory O Christ Thou

6 # 6 5 6 98 # 6 5 5

*Decani*

last - - - ing Son of the Fa - ther When

*Decani*

- - - verlasting Son of the Fa - - - ther When thou

*Decani*

art the ever - lasting Son of the Fa - ther When thou took'st up -

*Decani*

art the ever - lasting Son of the Father When thou took'st up -

6 6 6 5 6 6 5 6 5 98 #

thou took'st up - on thee to de - li - - ver man

took'st up - on thee to de - li - ver man thou


- on thee to de - - li - ver man thou didst not ab -

- on thee to de - - li - ver man thou didst not ab - hor the

6 3 4 # 3 4 5 # 3

6 6 5 6



*Cantoris*



thou didst not ab-hor the Virgins womb When thou hadst over-

didst not ab -- hor the Virgins womb When thou hadst over-

-hor the Virgins womb When thou hadst overcome the

Virgins womb the Vir -- gins womb When thou hadst overcome the

6 5 6 4 3 6 6 6 5



come the sharpness of death thou didst open

come the sharp - nefs of death thou didst open the

sharp -- -- nefs of death thou didst open the kingdom of

sharp -- -- nefs of death thou didst open the kingdom of heav'n to

5 6 #3 6 5 # 6 6 5 6

*Canon four in one.**Decani*

the kingdom of heav'n to all belie-vers Thou fittest at the right hand of God in y

kingdom of heav'n to all belie-vers Thou fittest at the right hand of God

heav'n to all to all belie-vers Thou fittest at the right

all to all be -- lie -- vers Thou fittest at the

4 3 6 # 6 # 6



*Cantoris*

glo — — ry of the Fa — — — — — ther We believe that  
in the glo — — — ry of the Fa — — — — — ther We believe  
hand of God in the glo — — ry of the Fa — — — — — ther  
right hand of God in the glo — — ry of the Fa — — — — — ther

7 #3 5 6 6 # 6 #

thou shalt come shalt come to be our Judge thou shalt come to be our.  
that thou shalt come shalt come to be our Judge thou shalt come to be our.  
We believe that thou shalt come shalt come to be our Judge to be our.  
We believe that thou shalt come shalt come to be our Judge to be our


6 # 6 7 #3 5 6 6 #

*Full*

Judge We therefore pray thee help thy servants whom thou hast re-  
Judge We therefore pray thee help thy ser — — vants whom thou  
Judge We therefore pray thee help thy ser — — vants whom thou  
Judge We therefore pray thee help thy ser — — vants whom thou

6 # 6 b6






-deemed with thy precious blood Make them to be numbred with thy  
 haft redeemed with thy precious blood Make them to be numbred  
 haft redeemed with thy precious blood Make them to be numbred  
 haft redeem - ed with thy precious blood Make them to be numbred


6 # 6 4 #3 # 6 6 6

*Decani*



Saints in Glory everlast -- ing everlast -- ing O Lord save thy  
 with thy Saints in Glory ever - last -- ing O Lord  
 with thy Saints in Glory ever - lasting ever -- last -- ing  
 with thy Saints in Glo - ry everlast - ing everlast - ing

6 6 6 5 6 5 6 4 3 5 6



people thy people and blefs thine he - ri - tage thine he - ri - tage  
 save thy people and blefs thine he - ri - tage thine he - ri - tage Gov -  
 O Lord save thy people and blefs thine he - ri - tage  
 O Lord save thy people and blefs thine he - ri - tage

# 5 6 5 6 6 5 6 4 #3 #

*Cantoris*



*Cantoris**Full*

Gov - - - ern them and lift them up for e - - - ver Day by day

- - - ern them and lift them up for e - - - ver Day by day we

Gov - - - ern them and lift them up lift them up for e - - - ver Day

Gov - - - ern them and lift them up for e - - - ver Day by

6  $\flat 6$  6 4#3 # $\flat$  6 5 6

we mag - ni - fy thee And we worship thy Name ever

mag - - ni - fy thee And we worship thy Name ever world without

by day we magnify thee And we worship thy Name ever world with -

day we magnify thee And we worship thy Name ever.

6 4 3 6 5 6 6 6 6 6 5 6 5 4 3

*Decani*

world without end Vouchsafe O Lord to keep us this day without

end Vouchsafe O Lord to keep us this day without

out end Vouchsafe O Lord to keep us this day with - out

world without end Vouchsafe O Lord to keep us this day with - out

6 5 6 4 3 6 4 3 7 4#3



*Cantoris**Decani*



fin O Lord have mercy up-on us have mercy up-on us O Lord

fin O Lord have mercy upon us have mercy up-on us O Lord let

fin O Lord have mercy upon us have mercy up-on us O Lord

fin O Lord have mercy upon us have mercy up-on us O Lord

6 # #3 4#3 6




let thy mer - - cy lighten up-on us as our trust is

thy mer - - cy lighten up-on us as our trust is in thee

let thy mercy lighten upon us up-on us as our trust is in thee

let thy mer - - cy lighten up-on us

6 76 65 6 76 6 76 6 5

*Full*


in thee is in thee O Lord in thee have I trusted let

in thee as our trust is in thee O Lord in thee have I trust - - ed

as our trust our trust is in thee O Lord in thee have I trust - - ed

as our trust is in thee in thee O Lord in thee have I trust - ed

6 5 6 6 43 6 6 4#3 #



me never be confound — — ed let me never be confound — — ed.

let me never be confounded let me never be confound — — ed.

let me never be confound — — — — — ed.

let me never be confound — — — — — ed.

6 6 6 5 7 6 5 4 3



# Jubilate Deo

*Treble.*

O Be joyful in the Lord all ye

*Contra  
Tenor.*

O Be joyful in the Lord all ye

*Tenor.*

O Be joyful in the Lord all ye

*Bass.*

O Be joyful in the Lord all ye



6 56 4#3

lands serve the Lord with gladness and come before


lands serve the Lord with gladness serve the Lord with gladness

lands serve the Lord with glad — — — nefs and

lands serve the Lord with gladness serve the Lord with glad — nefs and

6 65 65






his prefence come before his prefence with a song  
 and come before his prefence with a song Be ye fure  
 come before his pre — — — — — fence with a song Be ye fure  
 come before his pre — — — — — fence with a song Be

6 6 5 6 5 6 4 3 5 6 6 6



Be ye fure that the Lord he is God it is he  
 that the Lord he is God it is he that hath made us  
 that the Lord he is God it is he that hath made us and not  
 ye fure that the Lord he is God it is he that hath made us and not

5 6 6 6 6 5 6 6 5 6 6 5



that hath made us and not we ourselves — we are his people & the sheep of his  
 and not we ourselves we are his people and the sheep of his pas — — —  
 we our selves we are his peo-ple and the sheep of  
 we ourselves and not we ourselves we are his people and the sheep of his

6 5 6 6 5 6 6 5 6 5 6



Canon four in one  
Decani

pas- - - - - ture O go your way in -- to his gates with  
Decani  
ture O go your way in -- to his gates with thanks  
Decani  
his pas- ture O go your  
Decani  
pas- - - - - ture O go your way in -

7 6 5 3 4 3 2 6 6

thanks - giving and in - to his courts with praise be thank - - ful  
giving and into his courts with praise be thank - ful un -  
way in - to his gates with thanks - - - - - giv - - - - ing and in - to his  
to his gates with thanks - - - - - giv - - - - ing and into his courts with praise

6 6 6 6 6 6 6 5

un -- to him and speak good of his Name and speak good of  
to him and speak good of his Name & speak good speak good of  
courts with praise be thank - - ful unto him and speak good of his  
be thankful un - to him and speak good of his Name his

6 # 6 6 2 4 6 6 5 6 # 3 4 3 6 3 4 6 5 6 4



# Verse

*Decani*

his Name.

For the Lord is gra - - cious

*Cantoris*

his Name.

For the Lord is gra - - cious his mer -

*Cantoris*

Name his Name.

For the Lord is gra - cious his mercy is

*Cantoris*

Name.

For the Lord is gra - - cious

6 5 5 5

6 6 #3 b3 # 6

his mercy is e - - verlast - - - ing and his truth endur - - - - - eth.

cy is everlasting and his truth endur - eth his truth en - dur - - eth from ge -

ever - last - - - - - ing and his truth endur - - eth from ge - ne -

his mercy is e - - ver - - last - - - ing and his truth endureth from.

6 5 6 7 8 b6 5 5 6 6 6 5 6 5

## Chorus

from gene - ra - - tion to ge - ne - ra - - tion

Glory be to the Fa - -

- nera - - - - - tion to gene - ra - - tion

Glory be to the Fa -

ra - - - - - tion to ge - - ne - ra - - tion

Glory be to the Fa - -

ge - - ne - ra - - tion to gene - - ra - - tion

Glory be to the Fa -

6 b3 #3 4 6 #3 b3 #3 4 4 #3 #

6 7 8



ther and to the Son and to the Holy Ghost As it was.

ther and to the Son and to the Ho-ly Ghost As it was in the

ther and to the Son and to the Ho-ly Ghost As it was in the be -

ther and to the Son and to the Holy Ghost As it.

6 5 #b3 6 b7 5 4 #3 6 6 b6

in the beginning is now and ever shall be world with - out .

begin - ning is now and ever shall be world with - - out end

ginning is now and ever shall be world without end A -

was in the be-ginning is now and ever shall be world without end

6 5 6 #3 4 4 5 4 6 6 6 4 5 3 6 6 6 5 6 5 4 2 6

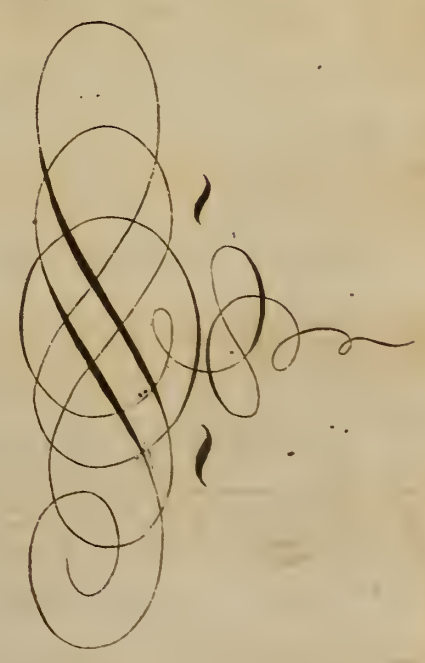
end Amen A - - - - - men.

A - - - - - men A - - - - - men.

men A - - - - - men.

A - - - - - men A - - - - - men.

4 3 6 6 5 6 4 3 4 3 4 5 6 5 6 3 4 3





# Kyrie eleeson

*Treble.* Lord have mercy upon us

*Contra Tenor.* Lord have mercy up-on us and incline our

*Tenor.* Lord have mercy up-on us and in-

*Bass.* Lord have mercy upon us

6 56

and incline our hearts to keep this law.

hearts to keep this law.

cline our hearts to keep this law.

and incline our hearts to keep this law.

6 6 56 6 6 6 5 4 3

Lord have mercy upon

Lord have mercy up-on

Lord have mercy up-on.

Lord have mercy upon

6 56

us and write all these thy laws in our hearts we beseech thee.

us and write all these thy laws in our hearts we beseech thee.

us and write all these thy laws in our hearts we be-seech thee.

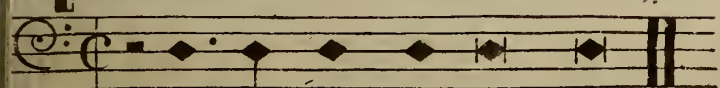
us and write all these thy laws in our hearts we beseech thee.

6 6 6 4 5 6 6 7 6 6 5 6 56 5 4 4 3



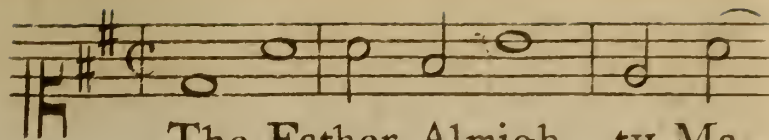
# THE Nicene Creed

## Priest



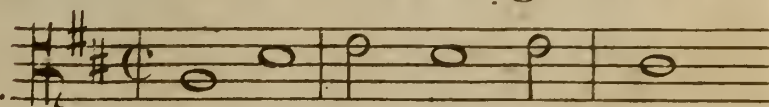
*I Believe in one God*

*Treble.*



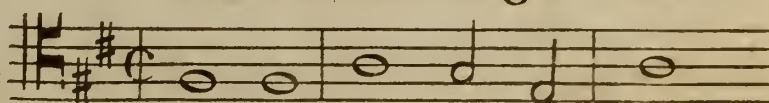
The Father Almigh--ty Ma-

*Contra  
Tenor.*



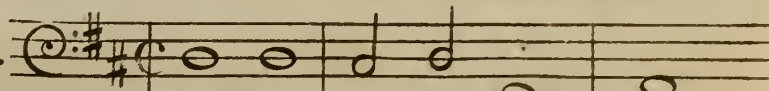
The Father Almigh--ty

*Tenor.*

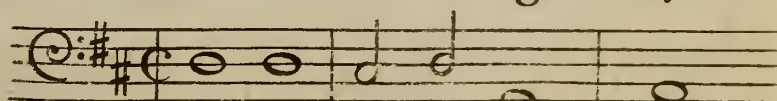


The Father Almigh--ty

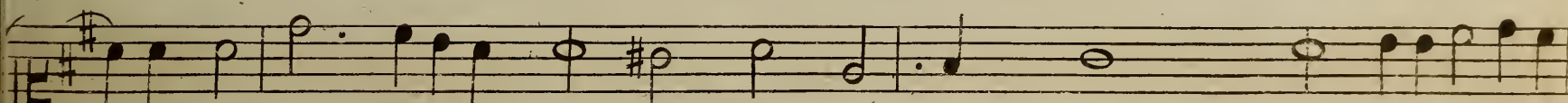
*Bass.*



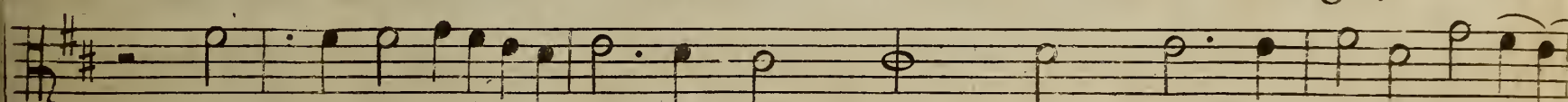
The Father Almigh--ty



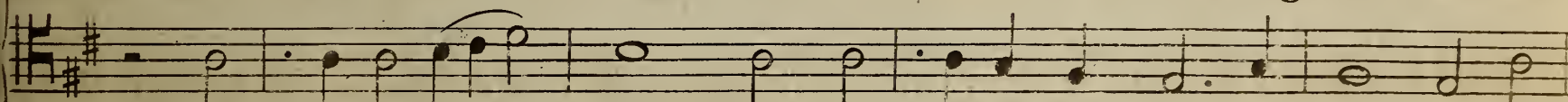
6 56



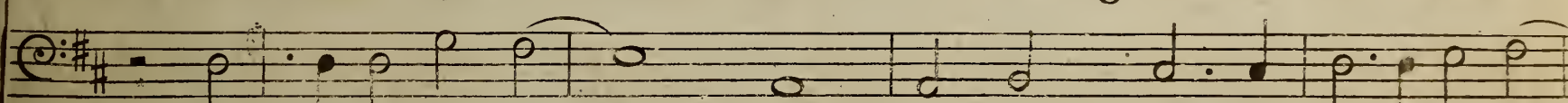
-ker of heav'n and earth And of all things visible & in-



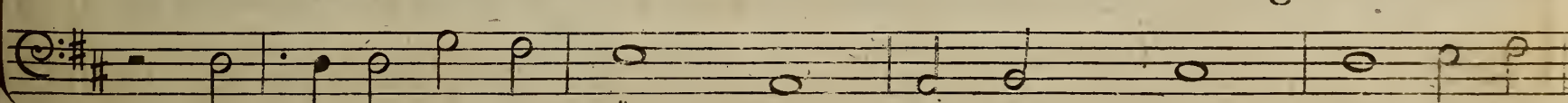
Ma--ker of heav'n and earth And of all things visi-ble and



Ma--ker of heav'n and earth And of all things vi-fi-ble and in-



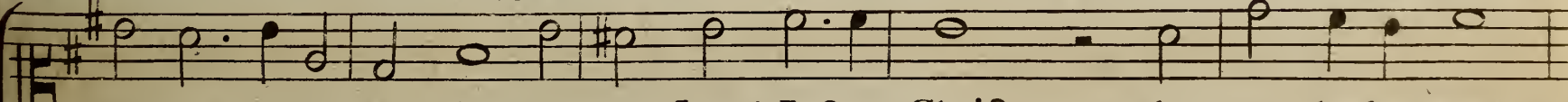
Ma--ker of heav'n and earth And of all things vi-fi-ble and



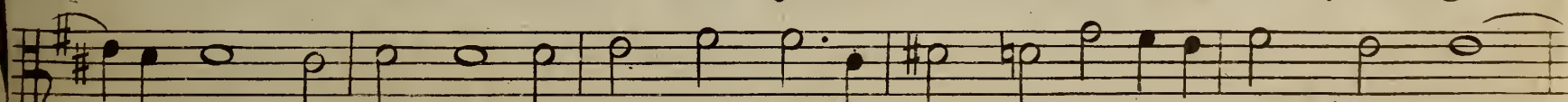
6 4#3 56 6 56 56 6 65



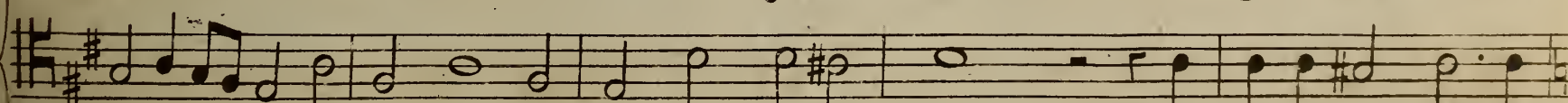
*Decani*



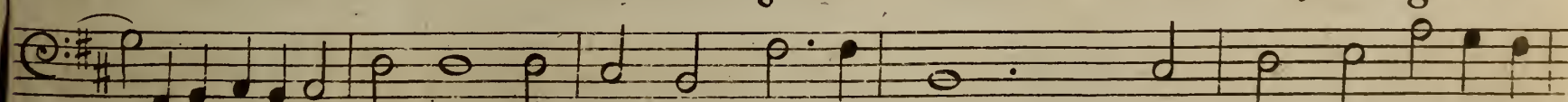
vi--fi-ble And in one Lord Jesus Christ the on-ly be-got-



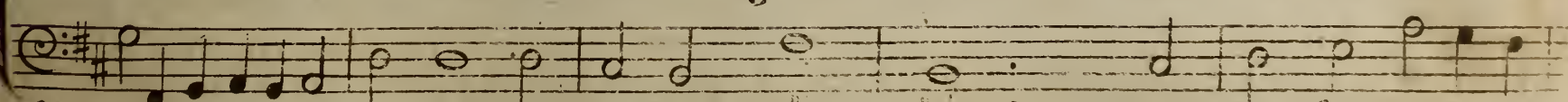
in-vi-fi-ble And in one Lord Jesus Christ the only be-got-ten Son



vi--fi-ble And in one Lord Jesus Christ the only be-got-ten



in--vi-fi-ble And in one Lord Jesus Christ the on-ly only be-



56 6 4-3 6 5 4#3 # 6 5-3 #3





*Full*

*Cantoris*

-ten Son of God Begotten of his Father be -- fore all worlds God of  
of God Begotten of his Father be -- fore all worlds God of  
Son of God Begotten of his Father before all worlds God of  
gotten Son of God Begot -- ten of his Father be-fore all worlds God of

6 7 6 4 #3 6 5 6 6 6 5 6 4 3 5 6 6

*Decani*

*Cantoris*

*Full*

God Light of Light Very God of ve -- ry God Begot -- ten not made  
God Light of Light Very God of very God Begot -- ten not made  
God Light of Light Very God of very God Begot -- ten not  
God Light of Light Very God of very God Begot -- ten not made Be-

6 6 4 # # 6 6 4 #3 # 6 5

Being of one Sub -- stance with the Father By whom all  
Being of one Substance with the Father By whom all things  
made Being of one Substance with the Father By whom all  
- ing of one Substance with the Father By whom all

6 6 6 #3 4 4 #3 #5 6 7 6 4



*Decani*

things were made.

Who for us men and for our fal-va - -

*Cantoris*

were made.

Who for us men and for our fal - - va -

*Cantoris*

things were made.

Who for us men and for our fal - va -

*Cantoris*

things were made.

Who for us men and for our fal - - va -

5-  
4 3

6  
5

# 4 6 7 #3 4 4#3

tion came down from heav'n And was incarnate by the Ho - - - - ly

tion came down from heav'n And was in - car - nate by the Ho - - - ly

tion came down from heav'n And was incarnate by the Ho - - - - - ly

tion came down from heav'n And was in carnate by the Holy

# 4

6

b5

6-  
3 4

6

6 5

6 5

6

# 6

4 #3

Ghoft of the Virgin Ma - - - ry and was made

man.

Ghoft of the Virgin Ma - - ry and was made

man.

Ghoft of the Vir - gin Ma - ry and was made man.

Ghoft of the Virgin Ma - - ry and was made man.

6

6

6

6 5

6

4 3



Verse Decani

And was cru - - cified al - - fo for us un - - - der Pontius Pilate He

And was cru - - - cified also for us un - - der Pontius Pi -

And was cru - cified al - fo for us un - - - - der

And was cru - ci - fied al - - fo for us un - - der

b6 4 3 4 3 7b6 5 6 7 6 34 6 4 #3

suffred and was bu - - - ri - ed And the third day he rose again

late He suffred and was bu - - ried And the third day he rose a -

Pontius Pi - - late He suffred and was buried and the third day he

Pontius Pi - - - late He suffred and was buried And the third

6 b6 #3 6 5 # b6 b3 6 6 b6 6 4 3 5 b6 6 5 6

Chorus

ac - - cord - ing to the scrip - - tures. And ascended in - to

gain ac - - cord - - ing to the scrip - - - tures. And ascend - ed

rose again ac - cord - - ing to the scrip - - tures. And ascend - ed

day he rose again according to the scrip - tures. And ascend - - ed

6 4 5 3 6 6 # 4#3 # 5 6 5 6



heav'n and fit — teth on the right hand of the Fa —  
in — to heav'n into heav'n and fitteth on the right hand of the Fa —  
in — to heav'n and fit — teth on the right hand of the Fa —  
into heav'n and fitteth on the right hand of the Fa —

6 6 5 6 6 5 6 6 #

ther And he shall come again with glo — ry to judge both the quick and  
ther And he shall come again with glo — ry to judge both the quick and the  
ther And he shall come again with glo — — — ry to judge both the quick and  
ther And he shall come again with glo — ry to judge both the quick and —

# 6 5 6 6 5 6 3 4 6

the dead whose kingdom shall have no end shall have no  
dead whose king — dom shall have no end shall have no end no end  
the dead whose kingdom shall have no end shall have no  
the dead whose kingdom shall have no end shall have no end no

6 4 # 6 5 6 4 6 5 5 3 4 4 3 6



# Canon four in two

## Decani

end.

And I believe in the Holy Ghost the Lord and giver of

Decani

And I believe in the Holy Ghost the Lord and giver of

Decani

end.

And I be-lieve in the Ho-ly Ghost the Lord and

Decani

end.

And I believe in the Ho-ly Ghost the Lord and

65 5

6 43

6 6 7

6 43 #3

6 6- 43

Cantoris

life

Who proceedeth from the Fa - - -

Cantoris

life Who proceedeth from the Fa - - -

Cantoris

giver of life Who proceedeth from the Fa - - -

Cantoris

giver of life Who proceedeth from the Fa - - -

6 5

6 4 #3

6

6

6

6

6

6 5

Decani

- - ther and the Son Who with the Father and the Son to - ge - -

- ther and the Son Who with the Fa - - ther and the Son to - ge - -

- - ther and the Son Who with the Fa - ther and the Son to - ge - -

- - ther and the Son Who with the Father and the Son to - ge - -

65

98

#

6 3

56

6

6

56

98

6



*Cantoris*

*Decani*

ther is worship-ed and glo-ri-fied Who spake by the prophets And I be -

ther is worship-ed and glo-ri-fied Who spake by the prophets And I be -

ther is worship-ed and glo-ri-fied Who spake by the prophets And I be -

ther is worship-ed and glo-ri-fied Who spake by the prophets And I be -

6 5 6 6 4#3 # 6 6 6

*Cantoris*

lieve one Catholick and Apostolick Church I ac-know-ledge one Bap -

lieve one Catholick and Apostolick Church I ac-know-ledge one Bap -

lieve one Catholick and Apostolick Church I ac-know-ledge one Bap -

lieve one Catholick and Apostolick Church I ac-know-ledge one Baptism for

6 5 # 6 4 #3 # 6 5 6 5 6 7 6

*Full*

tism for the remis-sion of sins And I look for the resurrec - - - tion of the

tism for the remis - - sion of sins And I look for the resurrec - - - tion of

tism for the remis-sion of sins And I look for the refur - rec - - - tion

the re - mis-sion of sins And I look for the refur - rec - - - tion of

#3b3 6 6 7 7 6 5 3 4 4 3 6 5 6 5 6 3 4 6 6 5 5



dead And the life of the world to come A - - -

the dead And the life of the world to come A - - -

of the dead And the life of the world to come A - - -

the dead And the life of the world to come A - - -

the dead And the life of the world to come A - - -

Handbook of Musical Notation, page 100. The page contains five staves of musical notation. The first four staves are vocal parts with lyrics "men A men." and a dashed line for the vocal line. The fifth staff is a piano accompaniment with a hand icon and fingerings. The music is in G major and 4/4 time.

*Treble.*

My soul doth magni-fy the

*Contra*

*Tenor.*

My soul doth magnify the

*Tenor.*

My soul doth magni-fy the

*Bass.*

My soul doth magni-fy the

6 6 6

Magnificat



Lord and my spirit hath rejoic - - ed in God my Sa - - - - - viour .

Lord and my spirit hath re-joiced in God my Sa - - - - - viour For

Lord and my spirit hath re-joiced in God my Sa - - - - - viour .

Lord and my spirit hath re-joiced in God my Sa - - - - - viour .

6 6 5 6 7 6 7 6

For he hath re-gard - ed For he hath regard - ed the

he hath re - - gard - - ed For he hath re - gard - - - - - ed

For he hath regard-ed For he hath regard - - - - -

For he hath re-garded For he hath re-gard-ed

5 5 6 5 # 6 # 6 5 # 6 6

low-lines of his handmaid - - - - - en For behold from

the low-li - nefs of his hand - maid - en For behold from hence-forth all

- - ed the low - - lines of his handmaid - en For be -

the low - li - nefs of his hand - maid - - - - - en For behold from hence -

5 6 6 6 # 3



henceforth all ge - - - ne - ra - - tions all ge - ne - ra - tions shall call me  
ge - - ne - - ra - - - tions all ge - ne - ra - - tions shall call me blefs -  
hold from henceforth from henceforth all ge - ne - ra - - tions shall call me blefs -  
forth all ge - - ne - - ra - - - tions all ge - ne - ra - - - tions shall call me

6 5      6      6 3      5 6      6      6 5      4      3 2      6      6      6 5      6      5 6

blefs - - ed      For he that is mighty hath mag - nifi - ed  
- - - - ed      For he that is migh - ty hath mag - ni - - fi - ed  
- - - - ed For he that is migh - - - - ty hath mag - ni - - fi - - - ed  
blefs - - ed For he that is mighty hath magni - fied me mag - ni - fi - ed

5 -      6      6      6      6      6      6      6      6      4#3  
3 4 4 3

me      and ho - ly is      his Name  
me      and ho - ly is      his Name ho - - ly      is      his Name  
me and ho - ly is his      Name and ho - ly      is his Name And his mercy  
me and ho - ly is      his Name and ho - ly      is his Name And

6      6 7      8      6      6      4 3



And his mercy is on them that fear him

And his mercy is on them on them that fear him

is on them on them that fear him

his mercy is on them on them that fear him through -

7 6 5 5 6 6 5 4#3

throughout all gene-ra - - - tions throughout all gene - - ra - - - tions

throughout all ge - - ne - - rations throughout all ge - - ne - - ra - - - tions

throughout all genera - - - tions all ge - - ne - ra - - - tions

out all gene-ra - - - tions throughout all ge - - ne - - ra - - - tions

6 6 6 6 5 6 5 4 3  
*Canon four in two.*

*Cantoris*

He hath shew - - ed strength with his arm with his

*Cantoris*

He hath shewed strength with his arm with his arm

*Cantoris*

He hath shewed strength with his arm he hath scattered y

*Cantoris*

He hath shewed strength with his arm he hath

6 7 5 6 7 4 5 6 5 3



arm he hath scatter - ed the proud the proud in the imagi -

he hath scattered the proud the proud in the imagina - - tions

proud the proud in the imagi - - na - - - tions of their hearts in

scattered the proud the proud in the ima - gi - na - - tions of their

6 4 6 6 6 6 6

*Decani*

na - tions of their hearts in the im - a - gi - na - tions of their hearts He

of their hearts in the im - a - - gi - - na - tions of their hearts

the im - a - - gi - - na - - - tions of their hearts

hearts in the im - a - - gi - - na - tions of their hearts

6 #3 6 6 #3 5 6 #3 #3 4 5 #3

hath put down the migh - ty from their feat and hath ex -

He hath put down the migh - ty from their feat and hath ex - alt -

He hath put down the mighty from their feat

He hath put down the migh - ty from their feat and hath

6 5 6 6 5 6 5 6



*Full*

alt-ed the hum-ble and meek He hath fill-ed the

-ed the hum-ble and meek He hath fill-

and hath exalt-ed the hum-ble and meek He hath fill-

exalt-ed the hum-ble and meek He hath fill-

6 6 3 4 6 6 4 5 6 4 4#3 # *Full*

hun-gry with good things and the rich he

-ed the hungry with good things and the rich he hath sent

-ed the hungry with good things and the rich he hath

-ed the hungry with good things and the rich

6 # 6 5 6 9 8 # 6 5 6 6

hath sent empty a-way the rich he hath sent empty a-

empty a-way he hath sent emp-ty a-

sent emp-ty a-way the rich he hath sent empty a-

he hath sent emp-ty a-way he hath sent empty a-

5 6 6 5 4 3 6 5 6 5 3 4 4 3 6 6 6 6 5 5 6 4 3 3 4



*Decani*

way.

He re-membring his mer - - - - cy

*Decani*

way.

He re-membring his mer - - - -

*Decani*

way.

He remembering his

*Decani*

way.

He re -

5 6 5 5 6

*Verse Decani*

hath holpen his fer - - - - vant If - ra - el

*Cantoris* As he promis -

cy hath hol - pen his fer - vant If - - - - ra - el

*Cantoris* As he promis -

mercy hath hol - - pen his fer - - - - vant If - ra - el

*Cantoris* As he promis -

membring his mer - - cy hath holpen his fervant If - ra - el

As he promis -

6 6 6 5 6 5 4 3 6 6 6 6 4 5 # #

ed to our forefa - - - - thers A - braham and his feed A - - braham

ed to our forefathers

A - - braham and his

ed to our forefa - - - - thers

A - braham and his

ed to our forefa - - - - thers A - braham and

his feed for e - - -

# 6 6 5 6 6 7 6 5 4 3 6 5 6 6 6 5 6 6 5 7



Canon two in one

Cho.

and his feed for e — — — ver.

Glory be to the Fa —

feed for e — — — ver.

Glo-ry be

feed for e — — ver.

Glory be to the Fa —

ver.

Glory be to the Fa —

6  
5 6 6 5 4 4 3

6 6 5 6

ther and to the Son and to the Ho — ly Ghost As it was in the beginning

to the Fa — — ther and to the Son and to the Ho — ly Ghost As it.

ther and to the Son and to the Ho — ly Ghost As it was in

ther and to the Son and to the Ho — ly Ghost As it was in the

6 5 6 5 6 6 6 5 4 # 3 4 3 6 6 5 6 5 6 3 4

is now and ever shall be world without end and


was in the beginning is now and ever shall be world

the begin — ning is now and ever shall be world

be-gin — — — ning is now and ever shall be world without end and

6 6 5 6






ever shall be world with — out end world with — out end A —

without end and ever shall be world with — out end world without

without end and e — ver shall be world with — out end A.

ever shall be world without end world with — out

6 6 6 5 # 6 4 3



— men A — — — — men.

end A — — — men A — — — men.

— — — — men A — — — — men.

end A — — — men A — — — — men.

6 6 6-5 6 5 6 5 6 5 4-3 4 3 4 3 4 3

# Nunc dimittis.

*Treble*

Lord now lettest thou thy

*Contra*

Lord now lettest thou thy fer —

*Tenor*

Lord now lettest thou thy

*Bass*

Lord now lettest thou thy

6 6 5 6



fervant depart in peace ac-cording to thy word ac-cording  
 -vant de -part in peace according to thy word ac-cording to thy  
 fervant depart in peace ac-cording to thy word thy  
 fervant depart in peace ac-cording to thy word accord-ing

6 5 6 4 #3 9 6 5 6 6 5 6 6 3 6 4 3 6

*Decani*

to thy word For mine eyes have seen thy falva - - - -  
 word For mine eyes have seen thy falva - - - -  
 word For mine eyes have seen thy falva - - - -  
 to thy word For mine eyes have seen thy falva - - - -

4 3 6 5 # 6 7 6 6 5 6 5 4 3

*Cantoris*

tion Which thou hast prepa - - - - red before the face of all peo -  
 tion Which thou hast prepa - - - - red before the face of all peo - - ple.  
 tion Which thou hast prepa - - - - red before the face of all people To  
 tion Which thou hast pre - pa - - - red be-fore the face of all peo -

6 8 4 #3 5 6 6 5 6 5 6 - 4 #3



*Decani**Full*

ple To be a light a light To be a light to lighten the Gen -

*Decani* *Cantoris*

To be a light To be a light a light to light - - - - - en the Gen -

*Full*

be a light *Decani* To be a light *Full* To be a light to lighten the Gen.

ple To be a light a light To be a light to lighten the Gen.

6 6 5 6 5 6 5 6 5

-tiles and to be the glo - - - ry.

-tiles and to be the glory of thy peo - - ple If - ra - el the glo - - -

-tiles and to be the glo - ry of thy peo - - ple If - ra - el and to be the

-tiles and to be the glo - -

6 6 6 6

of thy peo - - ple If - ra - el thy people If - ra - el Glo - ry be to the

- - - - - ry of thy people If - - - ra - - el Glo - ry be to the

glo - - - ry of thy peo - - - ple If - ra - el Glo - ry be to the

- ry of thy peo - - - - - ple If - - ra - - el Glo - ry be to the

6 6



Fa -- ther and to the Son and to the Ho -- ly Ghost

Fa -- ther and to the Son and to the Ho -- -- ly Ghost As it was in

Father and to the Son and to the Ho -- ly Ghost

Fa -- ther and to the Son and to the Ho -- -- ly Ghost As it

6 7 6 6 6 5 6 6 4#3 # 6

As it was in the be -- gin -- ning is now and ever

the be -- ginning As it was in the begin -- ning is now and ever and

As it was in the beginning is now and ever shall be is now and

was in the be -- gin -- -- -- ning is now and ever shall

6 6 6 6 5 6 5 4#3 6 5 6 6 6 5 6

shall be is now and e -- -- ver shall be is now and ever shall

e -- ver shall be is now and e -- -- ver shall be world with -- out

ever shall be is now and ever shall be ever shall

be is now and ever shall be is now and ever shall be world

6 5 6 6 6 5 5 6 6



be world without end world without end with-out end A - - -

end world with-out end without end A - - -

be world with - out end with-out end A - - -

without end world with - out end with - out end A - - -

6 6 6 56 5 3443

- - - men A - - - men.

- - - men A - - - men.

- - - men A - - - men.

- - - men A - - - men.

# 6 6 # 6 5666 6 5634 5 3456 3





# *Te Deum, Jubilate, Kyrie Eleeson,*

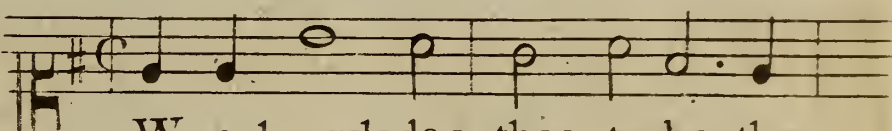
NICENE CREED, CANTATE DOMINO,  
and

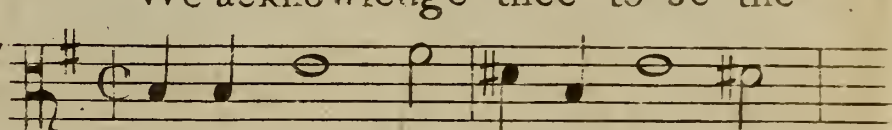
*DEUS MISEREATUR,*

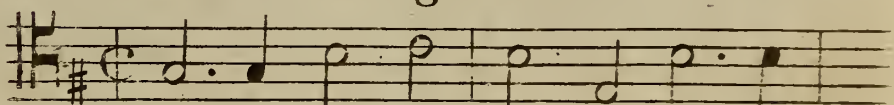
As composed in the Key of E with the Lefser third,

*By John Blow, Doctor in Music.*

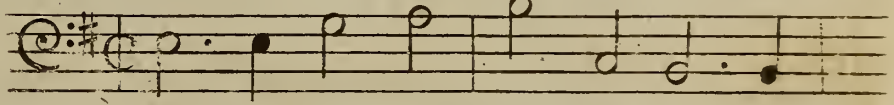
*Te Deum.*

Treble  We acknowledge thee to be the

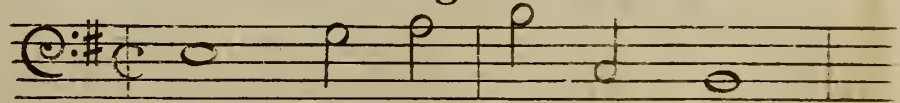
Contra Tenor  We acknowledge thee to be the

Tenor  We acknowledge thee to be the

We acknowledge thee to be the

Bass  We acknowledge thee to be the

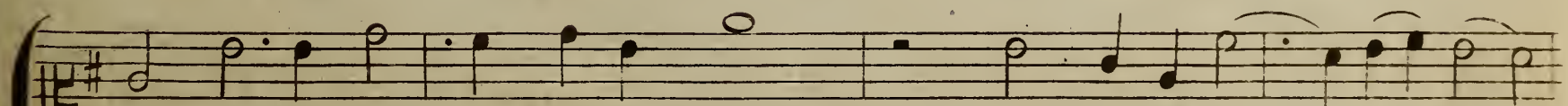
We acknowledge thee to be the

 6 6  $\sharp 3$  6  $\sharp 3$

**Priest**

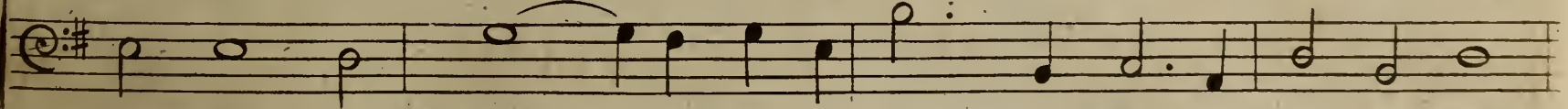


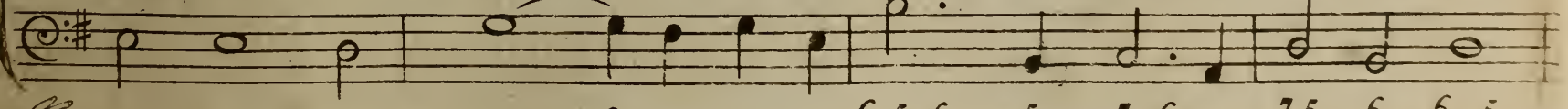
*We praise thee O God*

 Lord All the earth doth worship thee the Father e - - ver - last -

 Lord All the earth the earth doth worship thee the Father e - verlast -

 Lord All the earth the earth doth worship thee the Father everlast -

 Lord All the earth doth worship thee the Father e - ver - last -

 6.  $\sharp 3$  4  $\sharp 3$  7 6 7 5 6  $\sharp 3$



ing To thee all Angels cry a loud the Heav'n's and all the pow'r's the

ing To thee all An-gels cry a - loud the Heav'n's and all the pow'r's.

ing To thee all An-gels cry a - loud the Heav'n's and all the pow'r's the.

ing To thee all An - gels cry aloud the Heav'n's and all the

5 6 6 5 6 7 7 6 5 6 6 5 6 8

pow'r's there - in To thee Cheru - bin and Se - - raphin con - ti - nu - al -

pow'r's there - in To thee Cheru - bin and Se - - raphin con -

pow'r's there - in To thee Cheru - bin To

6 4 #3 # 3 6 4 #3 3

- bin and Se - raphin con - ti - nual - ly do cry Holy Ho - ly Ho -

- ly do cry con - ti - nual - ly do cry Ho - ly Ho - ly Ho -

- ti - nual - ly do cry do cry conti - nu - al - ly do cry Ho - ly Ho - ly Ho -

thee Cheru - bin and Se - - raphin conti - nu - al - ly do cry Ho - ly Ho - ly

6 6 4 3 8 6 5 8 8 5 2 6 6 5 6 7 8 5 6



*Verse*

*Decani*  
--ly Lord God of Sabaoth

*Cantoris*  
--ly Lord God of Sa-baoth

*Decani*  
-ly Lord God of Sabaoth

Holy Lord God of Sabaoth

6 4 5 98 6 5 4#3

Heav'n and earth are full of the Majesty

Heav'n and earth are full of the Majesty

Heav'n and earth are full of the Majesty

# 4 5 6

*Chorus*

of thy Glo -- ry

of thy Glo -- ry

of thy Glo -- ry

6 6 5 4 #3

*Contra tenor*  
The glorious com -- pa -- ny of the A --

*Chorus*  
The glorious com -- pa -- ny of the A --

The glorious com -- pa -- ny of the A -- pos -- tles praise thee of the

The glorious compa -- ny of the A -- pos -- tles.

6 # 6 5 6 5 6 5 6

*Verse*  
*Decani*

pos -- tles praise thee

pos -- tles praise thee

pos -- tles praise thee

7 6 6 5 4 3

*Verse*  
*Decani*

The goodly fellowship of the Pro -- phets praise thee

The goodly fellowship of the Prophets praise, thee

thee The goodly fellowship of the Pro -- phets praise thee The

6 6 6 6 5 6 7 6



*Chorus*

noble army of Martyrs praise thee The holy Church throughout all the world doth

noble army of Martyrs praise thee The holy Church throughout all

noble army of Martyrs praise thee The holy Church throughout

The holy Church

6 6 4 3 6 4 3 7 #

*Verse Decani*

'knowledge thee throughout all the world doth acknowledge thee The Father.

the world doth ac-know-ledge ac-know-ledge thee The Father.

all the world doth ac-know-ledge acknowledge thee The Father.

throughout all the world doth acknowledge thee

6 5 4 # 3 6 6 5 6 6 6 6 5 4 # 3

*Verse 6**Decani*

of an in-fi-nite Ma-jesty Thine honou-rable true and on - - - ly

of an infi-nite Ma-jesty Thine honou-rable true and on - - - ly

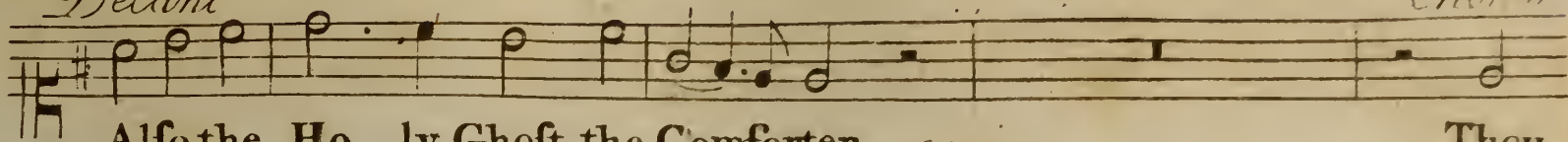
of an infinite Majes-ty Thine honou-rable true and on - - - ly

7 5 # 5 6 6 5 4 # 3 # 6 6 6 6 # 3 6 6 4 # 3



*Decani*

*Chorus*

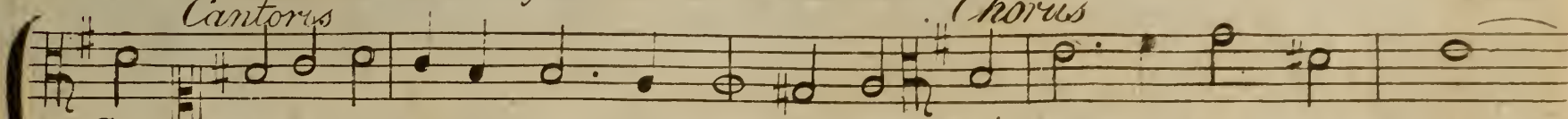


Also the Ho - ly Ghost the Comforter

*Chorus*

Thou

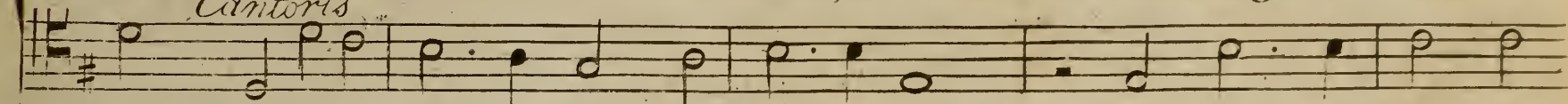
*Cantoris*



Son

Also the Holy Ghost the Comfor-ter Thou art the King of Glo -

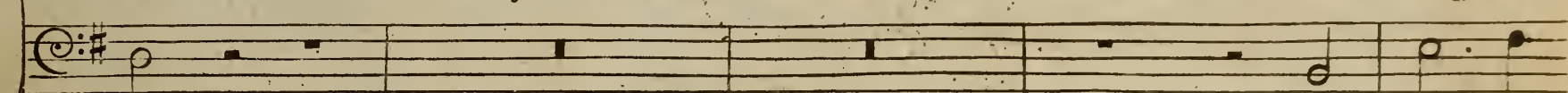
*Cantoris*



Son

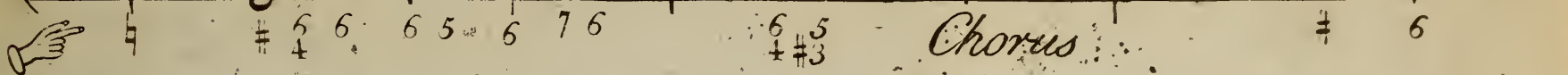
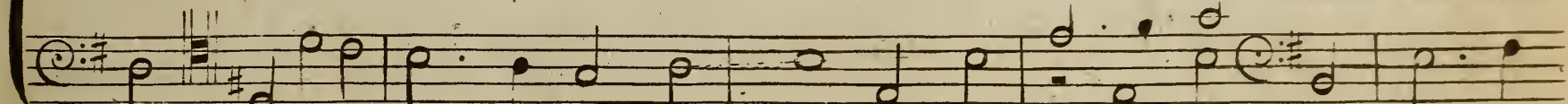
Also the Ho - ly Ghost the Comforter

Thou art the King of

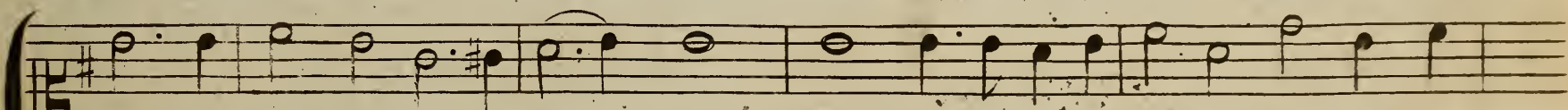


Son

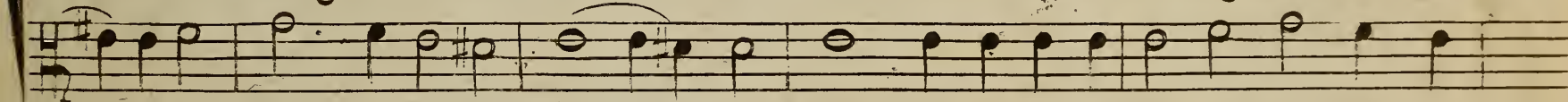
Thou art the



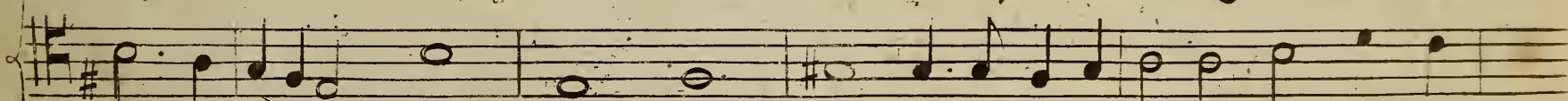
*Chorus*



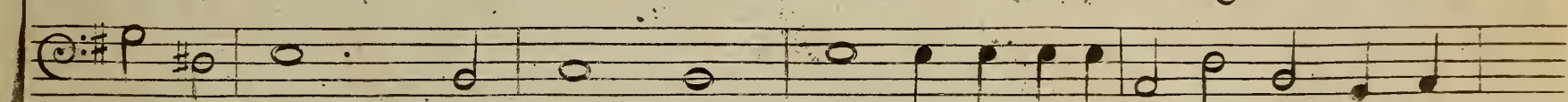
art the King of Glory O Christ Thou art the ever-lasting Son of the



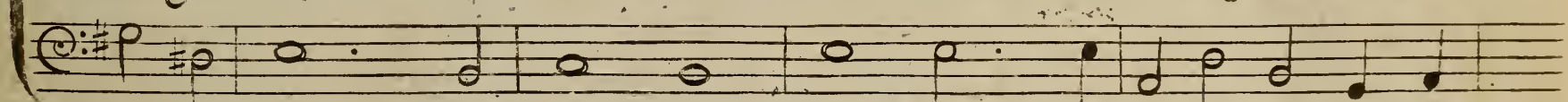
-ry O Christ of Glory O Christ Thou art the ever-lasting Son of the



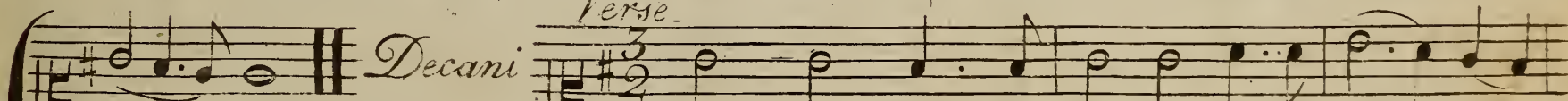
Glory O Christ O Christ Thou art the ever-lasting Son of the



King of Glo - - ry O Christ Thou art the ever-lasting Son of the

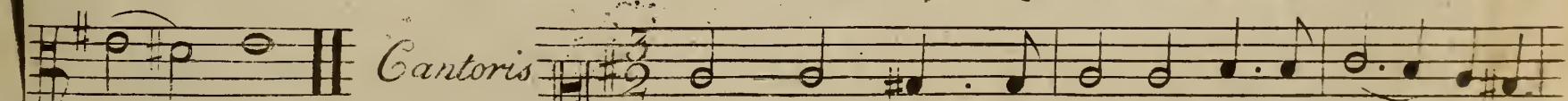


*Verse*



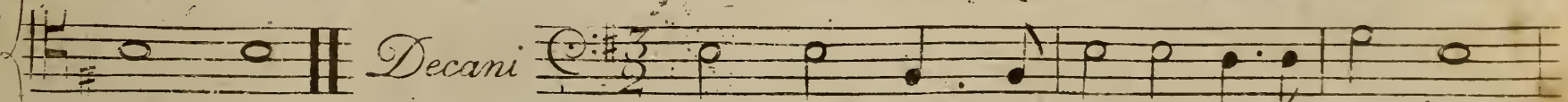
Fa - ther.

When thou took'st up - on thee to de - li - ver



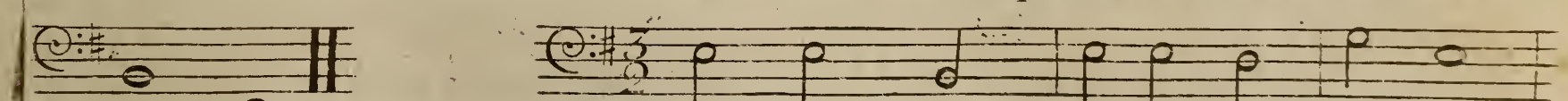
Fa - ther.

When thou took'st up - on thee to de - li - ver

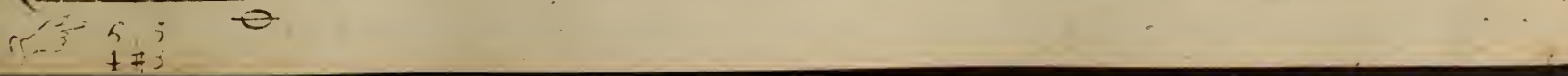


Fa - ther.

When thou took'st up - on thee to de - li - ver



Fa - ther.





man thou didst not abhor the Vir - - - gins womb When thou hadst

man thou didst not abhor the Vir - - - gins womb When thou hadst

man thou didst not abhor the Vir - - - gins womb When thou hadst

# 6 6 5 #

overcome the sharpness of death thou didst op - en the King - -

overcome the sharpness of death thou didst op - en the King - -

overcome the sharpness of death thou didst op - en the King - -

# 6 3 7 6 # 4 5

dom of Heav'n to all be - lie - - vers Thou fittest at the *Decani*

dom of Heav'n to all be - lie - - vers Thou . fittest at the *Decani*

dom of Heav'n to all be - lie - - vers Thou fittest at the *Decani*

4 # 3 5 9 5 6 4 # 3 # 6 5 6

right hand of God in the Glo - ry of the Fa - - ther

right hand of God in the Glo - ry of the Fa - - ther

right hand of God in the Glo - ry of the Fa - - ther

6 # # 6 6 5 6 5 4 # 3



We believe that thou shalt come

We believe that thou shalt come

We believe that thou shalt come

*Cantoris* We believe that

*Cantoris* We believe that

We believe that thou shalt come


We believe that

We believe that thou shalt come

We believe that

We believe that thou shalt come

We believe that

 # # 6 6

to be our Judge We


to be our Judge We

thou shalt come to be our Judge We therefore pray thee help thy servants We

thou shalt come to be our Judge

thou shalt come to be our Judge We therefore pray thee help thy servants

to be our Judge We therefore pray thee help thy servants

 # 7 # 6 5 7 5 6 4#3 6



Chorus

therefore pray thee help thy ser-vants whom thou hast redeemed with

therefore pray thee help thy ser-vants whom thou hast redeemed

therefore pray thee help thy ser-vants whom thou hast redeemed with

whom thou hast redeemed with

6 5 6 6 5 6 9 8 4#3

thy pre-cious blood whom thou hast re-deemed with thy pre-cious

with thy pre-cious blood whom thou hast re-deemed with thy precious

thy pre-cious blood whom thou hast re-deemed with thy precious

thy pre-cious blood whom thou hast re-deemed with thy precious

#3 6 4 4#3 6 6 # 6 #

blood Make them to be

blood Make them to be numbred with thy fairs in

blood Make them to be numbred with thy fairs in Glory ever-

blood Make them to be numbred with thy fairs in Glo-

6 4 3 5 6 # 3 4 6



numbred with thy faints in Glo-ry ever - last - - ing O Lord save thy  
 Glo - - - ry ever - last - ing in Glo - ry e - - - - - verlast - ing O Lord save thy  
 last - - - - - ing in Glo - ry ever - last - - - ing O Lord save thy  
 - ry ever - last - - ing in Glo - - ry everlast - ing O Lord save thy

5 6 6 5 6 4 3

people and blefs thine he - - ritage Go -  
 people and blefs thine he - ritage Govern them and lift them up for e - -  
 people and blefs thine he - ri - tage Go - vern them and lift them up and lift  
 people and blefs thine he - ri - tage Go - - vern them & lift them

# 5 6 5 6 5 6 4 3 # 6 6 6 6

-vern them and lift them up for e - - - ver Day by day we magnify thee  
 ver and lift them up for e - - ver Day by day we magnify thee And we  
 them up lift them up for e - - - ver Day by day we magnify thee  
 up and lift them up for e - - ver Day by day we magnify thee

9 8 6 6 5 5 8 # # 3 #



And we worship thy Name e-ver world without end with-out end

worship thy Name e-ver world without end with-out end

And we worship thy Name ever world without end with-out end

And we worship thy Name ever world with-out end

*Verse Decani*

Vouchsafe O Lord to keep us this day with-out fin O Lord have

Vouchsafe O Lord to keep us this day without fin O Lord have

Vouchsafe O Lord to keep us this day without fin O Lord have

*Decani*

mercy up-on us have mer-cy up-on us O Lord let thy mer-cy

mercy up-on us have mer-cy up-on us O Lord let thy mer-cy

mercy up-on us have mercy up-on us O Lord let thy mer-cy

lighten up-on us as our trust is in thee

lighten up-on us as our trust our trust is in thee

lighten upon us as our trust our trust is in thee



Chorus

O Lord in thee have I trusted let me never be confound -

O Lord in thee have I trust-ed let me never be confounded never be confound -

O Lord in thee have I trust - - ed let me never

O Lord in thee have I trusted let me never be confound - ed let

5 6 9 8 # # 6 4 6 6 # #

ed let me never be con - found - ed.

ed let me never be con - - - found - - - ed.

be confound - - ed let me never be con - found - ed.

me never never be con - found - ed.

6 4 6 7 6 5 - 4 # 3

*Subilate*

Treble O Be joyful in the Lord all ye


Contra Tenor O Be joyful in the Lord all ye

Tenor O Be joyful in the Lord all ye

Bass O Be joyful in the Lord all ye

# 8





Lands serve the Lord with gladness and come be — fore his presence with a

Lands serve the Lord with gladness and come before his presence with a

Lands serve the Lord with gladness and come before his pre — fence with a

Lands serve the Lord with gladness and come be — fore his presence with a

9 8 6 6 # 6 5 4 # 3




sing Be ye sure that the Lord he is God it is he that hath made us and

sing Be ye sure that the Lord he is God it is he that hath made us

sing Be ye sure that the Lord he is God it is he that hath made us

sing Be ye sure that the Lord he is God it is he that hath made us

5 6 6 7 4 # 3 5 6 # 6



not we ourselves we are his people and the sheep of his pasture and the

and not we ourselves we are his people and the sheep of his pasture and the sheep

and not we ourselves we are his people and the sheep of his pasture and the

and not we ourselves we are his people and the sheep of his pasture and the sheep

6 5 4 # 3 # # # 6 6 7 # # # 4 3



Verse Decani

sheep of his pasture O go your way in-to his gates with  
*Cantoris*  
 of his pasture O go your way in-to his gates with  
*Cantoris*  
 sheep of his pasture O go your way in-to his gates  
 of his pasture

6 4 5 4#3 6 6 5 5 6 7 6 7 6

thanks - - - giving and in-to his courts with praise be  
 thanks-giving and in-to his courts with praise be thankful  
 with thanks-giving and into his courts with praise be thankful un-to

7 2 4 6 7 # 6

thankful un-to him and speak good of his Name  
 un-to him and speak good of his Name  
 him and speak good of his Name

3 5 6 4 6 # #3 4 5 4#3

Verse Decani

For the Lord is gra - - - cious his mercy is ever-last - - - ing and his  
*Cantoris*  
 For the Lord is gra - - - cious his mercy is e - ver - last - ing and his truth en -  
*Decani*  
 For the Lord is gra - - - cious his mercy is e - ver - last - ing and his truth en -  
*Decani*  
 For the Lord is gra - - - cious his mercy is e - ver - last - ing and his truth en -

# 6 5 5 6 7 6 #3 43 6 5 7 6 7 5 6 6 5 4#3 7



truth en - - - dureth from ge - ne - ra - - tion to ge - ne - ra - - tion

dureth endureth from ge - ne - ra - - tion to gene - ra - - tion

dureth his truth en - dureth from gene - - ra - - tion to ge - ne - ra - - tion

dureth to ge - ne - ra - - tion

6 4 #3 #5 6 4 #3 6 3 6 5 6 6 5 4 5 4 3 6 4 5 6 6 5 4 #3

*Chorus*

Glory be to the Father and to the Son & to the Holy Ghost As it

Glory be to the Fa - ther and to the Son & to the Holy Ghost As it was in the be -

Glory be to the Fa - ther and to the Son & to the Ho - ly Ghost As it was in

Glory be to the Fa - ther and to the Son & to the Ho - ly Ghost As it

6 6 4 3 5 6 3 4 6 5 4 #3 # 6

was in the beginning is now and ever shall be world without end world without end A - men.

ginning is now is now and ever shall be world without end world without end A - men.

the begin - ning is now and ever shall be world without end world without end A - men.

was in the beginning is now and ever shall be world without end world without end A - men.

6 # 6 # # 6 6 6 # 6 5 4 3 6 6 6 7 4 #3 4 4 5



Kyrie eleeson.

*Treble* Lord have mercy up-on us and

*Contra*  
*Tenor* Lord have mercy up-on us and in -

*Tenor* Lord have mercy up-on us and

*Bass* Lord have mercy up-on us and in -

6

in-cline our hearts to keep this law.

-cline our hearts to keep this law.

incline our hearts to keep this law.

-cline our hearts to keep this law.

6 5 6 6 6 6 #5  
4 3 4 5 4 3

[illegible]

us and write all these thy laws in our hearts we beseech thee.

us and write all these thy laws in our hearts we beseech thee.

us and write all these thy laws in our hearts we be - seech thee.

us and write all these thy laws in our hearts we be - seech thee.

6. 6 5 6 7 6 4 b3 7 5 6 6 5 4 #3

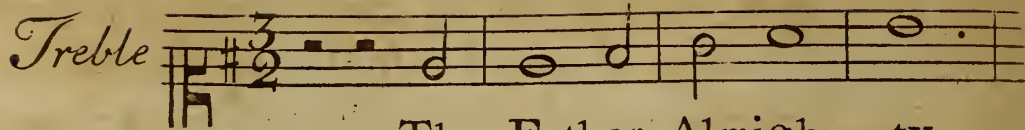


# THE Nicene Creed

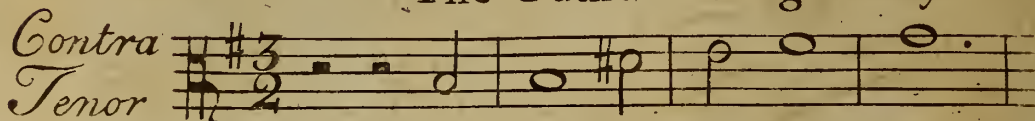
## Priest



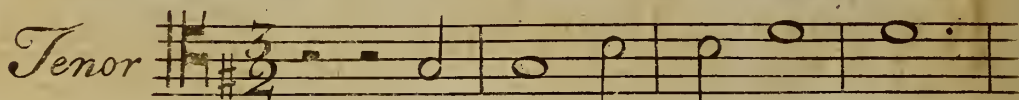
*I Believe in one God*



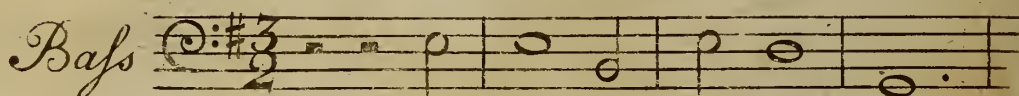
The Father Almigh - - ty



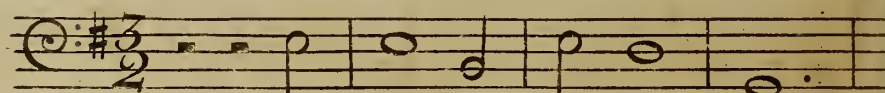
The Father Almigh - - ty



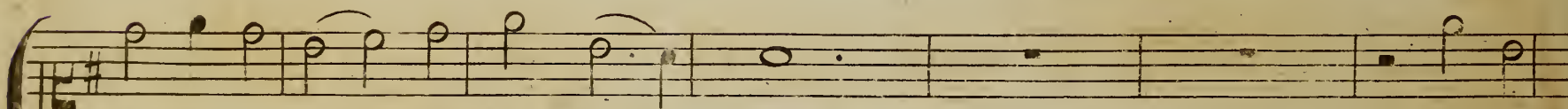
The Father Almigh - - ty



The Father Almigh - - ty

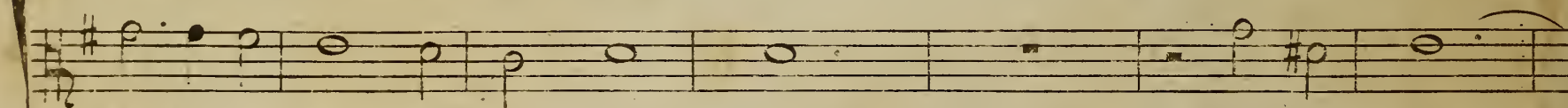


#



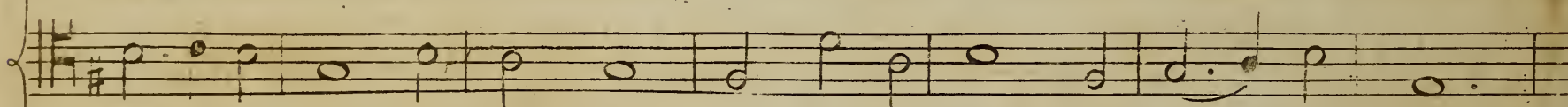
Maker of heav'n of heav'n and earth

And of



Maker of heav'n of heav'n and earth

And of all



Maker of heav'n of heav'n and earth And of all things vi - - fi - - ble



Maker of heav'n of heav'n and earth

And of all things vi - fi -



6 4 3

5 6

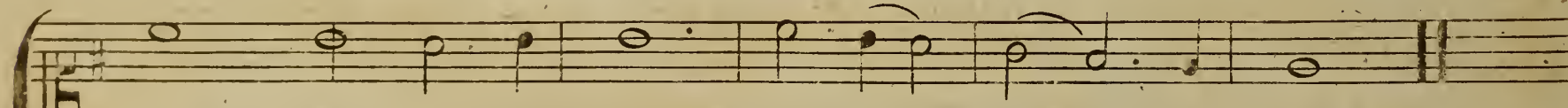
6

5

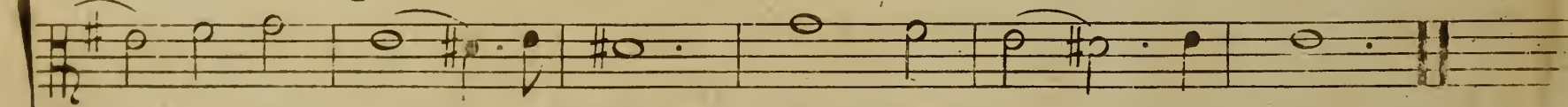
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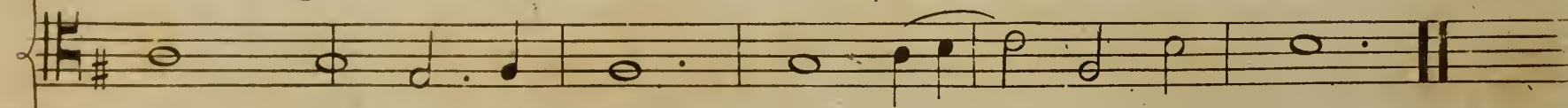
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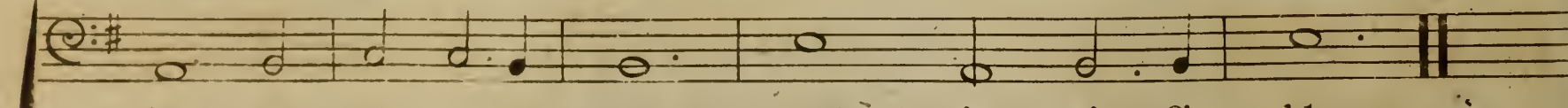
all things vi - - fi - - ble and in - - vi - - fi - - ble



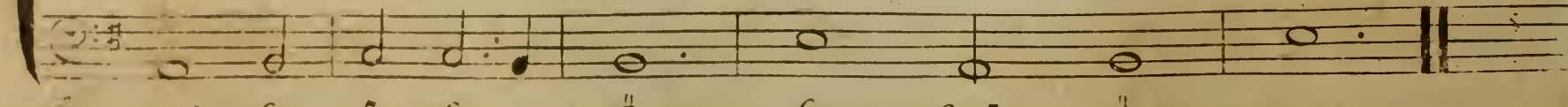
things vi - - fi - - ble and in - - vi - - fi - - ble



all things vi - fi - - ble and in - - vi - fi - - ble



- ble all things vi - fi - - ble and in - - vi - fi - - ble



6 4 3

7

6

#

6

6

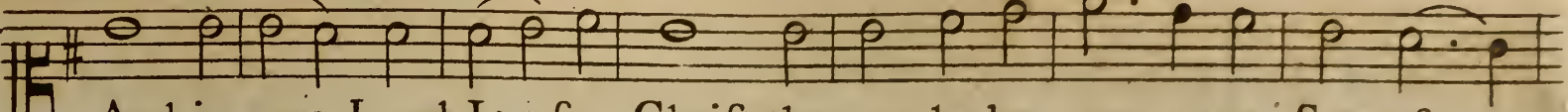
7

#



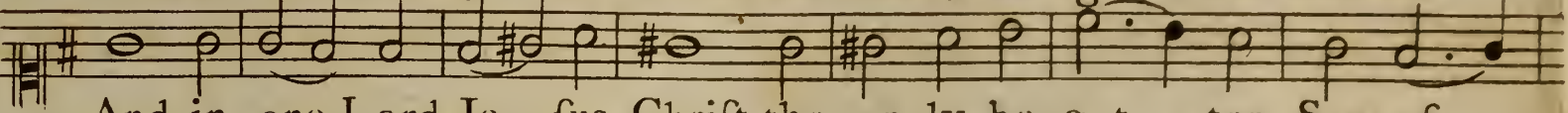
Verse

Decani



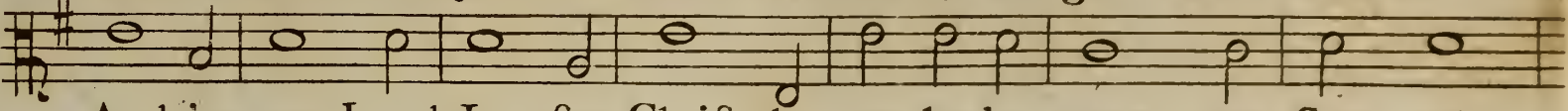
And in one Lord Je - fus Christ the on - ly be - got - ten Son of

Cantoris



And in one Lord Je - fus Christ the on - ly be - got - - ten Son of

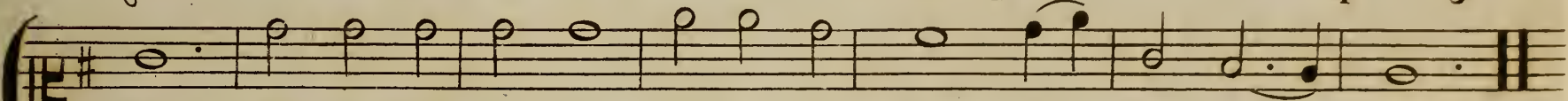
Decani



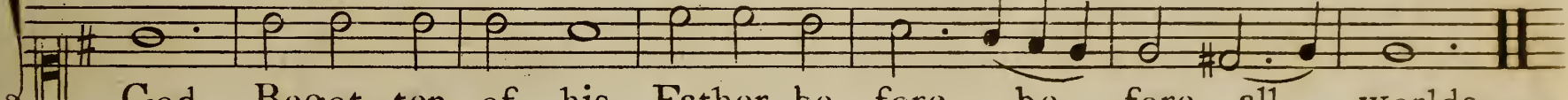
And in one Lord Je - fus Christ the on - ly be - got - - ten Son of



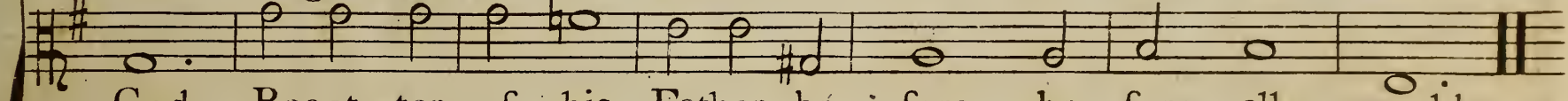
6 6 5 5 6 # # 6 6 6 6 5



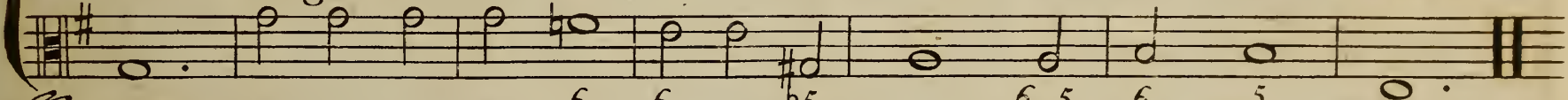
God Begot - ten of his Father be - - fore be - fore all worlds



God Begot - ten of his Father be - fore be - - fore all worlds

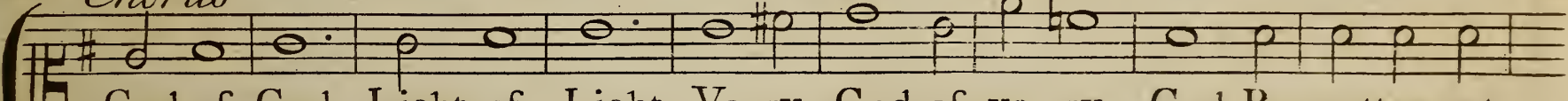


God Begot - ten of his Father be - - fore be - fore all worlds

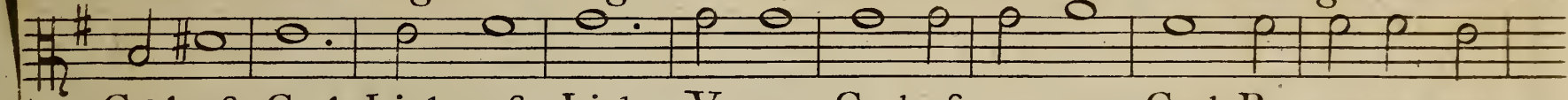


6 6 b5 6 5 6 #5

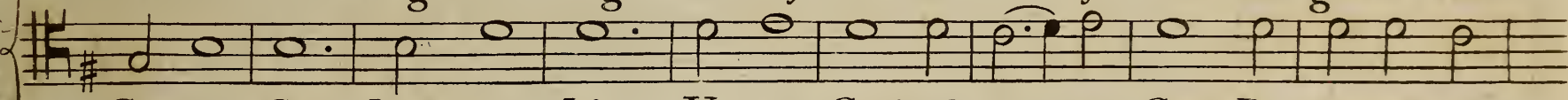
Chorus



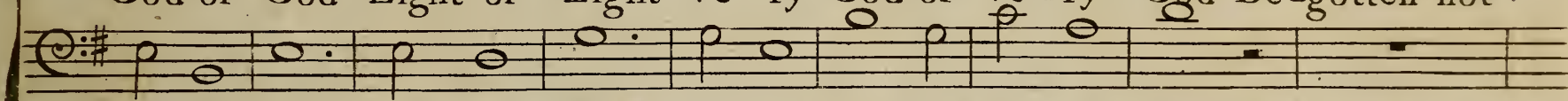
God of God Light of Light Ve - ry God of ve - ry God Be - gotten not



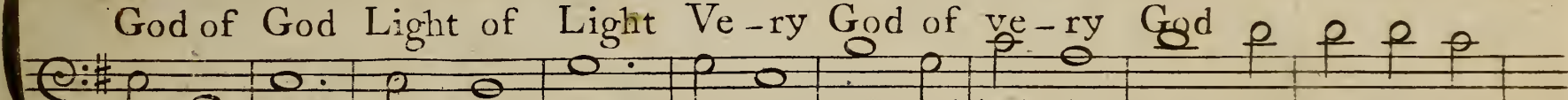
God of God Light of Light Ve - ry God of ve - ry God Be - gotten not



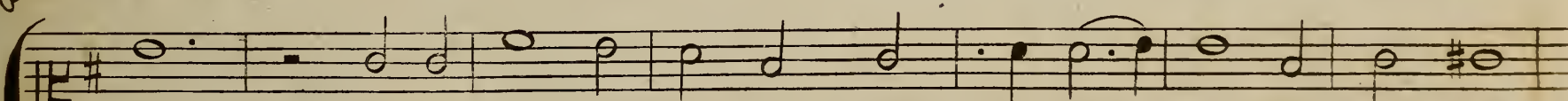
God of God Light of Light Ve - ry God of ve - ry God Be - gotten not



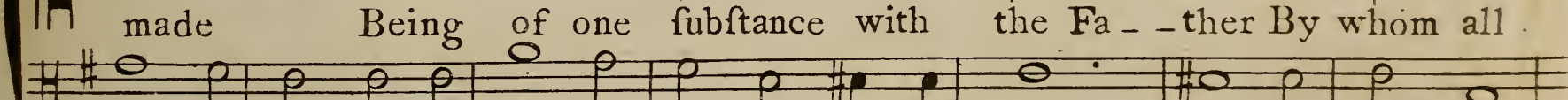
God of God Light of Light Ve - ry God of ve - ry God



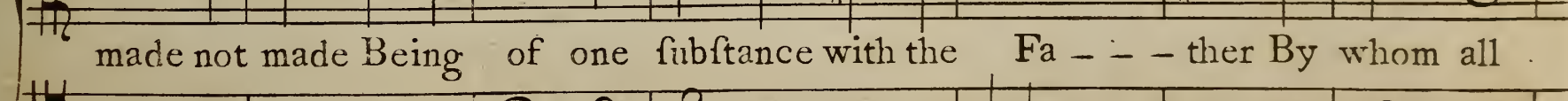
# 5 6 6 6



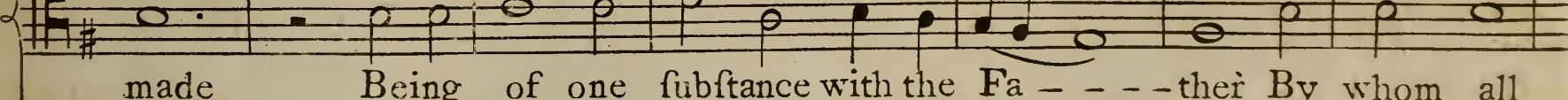
made Being of one substance with the Fa - - ther By whom all



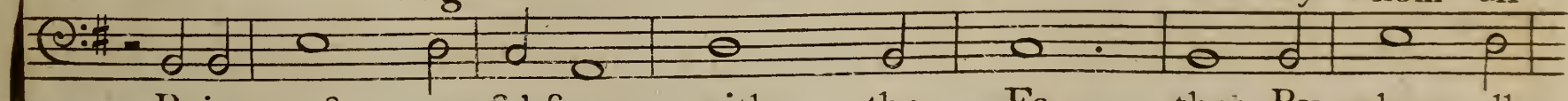
made not made Being of one substance with the Fa - - - ther By whom all



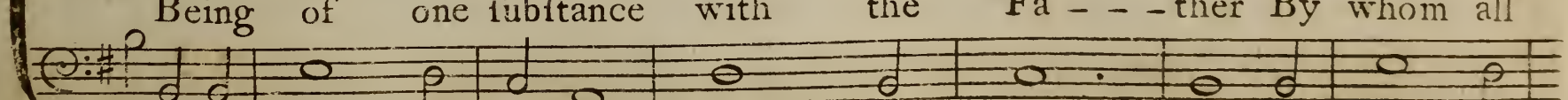
made Being of one substance with the Fa - - - - ther By whom all



Being of one substance with the Fa - - - - ther By whom all



Being of one substance with the Fa - - - - ther By whom all



5 6 5 4 6 #3 5 6 # # 4



things all things were made *Verse Decani*

things all things were made Who for us men and for our fal-

things all things were made Who for us men and for our fal-

things all things were made Who for us men and for our fal-

6 4 6 6 5 4#3 6 7 6 # 6 3 5 6

-va - ti - - on came down from heav'n

-va - ti - - on came down from heav'n

-va - ti - - on came down from heav'n and was in -

6 #5 6 6 # 6

and was in - carnate by the Ho - - ly Ghost of the Vir - gin Mary And

and was in - carnate by the Ho - - ly Ghost of the Vir - gin Mary And

carnate by the Ho - - - ly Ghost of the Vir - gin Mary And

# 6 5 8 6 4#3 6 5 6 5 #3 5 6

*Soft* was made man of the Vir - gin Mary And was made man

*Soft* was made man of the Vir - gin Mary And was made man

*Soft* was made man of the Vir - gin Mary And was made man

*Soft* 6 5 6 5 #3 5 6 #3 #



## Verse

Decani

And was cru - ci - fi - ed was cru - cified al -

Cantoris

And was cru - ci - fi - ed was crucified also for us

Cantoris

And was cru - ci - fi - ed Al - fo for us was crucified al - fo for us.

Decani

And was cru - ci - fied Also for us was cru - ci - fied al -



5 4 #3

5 #5 6

6 4 #3

5 6 6 5 6 -

5 6

- fo for us un - der Pontius Pilate

He suff'ed

un - der Pontius Pi - late

He suff'ed and was buried

un - der Pontius Pi - late He suff'ed and was bu - ri - ed

- fo for us under Pontius Pilate

He suff'ed and was bu - ri - ed He

4 3

9 7

8 6

7 6

#

6 7

# 4 2

6

4 #3

and was bu - ri - ed and was bu - ri - ed And the third day he rose again ac -

He suff'ed and was bu - ri - ed And the third day he rose again accord -

and was bu - ri - ed And the third day he rose again according

suff'ed and was bu - ri - ed And the third day he rose again ac -

4 2

6 4

3

4

6 5 4 #3

5 6

#3

7 6 7 6



# Chorus

-cording to the Scrip-tures And af-cend-ed in-to heav'n And fitteth.

-ing to the Scrip-tures And af-cend-ed in-to heav'n And fitteth.

to the Scrip - - - tures And af-cend-ed in-to heav'n And fitteth.

-cording to the Scrip-tures And af-cend-ed in-to heav'n And fitteth.

6 6 6 4#3 # b6 # # 6

on the right hand of the Fa - - - ther And he shall come again with.

on the right hand of the Fa - - - ther And he shall come again with.

on the right hand of the Fa - - - ther And he shall come a-gain with.

on the right hand of the Fa - - - ther And he shall come again with.

5 6 6 7 6 # 6 7 7 6 5 6 3 5 4 3 6 # 4 2 6 6

glo - ry to judge both the quick and the dead to judge both the quick and the.

glo - ry to judge both the quick and the dead to judge both the quick and the.

glo - ry to judge both the quick and the dead to judge both the quick and the.

glo - ry to judge both the quick and the.

6 # 6 4#3 # 6 4#3



## Verse Decani

dead Whose kingdom shall have no end And I be-lieve in the Holy

dead Whose kingdom shall have no end And I be-lieve in the Holy

dead Whose kingdom shall have no end And I be-lieve in the Holy

dead Whose kingdom shall have no end

6 6 6 7 6 5 4 3

Ghoſt the Lord and giv-er of life Who pro-ceedeth from the Father

Ghoſt the Lord and giver of life Who pro-ceedeth from the Fa-ther

Ghoſt the Lord and giv-er of life Who pro-ceedeth from the Fa-ther

6 6 6 5 4 3 4 6 7 #

and the Son Who with the Father and the Son to-ge - - ther.

and the Son Who with the Fa - ther and the Son the Son to-ge - - ther.

and the Son Who with the Fa - ther and the Son the Son to-ge - - ther.

6 5 3 6 7 6 6 5 4 5 3 4 3

is worſhipped and glori - - fied and glo - - ri - - fied Who ſpake by the pro - -

is worſhipped and glori - - fied and glori - - fied Who ſpake by the pro - -

is worſhipped and glori - - fied and glo - - ri - - fied Who ſpake by the pro - -

6 8 7 5 4 3 4 6 # 6 6 6 5



## Cantor's

Десни

-phets    Decani    And I believe    one Ca - tholick and Apostolick Church    I ac-

-phets    Decani    And I believe    one Ca - tholick and Apostolick Church    I ac-

-phets    And I believe    one Ca -- tholick      and Apostolick Church    I ac-

*(Hand pointing right)*

6     6 5  
         4 3

6 6 5    6 6 5       =          6 6  
4 4 3    4 4 #3                    4 4 #3

8

knowledge one Baptism for the remission of sins for the remission of sins

knowledge one Baptism for the remission of sins for the re - mis - sion of sins

knowledge one Baptism for the remission of sins for the remission of sins

knowledge one Baptism for the remission of sins for the remission of sins

6 5 5    6 7 6    #    6 5 6    4 3    7 6 - 9 8 3    6 8    6 5    4 # 3

Chorus

And I look for the Re - - surrection of the dead And the life of

And I look for the Refur - rec - tion of the dead And the

And I look for the Refur - - rec - - tion of the dead And the

And I look for the Re - - surrec - - tion of the dead And the

# 5 6 7 6 5 6 6 5 7 6 4 # 3 6

the world to come A men.

life of the world to come A men.

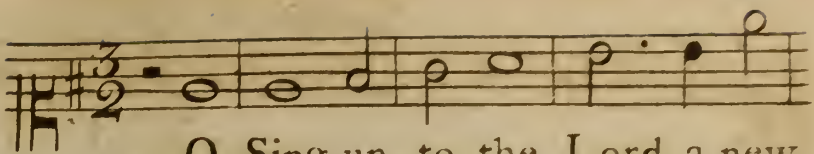
life of the world to come A men.

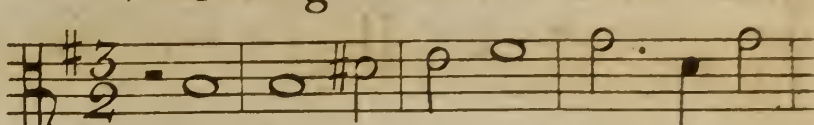
life of the world to come A men.

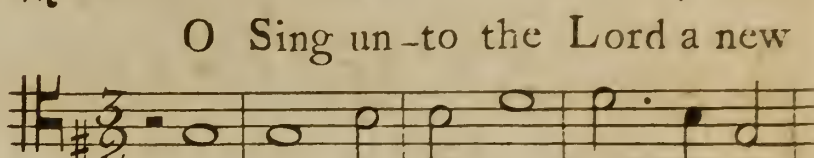
6 5 4 3 3 6 5 4 #3

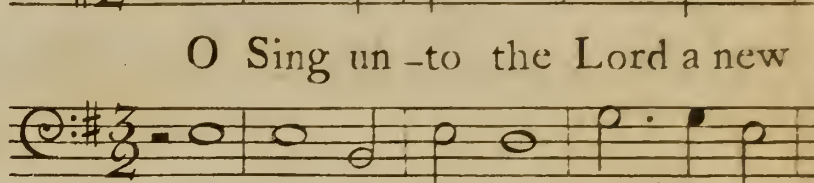


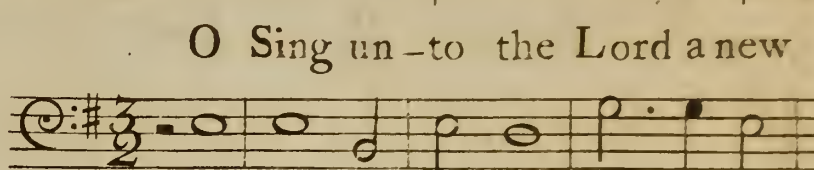
# Cantate Domino

Treble  O Sing un-to the Lord a new

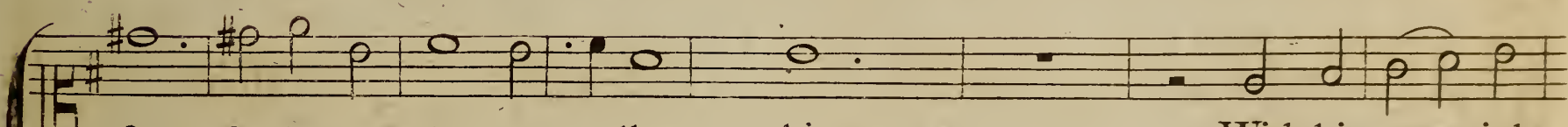
Contra  O Sing un-to the Lord a new

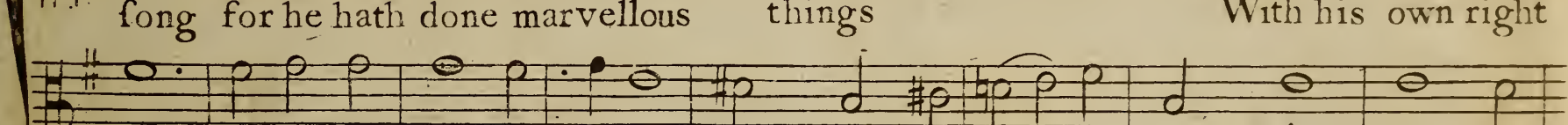
Tenor  O Sing un-to the Lord a new

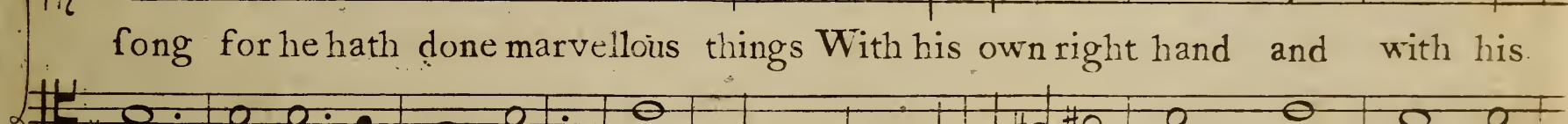
Tenor  O Sing un-to the Lord a new

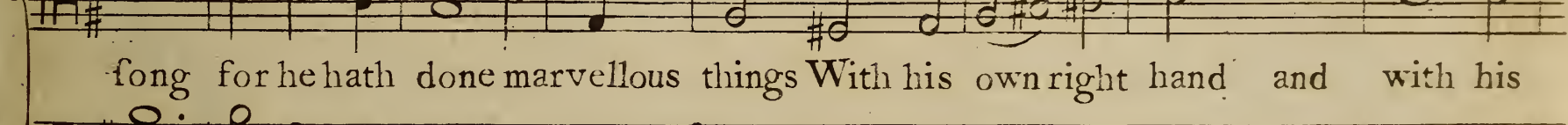
Bass  O Sing un-to the Lord a new

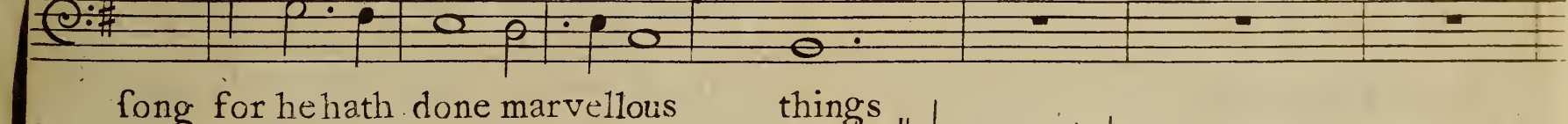


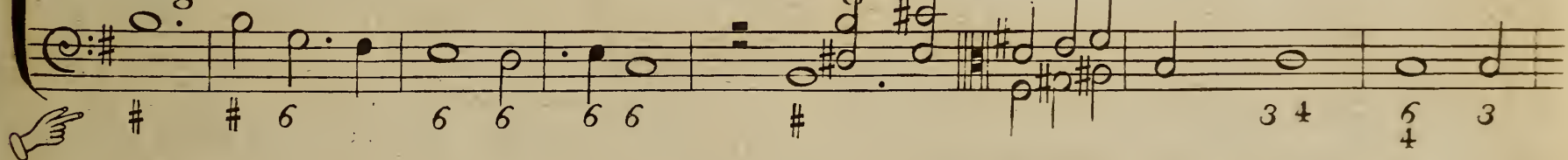
 song for he hath done marvellous things With his own right

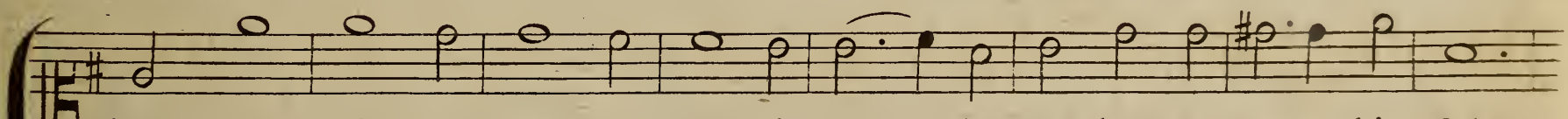
 song for he hath done marvellous things With his own right hand and with his

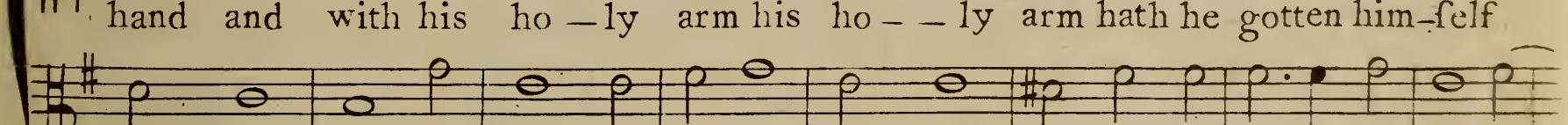
 song for he hath done marvellous things With his own right hand and with his

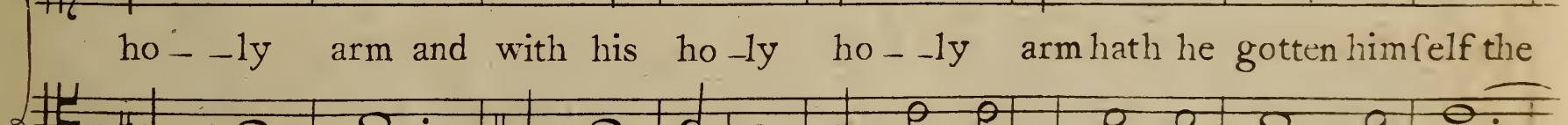
 song for he hath done marvellous things

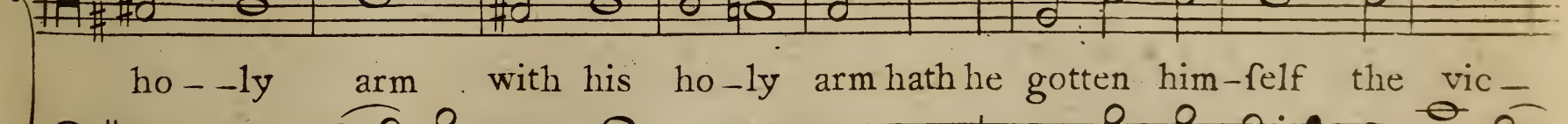
 song for he hath done marvellous things

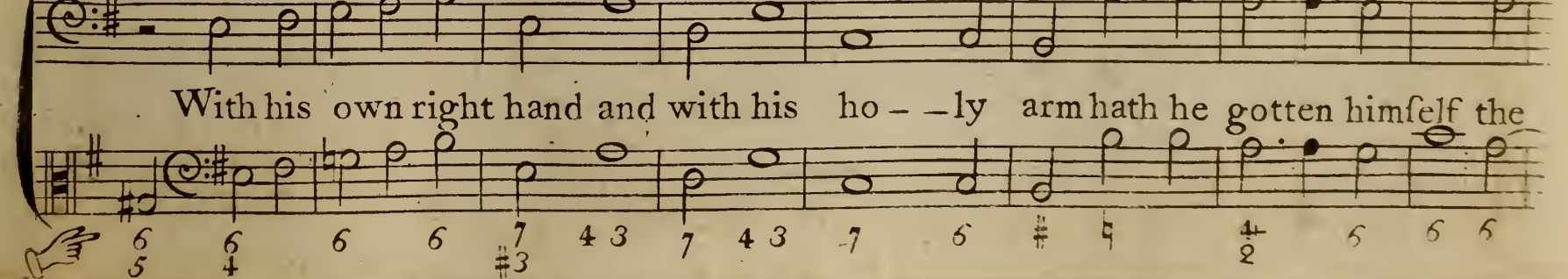
 # # 6 6 6 6 6 6 # 3 4 6 3

 hand and with his ho-ly arm his ho-ly arm hath he gotten him-self

 ho-ly arm and with his ho-ly ho-ly arm hath he gotten himself the

 ho-ly arm with his ho-ly arm hath he gotten him-self the vic-

 With his own right hand and with his ho-ly arm hath he gotten himself the

 6 5 6 4 6 6 # 3 4 3 7 4 3 7 6 # 4 2 6 6 6



Verse Decani

the victo - ry      The Lord declared his falvation his righteous - nefs

*Cantoris*

victo - ry      The Lord declared his falvation his righteous - nefs

*Cantoris*

- to - - ry      The Lord declared his falvation      his righteous

victo - - ry      6 6 6 5 6 4 # 6

Verse Decani

hath he open - ly shew'd in the fight of the hea - then      He hath re -

hath he open - ly shew'd in the fight of the hea - then

- nefs      hath he openly shew'd in the fight of the hea - then

3 7 4 6 6 6 5 2 2 4 4 # 3

memb'red his mercy      He hath re - memb'red his mercy his mercy and

He hath re - memb'red his mercy and truth hath re - memb'red his mercy and truth

He hath re - memb'red his mercy and truth hath re - memb'red his mercy his

# 6 6 4 # 3 6 4 # 3

truth      toward the house of If - ra - el      and all the ends of the world have

toward the house of If - ra - el      and all the ends of the world have

mercy and truth toward the house of If - ra - el      and all the ends of the world have

# 6 6 5 8 6 5 6 6 # 3 4 6



*Soft*

seen the sal - vation of our God all the ends of the world have seen the sal - vation

*Soft*

seen the sal - vation of our God all the ends of the world have seen the sal - vation

*Soft*

seen the sal - vation of our God all the ends of the world have seen the sal - vation

*Chorus*

O shew yourselves joyful un-to the Lord all ye lands

of our God

O shew yourselves joyful un-to the Lord all ye lands

of our God

O shew yourselves joyful un-to the Lord all ye lands

of our God

O shew yourselves joyful un-to the Lord all ye lands


sing rejoyce and give thanks Praise the Lord up-on the harp

sing rejoyce and give thanks and give thanks Praise the Lord up-on the harp

sing rejoyce and give thanks and give thanks Praise the Lord up-on the harp

sing rejoyce and give thanks and give thanks Praise the Lord up-on the harp





 fing to the harp with a psalm of thanksgiving fing to the harp with a psalm of thankgiv — ing  
 fing to the harp with a psalm of thanksgiving fing to the harp with a psalm of. thankgiv — ing  
 fing to the harp with a psalm of thanksgiving fing to the harp with a psalm of thankgiv — ing  
 fing to the harp with a psalm of thankgiv — ing

6 # 5 6 6 6 # # 6 5 6 6 5 6 5 4 # 3

## Verse Decani


## Chorus


 With trumpets al — so and shawms With trumpets al — so and shawms  
 With trumpets al — so and shawms With trumpets al — so and shawms  
 With trumpets al — so and shawms With trumpets al — so and shawms  
 With trumpets al — so and shawms With trumpets al — so and shawms  
 With trumpets al — so and shawms With trumpets al — so and shawms  
 With trumpets al — so and shawms With trumpets al — so and shawms

# # 6


## Verse Decani

## Chorus


 O shew yourselves joyful before the Lord the King Let the sea make a  
 O shew yourselves joyful before the Lord the King Let the sea make a  
 O shew yourselves joyful be — fore the Lord the King Let the sea make a  
 O shew yourselves joyful be — fore the Lord the King Let the sea make a


# # 6 6 6 6 5 4 # 3 #





noife and all that therein is the round world and they that  
 noife and all that therein is the round world and they that dwell  
 noife and all that therein is the round world and they that dwell there - in  
 noife and all that therein is the round world and they that

5 6 # 6 7 5 6



dwell there - in the round world and they that dwell there - in  
 there - in the round world and they that dwell there - in  
 the round world and they that dwell there - in  
 dwell there - in the round world and they that dwell there - in

6 5 3 5 6 4 2 6 6 4 #3


*Verse*

*Decani* Let the floods clap clap their hands and let the hills be joyful to-gether be

*Cantoris* Let the floods clap clap their hands and let the hills be joyful to-gether

*Cantoris* Let the floods clap clap their hands and let the hills be joyful to-gether be

# 6 6 # 6 4 3 #3 #5 6 6 #





fore the Lord for he is come is come to judge the earth

before the Lord for he is come is come to judge the earth

fore the Lord for he is come he is come to judge the earth

6 5 4 #3 5 6 7 6 7 6 6 5 4 #3

*Verse*

*Decani* With righteousness shall he judge the world and the people the people with

*Cantoris* With righteousness shall he judge the world and the people the people with

*Cantoris* With righteousness shall he judge the world and the people with

# 6 6 7 6 6 # 6 5 4 # 4 2 #

e - qui - - ty With righteousness shall he judge the world and the people the people the

e - qui - - ty With righteousness shall he judge the world and the people the people the

e - qui - - ty With righteousness shall he judge the world and the peo - - ple the

6 6 5 4 #3 # 6 3 6 4 # 6 5 4 #3 4 2

*Soft*

peo - ple with e - qui - ty and the people the people the peo - ple with e - qui - ty

*Soft*

peo - ple with e - qui - ty and the people the people the peo - ple with e - qui - ty

*Soft*

people with e - - qui - ty and the peo - - ple the people with e - qui - ty

6 4 #3 # 6 5 4 #3 4 2 6 6 4 #3



## Chorus

Glory be to the Father and to the Son and to the Ho-ly Ghoft

Glory be to the Father and to the Son and to the Holy Ghoft As it was in

Glory be to the Father and to the Son and to the Holy Ghoft As

Glory be to the Father and to the Son and to the Holy Ghoft

# 5 # 5 6 7 #5 7 6 #

As it was in the begin-ning is now and e-ver shall

the beginning As it was in the beginning is now and ever shall

it was in the be-ginning is now and ever shall be world without

As it was in the beginning is now and e-ver shall

6 7 5 6 5 #3 6 4 4 3 6 6 5 # 6 4 6 7 6

be world without end world without end A - - - men.

be world without end A - - - - - men.

end world without end world without end A - - - - men.

be world without end world with - - out end A - men.

6 # 6 6 5 6 6 5 4 6 4 #3



# Deus Misereatur.

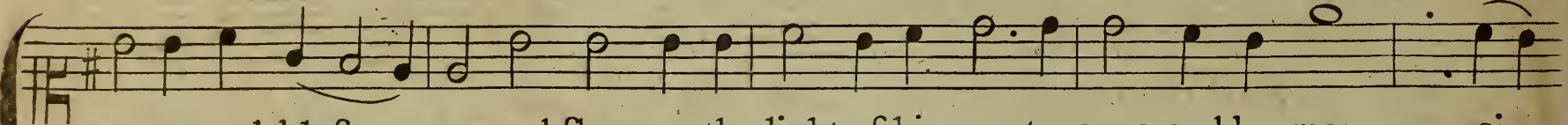
*Treble*  God be merci-ful un —

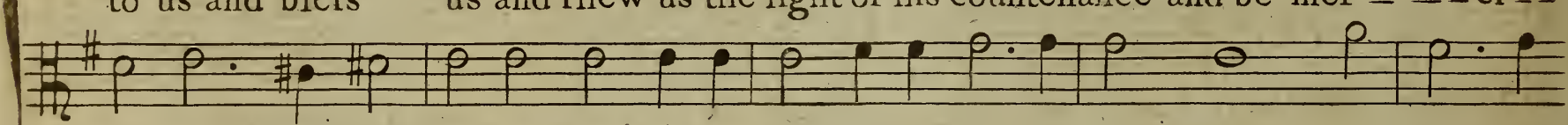
*Contra*  God be merci-ful un —

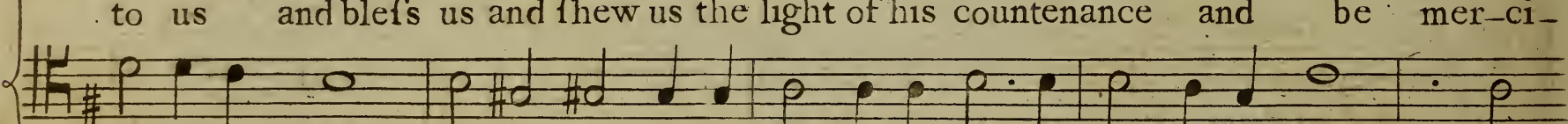
*Tenor*  God be merci-ful un —

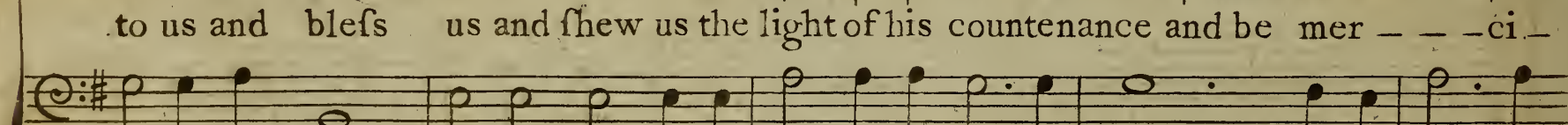
*Bass*  God be merci-ful un —


 # 6 6

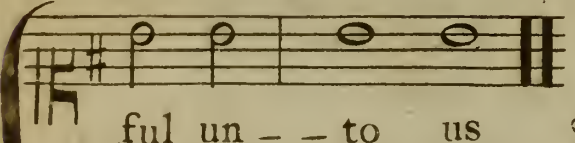
 to us and blefs us and fhew us the light of his countenance and be mer — — ci —

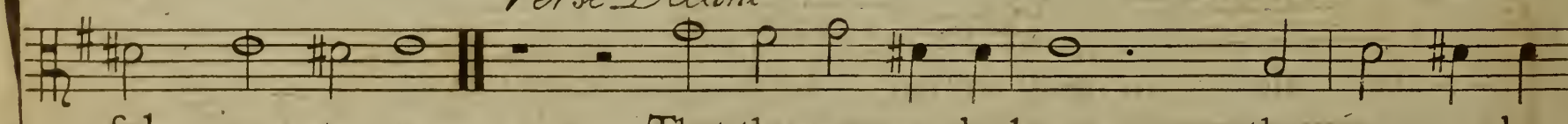
 to us and blefs us and fhew us the light of his countenance and be mer-ci —

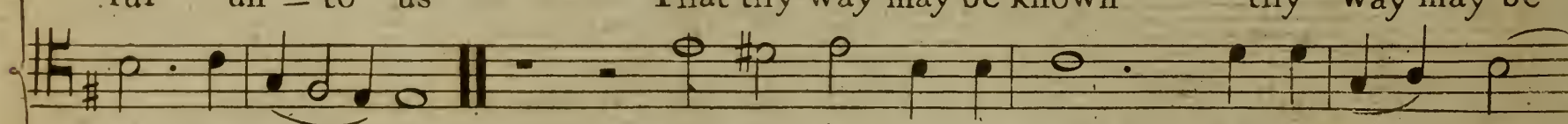
 to us and blefs us and fhew us the light of his countenance and be mer — — ci —

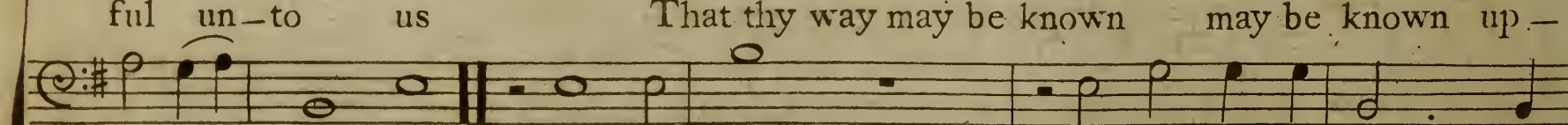
 to us and blefs us and fhew us the light of his countenance and be mer-ci —

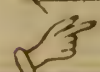
 5 6 3 6 5 4 #3 # 5 6 5 6 4 2 — 6 5

 ful un — — to us *Verse Decani*

 ful un — to us That thy way may be known thy way may be

 ful un — to us That thy way may be known may be known up —

 ful un — — to us That thy way thy way may be known up —

 4 2 6 6 5 4 #3 # 6 6 5 3 5 3 #3



known upon earth thy fav-ing health among all na-tions thy fav-ing  
 on earth thy fav-ing health among all na-tions thy fav-ing  
 on earth thy fav-ing health among all na-tions thy fav-ing

3 6 # 6 6 6 # 6 # 7 -

health among all na-tions thy fav-ing health among all na-tions  
 health among all na-tions thy fav-ing health among all na-tions  
 health among all na-tions thy fav-ing health among all na-tions

Soft

# 5 6 # # # 6 # 7 # 5 6 # #

Chorus

Let the people praise thee O God yea let all the peo-ple praise thee  
 Let the people praise thee O God yea let all the peo-ple praise thee  
 Let the people praise thee O God yea let all the peo-ple praise thee  
 Let the people praise thee O God yea let all the peo-ple praise thee

6 b5 6 #3 6 5 #5 6 6 4 3 7 6 #

yea let all the people praise thee  
 yea let all the people praise thee  
 yea let all the people praise thee  
 yea let all the people praise thee

6 6 6 5 6 5

Verse Decani

O let the nations re-  
 O let the nations re-  
 O let the nations re-

6 5 6 6



joyce and be glad, for thou shalt judge the folk thou shalt judge the folk righteouf-

joyce and be glad for thou shalt judge the folk thou shalt judge the folk

joyce and be glad for thou shalt judge the folk thou shalt judge the folk

6 #3 6 6 5 4 5 6

ly shalt judge the folk righteouf-ly and go-vern the na-tions up-on.

righteouf-ly the folk righteouf-ly and go-vern the na-tions up-on.

righteouf-ly the folk righteouf-ly and govern the na-tions

6 5 6 6 6 #3 6 #3 6 6 4 #3 # # # 6

earth and govern the na-tions upon earth and go-vern the

earth and govern the na-tions up-on earth and go-vern the

up-on earth and govern the na-tions up-on earth and

7 6 6 6 # 6 #3 # 7 6 # #

nations the na-tions up-on earth and go-vern the na-tions the na-tions

nations the nations up-on earth and go-vern the na-tions the nations up-

govern the na-tions up-on earth and govern the na-tions

Soft # 6 # # Soft # 6



Chorus

Let the people praise thee O God yea let all the people  
 up - on earth Let the people praise thee O God yea let all the people  
 - on earth Let the people praise thee O God yea let all the people  
 up - on earth Let the people praise thee O God yea let all the people

6 b5 7 #3 5 6 5 6 5 4 3

Verse

praise thee yea let all the people praise thee  
 praise thee yea let all the people praise thee  
 praise thee yea let all the people praise thee  
 praise thee yea let all the people praise thee

Decani Cantoris Cantoris

Then.

7 6 # 6 5 6 5 6 5 4 #3

Then shall the earth bring forth her in - crease and God ev'n our  
 Then shall the earth bring forth her in - crease and God ev'n our  
 shall the earth bring forth bring forth her in - crease and God ev'n our

6 6 5 6 4 #3 6 4 6 4 6 5 6 4 #3



*Decani Verse*

own God shall give us his blef - - - sing

own God shall give us his blef - - - sing

own God shall give us his blef - - - sing

own God shall give us his blef - - - sing

# 6 5 6 5 4 # 3

God shall blefs us

God shall blefs us

God shall blefs us

God shall blefs us

6 7 6 #

and all the ends of the world shall fear him and all the ends of the world

and all the ends of the world shall fear him and all the ends of the world shall

and all the ends of the world shall fear him and all the ends of the world

and all the ends of the world shall fear him and all the ends of the world

# # 6 5 6 5 4 # 3 # 6 6 6 5 6 5

*Soft* shall fear him and all the ends of the world shall fear him

*Soft* fear him and all the ends of the world shall fear him

*Soft* shall fear him and all the ends of the world shall fear him

*Soft* shall fear him and all the ends of the world shall fear him

# # *Soft* # 6 6 6 5 6 5 # #

*Chorus* Glory be to the Father and to the Son and to the Ho-ly Ghost

Glory be to the Father and to the Son and to the Holy Ghost As it was in

Glory be to the Father and to the Son and to the Holy Ghost As

Glory be to the Father and to the Son and to the Holy Ghost

# # 5 # 5 6 7 # 5 7 6 # b



As it was in the begin - ning is now and e - ver shall.

the beginning As it was in the beginning is now and e - ver shall

it was in the be - ginning is now and ever shall be world without

As it was in the be - ginning is now and e - ver shall.

6 7 5 6 5 #3 6 4 3 6 6 # 6 4 6 7 6

be world without end world without end A - - - men.

be world with - out end A - - - - - men.

end world without end world without end A - - - - men.

be world without end world with - - out end A - - - men.

6 # 6 6 5 6 6 5 4 6 4 #3





## T H E

*Te Deum, Benedictus,*

KYRIE ELEESON,

Nicene Creed, Magnificat,

*Aunc Dimittis;**BENEDICTE, JUBILATE,**Cantate Domino, & Deus Misereatur;**As composed in the Key of B flat, with the Greater third,**By Henry Purcell.***Te Deum**

*Treble* We praise thee O God we acknowledge

*Contra* We praise thee O God we acknowledge

*Tenor* We praise thee O God we acknowledge

*Tenor* We praise thee O God we acknowledge

*Bass* We praise thee O God we acknowledge

*Bass* We praise thee O God we acknowledge

6 746 5



thee to be the Lord All the earth doth worship thee

thee to be the Lord All the earth doth worship thee the Fa - ther

thee to be the Lord All the earth doth

thee to be the Lord All

6 5 6 4 3

the Fa - ther e - - - ver - last - ing e - - ver - last - ing

e - - - ver - - last - - - ing e - - - ver - last - ing To thee all Angels

worship thee the Father e - - - - - ver - last - ing To thee all Angels

the earth doth worship thee the Father ever - last - ing To thee all An -

6 5 6 7 6 8 7 7 4 3 7

*Verse*  
*Decani*

cry a - loud the Heav'n's and all the pow'r's there-in To thee Cheru -

cry a - loud the Heav'n's and all and all the pow'r's there-in To thee Cheru -

- gels cry a - loud the Heav'n's and all the pow'r's there-in To thee Cheru -

6 4 b3 7 6 b3 2 5 7 6 b3 3 4 3 6

*Decani*

*Cantoris*

*Cantoris*



Chorus

bin and Se-ra-phim continual-ly do cry Holy Holy Holy Lord God of

bin and Se-ra-phim continual-ly do cry Holy Holy Holy Lord God of

bin and Se-ra-phim continual-ly do cry Holy Holy Holy Lord God of

Holy Holy Holy Lord God of.

6 6 4 5 8 # 6 6 5 4 3 6 4 6

Decani

Sa-ba-oth Heav'n and earth are full of the Majes-ty of thy

Sa-ba-oth Heav'n and earth are full of the Majes-ty of thy Glory of thy Glo-

Sa-ba-oth Heav'n and earth are full of the Majes-ty of thy

Sa-ba-oth Heav'n and earth are full of the Majesty of thy

6 5 4 3 6 5 4 2 6 6 6 4 3 6 6 5

Cantoris

Decani

Glo-ry The glorious compa-ny of the A-postles praise thee The goodly fellow-

- - - ry The glorious compa-ny of the A-postles praise thee The goodly fellow-

Glo-ry The glorious compa-ny of the A-postles praise thee The goodly fellow-

Glo-ry The glorious compa-ny of the A-postles praise thee The goodly fellow-

4 5 4 2 5 # 2 4 6 4 6 4 6 5 6 4 # 3 # 4 2 8



## Cantoris

## Full

ship of the Prophets praise thee The noble ar-my of Martyrs praise thee The holy

ship of the Prophets praise thee The noble army of Martyrs praise thee The holy

ship of the Prophets praise thee The noble army of Martyrs praise thee The holy

ship of the Prophets praise thee The noble ar-my of Martyrs praise thee The holy

# 4 6 5 4 #3 4 b b2 4 7 b7 4 3

Church throughout all the world doth acknowledge thee

Church throughout all the world doth acknowledge thee The Father of an in-fi-nite

Church throughout all the world doth acknowledge thee The Father of an in-fi-nite

Church throughout all the world doth acknowledge thee The Father of an in-fi-nite

4 6 7 6 4 3 6 7 6 4 2 6

Verse  
Decani

## Decani

Majesty Thine honoura-ble true and only Son

Majesty Thine honoura-ble true & on-ly Son

Majesty Thine honoura-ble true and only Son

Also the Holy Ghost the Comfor-

Also the Holy Ghost the Comfor-

Also the Holy Ghost the Comfor-

4 3 6 7 6 4 2 6 4 3 9 7 6 7 # 4 #3



Chorus

ter Thou art the King of Glory O Christ Thou art the  
ter Chorus Thou art the King of Glory O Christ Thou art the  
ter Thou art the King of Glo - - ry O Christ Thou art the  
Thou art the King of Glory O Christ Thou art the

6 3 6 b6 5 6 6 5 5 6 #3-6 #3

Verse Decani

everlasting Son of the Fa - ther When thou took'st upon thee to de - liver  
everlasting Son of the Fa - ther When thou took'st upon thee to de - liver  
everlasting Son of the Fa - ther When thou took'st upon thee to de - liver  
everlasting Son of the Fa - ther

6 6 6 6 7

6 3 6 7 5 6 #3 4 5 4 #3

Cantoris

man thou didst not abhor the Virgins womb When thou hadst o - - ver -  
man thou didst not abhor the Vir - - - gins womb When thou hadst o - - ver -  
man thou didst not abhor the Vir - - - gins womb When thou hadst o - - ver -

6 7 6 4 5 3

come the sharpness of death thou didst open the Kingdom of Heav'n thou didst  
come the sharpness of death thou didst open the Kingdom of  
come the sharpness of death thou didst open the Kingdom of Heav'n thou didst

# #3 6 4 #3 # 6 3 6



open the Kingdom of Heav'n to all belie - - - vers *Chorus*

Heav'n thou didst open the Kingdom of Heav'n to all belie - - - vers Thou fittest at the *Chorus*

open the Kingdom of Heav'n to all be - - lie - - vers Thou fit -

5 6 6 98 5 6 6 5 5 6

*Chorus*

*Chorus* Thou fit - - test at the right hand of God in the

Thou fit - - test at the right hand of God in the Glo - - - - - ry

right hand of God in the Glory of the Fa - - - - - ther in the

test at the right hand of God in the Glo - - - ry of the Fa - - - - - ther in the

7 6 6 5 6 6 5 6 6 5

Glory of the Fa - - - - - ther We

of the Fa - - - - - ther We believe that thou shalt come that thou

Glory of the Fa - - - - - ther We believe that thou shalt come that

Glory of the Fa - - - - - ther

4 2 6 7 7 4 4 3 6



believe that thou shalt come to be our Judge

shalt come to be our Judge to be our Judge We therefore pray thee

thou shalt come to be our Judge to be our Judge We therefore pray thee

We believe that thou shalt come to be our Judge

*Hand* 4 5 3 2 4 6 7 5 6 6 5 3 6 5 3 4

We therefore pray thee help thy servants whom thou hast re-deem - - ed

help thy ser - - - vants whom thou hast re -

help thy ser - - - vants whom thou hast redeem - - -

We therefore pray thee help thy ser - vants whom thou hast redeem - -

*Hand* 5 4 3 7 6 6 6 6

with thy pre - - - cious blood

deem - ed with thy pre - - - cious blood

- - - ed with thy precious blood

- - - ed with thy precious blood

*Verse Decani*

*Cantoris* Make them to be numbred with thy

*Decani* Make them to be numbred with thy

Make them to be numbred with thy

*Hand* 6 6 5 6 6 6 4 3 6 5 5 3



*Cantoris*

faints in Glory ever last — — — ing O Lord save thy people and bleſs thine

faints in Glo — ry everlaſting O Lord ſave thy people and bleſs thine

faints in Glo — ry e — — ver — laſting O Lord ſave thy people and bleſs thine

# 7 6 5 6 5 4#3 4 6

he — ri — tage Go — vern them and lift them up and lift them up for e —

heri — tage Go — — — vern them and lift them up and lift them up for e —

he — ri — tage Go — — — vern them and lift them up and lift them up for e —

5#3 6 6 6 5 4#3

*Chorus*

Day by day we magni — fy thee And we worſhip thy Name e — —

ver Day by day we mag — ni — fy thee And we worſhip thy Name

ver Day by day we mag — ni — fy thee And we worſhip

ver Day by day we magni — fy thee And we

# 6 7 6 3 # #

*Canon four in two*  
*Verse*

ver world without end with — — out end

e — — ver world with — — — out end

thy Name e — ver world with — — out end Vouchſafe O Lord to keep

worſhip thy Name e — — ver world with — out end

7 5 7 6 4 6 6 5 4 6 7



*Decani*

Vouch - safe O Lord to keep us this day without fin

Lord to keep us this day without fin this day without fin

us this day without fin this day with - out fin without fin

*Cantoris*

Vouch - safe O Lord to keep us this day without fin this day with - out fin

*Cantoris**Cantoris*

O Lord have mercy up - - - on us have mer - cy

O Lord have mercy up - - - on us have mer - - cy up - - - on us have mer -

O Lord have mercy up - - - on us O Lord have mercy up

O Lord have mercy up - on us O Lord have mercy up - - - on us have

*Decani*

up - - - - on us

O Lord let thy mercy lighten up - on us

- - - cy up - on us

O Lord let thy mercy lighten upon us as our

- - - on us

O Lord let thy mercy lighten up - on us

mercy up - on us


6

#

4 #3

7 6 5 -  
#3 4 4 #3






as our trust is in thee is in thee our trust is in thee  
trust is in thee is in thee as our trust is in thee our trust is in thee  
as our trust is in thee as our trust is in thee as our trust is in thee


6 6 6 4 3

*Chorus*



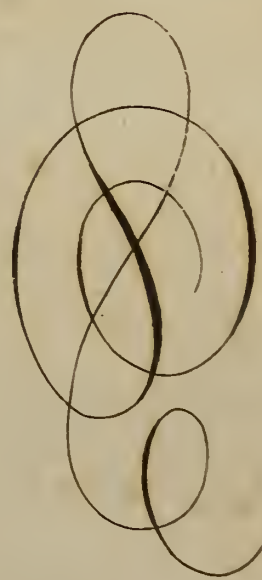
O Lord in thee have I trust -- ed let me never never be con  
O Lord in thee have I trust -- ed let me never  
O Lord in thee have I trust -- ed let me never never be confounded con-founded let  
O Lord in thee have I trust -- ed let me never never be con-found --

b7 4/2 6 7 6 6 5 6 6 4 3 6 6 4 4



founded let me never never be con-found -- ed.  
never be con-found -- ed never be con-found -- ed.  
me never be confounded be con-found -- ed.  
ed let me never never be con-found -- ed.

6 6 6 6 6 6 4 3





# Benedictus.

*Treble*  Blessed be the Lord God of:

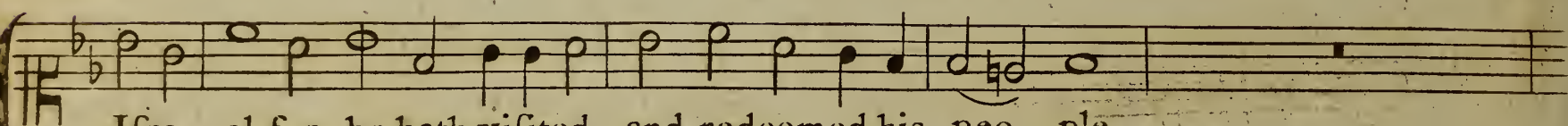
*Contra*  Blessed be the Lord God of:

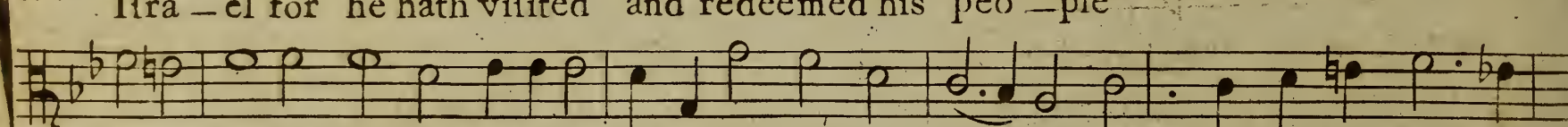
*Tenor*  Blessed be the Lord God of:

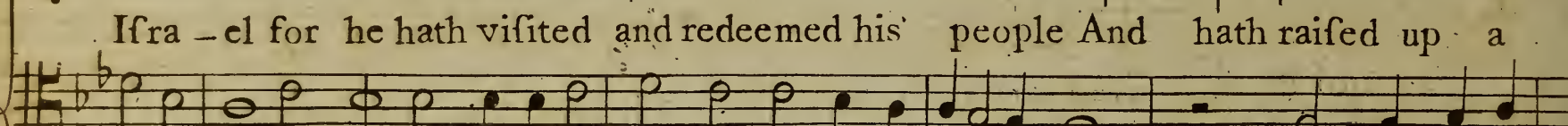
*Tenor*  Blessed be the Lord God of:

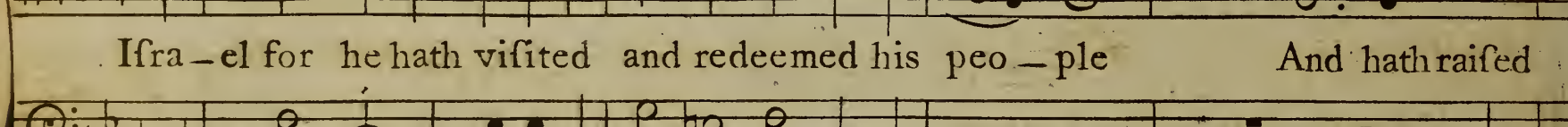
*Bass*  Blessed be the Lord God of:

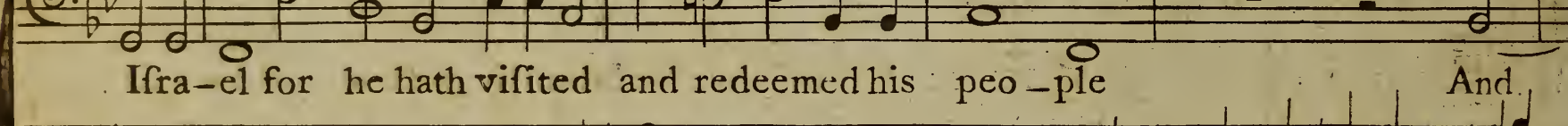
 6 6

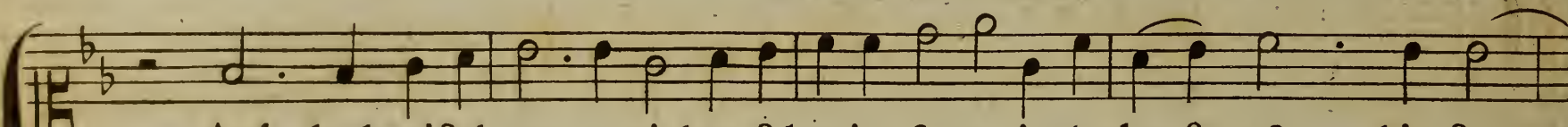
 Isra - el for he hath visited and redeemed his peo - ple

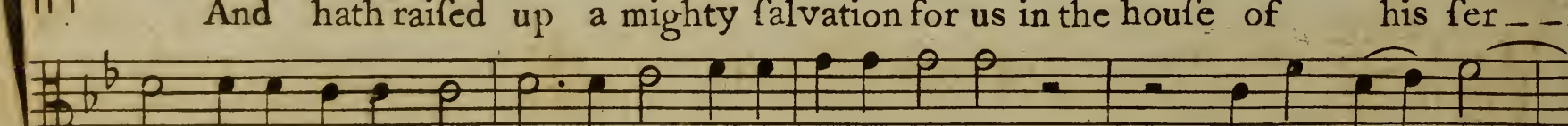
 Isra - el for he hath visited and redeemed his' people And hath raised up a

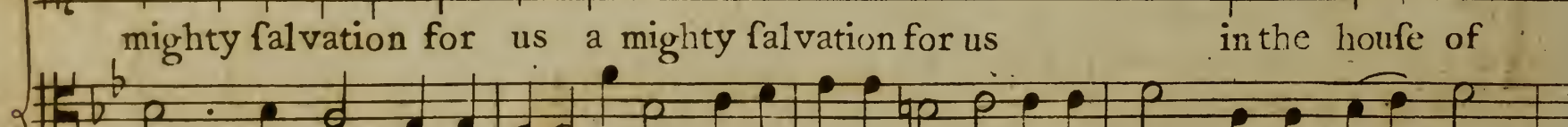
 Isra - el for he hath visited and redeemed his peo - ple And hath raised

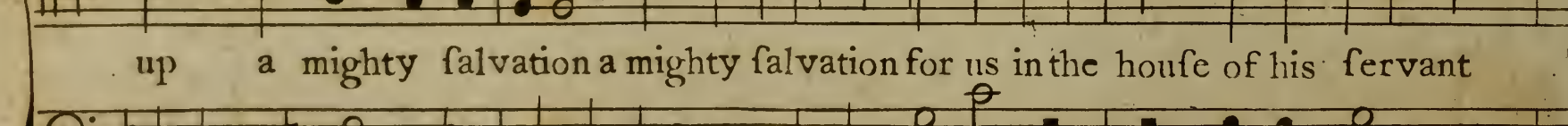
 Isra - el for he hath visited and redeemed his peo - ple And

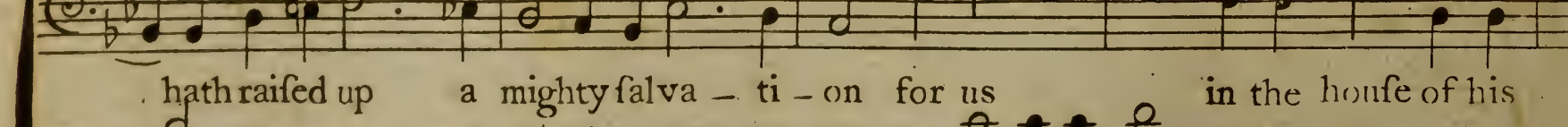
 7 6 6 6 5 6 5 4 3

 And hath raised up a mighty salvation for us in the house of his ser -

 mighty salvation for us a mighty salvation for us in the house of

 up a mighty salvation a mighty salvation for us in the house of his servant

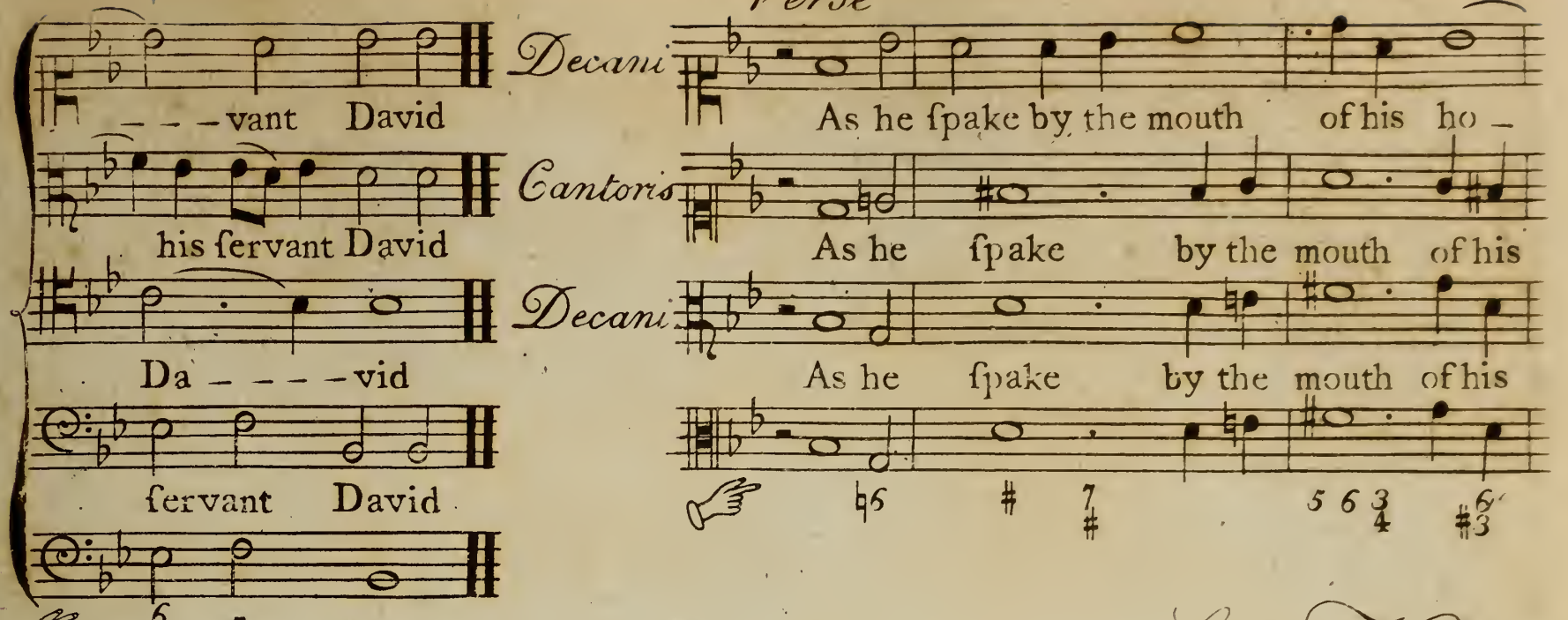
 hath raised up a mighty salva - ti - on for us in the house of his

 6 2 6 6 5 4 6 5 6 4 6



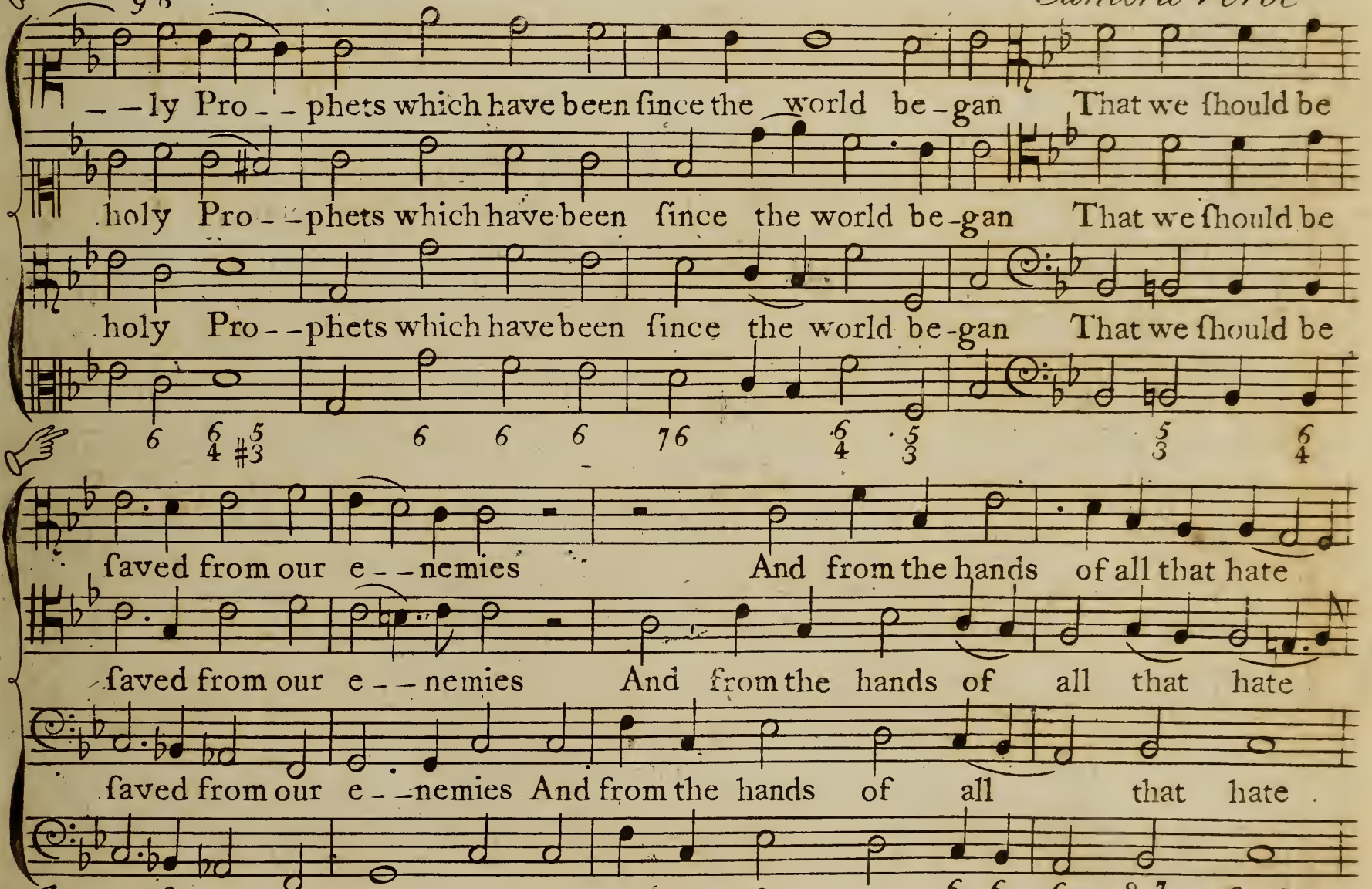
Verse

*Decani* vant David As he spake by the mouth of his ho -  
*Cantoris* his fervant David As he spake by the mouth of his  
*Decani* Da - - - - vid As he spake by the mouth of his  
fervant David



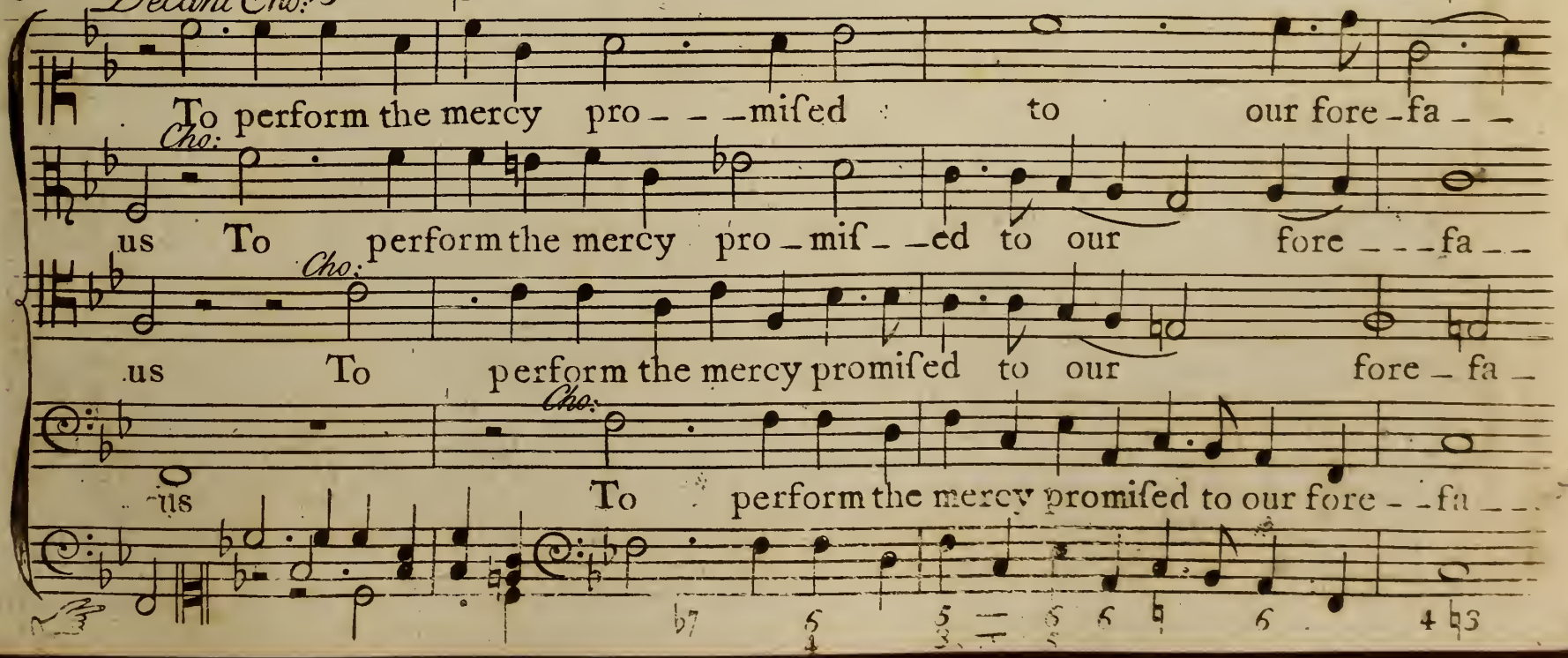
Cantoris Verse

ly Pro - - phets which have been since the world be - gan That we should be  
holy Pro - - phets which have been since the world be - gan That we should be  
holy Pro - - phets which have been since the world be - gan That we should be  
faved from our e - - nemies And from the hands of all that hate  
faved from our e - - nemies And from the hands of all that hate  
faved from our e - - nemies And from the hands of all that hate



*Decani Cho.*

To perform the mercy pro - - - mised to our fore - fa -  
us To perform the mercy pro - mif - - ed to our fore - - fa -  
us To perform the mercy promised to our fore - fa -  
us To perform the mercy promised to our fore - - fa -





*Cantoris*

thers and to remember his ho - - ly Cov'nant To perform the oath the oath

thers and to remem - - ber his ho - - - ly Cov'nant To perform the oath y<sup>e</sup>

thers and to remem - - ber his holy Cove - - nant To perform the

thers and to remem - - ber his holy Cov'nant To

5 6 4 6 7 6 4 b3 4

which he fware to our forefather A - - braham that he that he would

oath which he fware to our forefather A - - braham that he would

oath which he fware to our forefather A - bra - ham that he would

perform the oath which he fware to our forefather A - bra - ham that he would

b7 6 5 6 6 4 5 6 4#3 5 b6 #3 4 b5

*Full*

give us That we being deliver'd out of the hands of our e - - nemies might serve

give us That we being deli - - ver'd out of the hands of our e - - nemies might

give us That we being deliver'd out of the hands of our e - - nemies might

give us That we being deliver'd out of the hands of our e - nemies might

6 5 4#3 7 6 6 4 b5 4 7



## Decani Cantoris Full

him without fear In holi-ness And righteoufness before him all the  
 ferve him without fear In holi-ness And righteoufness before him all the days  
 ferve him without fear In holi-ness And righteoufness before him all the days  
 ferve him without fear In holi-ness And righteoufness be-fore him all the

6 5 6 5 6 4 5 3 # # 5 6 7 6 # 7 6 6

## Canon four in one

days of our life And thou Child shalt be  
 of our life And thou Child shalt be called the  
 of our life And thou Child shalt be called the Pro-phet of the  
 days of our life And thou Child shalt be called the Pro-phet of the High't.

7 4 3 5 6 6 6 5 5 6 3 4

called the Prophet of the High't for thou shalt go be-  
 Prophet of the High't for thou shalt go be-fore the face  
 High't for thou shalt go be-fore the face shalt go be-fore the face.  
 for thou shalt go before the face shalt go before the face of the

5 6 6 5 6 6 7 5 4 6 6 3 4 6




fore the face shalt go before the face of the Lord to prepare his ways  
shalt go before the face of the Lord to pre -- pare his ways  
of the Lord to pre - pare to pre - - - pare his ways  
Lord to pre - pare to pre - - pare his ways

*Decani*  
*Cantoris*  
*Decani*  
*Verse*  
To give knowledge of salvation un - to his people for the remission of their  
To give knowledge of salvation un - to his people for the remission of their  
To give knowledge of salvation un - to his people for the remission of their

fins Through the ten - der mercy of our God whereby the Dayspring from on high hath  
fins Through the tender mercy of our God whereby the Day spring from on high hath  
fins Through the tender mercy of our God whereby the Dayspring from on

*Decani*  
vi - fit - - ed us To give light to them that sit in darknes and in the sha -  
vi - fit - - ed us To give light to them that sit in darknes and  
high hath visited us To give light to them that sit in darknes and in the.






dow the shadow of death and to guide our feet and to guide our feet in-  
 in the shadow of death and to guide our feet and to guide our feet in-  
 shadow of death and to guide our feet to guide our feet in-

b3 — b6 5  
 b7 5 4 b3 6 6 6 b5


*Canon two in one.  
 by Inversion.*

*Chorus*



Glo--ry be to the Father and to the Son and to the  
 to the way of peace Glory be to the Father and to the Son and to the  
 to the way of peace Glo---ry be to the Father and to the Son and  
 to the way of peace Glo--ry be to the Father and to the Son and to the


98 7 6 5 4 3 6 4 3 6 6 b7 7 6 5



Holy Ghost As it was in the beginning is now and ever shall be world  
 Ho-ly Ghost the Ho-ly Ghost As it was in the beginning is now and ever shall  
 to the Ho-ly Ghost As it was in the beginning is now and ever shall  
 Holy Ghost the Ho-ly Ghost As it was in the beginning is now and ever shall

6 6 6 b6 4 b3 b4 6 6 6 5 6 b7





without end A --- men.

be world without end A --- men.

be world without end A --- men.

be world without end A --- men.

7 6 5 : 6 5 6 4 3



# Kyrie eleeson

*Treble* Lord have mercy up - on us and incline


*Contra* Lord have mercy up - on us and incline our

*Tenor* Lord have mercy up - on us

*Bass* Lord have mercy up - on us and in -



7 6 6 7 6 6



our hearts to keep this law

hearts and incline our hearts to keep this law

and incline our hearts to keep this law

cline our hearts to keep to keep this law

6 6 6 7 4

Lord have mercy up - on


Lord have mercy up - on

Lord have mercy up - on

Lord have mercy up - on

7 6 6 7 6 4 2





us and write all these thy laws in our hearts thy laws in our hearts we beseech thee

us and write all these thy laws in our hearts we beseech thee we beseech thee

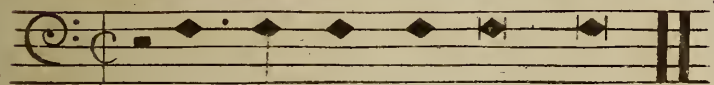
us and write all these thy laws in our hearts we be - seech thee.

us and write all these thy laws in our hearts we beseech thee

4 2 4 2 6 5 6 5 6 5 6 7 6 4 3

# THE Nicene Creed

## Priest



*I Believe in one God*

*Treble*

The Father Almighty Mak -

*Contra*

The Father Almighty Mak -


*Tenor*

The Father Almighty Mak -

*Bass*

The Father Almi hty Mak -

5 6



- er of heav'n and earth And of all things vi - - - si - ble and in - vi - - fible.

- er of heav'n and earth And of all things visible and in - vi - - fible

er of heav'n and earth And of all things vi - - - si - ble and invi - si - ble

- er of heav'n and earth And of all things visi - ble and in - - vi - si - - ble

5 6 4 5 5 6 4 5 6 7 5 6 7 5 6 4 3



Decani Verse

And in one Lord Jesus Christ the only begotten Son of God Begotten of his  
 And in one Lord Jesus Christ the only begot-ten Son of God Begotten of his  
 And in one Lord Jesus Christ y on-ly begot-ten Son of God Begotten of his

6 6 6 5 6 3 4 6 6 6 6 5 9 8 6 5

Father before all worlds Begotten of his Father be--fore all  
 Father before all worlds Begotten of his Father be--fore all  
 Father before all worlds Begotten of his Father be--fore all

Verse Cantoris Full  
 Decani  
 God of God Light of Light very God of ve--ry God Begotten not  
 worlds God of God Light of Light very God of ve--ry God Begotten not.  
 worlds God of God Light of Light very God of ve--ry God Begotten not.  
 worlds God of God Light of Light very God of ve--ry God Begotten not

5 6 6 8 7 6 5 6

made Being of one substance with the Father By whom By whom all things were made  
 made Be--ing of one substance with the Father By whom all things were made  
 made Being of one substance with the Father By whom all things were made  
 made Being of one substance with the Father By whom By whom all things were made


7 5 6 6 5 6 7 6 8 7 7 6 6 5 6 5



Decani Verse

Who for us men and for our fal - va - tion came  
 Who for us men and for our fal - va - - tion came down from heav'n And  
 Who for us men and for our fal - va - - tion came down from




*Decani**Chorus*


he rose a - gain ac - cording to the Scrip - - - tures

rose again he rose again ac - cording to the Scrip - - tures

gain he rose again ac - cording to the Scrip - - tures

4 6 4 6 6 6 6 6 5 6 4 5

*Canon four in one*



And ascended into heav'n into heav'n and sitteth on the right hand sitteth on the

And as - cended into heav'n into heav'n and sitteth on the right hand

And as - cend - ed in - to heav'n in - to heav'n and

And as - cend - - ed into heav'n into

5 6 5 6



right hand of the Fa - ther and sitteth on the right hand of the Fa -

sitteth on the right hand of the Fa - ther and sitteth on the right hand of the Fa -

sitteth on the right hand sitteth on the right hand of the Fa - -

heav'n and sitteth on the right hand sitteth on the right hand of the Fa -

6 6 6 5 5 6 7 7



*Cantoris*

ther And he shall come a - gain with glory to judge both the quick and the dead Whose

ther And he shall come a - gain with glo - ry to judge both the quick & the

ther And he shall come a - - gain with glo - ry to

ther And he shall come a - gain with

5 6 5 6

king - - dom shall have no end shall have no end Whose kingdom shall have no end

dead Whose king - dom shall have no end Whose kingdom shall have no end

judge both the quick and the dead Whose king - - - dom shall have no end

glo - ry to judge both the quick and the dead Whose kingdom shall have no end

6 6 6 5 5 6 7 7

*Verse*

*Decani* And I believe in the Holy Ghost The Lord and giver of life Who pro

*Cantoris* And I believe in the Holy Ghost The Lord and giver of life Who pro

*Cantoris* And I believe in the Holy Ghost The Lord and giver of life Who pro

4 2 6 4 7 6 # 6 4 # 6 4 5 # 5

*Decani*



## Decani

ceedeth from the Father and the Son Who with the Father and the

ceedeth from the Father and the Son Who with the Father and the

ceedeth from the Father and the Son Who with the Father and the

Son to-gether to-gether is worshiped and glo--ri-fy'd Who spake Who spake by y

Son to-gether to-gether is worshiped and glo--ri-fy'd Who spake Who spake by y

to-gether to-gether is worshiped and glo--ri-fy'd Who spake Who spake by y

Son to-gether to-gether is worshiped and glo--ri-fy'd Who spake by the

to-gether to-gether is worshiped and glo--ri-fy'd Who spake Who spake by y

to-gether to-gether is worshiped and glo--ri-fy'd Who spake Who spake by y

6 7 5 4 3 b7 7 6 6 6 5 5 7 7 7 9 8 7 6

pro - - - phets

pro - - - phets

pro - - - phets

Verse  
Decani

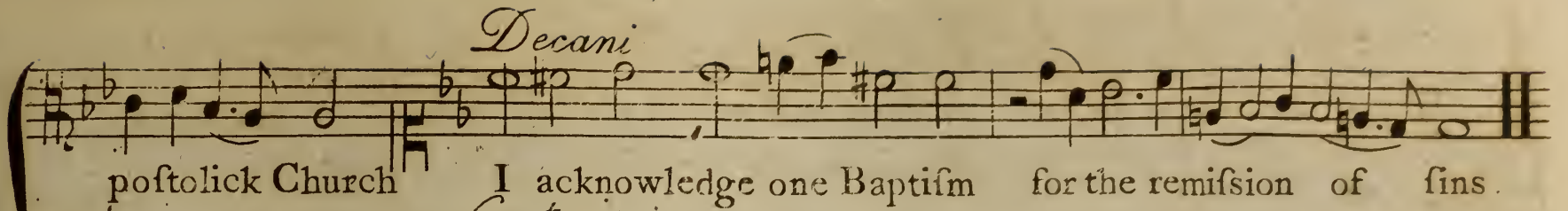
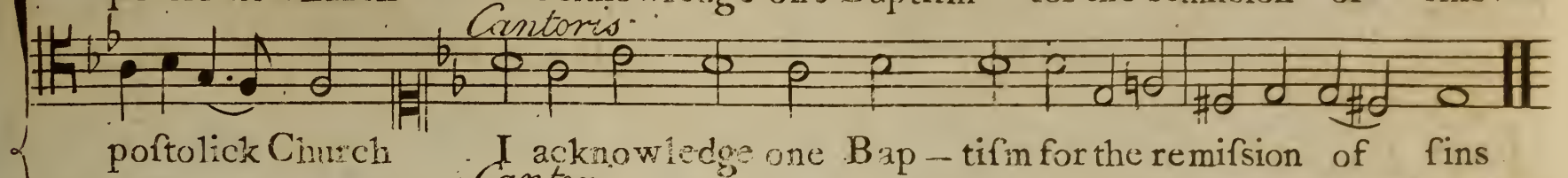
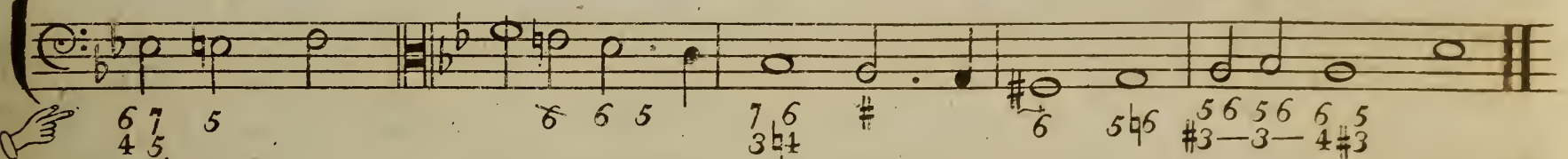
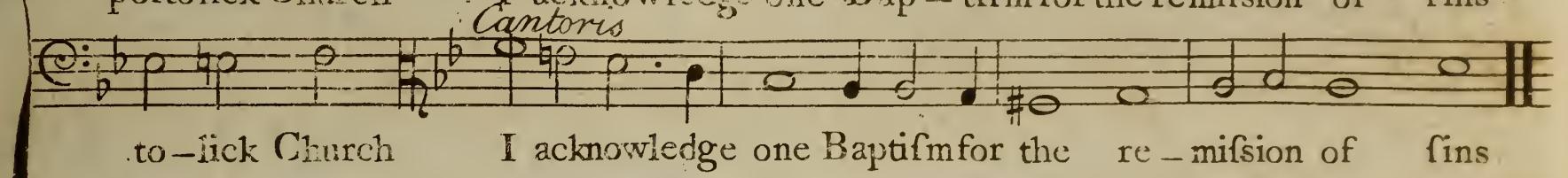
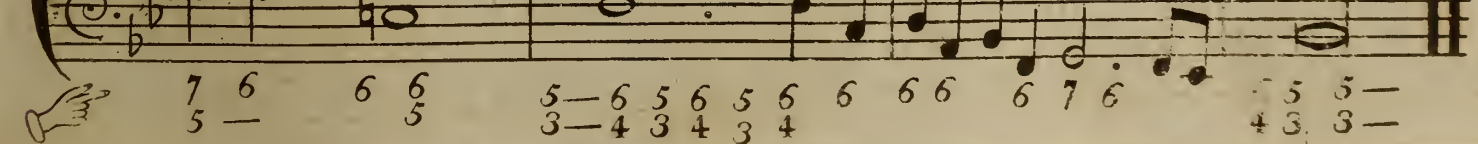
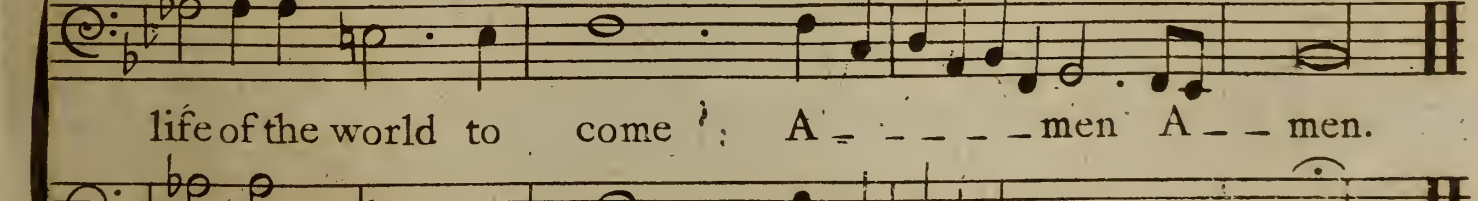
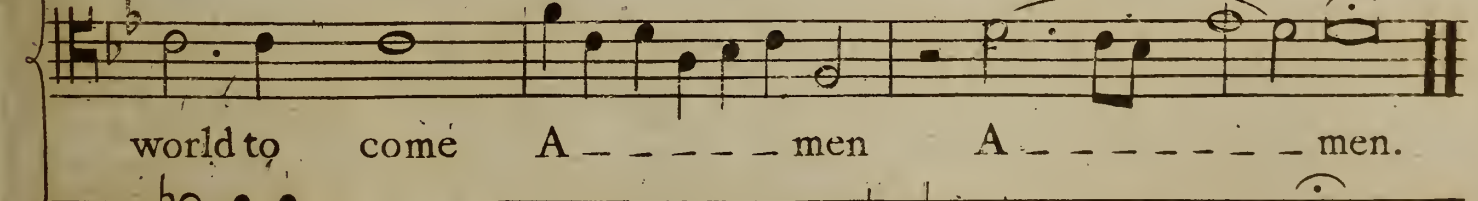
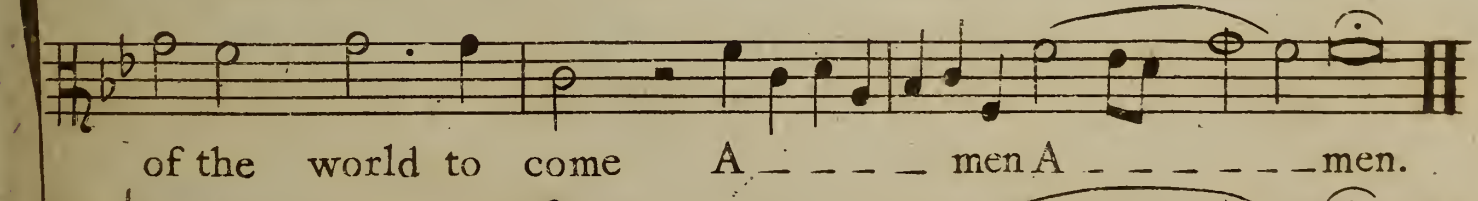
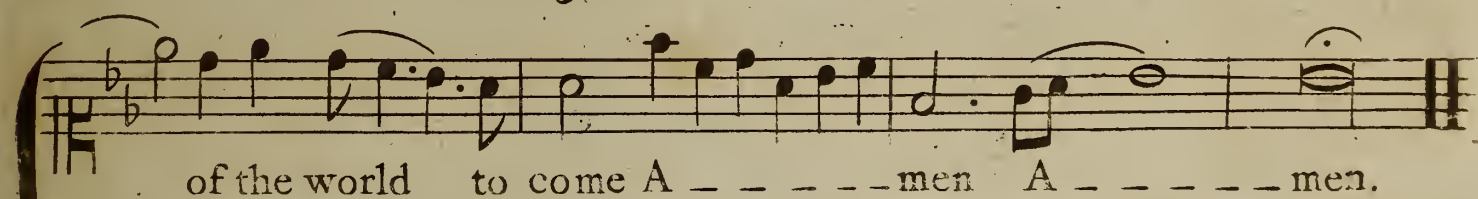
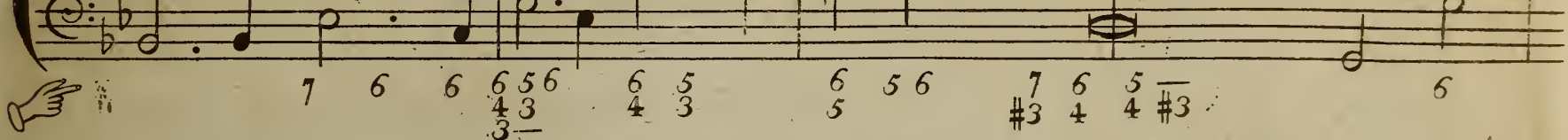
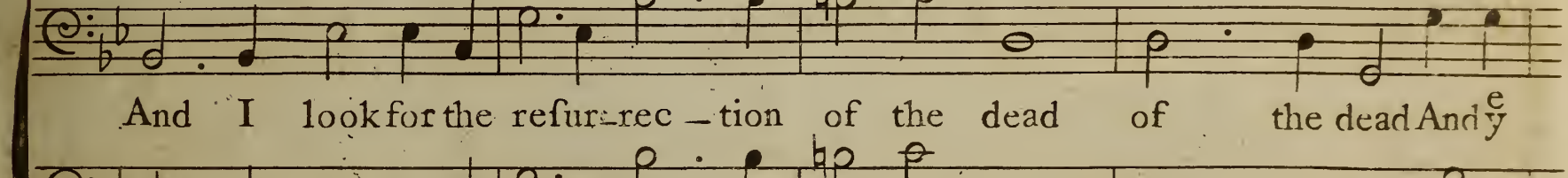
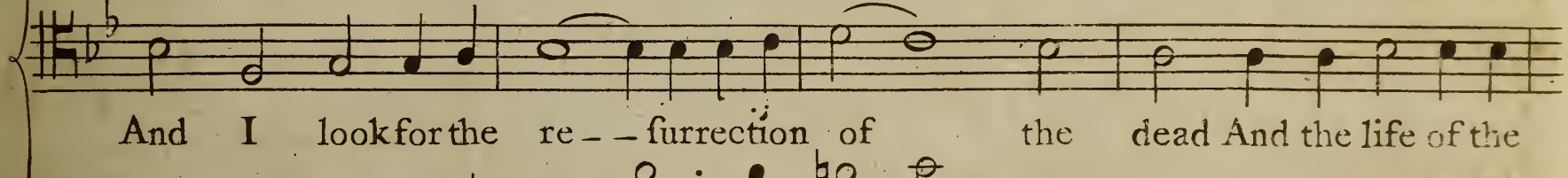
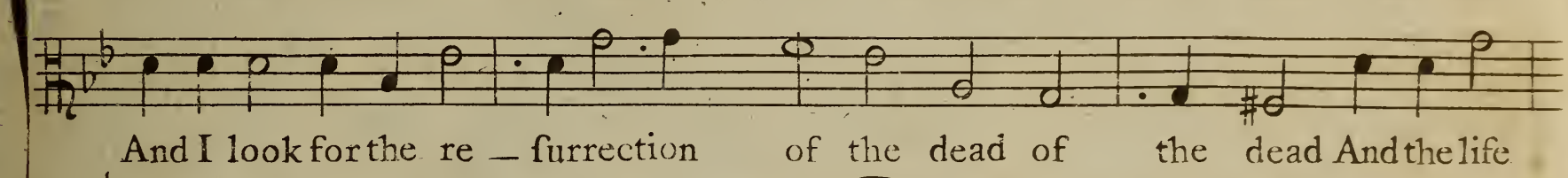
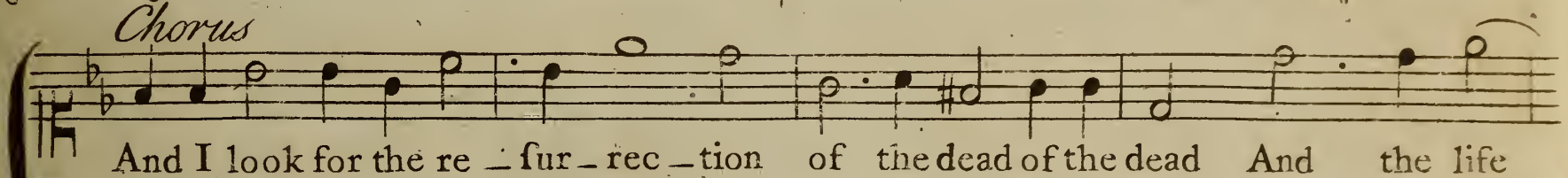
pro - - - phets And I be-lieve one Ca--tholick and A -

pro - - - phets And I be-lieve one Ca - tholick and A -

pro - - - phets And I be-lieve one Catholick and A - - pos - -

6 7 6 9 8



*Decani**Cantoris**Cantoris**Chorus*



# Magnificat

*Treble* My soul doth magnify the Lord

*Contra* My soul doth magnify the Lord and

*Tenor* My soul doth magnify the Lord

*Bass* My soul doth magnify the Lord.

6 56

and my spirit re-joyceth in God my Saviour

my spirit rejoyceth in God my Sa - -viour in God my Sa - - -viour.

and my spirit rejoyceth in God my Saviour rejoyceth in God in God my Saviour

and my spirit rejoyceth in God my Saviour my Saviour

b 6 6 6 6 7 5 4 3

## Verse

*Decani* For he hath regard-ed the lowliness of his handmaiden For be -

*Cantoris* For he hath regard-ed the lowliness of his hand - maiden For be -

*Cantoris* For he hath regard-ed the lowliness of his of his handmaiden For be -

8 4#3 5 6 b7 6 5 6 4 3 6



hold from henceforth all genera - - tions shall call me bleſſed For

hold from henceforth all genera - tions ſhall call me bleſſed For

hold from henceforth all gene - rations ſhall call me bleſſed For

7 5 4 3 6b5 6 b7 6 4 3

he that is mighty hath mag - ni - fi - - ed me and ho - ly is his Name

he that is mighty hath mag - ni - fi - - ed me and ho - ly is his Name is his Name

he that is mighty hath mag - ni - fi - - ed me and ho - ly ho - ly is his Name

6 4 6 9 8 7 6 5 4 b3 6 7 5 6 7 7 6 5

## Chorus

And his mer - - cy is on them And his mer - - - cy is on

And his mer - - cy is on them his mer - - cy is on them And his mer - - - cy

And his mer - cy is on them his mer -

And his mercy is on them that fear him his mer - - cy is on

6 7 7 5 3 6 b3 6 4 b 4 b3 7 6

them on them that fear him throughout all gene - ra - - - tions through -

is on them that fear him throughout all gene - ra - - -

- cy is on them that fear him through -

them that fear him

7 6 6 6 4 5



out all gene-ra - - - tions *Decani Verse*

tions throughout all ge - - ne - ra - - tions He hath shewed strength

out all gene - ra - - tions all gene - ra - - tions He hath shewed strength with his

throughout all gene - ra - - tions He hath shewed strength with his

6 4 6 3 4 7 6 6 6 5 3 6 6 5 4 - 6

with his arm he hath scattered hath scattered the proud

arm with his arm he hath scattered hath scattered the

arm with his arm he hath scattered hath scattered the proud in the ima - gi - na - -

6 5 4 3 7 5 3

in the ima - gination of their hearts *Decani* He hath put down the

proud in the ima - gination of their hearts *Cantoris* He hath put down the mighty from

tion in the ima - gination of their hearts *Cantoris* He hath put down the mighty

7 3 7 4 3 6 5 6

mighty from their feat and hath exalt - ed and hath ex - alt - - ed the hum - -

their feat and hath ex - alt - - ed and hath ex - alt - - ed the

from their feat and hath ex - alt - - ed and hath ex - alt - - ed the

3 5 6 6 6 7 6 5 6



*Decani*

ble and meek He hath filled the hungry with good things and the rich he hath sent

*Cantoris*

humble and meek He hath filled the hungry with good things and the

*Cantoris*

humble and meek He hath filled the hungry with good things and the rich he hath sent

7 6 6 7 6

#3 3 4 #3 7 5 6

emp - ty a - way and the rich he hath sent emp - ty a - way he hath sent empty a -

rich he hath sent empty a - way and the rich he hath sent emp - - - - - ty a -

emp - ty a - way and the rich he hath sent emp - ty a - way sent emp - ty a -

9

*Chorus*

He remembring his mer - - - cy hath holpen his ser - - - vant Isra - el

way He rememb'ring his mer - - - cy hath holpen his fervant Isra - el

way He remembring his mer - - - cy hath holpen his fervant Isra - el

way He remembring his mer - - - cy hath holpen his fervant Isra - el

*Verse*

*Decani*

as he pro - mised to our forefathers A - - bra - ham and his seed for

*Cantoris*

as he pro - mised to our forefathers A - - bra - ham and his seed for e - -

*Cantoris*

as he pro - mised to our forefathers Abraham

*Cantoris*

as he pro - mised to our forefathers A - braham and his seed for e - -

6 5 5 b5 6 7 6 9 8 4 6 7 6



e -- ver Abraham and his feed A -- braham and his feed for ever

-- ver A -- braham and his feed for e -- -- -- -- ver

and his feed A -- braham and his feed for e -- -- ver

-- ver A -- braham and his feed for e -- -- ver

7 6 6 6 7 6 5 4 2 6 4 3

Chor.

Glo-

Glo -- ry be to the Father and to the Son and

Glo -- ry be to the Father and to the Son and to the

-- ry be to the Father and to the Son and to the Ho -- ly Ghost and

-- ry be to the Father and to the Son and to the Ho -- ly Ghost and to the

5 7 3 4 2 6 3 4 2 6 5 6 4 3 6

to the Ho -- ly Ghost and to the Ho -- ly Ghost As it was in the be

Holy Ghost and to the Ho ly Ghost As it was in the beginning is

to the Ho -- ly Ghost As it was in the beginning is now

Holy Ghost As it was in the be -- ginning is now in the be -- ginning.

6 5 4 7 6 6 5 4 6 5 3 7 6 5 4 3 7 6 5 4 3 6 6 6 3



ginning is now and ever shall be world without end

now and ever shall be world without end A - - -

and ever shall be world without end A - - men and e-ver shall

is now and ever shall be and e-ver shall

7 5 8 6 6 2 6 5 7 5 9 8 6 7

4 3 5 7

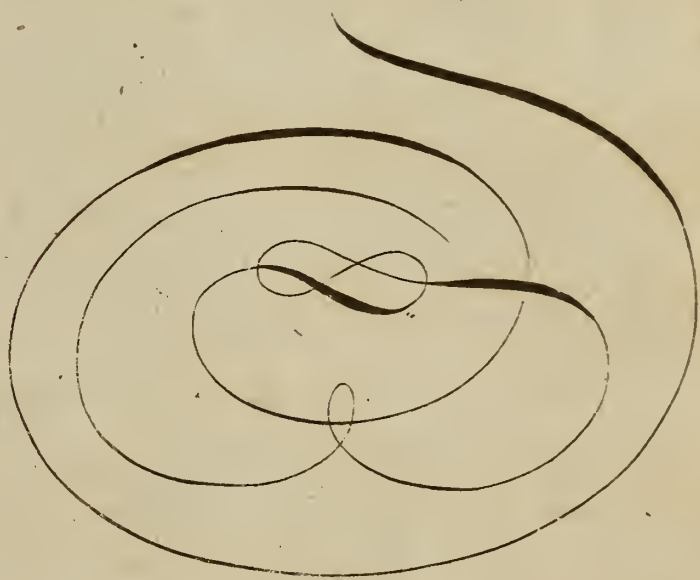
A - - - men A - - - men.

men A - - - men.

be world without end A - - - men.

be world without end A - men.

6 6 4 3



*Nunc dimittis*

*Treble* Lord now lettest thou thy fervant de -

*Contra* Lord now lettest thou thy fervant de -

*Tenor* Lord now lettest thou thy fervant de -

*Bass* Lord now lettest thou thy fervant de -

6 6 6



## Verse

*Decani*  
part in peace according to thy word

*Cantoris*  
part in peace according to thy word

*Decani*  
part in peace according to thy word

part in peace according to thy word

7 6 5 4 3 6 6 7 6 5 4 3 2 7

For mine eyes have seen thy fal-

For mine eyes have seen thy fal-

For mine eyes have seen thy fal-

6 6 # 6

va - - tion Which thou hast prepared before the face of all people

va - - tion Which thou hast prepared be - - fore the face of all people

va - - tion Which thou hast pre - - pared be - fore the face of all people.

6 5 4 # 3 9 b5 9 8 b7 7 6 7 5 6 5 4 3

## Verse

*Decani*  
To be a light to lighten the Gentiles and to be the glory of thy people

*Cantoris*  
To be a light to lighten the Gentiles and to be the glory of thy people


*Decani*  
To be a light to lighten the Gentiles and to be the glory of thy people

*Decani*  
To be a light to lighten the Gentiles and to be the glory of thy people

5 6 6 5 # # 4 6 7 7 5 4 3



Canon (135)  
four in two  
Chorus




If - - ra-el and to be the glory of thy people thy people If - ra-el Glory

If - - ra-el and to be the glory of thy people thy people If - ra-el Glory

If - - ra-el and to be the glory of thy people thy people If - ra-el

If - - ra-el and to be the glory of thy people thy people If - ra-el

6 5 4 3 7 6 5 9 8 7 5 6 9 7 3




be to the Father and to the Son and to the Ho - - - - ly Ghost

be to the Father and to the Son and to the Ho - ly Ghost the Ho - ly Ghost As it

Glo - - ry be to the Father and to the Son and to the Ho - - - -

Glo - - - ry be to the Father and to the Son and to the Ho - - ly Ghost the

7 6 7 6 5 7 6 7 9 8 6 7 5 4 3 2 5 4 2 6



As it was in the beginning is now and ever shall be

was in the beginning is now is now and ever shall be world

- - - ly Ghost As it was in the beginning is now and ever shall

Ho - ly Ghost As it was in the beginning is now is now and ever shall

6 7 5 6 5 3 4 2 4 5 6 3



world without end A — men world without end A —  
 without end A — men world with — out end A —  
 be world without end A — men world without end  
 be world without end A — men world with — out

5 4 #3 8 7 b5 6 4 7 6 5 4 5 6 5

men A — men.  
 men A — men.  
 A — men.  
 end A — men.

6 5 6 4 5 3



# Benedicite


## Priest

O All ye Works of the Lord

*Treble* Bleſs ye the Lord praife him and  
*Contra Tenor* Bleſs ye the Lord praife him and  
*Tenor* Bleſs ye the Lord praife him and  
*Baſs* Bleſs ye the Lord praife him and








magnifie him for e — — ver O ye angels of the Lord blefs ye the Lord

magnifie him for e — — ver O ye angels of the Lord blefs ye the Lord

magnifie him for e — — ver O ye angels of the Lord blefs ye the Lord

magnifie him for e — — ver O ye angels of the Lord blefs ye the Lord

6 7 4 3 6 4 7 6 7 # b5 6




praise him and mag-ni - fie him for e — — — ver O ye Heav'n's blefs ye the Lord praise him &

praise him and magnifie him for e — — — ver O ye Heav'n's blefs ye the Lord praise him &

praise him and mag-ni - fie him for e — — ver O ye Heav'n's blefs ye the Lord praise him &

praise him and magnifie him for e — — ver O ye Heav'n's blefs ye the Lord praise him &

q5 7 5 7 5 6 6 # 5 q q b6 b5 6 6



magnifie him for e — — — ver O ye Waters that be above the firmament blefs ye the

magnifie him for e — — — ver O ye Waters that be above the firmament blefs ye the

magnifie him for e — — — ver O ye Waters that be above the firmament blefs ye the

magnifie him for e — — — ver O ye Waters that be above the firmament blefs ye the

6 6 6 — 7 7 6 5 # # b7 5 q 7 4 5 3



Lord praise him and magni-fie him for e-ver O all ye pow'rs of the Lord blefs

Lord praise him and magni-fie him for e-ver O all ye pow'rs of the Lord blefs

Lord praise him and magni-fie him for e-ver O all ye pow'rs of the Lord blefs

Lord praise him and magni-fie him for e-ver O all ye pow'rs of the Lord blefs

4 6 7 6 4 3 6 4 6 4 6 6 # 4 7

ye the Lord praise him and magnifie him for e-ver. *Decani Verse*

ye the Lord praise him and magnifie him for e-ver. O ye Sun and Moon blefs

ye the Lord praise him and magnifie him for e-ver O ye Sun and Moon blefs

ye the Lord praise him and magnifie him for e-ver O ye Sun and Moon blefs

4 # 3 # 6 4 4 6 6 5 7 4 6 6 5 4 3 4 5 9 8 6 5

*Decani* ye the Lord O ye Stars of heav'n blefs ye the Lord O ye Show'rs and Dew blefs

*Cantoris* ye the Lord O ye Stars of heav'n blefs ye the Lord O ye Show'rs and Dew blefs

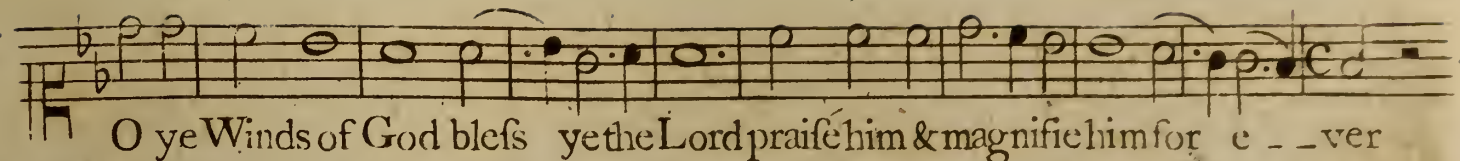
*Cantoris* ye the Lord O ye Stars of heav'n blefs ye the Lord O ye Show'rs and Dew blefs

ye the Lord O ye Stars of heav'n blefs ye the Lord O ye Show'rs and Dew blefs

9 8 7 4 3 4 6 5 4 3 6 5 4 # 3 6 7 6 3 4 6

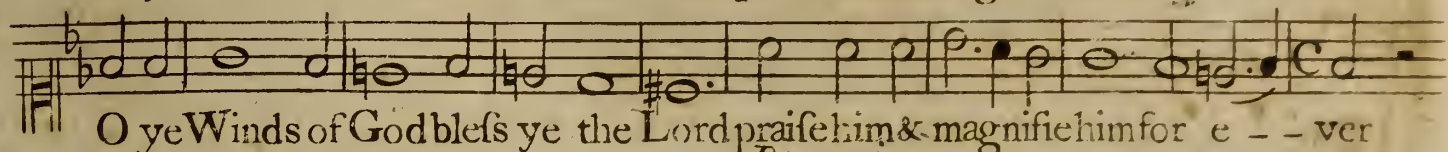


*Decani*



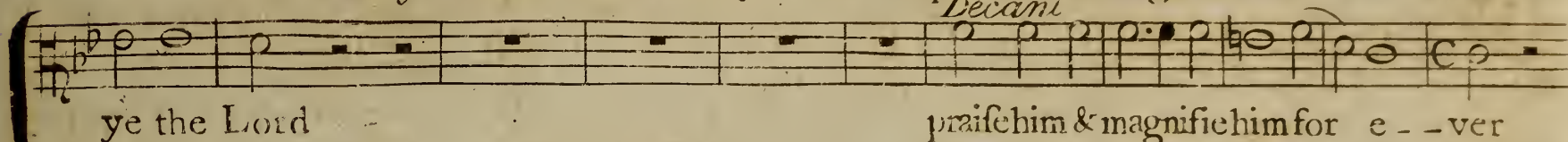
O ye Winds of God blefs ye the Lord praife him & magnifie him for e - - ver

*Cantoris*



O ye Winds of God blefs ye the Lord praife him & magnifie him for e - - ver

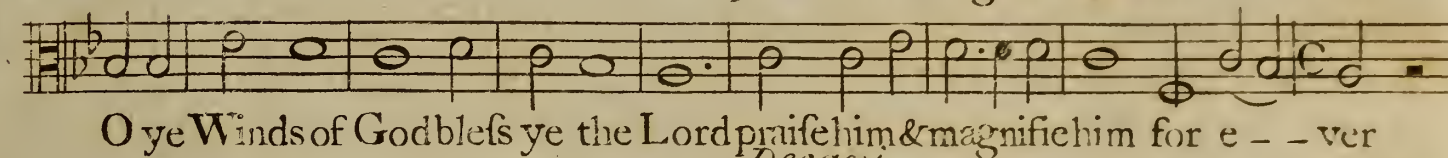
*Decani*



ye the Lord

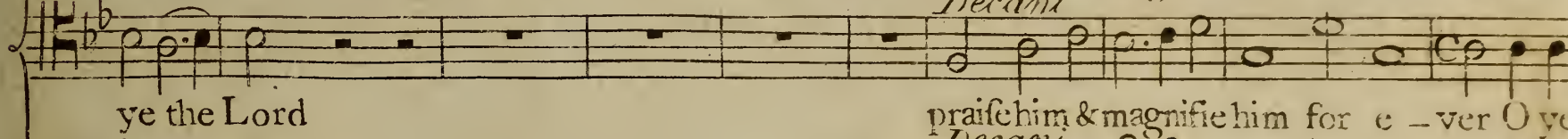
praife him & magnifie him for e - - ver

*Cantoris*



O ye Winds of God blefs ye the Lord praife him & magnifie him for e - - ver

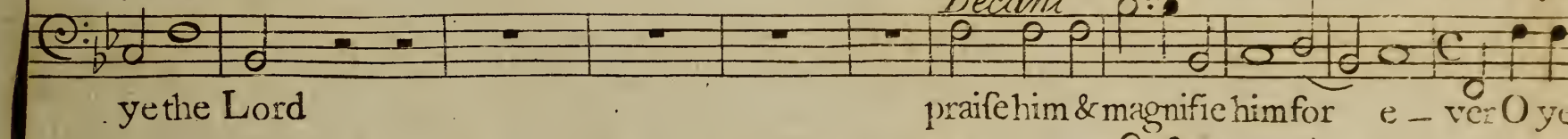
*Decani*



ye the Lord

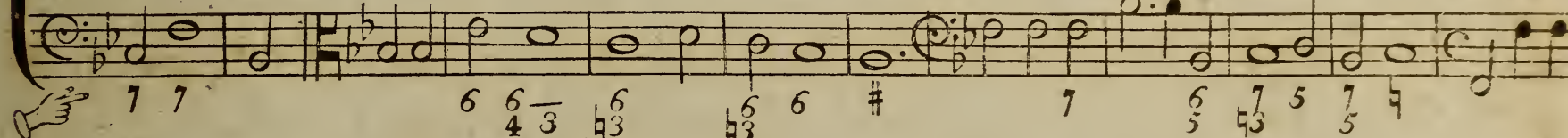
praife him & magnifie him for e - - ver O ye

*Decani*

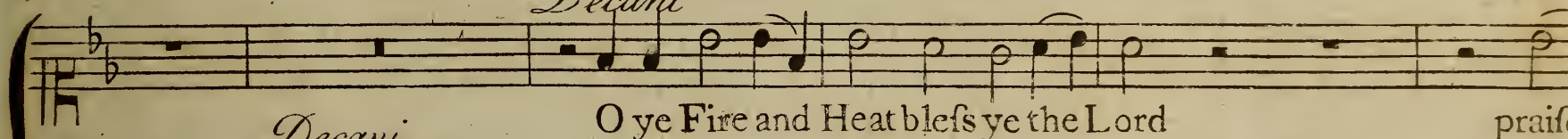


ye the Lord

praife him & magnifie him for e - - ver O ye



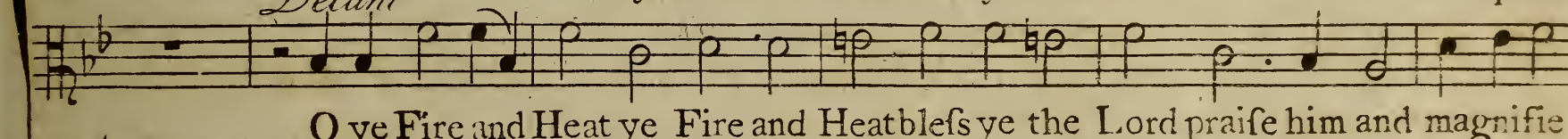
*Decani*



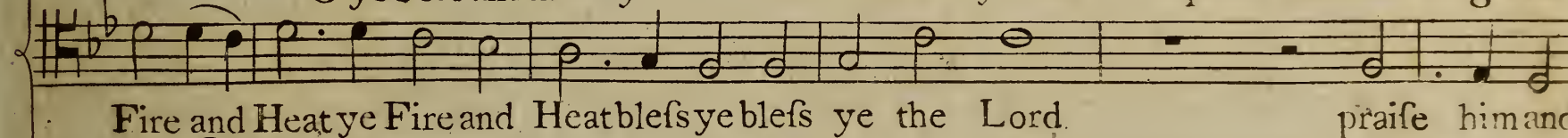
*Decani*

O ye Fire and Heat blefs ye the Lord

praife

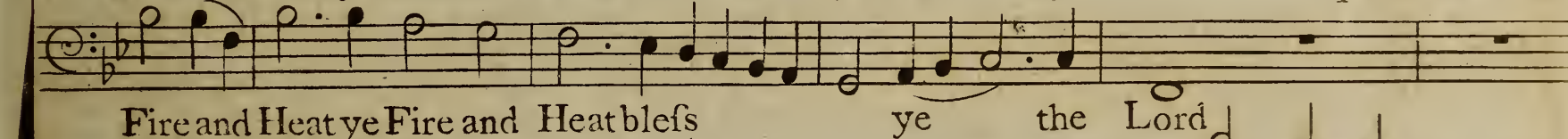


O ye Fire and Heat ye Fire and Heat blefs ye the Lord praife him and magnifie



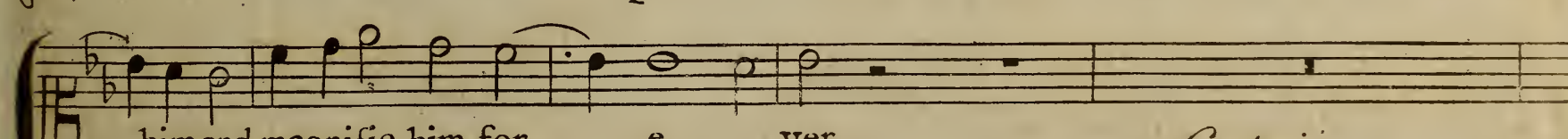
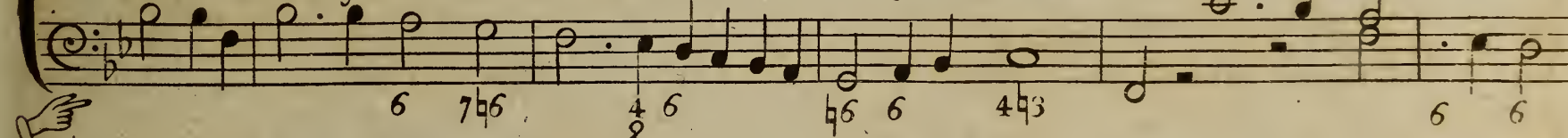
Fire and Heat ye Fire and Heat blefs ye blefs ye the Lord

praife him and



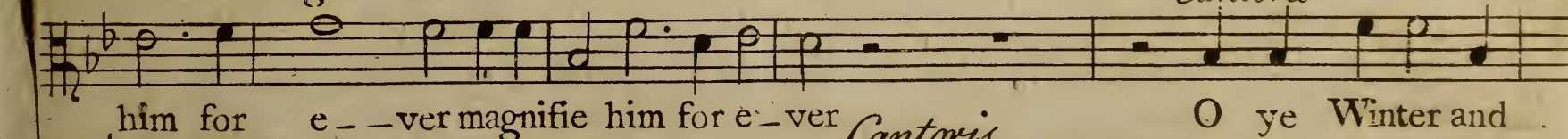
Fire and Heat ye Fire and Heat blefs

ye the Lord



him and magnifie him for e - - - ver

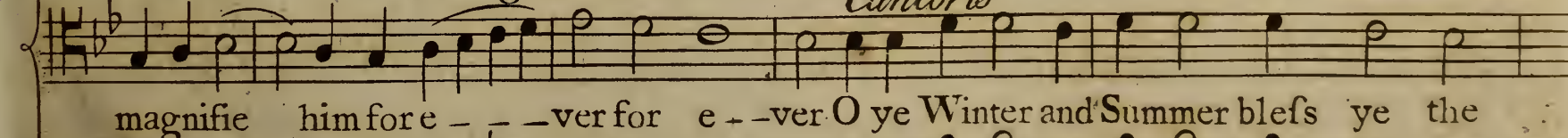
*Cantoris*



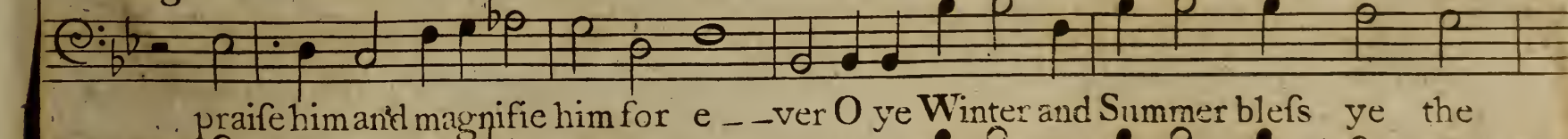
him for e - - ver magnifie him for e - - ver

*Cantoris*

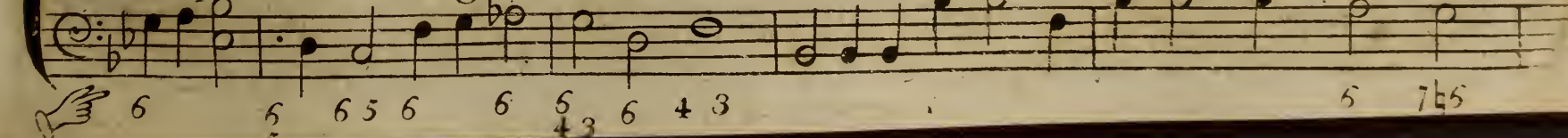
O ye Winter and



magnifie him for e - - ver for e - - ver O ye Winter and Summer blefs ye the



praife him and magnifie him for e - - ver O ye Winter and Summer blefs ye the



6 6 6 5 6 6 6 4 3

6 7 6



*Cantoris*

O ye Winter and Summer blefs ye the Lord praise him & magnifie  
 Summer blefs ye the Lord blefs ye the Lord praise him and magnifie him for e -  
 Lord blefs ye blefs ye the Lord praise him and magnifie him for  
 Lord blefs ye the Lord praise him and

4 2 6 4 6 6 4 3 6 6 6 6 5 6 5

*Full*

him for e - - - ver O ye Dews and Frosts ye Frosts and Cold O ye Ice & Snow blefs  
 - ver magnifie him for e - ver O ye Dews and Frosts ye Frosts and Cold O ye Ice & Snow blefs  
 e - - - ver for e - - ver O ye Dews and Frosts ye Frosts and Cold O ye Ice & Snow blefs  
 magnifie him for e - - ver O ye Dews and Frosts ye Frosts and Cold O ye Ice & Snow blefs

6 6 6 4 3 6 4 3 6 6 6 6 7 6 4 3 7 5 6

*Verse*

ye the Lord praise him and magnifie him for e - - ver.  
 ye the Lord praise him and magnifie him for e - - ver.  
 ye the Lord praise him and magnifie him for e - - ver.  
 ye the Lord praise him and magnifie him for e - ver.

Decani  
 Cantoris  
 Decani

O ye Nights and  
 O ye Nights and  
 O ye Nights and

6 4 3 6 9 8 4 3 6 6 4 3 4

b b 6 b 5 9 8



*Cantoris* *Decani*

Days blefs ye the Lord O ye Light and Darknefs blefs ye the Lord O ye

Days blefs ye the Lord O ye Light and Darknefs blefs ye the Lord O ye

Days blefs ye the Lord O ye Light and Darknefs blefs ye the Lord O ye

5 6 b5 9 8 6 6 b3 7 6

Lightnings and Clouds blefs ye the Lord praife him and magnifie him for e - - - ver.

Lightnings and Clouds blefs ye the Lord praife him and magnifie him for e - - ver

Lightnings and Clouds blefs ye the Lord praife him and magnifie him for e - - ver

*Cantoris* praife him and magnifie him for e - - ver

*Cantoris* praife him and magnifie him for e - - ver.

*Cantoris* praife him and magnifie him for e - - ver.

6 7 b3 6 6 b7 9 8 7 7 4 3

*Chorus*

Yea let it praife him and mag-ni-fie

Yea let it praife him and magnifie him O let the

O let the Earth blefs the Lord O let the Earth blefs the Lord

O let the Earth blefs the Lord O let the Earth blefs the

4 b3 b2 6 7 6 6



him O let the Earth blefs the Lord let the Earth blefs the Lord

Earth blefs the Lord O let the

Yea let it praife him and mag - ni - fie him O let the Earth blefs the

Lord yea let it praife him and mag - ni - fie him O let the

6 6 4 3 6 6 6 2 6 6 6 3 4

O let the Earth blefs the Lord yea let it praife him and mag - ni - fie mag - ni - fie

Earth blefs the Lord yea let it praife him and mag - ni - fie

Lord let the Earth blefs the Lord yea let it praife him and

Earth blefs the Lord let the Earth blefs the Lord yea let it praife him and mag - ni - fie

6 6 6 6 6 6 6 6 6 6 6 6 6

*Decani*

him for e - - - ver O ye Mountains ye Mountains and Hills blefs ye the Lord

him for e - - - ver O ye Mountains ye Mountains and Hills blefs ye the Lord praife

magnifie him for e - - - ver O ye Mountains ye Mountains and Hills blefs ye the Lord praife

him for e - - - ver O ye Mountains ye Mountains and Hills blefs ye the Lord

6 6 7 7 4 7 7 5 6 # 6







*Terse Decani*

O ye Seas and Floods O ye Whales and all that move in the

O ye Seas and Floods O ye Whales and all that move in the

O ye Seas and Floods O ye Whales and all that move in the

6 5 5 6 6 5

*Decani*

waters blefs ye the Lord praise him and magnifie him for e - - - ver

waters blefs ye the Lord praise him and magnifie him for e - - - ver

waters blefs ye the Lord praise him and magnifie him for e - - - ver

5 6 6 6 5 7 5 6 4 6 5 4 3 6 5

*Decani*

*Decani*

O all ye Fowls of the air O all ye Beasts and Cattle blefs ye the Lord O ye

O all ye Fowls of the air O all ye Beasts and Cattle blefs ye the Lord O ye

O all ye Fowls of the air O all ye Beasts and Cattle blefs ye the Lord O ye

5 6 6 - 4 6 6 7 6 4 3 5 4 9 8

Children ye Children of men blefs ye the Lord

Children ye Children of men blefs ye the Lord

Children ye Children of men blefs ye the Lord

6 4 5 5 4 5 4 3 6 5 6 6



Chorus

praise him and magnifie him for e - - - - ver O let

praise him and magnifie him for e - - - - ver

*Decani* praise him and magnifie him for e - - - - ver *Chorus* O let Israel blefs the

*Cantoris* praise him and magnifie him for e - - - - ver

*Decani* praise him and magnifie him for e - - - - ver *Chorus* O let Israel

*Decani* praise him and magnifie him for e - - - - ver *Chorus* O let Israel blefs the Lord let

7 5 6 7 7 6 - 6 5 6 4 3  
5 - 4 4 3

Israel blefs the Lord praise him and magni-fie him for e - - - - ver.

Lord blefs the Lord praise him and magni-fie him for e - - - - ver.

blefs the Lord blefs the Lord praise him and magni-fie him for e - - - - ver.

Israel blefs the Lord praise him and magni-fie him for e - - - - ver.

5 6 6 6 7 6 6 5 6 5 6 5  
4 3 3 4 6 4 4 3 4 3 3 3 - 6 5 4 3

Verse Cantoris

O ye Priests of the Lord blefs ye the Lord O ye Servants of the Lord blefs ye the

O ye Priests of the Lord blefs ye the Lord O ye Servants of the Lord blefs ye the

O ye Priests of the Lord blefs ye the Lord O ye Servants of the Lord blefs ye the

b5 3 # b5 6 5 7 5 7 5 6 6 6 5  
4 3 4 3 4 3



*Decani*

Lord O ye Spirits and Souls of the righteous ye holy and humble Men of heartblefs

Lord O ye Spirits and Souls of the righteous ye holy and humble Men of heartblefs

Lord O ye Spirits and Souls of the righteous ye holy and humble Men of heartblefs

5 6 7 5 7 8 3 — 7 5 3 b3 b5 7 b6 5 3 7 6 4

ye the Lord praise him and magnifie him for e — — ver

ye the Lord praise him and magnifie him for e — — ver

ye the Lord praise him and magnifie him for e — — ver O A — na — ni — as .

Cantoris praise him and magnifie him for e — — ver O A — na — ni — as

Cantoris praise him and magnifie him for e — — ver O A — na — ni — as .

# b7 3 7 5 b3 7 b7 3 b7 4 3 4 3 8 7

*Decani* A — — za — ri — as and Mifa — el blefs ye the Lord

*Cantoris* A — — za — ri — as and Mifa — el blefs ye the Lord

*Decani* A — — za — ri — as and Mifa — el blefs ye the Lord

*Cantoris* A — — za — ri — as and Mifa — el blefs ye the Lord

# # # 6 6



*Canon two in one*  
*Chorus*

praise him praise him and magnifie him for e - - - ver Glory be to the Father and to

praise him *Decani* praise him and magnifie him for e - - - ver *Chorus*

praise him *Cantoris* praise him and magnifie him for e - - - ver Glo - - ry be to the

praise him *Decani* praise him and magnifie him for e - - - ver *Chorus*

praise him *Decani* praise him and magnifie him for e - - - ver Glory be to the Father and to the

praise him praise him and magnifie him for e - - - ver Glory be to the Father and to the

7 5 6 6 7 6 5 6 4 3 2

the Son and to the Ho - - - - ly Ghost As it was in the be -

Fa - ther and to the Son and to the Ho - - - - ly Ghost

Son and to the Ho - ly Ghost to the Ho - ly Ghost and to the Ho - ly Ghost As it

Son and to the Holy Ghost to the Ho - ly Ghost and to the Ho - ly Ghost As it

6 5 6 6 6 5 4 2 6 7 4 3 6 6 3 4

ginning is now and e - - - ver shall be world without end world with - out


As it was in the beginning is now and e - - - ver shall be world without

was in the beginning is now and ever shall be world without end Amen world without

was in the be - ginning is now and ever ever shall be world

4 3 6 4 4 3 3 6 6 6 5 3 6 7 5 4 7 6 5





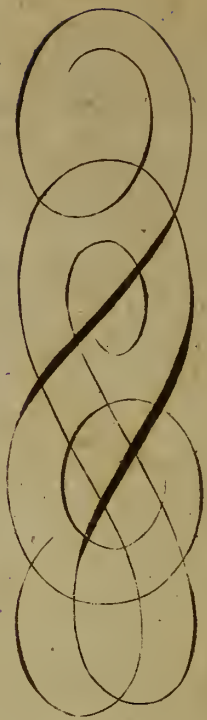
end A — — — — — men.

end world without end A — — — — — men.

end world without end A — — — — — men.

with — — — out end world without end A — — — — — men.

9 5 4 3 6 6 6 5 5 —  
9 8 4 3 3 —



# Jubilate Deo.


*Treble* O Be joyful be joyful in the Lord all

*Contra* O Be joyful be joyful in the Lord all

*Tenor* O Be joyful be joyful in the Lord all

*Bass* O Be joyful be joyful in the Lord all

6 4 6 6<sup>b</sup>7  
2 3 —



ye lands serve the Lord with gladness and come be —

ye lands serve the Lord with glad — — — — — ness and come be —

ye lands serve the Lord with gladness with gladness and come be — fore his pre —

ye lands serve the Lord with

6 7 6



fore his pre - - fence come before his prefence with a fong

fore his prefence with a fong before his prefence with a fong Be ye fure that the

fence with a fong be - fore his prefence with a fong Be ye fure that the

gladness and come be - fore his prefence with a fong Be ye fure that the

6 5 7 6 7 6 6 4 3 4 2

it is he that hath made us 'tis he that hath made us we are his

Lord he is God and not we not we our selves we are his people it is

Lord he is God we are his people it is he that hath

Lord he is God it is he that hath made us and not

6 4#3 7 3 6 5 6 # #

people and the sheep of his pas - - ture we are his

he that hath made us 'tis he we are his people and the sheep of

made us we are his people and the sheep of his pas ture we are

we not we our selves. it is he that hath made us we

6 6 7 6 5



Canon four in two  
by Inversion

Decani

people and the sheep of his pas- - ture O go your  
his pas- - - ture of his pas- ture O go your  
his people and the sheep of his pas- ture O go your way in- to his  
are his people and the sheep of his pas- ture O go your way in- to his

7 6 6 5 4 3 6

way in- - - to his gates with thanksgiv- ing and in- to his  
way in- - - to his gates with thanksgiv- ing and in- to his courts with praise be  
gates with thanksgiv- ing and in- to his courts with praise be  
gates with thanksgiv- ing and in- to his courts with praise be thankful un- to him

6 6 5 6 5 3 4 6

courts with praise be thankful un- - - to him and speak good of his Name  
thankful un- to him and speak good of his Name of his Name  
thankful un- - to him and speak good of his Name of his Name  
and speak good of his Name and speak good speak good of his Name

6 6 6 6 5 6 4 3



# Cantoris Verse

*Contralto*  
For the Lord is gracious his mercy is ever-last-ing and his truth en-

*Tenor*  
For the Lord is gra-cious his mercy is ever-last-ing and his truth en-

*Bass*  
For the Lord is gra-cious his mercy is ever-last-ing and his truth en-

6 4 b3 q3 9 76 b5 98 65 6 4#3 6

dures from generation his truth endures from gene-ra-tion to ge-ne-ra-tion

dures from generation his truth endures from ge-neration to ge-ne-ra-tion

dures from gene-ra-tion his truth endures from generation to gene-ra-tion

6 7 5 6 — b5 4 9 3 8 6 98 7 4 8 3 4 3

## Chorus

Glory be to the Father and to the Son and to the Ho-ly Ghost As it

Glory be to the Father and to the Son and to the Ho-ly Ghost As it was in

Glory be to the Father and to the Son and to the Ho-ly Ghost As it was in the be-

Glory be to the Father and to the Son and to the Ho-ly Ghost

6 9 6 7 7 5 — 2 6 7 6 7 4 6 6 b3

was in the be-gin-ning is now and e-ver shall be world without end A-


the beginning is now is now and e-ver shall be world without end world

ginning is now and ever shall be and e-ver shall be world without end A-

As it was in the beginning is now and e-ver shall be world without end A-

b3 6 6 6 b3 b6 9 8 7 6 5 4 3 6 5 6 3





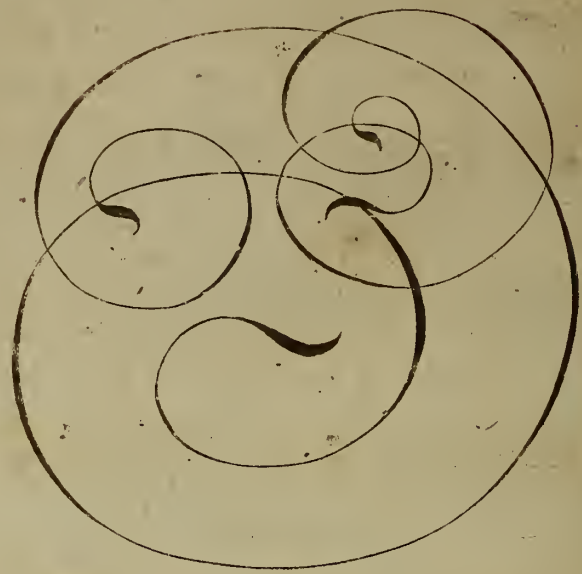
men world with-out end A - - - - men.

without end A-men A - - - - men.

men world without end A - - - - men.

men world with-out end A - - - - men.

6 5 6 6 7 6 5 3



# CANTATE DOMINO


*Treble* O Sing un-to the Lord a

*Contra* O Sing un-to the Lord a

*Tenor* O Sing un-to the Lord

*Bass* O Sing un-to the Lord a

6 6 7



new song for he hath done marvellous things With his

new song for he hath done marvellous things With his own right hand and

a new song for he hath done marvellous things

new song for he hath done marvellous things With his own right.

6 7 6 6 4 7 3



own right hand and with his holy arm hath he gotten him-self the vic-to-ry.  
with his ho-ly arm with his holy arm hath he gotten himself the vic-to-ry.  
With his own right hand and with his holy arm hath he gotten himself the vic-to-ry.  
hand and with his ho-ly holy arm hath he gotten him-self the vic-to-ry

6 6- 7 6 4 5 #3 4#3 4 2 6 9 8 7 6 6 5

*Decani Verse*

The Lord de-clared his fal-vation his righteouf-ness hath he o-  
The Lord de-clared his fal-vation his righteouf-ness hath he  
The Lord de-clared his fal-vation his righteouf-ness hath he

5 6 7 6 6 5 6 #3 7 5

Decani  
Cantoris  
Cantoris

open-ly shew'd in the fight of the hea--then  
open-ly shew'd in the fight of the hea--then  
open-ly shew'd in the fight of the hea--then

He hath rememb'ed his  
He hath rememb'ed his  
He hath rememb'ed his

#3 4 6 6 5 4 3 5 4 4 3 4 5 7 6 5

mercy and truth t'ward the house of If-ra-el and all the  
mercy and truth t'ward the house of If-ra-el and all the ends of the world all the  
mercy and truth t'ward the house of If-ra-el and all the ends of the

b5 6 #3 5 6 6 #3 6



## Chorus

ends of the world have seen the sal - va - tion of our God shew yourselves joyful

ends of the world have seen the sal - va - tion of our God shew yourselves joyful

world have seen have seen the sal - va - tion of our God shew yourselves joyful.

shew yourselves joyful

6 4 6 6 4 3 6 5 4 3

shew yourselves joyful un-to the Lord all ye lands re-joy - - - - - ce.

shew yourselves joyful un-to the Lord all ye lands and give thanks re-

shew yourselves joyful un-to the Lord all ye lands sing & give

shew yourselves joyful un-to the Lord all ye lands sing

6 6 6 4 6 4 3 4 3 4 3

and give thanks sing re-joy - - - - - ce re-joy - - - - -


joy - - - - - ce re-joy - - - - - ce and give thanks sing re-

thanks re-joy - - - - - ce and give thanks re-

re-joy - - - - - ce and give thanks re-joy - - - - - ce re-

6 6





ce and give thanks re-joyce and give thanks

joyce re-joy - - - - - ce and give thanks

joy - - - - - ce re-joyce and give thanks

joyce and give thanks re-joyce and give thanks

6 9 8 6


*Verse Cantoris*

Praise the Lord up -

Praise the Lord up -

Praise the Lord up -

7 5 6 7 5 6



on the harp sing sing sing to the harp with a psalm of thanksgiv - ing sing sing


on the harp sing sing sing to the harp with a psalm of thanksgiv - ing sing sing

on the harp sing sing sing to the harp with a psalm of thanksgiv - ing sing sing

# 5 6 b5 6 6 4 7 6 # 5 5

*Chorus*

With Trumpets al - so and shawms With




sing to the harp with a psalm of thanksgiv - ing With Trumpets al - so and shawms With

sing to the harp with a psalm of thanksgiv - ing With Trumpets al - so and shawms With

sing to the harp with a psalm of thanksgiv - ing With Trumpets al - so and shawms With

# 7 5 6 # 6 5 3 4 # 3 Chorus






Trumpets al-fo and shawms O shew yourselves joyful before the Lord the King.

Trumpets al-fo and shawms O shew yourselves joyful before the Lord the King.

Trumpets al-fo and shawms O shew yourselves joyful before the Lord the King.

Trumpets al-fo and shawms O shew yourselves joyful before the Lord the King.

6 6 6 6<sup>b5</sup>




Let the Sea make a noise the sea make a noise and all that there-in is the

Let the Sea make a noise the sea make a noise and all that therein is the round

Let the Sea make a noise the sea make a noise and all that there-in is the round

Let the Sea make a noise the sea make a noise and all that there-in is the round

b3 — b3 — # 6 # 6 4 #3 5 8 7 5



round world the round world and they that dwell there-in

world the round world and they that dwell there-in

world the round world and they and they that dwell there-in

world the round world and they that dwell there-in

7 5 6 7 5 6 6 5



Verse

Decani

Let the floods clap clap their hands

Cantoris

Let the floods clap clap their hands and let the

Decani

Let the floods clap clap their hands and let the hills be

6 #3

and let the hills be joyful to-gether be-fore the Lord for he cometh he cometh to

hills be joyful to-gether to-gether be-fore the Lord for he cometh he cometh to

joyful to-gether be joyful to-gether be-fore the Lord for he cometh he cometh to

7 6 7 # #7/2 8 3 #3 5 6 6/4 6/3 6/3 4 7 5 #3 4 5 9 8 6 4 3

Verse

judge the earth.

Decani

With righteousness shall he judge the world

judge the earth.

Cantoris

With righteousness shall he judge the world and.

judge the earth.

Decani

With righteousness shall he judge the world

6 5 4 #3

Decani

With righteousness shall he judge the world

6 4 5 3 4 2 6 5

and the people the people with e-qui-ty and the peo-

the people with equity and the people and the people the peo-ple

and the people with e-qui-ty and the people the

and the people with e-qui-ty the

5 6 4 2 6 6 5 7 6 6 4 5 6 3 4 2 6 5 8 9 5 2 5



Canon three in one  
by Inversion

*Chorus*

ple with e - qui - ty

with e - qui - ty

*Chorus*

people with e - qui - ty

people with e - qui - ty

*Chorus*

7 5 6 4 3

Glo - ry be to the Fa - - ther and

Glo - ry be to the Fa - - ther

Glo - ry be to the

Glory be to the Father and to the

6 7 6 6 4 3 4 7 6 5 6 6 -

to the Son and to the Ho - - ly Ghost As it was in the beginning is

and to the Son and to the Ho - - ly Ghost As it was in the be -

Fa - ther and to the Son and to the Ho - - ly Ghost As it

Son and to the Ho - ly Ghost and to the Ho - ly Ghost As it was in the be -

4 3 6 6 4 6 b5 6 # b6

now and ever shall be world without end A -


ginning is now and ever shall be world without end

was in the beginning is now and ever shall be world without

ginning is now and e - ver shall be world without end A - - - men

4 2 # 4 2 b5 5 7 6 6 4





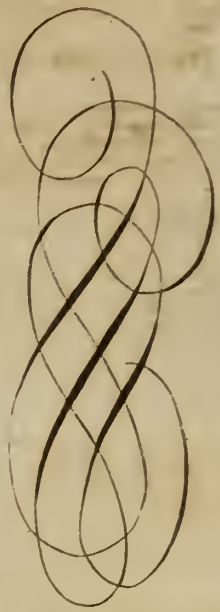
men A -- men world without end A -- men.

A -- men A -- men A -- men.

end A -- men A -- men.

world without end A -- men.

6 4 6 6 7 6 b5 6 7 4 3  
3 2 5 4 6- 6 4 3



# Deus Misereatur

*Treble* God be merci-ful un-to us and

*Contra* God be merci-ful unto us and

*Tenor* God be merci-ful un-to us and

*Bass* God be merci-ful un-to us and

b7 6 7 7 5 4 2



blefs us and fhew us the light of his countenance and be merci --

blefs us and fhew us the light of his countenance and be

blefs us and fhew us the light of his countenance and be merciful be merci-ful un --

blefs us and fhew us the light of his countenance and be merci-ful un --

6 7 6 7 6 5 6 7 6 6 4 5 5 6 5 7 6 5 5  
7 6 3- 7 6 4 3 5 6 5 7 6 9 5



Verse

*Decani*  
ful un -- to us

*Cantoris*  
merciful un-to us

*Decani*  
to us un-to us

to us un -- to us

7 5 4 3

That thy way may be known upon earth

That thy way may be known upon earth thy fav-

That thy way may be known upon earth thy

# 6 5 6 6

Chorus

thy saving health among all na - tions

-- ing health among all na -- tions

fav -- ing health a - mong all na - tions

4 3 4 6 6 7 5 4 3

Let the people praise thee O God

Let the people praise thee O God

Let the people praise thee O God

Let the people praise thee O God

6 6

yea let all the people praise thee yea let all let all the people praise thee let all the peo-

yea let all the people praise thee yea let all let all the people praise thee let all the peo-

yea let all the people praise thee yea let all let all the people praise thee let all the peo-

yea let all the people praise thee yea let all let all the people praise thee let all the peo-

6 6 6 7 7 6 4 3 6 6 7 5 4 3 6 5



ple praise thee *Verse Cantoris*

ple praise thee O let the nations re-joyce rejoyce and be glad for thou shalt

ple praise thee O let the nations re-joyce rejoyce and be glad for

ple praise thee O let the nations re-joyce rejoyce and be glad for

7<sup>b</sup>6 6 5 : 9 8 8 7 6 <sup>b</sup>5 3 4 6

judge the folk judge the folk righteouf-ly and govern the nations up - - on earth and

thou shalt iudge the folk right - eouf - ly and govern the nations up - on earth and

thou shalt judge the folk right - eouf - ly and govern the nations up - on earth and

7 <sup>b</sup>5 6 6 7 6 <sup>b</sup>5 6 6 7 6 <sup>b</sup>5 9 8

govern the nations up - - - on earth

govern the nations up - - - on earth

govern the nations up - - on earth

7 5 6 6 5 5 3 4 3

*Chorus*

Let the people praise thee O God

Let the people praise thee O God

Let the people praise thee O God

Let the people praise thee O God

5 6



yea let all the people praise thee yea let all let all the people praise thee let all the peo-

yea let all the people praise thee yea let all let all the people praise thee let all the peo-

yea let all the people praise thee yea let all let all the people praise thee let all the peo-

yea let all the people praise thee yea let all let all the people praise thee let all the peo-

8 6 6 7 7 6 4 3 6 6 7 6 6 5 4 3

*Verse*

*Decani* ple praise thee Then shall the earth bring forth her increase

*Cantoris* ple praise thee Then shall the earth bring forth her increase and

*Decani* ple praise thee Then shall the earth bring forth her increase and

ple praise thee

7 6 6 5 4 3 6 7 4 3 2 3 # 5 6 7 6 7 6 — #

and God ev'n our own God shall give us his blessing and God ev'n our

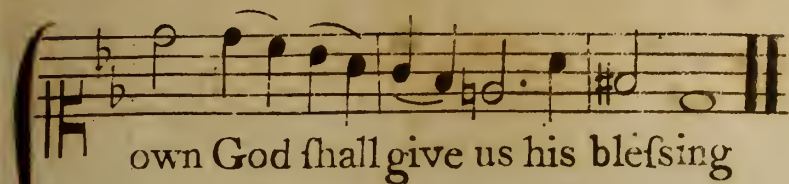
God ev'n our own God shall give us his blessing and God ev'n our own God shall give us his

God ev'n our own God shall give us his blessing and God ev'n our own God shall give us his

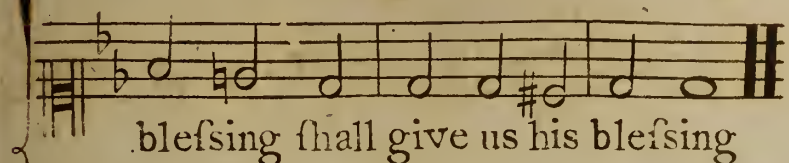
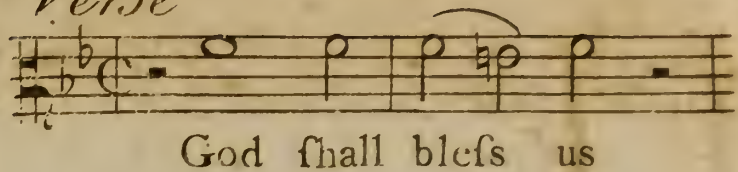
4 # 6 — 4 6 3 # 3 — 4 6 6 6 6 6 4 3 7 6 # 3



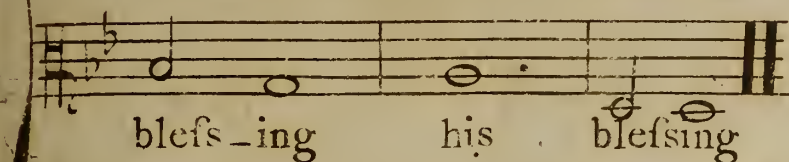
## Verse



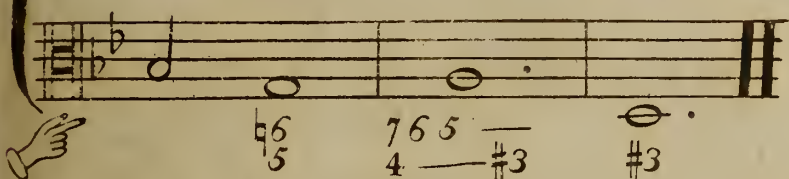
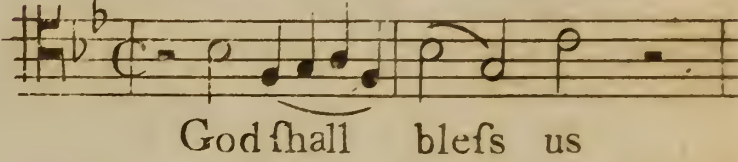
Decani



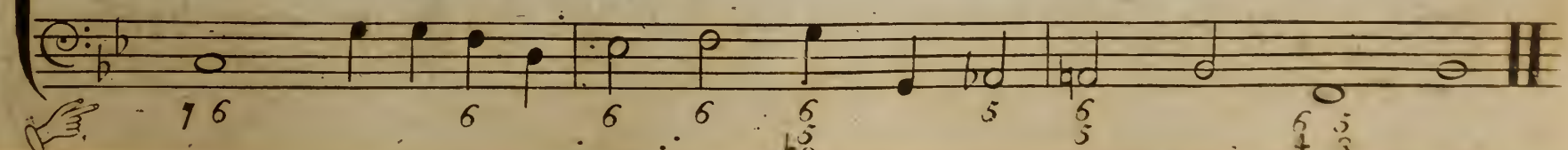
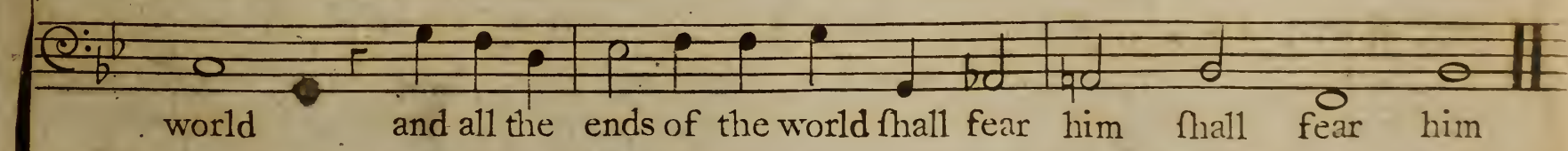
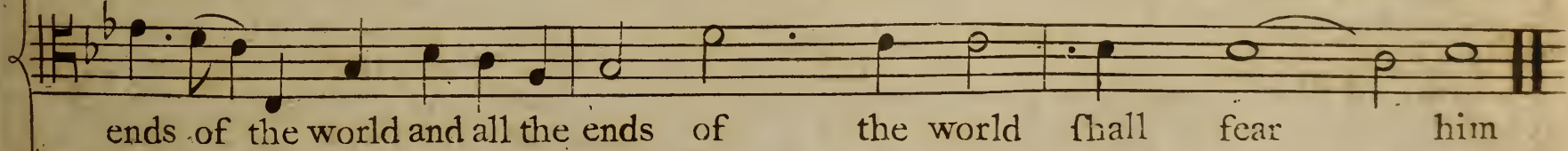
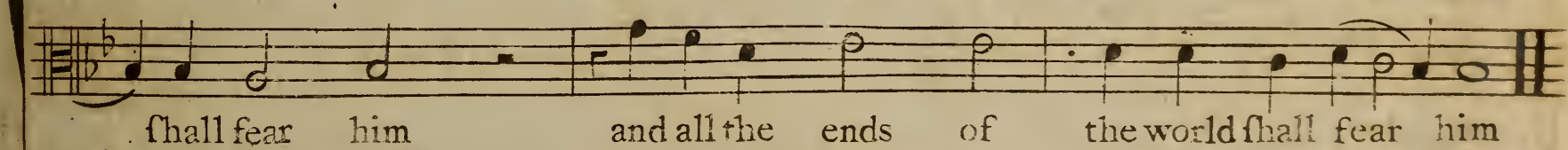
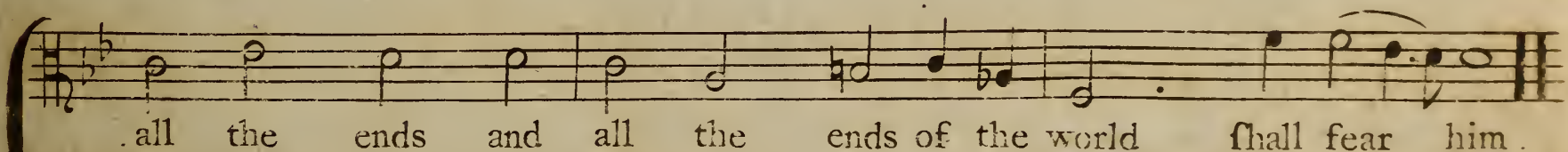
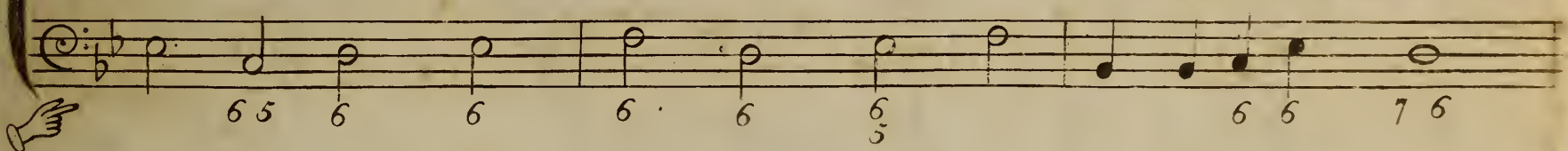
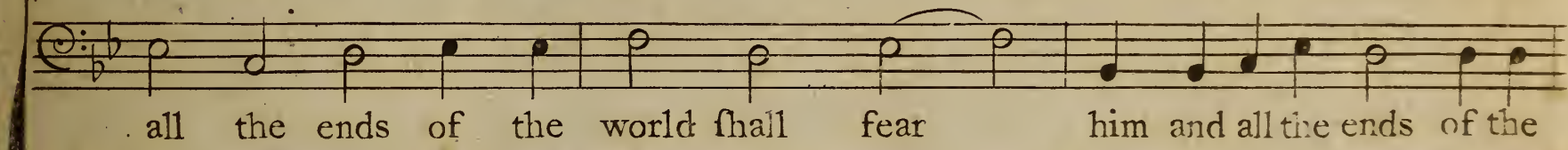
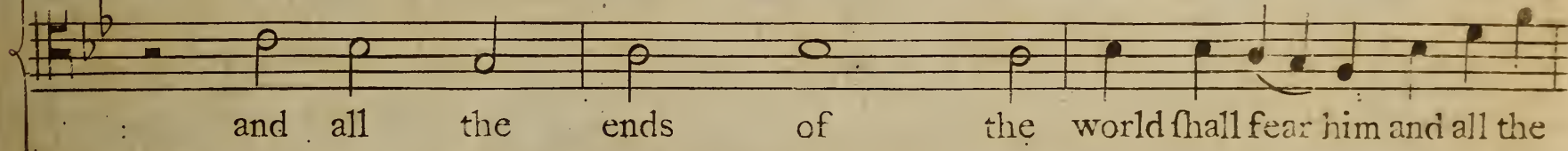
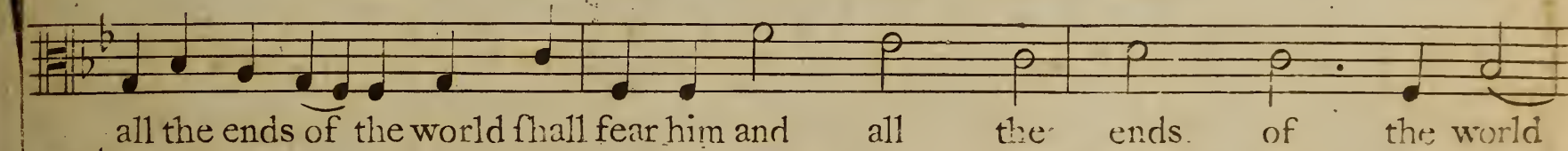
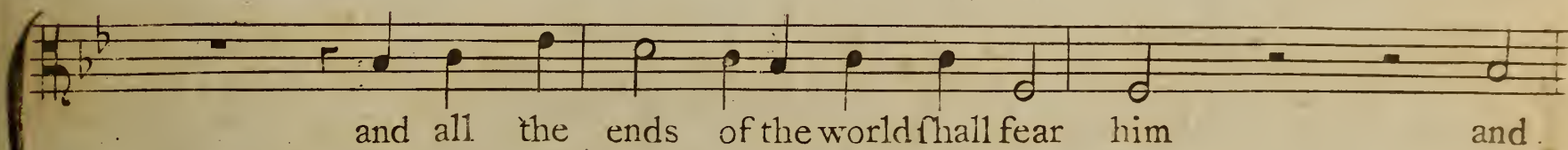
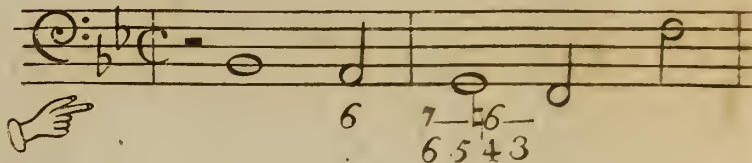
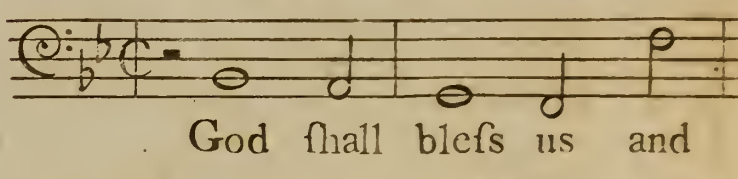
Cantoris



Decani



Decani









# Anthem

for five Voices, as Composed in the  
Key of A with the Lesser third, By

John Bull, Doctor in Music.

*Isaiah XXV Verse 1.*

*Treble*

*Treble*

*Organ*

*Decani*

*Cantoris*

O Lord my God I will ex-alt thee I will praisethy Name for

O Lord my God I will ex-alt thee. I will praise thy Name for thou hast

6 4 #3

*Cho.*

thou hast done a - mazing things thy counfels of old are faith - ful - nefs and truth

done a - mazing things thy counfels of old are faithfulness are faithfulness and truth

5 6 #3 4 6 5 6 # 6 5 #

*Cho.*



## Chorus

*Treble*  
*Contra*  
*Tenor*  
*Decani*  
*Contra*  
*Tenor*  
*Cantoris*

For thou hast been a de-fence to the poor and nee-dy in his  
 For thou hast been a de-fence to the poor and needy in his dif-  
 For thou hast been a de-fence to the poor and needy in  
 For thou hast been a de-fence to the poor and nee-dy in his dif-  
 For thou hast been a de-fence to the poor and nee-dy in his dif-

*Tenor*  
*Bass*

For thou hast been a de-fence to the poor and nee-dy in his dif-

*Chorus*

6 7 6 6 6 6 7 6

dis-tress a shelter a-  
 tress a shadow from the heat a  
 his dis-tress a re-fuge from the storm a shel-ter a  
 tress a re-fuge from the storm a sha-dow from the heat  
 tress a re-fuge from the storm a sha-dow from the heat a

4 #3 #3 6 5 #3 6 7 6 5 6 7 6 6 7 6 6 5 #3

gainst the rag-ing tem-pest.  
 shelter a-against the rag-ing tem-pest.  
 shel-ter a-against the rag-ing tem-pest.  
 a shelter a-against the rag-ing tem-pest.  
 shelter a-against the rag-ing tem-pest.

6 5 6 5 6 7 6 5 6 7 6 6 5 5



## Verse

Treble  
DecaniContra  
Tenor  
Decani

Organ

He will swallow up death in

He will swallow up death in victo-

victory God will wipe away tears from off all fa-ces

ry God will wipe away tears from off all fa-ces and

and he shall vindicate his saints shall vindicate his saints shall vin-

he shall vindicate his saints and he shall vindicate his saints shall vin-di-

## Chorus

di-cate his saints and he shall vindicate his saints

cate his saints

and he shall

and he shall vindicate his saints

shall vindicate his saints his saints and he shall

shall vindicate his saints

shall vindicate his



shall vindicate his faints shall vindicate his faints shall vindicate his  
vindicate his faints shall vindicate his faints  
shall vindicate his faints shall  
vindicate his faints shall vindicate his faints shall vindicate his  
faints shall vindicate his faints he shall vindicate his faints shall  
6 5 6 5 6 6 5 6


faints shall vindicate his faints he shall  
shall vindicate his faints his faints shall vindicate shall  
vindicate his faints shall vindicate his faints shall vindicate his faints shall  
faints his faints and he shall vindicate his faints shall vin - - -  
vindicate shall vindicate his faints shall vindicate his faints  
6 6 5 6 6 6 6 5

vindi - cate his faints.  
vindicate his faints.  
vin - di - cate his faints.  
- - di - cate his faints.  
his faints.  
7 6 5 # 3 #

*Treble  
Decani*  
*Treble  
Cantoris*

*Verse Decani*  
Lo this is our God  
Lo this is our God this is our God  
Lo this is our God Lo this is our God  
Lo this is our God  
Lo this is our God  
# 6 6 # # 5 6 #





we have wait-ed for him and he will fave us

we have wait-ed for him and he will fave us Lo this is our

we have wait-ed for him Lo this is our

and he will fave us he will fave us

we have wait-ed for him and he will fave us

6 6 6 7 5 6 5 6 # 6 5 6 6 #




we have wait-ed for him and he will fave us this is the Lord our God &

God and he will fave us will fave us this is the Lord our God &

God this is the Lord our God

# # # # 6 # # 6 #



we have waited for him we will be glad in his fal - va -

we have wait-ed for him we will re-joice and be glad in his fal - va -

we have waited for him we will re-joice and be glad in his fal - va -

8 5 6 # # 5 6 5 6 6 # 6 # #



tion we will re-joyce re-joyce and be glad in his fal-va-tion

we will re-joyce re-joyce and be glad in his fal-va-

we will re-joyce re-joyce and be glad in his fal-va-

*Hand* #3 5 5 6 #3 6 #3 5 6 6 # 6 # #3

be glad in his fal-va-tion

re-joyce we will re-joyce and be glad in his fal-va-tion.

be glad in his fal-va-tion in his fal-va-tion.

-tion in his fal-va-tion we will re-joyce in his fal-va-tion.

-tion we will re-joyce and be glad in his fal-va-tion.

*Hand* # 6 6 3 # 4 #3 #3 5 5 5 6 #3 6 #3 7 4 5 #3 #

*Treble* Lo this is our God we have wait-ed for him and he will

*Contra* Lo this is our God we have wait-ed for him and he will

*Tenor* Lo this is our God we have wait-ed for him and he will

*Decani* Lo this is our God we have wait-ed for him and he will

*Contra* Lo this is our God we have wait-ed for him and he will

*Tenor* Lo this is our God we have wait-ed for him and he will

*Cantoris* Lo this is our God we have wait-ed for him and he will

*Tenor* Lo this is our God we have wait-ed for him and he will

*Bass* Lo this is our God we have wait-ed for him and he will



fave us we will re-joyce we will re-joyce

fave us we will re-joyce and be glad in his fal-va-tion in

us we will re-joyce re-joyce and be glad we will be glad in

us we will re-joyce we will re-joyce and be glad in

fave us we will re-joyce and be glad in his

# 6 6 5 4 #3 6 5 4 #3 6 5 4 #3 6 5

*Decani*

and be glad in his fal-va-tion we will re-joyce and be glad in

his fal-va-tion

*Cantoris*

we will re-joyce in his fal-

his fal-va-tion we will re-joyce and be glad in

his fal-va-tion

fal-va-tion

his fal-va-tion

va-tion

his fal-va-tion we will re-joyce re-joyce and be glad in his fal-

we will re-joyce re-joyce and be glad in

we will re-joyce re-joyce and be glad in

4 #3 5 6 5 6 5 6 5 6 6 #3 5 6



we will re-joice we will re-joice will re-joice in his fal-  
 we will be glad in his fal-va-tion  
 va-tion be glad in his fal-va-tion in  
 his fal-va-tion in his fal-va-tion we will be glad in  
 his fal-va-tion we will re-joice and be glad in  
 va-tion we will re-joice in his fal-va-tion. A-men.  
 we will be glad in his fal-va-tion. A-  
 his fal-va-tion in his fal-va-tion. A-  
 his fal-va-tion we will be glad in his fal-va-tion. A-  
 his fal-va-tion we will be glad in his fal-va-tion. A-  
 A-men.  
 men A-men.  
 men A-men.  
 men A-men.  
 men A-men.

Handwritten musical notation and lyrics are present throughout the page. The notation includes staves with notes, rests, and accidentals. The lyrics are written below the staves. There are also some handwritten numbers and symbols (like #, 6, 4, 3, 5, 6, #3, 7, 4, 5, #3, #, #, 6, #) written below the staves, possibly indicating fingerings or other musical instructions.





# ANTHEM

for four Voices, as Composed in the  
Key of C with the Lesser third, By  
Pelham Humphreys.

*Psaln XLIV. Verse 5.*

Organ

Contra Tenor

Tenor

Tenor

Bass

Verse

Thou art my

Thou art my

Thou art my King O God

5 6

King O God thou art my King O God send help unto Jacob

King O God thou art my King O God send help unto Jacob

Thou art my King Thou art my King O God send

Thou art my King Thou art my King O God send

6 7 6 7 4 6 5 4



send help un-to Ja-cob Thou art my King O God unto

send help un-to Ja-cob Thou art my King O God unto

help unto Jacob thou art my King Thou art my King O God send help

help unto Jacob Thou art my King my King O God send help

6 5  
4 3

q 7 b5 q q

Jacob unto Jacob send help unto Jacob. send help un-to Ja - - -

Jacob unto Jacob send help unto Jacob send help un-to Ja - - -

send help send help unto Jacob send help un-to Ja - - -

send help send help unto Jacob send help un-to Ja - - -

6 6 q 6 6 5 4 3

*Organ*

cob.

cob.

cob.

cob.



Verse

Contra  
Tenor

Through thee will we overthrow our

Tenor

Tenor

Through thee will we overthrow our enemies



4 2 7 — 6

enemies

and in thy

and in thy Name will we tread them under that rise up a-against us



6 6 6 4 3 6

Name will we tread them under that rise up against us Through thee will we overthrow our

Through thee will we

Though thee will we



6 6 6 5 6 7 6 6 3 3

ene — mies and in thy Name will we tread them under that rise up a-against

overthrow our enemies and in thy Name will we tread them under that rise up a-

overthrow our enemies and in thy Name will we tread them under that rise up a-


5 6 7 6 5 8 7 7 5 6 6 6 6 6 6



us and in thy Name will we tread them under that

gainst us and in thy Name in thy Name will we tread them under that

gainst us and in thy Name will we tread them under will we tread them under that




7 #3 5 4 3 6 7 6

rise up a-gainst us and in thy Name will we tread them under that rise up a - gainst

rise up a-gainst us and in thy Name will we tread them under that rise up a - gainst

rise up a-gainst us and in thy Name will we tread them under that rise up a - gainst

Organ



6 5 4 3 2 3 4 5 6 7 6 5 4 3 2 1

us.

us.


us.

Verse

Contra Tenor

First Tenor


For I will not



7 6 5 4 3 2 1

For I will not trust in my bow it

trust in my bow it is not my sword that shall help me



7 6 5 4 3 2 1



is not my sword that shall help me For I will not trust in my bow it is not my

For I will not trust in my bow it

word that shall help me For I will not trust in my bow it is not my sword

is not my sword that shall help me For I will not trust in my bow it is not my

*Organ*

that shall help me.

word that shall help me.

*Second Tenor*

*Bass*

But it is thou that sav'st us from our ene-mies

But it is thou that sav'st us from our enemies and put'st them

and put'st them to confu-sion that hate us But it is thou that sav'st

to confu-sion that hate us But it is thou that sav'st



us from our enemies and putt them to confu - sion that hate us to con - fu - sion

us from our enemies and putt them to con - fusion that hate us to con - fu - sion

4 7 5 4 6 4 6 4 5 6 3 7 6 4 3

that hate us and putt them to confu - sion and putt them to confu - sion that hate

that hate us and putt them to con - fusion and putt them to confu - sion that hate

4 4 3 4 6 4 5 6 3 7 6 4 3 4 4 3

us.

us.

The first Verse is usually repeated here.

*Chorus*

*Treble* We make our boast of God we make our

*Contra* We make our boast of God we make our

*Tenor* We make our boast of God we make our

*Bass* We make our boast of God we make our

boast of God all day long and will praise thy Name for ever and ever will praise thy

boast of God all day long and will praise thy Name for ever and ever will praise thy

boast of God all day long and will praise thy Name for ever and ever will praise thy

boast of God all day long and will praise thy

5 4 b7 4 #3 b 4 6 4 6 4 b






Name for ever and ever. We make our boast of God all day long and will

Name for ever and ever. We make our boast of God all day long and will

Name for ever and ever. We make our boast of God all day long and will

Name for ever and ever. We make our boast of God all day long and will

6 6 6 5 6 3 6 4




praise thy Name for ever and ever will praise thy Name for ever and ever. And will

praise thy Name for ever and ever will praise thy Name for ever and ever. And will

praise thy Name for ever and ever will praise thy Name for ever and ever. And will

praise thy Name for ever and ever will praise thy Name for ever and ever. And will

6 6 6 4 6 4 4 5 6 6 6 4



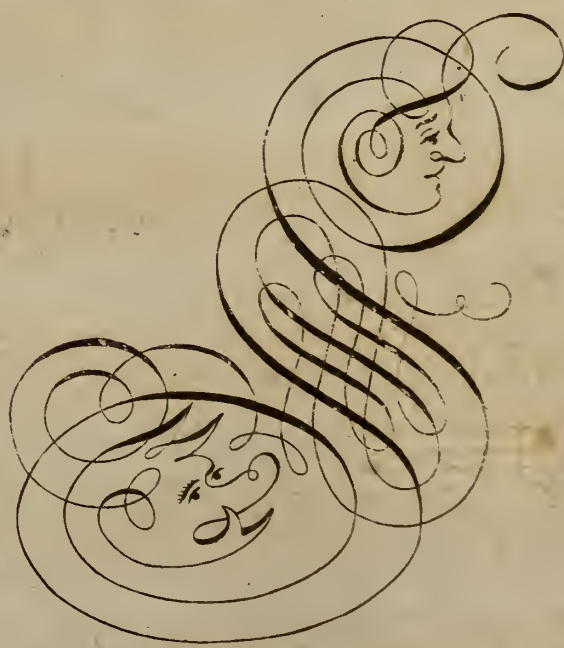
praise thy Name for e -- ver.

praise thy Name for e -- ver.

praise thy Name for e -- ver.

praise thy Name for e -- ver.

6 7 6 5 4 3





# Anthem

for four Voices, as Composed in the  
Key of F with the Lesser third, By

Pelham Humphrys.

*Psalms XII Verse 1.*

*Organ*

*Verse*

*Tenor*

*Bass*

Like as the hart desireth the

6 5

water brooks

Like as the hart de-fireth the

Like as the hart desireth the water brooks Like as the hart de-fireth the

6 5

b.

6<sup>b</sup> 5

6 4 3

4<sup>b</sup> 3 6 4 3

water brooks so longeth my soul after thee O God after thee O

water brooks so longeth my soul after thee after thee O

7 6

4

6

6<sup>b</sup> 3

6

6<sup>b</sup> 5

6

5 3

4<sup>b</sup> 7

8


3

5<sup>b</sup> 3

6

5





God so longeth my soul after thee O God so longeth my soul after thee O God.

God so longeth my soul after thee O God so longeth my soul after thee O God.


5 9 8 8 7 6 9 8 8 7 6 6 5  
b3 - b3 b3 4 6 b3 b3 - b3 b3 4 4 b3

## Verse

Bass


My soul is a-thirst for God yea ev'n for the living God when

6 3 6 6



O when shall I come to appear before the presence of God when O when shall I

6 4 7 4 6 6 5 6 5 3 4 4 3 b5 b 6



## Contra Verse

Tenor


My

Tenor

My tears have been my meat

come to appear before the presence of God My tears have.

7 4 6 6 7 7 4 b3 7 4 b3




tears have been my meat day and night my tears have been my meat day

day and night my tears have been my meat day

been my meat day and night my tears have been my

6 6 b5 b6 5 8 7 4 3 4





and night while they daily say unto me Where is now thy God

and night while they daily say unto me Where is now thy

meat day and night while they daily say unto me Where is now thy

7 6 6 6 4 b3 q b 6 5 q3 b3 7 6 5 b3 6

Where Where is now thy God Where Where is now is now thy God.

God Where is now thy God Where Where is now thy God.

God Where is now thy God Where Where is now thy God.

7 b6 #3 6 5 #3 9 8 7 5 4 b3

## Chorus

Treble Where is now thy God Where is now is now thy God.

Contra Tenor Where is now is now thy God Where Where is now is now thy God.

Tenor Where is now is now thy God Where Where is now is now thy God.

Bass Where is now thy God Where is now thy God.

b3 b3 #3 4 #3 9 8 7 4 b3

## Verse

Tenor Now when I think there-up-on I pour out my heart by my self

4 b3 b5 6 5 6 7 6 q



for I went with the mul-ti-tude and brought them forth in-to the house of

God. In the voice of praise and thanksgiving among such as keep ho-ly--day.

In the voice of praise In the voice of praise and thanksgiving among such as keep

ho--ly-day

In the voice of praise and thanksgiving among such as keep


ho - ly-day.

Why art thou so

full of heaviness O my soul O my soul Why Why art thou so full of heaviness


O my soul and why art thou so disquieted why art thou so disquieted within





me O my foul why why art thou so dif-quieted O my foul

6 b5 8 7 b 6 5 4 — 6 4 2 6



why why art thou so dif-quieted with — in

6 4 7 6 — 5 4 3

*Verse, to be repeated in Chorus.*

*Treble* O put thy trust in God O put thy trust in.

*Contra* O put thy trust in God O put thy trust in.

*Tenor* O put thy trust in God

*Bass* me? O put thy trust in God O.

8 7 7 7 6 5 4 3 — 4 3 b2 b 6 6 4 b7 4 2 b7 3 6 4



God O put thy trust in God


God O put thy trust in God for I will

O put thy trust in God put thy trust in God

put thy trust in God for I will yet give him

5 4 2 6 6 4 b7 4 2 b7 3 6 5 4 3






for I will yet give him thanks for the help of his coun - - - te - - nance

yet give him thanks for I will yet give him thanks give him thanks

for I will yet give him thanks for the help of his countenance

thanks for the help of his countenance for I will yet give him thanks

4 4 6 4 6 5 5 6 4




for I will yet give him thanks for the help of his countenance I will yet give him thanks

for I will yet give him thanks for the help of his countenance I will yet give him thanks

for I will yet give him thanks for the help of his countenance I will yet give him thanks

I will yet give him thanks

4 4 6 4 6 4 4 3



I will yet give him thanks for the help of his coun - - te - - nance.

I will yet give him thanks for the help of his counte - nance.

I will yet give him thanks for the help of his coun - - te - - nance.

I will yet give him thanks for the help of his coun - - te - - nance.

5 6 b 4 5 4 6 b 4 3 4



# Anthem

for three Voices, as Composed in the  
Key of C with the Lesser third, By

PELHAM HUMPHRYS.

*Isaiah I. Verse 2.*

Contra

Tenor

Tenor

Bass

Hear O heav'ns and give ear O earth for the Lord hath spoken I have nourish'd and

Ah. sinful nation

brought up children and they have re-bell'd against me

a

Ah.

seed of evil doers children that are corrupters they have for-sak-en the Lord

6 7



finful nation they have provoked the holy One of If-ra-el unto anger

Ah!

6 6 5  
4 4 3

a seed of evil doers children that are cor-

Ah! finful fin-ful na-tion

finful nation Ah! finful na-tion

7 6 5 7 7 6 6 5 7 3

rupters they have forsaken the Lord Ah! finful nation Ah! finful na-tion

Ah! finful nation

Ah! finful nation

6 6 6 7 6 7 3 8 3

*Treble* *Chorus*  
They have provoked the holy One of Isra-el

ah! ah! finful nation. They have provoked the holy One of Isra-el

ah! ah! fin-ful nation. They have provoked the holy One of If-ra-

ah! ah! fin-ful nation. They have provoked the holy One of Isra-el

4 6 6 6



unto anger Ah! sinful nation sinful nation Ah! sinful na - - - - - tion.  
 un-to anger Ah! sinful nation sinful nation Ah! sinful Ah! sinful nation.  
 el unto anger Ah! Ah! sinful nation Ah! Ah! sin - ful nation.  
 un-to anger Ah! Ah! sinful nation Ah! sinful na - - - - - tion.

7 6 *Verse*  $\flat$  5 6 6 7 6  $\flat$  4 6 4  $\flat$  3

*Contra*  
*Tenor* put away the evil of your doings from before mine  
*Tenor* make you clean,  
*Bass* Wash ye.

eyes, seek judg-ment,  
 Learn to do well, judge y fatherless.  
 cease to do evil re-lieve th'oppressed

$\flat$   $\flat$   $\flat$  6 6

plead plead plead for the widow Come now let us reason to.  
 for the widow for the widow plead for the widow Come now let us reason to.  
 for the widow for the widow plead for the widow Come now let us reason to.

6 7 6 6 7 6 6  $\flat$  4 5 6  $\flat$  4



gether faith the Lord they shall be as white as snow

gether faith the Lord they shall be as white as snow

gether faith the Lord Tho' your fins be as scarlet tho' they be

6 7 6 5 7 4 3

they shall be as wooll tho' your fins be as scarlet

they shall be as wooll they shall be as white as

red like crimfon they shall be as wooll they shall be as white as

b q b3 b3 7 - 6 6 6 5 5 7 6 6 5 b3 4 4 b3

as scarlet they shall be as wooll *soft*

snow tho' they be red like crimfon like crimfon they shall be as wooll tho' they be red like *soft*

snow tho' they be red like crimfon like crimfon they shall be as wooll tho' they be red like

6 5 6 5 7 6 q 7 6 6 5 5 4 6

*Treble* Chorus Tho' your fins be as scar - - - let

as scarlet they shall be as wooll. Tho' your fins be as scarlet they shall be as

crimfon like crimfon they shall be as wooll. Tho' your fins be as scarlet they shall

crimfon like crimfon they shall be as wooll. Tho' your fins be as scarlet they shall be s

6 5 6 5 7 6 q 7 6 6 5 Chorus 7 6



they shall be as white as snow tho' they be red like crim-son tho' they be  
white as white as snow tho' they be red like crim-son  
be as white as white as snow tho' they be red like crim-son  
white as snow tho' they be red like crim-son tho' they be red like

#3 7 6 5 #3 4 4

red like crimson like crimson they shall be as wooll tho' they be  
tho' they be red like crimson they shall be as wooll  
tho' they be red like crimson they shall be as wooll tho' they be red like  
crim-son red like crimson they shall be as wooll tho' they be red like

5 6 4 4 6 6 7 6 6 4 5 4 3

red like crimson tho' they be red like crimson like crimson they shall be as wooll.  
tho' they be red like crim-son tho' they be red like crimson they shall be as wooll.  
crim-son tho' they be red like crimson they shall be as wooll.  
crim-son tho' they be red like crim-son red like crimson they shall be as wooll.

6 5 6 4 4 6 6 7 6 5 4 3



# ANTHEM

for four Voices, as Composed in the  
Key of B flat with the Greater third,

By

Pelham Humphrys.

*Psalms XXXIII. Verse 1.*

Contra Tenor

Rejoyce in the Lord O ye righteous Rejoyce in the Lord O ye

First Tenor

Rejoyce in the Lord O ye righteous Rejoyce in the Lord O ye

Second Tenor

Rejoyce in the Lord O ye righteous Rejoyce in the Lord O ye

Bass

Rejoyce in the Lord O ye righteous Rejoyce in the Lord O ye

6 7 6

righteous for it be-cometh be-cometh well the just to be thankful.

righteous for it be-cometh for it be-cometh well the just to be thankful.

righteous for it be-cometh for it be-cometh well the just to be thankful.

righteous for it be-cometh well the just to be thank-ful.

6 6 6 6 5 6 6 4 3



*Verse*

Praise the Lord with harp Praise the Lord with harp Sing praise un-to him

Sing praise un-to him up -- on the lute Praise the Lord with harp Sing praise un-to him up --

-- on the lute Praise the Lord with harp Sing praise un-to him upon the lute and

*5 6 - 5 4 - 4 3* *4 2* *5 6*

*Verse*

*Contra Tenor*

Rejoyce in the Lord O ye righteous Rejoyce in the Lord

instrument of-ten strings Rejoyce in the Lord O ye righteous Rejoyce in the Lord

*Tenor*

Rejoyce in the Lord O ye righteous Rejoyce in the Lord

*Bass*

Rejoyce in the Lord O ye righteous Rejoyce in the Lord

*5 6* *4 3* *6 7*

O ye righteous for it be-cometh well the just to be thank

O ye righteous for it be-cometh for it be-cometh well the just to be thank

O ye righteous for it be-cometh for it be-cometh well the just to be thank

O ye righteous for it be-cometh well the just to be thank

*6* *6* *6* *6* *6* *5 3* *6 4* *6* *4 3*



Verse

ful. Sing to the Lord a new Song

ful. Sing to the Lord a new Song a new Song

ful. Sing to the Lord a new Song

ful. Sing to the Lord a new Song

6 6 5 7 43

Organ

Sing to the Lord Sing to the Lord a new Song

Sing to the Lord Sing to the Lord a new Song

Sing to the Lord Sing to the Lord a new Song

Sing to the Lord Sing to the Lord a new Song

b 4 b 6 7 5 b 4 3 b

Verse

Sing praises lusti-ly Sing praises lusti-ly un-to him with a

7 6 6 6



good courage Sing praises luf-ti-ly Sing praises luf-ti-ly un-to him Sing praises

7 6 6 # 6 6 6 6 4 #3

luf-ti-ly Sing praises luf-ti-ly un-to him with a good courage

6 b5 7 6 6 7 4 3

Rejoyce in the Lord &c.

As before

Rejoyce in the Lord &c.

then go

Rejoyce in the Lord &c.

on to the

Chorus.

Rejoyce in the Lord &c.

*Chorus*

*Treble* For the word of the Lord is true

*Contra* For the word of the Lord is true

*Tenor* For the word of the Lord is true

*Bass* For the word of the Lord is true

7 7 7 4 3

and all his works are faith-ful and all his works his works are faith-ful

and all his works are faith-ful and all his works his works are faith-ful

and all his works are faith-ful and all his works his works are faith-ful

and all his works are faith-ful and all his works his works are faith-ful

and all his works are faith-ful and all his works his works are faith-ful

5 6 6 5 3 b3 5 6 5 4 3



ful For the word of the Lord is true and all his works are faith-ful

ful For the word of the Lord is true and all his works

ful For the word of the Lord is true and his works are faith-ful and all his

ful For the word of the Lord is true and his works are faith-ful and all his

6 4 43 6

and all his works his works are faith-ful and all his works are faithful and all his

and all his works are faith-ful and all his works are faithful and all his

works and all his works are faith-ful and all his works are faithful and all his

works and all his works are faith-ful and all his works are faithful and all his

6 7 6 43 6

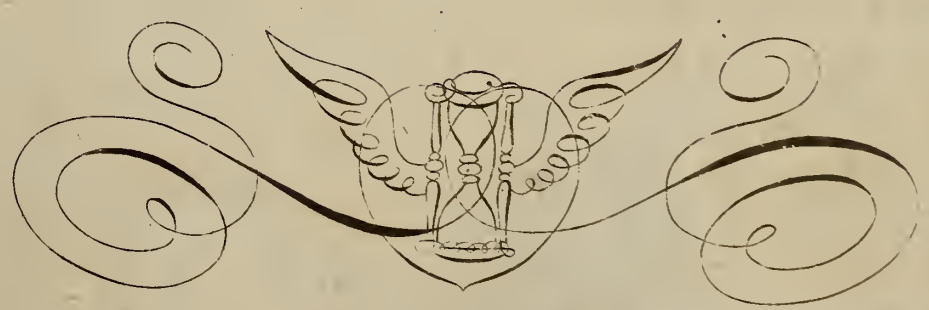
works are faith-ful.

works are faith-ful.

works are faith-ful.

works are faith-ful.

5 6 5 4 4 3

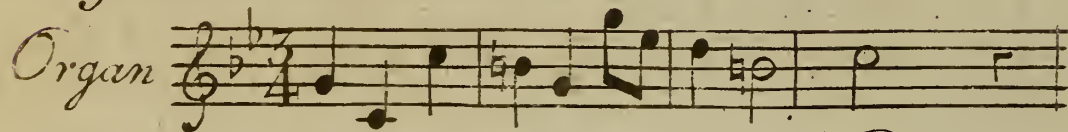




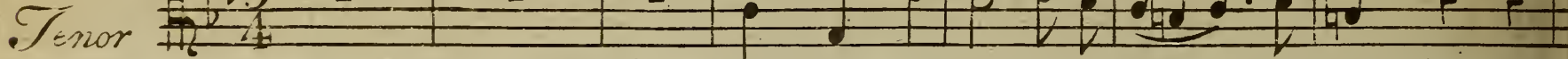
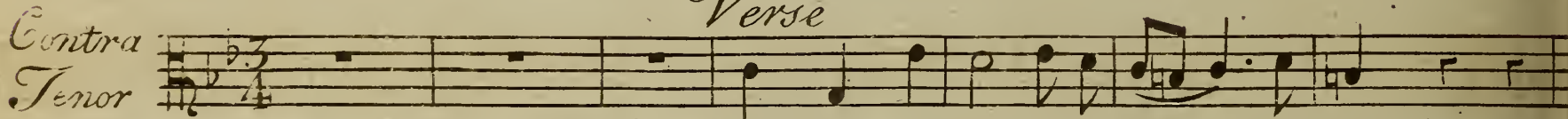
# Antthem

for four Voices, as Composed in the  
Key of C with the Lesser third, By  
**PELHAM HUMPHRYS.**

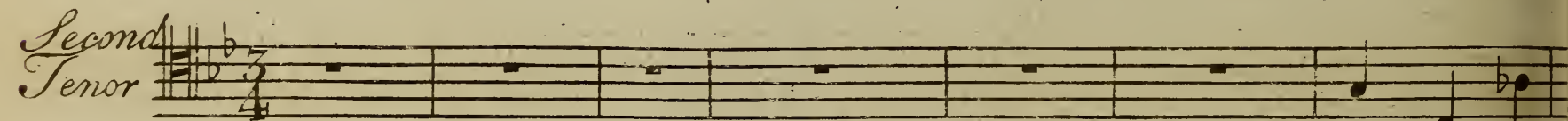
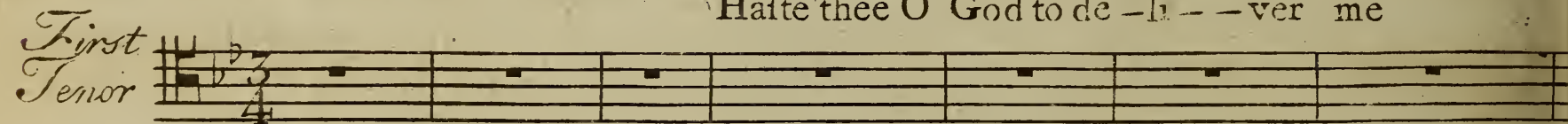
*Psalm LXX. Verse 1.*



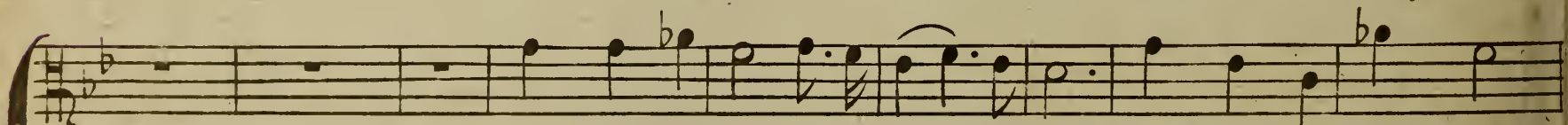
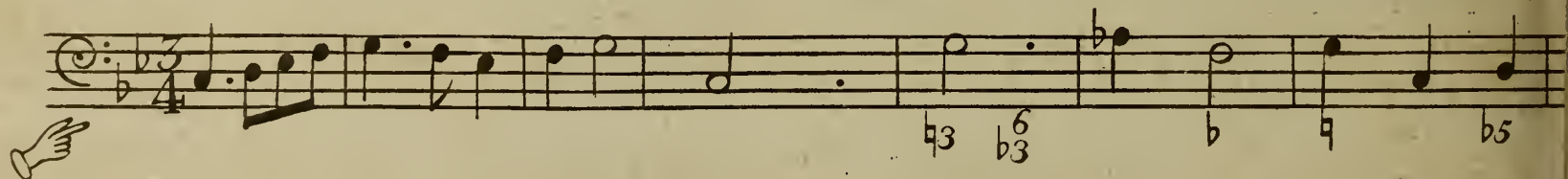
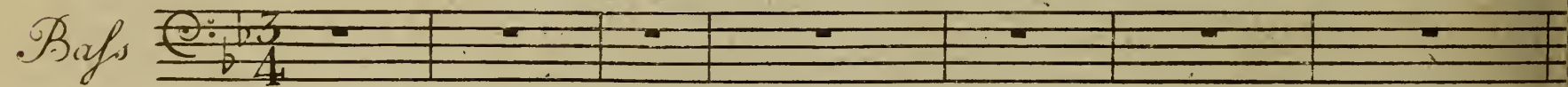
*Verse*



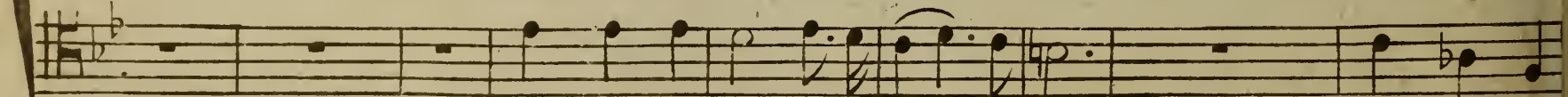
Haste thee O God to de - li - - ver me



Haste thee O

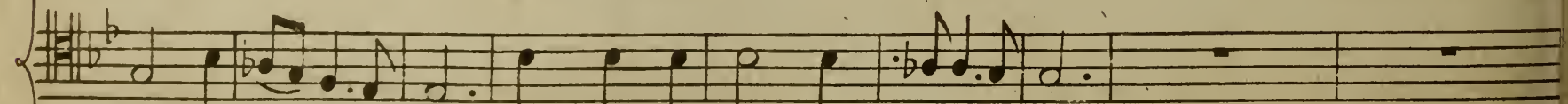


Haste thee O God to de - li - ver me make haste to help me

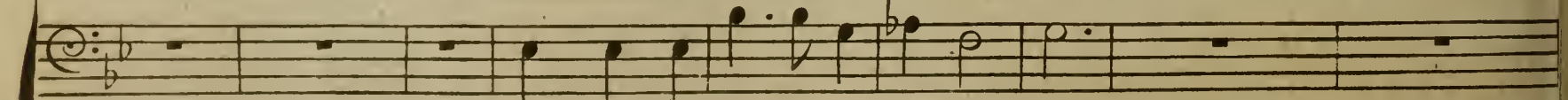


Haste thee O God to de - li - ver me

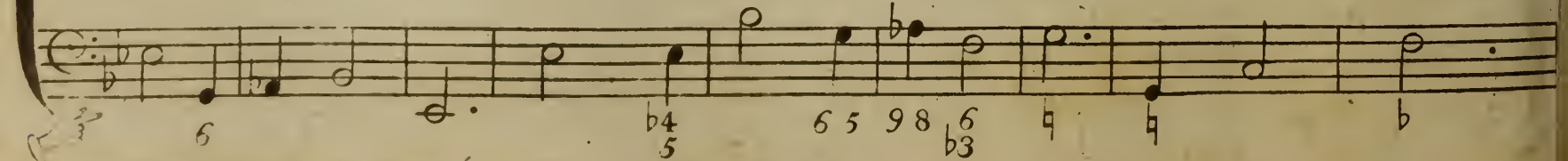
make haste to



God to de - liver me Haste thee O God to deliver me



Haste thee O God to de - li - ver me





make haste to help me O Lord to help me O Lord.

help me make haste to help me O Lord to help me O Lord.

make haste to help me O Lord to help me O Lord to help me O Lord.

make haste to help me O Lord to help me O Lord.

*Verse*

*First Tenor*

Let them be ashamed and

Let them be ashamed and confounded that seek after my foul

confounded that seek after my foul

let them be turned backward and put to con -

let them be turned backward and put to confusion that wish me evil let them be turned

fusion

that wish me evil

let them be

backward and put to con - fu - sion that wish me evil let them be turned backward and

turned backward and put to confusion that wish me evil let them be turned backward and



## Verse

put to confu - sion that with me evil Let them for their reward be soon brought to shame

put to confu - sion that with me evil Let them for their reward be soon brought to

*Second Tenor*

Let them for their reward be soon brought to

*Bass*

Let them for their reward be soon brought to

6 5 4 b3 7 7 5 4 b3 6 6

to shame Let them for their reward be soon brought to shame.

shame to shame Let them for their reward be soon brought to shame.

shame to shame Let them for their reward be soon brought to shame brought to shame that

shame Let them for their reward be soon brought to shame brought to shame that

7 6 5 5 6 6 5 7 6 5 4 #3 4 #3

that cry over me that cry over me There there that cry over

that cry over me that cry over me There there that cry over me o -

cry over me that cry over me There there that cry over me There.

cry over me that cry over me There there There there that cry over me

6 6 6 7 5 6 6 7 8 7 6 5



# Treble Chorus

me There there. Let them for their re-ward be soon brought to

-ver me There there. Let them for their reward be soon brought to shame

there. Let them for their re-ward be soon brought to

There there. Let them for their re-ward be soon brought to

6 5 4 3 4 3 8 b7 4 #3

shame that cry over me There there that cry over me There there.

that cry over me There there that cry over me There there.

shame that cry over me that cry over me There there that cry over me There there.

shame that cry over me that cry over me There there that cry over me There there.

b3 6 6 b3 4 5 6 7 4 3

## Verse

But let all those that seek thee be joyful and glad in thee

Second Tenor But let all those that seek thee be

But let all those that seek thee be joyful be joyful & glad in

joyful and glad in thee But let all those that seek thee be joyful be joyful & glad in

# 6 4 #3 4 b5 4 b5 b 4 b5



thee and let all such as delight in thy falvation say al-way The Lord be praised

thee

6 6 4 5 6 6 5 5 6 7 6 5

say alway say alway The Lord be prais-ed.

and let all such as delight in thy falvation say alway say alway The Lord be prais-ed.

6 4 6 6 5 6 6 6 6 6 6 5

*Chorus* The Lord be prais-ed.

The Lord be prais-ed.

*Second Tenor* The Lord be prais-ed. As for me I am poor I am poor and in mise-

The Lord be prais-ed.

6 6 5 6 6 5 7 6

Haste thee O God to de-li-ver me


Haste thee O God to de-li-ver me

ry Haste thee O God to de-li-ver me

Haste thee O God to de-li-ver me

6 6 5 6 6 5 7 6





Haste thee O God to de-li-ver me make haste to help me

Haste thee O God to de-li-ver me make haste to help me

Haste thee O God to de-li-ver me make haste to

Haste thee O God to de-li-ver me

*b<sub>4</sub> 5      6 5 9 8      b<sub>3</sub>      q      q      b*

*Treble Chorus*

make haste to help me O Lord to help me O Lord. Thou art my


make haste to help me O Lord to help me O Lord. Thou

help me O Lord to help me O Lord to help me O Lord. Thou art my

make haste to help me O Lord to help me O Lord.

*b      6      b      6 4 b<sub>3</sub>      6      b      6 4 b<sub>3</sub>*

*Contra Tenor*



helper and re-deemer Thou art my helper and re-deemer O Lord

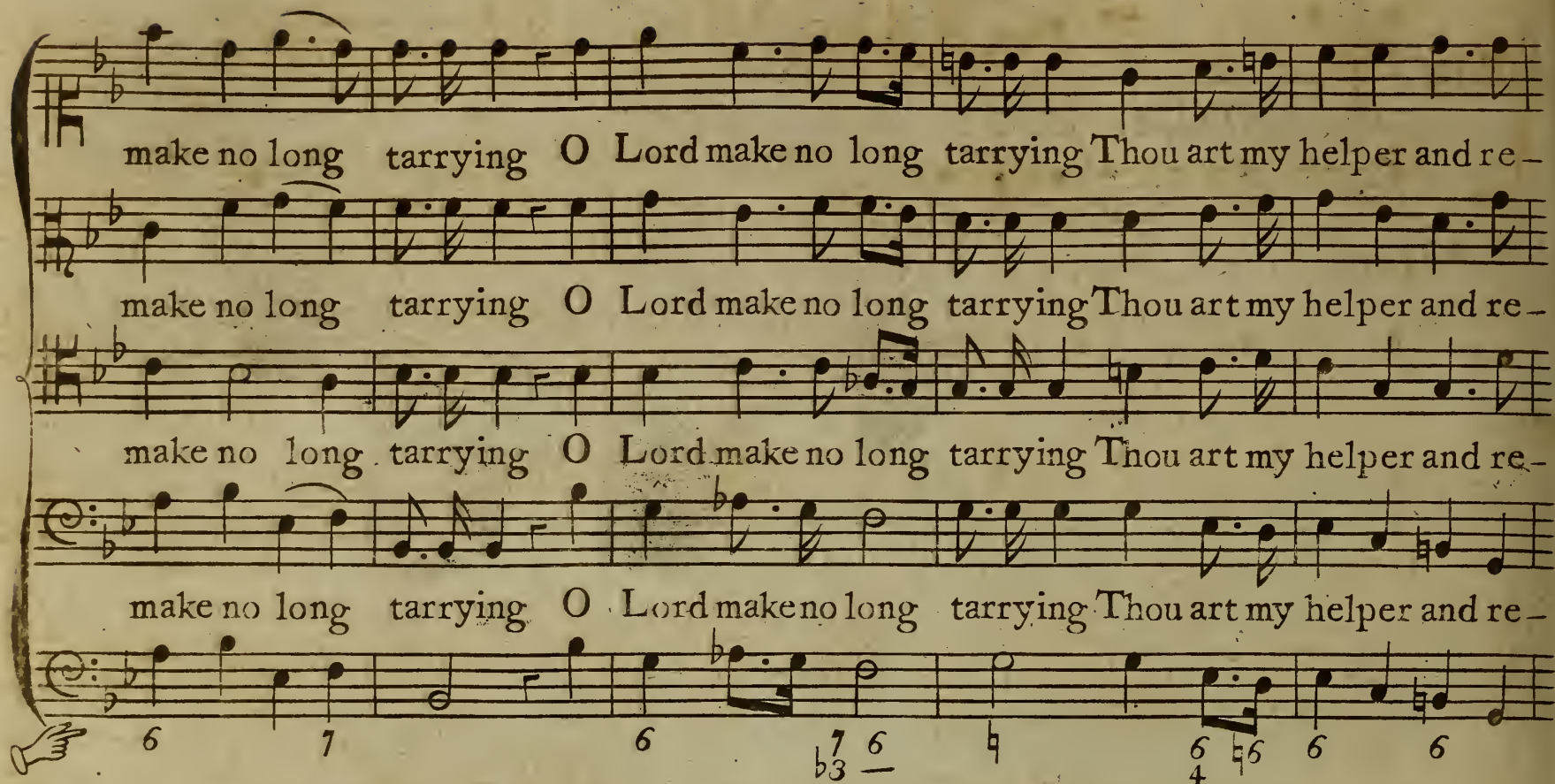
art my helper and re-deemer Thou art my helper and redeemer O Lord

helper and re-deemer Thou art my helper and re-deemer O Lord

Thou art my helper Thou art my helper and re-deemer O Lord

*q      b      b<sub>7</sub> 3      6      b<sub>3</sub>      q      b<sub>7</sub>      6      4 #3*





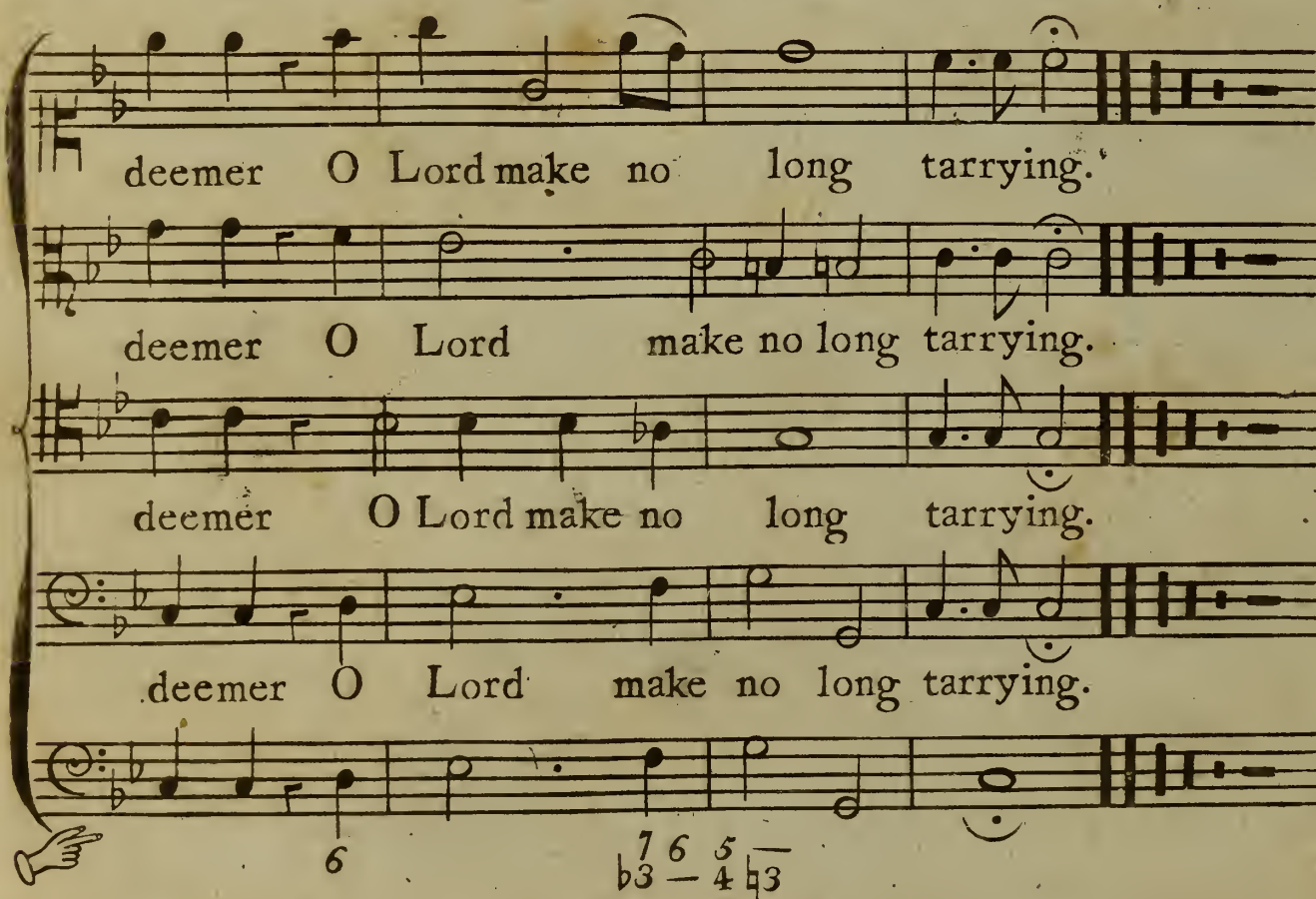
make no long tarrying O Lord make no long tarrying Thou art my helper and re-

make no long tarrying O Lord make no long tarrying Thou art my helper and re-

make no long tarrying O Lord make no long tarrying Thou art my helper and re-

make no long tarrying O Lord make no long tarrying Thou art my helper and re-

6 7 6  $\frac{7}{b3}$  6 4  $\frac{6}{4}$  6 6



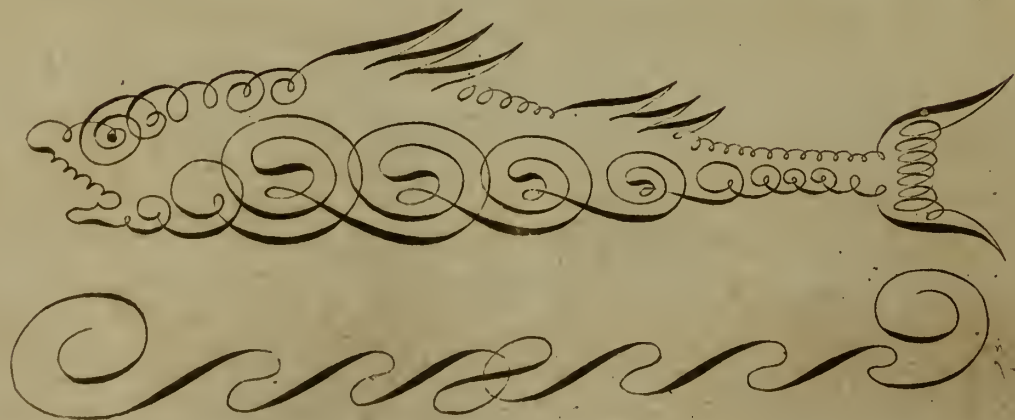
deemer O Lord make no long tarrying.

deemer O Lord make no long tarrying.

deemer O Lord make no long tarrying.

deemer O Lord make no long tarrying.

6  $\frac{7}{b3}$  6 5  $\frac{4}{b3}$





# Anthem

for two Voices, as Composed in the  
Key of E with the Lesser third, By

MICHAEL WISE.

The first Chapter of the Lamentations of Jeremiah. Verse 4.  
Verse

Treble



## Verse

Zion do mourn.

Zion do mourn. All her gates are desolate her priests sigh her Virgins are af-

6 6 5 6 7 6 # # 7 6

4 4 #3

For these things I weep I weep mine eye runneth down with

flicted and she is in bitter-ness

# 6 6 6 4 #3 # # 6 5 6 9 8 7

4 5

water

Her adversaries are the chief her enemies prosper for the Lord the Lord hath af-

# 5 6 6 4 3 6

For these things I weep mine eye runneth down with water

flicted her For the multitude of

4 3 6 4 # 8 7 6 #5 6 4 #3 4 2 5 6

4

For these things I weep I weep For the

her transgressions the Lord the Lord hath afflicted her I weep For the

5 6 6 6 6 4 #3 # #

4 5



multitude of her transgressions the Lord the Lord hath afflicted her For the multi-

multitude of her transgressions the Lord the Lord hath afflicted her For the multi-

6 6 3 5 6 4 6 6 6 6 5 4 #

tude of her transgressions the Lord the Lord hath afflicted her.

tude of her transgressions the Lord the Lord hath afflicted her.

6 6 3 5 6 4 6 6 6 6 5 4 #

Chorus

Treble See O Lord O Lord and consider See O Lord O Lord and consider for

Contra Tenor See O Lord O Lord and consider See O Lord O Lord and consider for

Tenor See O Lord O Lord and consider See O Lord O Lord and consider for

Bass See O Lord O Lord and consider See O Lord O Lord and consider for

6 6 6 6 # 6 # # # 6 # 6 3

I am become vile See O Lord O Lord and consider for I am become am become vile..

I am become vile See O Lord O Lord and consider for I am become am become vile.

I am become vile See O Lord O Lord and consider for I am become vile.

I am become vile See O Lord O Lord and consider for I am become am become vile.

4 6 6 5 4 6 5 6 # 6 6 7 6 6 6 5 4 #



## Verse

Is it nothing to you all ye that pass by Is it nothing nothing to you all ye that pass

6 7 5 # # 4 6 6 4 #3

by behold behold and see if there be any sorrow any sorrow like my

# 6 6 6 5 # 6 6 5 6 6 5 6 7

sorrow if there be any sorrow any sorrow like my sorrow behold behold and

6 5 6 6 5 6 7 6 5 4 3 2 1 6 6 6 5

see if there be any sorrow any sorrow like my sorrow if there be any sorrow.

# 6 6 5 6 6 6 5 6 7 6 5 4 3 2 1 6 6 6 5

any sorrow like my sorrow.

6 7 6 5 4 3 2 1 6 6 6 5

all my mighty men in the midst of me The Lord hath trodden under foot all my mighty

4 6 7 6 6 4 3 6 6 7 # 4 6 7 8

men in the midst of me he hath called an assembly against me to crush my young

6 4 #3 4 6 5 6 7 6 # 6 7

men The Lord hath trodden under foot the virgin the virgin the daughter of Ju -

# 4 6 6 6 7 # 4 6 6 6 6 4 #3



For these things I weep I weep mine eye runneth down with water because

*da* I weep mine eye runneth down with water

2 6 # # 6 4 3 6 5 # 7

the Comforter that should re-lieve my Soul relieve my Soul is far from

be-cause the Comforter that should re-lieve my Soul is far from

# 2 6 8 # 4 6 5 6 6 4 3

me because the Comforter that should relieve my Soul is far from me because the

me because the Comforter that should relieve my Soul is far from me because the

6 6 8 6 6 5 6 7 6 6 5 4 # 3 8 6

Comforter that should relieve my Soul is far from me.

Comforter that should relieve my Soul is far from me.

6 8 6 6 5 6 7 6 6 5 4 # 3

## Chorus

*Treble* See O Lord O Lord and confider See O Lord O Lord and confider for I

*Contra* See O Lord O Lord and confider See O Lord O Lord and confider for I

*Tenor* See O Lord O Lord and confider See O Lord O Lord and confider for I

*Bass* See O Lord O Lord and confider See O Lord O Lord and confider for I

6 6 6 6 # b 6 # # # 6 # b 3



am become vile See O Lord O Lord and confider for I am become am become vile.

am become vile See O Lord O Lord and confider for I am become am become vile.

am become vile See O Lord O Lord and confider for I am become vile.

am become vile See O Lord O Lord and confider for I am become am become vile.

am become vile See O Lord O Lord and confider for I am become am become vile.

4 6 6 5 4 6 5 6 # 6 6 7 6 6 6 6 5 4 #3

# ANTHEM

*for three Voices, as Composed in the  
Key of C with the Lesser third, By*

**MICHAEL WISE:**

*With Additions by Henry Aldrich.*

*The first Chapter of the second book of Samuel. Verse 19.*

*First Tenor*

Thy beauty O Isra-el is slain up-on the high places

*Second Tenor*

Thy beauty O Isra-el is slain upon the high places

*Bass*

how are the mighty fall'n

6 5 9 8 4 3 7 7 6 4 3



how are the mighty fall'n Tell it not in  
how are the mighty fall'n Tell it not in Gath in  
Tell it not in Gath Tell it not in  
Gath left the daughters of the Philistines rejoyce Tell it not in Gath pub - lish it not in the  
Gath Tell it not in Gath pub - lish it not in the  
Gath Tell it not in Gath pub - lish it not in the  
streets of Afke - lon left the daughters of the uncircum - cised tri - umph..  
streets of Afke - lon left the daughters of the un - circumcised tri - - - umph..  
streets of Afke - lon left the daughters of the uncircumcised tri - - umph..  
*Verse*  
Ye mountains of Gilbo - a let there be no dew no dew neither let there be  
rain up - on you nor fields of offerings for there the shield of the migh -



ty the migh - - - ty is vile - ly

cast a - way the shield of Saul of Saul as though he had not been a - nointed with

*Chorus*

*Treble*

Tell it not in Gath publish it not in the streets of Askelon

*Contra*

Tell it not in Gath publish it not in the streets of Askelon lest the daughters of

*Tenor*

Tell it not in Gath publish it not in the streets of Askelon left the

*Chorus*

*Bass*

oy! Tell it not in Gath publish it not in the streets of Askelon lest <sup>e</sup>daugh-

oy! Tell it not in Gath publish it not in the streets of Askelon lest <sup>e</sup>daugh-

Tell it not in Gath lest <sup>e</sup>daughters of <sup>e</sup>uncircumcised tri - - - umph.

the uncircumcised tri - - - umph lest <sup>e</sup>daughters of <sup>e</sup>uncircumcised tri - umph.

daughters of <sup>e</sup>uncircumcised tri - - - umph lest they tri - - - - - umph.

ters of the uncircumcised tri - umph lest the daughters of <sup>e</sup>uncircumcised tri - umph.

daughters of the uncircumcised tri - umph



Verse

*Second Tenor*

From the blood of the slain      from the fat of the mighty      the bow of

Jonathan turn - ed not back and the sword of Saul returned not emp - - - ty.

Verse

## Saul and Jonathan

were love-ly and pleafant in their lives and

Saul and Jonathan were lovely and pleasant in their lives and

Saul and Jonathan were love - ly and pleasant in their lives and

in their death they were not di-vi - - - ded and in their death

in their death they were not di - vi - — ded and in their death and in their

in their death they were not di - vi - - ded and in their

and in their death they were not di — vi — — ded.

death they were not they were not di - vi - - - ded.

death in their death they were not di - - vi - - - ded.



## Verse

First Tenor

Ye daughters of Is-ra-el weep over Saul weep

over Saul weep over Saul who cloathed you in scarlet who put on ornaments of

gold who put on ornaments of gold upon your ap-pa - - - rel who put on orna -

ments of gold up-on your ap-pa - - - rel.

## Chorus

How are the migh - ty fall'n How are the migh - ty fall'n in the midst.

How are the migh - ty fall'n How are the migh - ty fall'n in the midst.

How are the migh - ty fall'n How are the migh - ty fall'n in the midst.

How are the migh - ty fall'n How are the migh - ty fall'n in the midst.

of the bat - tel in the midst in the midst of the battel.

of the bat - tel in the midst the midst of the battel.

of the battel in the midst the midst of the battel.

of the bat - tel in the midst the midst of the battel.



## Verse

Thy beau - ty O Ifra - el is slain up - on the high places how

how how are the mighty fall'n O Jonathan O my brother

Jonathan O Jonathan thou wast slain in thine high places O

Jonathan O my brother Jonathan I am distrefs - -

O Jonathan thou wast slain I am dif - tressed for thee

I am dif - tress - ed for thee O Jonathan

- - ed for thee O Jonathan thou wast slain

O Jonathan thou wast slain in thine high places very

thou wast slain thou wast slain in thine high places

O Jonathan thou wast slain in thine high places



pleas-ant hast thou been O Jonathan thy love to me.

very pleas-ant hast thou been O Jonathan thy love to me.

very pleas-ant hast thou been O Jonathan thy love to me.

6 b5 6 b3 6 4 6 3 6 4 6 b3

was won-der-ful pass-ing the love pass-ing the love the love of women.

was won-der-ful pass-ing the love pass-ing the love the love of women.

was won-der-ful pass-ing the love pass-ing the love the love of women.

6 6 5 4 3 6 b 4 6 6 4 6 5 4 3

*Chorus*

How are the mighty fall'n How are the mighty fall'n and the weapons of war of war per-ish-

How are the mighty fall'n How are the mighty fall'n and the weapons of war pe-rish-

How are the mighty fall'n How are the mighty fall'n and the weapons of war per-ish-

How are the mighty fall'n How are the mighty fall'n

7 b5 b 4 7 b5 6 6 b5 6 4 #3

ed and the weapons of war of war pe-rish-ed.

ed and the weapons of war pe-rish-ed and the weapons of war per-ish-ed.

ed and the weapons of war pe-rish-ed and the weapons of war of war per-ish-ed.

and the weapons of war pe-rish-ed and the weapons of war of war per-ish-ed.

5 6 6 6 6 4 3 b 4 3 7 5 6 4 3 4 4 3



# Antthem

for three Voices, as Composed in the  
Key of A with the Greater third, By  
**MICHAEL WISE.**

*Psalm LVII. Verse 9.*

*Treble* A-wake A-wake up my glory a-wake lute and harp I my

*Contra* Awake A-wake up my glory a-wake lute and harp

*Tenor* Awake A-wake up my glory a-wake lute and harp

*Bass* Awake A-wake up my glory a-wake lute and harp.

6 6 8 5 6

felf will a -- wake I my felf will a -- wake will a -- wake right

I my felf will a -- wake I my felf will a -- wake I my felf will a -- wake right

I my felf will a -- wake a -- wake I my felf will a -- wake right

6 6 5 6 5 6 5 6

*Verse*


ear -- ly. I will give thanks unto thee O

ear -- ly.

ear -- ly. I will give thanks unto thee O Lord

6 5 4 3 6 6 6 4 #3 6 6 6 4 3






Lord a-mong the peo - - - - - ple

I will give thanks unto thee O Lord a - mong the peo - - - - - ple

among the peo - - - - - ple and I will

6 6 6 5 # 3 6 5 # 3 4 6 6 5 # 3




and I will sing un - to thee among the na - - tions among the

and I will sing un - to thee among the nations the na - - tions among the

sing un - to thee and I will sing un - to thee among the na - - tions among the

6 6 5 6 5 3 6 6 5 6 5



na - - tions A - wake up my glory &c as before


na - - tions A - wake up my glory &c as before

na - - tions A - wake up my glory &c as before

6 4 5 3 6 5

*Verse*

For the greatness of thy



For the greatness of thy mercy reacheth unto un - to the heav'n's

For the greatness of thy mercy reacheth unto un - to the heav'n's and thy truth

mer - cy reacheth un - to un - to the heav'n's and thy

6 6 5 6 5 # 6



and thy truth thy truth unto the clouds. A-wake up my glory &c as before

and thy truth un - to the clouds. A-wake up my glory &c as before

truth and thy truth unto the clouds. A-wake up my glory &c as before

6 7 6 5 5 3 6 6

*Verse*

Set up thy felf O God Set up thy felf O God a-bove the heav'ns and thy

Set up thy felf O God Set up thy felf O God a-bove the heav'ns and thy

Set up thy felf O God Set up thy felf O God a-bove the heav'ns and thy

6 5 6 # 6 5 6 4 3

glory above all the earth and thy glory and thy glory above all the earth.

glory above all the earth and thy glory and thy glory above all the earth.

glory above all the earth and thy glory and thy glory above all the earth.

6 7 6 6 # 5 6 6 6 6 7 6 6 5 3

*Chorus*

*Treble* Set up thy felf O God Set up thy felf O God a-bove the heav'ns and thy

*Contra* Set up thy felf O God Set up thy felf O God a-bove the heav'ns and thy

*Tenor* Set up thy felf O God Set up thy felf O God a-bove the heav'ns and thy

*Bass* Set up thy felf O God Set up thy felf O God a-bove the heav'ns and thy

6 5 6 # 6 5 6 5 6 4 3



glory above all the earth and thy glory and thy glory above all the earth.

glory above all the earth and thy glory and thy glory above all the earth.

glory above all the earth and thy glory and thy glory above all the earth.

glory above all the earth and thy glory and thy glory above all the earth.

glory above all the earth and thy glory and thy glory above all the earth.

6 7/4 6/3 6/4 #5/3 6 6 6 6 6 6 6 4 5/3

# ANTHEM

*for three Voices, as Composed in the  
Key of E with the Lesser third, By*

**MICHAEL WISE.**

*Psalms XLII. Verse 1.*

*Verse*

Organ.

Treble

Treble

Contra  
Tenor

Blessed is he that con —

6 7/3



Blessed is he that considereth y<sup>e</sup>  
 sidereth the poor and nee - - dy  
 Blessed is he that considereth the poor and nee - - dy

6 # 6 6 4 #3 6 6 6 4 5 6 4 3 6 4 6

poor and nee - - dy the Lord shall deliver him in the time of trou - ble.  
 the Lord shall de - - li - - ver him in the time of trou - ble.  
 the Lord shall de - li - - ver him shall deliver him in the time of trou - ble.

7 6 4 #3 6 6 4 3 6 5 #3 4 4 #3

*Chorus*

Treble The Lord shall de-liver him in the time of trou - ble  
 Contra Tenor The Lord shall de-li-ver him in the time of trou -  
 Tenor The Lord shall de-liver him in the time of  
 Bass The Lord shall de - li - - ver him in .

4 3 4 3 4 3

*Verse*

of trou - ble. The Lord comfort him  
 ble of trou - ble. The Lord comfort him  
 trou - - - ble. The  
 the time of trou - ble.

#3 : 6 4 5 #3 # 6 # 6 # 1/2



God of If-ra-el      Blest be the Lord God of If-ra-el world without end

God of If-ra-el      Blest be the Lord God of If-ra-el world without end

God of If-ra-el      Blest be the Lord God of If-ra-el world

God of If-ra-el      Blest be the Lord God of If-ra-el

6      4      3      7      6      4      #3

world without end      A \_ \_ \_ \_ men world without end      A \_ \_

world without end      A \_ men      world without end      A \_ \_ \_

without end      world without end A \_ \_ \_ \_ \_ men      world without end A \_

world without end world without end world without end A \_ \_ \_ \_

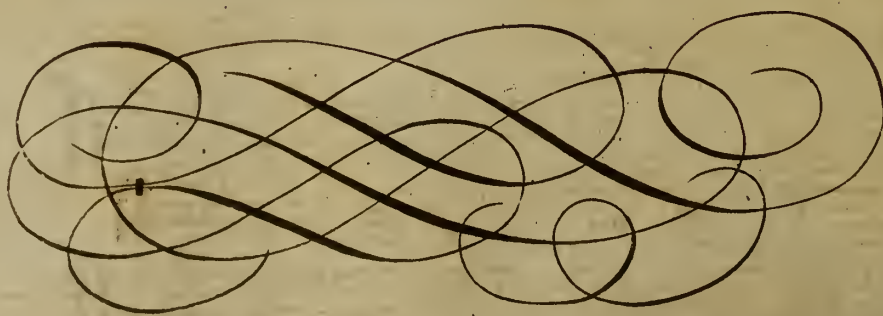
4      6      4      2      7      6      5      4      2      6      6      7      #3      6      4      5      #3

men.

men.

men.

men.





# Anthem

for four Voices, as Composed in the  
Key of C with the Lesser third, By

JOHN BLOW, Doctor in Music.

*The seventh Chapter of the Book of Job. Verse 20.*

Contra  
Tenor  
Tenor  
Bass

O Lord I have finned O Lord I have finned  
O Lord I have finned I have finned  
O Lord I have finned O Lord I have fin - ned

I have finned what shall I do unto thee thou preserver of men  
what shall I do unto thee thou preserver of men why hast thou  
what shall I do what shall I do unto thee thou preserver of men

O why hast thou set me up as a mark a - gainst thee as  
set me up O why hast thou set me up O why hast thou set me up  
why hast thou set me up O why hast thou set me up

6 4 5 3 3 6 5  
2 6 4 2 5 4 2 6 7 6 4  
5 4 6 7 6 4



a mark a-gainst thee so fo that I am a burden to my self  
as a mark a-gainst thee so that I am a burden to my self  
as a mark a-gainst thee fo that I am a burden

5 6 5 4 #3 b 4 6 #

so that I am a burden to my self O pardon my transgression  
so that I am a burden to my self O pardon my transgression  
to my self O pardon my transgression and take a - - way

6 5 6 6 4 3 4 6 4 6


and take away take away my fin and take a - way my fin  
and take away take away my fin and take a - way my fin  
take away my fin and take a - way my fin take a - way my fin

6 6 5 9 8 6 5 4 3

*Chorus*  
Treble O pardon my transgression and take a - way my fin pardon  
Contra Tenor O par - - don O  
Tenor O pardon my transgression and take away my fin take a - way my fin pardon  
Bass O pardon my transgression and take away my fin

6 6 6 7 6 4 5





my transgression and take a-way my fin and take away my fin take a-way my fin.


pardon my transgression and take away my fin take a-way my fin.

my transgression and take a-way my fin take a-way my fin.

O pardon my transgression and take a-way my fin.

6 6 5 b 5 6 5 6 5 6 5 3

*Verse*




Mine age is departed and remov-ed from me

Mine age is departed and remov-ed from me

Mine age is de-

6 4 6 7 6 b6 6 4 3 4 2 b3 7 6 4 b3 6 6



thou wilt cut me off with pining

thou wilt cut me off with pin - - - - -ing

parted and removed from me thou wilt cut

Mine age is departed and remov-ed from me

4 2 6 7 # 6 b5 - 6 6 4 b3 b3 6



ficknefs Mine eyes fail with look-ing  
 ficknefs with pin ———— ing ficknefs  
 me off with pin ———— ing ficknefs  
 thou wilt cut me off with pin ———— ing ficknefs

5 4 3 4 6 6 5 7 4 7 6 5 3 6 6 4 3

upwards I did mourn as a dove did mourn  
 Mine eyes fail with looking upwards I did  
 Mine eyes fail with looking upwards I did mourn as a dove  
 Mine eyes fail with look-ing upwards I did mourn

5 3 6 5 6 5 4 3 7 4 4 3 6 4 6 7 5 6 5

as a dove as a dove O Lord I am oppressed  
 mourn as a dove O Lord I am oppressed  
 I did mourn as a dove O Lord I am oppres-ed under-take for  
 as a dove did mourn as a dove O Lord I am oppres-ed O Lord I am op-

b — 6 4 4 4 3 4 6 5 4 # 6 5



undertake for me O Lord my God un-der - - take for me.

undertake for me O Lord O Lord my God under - take for me.

me O Lord my God undertake for me.

pressed undertake for me O Lord my God un-der-take for me.

6 5 b5 3 4 5 6 3 7 6 5 6 5 6 b7 6 5

*Chorus* Undertake for me O Lord my God undertake for me. *Verse* O wherefore is light giv'n

Undertake for me O Lord my God undertake for me.

Undertake for me O Lord my God undertake for me.

Undertake for me O Lord my God undertake for me.

5 6 b5 6 7 6 6 4 b3 5 6

to him that is in misfe - ry which long for

Or life to the bitter in soul

Or life to the bitter in soul which long for death but it

6 7 6 6 4 #3 6




death but it com - - - eth not which long for death but it cometh

Or life to the bitter in Soul which long for death but it cometh

which long for death but it cometh

com - - eth not which long for death but it com - - - eth



not; And rejoice exceeding-ly when they can find the grave And re -

not; And rejoice exceeding-ly when they can find the grave And re -

not; And rejoice exceeding-ly when they can find the grave And re -

not; And rejoice exceeding-ly when they can find the grave And re -

6 6  $\frac{7}{b3}$  6  $b5$   $\frac{6}{4}$  5 3

joyce exceeding-ly when they can find the grave For my fighting comes For

joyce exceeding-ly when they can find the grave For my fighting comes For

joyce exceeding-ly when they can find the grave For my fighting comes For

joyce exceeding-ly when they can find the grave For my fighting comes For

6 6 9 6 6 6 5 4 9 5 6 6 4



my fighting comes before I eat and my roar — — — ings are poured

my fighting comes before I eat and my roar — — — ings are poured out like the

my fighting comes before I eat — — — and my

my fighting comes before I eat and my roar — — — ings are poured out my

5 6 6 4 #3 b 7 4 2 5 b6 5 6 b6 4 3 6 7

## Chorus

out are pour — — — ed out like the waters. For my fighting

waters my roar — — — ings are pour — — — ed out like the waters. For my fighting

roar — — — ings are pour — — — ed out like the waters. For my fighting

roar — — ings are poured out like the waters. For my fighting

4 2 b 6 b6 6 5 7 6 5 4 5 6 5 4 3 7 5 6

comes For my fighting comes before I eat and my roar — — — ings are poured

comes For my fighting comes before I eat and my roar — — — ings are poured out like the

comes For my fighting comes before I eat — — — and my

comes For my fighting comes before I eat and my roar — — — ings are poured out my

6 7 5 6 6 4 #3 b 7 4 2 5 b6 5 6 b6 4 3 6 7



out are pour - - - ed out like the waters.

waters my roar - - - - - ings are pour - ed out like the waters.

roar - - - - - ings are pour - - - ed out like the waters.

roar - - - - - ings are poured out like the waters.

4 2 b 6 b6 b6 6 5 7 6 4 5 b4 5 6 5 b3

# Antthem

for three Voices, as Composed in the  
Key of G with the Greater third, By

JOHN BLOW, Doctor in Music.

*Psalms LXVIII. Verse 4*

Organ

Contra Tenor

Tenor

Bass

O sing unto God and sing

6






O sing unto God and sing praises sing  
 praises sing praises unto his Name sing praif- - - - es sing praises sing  
 O sing unto God and sing praises sing praif- es O sing unto

4 #3 7 6 6 5 6 6 4 3



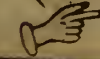
praises unto his Name sing praises sing praif- - - - es un-to his Name  
 praises unto his Name sing praises sing praif- - - - es un-to his Name  
 God and sing praises sing praif- es sing praif- - - - es un-to his Name mag

6 6 7 6



mag-  
 nify him that ri - - - - deth upon the heav'n's as it were as it were up-on an

6 6 # 6 4 #3



mag- nify him that ri - - - - deth upon the  
 nify him that ri - - - - deth upon the heav'n's  
 horfe

# 4/2 6 4 #3 6 3 5/2 6 3 6



heav'ns as it were as it were up-on an horfe as it were  
as it were as it were as it were up-on an horfe as it were  
mag-nify him that ri-deth up on the heav'ns.

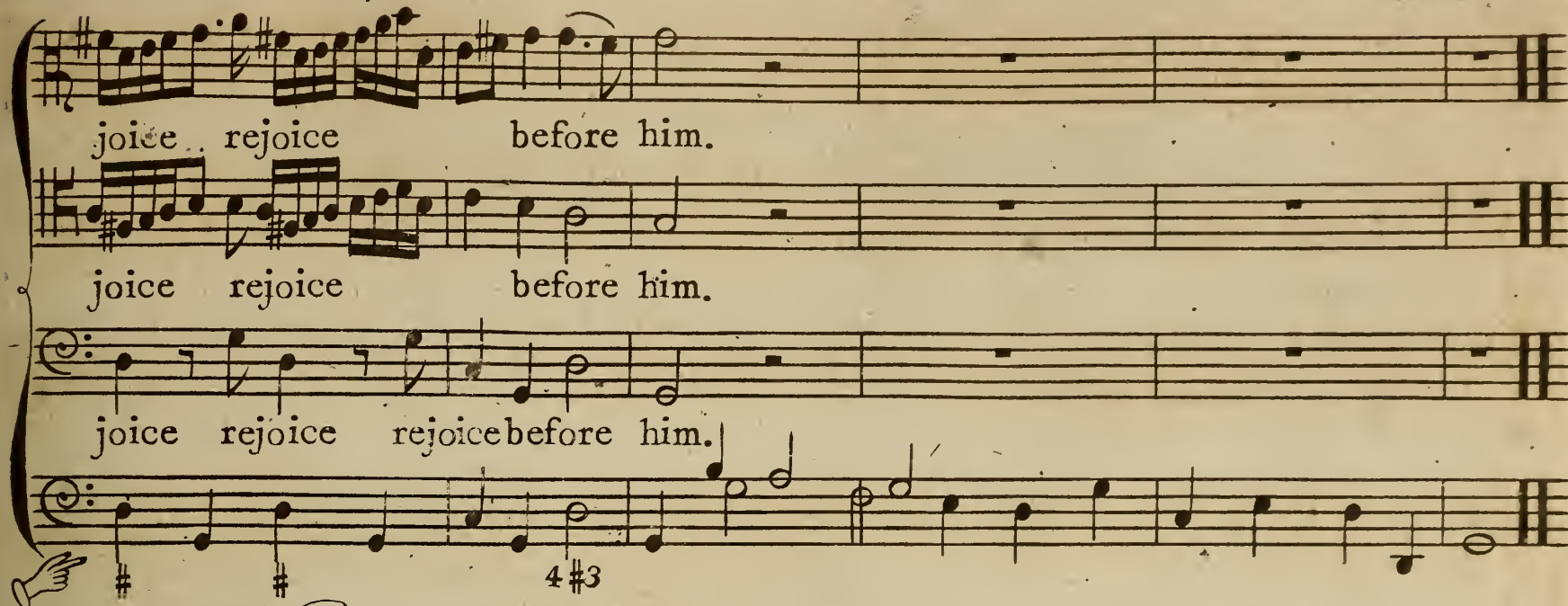
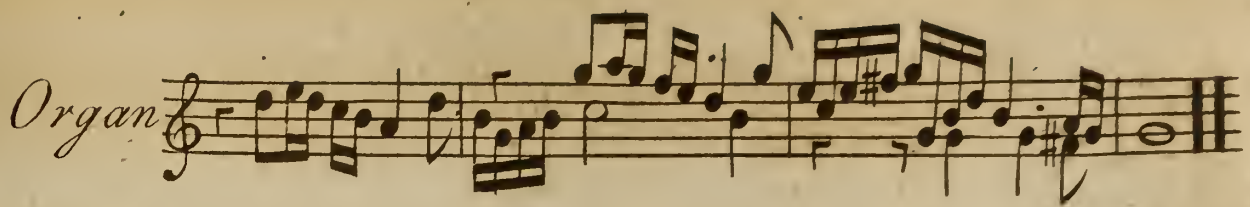
upon an horfe praise him in his Name in his Name praise  
as it were up-on an horfe praise him in his Name in his Name praise  
as it were as it were up-on an horfe praise him in his Name in his Name praise

him in his Name in his Name yea and rejoice re-joice be-fore him  
him in his Name in his Name yea and rejoice re-joice be-  
him in his Name in his Name yea and re-

yea and rejoice yea and rejoice re-joice yea and rejoice re-  
fore him re-joice be-fore him yea and rejoice re-  
joice re-joice be-fore him yea and rejoice re-joice yea and re-



Organ



joice rejoice before him.

joice rejoice before him.

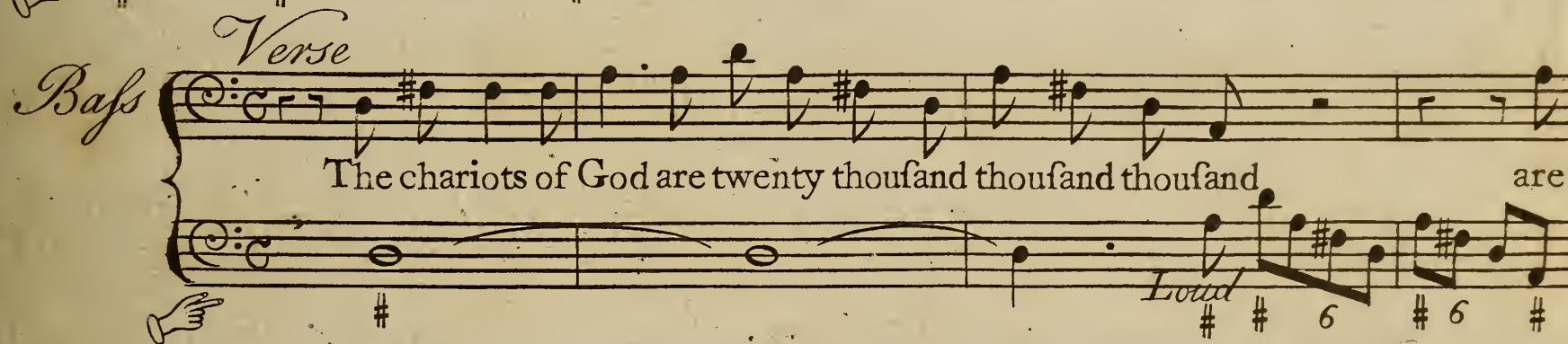
joice rejoice rejoice before him.

Hand icon

# # 4 # 3

Verse

Bass

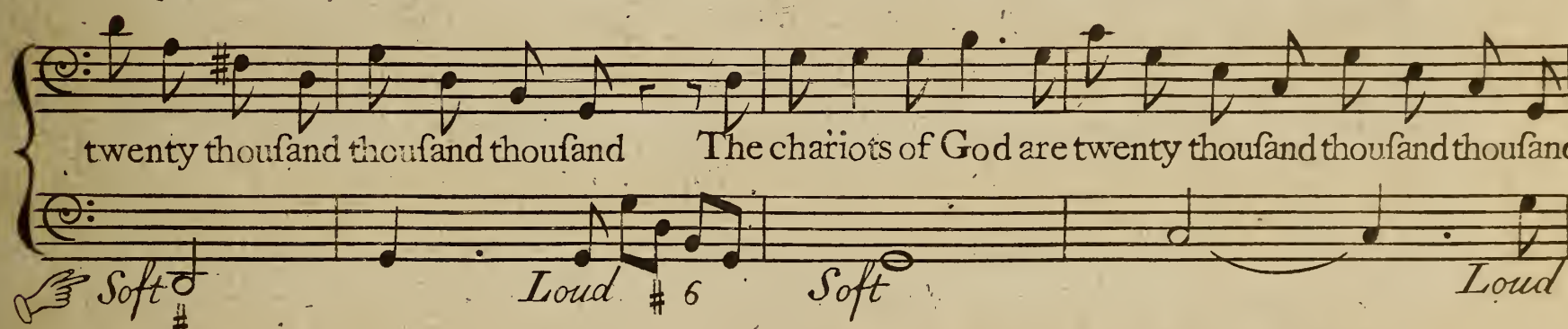


The chariots of God are twenty thousand thousand thousand are

Hand icon

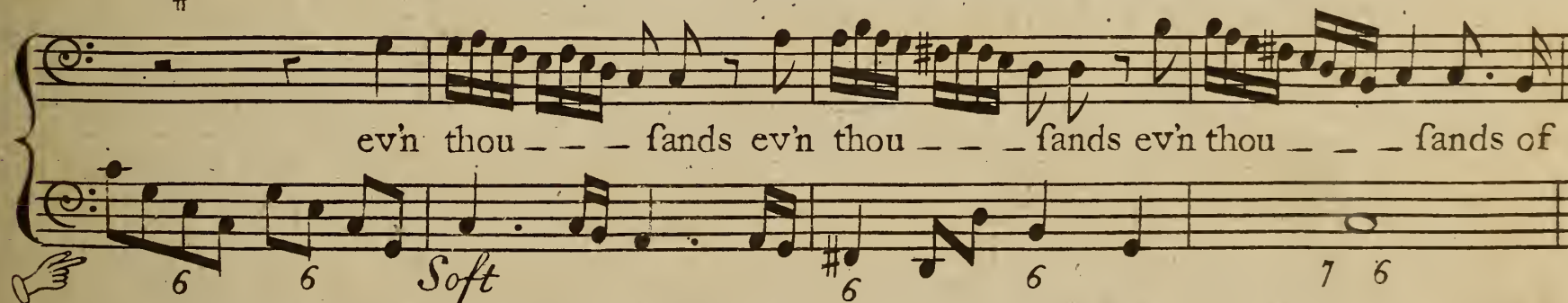
#

Loud # # 6 # 6 #



twenty thousand thousand thousand The chariots of God are twenty thousand thousand thousand

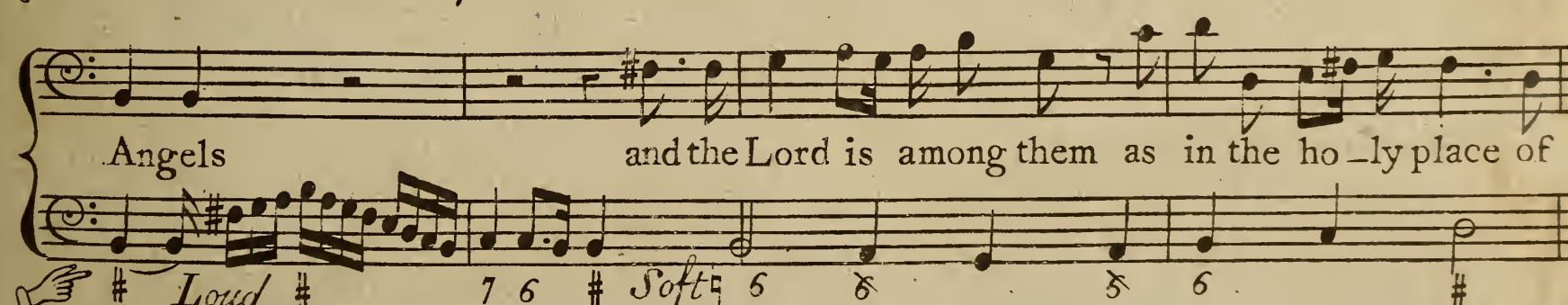
Soft # Loud # 6 Soft Loud



ev'n thou - - - sands ev'n thou - - - sands ev'n thou - - - sands of

Hand icon

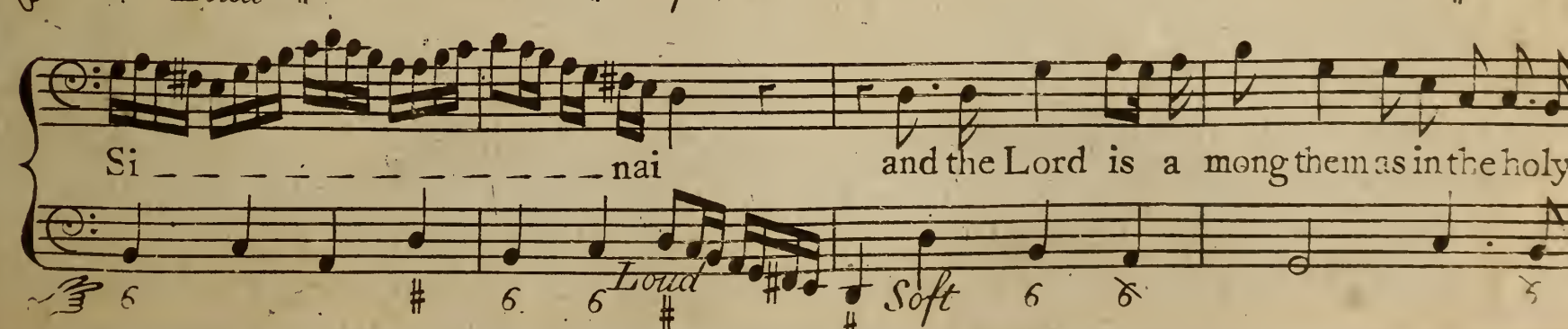
6 6 Soft # 6 6 7 6



Angels and the Lord is among them as in the ho - ly place of

Hand icon

# Loud # 7 6 # Soft 5 6 5 6 #



Si - - - nai and the Lord is a mong them as in the holy

Hand icon

6 # 6 6 Loud # Soft 6 6 5



place of Si - - - nai and the Lord is a -

*Loud* *Soft*  $\frac{4}{2}$  6 8

mong them as in the holy place of Si - - - nai.

*Loud*

*Verse*

Organ

Contra Tenor

Thou art gone up on high art gone up on high thou hast

led hast led thou hast led hast led cap - ti - vi - ty .

captive Thou art gone up on high Thou art



gone up on high up on high thou hast led hast led cap -

ti - vi - ty captive and received re - ceiv - - - ed gifts for men

ev'n for thine e - nemies ev'n for thine e - nemies ev'n for thine enemies

that the Lord God might dwell among them that the

Lord God the Lord God might dwell among them.



Verse

Organ

Contra Tenor

Tenor

Bass

O sing unto God and sing praises sing praises unto his Name

mag

6 4 #3 7 6 6 5 4 #3

mag

nify him that ri - - - deth upon the heav'ns as it were as it were up-on an

5 6 6 6 # 6 4 #3

mag - - nify him that ri - - - deth upon the

nify him that ri - - - deth upon the heav'ns

horfe

6 6 4 #3 6 6 3 5 2 6 5 6

heav'ns as it were upon an horfe praise him in his Name in his

as it were as it were upon an horfe praise him in his Name in his

praise him in his Name in his

6 6 6 #3 7 6



Name praise him in his Name in his Name yea and re-joice rejoice be - fore

Name praise him in his Name in his Name yea and rejoice re -

Name praise him in his Name in his Name

him yea and rejoice rejoice yea and re - joice re - joice re - joice be -

joice be - fore him yea and re - joice re - joice re - joice be -

yea and rejoice re - joice yea and rejoice re - joice rejoice be -

7 7 6 7 6 # 6 # 6 6 5 4 # 3

6 7 4 3 6 # #

Treble

Contra

Tenor

Tenor

Bass

fore him.

fore him.

fore him.

4 # 3

Chorus

Verse

Praised be the Lord daily.

Praised be the Lord daily. Praised be the Lord daily.

Praised be the Lord daily. Praised be the Lord daily.

Praised be the Lord daily. Praised be the Lord daily.

4 2 5 7 6 # 5 6 4 5 6

and pour - eth his bene - fits and poureth his benefits

and pour - - - eth his benefits poureth his benefits

Ev'n the God who helpeth us

# # 3 6 # 6 # 3 6 4 7 8 6 5



Chorus

Chorus


Praised be the Lord daily. He he is our God ev'n the God of  
up — on us. Praised be the Lord dai — ly. He he is our God ev'n the God of  
up — on us. Praised be the Lord daily. He he is our God ev'n the God of  
Praised be the Lord daily. He he is our God ev'n the God of

7 6 5  
5 4 #3

4 2 7

7 6 6 5 #3  
#3 4 4 4 #3

6  
5


 $\begin{array}{c} 7 \ 6 \\ 5 \ 4 \end{array} \begin{array}{c} 5 \\ \#3 \end{array} \quad 9 \quad \begin{array}{c} 4 \\ 2 \end{array} \quad 7 \quad \begin{array}{c} 7 \ 6 \\ \#3 \ 4 \end{array} \quad \begin{array}{c} 6 \ 5 \\ 4 \ 4 \end{array} \begin{array}{c} 5 \\ \#3 \end{array}$

Verse

Chorus

Handwritten musical score for the hymn "God is the Lord by whom we escape death." The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The lyrics are: "whom cometh falvation", "God is the Lord by whom we ef-cape death.", "Praised", "whom com-eth falvation", "God is the Lord by whom we ef-cape death.", "Praised", "whom cometh fal - vation", "God is the Lord by whom we escape death.", "Praised", "whom cometh falvation", "God is the Lord by whom we ef-cape death.", "Praised". The score includes a variety of musical notation, including eighth, quarter, and half notes, as well as rests. The lyrics are written in a simple, handwritten font. The score is divided into sections by double bar lines. The first section is labeled "Verse" and the second section is labeled "Chorus". The score ends with a double bar line and a final chord.

whom cometh falvation

Verse

Chorus

Praised

whom com-eth falvation

Verse

God is the Lord by whom we ef-cape death.

Praised

whom cometh fal - vation

Verse

God is the Lord by whom we escape death.

Praised

whom cometh falvation

Verse

God is the Lord by whom we ef-cape death.

Praised.

4 3 7 6 6 5 # 6 6 7 6

4 #3 # 4

4 3 7 6 6 5 # 6 6 7 6


be the Lord daily.

be the Lord daily.

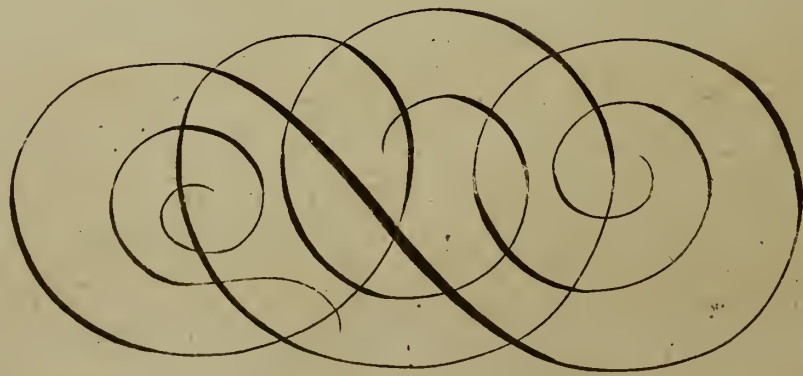
be the Lord daily.

be the Lord daily.

4 2 5 7 6



4	5	<u>  </u>
2	7	6





# ANTHEM

for two Voices, as Composed in the  
Key of C with the Lesser third, By  
John Blow, Doctor in Music.

*Psalms CXXXIX. Verse 1.*

Organ

Bass

O Lord thou hast searched me out and

known me thou know'st my down sitting and mine up — ri — sing thou under-

standest my thoughts long long before. Thou art about my path and a —

bout my bed and spi — est out all my ways. For lo there is not a word in my tongue but

thou O Lord know'st it al — to — ge — ther. Thou hast fashioned me behind and be-fore and .



laid thine hand up-on me. Such knowledge is too wonderful and ex-cel-lent for

me too wonderful and ex-cel-lent for me I cannot at-tain un-to it I

cannot I cannot cannot at-tain - - un-to

it. Whither shall I go then

from thy spirit If I climb up into heav'n thou art there

Second Bass or whither shall I go then from thy pre - - fence If I go

If I climb up in-to heav'n thou art there

down to hell thou art there al- - so. Whither

*Organ*

*Second Bass*



If I take the wings of the morning and remain in the

shall I go then from thy spirit

uttermost parts of the sea Ev'n there there al - so shall thy hand lead me and thy

Ev'n there ev'n there al - so shall thy hand lead me and thy

right hand shall hold me. If I say Peradventure the darkness shall cover me

right hand shall hold me.

If I.

then shall my night be turned to day

say Peradventure the darkness shall cover me

then shall my

Whither shall I go then from thy spirit

night be turned to day.

or whither shall I go then from thy



O Lord thou hast searched me out and known me thou know'st my down  
 preface? O Lord thou hast searched me out and known me

6 5 b q 7 6 q 6 5 6 #

fitting and mine up-rising thou understandest my thoughts  
 thou know'st my down fitting and mine up-rising thou understandest my

7 6 # 7 6 4 #3 7 6 # #

under-standest my thoughts long — — — before.  
 thoughts long — — — understandest my thoughts long — — — before.

b q q b q q b 6 4 b3

*Chorus*

*Treble* I will give thanks unto thee O Lord for I am

*Contra Tenor.* I will give thanks unto thee O Lord for I am fearfully and wonderfully made.

*Tenor* I will give thanks unto thee O Lord for I am fearfully and wonderfully made and

*Bass* I will give thanks unto thee O Lord for I am fear — ful — ly and wonder.

q 6 b 6 q q 5 6



fearfully and wonderfully made am fearfully and wonderfully made

for I am fearfully and wonder - - ful - - ly made

wonderfully made for I am fearfully and wonderfully made

ful - - ly made for I am fearfully and

6  $\flat 3$  6 6 6 4  $\sharp 3$

for I am fearfully and wonderfully made and won - derful - ly made marvellous are thy

for I am fearfully and wonderfully made and wonder - ful - ly made marvellous are thy

I am fear - - ful - - ly and won - derfully made marvellous are thy

wonderfully made am fearfully and won - der - ful - - - ly made

6 4 5 6  $\flat 3$   $\flat 3$   $\sharp 3$  4 5  $\sharp 3$  4 6 6  $\flat 7$

works and that my foul know - - - eth right well and that my foul knoweth right

works and that my foul knoweth right well and that my foul knoweth right well

works and that my foul knoweth right well

and that my foul know - eth right well mar - vellous are thy works and that my

4  $\sharp 3$   $\sharp 5$  6 5  $\flat 6$   $\sharp$   $\sharp$  6  $\flat 3$   $\sharp 3$  4  $\sharp 3$  4 6 6 4



well and that my foul knoweth right well marvellous are thy works and

and that my foul knoweth right well marvellous are thy works and

and that my foul knoweth right well marvellous are thy works

foul knoweth right well knoweth right well marvellous are thy works

6 6 9 b3 5 b3 6 #3 6 5 7 6 9 6 6

that my foul knoweth right well knoweth right well

that my foul knoweth right well right well and that my foul knoweth right well

and that my foul knoweth right well

are thy works and that my foul knoweth right well right well and

6 # 4/2 6 9 6 b 9 b5 6 9 4/2

and that my foul knoweth right well knoweth right well.

right well and that my foul knoweth right well knoweth right well.

and that my foul knoweth right well knoweth right well.

that my foul knoweth right well knoweth right well.

6 b 9 b6 4 b6 4 b6 b5 5



# Anthem

*for four Voices, as Composed in the  
Key of D with the Greater third, By*

**JOHN BLOW, Doctor in Music.**

*The Seventh Chapter of the Book of Revelation. Verse 9.*

Organ

Contra  
Tenor

Tenor

First  
Bass

Second  
Bass

I be-held and lo and lo a great

multitude which no man could number

I be-held and lo and lo a great multitude which no man could

multitude which no man could number

I be-held and lo a great multitude which no man could

6 5 6 5 6



of all nations and kindreds and people who stood be -

number of all nations and kindreds and people

of all nations and kindreds and people who stood

number of all nations and kindreds and people

6 6 6 6 6

fore the throne cloathed with white robes and palms were in their hands.

cloathed with

before y throne cloathed with white robes and palms were in their hands.

cloathed with.

4 #3 6 6

white robes and palms were in their hands.

white robes and palms were in their hands.

5 6 5 4 3



Chorus

*Treble*  
*Contra Tenor*  
*Tenor*  
*Contra Tenor*  
*Tenor*  
*First Bass*  
*Second Bass*  
*Chorus*

I be-held and lo a great multitude which no man could  
 I be-held and lo a great multitude which no man could  
 I be-held and lo a great multitude which no man could  
 I be-held and lo a great multitude which no man could  
 I be-held and lo a great multitude which no man could  
 I be-held and lo a great multitude which no man could  
 I be-held and lo a great multitude which no man could

*Verse*  
*Verse*  
*Verse*  
*Verse*  
*Verse*  
*Verse*  
*Verse*

*Chorus*  
*Chorus*  
*Chorus*  
*Chorus*  
*Chorus*  
*Chorus*  
*Chorus*

number of all nations and kindreds and people

number of all nations and kindreds and people

number of all nations and kindreds and people

Chorus

which no man could number of all nations and kindreds and people who stood

Chorus

which no man could number of all nations and kindreds and people who stood

Verse

number which no man could number of all nations and kindreds and people who stood

Chorus

which no man could number of all nations and kindreds and people who stood

Verse

5 6


Chorus

6 6 6 6

Verse

5 6





cloathed with white robes and palms were in their

cloathed with white robes and palms were in their

cloathed with white robes and palms were in their

before the throne

before the throne

*Cho.* before the throne cloathed with white robes and palms were in their

*Cho.* stood before the throne cloathed with white robes and palms were in their

7 5 #3 *Chorus* 6 6 w

hands.

hands.

hands.

cloathed with white robes and palms were in their hands.

cloathed with white robes and palms were in their hands.

*Verse* hands with white robes and palms were in their hands. *Verse*


hands. And they cried they cried

*Verse* 6 5 3 6 7 4 3 6



Halle-lujah Hal-le-lujah faying Halle-  
 Halle-lujah Hal-le-lujah faying Halle-  
 Halle-lujah Hal-le-lujah faying Halle-  
 Halle-lujah Hal-le-lujah faying Halle-

with a loud voice say - -ing Hallelu -jah



lujah faying Hal - \_lelu - jah faying Halle-lujah Hallelujah Hallelu - jah.

lujuh faying Hal - - lelu - jah faying Halle-lujah Hallelujah Hallelu - - jah.

lu - - jah Hal - le - lu - jah faying Halle - lu - - jah Hal - le - lu - jah.

Salvation to our

Salvation to our God to our

God which sitteth on the throne and unto the Lamb and unto the Lamb

Salvation to our

God which sitteth on the throne and unto the Lamb and unto the Lamb



God which fitteth on the throne Salvation to our

and un-to the Lamb un-to the Lamb

God which fitteth on the throne Sal-

and unto the Lamb which fitteth on the throne

6 6 7 6 5 6 4 2 6 # 4 3

God to our God which sitteth on the throne and un-to the Lamb and un-to the  
Sal-vation to our God which sitteth on the throne and un-to the  
vation to our God which sitteth on the throne which sitteth on the throne and un-to the  
Sal-

Lamb which sitteth on the throne on the throne and unto the Lamb and unto the Lamb.

Lamb and unto the Lamb and unto the Lamb.

Lamb and unto the Lamb and unto the Lamb.

vation to our God which sitteth on the throne and unto the Lamb.

5 5 6 6 6 6 3 6 6



## Verse

And I heard a voice saying I heard a voice saying What are these What are  
these which are ar-rayed in white robes and whence came they and whence came  
they What are these What are these which are arrayed in white robes and whence came they  
and whence came they and whence came they and whence came they?

## Verse

These are they which came out of great tri-bu-lation which came out of great  
tri-bulation and have washed their robes have washed their robes & made them  
white in the blood of the Lamb have washed their robes and made them white in the  
blood in the blood the blood of the Lamb in the blood in the blood the blood of the Lamb.



Therefore are they are they before the throne of God and serve him  
 day and night in his temple and serve him day and night serve him day and night  
 and night in his temple and serve him day and night serve him day and night  
 and night in his temple.

## Verse

And all the Angels who stood round the throne who stood round the throne round the  
 throne and the Elders with the four beasts fell down down down fell down down fell down before the  
 fell down down be-fore the throne fell down down down be-fore the  
 fell down down down be-fore the throne fell down down down be-fore the  
 throne,  
 fell down down down be-fore the throne fell down down down be-fore the

Contra  
Tenor

Tenor

First  
BassSecond  
Bass



throne, and worshipped God Halle -  
 throne, and worshipped God Halle -  
 and worshipped God Halle -  
 throne, and worshipped God and worshipped God say - - ing Halle - lu - jah:  
 6 7 #3 5 6 6 6 5

lu-jah Hal - le - - - lu-jah say-ing Halle-lu-jah Halle-lu-jah Halle-lu-jah  
 lu-jah Hal - le - - - lu-jah say-ing Halle-lu-jah Halle-lu-jah Halle-lu-jah  
 lu-jah Hal - - - le - - - lu-jah say-ing Halle-lu - - - jah Hal - le - lu - - jah  
 6 7 6 5

say - ing Halle-lu-jah Halle-lu-jah Halle-lu-jah:  
 say - ing Halle-lu-jah Halle-lu-jah Halle-lu-jah:  
 say - ing Halle - lu - - - jah Hal - le - lu - - jah:  
 6 5



## Chorus

Treble

Contra  
Tenor

Tenor

Contra  
Tenor

Tenor

First  
BassSecond  
Bass

Blessing and glory and thanksgiving and power

Blessing and glory and thanksgiving and power

Blessing and glory and thanksgiving and power

Blessing and glory and wisdom and honour and

Blessing and glory and wisdom and honour and

Blessing and glory and wisdom and thanksgiving and honour and power and

Blessing and glory and wisdom and honour and power

Chorus Verse # Cho: 6 Verse # Cho: Verse

for ever and ever A - men

for ever and ever A men

for ever and ever A - men

might be un-to our God Blessing and glory and wisdom and thanks

might be un-to our God Blessing and glo-ry and wisdom and thanks

might be un-to our God Blessing and glory and wisdom and thanks

for ever and ever A - men

6 4#3 Cho: 7 5 4#3 # 5 6 5 5



for ever and ever & ever A-men.

for ever and ever & ever A-men.

for ever and ever & ever A-men.

*Chorus*

*Verse*

giving and honour and pow'r & might be unto our God for ever and ever & ever Amen. Halle-

*Verse*

giving and honour and pow'r & might be unto our God for ever and ever & ever Amen. Halle-

*Chorus*

*Chorus*

giving and honour and pow'r & might be unto our God for ever and ever & ever A-men.

for ever and ever & ever Amen. Halle-

*Verse*

*Chorus* *Verse*

lu-jah Halle - lu-jah Halle - lu-jah Halle - lu-jah Hal-le

lu-jah Halle - lu-jah Halle - lu-jah Hal-le - lu-jah Hal-le

lu-jah Halle - lu-jah Halle - lu-jah Halle - lu-jah Hal-le

lu-jah Halle - lu-jah Halle - lu-jah Hal-le - lu-jah.

lu-jah Halle - lu-jah Halle - lu-jah Hal-le - lu-jah.

lu-jah Halle - lu-jah Halle - lu-jah Halle - lu-jah.



Chorus

Treble

Contra  
Tenor

Tenor

Bass

Musical score for the first system, featuring four vocal parts (Treble, Contra Tenor, Tenor, Bass) and a Chorus part. The lyrics are: Halle-lu-jah Hal-le-lu-jah Hal-le-lujah Hal-le-lujah. The Chorus part includes the lyrics: Halle-lu-jah Hallelu-jah Hal-le-lu-jah. The score is in 3/4 time and G major.

Musical score for the second system, featuring five vocal parts (Treble, Contra Tenor, Tenor, Bass, and a fifth part). The lyrics are: Halle-lu-jah Halle-lu-jah Hal-le-lu-jah. The score is in 3/4 time and G major.





# ANTHEM

(257)

for three Voices, as Composed in the  
Key of E with the Lesser third, By  
William Turner, Doctor in Music.

Verse Psalm XC. Verse 1.

Contra  
Tenor

Tenor

Bass

Lord thou hast been our refuge from one generation from one gene —

Lord thou hast been our refuge from one gene — ra — — tion

ration to a — no — — ther

Lord thou hast been our refuge from one generation to a — no — — —

to a — — no — — ther

Before the

Before the mountains were brought forth or ever the

ther

Before the mountains were brought forth or ever the

mountains were brought forth or e — — — ver the earth and the world were



earth and the world were made thou art God from ever — last — ing and world

earth and the world were made thou art God from ever — last — — ing

made thou art God from ever — last — — ing and

6 # 5 6 # 4 # 4 6 6 4 # 3 6 # 3

without end and world without end and world without

and world without end and world without

world without end and world without end and world without

6 # 6 5 # 3 6 6 3 # 6 4 # 3 #

*Organ*

end.

*Verse*

end. Thou turnest man to destruction again thou say'st Come

end.

6 6 6 7 6 # # 6 4 6

Come a — gain ye children of men again thou say'st Come a — gain Come a —

# # 5 6 # 6 6 4 6

gain ye children, of men.

# 6 4 # 3



Chorus

Treble

Contra  
Tenor

Tenor

Bass

For a thousand years in thy fight are but as yester-day feeling that is

For a thousand years in thy fight are but as yester-day feeling that is

For a thousand years in thy fight are but as yester-day feeling that is

For a thousand years in thy fight are but as yester-day

6 5 5 6 6 4 3 6 5 6 6 6 4 #3 6 6

past as a watch in the night fee-ing that is past as a watch

past as a watch in the night fee-ing that is past as a watch in the night fee

past as a watch in the night fee-ing that is past as a watch as a watch in

fee-ing that is past as a watch as a watch in

6 6 5 6 4 3 6 6 6 6

in the night

fee-ing that is past as a watch in the night.

-ing that is past as a watch

fee-ing that is past as a watch in the night.

the night fee-ing that is past as a watch as a watch in the night.

the night fee-ing that is past as a watch in the night.

4 #3

6 5 6 #3 6 5 #3



Verse

Contra  
Tenor

Tenor

Bass

As soon as thou scatt'rest them they are even as a

As soon as thou scatt'rest them they are even as a sleep

As soon as thou

sleep and fade a way fade away

and fade away

scatt'rest them they are evn as a sleep and fade a way

suddenly like the grafs fade a way

suddenly like the grafs and fade a way

suddenly like the grafs and fade a way

suddenly like the grafs.

Organ

suddenly like the grafs.

suddenly like the grafs.



## Verse

Bass

For when thou art angry all our days are gone we bring our years

6 4 3

6 3  
4 3

to an end as it were a tale that is

6 5

6 5

6 6 5 4 3

Contra  
Tenor

## Verse

The days of our age are threescore years and ten and though men be fo

Tenor

Bass

told.

The days

of our age

are threescore years and

6

6

6

6

6

strong be so strong that they come to

four - - - score

years to

The days

of our

age

are threescore years and ten are three -

ten and though men be so strong be so strong that they come to

6

#3

7

5

6

7

6

5

#

6

4

5

four - - - score years

yet is their

score years and ten and though men be so strong that they come to

four - score

four - - - score years

yet is their strength then but labour and

for - -

6

4

5

#3

#

7

6

6

5

6



strength then but labour and sorrow fo foon pafseth it a-way and we are  
years yet is their strength then but labour and for -  
- row fo

4 3 6 6 7 6 # 7 6 6 5 7 6 7 4 - 3

gone fo foon fo foon pafseth it a-way and we are gone fo foon fo foon  
row fo foon pafseth it a-way fo foon pafseth it a-way fo foon pafseth  
foon fo foon pafseth it away and we are gone fo foon fo foon pafseth

5 6 #3 6 7 5 4 3 6 4 7 3 5 6

pafseth it a-way and we are gone.  
it a-way and we are gone.  
it a-way and we are gone.

#3 5 6 #3 4 4 #3

*Treble*  
*Contra*  
*Tenor*  
*Bass*

For a thousand years &c..  
For a thousand years &c..  
For a thousand years &c..  
For a thousand years &c..

6 6 5 6

Conclude with the fore-  
going Chorus page 259.



# ANTHEM

for three Voices, as Composed in the  
Key of C with the Greater third, By  
Henry Purcell.

The Second Chapter of S.<sup>t</sup> Luke's Gospel. Verse 10.

*Verse*

Organ

Bass

Behold Behold I

bring you glad tidings tidings of great joy

tidings of great joy which shall be to all people For un-to

you this day is born a Saviour For unto you this day is born a Saviour which is

CHRIST the Lord Behold Behold I bring you glad tidings



For unto you this day is born a Saviour which is CHRIST the Lord which is CHRIST the

*Verse*

*Contra*  
*Tenor*  
*Tenor*  
*Bass*

Glad tidings glad tidings  
Glad tidings glad tidings  
Lord. tidings of great

*Organ*

tidings of great joy glad tidings glad tidings  
tidings of great joy glad tidings glad tidings  
joy glad tidings glad tidings

*Verse*

glad tidings of great joy which shall be to all  
glad tidings of great joy which shall be to all  
glad tidings of great joy which shall be to all

*Organ*  
*Verse*

people glad tidings glad tidings of great joy which shall  
people glad tidings glad tidings of great joy which shall  
people glad tidings of great joy which shall



*Organ* *Verse* *Organ* *Verse*

be to all people glad tidings of great joy which shall

be to all people glad tidings of great joy which shall

be to all people glad tidings of great joy which shall

4 #3 6 6 #

*Organ* *Verse*

be to all people shall be to all all all people glad

be to all people shall be to all all all people glad

be to all people shall be to all all all people glad tidings glad

6 # 6 5 4 3

tidings of great joy which shall be to all people to all all shall.

tidings of great joy which shall be to all people to all all shall.

tidings glad tidings of great joy which shall be to all people to all all shall.

6 4 7 5 4 2 6

*Organ* *Verse*

be to all people. Glory be to God on

be to all people. Glory be to God on

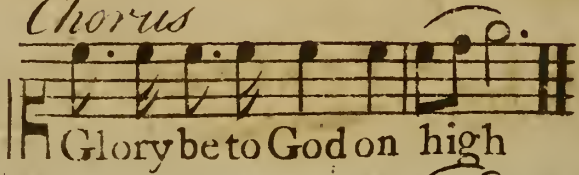
be to all people. Glory be to God on

6



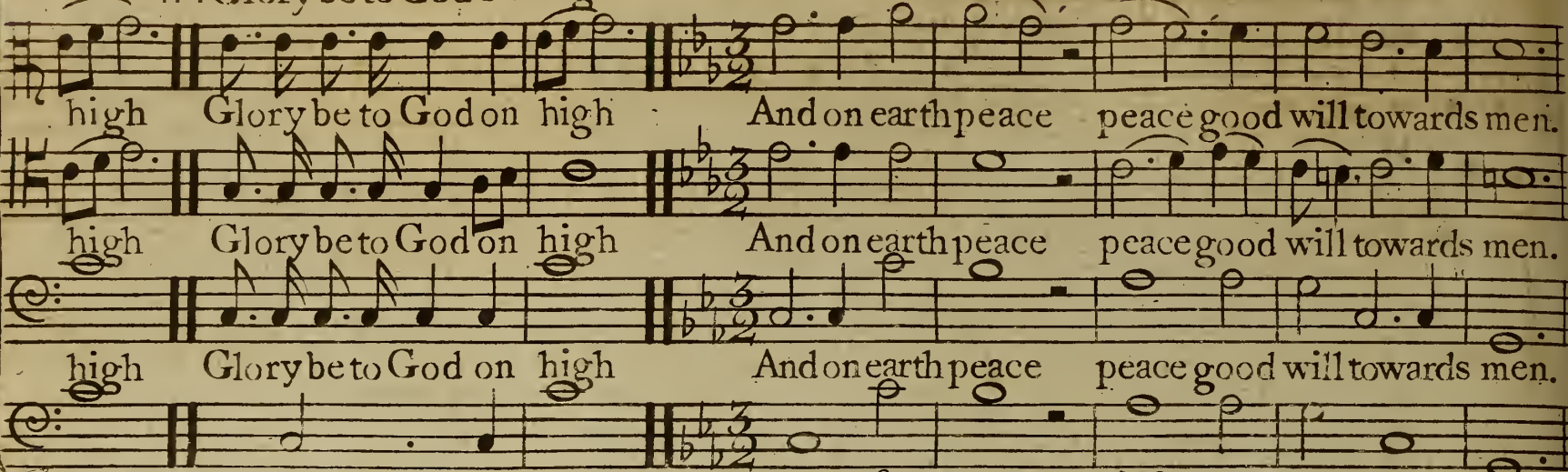
Chorus

Treble



Glory be to God on high

Verse



high Glory be to God on high

And on earth peace peace good will towards men.

high Glory be to God on high

And on earth peace peace good will towards men.

high Glory be to God on high

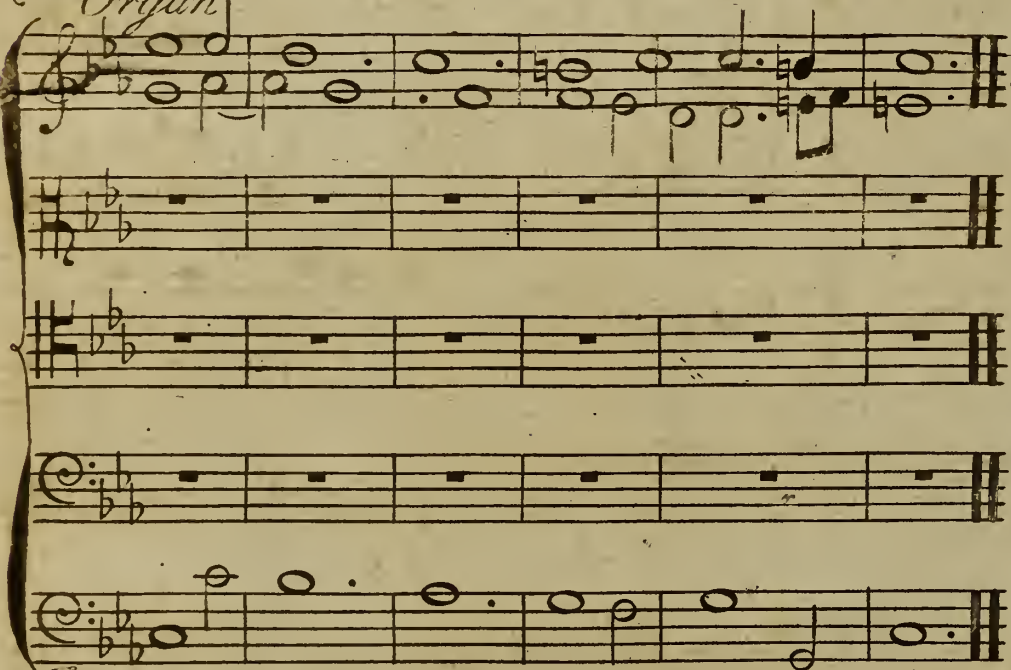
And on earth peace peace good will towards men.

Organ

6 7 8

6 7 6

Chorus 7 6 5 4 3



Treble

Contra

Tenor

Tenor

Bass



Glory to God on high

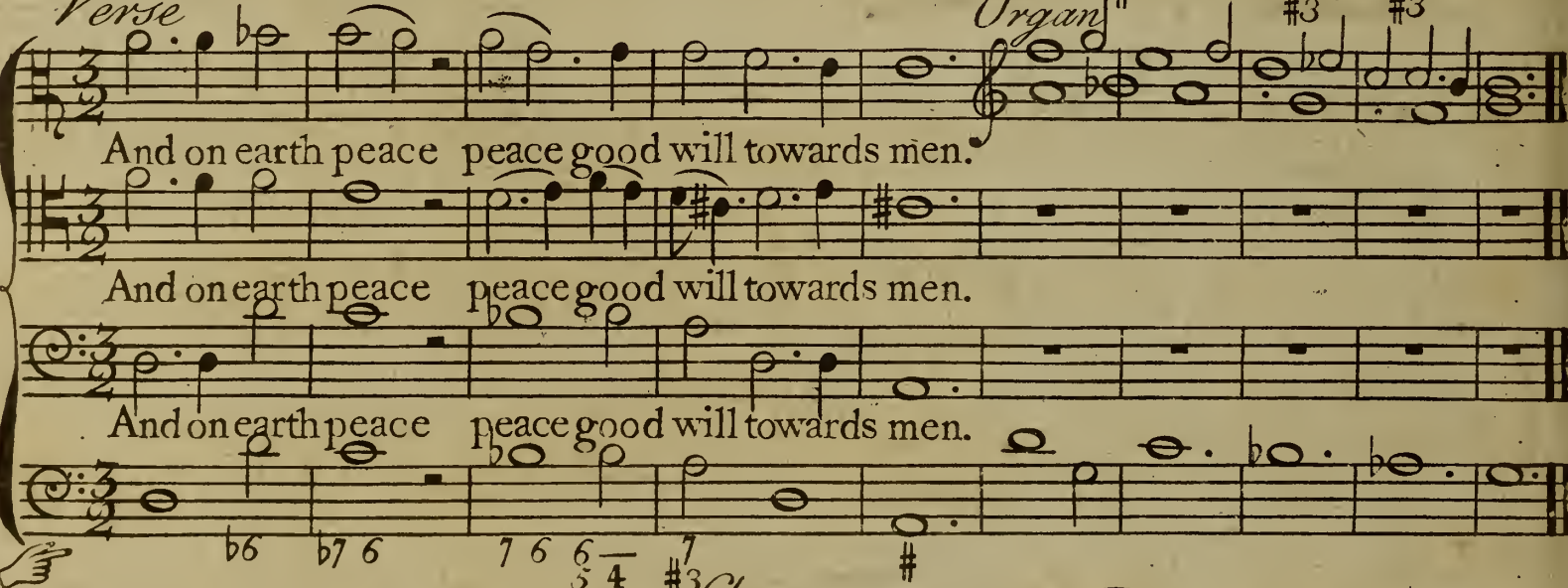
Glory to God on high

Glory to God on high

Glory to God on high

Contra  
Tenor

Verse



And on earth peace peace good will towards men.

And on earth peace peace good will towards men.

And on earth peace peace good will towards men.

b6

b7 6

7 6

6 4

7

5 4

#3

Organ

Tenor

Bass

Treble

Contra

Tenor

Tenor

Bass



Glory be to God on high

Glory be to God on high

Glory be to God on high

Glory be to God on high

And on earth

And on earth

And on earth



*Chorus* *Chorus* *Chorus*

And on earth peace Verse peace Verse good will towards

peace And on earth peace peace peace good will towards men good will towards

peace And on earth peace peace peace good will towards men good will towards

peace And on earth peace peace peace good will towards men good will towards

6 5 7 6 7 6 7 5 6 6 # 6 6 5  
4 3 #3- 4

men And on earth peace peace peace good will towards men. *Verse*

men And on earth peace peace peace good will towards men. Hallelujah Halle-

men And on earth peace peace peace good will towards men. Hallelujah Halle-

men And on earth peace peace peace good will towards men. Hallelujah Halle-

7 6 7 6 #3- 4 6 6 5  
#3- 2 4 #3

*Organ* *Verse*

lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-

lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-

lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-

5 5 6 7 5 6 7 6 7 9 3 6 6 # 6

lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Halle-lujah Halle-

lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Halle-lujah Halle-

lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-

6 7 5 6 6 6 7 4 #3 6 6 6 6







# Anthem

For two Voices, as Composed in the  
Key of D with the Greater third, By  
**HENRY PURCELL.**

*Psalm CVII. Verse 23.*

*Organ*

*Bass*

*Verse*

They that go down to the sea in ships these these men see the

works of the Lord and his wonders his wonders in the deep For at his word the

for my wind a-ris-eth For at his word, the for

my wind a-ris-eth which lifteth up which lifteth up the waves thereof.

They are carried up to heav'n and down a-gain to the deep They are



carried up to heav'n are carried up to heav'n and down a-gain to the deep

their soul melt - - - eth away because of trouble. They reel:

to and fro and stagger and stagger like a drunken man and are and are at their wits

end and are and are at their wits end.

*Soft Verse*

Contra Tenor Bass

So when they cry when they cry unto the Lord in their

So when they cry when they cry unto the Lord in their

trouble He delivereth them he delivereth them out of their distress.

trouble He delivereth them he delivereth them out of their distress. For he maketh the

For he maketh the storm to cease For he maketh he

storm to cease For he maketh he



maketh the storm to cease So that the waves thereof are still

maketh the storm to cease So that the waves thereof are still

6 # 6 # 6 b3 6 3/4 6

still still So that the waves there-of are still.  
 still still So that the waves there-of are still still still the waves are  
 Organ

A handwritten musical score on aged paper, featuring three staves. The top staff is labeled 'Organ' with a hand icon and contains a complex melodic line with various accidentals and fingerings (6, 7, 4, 6, 5, 4, 2, 6). The middle staff is a single bass line with whole notes and rests. The bottom staff is labeled 'Full.' with a hand icon and contains a melodic line with various accidentals. The music is written in a historical style, likely 18th or 19th century.

Then are they glad . . . because they are they are at rest Then are they

Then are they glad . . . are glad because they are at

6 6 6 4 3 4 2 6 5 6

Handwritten musical score for "The Old Folks at Home" (Swanee Song). The score consists of three staves. The top staff is for the vocal melody, and the bottom two staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the staves. A hand icon points to the first measure of the piano accompaniment.

Lyrics:

glad because they are at rest because they are they are at  
rest Then are they glad because they are they are at

Handwritten musical notation includes notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1) for the piano part.

rest and so he bringeth them unto the hav'n where they would be and so he bringeth them unto the

rest and so he bringeth them unto the hav'n where they would be and so he bringeth them unto the

# # 6 7 7 6 6 6 6 # 6



Organ

hav'n where they would be unto the hav'n where they would be.

hav'n where they would be unto the hav'n where they would be.

*Soft*

*Soft*

O O that men would therefore praise the Lord O O that men would

O O that men would therefore praise the Lord O O that men would

therefore praise the Lord for his goodness and declare the wonders and declare the

therefore praise the Lord for his goodness and declare the wonders the

wonders that he doth for the children of men declare the wonders and declare the

wonders that he doth for the children of men and declare the wonders the

wonders that he doth for the children of men declare the wonders that he doth for the children of

wonders that he doth for the children of men declare the wonders that he doth for the children of



men! That they would exalt him That they would ex - - alt

men! That they would exalt him That they would dex-

him also in the congregation of the people and praise him and

alt him they would exalt him also in the congregation of the people and praise him

praise him in the feat and praise him in the feat praise him in the feat of the

and praise him in the feat and praise him praise him in the feat the feat of the.

elders and praise him and praise him in the feat and praise him in the

elders and praise him in the feat and praise him in the feat praise him

feat praise him in the feat of the elders and praise him in the feat praise him

in the feat the feat of the elders and praise him praise him in the feat the

in the feat of the elders.

feat of the elders.

Organ



274)

*Soft*

*Chorus*

*Soft*

*Treble*

*Contra*

*Tenor*

*Bass*

O O praise the Lord O O praise the Lord praise the Lord for his

O O praise the Lord O O praise the Lord praise the Lord for his

O O praise the Lord O O praise the Lord praise the Lord for his

O O praise the Lord O O praise the Lord praise the Lord for his

6 6 6 9 8 #3 6 5 6 5 #3

goodness and declare the wonders and declare the wonders that he doth for the children of

goodness and declare the won - - - ders the wonders that he doth for the children of

goodness and declare the wonders the won - - - ders that he doth for the children of

goodness and declare the wonders the wonders that he doth for the children of

6 6 9 8 9 8 6 #3 #3 5 7 6 5 3

men declare the wonders and declare the wonders that he doth for the children of men!

men and declare the wonders the wonders that he doth for the children of men!

men declare the wonders the won - - - ders that he doth for the children of men!

men and declare the wonders the wonders that he doth for the children of men!

#6 6 # 9 8 6 9 8 6 4 3



# ANTHEM

for three Voices, as Composed in the  
Key of C with the Greater third, By  
Henry Purcell.

*Psalms CXIX. Part 14.*

*Verse*

Contra Tenor

Tenor

Bass

Thy word is a lantern un —

Thy word is a lantern un — to my feet Thy

Thy word is a lantern un — to my feet

7 6 6 6 5 6 6 5 6

to my feet un — to my feet Thy word is a lantern un — to my feet and a

word is a lantern un — to my feet Thy word is a lantern un — to my feet

Thy word is a lantern un — to my feet un — to my feet

7 4 3 7 6 3 6 7 6 5 6 5 6

light a light un — to my paths and a light a light un — to my paths and a

and a light a light un — to my paths and a light a light un — to my paths

and a light a light un — to my paths and a light a light un — to my paths

7 5 6 6 5 6 5 6 6 5 6 5



## Verse

light a light un-to my paths. I have  
and a light a light un-to my paths. I have  
and a light a light un-to my paths. I have sworn and am stedfastly

6 5 6 4 4 3 6 6 4 3

sworn and am stedfastly purposed to keep thy righteous judgements.  
sworn and am stedfastly purposed to keep thy righteous judgements.  
purposed I have sworn to keep thy righteous judgements. I am

6 5 6 7 6 b


I am trou — — bled a — — bove measure: quicken me quicken me O  
I am trou — — — bled a — — bove measure: quicken me quicken me O  
trou — — — bled a — — bove measure: quicken me quicken me O

b3 b3 6 6 b5 3 b3 6 9

Lord according to thy word quicken me quicken me quicken me O Lord  
Lord according to thy word quicken me quicken me quicken me O Lord  
Lord according to thy word O O O Lord

6 6 4





O O O quicken me O quicken me according to thy word.

O O O quicken me O quicken me according to thy word.

quicken me quicken me quicken me O Lord quicken me according to thy word.

*Chorus*

*Treble*  
Quicken me quicken me O Lord according to thy word quicken me quicken me quicken me O

*Contra*  
Quicken me quicken me O Lord according to thy word quicken me quicken me quicken me O

*Tenor*  
Quicken me quicken me O Lord according to thy word O O O

*Bass*  
Quicken me quicken me O Lord according to thy word O O O

6 4 3 6

Lord O O O quicken me O quicken me according to thy word.

Lord O O O quicken me O quicken me according to thy word.

Lord quicken me quicken me quicken me O Lord O quicken me according to thy word.

Lord quicken me quicken me quicken me O Lord quicken me according to thy word.

7 6 4 2 7 6 4 6 6 5 4 3

*Verse*

*Contra*  
Let the free-will-off'rings of my mouth please thee O Lord

*Tenor*  
Let the free-will

*Bass*  
Let the free-will

6 6 7 8



Let the free-will-offrings of my mouth please thee O Lord Let the free will-

offrings of my mouth please thee O Lord Let the free will-

6 # 6 3 4 6 6 3 4 6 6 4 3 6 5 3 6 4

mouth please thee O Lord and teach me thy judgments

mouth please thee O Lord and teach me thy judgments and teach me thy

5 6 5 6 6 5 4 #3 6 6 6 5 3

teach me and teach me thy judgments and teach me teach me teach me thy judgments and

judgments and teach me thy judgments and teach me teach me teach me thy judgments and

judgments teach me thy judgments and teach me teach me teach me thy judgments and

6 4 2 6 6 6 6

teach me teach me teach me thy judgments. The ungodly have laid a snare for me but

teach me teach me teach me thy judgments.

teach me teach me teach me thy judgments.

6 #



yet I fwerved not from thy commandments. Thy testimonies have I claim'd as mine

heritage for ever they are the very joy of my heart

and why

they are the very joy

and why

they are the very joy

the ve -- ry joy of my heart they

of my heart the ve -- ry ve -- ry joy of my heart they are the very

of my heart the ve -- ry joy of my heart they are the very joy

are the very joy of my heart.

joy the ve -- ry joy of my heart.

they are the ve -- ry joy of my heart.



*Chorus*

*Treble*  
Halle-lu-jah Halle-lujah Halle-lujah Halle-lu-jah Halle-lu-jah Hal-

*Contra*  
Halle-lu-jah Halle-lu-jah Halle-lujah Halle-lu-jah Halle-lu-jah Hal-

*Tenor*  
Halle-lu-jah Halle-lu-jah Halle-lujah Halle-lu-jah Halle-lu-jah Hal-

*Bass*  
Halle-lu-jah Halle-lujah Halle-lu-jah Halle-lu-jah Hal-

*Chorus* 5 5 4 6 # 6 6 6 4 3 6

le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

*Chorus* 6 # 6 4 7 6 7 6 5 3 6 6 6

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah.

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah.

Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah.

Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah Halle-lu-jah.

*Chorus* 6 6 7 6 7 6 7 5 6 4 3



# Anthem

for four Voices, as Composed in the  
Key of C with the Greater third, By  
**HENRY PURCELL.**

*Psalm CVI. Verse 1.*

*Lively* *Chorus* *Cho:*

*Treble*

*Contra* *Verse* *Chorus* *O Give thanks* *Verse* *Cho: Give thanks* *Verse*

*Tenor* *O Give thanks* *Chorus* *O Give thanks* *Give thanks* *Give thanks* *O*

*Bass* *O Give thanks* *Chorus* *O Give thanks* *Give thanks* *Give thanks* *O*

*Verse* *Chorus* *Verse* *Cho:* *Verse*

*Lively* *Verse* 6 3 *Chorus* 5 3 *Verse* *Cho:* *Verse*

*Chorus* *O Give*

*Chorus* *O Give thanks* *O* *O Give*

*Chorus* *O Give thanks* *O* *O Give*

*Cho:* *O* *O Give*

*Chorus* 7 *Chorus* 7



Chorus

thanks Verse Give thanks un-to the Lord Chorus Verse

thanks Give thanks un-to the Lord Give thanks un-to the Lord for he is gracious is Verse

thanks Give thanks un-to the Lord Give thanks un-to the Lord for he is gracious is Verse

thanks Give thanks un-to the Lord Give thanks un-to the Lord for he is gracious Verse

Verse 6 7 #3 Chorus 6 7 #3 Verse Slow b b6 5 b6 4 b3 4

Chorus for he is gracious is gracious is gracious Lively Verse O Give Chorus

gracious is gracious for he is gra - - - cious is gracious O Give thanks O Give. Chorus

gracious is gracious for he is gracious is gracious is gracious O Give thanks O Give. Verse

is gracious for he is gracious is gracious O Give thanks O Give. Verse

Chorus b b6 5 b6 6 5 b6 6 5 b6 6 5 Lively Chorus 5

thanks Verse Give thanks Chorus Verse O Chorus

thanks Give thanks Give thanks Give thanks O Chorus Verse Chorus

thanks Give thanks Give thanks Give thanks O Chorus Verse Chorus

thanks Give thanks Give thanks Give thanks O Chorus Verse Chorus

3 Verse 6 Chorus 6 Verse Chorus Verse Chorus



*Slon. Chorus*  
 O Give thanks un-to the Lord for he is gracious is gracious is  
*Verse*  
 O Give thanks un-to the Lord Give thanks un-to the Lord for he is gracious is gracious is  
*Chorus*  
 O Give thanks un-to the Lord Give thanks un-to the Lord for he is gra - - - cious is  
*Verse*  
 O Give thanks un-to the Lord Give thanks un-to the Lord for he is gracious is  
*Chorus*  
 6 6 6 *Verse* 6 6 *Slow* b  $\frac{b6}{4}$   $\frac{5}{4}$   $\frac{b6}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{b6}{4}$

*Chorus, A little faster*  
 gracious *Verse* and his  
 gracious for he is gracious is gracious is gracious and his mercy en-  
*Verse*  
 gracious for he is gracious is gracious is gracious and his mercy endureth en-  
*Verse*  
 gracious for he is gracious is gracious and his mercy endureth his mercy en-  
*Verse* b  $\frac{b6}{4}$   $\frac{5}{4}$   $\frac{b6}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{b6}{4}$   $\frac{5}{4}$  *Chorus, A little faster* b  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

mercy endureth his mercy endureth for e - - - ver his mercy endureth for  
 dureth for ever his mercy endureth for e - - - ver for e - - - ver endureth for  
 dureth for e - ver his mercy endureth for ever his mercy endureth for  
 dureth for e - - - ver his mercy endureth for ever his mercy endureth for  
 6  $\frac{6}{4}$  6  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$  6  $\frac{9}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$  9 - 6 5 6



Cho:

Chorus

ever for ever Verse for ever Verse Chorus his

ever for ever Verse Cho: Verse Chorus his mercy en -

ever for ever for ever for ever for ever Verse Chorus his mercy endureth en -

ever for ever for ever for ever for ever Verse Chorus his mercy endureth his mercy en -

Verse Cho: Chorus 6 6 6 6

mercy en-dureth his mercy en-dureth for e - - - - - ver his mercy en -

dureth for ever his mercy en-dureth for e - - - - - ver for e - - - - - ver en -

dureth for e - ver his mercy en-dureth for ever his mercy en -

dureth for e - - - - - ver his mercy en-dureth for ever his mercy en -

6 6 6 5 4 5 6 5 7 8 6 7 6 6 9 6 6 5 6 5 3 9 - 6

dureth for ever. Organ

dureth for ever.

dureth for ever.

dureth for ever.

Contra Tenor Bass Verse

Who Who can express the

Who Who can express the no - - - - - ble acts

6 7 6 4 3 6 6



no - - - - - ble acts of the Lord Who

of the Lord Who Who can express the no - - - - -

7 6 4 6 7 6 4 3 4 3 6

Who can express the no - - - - - ble noble acts of the

ble acts the no - - - - - ble noble acts of the

6 #3 4 6 9 8 7 6 6 5 4 #3

Lord or shew forth all all his praise

Lord or shew forth all all his praise or shew forth

6 4 9 8 4 3 4 3 7 6 #3 4 #3

or shew forth all shew forth all all

all or shew forth all or shew forth all all all

6 6 7 6 4 6 6 7 6 7 3 6

Organ

or shew forth all his praise.

or shew forth his praise.

5 6 5 4 3



Verse

*Treble*  
*Contra*  
*Tenor*  
*Tenor*  
*Bass*

ac --

Remember Re --

Remember Remember Remember me O Lord

ac-cording to the favour that thou

b 4 6 4 6 4 3 b6 4 2 6

cording to the favour that thou bear'st un -- to thy people Remember Re --

member Remem -- ber me O Lord ac-cording to the favour that thou

ac --

bear'st un -- to thy peo -- ple Re-member Remember Re --

b 4 7 b6 3 4 b6 b 4 3 6 b 4 b 6

member Re-mem -- ber me O Lord ac-cording to the favour that thou

bear'st un -- to thy peo -- ple Re-member Remember Re --

cording to the favour that thou bear'st un -- to thy peo -- ple ac --

mem -- ber me O Lord according to the favour that thou bear'st unto thy

b b6 5 7 6 3 3 4 b6 6 4 3 6 b 6



bear'st un -- to thy people Re -- member me O Lord Remember Remember  
 mem -- ber me O Lord Remember me O Lord according to the favour  
 cording to the favour that thou bear'st un -- to thy people Remember Re --  
 people Re -- member Remember Re --

6 5  $\flat 3$  7 7  $\flat 4$  5  $\flat 4$  2 5 4  $\flat$  6

*Slow*

Remember me O Lord O visit me O visit me O visit me with  
 that thou bear'st unto thy people O visit me O visit me O visit me with  
 mem -- ber me O Lord O visit me O visit me O visit me with  
 mem -- ber me O Lord O visit me O visit me O visit me with

$\flat 3$  5  $\flat 3$  7 6  $\flat$  *Slow* 6  $\flat 7$  6 5 4 3 6 5 4 3 7

thy falvation O visit me O visit me O visit me with thy falvation.  
 thy falvation O visit me O visit me O visit me with thy falvation.  
 thy falvation O visit me O visit me O visit me with thy falvation.  
 thy falvation O visit me O visit me O visit me with thy falvation.

6 5 4  $\flat 3$  6  $\flat 7$  6 5 4 3 6 5 4 3 7 6 5 4  $\flat 3$



Chorus, A little faster

Chorus, A little faster

O visit O visit me with thy fal-vation.

Chorus, A little faster

O visit O visit me with thy fal-vation.

Chorus, A little faster

O visit O visit me with thy fal-vation.

Chorus, A little faster

O visit O visit me with thy fal-vation.

Organ

Contra Tenor

Verse

That I may see

That I may see the fe-li - - - - - ci-ty

of thy chofen and re- - - - - joice

in the gladness the glad - - - - - ness of thy people

That I may see

That I may see the fe-li - ci-ty of thy chofen and re- - - - - joice

in the gladness the glad - - - - - ness of thy



people and give thanks- and give thanks with thine

in-heritance and give thanks and give thanks give thanks

with thine in-heritance give

thanks with thine in-

Organ

heritance.

*Verse Slow* *Faster*

Treble

Contra

Tenor

Tenor

Bass

Blessed Blessed be the Lord God of Israel

Blessed Blessed be the Lord God of Israel from ever-last

Blessed Blessed be the Lord God of Israel from ever-last

Blessed Blessed be the Lord God of Israel

*Slow* *Faster*



*Slow**Faster*

Blessed Blessed be the Lord God of Israel from everlast

-ing everlasting Blessed Blessed be the Lord God of Israel

-ing everlasting Blessed Blessed be the Lord God of Israel

Blessed Blessed be the Lord God of Israel from everlast

*Slow* *Faster*

-ing everlasting from everlast ing e-ver

from everlast ing from everlast

from everlast ing from everlast

-ing everlasting from everlast ing e-ver

*Slow* *Faster*

lasting and world without end and world without end and world with


-ing and world without end and world with out end and

-ing and world without end and world without

lasting and world without end and world without end and world without


*Slow* *Faster*





out end and world without end and world with — out end and let all the people  
 world without end and world without end world with — out end and let all the people  
 end and world without end world without end and let all the people  
 end and world without end with — out end and let all the people

#3 7 #3 6 6 #3 6 5 4 #3 #



fay let all the people fay Amen A-men Amen let all the people fay A-men Amen A —  
 fay let all the people fay Amen A-men Amen let all the people fay A-men Amen A —  
 fay let all the people fay Amen A-men Amen let all the people fay A-men Amen A —  
 fay let all the people fay Amen A-men Amen let all the people fay A-men Amen A —

Chorus Verse Chorus Chorus Verse Chorus Chorus Verse Chorus

6 6 Chorus Verse# Chorus



men let all the people fay Amen A-men A-men A — men.  
 men let all the people fay Amen A-men A-men A — men.  
 men let all the people fay Amen A-men A-men A — men.  
 men let all the people fay Amen A-men A-men A — men.

Verse Cho: Verse Chorus Stow Verse Chorus Stow Verse Chorus Stow Verse Chorus

Verse 6 5 6 7 6 5 3 Cho: Verse Chorus Stow



# Anthem

for two Voices, as Composed in the  
Key of B with the Lesser third, By  
Jeremiah Clark.

*Psalm XVIII. Verse 1.*

*Tenor*

I will love thee O Lord my strength will love thee O Lord will

*Bass*

I will love thee O Lord my strength will love thee O

love thee will love thee O Lord my strength The Lord is my stony

Lord will love thee O Lord my strength The

rock and my de-fence my Saviour my God my God and my might in

Lord is my stony rock and my de-fence my Saviour my God and my might in

whom I will trust the horn also of my fal-vation my buckler the horn

whom I will trust my buckler the horn also of my fal-vation the horn





also of my sal-va-tion and my refuge.

also of my sal-va-tion and my refuge.

*b5 # 6 6 6 4 #3*

*Tenor* *Verse*

I will call upon the Lord I will

*6 # 6 # 6 4 #3 6 # 6 7 6 # 5*

call upon the Lord which is worthy which is worthy wor- thy to be

*6 6 9 8 6 5 4 3 4 2 6 6 6 6 5 3*

prais'd so shall I be safe be safe from mine enemies so shall I be safe so shall I be

*7 6 # 7 #*

safe be safe be safe from mine enemies.

*9 8 # 6 6 4 #3*

*Bass* *Verse*

The sorrows of death

*6 6 6 # 6 6 6 #3 6 5 6 7 6*

compass'd me The sorrows of death

*# 6 6 6 # 6 6 6 #3 6 5 6 7 6*



compass'd me and the over-flowings of un-godliness made me a-fraid.

The pains of hell the pains of hell came about me the snares of

death over-took me The pains of hell came a-bout me the

snares of death over-took me. In my trouble I will

call upon the Lord In my trouble I will call up-on the

Lord and complain complain un-to my God and complain complain un-to my God.

*Tenor* So shall he hear my voice So shall he hear my voice out of his holy temple  
*Bass* So shall he hear my voice So shall he hear my voice out of his holy temple

and my com-plaint shall come shall come be-fore him  
 and my complaint shall come shall come be-fore him



It shall enter ev'n in \_ to his ears.

It shall enter ev'n in \_ to his ears.

*Chorus*

*Treble*  
*Contra*  
*Tenor*  
*Tenor*  
*Bass*

The earth trem - - bled and quak'd The earth trem - - bled and quak'd

The earth trem - - bled and quak'd The earth trem - - bled and quak'd

The earth trem - - bled and quak'd The earth trem - - bled and quak'd

The earth trem - - bled and quak'd The earth trem - - bled and quak'd

the very foun -

the very foundations of the hills shook & were remov'd remov'd were re-mov'd be -

the very foundations of the hills shook & were remov'd remov'd were re -

the very foundations of the hills shook & were remov'd re -

dations of the hills shook and were re-mov'd remov'd because he was wroth.

cause he was wroth and were re-mov'd be-cause he was wroth.

mov'd because he was wroth and were remov'd because he was wroth.

mov'd be-cause he was wroth and were remov'd because he was wroth.



## Verse

Tenor

Bass

*Lively*

The

Lord al - so thun - dred out of heav'n and the

The Lord al - so thun - dred out of heav'n

Highest gave his thun - der the Highest gave his thun - der

and the Highest gave his thun - der the Highest gave his thunder

hail-stones and coals of fire.

The

hail-stones and coals of fire.

Lord al - so thun - dred out of heav'n and the

The Lord al - so thun - dred out of heav'n

Highest gave his thun - der the Highest gave his thunder hail-stones and coals of

and the Highest gave his thun - der gave his thunder hail-stones and coals of



*Organ*

fire. He shall send down from on high to fetch me and shall take me out of ma-ny waters Because I have kept the ways of the Lord and have not for-faken and have not for-faken for-faken my God and have not for-faken for-faken my God.

*Slow*

8 7 b5 6

6 6 6 6 6 5 4 3 5 6 b5

6 4 6 6 6 6 7

*Chorus*

*Treble*  
*Contra*  
*Tenor*  
*Bass*

He shall send down from on high to fetch me and shall take me out of

*Chorus*

8 7 5 6 6 6 3 4 6



ma-ny waters Because I have kept the ways of the Lord and have not forsaken for-

ma-ny waters Because I have kept the ways of the Lord and have not forsaken for-

ma-ny waters Because I have kept the ways of the Lord and have not forsaken for-

ma-ny waters Because I have kept the ways of the Lord and have not forsaken for-

6 5 3 5 4 3 5 6 5 5 6 # 6 5 #

faken my God and have not for-faken for-faken my God and have not for-faken for-

faken my God and have not for-faken for-faken my God and have not for-faken for-

faken my God and have not for-faken for-faken my God and have not for-faken for-

faken my God and have not for-faken for-faken my God and have not for-faken for-

6 4 5 # 6 6 # 6 6 # 6 6 #

faken my God.

faken my God.

faken my God.

faken my God.

6 6 #



T. Bennett Sculp.



# SANCTUS. I.

(299)

*Treble*  
*Contra*  
*Tenor*  
*Bass*

Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy  
 Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of  
 Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy  
 Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy

glo - ry Glory be to thee O Lord most high.  
 thy glory Glory be to thee O Lord most high.  
 glo - ry Glory be to thee O Lord most high.  
 glo - ry Glory be to thee O Lord most high.

*Orlando Gibbons.*

# SANCTUS. II.

*Treble*  
*Contra*  
*Tenor*  
*Bass*

Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy  
 Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy  
 Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy  
 Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy

glo - ry Glory be to thee O Lord most high.  
 glo - ry Glory be to thee O Lord most high.  
 thy glory Glory be to thee O Lord most high.  
 glo - ry Glory be to thee O Lord most high.

*William Child.*



# SANCTUS. III.

*Treble*  
Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy

*Contra*  
*Tenor*  
Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy

*Tenor*  
Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of

*Bass*  
Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy

glo - ry Glory be to thee O Lord most high.

glo - - ry Glory be to thee O Lord most high.

thy glo - ry Glory be to thee O Lord most high.

glo - - ry Glory be to thee O Lord most high.

*Benjamin Rogers.*

# SANCTUS. IV.

*Treble*  
Holy holy holy Lord God of hosts heav'n and earth are full of thy glory Glo -

*Contra*  
*Tenor*  
Holy holy holy Lord God of hosts heav'n and earth are full of thy glo - ry Glory be to

*Tenor*  
Holy holy holy Lord God of hosts heav'n and earth are full of thy glory

*Bass*  
Holy holy holy Lord God of hosts heav'n and earth are full of thy glory Glory

- ry be to thee O Lord O Lord Glory be to thee O Lord O Lord most high.

thee Glory be to thee O Lord Glory be to thee to thee O Lord most high.

Glo - - ry be to thee O Lord Glory be to thee to thee O Lord most high.

be to thee O Lord 3 Glory be to thee O Lord most high.

*Robert*  
*Creyghton.*















